10 CENTS PAY NO MORE

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

FINAL EDITION

VOLUME LXXXX.—NO. 47 (REG. U.S. PAT. OFFICE. COPYRIGHT 1931 BY THE CHICAGO TRIBUNE.) NOVEMBER 22, 1931. A ****** PRICE TEN CENTS

HOLD UP W. H. MITCHELL HOME

...ING OF LIQUOR ...N MINCEMEAT ...S HELD ILLEGAL

Court Rules Permits Are Prohibited.

...ment permits which author- ... use of alcohol in foods are ...

JUDGE FITZHENRY.

...ty supervisor of the Chi- ... district, who refused an alcohol permit to the Purity Bakery of ... more than a year ago. The ... appealed to the District court.

Prohibit Drastic Change.

In estimation of how important the ... is regarded was founded in ... decision last night in Washing- ... Commissioner of Alcohol James ... Jones, who said it would "undoubt- ...ly" delay the granting of permits ... in the future. He mentioned that ... food packers in this district ... use alcohol in making ...

... Tolowitz said last night that ... are about 100 food manufactur- ... in this district who are entitled to ... drawn alcohol.

... he said, it was made plain, would ... be effect upon those permits is- ... to concern manufacturing toilet preparations, which constitute the ... of the others' ...

Would Defeat Act, View.

... gist of the judge's decision ... found in this paragraph: "If ... liquor were permitted ... is used as flavoring extract it ... defeat the purpose of the act ... entire concoction of nonalco- ... liquors and beverages with a ... addition of intoxicating liquor, ... was formerly very popular, ... the adoption of the 18th ... and the national prohibi- ... act."

"There can be no question," the ... continued, "but that con- ... when it enacted the national ... act, had and still has full ... and authority to make an ex- ... of the use of intoxicating ... in the manufacture of 'food ...' If it was its purpose to do ...

Includes Food Makers.

... reasons satisfactory to itself, ... not do so, but on the con- ... extended the manufacture of ... products with other uses of ... liquor from the ex- ... and brought such ac- ... clearly within the prohibi- ... of the statute. These regula- ... of the commissioner of in- ... alcohol presume to create ... exception not authorized by the ... and are therefore void."

... the present custom of grant- ... "food" permits is only ... by the prohibition depart- ... Judge FitzHenry's hold- ...

... practice of allowing food manu- ... this privilege has been in ... since prohibition, Mr. Doran ...

WAR ON CAMPUS RUM

... prohibition agents who ... participate in the accepted man- ... yesterday arrested three alleged ... students at the University of Chi- ... campus.

... are Edward Naughton, said ... to be a runner for Dave Wola, who is ... sought, and George Wilson and ... Gordon, alleged operators of ... joint at 1415 Harper avenue.

... agents who posed as students ... their inquiry nearly a week ago ... the instance of Deputy Administra- ... A. H. Anson. The snooping, it is ... was inspired by complaints from ... university. The agents were ... with a sports roadster and ... in smart clothes. They stayed ... the Chatham hotel, 5480 Cornell ave- ...

... their wanderings the agents ... a blotter on which was printed: ... gives prompt and reliable serv- ... Dave is said to be Wola. They ... Dave's, and Naughton ap- ... with their order of gin. He ... asked.

FOOTBALL SCORES

So. California, 16; Notre Dame, 14.
Yale, 3; Harvard, 0.
Michigan, 6; Minnesota, 0.
Northwestern, 19; Iowa, 0.
Purdue, 19; Indiana, 0.
Wisconsin, 12; Chicago, 7.
Ohio State, 40; Illinois, 0.
Nebraska, 22; Iowa State, 0.
Army, 54; Ursinus, 0.
Georgia Tech, 25; Florida, 0.
Southern Methodist, 13; Navy, 6.
California, 6; Stanford, 0.

(Details on sports pages.)

NEWS SUMMARY

of The Tribune

[And Historical Scrap Book.]

Sunday, November 22, 1931.

LOCAL.

Home of William H. Mitchell in Lake Forest raided by ten bandits who rob Mitchells and several guests from north shore homes. Page 1.

Federal judge rules alcohol permits to food manufacturers are illegal; decision affects hundred food manufacturers in Chicago district. Page 1.

State Representative Frank W. McClure calls on Democrats to put over their own relief program in legislature. Page 3.

Appellate court frees Bain's son from jail pending final decision on contempt case. Page 3.

Mayor Walker stops here on way to California to make plea for freedom of Tom Mooney. Page 3.

State medical committee asks revocation of Dr. Rongetti's license and disciplinary action against four other doctors. Page 6.

District Attorney George E. Q. Johnson is slated for appointment as federal judge. Page 6.

Malone rakes Gov. Emmerson on banking situation; assails state's handling of receiverships. Page 7.

Grand finals of TRIBUNE cooking school to take place tomorrow and Tuesday, with day and night classes at Coliseum. Page 18.

Death notices, obituaries. Page 16.

FOREIGN.

Japan invites league of nations inquiry on everything but her "invasion" of Manchuria. Page 1.

Eyewitness describes war horrors on Manchurian battlefield. Page 2.

Russians charge Japanese invasion in Manchuria is world plot against her. Page 2.

Winston Churchill seeks to oust Prime Minister MacDonald on India issue. Page 6.

DOMESTIC.

Metropolitan opera artists and staff take cut in salaries. Page 1.

Waste blamed for New York City's rising budgets; 700 millions asked for 1932. Page 4.

Frederick A. Gimbel sued by countess for $3,000,000 heart balm. Page 5.

Kentucky jury acquits Harlan county miner on charge of murdering deputy sheriff. Page 5.

Oldest highway in the United States not yet completed. Page 13.

John D. Rockefeller's $1,000,000 donation ranks as largest individual gift to unemployment relief. Page 14.

WASHINGTON.

Plaque of Maj. Gen. Butler is removed from navy building. Page 11.

Senator Robinson, Democratic leader, warns tax increase will only deepen depression and asks bond issue instead. Page 21.

SPORTS.

Cardinals out to wreck Portsmouth's title hopes today. Part 2, Page 4.

De Paul loses second game of year to Arizona, 14-13. Part 2, Page 5.

Southern Methodists whip Navy on passes, 13 to 6. Part 2, Page 5.

Dr. Fresland wins $32,450 Bowie feature; Mate fourth. Part 2, Page 6.

Oak Park's Schwartz leads victory over Thornton, 34-6. Part 2, Page 6.

EDITORIALS.

The Commissars Are Coming; Freedom of Speech on the Radio; A Japanese Incident; The Jake Ginger Veterans. Page 12.

FINANCE, COMMERCE.

Grain prices erratic; wheat higher at close. Part 2, Page 7.

Nation's fuel bill nearly 1½ billions. Part 2, Page 7.

Sewell L. Avery slated to head Montgomery Ward board. Part 2, Page 7.

London stock market renews price slump. Part 2, Page 8.

Offerings of new issues 43 millions. Part 2, Page 9.

FEATURES.

Part 2—Automobiles; finance; real estate; home builders' department; farm and garden.

Part 6—Women's and children's features; churches; "Broken Things," short story by Margaret E. Sangster; "Five Fatal Words," serial by Edwin Balmer and Philip Wylie.

Part 7—Stage and screen; music; metropolitan and radio news.

Part 8—Society; contract bridge; art; resorts and travel.

Rotogravure section—Ten pages.

10 GUNMEN GET $150,000 GEMS OF SOCIETY FOLK

Lake Forest Police Nab One Bandit.

BULLETIN.

Police arrested one of the alleged Mitchell bandits early this morning in the Skokie section of Highland Park. He said he was Nick Maintanis, 19 years old, of 702 Sibley street. His clothes were muddy and covered with burrs. He was identified by Arthur Metzger, Mitchell watchman. Maintanis denied he was one of the robbers.

A few hours later two policemen found a coat in the woods at the rear of the Mitchell home in the pockets of which were 26 pieces of the stolen jewelry, including several bracelets, pins, diamond rings and a watch. On the label of the coat was stamped "Dominick D'Nerdi, Sept., 1931." The tailor was Quirino Venditti, 2655 West 38th street.

In a spectacular raid which ended in gunplay, ten bandits late last night invaded the home of Mr. and Mrs. William H. Mitchell at 901 Rosemary avenue, Lake Forest, held seven guests, all wealthy north shore residents, prisoners for twenty minutes and escaped with a large amount of jewelry which might total more than $150,000. Mr. Mitchell is a partner in Mitchell, Hutchins & Co., 231 South La Salle street, investment house, and connected with several large corporations. He is a son of the late John J. Mitchell, one of Chicago's most noted bankers.

Victims and Their Losses.

The holdup victims and a list of their losses as furnished to police follow:

Mr. and Mrs. Mitchell, a watch, other jewelry, and $90.

Mrs. E. A. Cudahy Jr., one diamond link bracelet, one double diamond link bracelet, one diamond clip, one diamond and sapphire bracelet, one enamel and diamond case, one sapphire bracelet, and one plain diamond.

Mrs. Leslie Wheeler, co-chairman of the Illinois division of the Women's Organization for Prohibition Reform, one diamond and sapphire bracelet set with ninety-three pearls, and one valuable diamond wedding ring.

Leslie Wheeler, $200.

Mrs. De Koven Phelps, one string of ninety pearls.

Mrs. William McCormick Blair, one string of sixty-five pearls and a pearl pin.

William McCormick Blair, $30.

Ralph Hines, $150.

The robbery was the boldest and most sensational perpetrated on the north shore in years.

The robbers abandoned an automobile in the driveway of the Mitchell estate. Apparently they arrived in more than one car. Police believe some escaped in the second machine and that others made their flight through the woods. The abandoned car bore a license issued to Mrs. Marie Tufano, 711 South Marshfield avenue, and is believed to have been stolen.

Chauffeur Plays Hero Role.

The robbery was one of swift and methodical action, interrupted by a heroic chauffeur, William Matheson, employed by the Mitchells.

About 10:30 o'clock last night the robbers drove up to the Rosemary avenue entrance of the estate. They approached the home, set amid trees and bushes, deep in the background. They had proceeded but a short distance when they were met by Arthur Metzger, the grounds watchman. He was quickly overpowered and taken along with them.

Three of the gunmen went to the garage near the home and surprised the chauffeur, Matheson and his wife. They forced the couple to accompany them.

Steal Up on Mansion.

Slowly, like a guerrilla army stealing upon unsuspecting victims, the band of gunmen continued their approach. Near the house they paused. Inside the Mitchells and their guests were seated in the living room.

Three of the bandits were deployed to the rear. Three more went to the front. The remaining four remained outside with their prisoners. Apparently at a prearranged signal the robbers entered the house by rear and front.

The surprise was complete. Six guns were leveled at the nine victims, all prominent in society. But there was

(Continued on page 6, column 4.)

So. California, 16; Notre Dame, 14

A STUDY OF THE AMERICAN PEOPLE

Kick in Last Two Minutes Decides Game

BY ARCH WARD.

[Chicago Tribune Press Service.]

(Pictures on page 3, part 2.)

Notre Dame, Ind., Nov. 21.—A point scoring whirlwind from the University of Southern California today ended Notre Dame's three year reign as monarch of American football. Trailing by two touchdowns at the end of the third quarter, the champions of the Pacific coast swept up and down the field in the closing moments of play to win one of the most brilliant victories in gridiron history, 16 to 14.

With less than one minute to play and the score 14 to 13 in favor of Notre Dame, the Trojans gambled everything on one play and won.

The ball was on Notre Dame's 13 yard line, third down and ten yards to go for a first down. It rested directly in front of the goal posts. Orvil Mohler, quarterback, surveyed the situation coolly and then ordered a kick from placement. Johnny Baker, a senior guard playing his third game against Notre Dame, was chosen to make the attempt.

Victory Rides with Kick.

Defeat or victory depended upon his execution of the play. Either the Trojans were going back to Los Angeles defeated by one point or they were to return triumphant by two. If Baker was nervous, his looks belied him utterly.

The ball came back from center—a perfect pass. Mohler quickly placed it in position for the kick. Up through the gathering dusk the ball sailed truly. White sleeved arms of Referee Birch shot straight upward indicating a successful effort. Pandemonium prevailed in the crowd of 52,000. It was one of the wildest scenes that ever gripped a sports field anywhere.

Baker's kick climaxed a comeback that will live in football history. It was the kind that transforms well behaved crowds into disheveled lunatics.

Trojans Excel in Air.

This was the first time in 27 starts that Notre Dame had been defeated and Howard Jones, coach of the Trojans, said after the game that his boys had this day beaten the greatest football team in the United States. It is a coincidence that Southern California was the last team that whipped the Irish. That was in the last game of the 1928 season.

Notre Dame outplayed its opponents from the coast as long as the battle remained on the ground, but when the Trojans lifted their offensive to the air it was all California. On three occasions Trojan passes were ruled completed after being knocked down by Notre Dame's secondary. One of these decisions put Southern California in position to try for the field goal that decided the game.

Never Too Good to Lose.

Southern California made 13 first downs to Notre Dame's 10, but these included first downs on penalties. The westerners, by the way, played the entire game without losing a yard for infraction of the rules. Notre Dame made 183 yards from scrimmage as compared to Southern California's 145.

These figures summarize the cold give and take of the battle, but the cold figures and technical accounts of plunges, forward passes and penalties can't possibly do justice to the hard hitting, courageous battlers from the Pacific coast who had come 2,400 miles to prove there never has been a team so powerful that it couldn't be beaten.

Instead of being a worn, half-whipped team at the end of the third quarter as you might expect from a

[Continued on page 2, column 1.]
Sports Section.)

JAPAN INVITES INQUIRY; BARS 'INVASION' QUIZ

Demands Free Hand on Army Moves.

BY EDMOND TAYLOR.

[Chicago Tribune Press Service.]

PARIS, Nov. 21.—Japan told the council of the league of nations today just what it may do to end the "unofficial war" in Manchuria.

It offered to permit a commission appointed by the league to investigate Manchuria, but insisted that all of China be included in the inquiry.

The Japanese also insisted that the league investigators must keep their hands off her army and its movements in Manchuria.

No promise to evacuate the vast portions of Manchuria, outside of the treaty zone, was made by Japan.

Revealed as Japanese Plan.

The Japanese statement was something of an elucidation of the mysterious "agreement in principle" which was hailed yesterday in league circles as a bright hope for the end of the controversy.

When the statement was completed at a public session of the council in the glittering clockroom of the French foreign office, it seemed clear it was the council, all but China, which agreed in principle to the Japanese proposal. The bushy browed Japanese delegate, Kenkichi Yoshizawa, formally laid the mikado's Thanksgiving present on the red topped horseshoe table and the twelve neutral diplomats ranged around him followed each other in heaping hearty approbation upon the project.

China Raises Objections.

China's answer was officially presented by Dr. Alfred Sze.

"While making no objection to the proposal to send an investigating committee to Manchuria," the bespectacled Chinese scholar declared in a gentle singsong, "my government does not for a moment agree that this committee should furnish an excuse for a delay in carrying out a complete withdrawal of the Japanese troops. That should commence immediately and proceed progressively with the greatest possible rapidity. We are not willing to discuss the proposal on any other basis.

"Whether the commission is appointed or not, the fact remains that the immediate object of the council should be to take measures to put an end to hostilities and assure the withdrawal of Japanese troops. My government cannot bargain for withdrawal."

Pressure Fails to Move Him.

The little doctor stood his ground although pressure was put on him from all facets of the table. In the end all they could get out of him was assurance that he would consider the proposition when it was worked out in detail.

"I must examine it before I can even express an opinion," he said.

It was finally decided that the Japanese, after a series of private conversations, would elaborate the plan, which Yoshizawa admitted is only in outline form. Further negotiations will then be held regarding amendments which the Chinese are certain to make, if they do not reject the project entirely, and if an agreement is reached a unanimous resolution will be drawn up at a public meeting some time in the future." The issue now depends upon finding some formula for evacuation of the Japanese troops which is concrete enough to suit the Chinese and vague enough to suit the Japanese.

Proposal Contains Jokers.

The Japanese proposition turned out to have all the omissions which were surmised yesterday and a couple of jokers not hitherto guessed.

"The committee, of course," Yoshizawa blandly pointed out, "would have no authority to intervene in negotiations which might be entered into directly between the two parties nor to supervise the movements of either country's forces."

This last statement was made despite the fact that the committee would be supposed to investigate the war.

In adopting the Japanese scheme in principle, the league wholly repudiated its resolution of Oct. 24, which set Nov. 16 as the limit of the period allotted to the Japanese to effect their evacuation. The council returned to its earlier resolution of Sept. 30, which expressed merely the academic intention of the two governments

THE WEATHER

SUNDAY, NOVEMBER 22, 1931.

Sunrise, 6:57; sunset, 4:35. Moon sets at 5:14 a. m. Monday. Jupiter and Neptune are morning stars. Venus, Mars, and Saturn are evening stars.

Chicago and vicinity—Increasing cloudiness and somewhat colder Sunday; gentle northeast winds; rain Sunday night and Monday.

Illinois — Increasing cloudiness Sunday, rain in central and south portions; Monday rain, colder in west and south portions.

TRIBUNE BAROMETER.

TEMPERATURES IN CHICAGO

MAXIMUM, 2 P. M. 59
MINIMUM, 6 A. M. 49

3 a. m.	53	Noon	57	6 p. m.	54
4 a. m.	52	1 p. m.	58	8 p. m.	53
5 a. m.	51	2 p. m.	59	Unofficial—	
6 a. m.	51	3 p. m.	59	10 p. m.	52
7 a. m.	50	4 p. m.	58	11 p. m.	52
8 a. m.	49	5 p. m.	57	Midnight	52
9 a. m.	51	6 p. m.	57	1 a. m.	51
10 a. m.	54	7 p. m.	55	2 a. m.	51
11 a. m.	56				

For 24 hours ended at 7 p. m., Nov. 21: Mean temperature, 55; normal, 38; excess since Jan. 1, 1,381 degrees; excess since Nov. 1, 244 degrees.

Precipitation, trace; excess since Jan. 1, 5.68 inches; excess since Nov. 1, 1.75 inches.

Barometer—7 a. m., 30.06; 7 p. m., 30.29.

Highest wind velocity, 27 miles an hour from the southwest at 8:20 p. m.

[Official weather table on page 7, part 2.]

UNABLE TO WED, COUPLE TAKES POISON; HE DIES

A young couple, denied permission to wed, entered a suicide pact last night and swallowed poison in a north side hotel. As a result one of the lovers, Albert Solomon, 22 years old, 2857 Division street, is dead, and the other, Miss Pauline Buchanan, 22, of Winona, Minn., is in a serious condition at the American hospital.

They had been hoping to marry for some time, but objections from Solomon's mother, of whom he is the sole support, interfered, according to police. Last week Miss Buchanan and Solomon registered at Sheffield Manor hotel, 3210 Sheffield avenue, as man and wife.

Last night Solomon again sought parental permission to wed, and was refused. He purchased a bottle of lysol. It was divided. He and Miss Buchanan each swallowed a quantity. But Solomon diluted his share with water, obtaining a quicker action. When aid reached them in response to their own calls to hotel attaches, he was dead. Quick action by Dr. Michael Nelson saved Miss Buchanan.

Dublin Woman 111 Years Old Today; "Feels Great"

[Chicago Tribune Press Service.]

DUBLIN, Irish Free State, Nov. 21.—Kathleen Plunket, who celebrates her 111th birthday tomorrow, today said that she never felt better. She still manages her own affairs, although bedridden, and only last week was the prize winner in a flower show.

Opera Singers Make Bow to M. Depression

New York, Nov. 21.—[Special.]—Hard times were felt today in the dressing rooms and executive offices of the Metropolitan Opera house.

It was announced by the opera company that Giulio Gatti-Casazza, the noted impresario, had "voluntarily announced a 10 per cent cut of his salary, and that the administrative and executive staff, together with the principal singers and musicians, spontaneously followed his example."

The reduction in the salaries was due to "difficult economic conditions created by the present depression." From other sources it was learned that Paul D. Cravath, recently-elected president of the opera company, conferred this week with Gatti-Casazza and explained that retrenchment was necessary if the quality of the company's productions was to be maintained.

Receipts Falling Off.

Despite the brilliant opening of the season, when the receipts amounted to more than $25,000, the sale of tickets to the general public, on which the opera is dependent to a large extent, has fallen off sharply this year. Mr. Cravath admitted that he had "explained matters" to Gatti-Casazza, but asserted that he had made no specific request that the general manager cut his salary as an example to the other members of the company.

The company's formal statement follows:

"Giulio Gatti-Casazza, general manager of the Metropolitan Opera company, owing to the difficult economic conditions created by the present depression, has voluntarily renounced 10 per cent of his salary.

Others Follow Example.

"Immediately the whole administrative and executive staff, the conductors and the principal artists of the company spontaneously followed his example.

"Giulio Gatti-Casazza advised the rest of the artistic personnel to do likewise. The great majority of the artists subsequently consented. It is believed all the other members of the company will follow suit."

The artistic personnel of the company includes more than 150 persons. Among them are such well known singers as Maria Jeritza, Lily Pons, Rosa Ponselle, Queena Mario, Beniamino Gigli, Giovanni Martinelli, Giacomo Lauri-Volpi and Antonio Scotti. The names of those who have objected to a reduction in their salaries as provided in their contracts was not available and officers of the company declined to reveal how great a saving would be effected by the salary cutting.

POSES AS CLERK IN STORE, TRAPS 2 EXTORTIONISTS

A youth and a man who had formed a simple plot to obtain $200 from Nicholas Pappanicolas, president of the Aroma Coffee company at 1318 West Van Buren street, were arrested yesterday by Sergt. Daniel Healy of the detective bureau and charged with attempted extortion.

Pappanicolas received a letter on Friday, saying that "Frank will call for two pounds of coffee on Saturday." He was instructed to put the $200 in the cans or he would regret it. Sergt. Healy acted as clerk in the store during the day, and when "Frank" called for his coffee served him and then followed him.

The youth went on the elevated railroad to 63d and Halsted streets, where he was joined by a man. Sergt. Healy arrested both. They are Frank Adelbeck, 18 years old, and Jack Ryan, 29 years old, both of 6611 Ellis avenue. Both confessed their intention to victimize the coffee merchant, although Adelbeck insisted his older accomplice was the author of the plan.

FATHER, 92, LEAPS IN CANAL BEFORE EYES OF SON, 70

A 70 year old son watched his 92 year old father last night as the latter stood on the Sacramento avenue bridge over the Calumet-Sag channel in Blue Island. A moment later he heard a splash.

The son is John Willig Jr. of 12948 South Highland avenue. His father, believed to have drowned, is John Willig Sr. of 1528 West 99th street.

The elder Willig had been ill recently. Yesterday he left the home of another son, William, with whom he had been living, and visited John. He left in a depressed mood over his health and the son followed him at a distance. He caught a glimpse of his father on the bridge, and as the son hastened forward he heard a splash. The channel will be dragged for the body today.

Wrong Fur Coat Sold at Club's Charity Bazaar

New York, Nov. 21. — (AP) — The Douglaston Garden club's rummage sale was a great success for everybody but Mrs. James Coyle, the club president. She was enthusing over the $140 proceeds yesterday when she reached for her new coat. It had been sold.

Gunman Robs Cashier of John B. Murphy Hospital

Miss Teresa Cosgrave, cashier of the John B. Murphy hospital, 620 Belmont avenue, was robbed of $300 yesterday by a gunman, who forced her to lie on the floor in the office. The robber appeared to be intoxicated, Miss Cosgrave said.

EXPECTED STORM DODGES CHICAGO; IT MAY RAIN TODAY

Some rain tonight and tomorrow and slightly cooler temperatures today were predicted for Chicago and the middle west by J. R. Lloyd, government forecaster, last night. The mercury probably will be around 46 or 48 degrees today. The "cold wave" predicted has seemingly been deflected.

Yesterday's maximum temperature in Chicago was 59 degrees.

Meanwhile, the far west and plains states were swept by a wind driven snow storm. The disturbance has spread into southern Wyoming, eastern Colorado, North and South Dakota, Minnesota, New Mexico, Oklahoma and Kansas.

everything to keep the conflict from spreading.

This resolution, it was pointed out by Aristide Briand, French foreign minister, and chairman of the council, "is still in force" despite the occupation by Japan of the remaining half of Manchuria since it was adopted.

The question of evacuation of Manchuria was sidestepped by all the council members except the Chinese on the ground that the real objective of the council is to end the threat to peace and nothing else.

This argument was answered by Dr. Sze with the reminder that the "military occupation of China by Japanese forces, in violation of her solemn treaties and the league covenant, is the crux of the situation. No disposition of the matter which fails to provide for an immediate cessation of all military operations and a withdrawal of these forces can pretend to be a solution of the problem.

China Threatens Drastic Action.

"In order to secure prompt and complete evacuation of its territory, China firmly intends to demand, as the circumstances may require, every right and remedy secured to it as a member of the league by article 11 and any other article or articles of the covenant."

Today's meeting was preceded by a gentlemen's agreement that nobody would say anything to ruffle anybody's feelings, and outside of some trivial quibbling between Dr. Sze and Viscount Cecil of Great Britain, the debate was purely academic.

Briand wound up the session with a burst of oratory, in which he said: "It is fortunate that a proposition which is concrete, at least in principle, has been presented by Japan, and I am happy to note that the representative of China has not refused the effort at conciliation. The peoples of the world have not lost faith in the league, and I am sure this should be a great comfort to the members of the council."

Nanking Asks Negotiations.

NANKING, Nov. 21.—(AP)—The Chinese government today renewed its appeal to Japan to enter into direct negotiations for withdrawal of Japanese troops from the occupied territory in Manchuria.

Its new note to Tokio remarked that the "recent aggressive actions of the Japanese" represented Japan's fixed policy, then her indorsement of the league of nations' resolution on Sept. 30, to which it was understood Japan should withdraw her troops to the railway zone, was incomprehensible.

The Japanese government was asked to "change its past policy immediately and negotiate with commissioners already appointed by the Chinese for that purpose details for the withdrawal of Japanese troops and the retrocession of evacuated territory so that Japanese troops now invading and occupying various centers in Manchuria may be completely withdrawn forthwith and peace restored."

U. S. Expresses Fear to Tokio.

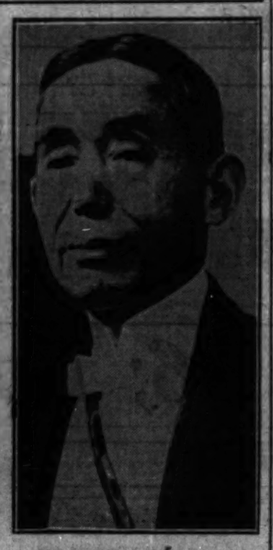
Washington, D. C., Nov. 21.—(AP)—The American government has informed Japan it believes the occupation of Taitsihar, in the Russian sphere of influence in northern Manchuria, threatens dangerous complications. The view was expressed by Secretary of State Stimson to Katsuji Debuchi, Japanese ambassador here.

The Japanese reaction is understood to be that the advance northward was necessary to scatter the forces of the Chinese Gen. Ma Chan-shan and that the Chinese Eastern railway, jointly controlled by China and Russia, has not been disturbed.

While the details of the American communication were carefully guarded, officials are understood to base their concern on the possibility of some act which might lead to strained relations between Japan and Russia, thus seriously complicating the Chinese-Japanese controversy.

HOLD STAGE IN PEACE EFFORTS

DR. ALFRED SZE.
[Harris & Ewing Photo.]



KENKICHI YOSHIZAWA.
[Acme Photo.]

Pair Confess 3 Robberies with Loot Totaling $3,800

Two young men, arrested on Friday by Sergt. Bernard Corcoran, confessed at the detective bureau last night that they had participated in three robberies in which they obtained $3,800. They are Elroy Campbell, 22 years old, 6143 Ellis avenue, and Arthur LeClaire, 25 years old, 6145 Ellis avenue. The places robbed and the amounts were: postal sub-station at Campbell drug store, 2447 West 63d street, $400; Powers drug store, 1859 East 79th street, $600, and the Hollister jewelry store, 3205 West 63d street, $300 and jewelry valued at $2,500. Campbell's wife was also held by the police.

SKETCH CLUB VISITS CHICAGO.

Milwaukee, Wis., Nov. 21.—(Special.)—Members of the Milwaukee Men's Sketch club made their annual art pilgrimage to Chicago today where they visited the Art institute and different Chicago galleries. They also went through the Field museum, the Chicago Galleries association, saw the exhibit of the Midland club and visited several studios.

OCEAN STEAMSHIP MOVEMENTS.

Arrived.	At.	From.
Albert Ballin	New York	Hamburg
Pres. Jackson	New York	San Francisco
Pres. Jefferson	Hong Kong	Seattle
Gripsholm	Gothenburg	New York
Rochambeau	Havre	New York
Dresden	Cobh	New York
Sailed.	**From.**	**For.**
Westervand	New York	Antwerp
Minnewaska	New York	London
Britannic	New York	Liverpool
Rotterdam	New York	Rotterdam
Am. Trader	New York	London
Alsania	Havre	New York
Minnetonka	London	New York
Baltic	Liverpool	New York
Am. Banker	New York	London
Bergensfjord	New York	Bergen

JAPANESE CABINET FACES OUSTER OVER MANCHURIAN AFFAIR

[Chicago Tribune Press Service.]

TOKIO, Nov. 22.—[Sunday.]—Belief is growing in Tokio that the Japanese cabinet, headed by Premier Wakatsuki, is crumbling and that a new national cabinet will be formed.

Kenzo Adachi, home minister, leads the group favoring the formation of a new cabinet, which would have Tsuyoshi Inukai, president of the Seiyukai, opposition party, as premier. Adachi declares it is unlikely that the present cabinet can weather the stormy session of the diet this winter.

It is not considered likely, however, that Adachi will resign if his plan falls through, and Premier Wakatsuki, being of a compromising nature, certainly will not ask him to quit. The weakness of the cabinet, however, especially in face of the strong attitude of the army in the Manchurian affair is apparent, observers declare, and if it bungles the league of nations issue regarding Manchuria, there is little likelihood that it can remain in power.

BODIES OF SLAIN MARK TRAIL OF CHINESE RETREAT

Horrors of War Described by Eyewitness.

BY JOHN POWELL.
[Chicago Tribune Press Service.]
[Copyright: 1931: By The Chicago Tribune.]

TSITSIHAR, Manchuria, Nov. 20.—[By courier to Harbin.]—While this technically may not be a war, the sights witnessed by THE TRIBUNE correspondent today in a tour of the battlefield between Anganchi and this city, where Gen. Ma Chan-shan's Chinese army this week fled in wild disorder before a determined Japanese offensive, certainly gave all the appearances of the horrors of war.

The disorganized nature of the Chinese retreat and the speed of the Japanese advance were eloquently illustrated. The road for almost the entire distance was dotted with bodies of those slain in the battle and with articles of clothing and rifles, discarded by the Chinese in their hurried flight.

Bodies Frozen Solid.

I made the trip from Anganchi station, on the Russian controlled Chinese Eastern railway, to Tsitsihar, a distance of about 30 miles, in an American made automobile driven by a Chinese chauffeur.

Soon after leaving Anganchi early this morning along a road consisting only of a track across the prairie, we began to see discarded Chinese military caps and other parts of uniforms, then cases of ammunition, chiefly trench mortar shells, apparently thrown from military trucks in order to lighten loads.

Finally, after about ten miles, we observed more gruesome relics of the battle—bodies of Chinese soldiers and carcasses of horses, frozen solid by the sub-zero weather, but not too solid to prevent fierce Mongolian dogs, resembling wolves, from devouring them. Only arms and legs remained of one heap of Chinese bodies.

Peasants Eat Dead Horses.

At one point we saw a number of famished Chinese farmers carving the carcasses of horses, apparently securing a meat supply.

When the Chinese corpses, some attired in civilian clothes, were mentioned to Gen. Tamon, Japanese commander here, he said frequent clashes had occurred between the advancing Japanese troops and small groups of fleeing Chinese soldiers. Sporadic fighting occurred the entire distance, between Anganchi and Tsitsihar, he said.

In one instance a body of Chinese troops attempted to defend a mud-walled village, which the Japanese assaulted and captured. One Japanese captain was killed. The Chinese were defeated and many were killed. Their frozen bodies were still visible today in the court yard.

The number of dead was impossible to estimate. I counted at least 30 bodies on the road, and many others were visible on either side, lying frozen in the prairies.

Japan Sees New Danger.

MUKDEN, Manchuria, Nov. 21.—(AP)—A major concentration movement is being carried out by the Chinese military authorities, Japanese army headquarters reported today.

One of the concentration centers, it was said, is Tunghiao, west of Chenchiatun. Three trainloads of Chinese infantry arrived from the Peiping-Tientsin area yesterday, according to the Japanese military intelligence, and cavalry troops also are reported to be participating.

Japan also is increasing her strength. A brigade of reinforcements arrived today and marched through the streets, visiting a Shinto shrine where the officers made their obeisances. The force included infantry, cavalry, artillery, machine gun and aircraft detachments, and totaled about 5,000.

300 Frostbites in Battle.

Frostbite caused more Japanese casualties than did enemy bullets in the fighting Wednesday in the Anganchi-Tsitsihar area. A casualty list published by the Japanese army headquarters today showed that of a total of 450 casualties the frostbite victims numbered 300. In the engagement 31 were killed, 104 wounded and 13 are missing. No officers were killed but eight were wounded.

The Japanese today were concerned with the fate of a missing soldier, named Yamada. On arriving in Tsitsihar after Wednesday's battle, the Japanese thoroughly searched the city for the private, who had been captured after being wounded by the Chinese in the fighting at the Nonni bridge early in November. They were unable to find him.

It was learned that when the fighting started Wednesday Yamada was bound to a pillar in a Tsitsihar street and was left there all day for Chinese residents to spit upon. It is feared he was killed later.

Urge Currant Bread Diet Day a Week in Greece

ATHENS, Nov. 21.—(AP)—A compulsory diet of currant bread one day a week and two meatless days a week were recommended today by a committee of ministers and bankers, meeting under the presidency of Premier Venizelos, to diminish imports and increase the consumption of the currant crop.

RUSSIA VISIONS JAPANESE ACTS AS WORLD 'PLOT'

Charges Capitalists Knew of Tokio's Plans.

[Copyright: 1931: By the New York Times.]

MOSCOW, Nov. 21.—Soviet officialdom and the press continue to refrain from commenting on the Manchurian situation, although the newspaper Pravda and the army newspaper Red Star continue to emphasize that old bogy about a capitalist combination against the soviet union.

Pravda today published a series of brief and sarcastic comments on editorials published in the French, German, and English press. It concluded:

"War in Manchuria has not been officially declared, but it is a incontrovertible fact, and the international bourgeoisie more eagerly than ever would like to find an issue from their blind alley [economic depression and imperialist rivalries] at the expense of the U. S. R. R. That is the undoubted keynote of the Manchurian symphony in the world capitalist press."

Charges Cutten Is in Plot.

The Red Star today revived the story published a year ago by Pravda from an anonymous New York correspondent about farm board grain and commodity purchases being a "plot" to provide supplies for a European coalition to invade Russia.

The Red Star cites a bigger "plot" revealed by the New York newspaper Novy Mir [New World] and, based on the alleged fact that Arthur Cutten of Chicago bought wheat from the farm board in August because he—or the board—knew Japan would invade Manchuria as a first step toward a new world war against the bolsheviki.

However, the impression gained here is that soviet Russia does not want war with Japan and will not have war if she can avoid it. The soviet government admittedly does not like Japan's virtual colonization of Manchuria, but her shouts about it are believed to be meant merely as an attempt to maintain prestige. Also, Russia does not believe Japan wants to drag the soviet union into war.

Nevertheless, there is some anxiety about what the Japanese generals may or may not intend to try to do. This anxiety, naturally, is intensified when the Japanese staff in Mukden starts echoing rumors about soviet aid to the Chinese generals fighting Japan.

PINEHURST, N. C., in perfect climate, outdoor sports, fragrant pines. Quick, easy trip. Carolina Hotel now open.—Adv.

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER
Vol. LXXXX. Sunday, Nov. 22. No. 47.
Published every Sunday at Tribune Square, Chicago, Illinois.
The Tribune company, publisher.
MAIL SUBSCRIPTION PRICE.
Mail subscriptions—Price in Ill. (outside of Chicago), Ind., Iowa, Mich., and Wis.—Daily with Sunday, one year, $12.50.
Zones 2 and 3 of states other than Ill., Ind., Iowa, Mich., and Wis.—Daily, $7.50 per year.
Zones 4 and 5, inclusive—Canada, Mexico, and foreign—Daily, $12.50 per year.
Entered as second class matter Aug. 13, 1903, at the postoffice at Chicago under act of March 3, 1879.

Tommy O'Connor Suspect in Texas Is False Alarm

Another Tommy O'Connor suspect turned out to be a false alarm yesterday. The man, a restaurant owner in Mineola, Tex., was "recognized" from a detective magazine picture by an amateur sleuth, who notified Mineola authorities. The Chicago police were informed, and forwarded fingerprints and photographs of O'Connor. These did not match those of the restaurant owner at Mineola. O'Connor escaped from the old county jail on Dec. 12, 1921, a few days before he was to have been hanged for murder.

BRUCEWOOD DRESSES
worth to $59.50, at
$35

Velvets . . magical . . superb . . slender silks, sparkling with life, gaiety, romance . . rich wools, calm and distinctive . . a thrilling group of magnificent gowns . . fired with all the splendor, all the beauty, all the glory that is Brucewood's

Others $11.50 to $110
Sizes 12 to 46—7th Fl.

MAURICE L. ROTHSCHILD
State at Jackson

Lots of Fun Ahead with This
PIANO ACCORDION
A Brand-new "Carmen"

Start taking lessons tomorrow on this beautifully trimmed Accordion—48 bass and 34 treble keys—and you will be playing pieces for your friends by Christmas. Free lessons; professional teacher.

Regularly $125
Special Price
$89.50
with case and instruction book

Boehm System CLARINETS

A fine French-made instrument of ebonite. Perfect intonation; excellent key action and easy to blow. Regularly $48.50.

Special Price
$37.50
with case and instruction book

FREE PRIVATE LESSONS
Every buyer will receive three free private lessons from professional instructors. These lessons are given individually and not in groups. Lessons are absolutely free; not included in the price of the instrument

SMALL DOWN PAYMENT - EASY TERMS

LYON & HEALY
Wabash Avenue at Jackson Boulevard
Telephone—Wabash 7900

Our Greatest
EVENING SLIPPER
Sale!

In the Materials Used Only in the Highest Priced Shoes

$2.85 $3.85 AND

Failles, Moires, Satins and Forty Different Imported Gold and Silver Brocades
Tinting to Match Your Gown FREE

ALL SIZES
ALL WIDTHS

GROSSMAN'S
Loop Store—16 E. RANDOLPH
Near State, Between State and Wabash
332 Michigan Avenue, North (Near Wacker Drive)
4644 Sheridan Road
6335 South Halsted Street
911 East 63rd Street
And 6 Other Stores

Phone Whitehall 5300
Younker's INC.
Food Shops Extraordinary
51 E. CHICAGO AVE.

Thanksgiving Feasts At Depression Prices

Shop for your Thanksgiving dinner at the most wonderful food shop in the city, where you may BUY THE BEST and PAY THE LEAST

MON.—TUES.—WED.
3 BIG SALE DAYS
Whitehall 5300 Winnetka 3510
DELIVERIES ALL OVER THE CITY

ROSES Fresh-Cut 30 INCH STEMS Premier and Briarcliffe varieties. Deliveries at this price Monday and Tuesday only. 18 for $1
POM PONS Lovely bronze and yellow flowers. About 2 dozen buttons to the bunch. Bunch 45c

THANKSGIVING CANDIES—NUTS
All our popular $1.50 fancy packages will be on sale from now until Thanksgiving for $1

SPECIAL!!!
CHOCOLATES
A milk and bittersweet chocolate asst'd of 12 delicious centers. Unusually fine quality, and a marvelous value at 5 lbs. $1

Regal Assortment
A fancy assortment of chocolates, bon bons, etc., in a decorated tin box. 2 lbs., $1

HARD CANDY
This Crisp Shell 100% FILLED. 3 lb. tin 75c

Karen Stuffed Fruits
Assortment of fresh stuffed dates, prunes, apricots, pineapples, figs, cherries. Reg. $2.50. 3 Lbs., $1.25

FRUIT CAKE
Rich, dark loaves packed solid with fruit, citron, raisins and nuts, and mellowed to exquisite flavor.
Lb. 75c (undecorated) 2 lbs. $1

MIXED NUTS
1931 crop of mixed nuts in the shell—brazils, filberts, almonds, pecans and walnuts.
25c Lb. 5 lbs. $1

CATHEDRAL MILK CHOCOLATES
12 fancy centers, hand-dipped in rich chocolate. Either assortment at this price.
FANTASY Bittersweet Chocolates
3 lbs. $1

Cashews Roasted & Salted lb. 49c
BRAZILS in shell, lb., 19c
NUTS AND RAISINS 6 varieties of unsalted nuts and large raisins. lb., 55c
5 LAYER TORTE 9-inch layers of rich, butter cream torte, filled and iced with pineapple, maple or raspberry. REG. $1 EA., 75c
TEA CAKES 20 varieties lb. 75c

DUCKS Fancy northern spring ducks—fresh dressed. Avg. 4 to 6 lbs. lb. 29½c
TURKEYS PER LB. Finest selected Northern stock. Average 9-18 lbs. Fresh killed, country dressed, all spring turkeys. 39½c
GEESE Northern plush feather geese, dry picked. 10-12 lb. Avg. lb. 25½c

LIQUEURS
Apricot Cordial..$1.19
London Dry.....$1.49
Bacardi Rum....$2.10
Cointreau 98c
Creme de Cocoa..$1.69

Salad DRESSINGS Green Castle label—the finest quality. Mayonnaise 1,000 Island French 3 pts. $1

PORK LOINS Fresh-cut, young, tender lean rib or loin roasts. Lb., 16½c

SLICED BACON....3 lbs. 89c
PORK SAUSAGE Pure pork patties lb. 25c
BOILED BABY LOBSTERS...4 for $1.00
GREEN SHRIMP Deep sea, Jumbo size lb. 19c

TOMATOES In tin Whole, red-ripe tomatoes, an unusually solid pack. No. 2 tins Reg. 15c 12 for $1
AMERICAN FAMILY SOAP Limit of 9. Sold only with other goods 9 for 45c

HAND CUT CORN A solid pack of clean, hand-cut whole kernels of white corn. No. 2 Tins. Reg. 32c 3 for 49c
Grapefruit Whole sections of perfect fruit in slightly sweetened syrup. No. 2 Tins. Reg. 25c. 4 for 49c
TINY PEAS French style peas, exquisitely flavored. NO. 2 TINS. Reg. 25c 5 for $1
Asparagus Tips 41 to 60 tender, delicious spears of fancy medium green asparagus to the tin. 3 for $1
CALAVO PEARS The new salad fruit. Come in and see our demonstration Thurs. Tues. and Wed. Free samples and recipe booklet 2 for 35c

Jumbo Ripe Olives Exceptionally fine quality. Quart Tins 3 for $1
CHIVER'S ORANGE MARMALADE Genuine imported English. 1-lb. jars 2 for 49c

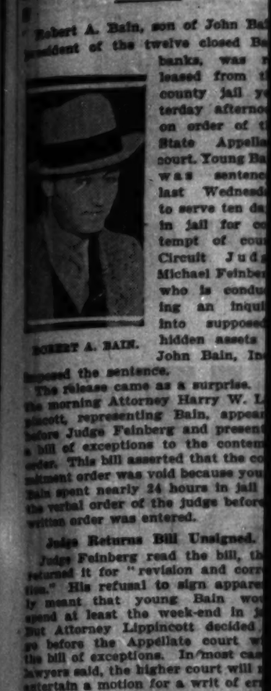
CROSSE & BLACKWELL'S ENGLISH
Plum & Fig Pudding 15 oz. tins
MINCEMEAT Flavored with rum and brandy
HARD SAUCE Genuine bonded brandy flavor 7½ oz. glasses
3 for $1 Ea., 40c

WILD RICE Excellent served with fowl or game stuffing. Lb. 39c...3 lbs. $1
CRANBERRY JELL Strained and sweetened. 1 lb. 2 oz. tins. Ea. 19c

Calif. Valencia ORANGES Delightfully juicy and large (216) size. 3 doz. 89c
Idaho Potatoes Evenly selected—perfect for either baking or boiling. Peck 39c
Florida GRAPEFRUIT Medium size, thin-skinned, exceptionally juicy fruit. Doz. 79c

FRUIT for SALAD Salad fruits in heavy syrup. Limit of 4 sold only with other goods. No. 2½ tins Reg. 45c 4 for $1
Libby's Black Label Fancy PINEAPPLE No. 2½ Tins Limit of 6. Sold only with other goods. 6 for $1

Full Measure COFFEE Enticing fragrance, good body, and a full, rich flavor. 3 lbs. 57c
Cudahy's Puritan Sausages CERVELAT LIVER SALAMI BOLOGNA lb. 12c LB. 19c
Tom Collins Junior A perfect blend of lemons, limes, sugar and sparkling club soda. 6 bottles FREE with each doz. at $1.59 DOZ.
CHEESES IMP. ROQUEFORT, lb. 69c IMPORTED SWISS, lb. 69c DOMESTIC SWISS 29c
CRABMEAT Choice, sweet, flaky crabmeat. Excellent for salads and cocktails. 6 oz. tins. Reg. 32c 4 for $1



ROBERT A. BAIN.

APPEALS COURT FREES BAIN'S SON FROM JAIL

Final Ruling on Contempt Case This Week.

Robert A. Bain, son of John Bain, president of the twelve closed Bain banks, was released from the county jail yesterday afternoon on order of the State Appellate court. Young Bain was sentenced last Wednesday to serve ten days in jail for contempt of court by Circuit Judge Michael Feinberg, who is conducting an inquiry into supposed hidden assets of John Bain, Inc.

Discussed the sentence.

The release came as a surprise. In the morning Attorney Harry W. Lippincott, representing Bain, appeared before Judge Feinberg and presented a bill of exceptions to the contempt order. This bill asserted that the commitment order was void because young Bain spent nearly 24 hours in jail before the verbal order of the judge before the written order was entered.

Judge Returns Bill Unsigned.

Judge Feinberg read the bill, then returned it for "revision and correction." His refusal to sign apparently meant that young Bain would spend at least the week-end in jail. But Attorney Lippincott decided to go before the Appellate court with the bill of exceptions. In most cases lawyers said, the higher court will entertain a motion for a writ of error unless the presiding judge in the case signs the bill of exceptions.

Attorney Lippincott presented a petition to Judges O'Connor, McSurely and Matchett of the Appellate court and the three judges issued a writ of error and a writ of supersedeas without comment.

The writ of error allowed an appeal to be taken from the lower court and the writ of supersedeas allowed a bond of $500 which was furnished by the Constitution Indemnity company. The time of the court's order was immediately served upon Sheriff Meyer and young Bain walked out of the county jail at 1:18 p. m.

Expect Final Ruling This Week.

A date for the hearing in the Appellate court was not set but the matter will probably be argued this week, it was said. The higher court may uphold Judge Feinberg's order and remand young Bain to jail or it may reverse the order.

When young Bain was informed of his release he expressed pleased surprise.

"I didn't expect it," he said. "I was all set to stay. In fact, I've been treated so nicely by Warden Monroe penny that I would be almost glad to stay."

He refused to comment on his testimony which led to his commitment to jail.

Judge to Have Bain Examined.

Judge Feinberg said yesterday that he would have his personal physician, Dr. Louis Brown, examine John Bain at the German Evangelical Deaconess hospital this week to determine how soon the banker can make

T
O'CO
QUICK
2500 of
O-G
A vast selection of indi
NO REFUND
ALS
205 STATE ST.,

APPEALS COURT FREES BAIN'S SON FROM JAIL

Final Ruling on Contempt Case This Week.

Robert A. Bain, son of John Bain, president of the twelve closed Bain banks, was released from the county jail yesterday afternoon on order of the State Appellate court. Young Bain was sentenced last Wednesday to serve ten days in jail for contempt of court. Circuit Judge Michael Feinberg, who is conducting an inquiry into supposedly hidden assets of John Bain, Inc., ordered the sentence.

ROBERT A. BAIN.

The release came as a surprise. In the morning Attorney Harry W. Lipincott, representing Bain, appeared before Judge Feinberg and presented a bill of exceptions to the contempt order. This bill asserted that the contempt order was void because young Bain served nearly 24 hours in jail on the verbal order of the judge before a written order was entered.

Judge Reserves Bill Unsigned.

Judge Feinberg read the bill, then refused it for "revision and correction." His refusal to sign apparently meant that young Bain would spend at least the week-end in jail. But Attorney Lippincott decided to go before the Appellate court with his bill of exceptions. In most cases, lawyers say, the higher court will not entertain a motion for a writ of error before the presiding judge in the case signs the bill of exceptions.

Attorney Lippincott presented his petition to Judges O'Connor, McSurely and Matchett of the Appellate court and the three judges issued a writ of error and a writ of supersedeas without any comment.

The writ of error allowed an appeal to be taken from the lower court and the writ of supersedeas allowed a bond of $500 which was furnished by the Guarantee Indemnity company. Notice of the court's order was immediately served upon Sheriff Meyering and young Bain walked out of the county jail at 1:15 p. m.

Expect Final Ruling This Week.

A date for the hearing in the Appellate court was not set but the matter will probably be argued this week, it was said. The higher court may reach Judge Feinberg's order and release young Bain to jail or it may return it to order.

Young Bain was informed of the release he expressed pleased surprise.

"I didn't expect it," he said. "I was all set to stay. In fact, I've been treated so nicely by Warden Meyering that I would be almost glad to stay."

He refused to comment on his testimony which led to his commitment to jail.

Judge to Have Bain Examined.

Judge Feinberg said yesterday that he would have his personal physician, Dr. Louis Brown, examine John Bain at the German Evangelical Deaconess hospital this week to determine how soon the banker can make an appearance in court. Bain's physician told the grand jury that Bain should remain in the hospital another six weeks.

"There are at least 1,000 questions that I want to put to Mr. Bain," Judge Feinberg said.

On Tuesday, Judge Feinberg will resume his inquiry into John Bain, Inc. It is expected that the mysterious trip to Massillon, O., which has occupied so much of the judge's interest in his questioning of witnesses, will be explained this week. The indication at the hearing has been that some one took a trip to the Ohio city to dispose of or hide some of Bain's assets after the banks closed.

CHICAGO CO-EDS MOST POPULAR

JANE FAUNTZ.
[Frederick Photo.]

DORSEY CONNORS.
[Frederick Photo.]

Picked by Union

Champaign, Ill., Nov. 21.—[Special.]—The winners of the Illinois Union's annual popularity contest to determine the most popular co-eds at the University of Illinois were announced today. They are Jane Fauntz of Chicago, a member of Kappa Alpha Theta sorority and Olympic diving champion; Judith Kirkman, Attica, Ill., Zeta Tau Alpha, and Dorsey Connors, Chicago, Chi Omega. The three girls accompanied the football team to Columbus for the Ohio State game today.

JUDITH KIRKMAN.
[Frederick Photo.]

MAYOR WALKER HERE ON HIS WAY TO AID MOONEY

Mayor James J. Walker of New York passed through Chicago last night en route to San Francisco to make a plea before Gov. James Rolph of California on Dec. 1 for a pardon for Tom Mooney, labor leader, who is serving a life sentence for the murder of ten persons in the San Francisco Preparedness day bombing of 1916.

A group of Chicago Democratic leaders, including Mayor Cermak and President Edward J. Kelly of the south park board, saw the Walker party off on the Overland limited at the Chicago and North Western station at 9:25 p. m. The New York mayor appeared in good health in contrast to his worn look on his last visit here a year ago.

In the train shed, Walker parried questions concerning his California trip. At mention of a New York rumor that his journey was a subterfuge to enable him to hold a rendezvous with his private secretary, Russell T. Sherwood, now honeymooning outside the jurisdiction of the Seabury committee investigating Tammany graft, Mr. Walker's eyes flashed.

"When Jimmy Walker stoops to a thing like that he'll step out as mayor of New York City," he said.

MAP OF BROKER'S HOME DISCOVERED IN RAID ON GANG

The discovery of a map of the home of Thomas M. Howell, wealthy grain broker, living at 2708 Lakeview avenue, in the printed material seized during a raid on a counterfeiters' flat at 940 Argyle street, was revealed yesterday. Three men were seized in the raid early Friday morning.

Besides a quantity of counterfeiting equipment and counterfeit bills, the secret service men early in their examination of the confiscated material found a map of the home of E. J. Carruthers at 707 Junior terrace. Carruthers is a theatrical booking agent. Police believe the men had plotted to kidnap him.

Either kidnaping or burglary was in store for Howell, according to Capt. Thomas J. Callaghan of the secret service. On the back of the map of the Howell home was written, "Four story house built back—third four front bedrooms—follow stairway." The bedroom noted was Mrs. Howell's.

The men held are Willis Nelson, 28 years old; George Wilson, 35 years old; and Henry Le Clair, 22 years old. They will be paraded before robbery and kidnaping victims today at the detective bureau showup. Tomorrow they will be arraigned on the counterfeiting charge before United States Commissioner Walker.

ASKS DEMOCRATS TO PUT OVER OWN RELIEF PROGRAM

Legislator Fears Failure of Tax Session.

The Democrats in the Illinois house of representatives should caucus immediately, decide upon a relief program for Chicago and the state, and pass it promptly. This was the proposal made to Minority Leader Michael L. Igoe of Chicago yesterday by Frank W. McClure, Democratic representative from Abingdon.

Mr. McClure addressed an open letter to Igoe, copies of which were also sent to all Democratic representatives in Springfield. They will be received there tomorrow when the house and senate meet again at the beginning of the fourth week of the special revenue session.

Fears Breakup of Session.

"The extraordinary session of the general assembly, to all intents and purposes, is slowly drifting toward a futile adjournment," McClure wrote. "The program of the governor's tax conference, advertised as a Chicago relief program, finds not one of its bills introduced by a Chicago member and none of them supported by the Chicago membership as a group.

"It [the house] has all the appearance of 153 men hopelessly divided, pecking away with popguns when major artillery is necessary, and because of the lack of trusted leadership holding themselves up to the scorn and ridicule of the state.

"Illinois, as well as Cook county, faces insolvency, debt repudiation and bankruptcy unless new leadership is found, and I do not believe it is contained in the ranks of the majority party of the lower house. As you know, the Republican majority is hopelessly divided into a dozen factions, all working at cross purposes.

On the Relief Measures.

"No evidence has yet appeared that the administration expects to put any more pressure back of these bills than was given to similar measures during the regular session of the 57th general assembly.

"It appears to me that the time has come when the minority must assume the leadership. There are 72 Democratic members in the house and, particularly downstate, they represent no faction and are responsible to no boss nor machine. I am therefore calling upon you to call a caucus of the minority members early next week with the definite thought in mind that the minority membership of the house should unite definitely behind a given program and compel the majority members to follow or to definitely place the responsibility for the failure of the session."

May Wed Chicagoan

ROSZIKA DOLLY.
[TRIBUNE Photo.]

Irving Netcher, vice president of the Boston store in Chicago, was reported in Paris dispatches yesterday as planning to marry Roszika Dolly, of the dancing Dolly sisters. Roszika was granted a divorce Thursday at Mineola, L. I., by Supreme Court Judge Norman S. Dyke.

"I am not ready to deny or confirm the report," Netcher was said to have remarked in Paris yesterday. "Neither of us has decided."

Of his plans for the future Netcher revealed that he planned to hunt big game in Africa next year. Whether this would be a honeymoon he declined to say.

NEW AUTO ENGINE HUMIDIFIER.

Walter Critchlow, 6635-E street, Wheaton, Illinois, has invented a damp air humidifier for auto engines that saves gas and oil, gives quicker pickup, faster top speed, uses lowest price gas and does away with all hard carbon.

Fits all cars. Easily attached. Quickly changed from one car to another. Patented.

Fords report 28 to 66 miles on 1 gallon; other makes report gains of ¼ to ½ more.

To introduce this invention quickly $10,000.00 cash prizes will be given free for best gains reported from its use.

New agents will be offered a new free auto of any desired make in addition to quick cash profits.

Mr. Critchlow will appoint suitable persons with a car to drive as exclusive county or state distributor agents in unoccupied territory to earn $250 to $1,000 monthly, after first testing the humidifier on your own car.

One sent for trial. Write him today.—Adv.

BILL FOR SINGLE ASSESSOR SEEKS OTHER CHANGES

Calls for Civil Service for All Employes.

BY OSCAR HEWITT.

The bill before the special session of the legislature to create a new tax-assessing machine in Cook county as recommended by the revenue conference, discloses several innovations.

One of these would put all employes of the assessing bodies under civil service. This would remove 344 jobs from spoils politics for which the aggregate pay roll this year is $903,273. The assessors have $472,296 appropriated for salaries and the board of review $231,948.

The second innovation is to revise assessments annually when necessary and just. Heretofore it has been the practice to revalue real estate for assessment once in four years. Roughly speaking, the real estate assessment has remained stationary for the quadrennial period. The result was that when real estate greatly depreciated in value in the middle of a quadrennial period, it received no reduction until the four years expired.

Power to Correct Errors.

The bill would permit tax values on real estate to be raised or lowered the year following any increase or decrease in real estate values. The apparent purpose is not only to relieve the taxpayers in the event of a drop in values, but also to curb the local governments in spending.

A third innovation proposed is the conferring of power upon the assessing machine virtually to correct its own errors, as is the practice in Los Angeles county. As a result four tax cases were filed in the courts of Los Angeles county this year, while in Cook county there were more than 232,000.

Under the proposed plan for Chicago a correction in the assessment can be initiated either by the assessor or a property owner. The correction can only be made by the board of assessment and revision after giving the property owner a hearing.

Method of Corrections.

For a correction where the value is decreased the bill provides that the correction be made in duplicate by the reviewing body, certified to the county clerk that he may make a correction in his extension of taxes, and then sent on to the county collector to correct the amount of taxes.

Under present practice Judge Jarecki has hesitated to accept certificates of error, except those based upon fact. Of the approximately 8,000 certificates of error filed this year, the court approved of only 1,200 and then later held them in abeyance.

The bill also would increase the power of the state tax commission over local assessments.

Under the revenue conference recommendations the state commission is given the power to remove the assessor or two other members of the board of revision for "malfeasance or misfeasance in office." That is interpreted to mean more than disobedience of orders of the state commission and is looked upon as giving broader power of removal than is conferred upon the county board.

The assessor, who [illegible] to others will constitute the board of revision, are to be appointed by the president of the county board, with the approval of the board itself.

BOYS SENT TO REFORMATORY.

Shawneetown, Ill., Nov. 21.—(AP)—Arthur Kinston, 18, and his cousin, Dave Kinston, 17, of Equality, have been ordered committed to the state reformatory at St. Charles on a charge of arson.

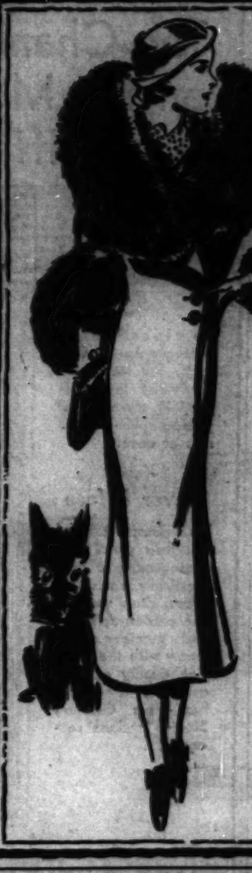
THE PECK & PECK PUPS ANNOUNCE A

At the very height of the season—just when you can use smart sports things the most, hundreds of Peck & Peck suits, dresses, hats and coats are cut down in price in the splendor of their youth.

A Roster of Opportunity!

Coats ..... begin at $27.95
Dresses .... " " $14.95
Knitted Suits " " $19.50
Cloth Suits . " " $33.95
Hats ..... " " $4.95
Skirts .... $9.95 and $14.95
Blouses are now $10.95

PECK & PECK
946 NORTH MICHIGAN BOULEVARD
38-40 MICHIGAN AVENUE, SOUTH



ROTHMOOR COATS

Scout around a bit. Look at coats priced $125 or $135 . . or even higher. Compare them to this special group at $75 . . and if you don't like our Rothmoors better . . we've missed our guess. Sizes 12 to 46

$75

Others $50 to $275—All interlined with lambs' wool—5th Fl.

MAURICE L. ROTHSCHILD
State at Jackson

COUPON FOR TRIBUNE ACCIDENT INSURANCE POLICY

For New Policy or Renewal. $1.25 a Year

To secure the Chicago Tribune-Federal $7,500.00 Travel Accident Insurance Policy, or to renew for another year one previously issued to you, cut out and fill in the application below and send it with registration fee of $1.25 to Tribune Insurance Dept., Federal Life Insurance Co., 160 N. Michigan Ave., Chicago, Ill. Remit by money order or check payable to Federal Life Insurance Company. (During the first five years, as provided in the policy, the value of all specific indemnities increases 10% each year the policy is renewed.)

☐ NEW POLICY OR ☐ RENEWAL
Check here if you wish new policy — Check here if you wish old policy renewed

APPLICATION for $7,500.00 TRAVEL ACCIDENT INSURANCE POLICY
Issued to Readers of the Chicago Tribune

If Renewal, write Policy Number here. No.....

(If you want a new policy ALL QUESTIONS BELOW MUST BE ANSWERED. If you wish to renew a Policy previously issued to you, indicate above and fill in name, address and policy number.)

Do you apply for a $7,500.00 Travel Accident Policy in the Federal Life Insurance Company, issued only to Readers of the Chicago Tribune?.....

What is your Full Name?.....

Address? ..... Number ..... Street .....

..... City ..... State .....

What is your Age?..... Place of Birth?.....

Date of Birth? Month..... Day..... Year.....

Are you Totally Blind or Deaf?..... Are you Crippled to the Extent That You Cannot Travel Solely in Public Places?.....

What is the name and address of person to whom you want this insurance paid in case you are killed? (If not answered Insurance will be payable to your Estate.)

Beneficiary's Name?.....

Relationship? .....

Address? .....

Do you certify that you are or will become a reader of the Chicago Tribune?.....

Sign your name here.....

NOTICE: Not more than one policy will be issued to any one person. Issued Only to Applicants Over 10 and Under 70 Years of Age.

The Foreign Gift Shop of
O'CONNOR & GOLDBERG
at 23 Madison, East

QUICK CLEARANCE

2500 of the season's smartest, newest

O-G HANDBAGS

THAT WERE PRICED TO $10

$2.95

SUEDES—LEATHERS
SILKS—EVENING BAGS
MARCASITE ORNAMENTS
INDIVIDUAL MONOGRAMS

A vast selection of individual styles that affords choosing for personal and Gift use

NO REFUND—NO EXCHANGES—NO CREDITS

ALSO ON SALE IN THESE O-G STORES
205 STATE ST., SOUTH — 4616 SHERIDAN ROAD

Texas Seedless GRAPEFRUIT Dz. 49c

HAZEL HAMS
Fancy Sugar Cured, Richly smoked. Whole or half. Pound, 14½c
Center Slices—lb., 23c

SMOKED BUTTS
These are boneless, well trimmed—of fine quality—lb., 19c

COFFEE
Fairview Brand
3 POUND CAN 99c

A Great Store in a Great City
THE FAIR
State, Adams and Dearborn Streets
BIG MARKET FOR PURE FOODS

OLIVES
Extra large size Queen
1 QUART JAR 79c

THANKSGIVING FOOD NEEDS For Monday and Tuesday

APPLES
NEW YORK GREENINGS
GRIMES GOLDEN, WILLOW TWIGS
Baldwins or Winesaps, Bushel
98c
JONATHANS, Bushel, $1.69

FANCY CONDIMENTS
Curtis Ripe Bordelaise Olives, Quart 79c
Sylmar Large Ripe Olives, Pint cans 3 for 49c
Chiver's Marmalade, 1 lb. jar 25c
Pickled Watermelon Rind, California, 16 oz. jar, 25c
Bell's Seasoning pkg. 9c

WILD RICE lb. 45c

BACON Fancy Hazel Grade Bacon Lb. 17c

Roasting Chickens 25c Pound Large, Yellow, Milk Fed

GEESE 19c Pound Native Fresh Killed

FANCY MINNESOTA TURKEYS
Average 12 to 20 Lbs. Each Pound 41c

Young Hens and Tom Turkeys
Fresh killed, of fine quality. Aver. 7 to 14 lbs. each. lb. 39c

Broilers 23c Pound Fancy Fresh Dressed

DUCKS 25c Pound Native Fresh Killed

Selected Young Turkeys, Limited quantity. Aver. 7 to 12 lbs. lb., 33c

From Our Fruit and Vegetable Dept.
Cranberries, 3 Pounds, 29c
U. S. No. 1 White Potatoes, Bushel, 75c
Large Calif. Lemons, 2 Dozen, 29c
Sweet Potatoes, 10 Pounds, 29c
Tangerines, 2 Dozen, 29c

From Our Meat Department
Boneless Brisket Corned Beef, Lb., 12½c
Fresh Hocks, Pound, 7c
Fresh Pigs Feet, 2 pounds, 7c
Fresh Pork Tails, Pound, 8c
Fresh Pork Hearts, Pound, 7c

HEINZ PUDDINGS
Plum or Fig; fine flavored 1 lb. tin, 29c

PUMPKIN
Sweet Girl brand. Fancy Golden Pumpkin. 3 No. 2 cans, 29c

HAZEL JELLY POWDERS
Of many flavors. 4 pkgs. and 4 moulds, 29c

DRIED FRUITS
Cal. Prunes, 20-30 size. Lb. 17c
Cal. Prunes, 30-40 size. Lb. 14c
Cal. Prunes, 50-60 s., 4 lbs. 25c
Choice Apricots. 3 pounds 43c
Fancy Peaches, Pound 19c
Fancy Pears, Pound 27c

DILL PICKLES
Repeater brand fancy Sliced Dill Pickles. Quart jar 19c

BLACK PALM DATES
Pitted. 4½ oz. pkg., 9c
10 oz. pkg., 14c
5 lb. box, 89c

STRAINED CRANBERRIES
Why cook cranberries when you can obtain this delicious all prepared Ocean Spray brand Cranberry Sauce? 17 oz. can, 18c

WHOLE BEETS
Limited quantity of Paver's Blue brand. No. 2 size. 6 cans, 29c

NUTS IN SHELL
SOFT SHELL NO. 1 WALNUTS, Diamond Brand, pound, 28c
FANCY PECANS, pound, 35c
FILBERTS, pound, 23c
CALIFORNIA ALMONDS, pound, 21c
CHESTNUTS, pound, 19c

CANDIED FRUITS
Fruit Cake Mix. Pound 39c
Glace Cherries. Pound 55c
Pineapple Cores. Pound 35c
Lemon or Orange Peel. Lb. 29c
Citron Peel. Pound 39c
Pineapple Slices, med. Lb. 49c

ORANGES Extra large Calif. Valencias Doz., 49c | ORANGES California or Florida 3 Doz., 49c

THE FAIR—State Street Store—Food Dept.—Downstairs Store.

WASTE BLAMED FOR NEW YORK'S RISING BUDGETS

700 Millions Asked for 1932 Expenses.

[Chicago Tribune Press Service.]

New York, Nov. 21.—[Special.]—Pointing out that deficits in budgets are the commonplaces of the day, and blaming it on the "shameful waste of public funds," Peter Grimm, former head of the New York Real Estate board, has prepared a statement on tax conditions in this city for THE TRIBUNE. Mr. Grimm's statement follows:

"The state of New York faces a deficit in next year's budget of at least 100 million dollars, and that at a time when an additional income tax is to be levied to provide special aid for the unemployed. I do not know how many municipalities in the United States are struggling with financial problems, many hopelessly involved, but there are surely many hundreds of cities in serious difficulties.

Points to City Waste.

"It was some forty years ago that Bryce, in 'The American Commonwealth,' said it was in the municipalities that American government broke down, and with each decade we see sadder and more conclusive evidence of the fact. It is a strange circumstance, but only too true, that when men otherwise men of integrity are organized as governments the public funds are wastefully used and the public business transacted in a manner quite different from that of the private industrial organization. That fact lies at the root of the 'shame of the cities,' the reason for our failure in American municipal government.

"New York City, great and rich as it is, the metropolis of the western world and the largest city ever known to man, has its tax problems. On Oct. 31 the board of estimate and apportionment [the city governing body, composed of the mayor, president of the board of aldermen, controller, and the five borough presidents] adopted a budget for 1932 of $631,366,297. Now that is not all the money that it will cost to run the city of New York next year, for the budget adopted is not what municipal research men and civic organizations call an 'honest' budget.

Snow Removal Costly.

"We might call it the irreducible minimum budget. For example, it will, in all probability, snow somewhere in the five boroughs of New York City during the coming winter and it costs considerable money to remove the snow from the city, but you will look in vain for any item in the budget adopted for any such provision.

"Nor is that the whole story. There must also be added, in order to get the total sum to be spent in administering the city's affairs next year, the sum derived by the city from special revenue sources, its dock rents, etc., and also must be added the subventions from the state of New York, that is, the state's contribution toward the cost of public schools and education generally. Last year that sum was $46,000,000, so that we can say that an honest budget, detailing all the moneys to be spent by the city of New York in 1932 would total in round figures 700 million dollars.

Billion Spent in 1930.

"The amount, you see, is getting dangerously close to a billion dollars and it is not so many years ago that the country was in a furor over what was called the billion dollar congress, when congress first dared appropriate that great sum for the running expenses of the entire country. And in fact it is already costing New York City a billion a year for its expenses, when to the 700 million spent in 1930 is added the 300 million spent that year for subway construction, which amount, by special state legislation, was exempted from the debt incurring limit.

"What is the general tax situation in New York City? We have this year in round figures twenty billion dollars of property on the assessment rolls in New York City. In addition there is approximately four and one-half billions of property tax exempt. The charter of the city of New York, under which by grant from the state the municipality exists, sets certain limits to its debt incurring power.

"Chief among them are first that 10 per cent of the assessed value of the real estate shall be the limit of the debt incurring power of the city corporation. By recent report of Gen. Charles W. Berry, the controller of the city, our chief financial officer, we have a present margin of 275 millions.

"In addition the other safeguard is that under no conditions may the funded debt of the city, outside of the debt service and the state taxes, be more than 2 per cent of the assessed value. It may be interesting now to set down that the funded debt of the city of New York is 3 billion 366 million, a figure that is quite outside any one's mental grasp.

Realty Pays 430 Million.

"Last year there was raised directly by tax on real estate, based on the assessments laid by the city department, a total of 430 millions.

"It is the shocking fact that in 1930 the amount of taxes unpaid at the close of business on Dec. 31, 1930, was $70,919,444.04. Each year the total grows. That means roughly that one out of every six taxpayers found it impossible or inconvenient to pay taxes within the month prescribed by law.

property owner will not voluntarily incur a penalty of 7 per cent interest unless he or she is obliged to. Among the other taxpayers who paid within the prescribed period are doubtless thousands who were obliged to pay promptly because of the mortgagees who stood over them demanding that the receipted bills be exhibited, so that even the seven millions of unpaid taxes is no complete measure of the

"A statement by the controller issued on Nov. 6, 1931, revealed that over $60,000,000 had been paid during the current year on account of unpaid taxes. No analysis was available to indicate what portion of this was for 1930 taxes, but it is safe to say much the greater part was to remove the liens of that year. This is indeed the habit New York taxpayers have fallen into, which reveals incontrovertibly the difficulty property owners have in meeting the tax bill.

"Unfortunately a budget deficit is quite outside the realm of possibility in New York City. Here is the way it works: You will perceive at a moment that it works in reverse fashion—and certainly not in the interest of the taxpayer. The board of estimate and apportionment receives a tentative budget from the controler of the budget that is made up without any intimate working relationship with the department of taxes and assessments, which would be a reasonable practical procedure in order to determine the real value of property and what taxes it could stand in any one year.

Real Estate Pays Balance.

"After the full list of expenditures is made up [and every year is an increase over the last—even in this year of economic depression the expenditures for 1932 are $11,000,000 more than last, and 1931 was over $40,000,000 more than 1930] the state contributions, etc., are deducted and the balance assessed upon real estate.

"It is not until we get to this state, usually in March of each year, that any definite estimate can be made of the tax rate. That explains the present controversy between Mayor Walker who, in spite of an increased budget, predicts (for easily understandable reasons) a lower tax rate than last year, and Controller Berry who predicts a higher rate unless the cuts to the budget which he advocates are made.

"Poor real estate—always the old saddle horse—always the one flexible item in all budgets, must make up the money needed. Will not some one some day see that even the best of elastic may be stretched too far?"

YOUTH KILLED BY TRAIN.

Ottawa, Ill., Nov. 21.—[Special.]—Harold Cuisinger, 18, of Wenona, was killed when he fell beneath the wheels of a Santa Fe freight train three miles from Wenona.

LINDBERGHS' EFFECTS ARE MOVED TO HOME ERECTED FOR THEM

Princeton, N. J., Nov. 21.—[Speical.]—The belongings of Col. and Mrs. Charles A. Lindbergh have been moved from their former home at Princeton to the new place built for them near Hopewell, it was learned here today. The transfer has been supervised by the Lindberghs' servants, who have arranged the house in preparation for the arrival of the owners expected when Col. Lindbergh returns from the Caribbean.

Since their arrival from the far east, the Col. and Mrs. Lindbergh, with their small son, have been much of the time at Englewood, visiting Mrs. Dwight W. Morrow. They have been here several times to complete the plans for the removal to their new place, however.

The new estate is 10 miles northwest of Princeton. An attractive two story structure, it stands on one of the Sourland ridges. Although the Lindberghs have been unwilling to give publicity to their arrangements for their home, it has been learned that the furnishings are simple. Both Col. and Mrs. Lindbergh dislike ornate houses and their modest tastes have been carried out in their new home.

IF YOU ARE NOT SLENDER

Pre-Thanksgiving SALE!

A most special group of

Evening, Street and Afternoon

DRESSES

$16.75 to $135

Now 1/3 off

Deducted at Time of Purchase

Surpassing all previous values—Charming dresses of satin, Canton crepe, velvet and lace.

Precious Furred

COATS

$45

Usual $69.75 Quality

What stunning models they are! Sumptuous furs—beaver, lynx, fox, mink tails, skunk—are lavishly applied on quality rough reverse. New shades and black.

Sizes 18+ to 20+ (Lane Bryant originations), 35½ to 45½ and 38 to 56.

SECOND FLOOR

Lane Bryant

101 North Wabash Ave.

GIBSON'S GREAT SACRIFICE

SALE

OF PHOTOGRAPHS

The Chance of a Lifetime to Save on the Most Perfect of Christmas Gifts—Your Photograph!

Gibson's Studios—

the oldest portrait photographers in Chicago, are forced to convert into cash $50,000 worth of photographic materials at once!

Never Before

has Gibson's offered you their portrait photography at such drastically reduced prices. *Now* you can get photographs for every member of the family with the same high quality and exquisite artistry that has won Gibson's Studios National recognition.

The Ideal Christmas Gift

Your photograph is the one Gift that cannot be duplicated. It is a priceless possession that will be treasured more than all other Christmas Gifts. Gladden the hearts of your family and dear ones with photographs.

SOLVE YOUR CHRISTMAS PROBLEM

by giving that precious, yet most inexpensive of all Gifts which will be appreciated always—your photograph.

Read carefully these drastic reductions at considerably less than ½ price!

	Reg. Price	Sale Price		Reg. Price	Sale Price
3 Old Master Portraits (8x10)	$10.00	$ 2.85	1 Doz. Tiffany Tones (6x8)	$40.00	$19.75
1 Doz. Famous Gibson Portraits (4x6)	12.00	5.75	1 Doz. Art Engravings (8x10)	55.00	24.00
1 Doz. Pearl Etchings (5x8)	20.00	8.25	1 Doz. French Etchings (6x8)	70.00	31.50
1 Doz. Venetian Easels (5x8)	24.00	9.50	1 Doz. Old Ivory Prints (11x14)	100.00	42.50
1 Doz. Petite Etchings (7x11)	30.00	12.50	Genuine Oil Paintings (8x10)	25.00	5.00

Money Back Guarantee

We absolutely guarantee that only the finest workmanship and materials are used during this sale. Otherwise your money cheerfully refunded.

THE Gibson STUDIOS

58 EAST WASHINGTON ST. CENTRAL 3982

Important Gibson's will be open SUNDAYS and EVENINGS to take care of the many thousands who are not able to come in during regular business hours.

OPEN THANKSGIVING DAY 10 TO 4

A Bigger Thanksgiving Dinner

for LESS Money

A bigger and better Thanksgiving Dinner this year and it will cost lots less if you shop from these many savings offered at your nearest National Tea Co. Food Store. Prices are lower than we've ever known and these savings are yours through the benefits of reduced market prices and the economies in our modern methods of food distribution.

NATIONAL TEA CO. Food Stores — QUALITY GROCERIES FRUITS VEGETABLES — PIGGLY WIGGLY

Swans Down Cake Flour 2¾-lb. package 21c

Airy Fairy Cake Flour 2¾-lb. package 17c

Lard Swift's Silverleaf Pure Rendered 2 lbs. 17c

Mince Meat Old Style Wet 2-lb. jar 37c

None Such Condensed Mince Meat 2 pkgs. 23c

Pumpkin Amer. Home Fancy Dry Pack No. 2 can 8c

Other Brands Selected Standard Quality No. 3 can 9c

Cranberry Sauce

Ocean Spray Deliciously Flavored 2 7-oz. cans 15c No. 1½ tall can 15c

Thanksgiving Quality POULTRY

Let one of National Tea Co.'s 170 Meat Departments bring you the finest turkey, poultry or fresh meat to make your Thanksgiving Dinner the best ever. Prices are unusually low for the high quality. The market manager of your nearest meat department will be pleased to help you make a satisfactory selection.

Mayonnaise Hazel, Kraft's or Hellman's Blue Ribbon 8-oz. jar 15c

Ginger Ale Hazel—Pale Dry De Luxe 3 pt. bots. in cart. 29c

Pabst-ett Plain or Pimento 6½-oz. pkg. 17c

Sawyer's Butter Cookies So crisp and flaky 1-lb. pkg. 18c

Kosto Delicious Creamy Dessert at a special low price 3 pkgs. 20c

Gelatine Dessert Hazel Brand—All Flavors pkg. 5c

Fruit Salad Fancy Quality—Delicious No. 1 tall can 15c

Dates Dromedary—Pasteurized Plain or Pitted pkg. 16½c

Thanksgiving Dinner Suggestions

Apricots American Home	No. 2½ can	21c
Grapefruit American Home	2 No. 2 cans	25c
Peaches American Home	No. 2½ can	21c
Peaches Fort Dearborn	No. 2½ can	17½c
Cherries Nat'l Red Pitted	No. 2 can	17½c
Bartlett Pears American Home	No. 2½ can	25c
Fruit Cocktail	8-oz. can	10c
Kre-Mel Choc., Carmel, Vanilla	2 pkgs.	9c
Shrimp Wet Pack	No. 1 can	15c
Navy Beans Bulk	2 lbs.	7c
Blue Rose Rice Bulk	2 lbs.	7c
Corn or Tomatoes Selected Standard Quality	2 No. 2 cans	15c
Peas American Home Sifted Early June or Telephone	2 No. 2 cans	25c
Corn Amer. Home, Golden Bantam or Country Gentlemen	2 No. 2 cans	25c
Tomatoes American Home	No. 2 can	12c
Sweet Potatoes	No. 2 can	10c
Tomato Soup Van Camp's	can	5c
Mushrooms Jacob's Hothouse	4-oz. bottle	20c
Asparagus Picnic tips	10-oz. tin	19c
Tomato Puree	No. 1 can	7c
Campbell's Tomato Juice	3 cans	25c
College Inn Tom. Juice Cocktail	26-oz. bottle	28c
Queen Olives National or Hazel	7½-oz. bottle	10c
Stuffed Olives National Pimento Queen	10-oz. bottle	25c
Assorted Stuffed Olives National Queens	10-oz. bottle	25c
Cheese Mild American	lb.	23c
Philadelphia Cream Cheese	3-oz. pkg.	9c
Kitchen Bouquet	bottle	38c
Prunes 50/60 Santa Clara	4 lbs.	25c
Plum Pudding R&R	1-lb. can	27c
Mixed Nuts Extra Fancy	lb.	21c

THANKSGIVING

Fresh Fruits and Vegetables . . . .

Cranberries 3 lbs. 25c

Eatmor Brand—the piquant relish for Thanksgiving Dinners—More popular every day in pies, salads, and desserts

Celery stalk 5c

Fancy quality—So healthful and flavorsome. Serve it iced and don't forget celery flavors the stuffing

Sweet Potatoes

From Sunny Tennessee—Candied sweets are an essential Thanksgiving dish 3 lbs. 10c

Oranges 216's doz. 29c 252's doz. 23c 176's doz. 35c

California Navels—Sweet and Juicy

Grapefruit 4 med. 64's 23c 6 sm. 80's 25c

Fancy Florida—full of juice

Potatoes 15-lb. peck 25c

Genuine Idaho Russets

Apples 5 lbs. 23c

Fancy Michigan Jonathans

NATIONAL Tea Co. Food Stores

PIGGLY WIGGLY STORES IN CHICAGO AND SUBURBS OWNED AND OPERATED BY NATIONAL TEA CO.

These prices effective in Chicago and Suburbs only

KENTUCKY JURY ACQUITS MINER IN MURDER CASE

Burnett of Harlan County Wins Freedom.

BY PHILIP KINSLEY.

[Chicago Tribune Press Service.]

Mount Sterling, Ky., Nov. 21.—[Special.]—Kentucky's first effort to prosecute Harlan county miners for the killings there last spring ended in victory for the miners today.

Bill Burnett, tried here for the murder of Deputy Sheriff Jesse Pace, was acquitted tonight by a jury in Circuit Judge Henry R. Prewitt's courtroom. The jury worked on the case for seven and a half hours before finding this verdict.

The General Defense league and Industrial Workers of the World financed the defense.

The reaching of a verdict was made known by the clanging of the courthouse bell at 6 o'clock. Lawyers and interested citizens left their dinners and ran to the court.

Told He Can Go Home.

Burnett and his wife were in the chairs they had occupied all day. The defendant did not seem to realize the verdict and when a deputy tapped him on the shoulder and told him he could go home he looked to the judge.

"You are discharged," said the judge. "Case is over."

"Thanks," said Burnett.

This was the first of a series of prosecutions resulting from the Harlan county mine disorders, in which four officers and three miners were killed last spring.

A new jury panel and 130 witnesses are summoned here next Monday for the biggest case on the docket, that in which there are eleven defendants to be tried for the killing of Deputy Sheriffs Otto Lee and Jim Daniel and Howard Jones, son of a Harlan doctor, in a battle near Evarts on May 5 last which resulted in the calling out of state troops.

Radical Activities Involved.

There are other charges of "banding and confederating," and the whole question of the activities of radical elements in the coal fields is to be opened in these cases. The defendants are Asa Cubick, former chief of police of Evarts; W. B. Jones, former secretary of the United Mine Workers of America; William Hightower, president of the Evarts local of the United Mine workers, and seven miners.

The United Mine Workers organization will enter the case next week and has retained United States Senator M. Robison of Kentucky. The Civil Liberties union has also considered sending a man here. The I. W. W. and General Defense league will remain on the job. The effort has been to keep the communist organization from making any appearance here and this has succeeded so far. The communist organization, the National Miners union came into the Harlan county fray after the United Mine Workers withdrew. R. L. Pope, Knoxville, Tenn., lawyer, is expected to be added to the prosecution staff.

Appeals for Law and Order.

Commonwealth Attorney W. C. Hamilton cleverly skirted the issues of the conflict in Kentucky in his closing address to the jury in the Burnett case this morning. He appealed to the jury to uphold the law and protect the American flag. He talked about the "slimy serpent" which encircles the flagpole, seeking to pull it down, with a "consummation in anarchy" in this country.

"Instead of the Red flag of murder, tyranny, and crime, the stars and stripes of America," he said. He spoke of a "substantial citizenship" on one side, that of the commonwealth, and a "rabble bunch" on the other, the defense witnesses, who were quietly farmers, and miners from the coal country.

The defense objected at one point to his argument, but was overruled. It is planned to ask a mistrial because of these references and also the references of Attorney J. E. Snyder to the I. W. W.

It is said by the defense attorneys and the I. W. W. men here that the visit of the Dreiser committee to the coal fields harmed rather than helped the cause of the miners on trial.

Mr. Hamilton objected to the charge of the defense that "manufactured evidence" had been presented in the case by the prosecution. "As leader of the prosecution," he said, "from the commonwealth side of it, not one element of manufactured evidence entered into the case."

Fails to Ask Death Penalty.

He did not, as his colleague, Mr. Snyder had done, ask the death penalty for Burnett for the killing of Deputy Sheriff Jesse Pace. He merely asked the jury to find him guilty of murder charge and to "put Bill Burnett where he can never take another life."

Burnett's wife sat by his side and the widow of Pace sat in front of the jury. Mrs. Burnett expects an infantile and says she and her husband will move to Mount Sterling to live. They find the atmosphere here a real change after the tension, the bitterness and suspicion of the coal fields. This is 200 miles from the scene of the labor struggle, the gateway to the hills, in the pleasant Blue Grass near Berea college where the girls are not allowed to wear silk stockings and where all the students have to earn part of their way by manual work.

Reports on Conditions.

The situation in Harlan county

ANY DRESS OR SUIT

2-DAY SERVICE The Finest Cleaning at Any Price ALL GARMENTS INSURED

CLEANED & PRESSED 69¢

6 Garments $4.00

3 Garments $2.25

FREE PICK-UP AND DELIVERY

HARVARD CLEANERS

20 S. STATE ST. (Corner Monroe) Room 408 Phone Dearborn 9660

Active Cleaners & Dyers

31 W. Madison St. Oak Park

Phone Village 3661

KENTUCKY JURY ACQUITS MINER IN MURDER CASE

Burnett of Harlan County Wins Freedom.

BY PHILIP KINSLEY.
[Chicago Tribune Press Service.]

Mount Sterling, Ky., Nov. 21.—[Special.]—Kentucky's first effort to prosecute Harlan county miners for the crimes there last spring ended in victory for the miners today.

Bill Burnett, tried here for the murder of Deputy Sheriff Jesse Pace, was acquitted tonight by a jury in Circuit Judge Henry R. Prewitt's courtroom. The jury worked on the case for seven and a half hours before reaching this verdict.

The General Defense league and Industrial Workers of the World financed the defense.

The reaching of a verdict was made known by the clanging of the courthouse bell at 8 o'clock. Lawyers and prominent citizens left their dinners and ran to the court.

Told He Can Go Home.

Burnett and his wife were in the chairs they had occupied all day. The defendant did not seem to realize the verdict and when a deputy tapped him on the shoulder and told him he could go home he looked to the judge.

"You are discharged," said the judge. "Case is over."

"Thanks," said Burnett.

This was the first of a series of prosecutions resulting from the Harlan coal mine disorders, in which four officers and three miners were killed last spring.

A new jury panel and 130 witnesses are summoned here next Monday for the biggest case on the docket, that in which there are eleven defendants to be tried for the killing of Deputy Sheriffs Otto Lee and Jim Daniels and Howard Jones, son of a Harlan minister, in a battle near Evarts on May 5 last which resulted in the calling out of state troops.

Radical Activities Involved.

There are other charges of "handling and conducting," and the whole question of the activities of radical elements in the coal fields is to be opened in these cases. The defendants are Ace Cundiff, former chief of police of Evarts; W. E. Jones, former secretary of the United Mine Workers of America; William Hightower, president of the Evarts local of the United Mine Workers, and seven miners.

The United Mine Workers organization will enter the case next week and the United States Senator J. C. Bloom of Kentucky. The Civil Liberties union has also considered sending a man here. The I. W. W. and General Defense league will remain on the job. The effort has been to keep the communist organizations from making any appearance here and this has succeeded so far. The communist organization, the National Miners union came into the Harlan county fray after the United Mine Workers withdrew. R. J. Pope, a Knoxville, Tenn., lawyer, is expected to be added to the prosecution staff.

Appeals for Law and Order.

Commonwealth Attorney W. C. Hamilton cleverly skirted the issues of the conflict in Kentucky in his closing address to the jury in the Burnett case this morning. He appealed to the jury to uphold the law and protect the American flag. He talked about the "stay serpent" which encircles the flag, seeking to pull it down, with "communication in anarchy" for its country.

"Instead of the Red flag of murder, anarchy, and crime, the stars and stripes of America," he said. He spoke of a "substantial citizenship" on one side, that of the commonwealth, and a "nibble bunch" on the other, the defense witnesses, who were "dirty foreigners, and miners from the coal country."

The defense objected at one point in his argument, but was overruled. It planned to ask a mistrial because of these references and also the absence of Attorney J. R. Snyder of the I. W. W.

It is said by the defense attorneys that the I. W. W. men here that the report of the Denver committee to the effect that the miners on trial.

Mr. Hamilton objected to the charge of the defense that "manufactured evidence" had been presented in this case by the prosecution. "As leader of the prosecution," he said, "from the commonwealth side of it, not one scrap of manufactured evidence entered into the case."

Fails to Ask Death Penalty.

He did not, as his colleague, Mr. Snyder had done, ask the death penalty for Burnett for the killing of Deputy Sheriff Jesse Pace. He merely asked the jury to find him guilty on murder charge and to "put Bill Burnett where he can never take another life."

Burnett's wife sat by his side and the widow of Pace sat in front of the jury. Mrs. Burnett expects an acquittal and says she and her husband will move to Mount Sterling to live. They find the atmosphere here a restful change after the tension, the bitterness and suspicion of the coal fields. Only 30 miles from the scene of the labor struggle, the gateway to the hills, is the pleasant Blue Grass city Berea college where the girls are not allowed to wear silk stockings and where all the students have to earn out of their way by manual work.

Reports on Conditions.

The situation in Harlan county is now quiet, but there are many people in want there. Harry Bullock, state chairman of the Kentucky committee of unemployment relief reported to Gov. Flem D. Sampson three days ago on this county as follows:

"Many striking miners were ejected from houses and gathered in towns not controlled by mine operators. Many idle men are victims of circumstances, have been intimidated and quit work for this reason. They are not reds, communists or trouble makers, but are classed as such by mine operators and cannot find employment in the county. About 1,000 men who have been connected with strikes, or who are known as socialists or reds, or who have been unfortunately classed as such, cannot and will not find employment.

"They are being fed in a manner by national miners union, an unrecognized and unofficial union said to be sponsored by the communists movement in America. These men and their families are in want and they will continue to be so long as they live in this county.

Take Care of Own Men.

"Mine operators are taking care of their own men; are able to give employment for from four to six days per week at wages lower than have been paid, but sufficient for reasonable and decent standards of living provided rate of running time can be maintained. Mine operators have been giving unemployment relief by advancing credit to men in some cases totaling many thousands of dollars. Much of this is not recoverable and is a donation.

"Most coal mines are running with the hope of preserving their properties only and will consider themselves fortunate to avoid financial destruction during the period of depression. Miners, as a rule, appreciate the condition of the operators and are tolerant."

Miner Acquitted in Murder Trial

Bill Burnett, acquitted by jury at Mount Sterling, Ky., in mine murder case, as he appeared in court with his wife. [Acme Photo.]

F. A. GIMBEL SUED BY COUNTESS WHO ASKS $2,000,000

Charges He Broke Pledge to Marry Her.

New York, Nov. 21.—[Special.]—Frederick A. Gimbel, treasurer of Saks & Co., and director of Gimbel Bros., has been sued in the Supreme court for $2,000,000 damages by Countess Popielawski, who alleges he has been under a agreement to marry her.

Maria de Rivera is joined with Mr. Gimbel as a defendant, on the ground that they conspired to bring about her marriage in Paris on July 30, last, to Count Popielawski, a Pole, in order to relieve Mr. Gimbel of his alleged marriage agreement.

The case, which was disclosed today, is before Supreme Court Justice Isidor Wasservogel on an application by Mr. Gimbel to vacate a notice served by the countess' attorney, Harry A. Gordon, for his examination before trial as to the plaintiff's allegation concerning a conspiracy against her brought about by the two defendants, and herein by "fraud, misrepresentations, duplicity, chicane, and any and all other fraudulent means which they might conceive."

George W. Whiteside, attorney for Mr. Gimbel, applied to vacate his examination on the ground that the allegations of the complaint are all denied, that no legal claim against him or any one else is stated in the complaint, and on the further ground that he is applying on Nov. 23 in special term of the Supreme court to dismiss the complaint.

He contended that such an examination is not favored by the courts and that in any event the examination should not be permitted to go on until after the motion to dismiss the complaint has been heard.

The plaintiff states that she is a native of Minneapolis but has lived in New York for 13 years. She says that Mr. Gimbel fixed the date for their marriage for two weeks after the death of his father, Isaac Gimbel, on April 11, last. She charges that Miss De Rivera knew that she and Mr. Gimbel were engaged, and that prior to June 15, last, the two defendants "entered into a conspiracy" to relieve Mr. Gimbel of the alleged marriage agreement and to divert Miss De Rivera "financial and other benefits" which would have accrued to the plaintiff as Mr. Gimbel's wife.

DRY SLAYER FAILS TO FACE VICTIM'S UNCLE

Denver, Colo., Nov. 21.—[Special.]—The United States district attorney's office made a strategic move today to prevent the appearance of Henry Dierks, suspended dry agent, at a federal commissioner's hearing. Shortly before the scheduled hearing of Alvie Lee Green, uncle of Milford Smith, the youth who died after he was beaten with a revolver by Dierks, on charges of resisting a federal officer, District Attorney Ralph Carr announced that direct informations had been filed in Federal District court. If the hearing had been held, Dierks would have had to appear against them. By filing the direct informations Carr was able to keep Dierks in seclusion.

Administrator Vivian denied today reports that he has submitted his resignation to Woodcock. "Not on your life," he said.

RAID 9 AURORA SALOONS; SEIZE WOMAN, 10 MEN

Nine beer places in Aurora were raided late yesterday by federal dry agents from Chicago. It was the first large scale action made there since a few months ago when the grand jury returned indictments supposedly smashing the tri-state liquor syndicate.

Ten men and one woman were seized in the raids yesterday, and will be arraigned tomorrow before Commissioner Edwin K. Walker.

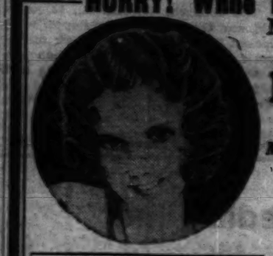
The places visited and those arrested were: 257 North Union street, Elmer Springer; 73 North Broadway, Charles Berry; 70 South Water street, Fred Adams; 216 High street, Mrs. Catherine Cobb; 1910 Galena boulevard, Jack Lincoln and Leo Brue; 53 South River street, Theodore A. Weber; 118 York street, Walter Hahle; 453 High street, Benjamin Tifany, and 77 South Broadway, Ted Smith and Charles Carter.

PLAN FIGHT TO GIVE CHICAGO FAIR REMAPPING

Henry W. Bonneman, president of the West Auburn community council, announced yesterday the formation of a new organization, known as the United Sons of Chicago, which will carry on a fight for state reapportionment that will be fair to Chicago or for the division of Illinois into two states, one to be the state of Chicago.

Another meeting will be held in about ten days, Mr. Bonneman said, to outline a complete program. A committee to promote this meeting was appointed yesterday. Members are Edmund A. Martin, president of the 79th and Ashland Business Men's association; Frank Reynolds, president of the Brainerd Improvement association; Joseph A. Maloney of the electrical workers' union, and Assistant Corporation Counsel William E. Furlong.

HURRY! While These Prices Last!
Murray's Regular $5 "Certified" REALISTIC WAVE!
Monday, Tuesday, Wednesday
$2.50



Gorgeous, natural waves with fascinating ringlet ends. Murray's Realistic leaves the hair wonderfully soft and glossy. Requires no finger waving.

35c SPECIALS
FINGER WAVE, TRIM, HOT OIL SHAMPOO, HENNA RINSE, EYEBROW ARCH, MANICURE.
Or Any 3 for $1

Exquisite Marcelling, 50c
Expert Hair Dyeing, $3.50 Up
No appointment necessary.

Murray's Special Oil Permanent $1.50
Regular $3.50 Value
Hours 8:30 A. M. to 9 P. M.

Modern, Sanitary Shops — Murray's — Skilled, Licensed Operators

DOWNTOWN—159 N. State St.—704 Capitol Bldg.—Dearborn 7585
SOUTH: 807 East 63rd Street—FAIrfax 8249; 6319 S. Halsted Street—NORmal 2069
NORTH: 4802 Lincoln Ave.—BAYswater 3500; 3166 Lincoln Ave.—BITtersweet 7050
WEST: 4902 W. Madison St.—NEVada 6464; 6 South Crawford—NEVada 6464
NORTHWEST: 4802 Milwaukee Ave.—AVEnue 6844; 4812 Irving Park Bl.—AVEnue 6844
EVANSTON—624 Church St., near Orrington—Sun. 222—Greenleaf 5540
CICERO-BERWYN—3046 W. 22nd Street—Cicero 6088

KOMISS Sale

BLACK CARACULS with GENUINE SILVER FOX COLLARS at This Record Low Price
$150

OTTER MUSKRAT COATS $79.50
Stunning fashions in Brown. Special

NATURAL SQUIRRELS $135
Fine quality. New styles

HUDSON SEAL $120
(Dyed Muskrat)

PERSIAN LAMB Coats $175
Paris fashion successes

JAP MINK COATS $175
Smartly designed pelts

Black Caracul Coat with Genuine Silver Fox Collar as Shown $150

CRAGMOOR COATS
Unusual Values at
$46

Cragmoors are the finest coats you can buy at $46. Before you purchase, we sincerely invite you to compare. Convince yourself that we offer the most for your money . . . in quality, style.

D. S. KOMISS & CO.
301 SOUTH STATE ST.

ANY DRESS OR SUIT CLEANED & PRESSED 69¢
Garments $4.00
Garments $2.25
HARVARD CLEANERS
[illegible] STATE ST. (Corner Monroe)
Phone Dearborn [illegible]
Sanitary Cleaners & Dyers
[illegible] W. Madison St. Oak Park
Phone Village [illegible]

STOP & SHOP
A STEP WEST OF STATE — TEBBETTS and GARLAND COMPANY — 16 WASHINGTON STREET

Everything You Ever Dreamed of for the Thanksgiving Feast in the Store That Carries the Widest Variety of Foods in Chicago

Warm Weather Has Made Turkeys Scarce —Be Sure of a Successful Dinner—Serve

White Bear Farm TURKEYS lb. 41c
Sold Exclusively at Stop & Shop

Freshly Dressed—Dry Picked! Thrice Inspected! Hens and Toms Weighing Up to 15 Pounds—Quotations on Larger Sizes.

White Bear Farm Turkeys represent quality that's rare. Good turkeys are scarce but Stop & Shop's experience in turkey buying has obtained for you birds of the quality you have a right to expect from this store . . . quality which last season brought us only one complaint out of literally thousands of turkeys we sold.

So far, this year there has been no cold weather to drive turkeys into the barnyards for their fattening ration of grain, so raisers are holding their flocks until Christmas so that they may develop additional weight.

Through a knowledge of sources of supply, born of years of experience and by careful selection we have secured the cream of the Northwestern flocks for Stop & Shop patrons.

There's no need to gamble with the success of your Thanksgiving feast. Serve one of these beauties—fine, plump birds with heavy meated breasts and short, stocky legs that brown to a tender, succulent goodness. You pay no more for this Stop & Shop quality—and remember, it's the satisfaction you receive for your money, that counts—not price alone.

May we send you one of these wonderful turkeys?

These are WHITE BEAR FARM TURKEYS from the cold Northwest. Weeks ago early frosts drove them into the barn where they drowsed and dreamed, first on one leg, then on the other—taking on plumpness that meant tenderness and flavor for Thanksgiving dinners.

Here's a southern bird. During these unseasonable warm days he's been running in the fields, chasing bugs for food . . . developing long, stringy muscles . . . flavorless . . . tough-resisting. No birds like him at Stop & Shop.

White Bear Farm Turkeys come on the table looking, inside and outside, just right. Thick-meated breasts of tender white meat—pudgy drumsticks heavy with delicious dark meat, roasted to a golden, succulent brown.

Order Early—MONDAY. Delivery Any Day You Specify

Tegar Hams—whole or half lb. 17c
Many like them baked with pineapple slices to serve with their turkey. You don't need to garbell a Tegar—sweet as a nut. Fresh from the smokehouse.

Tegar Bacon—whole or half lb. 21c
The super sweet flavor of Tegar Bacon is just the flavor you want with waffles or pancakes. Evenly streaked with fat and lean.

Porterhouse Steak . . lb. 33c Sirloin Steak . . . . . lb. 33c Club Steak . . . . . lb. 43c

Appetizers

Combination Olives—Two kinds of olives in one jar — Pimento stuffed and plain queenes, Lady Clementine Brand . . . . . 3 pint jars $1

Jumbo Ripe Olives—11-oz. jar 75c

Romanoff Caviar—Crisp bread sprinkle with sifted egg yolk with diced pimento-stuffed olives . . . . . 3 1½-oz. tins $1

Lady Clementine Cider—½-gal. jug 39c

Anchovies with Capers—Delicious hors d'oeuvre served on strips of bread—in combination with caviar, pimentos and olives . . . . . 4 2-oz. tins $1

Sardines—Boneless and skinless . . . . . 9 4-ounce tins $1

Pin Money Pickles—Fill the compartment dish with these smart sweet pickles. 13 kinds to choose from, such as bar-gherkins, melon mangoes, chow-chow, watermelon . . . . . 4 jars $1

Nibble Between Courses

Mixed Salted Nuts—Mixed almonds, pecans, cashews and brazils. Fresh from our roasters—rich with buttery goodness . . . . . lb. 75c

Loose Spanish Muscatel Raisins, lb. 39c

Assorted Stuffed Fruits—Packed in a green heart-box. Tender, luscious nuts-stuffed prunes, figs, dates, apricots, candied pineapple and cherries. Box, 1½-lb. 89c

Cream Patties—Assorted flavors . . . . . lb. 39c

Serve With the Turkey

Cape Cod Cranberries—Turkey without cranberries? Unthinkable! These are fine, big, firm ones, specially selected . . . . . 2 lbs. 29c

Jersey Sweet Potatoes—3 lbs. 21c

Michigan Celery Hearts—No waste—trimmed every right down to the crisp, nut rich hearts. 3 to 4 hearts to bunch . . . . 2 bunches 35c

Wild Rice—The perfect accompaniment to turkey. Serve as a vegetable or stuff your turkey with it. Ways to prepare on each package. Lady Clementine Brand . . . . . lb. 39c

Chestnuts—For Dressing. lb. 15c . . . . . 2 lbs. 29c

Sweet Pickled Fruit—Peaches, Pears or Apricots. Whole, solid fruit. Piquant flavor for the turkey course . . . . . 3 No. 2½ tins $1

Fresh Select Oysters . . . . . qt. 69c

Ocean Spray Cranberry Sauce—Ready to serve at the twist of the can opener. Comes out like a mold of jelly. One can contains enough for 6 servings . . . . . 17-oz. tin 19c

Ready to Serve

Roasted Stuffed Turkey—$5.00 and up
You don't need to spend hours preparing your WHITE BEAR FARM TURKEY. Have 'tis, stuffed with old-fashioned dressing and fresh from our ovens. Priced according to size, $5.00 and up.

Roasted Stuffed Duck $1.75 and up

Roasted Stuffed Chickens— $1 and up

Tegar Sugar Baked Ham—Whole or half Sliced, lb. 35c lb. 29c

Dessert

Fruit Cake—We couldn't sell thousands of pounds each as we do if it wasn't extraordinary. Check full of nuts and choice fruit—just enough batter to hold it together. PLAIN . . . . . lb. 65c

Decorated Fruit Cake . . lb. 85c
Decorated by artists. People Oh! and Ah! when they see them.

Mince or Pumpkin Pies—Great big nine-inch ones, fresh from our ovens. Too perishable to deliver.
Pumpkin, 45c | Mince, 50c

Home-made Plum Pudding, lb. 50c

Roquefort Cheese—Do you know good cheese helps to digest a heavy meal? Serve on crackers with the coffee. The finest, imported from Roquefort, France . . . . . lb. 69c

Snappy Old Mountain Cheese—Serve with mince or pumpkin pie . . . . . lb. 39c

Kolan Coffee—The full, rich flavor of Kolan gives the finishing, satisfying touch to any feast. Fresh from the roaster . . . . 3 lbs. $1

Crosse & Blackwell's Plum Pudding—Made from an old-time English recipe. Rich with flavor of rum and brandy. We've the hard rum sauce to go with it. PLUM PUDDING . . . . . 3 1-lb. tins $1

Crosse & Blackwell's Hard Brandy Sauce 8-oz. jar 40c

Lebkuchen—Imported spicy, fragrant German Christmas cakes—but so rich it is complete without them. Packed 6 in beautiful decorated tin $1.39

Telephone and Mail Orders—Shipments to All Parts of United States

On all out-of-town shipments please add cost of parcel post. On C. O. D. mail orders please include at least ⅓rd of amount with order. We deliver purchases of $1.00 or more to practically all parts of Chicago and suburbs—Telephone RANDOLPH 8500. Winnetka, Wilmette, Hubbard Woods, Glencoe, Indian Hill and Kenilworth—no toll if you call Winnetka 160.

Special for Thanksgiving
Fruit Basket, $2.50
Regular $3 Value
Such a gay, colorful gift for your hostess—all masterpiece for your dinner table. Heaped high with grapes, oranges, rosy checked apples, pears, and tangerines. Nice gift to cheer the sick room.

Mixed Pecans, Walnuts, Brazils, 3 lbs., $1
A pound of each kind of nuts in the neatest heavy net bag.
Jumbo Brazils, Filberts or Almonds . . . . . lb., 29c
Jumbo Soft Shell Pecans, lb. 39c . . . . . 3 lbs., $1
Jumbo French Walnuts, lb. 45c . . . . . 2½ lbs., $1

Our Famous Candy Assortments big 3-lb. box $1
Fudges, Dates, Pulmolas, Marzy Carons, College Prize No. 1 and No. 2—just 2½-lb. box Fudges, Chocolates for $1. Fresh from our candy kitchens—variety of hard and soft centers—choice of bittersweet or milk-chocolate coatings.

Crate 15 Florida Grapefruit $1.39
Large 46 size
Start off the feast with grapefruit cocktail. Or peel into segments and serve as a salad.
Tangerines, 120 size, doz., 45c

RANDOLPH 8500

ACT TO REVOKE DR. RONGETTI'S STATE LICENSE

Action Is Asked Against Four Other Physicians.

Revocation of the medical license of Dr. Amante Rongetti, convicted abortionist, now serving a sentence in federal prison for violation of the narcotics law, was recommended yesterday by the medical committee of the state board of registration and education.

Similar recommendations were made by the committee against Dr. William Loesser and Dr. David A. Stevens, both serving terms in prisons. In addition the committee recommended the suspension of the licenses of Dr. Thomas J. Ney, 1010 Stony Island avenue, convicted for abortion, and of Dr. Morris J. Rabbins, veteran police surgeon.

History of Rongetti Case.

The revocation action against Dr. Rongetti was conducted by Assistant Attorney General Philip E. Ringer. In recommending invalidation of Rongetti's license, the committee stood on his conviction for the illegal operation performed on Loretta Enders which resulted in her death. Rongetti was convicted in March, 1928, and sentenced to death in the electric chair. He was granted a new trial however, by the Illinois Supreme court.

The second trial resulted in disagreement of the jury. The third, in August, 1930, ended with a manslaughter conviction and a prison sentence of one to ten years. The United States Supreme court denied Rongetti's appeal for a review last month. Meanwhile he was tried before Federal Judge John P. Barnes for violation of the narcotics law and ordered to Leavenworth prison for three years. He is serving that sentence now.

During these court battles the state department of education and registration was gathering evidence. Last December the medical committee urged revocation of Rongetti's license, but final action was halted by injunction proceedings. Dissolution of the injunction permitted yesterday's action.

Other Cases Outlined.

The recommendation for revocation of Dr. Loesser's license is based on his three year sentence to Leavenworth for narcotic law offenses, and the action against Dr. Stevens, formerly of Chicago, is a result of his conviction in California on a statutory charge. He is now in San Quentin prison.

Dr. Ney, suspension of whose license is recommended by the medical committee, is under conviction for the murder by illegal operation of Elma Bromps of Angora, Minn. He is appealing. Should he lose, revocation of his license will be urged, the committee said.

The committee's request for suspension of the license of Dr. Rabbins, for 17 years a police surgeon, is based on his conviction for violation of the narcotics act. He is serving a one year sentence.

Three Duck Hunters Drown When Their Boat Upsets

Rock Island, Ill., Nov. 21.—[U. P.]—Harry Brehemer, 43, Harry McDonald, 23, and Clement Bereline, 40, duck hunters, were drowned yesterday when their small boat capsized in the Mississippi river during a wind storm.

G. E. Q. Johnson Is Slated for a Federal Judgeship

United States Attorney George E. Q. Johnson is soon to be appointed a federal District judge by President Hoover, it was stated yesterday in high official quarters at Washington. At the same time plans for the construction of a new courtroom in the federal building, in preparation for the appointment of a new judge, were announced by Charles Nagel, assistant custodian of the building.

G. E. Q. JOHNSON.

Two new judgeships for the eastern (Chicago) division of the northern Illinois district were created by congress last year and only one of the vacancies has been filled. District Attorney Johnson's appointment to the bench would give Chicago five federal District judges.

Record as Prosecutor Cited.

It has long been understood in political circles that Mr. Johnson had been assured a place on the federal bench because of his record as district attorney, distinguished by his prosecution of gangsters and grafting politicians for income tax evasion.

His expected appointment at this time, eight months after the beginning of his second four year term as district attorney, is said to have been urged by Senator Otis F. Glenn in fulfillment of a reported understanding with former Senator Charles S. Deneen, with whose Republican faction Mr. Johnson is affiliated.

At the time of the passing of the law sponsored by Senator Glenn creating three additional Illinois judgeships, one for the southern district and two for Chicago, Senator Glenn and Senator Deneen are said to have agreed upon Mr. Johnson and Attorney John P. Barnes for the Chicago vacancies. Attorney Barnes was appointed and is now serving on the bench.

Insist on Appointment.

President Hoover is said to have been reluctant to appoint Mr. Johnson to the bench at this time because of the work that remains to be done in his income tax campaign, but former Senator Deneen and Senator Glenn, according to reports, were insistent. Mr. Johnson could be sworn in immediately under a recess appointment, pending senatorial confirmation in December.

Both Senator Glenn and Mr. Johnson were in Washington yesterday, but they are expected in Chicago early this week, when, it is reported, a conference on the proposed appointment will be held. Senator Glenn will pass through the city on his way to St. Louis, where he is to speak before the Mississippi Valley association.

The new courtroom is to be in the west wing on the fifth floor of the federal building, one floor below the four other District court rooms.

The bureau of investigation of the department of justice is to be moved to the Bankers' building and quarters for the intelligence unit of the bureau of internal revenue and the secret service department will be provided elsewhere in the federal building.

GANGSTER SLAIN, 3 SHOT AS THEY BATTLE POLICE

One man was killed and three others were wounded in a pistol battle with a Stockyards police squad early this morning when they refused to obey a command to halt, and speeded away in an automobile, firing at the police as they fled. The dead man was Frank Beckholdt, 1214 West 32d place. The wounded are Joseph Ward, alias Joseph Young, 23 years old; John Wilson, alias John Phillips, and Henry Kremnyer, alias Harry Le Roy, 1908 West Madison street. The dead man and all the wounded have police records as thieves.

The battle followed a complaint to the police made by Jerry Slattery, 856 West 55th place, that he had been robbed. Sergt. John Bregiel and his squad, composed of James Doherty, Joseph Murray, and Joseph Stautz, took Slattery along and started to tour the district. Soon they saw an automobile that aroused their suspicion and approached it. The machine speeded away, the occupants firing at the police, who returned the fire. The chauffeur of the fugitive car fell dead with a bullet through his head and the automobile crashed against a building in an alley, near 51st and Aberdeen streets. The other three, all wounded, leaped out and surrendered. In their automobile were found three pistols.

The automobile license was traced to Eugene Emty, 1908 Warren avenue, and he was taken into custody for questioning. He said he had loaned the auto mobile to Kremnyer.

Leaps Into River; Rescued, but Dies from Exposure

Dennis Owens, mechanist's mate, attached to the central coast guard station, saw a man about 70 years old leap into the lake from the north pier yesterday. Owens jumped in and supported the man until help arrived, but he died shortly afterward from exposure. In the victim's pocket was found a card bearing the name R. T. Mullins, 2818 Monroe street.

HOLD UP MANSION OF W. H. MITCHELL; GUESTS ROBBED

Lake Forest Society Folks Bandits' Victims.

(Continued from first page.)

no fright, no outward excitement. One of the robbers spoke.

"Just be quiet," he warned, waving his revolver ominously. No one else uttered a sound. "We want your jewelry," he announced. At this moment the outside confederates entered with their prisoners, disdainfully ordering them into a distant corner of the room. This move almost spoiled the party.

"Now I want all of you to kneel down," commanded the bandit leader.

The Mitchells, the Blairs, the Wheelers, Mrs. Phelps, Mrs. Cudahy, and Mr. Hines dropped to their knees. A second later the chieftain changed his mind. "You'd better stretch out," he countermanded. His order was obeyed.

Mrs. Mitchell was singled out as the hostess of the house, and compelled to lead two of the bandits to her room. There they started to smash in the door, thinking it was locked, but she opened it for them. They emptied her jewelry box. They next tried to get into the children's rooms, but were dissuaded.

Several of the gunmen proceeded to take jewelry and money from the victims. In the meantime the chauffeur, hidden with his wife and the watchman in a corner of the room, apparently because the robbers doubted they were hardly worth the bother of searching, started to edge himself toward the door.

Chauffeur Makes His Escape.

Despite the guns and despite ten pair of hostile eyes, he moved inch by inch toward his goal. He seized an opportune time to slide out of sight. In another moment he was virtually crawling up a nearby stairway, a risk which, if detected, would doubtless have ended in his death from bandit bullets, police said.

Matheson arrived on the upper floor unnoticed and crawled into a room, where he picked up a telephone. He called for the police station in a whisper. Sergt. Frank Whalen responded. Still fearful of being overheard, Matheson tried to announce in a whisper that bandits were holding up his employers.

Sergt. Whalen could hardly make out the report, and the operator, suspecting something wrong from Matheson's voice when she received his number, interrupted to say: "The party is trying to report there's some trouble at the Mitchell residence."

Policeman Made Prisoner.

Sergt. Whalen dispatched Policeman Earl Dunne and Robert Jackson, a deputized policeman hired by Lake Forest merchants, to the scene. Dunne walked up to the house, Jackson remaining on the outside. The former, unaware of the nature of the trouble, knocked on the door. The door was flung open, and two pistols were prodded against him. He was taken inside, as another prisoner. At this moment the disengaged robbers were ransacking dressers and cabinets, piling up silverware and other valuables.

"It's a copper," shouted one of the robbers. Immediately further efforts at robbery and looting ceased. The victims looked up hopefully from their prone positions. Within a short time the band of gunmen assembled at the door and started out pellmell. In their haste they overlooked Dunne's revolver.

He raced after them and fired three shots point blank at the nearest men. One stumbled as though struck. Two others halted, whirled around and sent six bullets at Dunne. Jackson, as soon as he saw the men start from the house, unlimbered his revolver and fired six shots at them.

The bandits scattered, some racing south through the wooded estate of Henry Rumsey, former mayor of Lake Forest. Others headed for the road. None stopped to enter the car parked in the driveway.

One of the fleeing gunmen leaped into the taxicab of Carl Greeler, menaced him with a revolver and ordered him to drive ahead. Greeler obeyed, and at the robber's commands drove him to Libertyville where the man boarded a waiting car and escaped.

Chief Frank Tiffany of Lake Forest was notified. Sheriff Lester Tiffany at Waukegan was notified. Within fifteen minutes thirty deputies and policemen, heavily armed with shotguns and pistols, surrounded the Mitchell estates and started a systematic search for the men which continued early this morning.

Mrs. Mitchell's Story.

Mrs. Mitchell, who with Mrs. Wheeler is also a cochairman of the Women's Prohibition Reform organization, told the story of the robbery this morning. She said the loss was "all of $150,000," and estimated her own loss at more than $10,000.

"The robbers were mere babies," she said, "just kids. They were courteous, and the only untoward remark was when the policeman appeared. Then one of them said, 'We ought to shoot these people up for bringing the cop.' Some of the robbers were masked with handkerchiefs. They forced me at one time to accompany them to my room, where they took my jewelry and also demanded to be admitted to my children's rooms. I argued them out of that."

The children, William H., 12 years old, and Ginevra, 5, it developed, were locked in their rooms by their nursemaid, Josephine Goulding, when she saw the bandits. Miss Goulding and three other servants, Margé Stangard, the cook; Richard Biesold, the butler, and Ida Bratz, a maid, were among those threatened.

HOME HELD UP

MRS. WILLIAM MITCHELL.

Spain Raises Pay of 6,000 Primary School Teachers

MADRID, Nov. 21.—(AP)—More than 6,000 primary school teachers have received salary increases as a result of new scales announced after the constituent assembly's approval of constitutional articles dealing with the church and education. The new scale is about $250 annually. Formerly 1,800 teachers earned about $200 annually and the remainder a scant $175. The government hopes to increase the ranks of primary school teachers by the salary increase plan.

POWERS DENIES HIS CONFESSION OF KILLING FIVE

Clarksburg, W. Va., Nov. 21.—(Special.)—Harry F. Powers, confessed slayer of five, repudiated his confession at a hearing on a motion for a change of venue today, declaring that he was dazed and did not know what he was doing as a result of alleged beatings inflicted by officers.

Powers took the witness stand in Judge John C. Southern's court and described alleged brutal treatment received at the hands of officers. Powers showed blue marks on both legs which he alleges were made the day after the bodies of Mrs. Asta Buick Eicher and her three children of Park Ridge, Ill., and Mrs. Dorothy Fressler Lemke, Northboro, Mass., were exhumed from a shallow grave near the murder house.

Witnesses called by the defense testified Powers could not receive a fair trial in this county.

Judge Southern took under advisement the change of venue motion. Powers' trial has been set for Dec. 7, unless he is granted a change of venue.

Will E. Morris, county prosecutor, offered 33 affidavits that Powers could receive a fair trial in this county.

Dr. W. A. Guild Re-elected President of Homeopaths

Lexington, Ky., Nov. 21.—(AP)—Dr. W. A. Guild, Chicago, was reelected president of the Pan-American Homeopathic congress today at the closing session of its four day convention here. Other officers reelected were Dr. A. R. Griffith, Montreal, first vice president, and Dr. E. Garcia-Trevino, Chicago, and Monterey, Mexico, secretary-treasurer.

25c 25c

FINGER WAVE
The most beautiful that can be obtained at any price. At shop marked (*). All other neighborhood shops, 35c. Shampoo, Hair Trim, Henna Rinse, Arch, Golden Glint, 1 neighborhood shops. 35c

PERMANENTS
That Will Leave Your Hair Silken, Soft and Lustrous. Priced Within the Reach of All $1.50
Marcel 50c Hair Dyeing $3.50 up Facial $1
SOUTH SIDE'S MOST BEAUTIFUL SHOP
NOW OPEN! 1041 E. 63rd St., 2d Fl.
Cor. Greenwood—Phone Dorchester 1240
Beautiful Shops Lowest Prices Best Work
Entire First and Sixth Floors LEWIS STONE'S 6 W. RANDOLPH ST. Phone Franklin 8738

NORTH SIDE SHOPS
*2122 Lawrence, 2d Fl. Nr. Kedzie
*1046 Wilson, 2d Fl. Nr. Broadway
*4646 Belmont, 2d Fl. Cor. Lincoln
*4756 Lincoln, 2d Fl. Nr. Western
*1834 Howard St., 2d Floor
Nr. Ashland Ridgewood
Evanston, 624 Davis, 2d Fl.
Nr. Sherman Edgewater

NORTHWEST SHOPS
*1879 Milwaukee, 2d Floor
Nr. Damen Wicker Park
2000 Milwaukee, 2d Floor
Nr. Kenmore Belmont
4812 Milwaukee, 2d Floor
Kiss Bldg. Pilsen

SOUTH SIDE SHOPS
*1312 E. 47th St., 2d Floor
Nr. Lake Park Kenwood
4728 Stony Island, 2d Fl.
Nr. City Jeffery Park
6230 Cottage Grove, 2d Fl.
Nr. Cottage Grove Park
*4901 S. Halsted, 2d Floor
Nr. 49th Wm. Kent
3148 W. 63d St., 2d Floor
Nr. Kedzie Chicago Lawn
*743 W. 79th St., 1st Floor
Nr. Halsted Gladys
*1200 W. 69th St., 2d Floor
Nr. Ashland Tilden
*11035 Michigan, 2d Floor
Cor. 111th St. Pullman

WEST SIDE SHOPS
28 N. Crawford, 2d Floor
Nr. Madison Kenwood
3846 W. 63d St., 2d Floor
Nr. Crawford Gladys
*4606 W. North Ave., 2d Fl.
Nr. Crawford Gladys
Cor. 13th St. 2d Floor
24 S. St. Lake Elmhurst

OUT-OF-TOWN SHOPS
Gary, 732 Broadway, 2d Fl.
Above Gordon's Gary Lake
Waukegan, 128 N. Genesee
2d Floor Waukegan
Joliet, 253 No. Ottawa St.
1st Floor Joliet Lake

THE GREAT ATLANTIC & PACIFIC TEA CO. • Middle Western Division

A&P Food Stores

what you want

when you want it . . . and at decidedly low prices

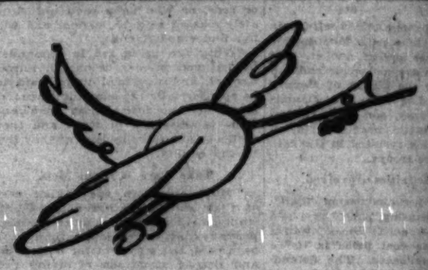
FANCY QUALITY PUMPKIN	2 NO. 2½ CANS	15c
DROMEDARY CRANBERRY SAUCE	17-OZ. CAN	15c
NONE SUCH MINCE MEAT	2 2-LB. PKGS.	23c
CAMPBELL'S TOMATO SOUP	3 10½-OZ. CANS	20c
ENGLISH BUDDED WALNUTS	LB.	25c
QUAKER MAID CHERRIES	2 NO. 2 CANS	25c
DEL MONTE FRUITS FOR SALAD	2 15-OZ. CANS	35c
DROMEDARY PASTEURIZED DATES	2 PKGS.	35c
PREMIUM SODA CRACKERS	1-LB. CTN.	14c
ANN PAGE PURE FRUIT PRESERVES RASPBERRY OR STRAWBERRY	2 1-LB. JARS	35c
DEL MONTE BARTLETT PEARS	2 NO. 2 CANS	35c
DEL MONTE ASPARAGUS TIPS	2 PICNIC SIZE TINS	35c

DON'T CLIP THIS COUPON

But just remember A & P Food Coupons and ask the A & P manager about them. Cost one dollar. Good at any A&P Store for one dollar's worth of food. An ideal way to give and still let those who need food buy it for themselves.

We realize that

You want what you want when you want it



And therefore, it has always been our habit to offer special sales on the foods you want when you want them most. Eggs at Easter, Watermelons for the Glorious Fourth, Nuts and Raisins at Christmas . . . and now all the traditional foods for Thanksgiving. No matter how much we charged for them, we knew you would buy them! But we want to please our customers by giving them bargains when they really want them.

Here's hoping you enjoy your Thanksgiving dinner!

The Great ATLANTIC & PACIFIC Tea Co.

A&P Food Stores

Thanksgiving SPECIAL!

250 Brand New TOWNLEY The Coat Individual Coats

Gorgeously Furred

49.50

Quality Comparable to Other 69.50 Coats

NOTE THESE FURS

Kolinsky, Persian Lamb, Russian Caracul, Canadian Wolf and Marten.

They're magnificent coats, magnificent values. A grand way of celebrating the opening of our new enlarged Women's and Misses' Coat Floor. Choose yours in time for Thanksgiving.

Other Townley Thanksgiving Features 69.50 and 79.50

Afternoon Tea will be served Monday and Tuesday

THE HUB
HENRY C. LYTTON & SONS
State and Jackson—CHICAGO
EVANSTON GARY OAK PARK

ANY DRESS CLEANED
Pressed—Finished
Dresses and Coats Dyed, $2.00
Fur Coats Cleaned, Glazed $2.75
MEN'S SUITS SAME PRICE
Skillful Qual. Best at Any Price
69¢ Each For 3 or More
Single Garments 75c
SPECIAL, 6 FOR $4
Garments Insured. Cash-Carry
STERLING DRY CLEANERS
202 S. State St. 190 N. State St.
4th Fl. Monroe Adams State-Lake Bldg.
Cor. Fair. Harr. 0875 State 3130
Evanston 1713 Sherman Cor. 2356
6 Garments $4.50; 3 months. $2.50
Free Pickup and Delivery

COAL
Plenty of Lumps
Genuine Pocahontas Mine Run or West Virginia Egg
In 10-ton loads only. Delivered within city limits. All sizes coke and coal at lowest prices.
6.50 Ton
Main Floor, State Street
Low Prices Elsewhere Mean Lower Prices at the
BOSTON STORE
STATE MADISON AND DEARBORN STREETS

ANY DRESS
Suits Same Price
CLEANED and PRESSED
Dresses Dyed $2.00
Cash and Carry
6 for $4.00
Picked Up—Delivered 3 for $2.25 or 6 for $4.50
69¢ Each for 3 or more
WOODS CLEANERS
54 W. Randolph, Rm. 302 202 S. State, 4th Fl.
All Phones DEArborn 9679

Cleansing

Seminole Tissue's absorbent, clinging fibre cleans as gently as a cotton swab. It is "cotton-soft", sterile cellulose—the same material surgeons use on open wounds.

SEMINOLE TISSUE "Cotton-Soft"

1000 Sheets—not the usual 650
8⅓¢ the Roll—or 3 Rolls for 25¢

SEMINOLE PAPER CORPORATION—CHICAGO, ILL.
111 W. Washington St., Phone Dearborn 0180
DIVISION—INTERNATIONAL PAPER COMPANY

MALONE RAKES GOVERNOR OVER BANKING COALS

Assails State's Handling of Receiverships.

BY ARTHUR EVANS.

Gov. L. L. Emmerson was accused of being the great protector of the pheasant but the great Egyptian ostrich on protection of 750,000 depositors in closed banks last night by William H. Malone, former chairman of the state tax commission and candidate for the Republican nomination for governor.

The bank receivership situation was described by Mr. Malone as "the crime and disgrace" of the common wealth. He charged the governor and state Auditor Oscar Nelson with being responsible for putting in "ward committeemen and precinct workers" to take charge of banks in difficulties.

Malone Suggests Remedy.

While depositors are finding to their cost of Old Mother Hubbard's cupboard, the candidate remarked, bankers, receivers and lawyers are playing "money, money, money me" and growing fat on the "misfortunes of the depositors," said the governor, in calling the special session of the legislature, was silent on banking safeguards. One remedy Mr. Malone suggested was:

"One receiver and one lawyer for all closed banks, and that should be the state of Illinois, serving without fee."

Mr. Malone's remarks were delivered at a testimonial banquet given him at the Hamilton club by the Taxpayers' Union of Illinois. The dining hall was filled with a demonstrative audience.

Raps Call for Legislature.

"The governor," said Mr. Malone, "called the legislature in special session to act on matters of vital importance. In his message there is no mention of our banking situation nor any expression of concern for the thousands who have lost their life savings through bank failures.

"The governor, however, did lay stress upon the protection of the pheasants, saying: 'It is important that the law be amended so as to provide the same protection these birds have had in previous years.'

"But as to protection of the 700,000 or 800,000 who have lost their money in closed banks, not a mention or suggestion to strengthen the banking laws to prevent recurrence of such catastrophe. I know of no stronger indictment of a man's lack of courage."

He Discusses Receiverships.

Mr. Malone took up the subject of receiverships.

"Have you noticed," he said, "what kind of men who owe appointments as receivers to the governor or the auditor? There are precinct captains and ward captains of every faction. He plays no favorites; he wrecks them all.

"You know how the lawyers and the receivers eat it up—money money, money me, everybody paid but the depositors, just like the old song, 'Everybody Works but Father.' Some form of protection can be devised to avoid the present scandalous condition, under which depositors of closed banks get little or nothing, while the receivers and their attorneys wax fat on the depositors' misfortune.

"In spite of the governor's failure to mention this deplorable banking situation, laws should be enacted that state supervision shall prove to be genuine, thus safeguarding Illinois banks and depositors in the future.

Pledge to Own Bank Record.

"If elected I promise there will be a real banking law enacted and a depositor will have his money protected to the end of the row.

"As a banker in my home town, Park Ridge and as a director of one of Chicago's banks, I know that many of the terrible experiences of the last summer might have been avoided. The exposures in the daily press are sufficient to show the laxity, both in our banking laws and in their administration, as well as in the management of the banks that were closed.

"Experience shows us the organization of banks must be surrounded with more genuine security, just as our life and fire insurance companies are made secure. The speculating banker must be eliminated.

Three Pose as Policemen, Rob Woman and a Friend

Three men who represented themselves as policemen invaded the home of Mrs. Matilda Pompony, 6344 Avenue J, last night, and robbed her and a visitor of $170. She identified one of the men in when he said he was a policeman" and he in turn admitted the others. They drew revolvers and robbed Mrs. Pompony of $150 and Andrew Carey, 66 East 75th street, of $30. Mrs. Pompony's son, who was there at the time, was not disturbed. She told the East Side police the men were in the house for an hour and a half.

VANITY FAIR
BROADWAY AT GRACE ST.
"Chicago's Cafe of Distinction"
Dinner De Luxe, $1.50
Served from 5:30 to 10 P.M.
Dinner Show at 7:30
Featuring
Sammy Walsh
LaFayette & Laverne
Nelle Nelson
Ercelle Sisters
Babe Belmore
Music by LEO WOLF and His Vanity Fair Orchestra
4-SHOWS NIGHTLY-4
NO COVER CHARGE AT ANY TIME
For Reservations—Buckingham 3254

ALONE RAKES GOVERNOR OVER BANKING COALS

State's Handling of Receiverships.

BY ARTHUR EVANS.

Dr. L. L. Emmerson was accused before the great protector of the commonwealth but the great Egyptian [illegible] protection of 750,000 depositors in closed banks last night by Charles H. Malone, former chairman of the state tax commission and candidate for the Republican nomination for governor.

The bank receivership situation was described by Mr. Malone as "the [illegible] disgrace" of the commonwealth. He charged the governor and State Auditor Oscar Nelson with being responsible for putting in "ward caption and precinct workers" to take charge of banks in difficulties.

Malone Suggests Remedy.

While depositors are finding it a case of Old Mother Hubbard's cupboard, the candidate remarked, bank examiners and lawyers are playing "money, money, money me" and [illegible] on the "misfortunes of the depositors," and the governor, in calling the special session of the legislature was silent on banking safeguards, the remedy Mr. Malone suggested.

"One receiver and one lawyer for a dead bank, and that should be the law of Illinois, serving without pay."

Mr. Malone's remarks were delivered at a testimonial banquet given him at the Hamilton club by the Taxpayers of Illinois. The dining hall was filled with a demonstrative audience.

Says Call for Legislature.

"The governor," said Mr. Malone, "called the legislature in special session to act on matters of vital importance. In his message there is no mention of our banking situation nor any expression of concern for the thousands who have lost their life savings through bank failures.

"The governor, however, did lay great stress upon the protection of hen peasants, saying: 'It is important that the law be amended so as to provide the same protection these birds have had in previous years.'

"But as to protection of the 700,000 or 800,000 who have lost their money in closed banks, not a mention or a suggestion to strengthen the banking laws to prevent recurrence of such a catastrophe. I know of no stronger indictment of a man's lack of courage."

Dr. Emmerson Receivership.

Mr. Malone took up the subject of receiverships.

"Have you noticed," he said, "the kind of men who owe appointments as receivers to the governor or the auditor? There are precinct captains and ward captains of every faction—to give no favorites; he wants them all.

"You know how the lawyers and the receivers eat it up—easy money easy no, everybody paid but the depositors, just like the old song, 'Everybody Works but Father.' Some form of protection can be devised to meet the present scandalous conditions, under which depositors of closed banks get little or nothing, while the receivers and their attorneys wax fat on the depositors' misfortune.

"In spite of the governor's failure to mention this deplorable banking condition, laws should be enacted so that state supervision shall prove to be a reality, thus safeguarding Illinois banks and depositors in the future.

Points to Own Bank Record.

"I stand I promise there will be a real banking law enacted and a depositor will have his money protected in the end of the row.

"As a banker in my home town of Park Ridge and as a director of one of Chicago's banks, I know that many of the terrible experiences of the last winter might have been avoided. The reports in the daily press are sufficient to show the laxity, both in our banking laws and in their administration, as well as in the management of the banks that were closed.

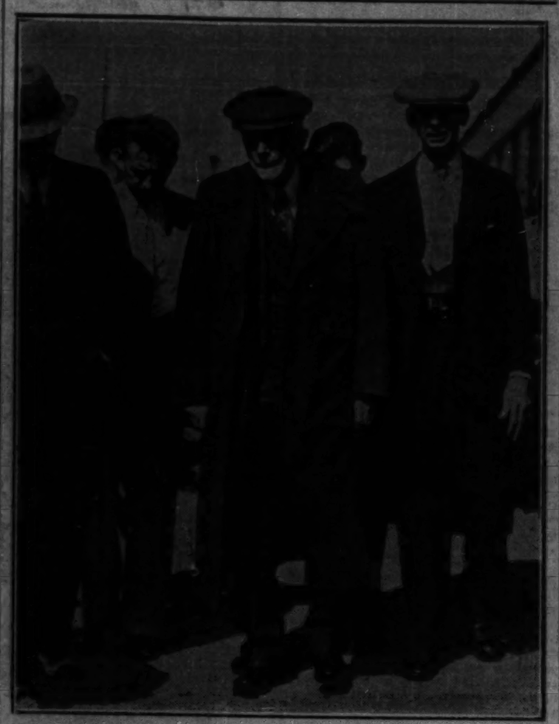
"Experience shows us the organization of banks must be surrounded with the greatest security, just as our life and fire insurance companies are made secure. The speculating banker must be checked.

Three Posse as Policemen; Rob Woman and a Friend

Three men who represented themselves as policemen invaded the home of Mrs. Matilda Pompony, 9758 Prairie, last night, and robbed her and a visitor of $170. She let one of the men in when he said he was a "policeman" and he in turn admitted the others. They drew revolvers and robbed Mrs. Pompony of $150 and Andrew Carey, 46 East 78th street, of $20. Mrs. Pompony's son, who was there at the time, was not disturbed. She told the East Side police the men were in the house for an hour and a half.

VANITY FAIR
BROADWAY AT GRACE ST.
"Chicago's Cafe of Distinction"
Dinner De Luxe, $1.50
Served from 5:30 to 10 P.M.
Dinner Show at 7:30
Featuring
Sammy Walsh
LaFayette & Laverne
Nelle Nelson
Ernelle Sisters
Babe Belmore
"Jay" LED WOLF and His Vanity Fair Orchestra
4-SHOWS NIGHTLY-4
NO COVER CHARGE AT ANY TIME
For Reservations—Buckingham 3254

Rockefeller Greeted in Florida



John D. Rockefeller Sr. arriving at Ormond, Fla., last week on way to his winter home, the Casements. He was given a rousing welcome by a large crowd. His only concern appeared to be regarding the condition of the greens on his golf course. [Acme Photo.]

WOMAN, 8 MEN HELD ON STORIES OF 4 YOUNG GIRLS

Eight men and one woman were in the custody of the Woodlawn police yesterday as a result of confessions made by four young girls, three of them sisters who ran away from their homes in Oklahoma City, Okla.

Helen Morris, 16 years old, and her sister, Zelma, 14 years old, and Dorothy Smith, 16 years old, who was living at 6437 Ellis avenue with the other girls, are expected to be the complaining witnesses against those in custody. Ruth Morris, the 12 year old sister, was not molested, as far as the police learned.

Samuel Zimmerman, 4527 Dorchester avenue, manager of the Cameo cafe, 79th street and Stony Island avenue, one of the men arrested, tried to get his liberty on a writ of habeas corpus. When the case, however, was explained to Judge George Fred Rush in the Criminal court he refused to issue the writ. Grant Lovell, 3800 Lake Park avenue, and his wife, Elizabeth Lovell, owners of a rooming house, also were unsuccessful in their efforts to obtain a release.

The others under arrest are Bernard Fischer, 3547 West Jackson boulevard, a musician; Rubin Helfer, 4720 Dorchester avenue; Thomas Brown, 1349 West 47th street; Fenton Pryde, 4854 Blackstone avenue; Max Gross, and Bertram Steigert, 1339 Loyola avenue.

LOOTS STORE OF CIGARETS.

When Victor L. Gelapitz opened his drug store at 1733 North Halsted street yesterday, he discovered that burglars had taken 18,000 cigarets, several thousand cigars, and $60 in cash.

BANKERS REVIVE $5,000,000 LOAN FOR TENNESSEE

Virtually Assured, Is Wall Street Report.

New York, Nov. 21.—[Special.]—Wall street bankers may yet go to the rescue of Tennessee with a $5,000,000 loan for use in meeting the state's pressing financial problems, according to reports today.

A committee of high officials of the state was in conference here earlier in the week with some of the leading bankers of the street and it was reported at the time that their plea for help to stave off the threatened bankruptcy for the state treasury had met with favorable consideration. Upon their return to Nashville, however, the committee informed the legislature that the New York financiers had insisted upon the state balancing its budget as a condition precedent to further zealous negotiations on the subject.

In order to fulfill this requirement the governor, according to advices from the Tennessee capital, would have to convoke a special session of the legislature, and this seemed to have risen as an unsurmountable barrier.

But inquiry in Wall street circles today brought the statement that the loan had been "virtually assured," as a result of the conferences which took place in the offices of Lehman Brothers here.

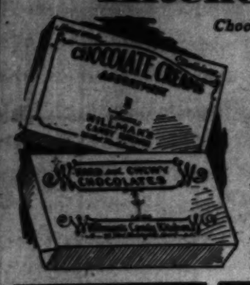
The decision of the bankers was reached, it was said, "on the basis of financial reports" on the state made by the visiting officials—a pronouncement interpreted to mean that the financiers had satisfied themselves of the state's ability to readjust its budget to comply with the conditions laid down.

The loan was sought to meet an issue of $5,000,000 in bonds which Tennessee has maturing on Dec. 1, an obligation she has so far found no way of meeting.

The state's plight is largely due to a bank failure which tied up a large amount of the commonwealth's funds. But for this reversal the officials visiting here said the state would have been able to meet its debt obligation the first of next month.

It is understood that one of the points insisted upon by the New York bankers as a requisite to the extension of aid was that the state legislature must pass a law which would obviate the possibility of state funds again being jeopardized by possible bank failures in the future.

For Thanksgiving—Hillman's Famous
Kitchen-Fresh CANDIES
Choose from These 4 Wonderful Assortments



3-lb. box . . . $1.00

Chocolate Creams . . . . . 3 lbs. $1
Raspberry, strawberry, maple nut, orange and vanilla flavors.
Hard and Chewy assortment, 3 lbs. $1
Honey nougats, caramels, cream layer caramels, nut brittle, etc.
"Louisa" assortment . . . . . 3 lbs. $1
Fruit flavored creams, nougats, caramels and nut brittle.
"Home" assortment . . . . . 3 lbs. $1
22 varieties in every box! The finest candy assortment in Chicago, regardless of price.

Fresh Roasted "SANTOS" COFFEE 5 lbs., 69c
Fresh roasted hourly.

"CHICAGO'S MARKET BASKET"
HILLMAN'S PURE FOODS
28 W. WASHINGTON ST.—4631 BROADWAY

Hillman's "Perfect" BUTTER
High score, fresh-ly churned creamery butter. LB. 30c
APRIL EGGS 2 doz., 49c

Cafeteria-Coffee Shop
S-P-E-C-I-A-L
Served all day—from 10:45 to 7:30
ROAST YOUNG GOOSE
with apple and plum dressing, giblet gravy, grilled pineapple and cranberry sauce 30c

Hillman's DELICIOUS DARK FRUIT CAKE
Plain lb. 45c Decorated lb. 65c
Filled with fruits and nuts—fresh, crisp pecans, maraschino cherries, glace pineapple, imported raisins and spices. Decorated, lb. 65c. Plain, lb., 45c.

Olde English Style Plum Pudding
The most delicious you ever tasted. lb. 30c

SHELLED NUTS
California SHELLED ALMONDS . . . . . lb. 39c
Fancy Calif. WALNUT PIECES . . . . . lb. 55c
Fancy Imported Shelled BRAZIL NUTS . . . . . lb. 37c
FANCY PECAN HALVES . . . . . lb. 59c
Pecans Large Stuarts lb. 29c

Large California WALNUTS, 2 lbs., 49c

HILLMAN'S "Supra" QUALITY

TURKEYS
None Finer to Be Had at Any Price! 39c
These are selected Northern Turkeys, every one plump, dry-picked and absolutely fresh. We guarantee each turkey to give you complete satisfaction. Weight up to 16 pounds. Pound, 39c.

CHOICE HEN TURKEYS
They're meaty, tender birds, absolutely fresh and dry picked. Up to 12 lbs. each . . . . . lb. 33c

Roasting or Frying Chickens
Fresh dressed, special, lb. 23c

Dry-Picked Fresh, Plump DUCKS
Full breasted and tender, lb. . 25c

Dry-Picked Meaty—Young GEESE
Plump, young, meaty birds, lb. 19c

PORTERHOUSE or CLUB STEAK
The choicest of cuts. Special Monday . . lb. 16c

Lamb Rib Chops
Cut from genuine spring lamb. lb. 15c

Fresh-smok'd HAMS lb. 13c
Dry sugar cured and hickory smoked hams—whole or half at this price.
CENTER CUTS . . lb. 23c

Smoked Butts
Boneless; excellent quality. Special . . . . . lb. 19c

PLATE BEEF
From good quality beef . . . . . lb. 4c

DRIED FRUITS
New Extra Fancy Hollowed DATES . . . . . 2 lbs. 21c
Calif. Dried APRICOTS . . . . . 2 lbs. 29c
Calif. BLACK FIGS . . . . . 5 lbs. 29c
Fancy Seedless RAISINS . . . . . 3 lbs. 29c
Fancy 3-Crown Muscatel Raisins . . 3 lbs. 29c
Fancy Bleached RAISINS . . . . . 2 lbs. 29c
Fancy Black CURRANTS . . . . . 2 lbs. 35c
Fancy Calif. Sweet PRUNES . . . . 3 lbs. 21c

Home Beauty APPLES 5 lbs. 19c

SHOPPING BAG FREE
Crisp, juicy apples at a real saving.

"Iceberg" Lettuce
Large, crisp, solid heads of "Iceberg" lettuce, heads 2 15c

LEMONS doz. 15c

THE HUB IS THE HOME OF THE OVERCOAT

Sale of Cama-Llama Overcoats

$39

Cama-Llama is a combination of camel's hair and fine Australian wool producing the longest wearing overcoat we know

•

These Cama-Llama overcoats at $39 are a remarkable achievement. They compare favorably with overcoats that sold last year at $65

TAN • GRAY • BLUE • BROWN
SLIP-ON • RAGLAN • DOUBLE BREASTED
HALF BELT • BELTED and POLO MODELS

THE HUB
HENRY C. LYTTON & SONS

State and Jackson CHICAGO | Orrington and Church EVANSTON | Marion and Lake OAK PARK | Broadway and Fifth GARY

© The Hub, 1931

PUSH CAMPAIGN FOR OPENING OF SEAWAY IN 1932

Contractors Already Are Ahead of Schedule.

BY ARTHUR EVANS.

Completion of the Illinois waterway next year instead of in May, 1933, is to be urged at the convention of the Mississippi Valley association, which meets tomorrow and Tuesday at St. Louis. A little more speed will do the job and civic and commercial leaders have been pointing out that it would give work to many unemployed men this winter and spring and would stimulate commerce and industry.

SENATOR GLENN. [Wallinger Photo.]

President Hoover and Secretary of War Patrick Hurley have told Senator Otis F. Glenn that they favor expediting the finish and have referred the matter to the army engineers. It will be a main theme at the St. Louis meeting.

Week Ahead of Schedule.

Meanwhile, the contractors have been running ahead of their set schedule. If they keep up their present speed, the project may be finished by next September instead of in the following May.

Double shifts when possible, a little more steel in the coffer dam to withstand the winter's ice, and a bit more speed on the dam at Dresden Island and the retaining walls at Joliet, so engineers of experience have declared, would insure the opening next year of the waterway. It is the 65 mile missing link in the water route between the great lakes and the Gulf of Mexico by way of the Mississippi.

$100,000,000 Invested.

Nearly $100,000,000 is invested in the Illinois waterway. The sanitary district of Chicago has spent $70,000,000 on a deep ship canal between Chicago and Lockport. The state of Illinois, when it finishes the bridges, will have spent $20,000,000 of its own money, authorized by a constitutional amendment in 1908. The federal government, which took over the finishing of the job when the state funds proved insufficient, has an appropriation of $7,500,000 for the work.

Today the two and a half centuries old dream of Marquette, Joliet and La Salle is so near reality that it seems it will not require much of a shove by the government to finish it up half a year or more ahead of schedule. A dam to be built at Dresden Island is regarded as the chief obstacle to a 1932 finish, but the contractors say they expect to have it built by next October, at the rate things are progressing.

A Historical Background.

A great historical background frames the Illinois waterway. The Chicago divide is the ancient outlet of Lake Michigan in geological ages. Some 900 miles away by water the rock floor of the Niagara river at its Lake Erie end is only 30 feet lower than the rock summit in the Des Plaines valley above Summit, or about the same level as the bed of the Chicago sanitary canal.

Years ago engineers pointed out that ten miles of rock erosion above Joliet by the glacier would have maintained the Chicago outlet.

Joliet and Marquette in 1673, going from Green Bay by way of the Fox-Wisconsin river route, discovered the Mississippi. They floated down to the mouth of the Arkansas and returning they were persuaded by Illinois Indians to take the Illinois river. They were the first white men to cross the Chicago divide in September, 1673.

Marquette first proposed a canal across the Chicago divide in a letetr to Father Dablon in August, 1674:

"A very important advantage, and one which some, perhaps, will find it hard to credit, is that we could easily go to Florida in boats, and by a very good navigation. There would be but one canal to make—by cutting one half of a league of prairie—to pass from the Lake of Illinois [Lake Michigan] into the St. Louis river [Des Plaines river]."

La Salle in 1679 built a boat, the Griffin, on the Niagara river and sailed to Green Bay. He came down to the St. Joe river and went upstream and crossed the Kankakee marshes, near South Bend, Ind., and went down the Kankakee to Lake Peoria, where he established Fort Crevecoeur. He returned by way of the Des Plaines river to Joliet, thence overland to Lake Michigan near the mouth of the Calumet.

The Des Plaines-Chicago route was used by the French explorers in traveling from the great lakes to the Mississippi, and by the pioneers who followed. Ever since Marquette's discovery, the Illinois-Mississippi route has been of recognized importance.

Canal Repeatedly Advocated.

In 1808 Albert Gallatin gave it a prominent place in his report on internal communications and in 1811 the Illinois waterway was reported to congress in a bill with the proposed Erie and other canals. Clinton and Morris from 1808 to 1825 repeatedly advocated the Chicago canal as an extension of the Erie canal to the Mississippi. President Madison advocated it in his message to congress in 1814.

When Illinois was admitted as a state in 1818, the northern boundary was shifted some sixty miles north at the instance of Nathaniel Pope, territorial delegate, so that the construction of the waterway should be in the jurisdiction of one state.

In 1822 congress granted a right of way through the public lands and in 1827 made a grant of land of 284,000 acres to Illinois to build a canal from Chicago to La Salle. The work was begun in 1836 and the Illinois and Michigan canal was opened to traffic in 1848. It served a great purpose in the development of the middle west.

Sanitary Canal Built.

The necessity for a better method of disposing of Chicago's sewage and of keeping the water supply in Lake Michigan from pollution resulted in the passage of an act by the legislature in 1889, under which the sanitary district was established and the sanitary canal was built to Lockport at a cost to date in excess of $70,000,000.

The completion of the sanitary canal left a stretch of some 60 miles between Lockport and La Salle, which had been traversed by the I. & M. canal, which had fallen into disuse.

The Illinois river is one of the most unusual streams in the country. It is formed by the junction of the Des Plaines and Kankakee rivers, 272 miles above its mouth at Grafton. In the 60 miles from Lockport to La Salle there is a drop in the Des Plaines and Illinois rivers of 139 feet. That is why the old I. & M. canal was necessary to get around the rapids.

In the 272 miles below La Salle, however, the total fall is only 33 feet and for the first 80 miles only 6 feet—just about enough to keep the water rolling downhill. A channel is just a matter of dredging.

Army's New Attack Plane Makes First Appearance

First picture of the new Curtis A-8 army air corps attack plane, called the most formidable air weapon ever devised for use against ground troops. It is said to have a speed of nearly 200 miles an hour and carries six machine guns. It is shown with a bomb between the wheels. A squadron of eighteen of these planes fully equipped is called equal to the artillery and machine gun fire of a full infantry division of 30,000 men. This plane has been accepted by the army and five ordered for tests with combat units. [Acme Photo.]

Flying Forecasts

Special flying route forecasts for the period from 9 p. m. Nov. 21 to noon Nov. 22:

Chicago-Evansville and Chicago-Cleveland—Partly cloudy to cloudy; moderate to fresh south to southwest winds.

Chicago-St. Louis—Partly cloudy to cloudy; moderate to fresh south to southwest winds.

Chicago-Twin Cities—Partly cloudy to cloudy; moderate to fresh southwest winds extreme south portion and west to northwest in central and north portions.

Chicago-Omaha—Mostly cloudy, snow in west portion; moderate to fresh southwest winds except northeast in west portion at lower elevations.

Chicago-Kansas City—Partly cloudy to cloudy, rain in Missouri by midnight; moderate to fresh south to southwest winds except southeast at lower elevations in Missouri.

Route forecasts for 12 hours ending at noon tomorrow:

Evansville-Atlanta—Cloudy, risk of occasional light showers; moderate southeast or east winds up to 1,000 feet and moderate southeast near Atlanta and fresh southerly near Evansville at 5,000 feet.

Cleveland-New York—Mostly cloudy, risk of light showers in and near mountains; gentle to moderate southerly winds up to 1,000 feet and fresh southwest at 5,000 feet.

The New York-Chicago-Dallas route of United Air Lines carried 240,000 more pieces of mail in October than in September. This line gives Chicago overnight mail delivery to the southwest, in addition to the daylight mail and passenger service.

50 TYROL TOWNS ACT TO RESTORE ROYAL FAMILY

INNSBRUECK, Austria, Nov. 21.—(AP)—Fifty Tyrolese communities today declared their readiness to bestow rights of ordinary citizenship on young Prince Otto of Hapsburg to facilitate a legitimist plan to bring the former royal family back to Austria.

Prince Otto, claimant to the Austrian throne, is a student at the University of Louvain in Belgium. He is living there with his mother, former Empress Zita. There have been frequent reports that he and his mother were preparing for his restoration.

Woman's Auto and $1,000 Scotch Terrier Are Stolen

Mrs. Dorothy Whittle of Deerfield reported to the police that her automobile and her prize Scotch terrier "Lansay Songster," valued at $1,000, were stolen early this morning after she had parked the car at 16th street and Wabash avenue. She said the dog took third prize at the dog show yesterday.

LINDY PILOTS AIR PULLMAN FROM CUBA TO JAMAICA

ABOARD AIR LINER AMERICAN CLIPPER, Nov. 21.—[By Pan-American Wireless to United Press.]—The American Clipper, piloted by Col. Charles A. Lindbergh, on its maiden voyage linking North and South America by air pullman, arrived at Kingston, Jamaica, at 4 p. m. today, en route to Cristobal, Canal Zone.

The landing was exactly on schedule. After the plane had left Cienfuegos, Cuba, it headed along the Caribbean at a cruising speed of 100 miles an hour. The thirty-two passengers aboard enjoyed themselves as though aboard an ocean liner. Bridge and backgammon were played and at lunch time sandwiches and English cakes were served with iced beer.

Col. Lindbergh alternated at the controls, leaving the cockpit every half hour or so to mingle with the passengers.

As the big ship headed out to sea towards Jamaica, Lindbergh sighted a drifting tree which looked like the head and shoulders of a man clinging to a wreck. He immediately circled the object and dropped altitude. Upon learning the object was a drifting tree, the plane gained altitude and headed towards the eastern end of Jamaica.

The smooth landing here completed the first half of the journey. The voyage will be resumed tomorrow.

ACQUIT TROOPER TRIED ON CHARGE OF RAID KILLING

Jury Reaches Verdict in 15 Minutes.

Iron Mountain, Mich., Nov. 21.—[Special.]—It took a jury only 15 minutes to acquit Theodore Friegel, state trooper, charged with manslaughter in the fatal shooting of Richard Frankini, 35, of Norway, in a raid Sept. 29 in the barber shop and barroom operated by Arthur Stanchina at Loretto. The trial was in the state court.

When the jury announced its verdict the courtroom burst into applause. Friegel thanked the jury for its verdict. His father, Attorney G. D. Friegel, of Oconto, Mich., was the first to congratulate his son.

Friegel was defended by R. E. McAllister, former prosecuting attorney of Dickinson county.

Witness Fails to Appear.

Mrs. Arthur Stanchina, one of the witnesses, failed to appear at the trial and Judge Bell, in his instructions to the jury, declared, "it was a reasonable assumption that Mrs. Stanchina stayed away from court in the belief her testimony might be found favorable to Trooper Friegel, the defendant."

Friegel declared he shot in self-defense and only after he gave Frankini and the crowd in the place two warnings to stand back as they came towards him. He admitted he shot to kill.

He admitted Frankini had no weapon in his hands when he came towards him but declared he believed his life and that of his fellow officer, John Vanblankenesteyn were in danger.

He Describes Shooting.

"I found myself the center of a mob," he said. "The crowd was kicking and striking Vanblankensteyn as he made his way along the bar towards me.

"I drew my gun and called out, 'stand back or I will let you have it.' Instead, the crowd surged forward and some reached out to strike Vanblankensteyn. I repeated my order, but the crowd paid no heed. Frankini pulled back his right fist as to strike me and then I fired."

ARMY AND NAVY FLYING PERILED BY ECONOMY

Time Limit Hampers Training of Pilots.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 21.—[Special.]—Hoover economy applied to the army threatens to impair army and navy flying and weaken the efficiency of the National Guard.

MAJ. GEN. FECHET.

Maj. Gen. James E. Fechet, chief of the air corps, said this last week that present restrictions on the amount of time pilots are permitted to fly has made it impossible to give pilots an adequate training in the air.

At the same time it was learned that the war department has sent instructions to the adjutant generals of the various state guard organizations warning them that no deficiency certificates for the 1932 fiscal year will be approved.

The accompanying letter stated that Secretary of War Hurley has directed that the armory drill periods for 1932 should be reduced from 48 to 43.

Officers not with tactical units have been limited to 120 hours per year, or 10 hours per month. Men with observation and tactical squadrons are limited to 180 hours a year, or 15 hours a month. Pilots of bombing and attack units have been allotted 200 hours a year, or about 16.5 hours per month. Pursuit pilots have been limited to 220 hours per year, or about 18 hours per month.

According to a report current today, the army air corps recently was admonished by the budget bureau because an army flyer had been permitted to fly sufficient time to run up an extraordinarily good record for time flown during the year.

LARS
840 North Michigan Ave.
Entire Seventh Floor

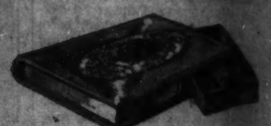
5 Remarkable Values

Genuine hand-made needlepoint footstool with walnut frame. $1.95

Real jade cigarette holder; bronze base. $1.95

Alabaster ash tray with gilt bronze figure. $2.95

Ash tray with real jade handle and gilt bronze bowl lined with Chinese enamel $2.95



Green velvet card case mounted with jade and rose quartz—with two sets of playing cards. $4.75

On these items—No C. O. D.'s—No Deliveries—Mail Orders 35c Additional

We Couldn't Obtain 350, nor Even 100 Grands—

. . . . but we have secured 60 of these fine

Cable-Nelsons

for Christmas Presents

WE are often asked for a really fine, dependable and musical Grand Piano priced from $450 to $500. Ordinarily "it can't be had." 350 Cable-Nelson Grands obtained last March sold out in 10 days. By special purchase we have procured 60 more of these fine little grands which anyone could be proud to own. They have a warmth of tone, quality of workmanship and beauty of design unequalled by any other piano in its class.

60 Fine Grands Will Go Quickly on These Easy Terms of Sale

$465 instead of the regular price of $695. A saving of $230.

$25 Down Payment instead of $50
$12.50 a month instead of $17.50

Allowance on your old piano
Guaranteed doubly by the makers and by Lyon & Healy
First Monthly Payment need not be Made until January 10th, 1932

Cable-Nelson Grand Pianos Are Available Only at

LYON & HEALY

Wabash Avenue at Jackson Boulevard

870 East 63rd St.
4047 Milwaukee Ave.
Oak Park: 123 N. Marion St.

OPEN EVENINGS

4646 Sheridan Road
4710 Lincoln Ave.
Evanston: 615 Davis St.

MONDAY, the O-G STATE ST. STORE

features the beautiful

O-G GRANDE SANDALS

that step gracefully into all smart daytime and evening functions of the younger set

$5.65

QUALITY THAT PREVIOUSLY SOLD AT $8.50

KIDS: GOLD AND SILVER
BROCADES: BLACK, WHITE, PAISLEY
SATINS: WHITE, BLACK, GREEN-RED

BLACK VELVETS

or tinted any of 60 beautiful shades, without charge

[Patent Pending on Sandal design featured by O'Connor & Goldberg]

O'CONNOR & GOLDBERG
205 STATE STREET, South AT ADAMS STREET
AND ALL O-G STORES

SALE FOR SUNDAY, MONDAY AND TUESDAY

FURS AT ½ PRICE

DUE TO A BACKWARD SEASON

Several large wholesale fur manufacturers have placed on sale with us hundreds of beautiful fur coats to be disposed at any price. Here are just a few of the fur coats so you can see the savings.

GORGEOUS SILVER AND NATURAL MUSKRAT COATS. Values to $125..... $59.50

FINE HOLLANDER HUDSON SEAL. Coats valued at $225..... $110

JAP WEASEL COATS. Self-trimmed. Valued at $350..... $165

200 OTHER FUR COATS $49

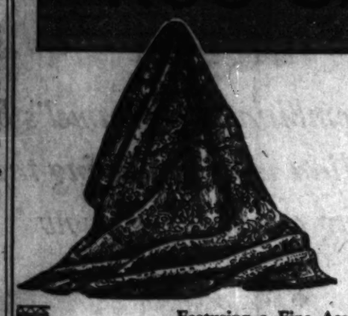
Fine Eastern Skins of every description at 150 Fine Cloth Coats, Fur Trimmed. Actual Values $35 to $75 ..... $24.75 $33.75

Illustrated Model $49

ADVANCE FUR COMPANY
321 W. ADAMS ST. Phone Central 0329

OPEN EVENINGS TO 8 P. M. SUNDAYS TILL 5 P. M.

GREAT RUG SALE



Prices Less Than Import Cost

A remarkable opportunity to purchase a good quality hand-woven Rug at an unbelievably low price.

Featuring a Fine Assortment of

SUPER-SPARTAS

at the Greatly Reduced Price of

About 9x12 Ft. $185 Reg. $425

These splendid Rugs would have sold years ago at $425! Few qualities are more renowned than these lovely Spartas for the depth of pile and exquisite color tones. Each a desirable Oriental masterpiece. Selections at both stores.

Other Fine Orientals Radically Reduced

Quality	Size	Formerly	Now
Super Chinese	2x4 ft.	$27.50	$14.75
Fine Mosul	3½x5 ft.	36.50	19.75
Lilahan Oriental	5½x6½ ft.	119.00	69.00
Super Chinese	6x9 ft.	225.00	119.00
Fine Saruks	8x11 ft.	650.00	259.00
Super Chinese	9x12 ft.	425.00	195.00
*Fine Saruks	10x14 ft.	750.00	425.00
*Kashan Orientals	10x14 ft.	975.00	595.00

*Loop Store Only

O.W. Richardson & Co.

Lake, near Marion, Oak Park
125 So. Wabash Ave., Just North of Adams

LEARN SOUND at RCA Institutes Inc.

TALKING PICTURES!... radio's most interesting branch! Prepare for a career in sound motion pictures and its allied fields by study at RCA Institutes. No previous radio training is necessary. A new evening course is starting on November 23. You learn not only how to install and service modern sound apparatus, but also the principles of sound and light ...knowledge that makes study more interesting and the results easier to retain. Modern theatre equipment is installed in our sound classrooms for practical instruction.

RCA Institutes have outstanding instructors and are associated with the largest, most complete research laboratory in radio. Phone Mr. F. J. O'Grady, Supt. Dept. T, 1154 Merchandise Mart, Whitehall 7898, for appointment and further details.

RCA INSTITUTES, INC.

at Sears—THE GREATEST RUG VALUES OF ALL TIME

Sears • Actual Photographs

$50,000 Purchase to Sell at About ½ Price

There are so-called oriental type rugs masquerading as true Oriental Rug reproductions that sell for as low as $23. BUT . . . they should never . . . in this wide world . . . be connected. These $100 rugs (actual present value) are Dreams of Luxury, Gems of Beauty. Rightfully do these rugs deserve to be called masterpieces. And they are!

Sheen-Type, Glowing, Washed ORIENTAL Reproductions

—Rose Red Grounds
—Sapphire Blue
—Old Ivory or Camel Grounds

—in designs to harmonize with most exquisite home-furnishings

Distinctive! Individual Rugs, Each Pattern a Classic Reproduction of Hand Woven Eastern Carpets

Reproduced Sarouks
The type of Sarouk patterns woven in Persia during the last decade. Here, 58.50

Reproduced Tabriz
Reproduced in gorgeous splendor, the perfect balance of the Tabriz Orientals. 58.50.

Reproduced Kirmans
Splendid examples of the art of Kirman weavers. Purely Persian designs. At 58.50.

Reproduced Ispahans
A 16th century Ispahan, now in the museum of Vienna, inspired this rug. 58.50.

Reproduced Keshans
And here is copied the Vase pattern—one of the best known Keshan designs—at 58.50.

Reproduced Khorasans
In the language of the Persian Khorasan means the "Land of the Sun." Here, 58.50.

9x12 feet or 8.3x10.6 feet

58.50

$5 Down
$6 a Month
The Usual Carrying Charge

Now Sold Everywhere at $100

Typical Sears Savings—Luxury and Beauty, at 58.50

This is the Rug Event of All Time. Oriental rug beauty created anew—for you to own, to enjoy, to be proud of . . . and only 58.50. Quality rugs, woven of wools imported from the mountain fastnesses of the Orient and other far climes—finest of wools, skillfully blended to give the lustrous sheen, luxurious thickness; with years of service woven into every tuft. Rugs with a wool back, to cling to your floors, never curl, never crease. With fringes that are actually a part of the rug (not sewed-on) typical in the true Orientals.

Perfect! Brilliant! Washed Rugs!

They're washed—as are the true Orientals—washed by a secret process that brings out the jewel-like colorings. These rugs will be a source of constant admiration.

Could We But Mention the Maker's Name

—You would recognize these as nationally famous rugs—here at about half price.

OTHER SIZES

at Proportionately Low Prices
6x9 feet, $80 value.....36.50
9x15 feet, $135 value.....84.50
11.3x15 feet, $170 value...$110
27x54 inches, 10.50 value..5.95

Early Shopping Is Advised
Limited Quantities in Some Sizes

Also on Sale at Becker-Ryan's, Halsted at 63rd St.

SEARS, ROEBUCK AND CO.

North — 1900 Lawrence Av. at Winchester Av.
West — Homan Av. at Arthington St.
BECKER-RYAN & CO. — Sears, Roebuck and Co. Affiliate — Halsted at 63rd St.
South — East 79th St. at Kenwood Av.
Southwest — Western Avenue at 62nd Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

2 FIRE CHIEFS WIN TRIBUNE HERO AWARDS

Brave Flames and Smoke to Rescue Firemen.

Braving death amid flames and dense smoke to rescue firemen, who were trapped in blazing buildings, two battalion chiefs of the fire department last month added their names to the roster of policemen and firemen who have received THE TRIBUNE hero award for courageous deeds.

These men are James J. Cowhey, chief of the 4th battalion, and James Hosey, chief of the 10th battalion, both long experienced in fire fighting. In order to make an award to each, THE TRIBUNE has doubled its $100 hero prize for October.

Chief Hosey risked his life in dashing through a wall of flame to rescue a fireman, who was lying helpless and with his clothing on fire, in the center of a blazing room. Hosey was burned about the face and hands, but his prompt action has given the rescued man a fighting chance to live.

Chief Cowhey's Deed.

It was not alone the rescue made by Chief Cowhey with the aid of his driver, Fireman Nicholas Ulrich, that gained the prize for him. After the rescue Cowhey, unhesitatingly and alone, plunged again into the dense smoke that had driven other firemen staggering to the outside air.

The second trip was made on information that another fireman had been overcome by the smoke and was trapped inside.

Chief Hosey effected his rescue after the fire at 2961 South Park way, to which the companies under his command had been called, had been extinguished. One of the companies had been ordered to return to its quarters and as its members picked up their tools a can of gasoline was accidentally knocked over and ignited by an open flame flood light.

Fireman's Clothes Ablaze.

Immediately the room which the firemen were leaving was engulfed in a mass of flames. In the confusion of escaping the searing blast Fireman Elmer Wolf was left helpless in the center of the flames. Grasping the situation in a glance, Chief Hosey dashed through the flames and intense heat and pulled Wolf out.

Although physicians say that Wolf may live, the accidental explosion of the gasoline had a tragic ending. One of the firemen, William Fitzgerald, who ran out of the room with his clothing afire, later died as the result of his burns.

Chief Cowhey displayed his heroism at a fire in the plant of the Illinois Feather Duster company at 1926 Webster avenue. Upon arriving at the fire Cowhey found that the firemen had been driven out in a dazed condition by the dense smoke, but that one fireman was still inside.

Unconscious Fireman Rescued.

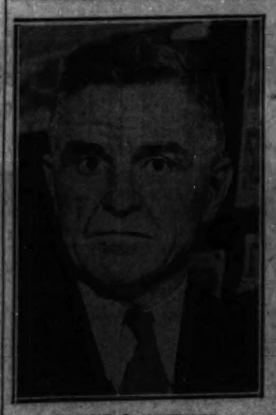
Following the hose line, Cowhey and Ulrich found Fireman Edward O. Raschke lying unconscious on the floor with his face submerged in water. When Raschke had been dragged to safety Cowhey was informed that another fireman was inside.

Back into the smoke he went, alone this time, and knowing that it meant almost certain death if he were overcome. His search was hampered by the heavy smoke that a light could not penetrate. After satisfying himself that the information was wrong he returned to the outside air and was taken to a hospital.

Hazardous rescues are an old story to Cowhey. Fifteen years ago he received the Lambert Tree medal as recognition of having performed the most heroic deed in the department during that twelvemonth period. He has received honorable mention in the department's general orders twelve times. He has spent 26 of his 51 years in the fire department. He is the father of nine children and lives at 5646 Wilson avenue.

Chief Hosey, who is sixty years old, has been on the force for 27 years. He lives at 139 North Latrobe street and is the father of two children.

OCTOBER HEROES



JAMES G. COWHEY.

JAMES HOSEY.

[TRIBUNE Photos.]

PROBE REFORM GROUP'S PART IN DRY ENFORCING

Crusaders Question U. S. Atty. General.

The Crusaders, an anti-prohibition organization, appealed yesterday to United States Attorney General William D. Mitchell for the facts from which it can be ascertained whether federal prohibition enforcement is "unduly under the influences of so-called reformers."

The letter to the attorney general was forwarded on behalf of the Crusaders of the eleven west central states, with "several hundred thousand affiliated members," by Col. Ira L. Reeves, manager of the division. It bore the indorsement of the Woman's Organization for Prohibition Reform.

Recalls Rum Cases.

The document called attention to the arrest of C. L. Wiley, Chicago American Legion member, who sought leniency for a home brewing janitor; to the slaying of a youth by Prohibition Agent Dierks in Colorado, and to the arrest of President Hoover's brother-in-law, C. Van Ness Leavitt. The latter case has been shunted off to the state court for prosecution, thereby avoiding embarrassment for the prohibition bureau, according to the letter.

"It is our observation," said the letter, "that there is almost a universal belief, especially among those who have not been sold on the prohibition idea [which we believe to be considerably more than a majority of the people] that the influence of the so-called reform groups, notably those headed by the Rev. Clarence True Wilson of the Methodist board, the Rev. Mr. Dinwiddie of the Allied Board of Strategy of the prohibitionists; Bishop Cannon of noted political activities, and other professional reformers, is being increasingly manifested in that part of your office commonly known as the prohibition bureau.

Tells of Reformers' Work.

"I positively know, as a former prohibition administrator, that before attempted enforcement of prohibition came under the department of justice a persistent effort was made by these so-called reform groups to dictate the policies of my office. I am also firmly convinced that similar efforts were made with other administrators and with the headquarters office in Washington.

"It would be most enlightening to ascertain whether these groups have continued their activities since prohibition has been taken over by the department of justice.

"It is commonly known that the judges of the United States district courts, United States attorneys and their assistants, and possibly other officials who have a part in attempted prohibition enforcement, are appointed under what is known as the political patronage system. It would seem that there should be some method of arriving at the facts behind these appointments.

Question on Appointments.

"Doubtless the records of your office show the political indorsements of these appointees, but do they show whether the local superintendents of the Anti-Saloon league, Clarence True Wilson, Scott McBride, or Bishop Cannon, or other professional reformers are really the power behind the throne.

"If the records of your office show this are they available to the public?

"Our interest in this information is a suspected invisible influence behind recent cases of prohibition enforcement. May we illustrate by using the recent case of Prohibition Agent Dierks in Colorado.

"The recent case of Legionnaire C. L. Wiley might be considered another case in point. Wiley is a business man, a veteran of the world war with a splendid record, a reputable, law abiding citizen, who was arrested while interceding for a friend—the janitor of the apartment building in which he lives—who appears to have been making home brew.

Cites Leavitt Case.

"May I cite another recent instance which appears to indicate the use of this hidden influence, the famous '19 pint' case of C. Van Ness Leavitt of Santa Monica, Cal. This case seems to have a peculiar significance in that Leavitt was actually seized by prohibition agents and that scarcely before the newspapers got hold of the incident, the Rev. Mr. Dinwiddie is reported to have had a conference with high officials in Washington and shortly thereafter the case was turned over to the courts of California.

"Thus it would appear that the prohibition branch of your office was spared a good deal of embarrassment."

RAISE FUNDS TO BUY HOUSE WASHINGTON USED IN REVOLUTION

New York, Nov. 21.—[Special.]—Fear that the historic old house in the village of Tappan, N. Y., which George Washington used as headquarters and in which he signed the warrant for the death of Maj. John Andre as a spy, will be turned into a roadhouse, with the possibility that it may some day have a padlock on its door, have led the Masons of the state of New York to organize a campaign for funds to purchase it, it was learned today.

Several offers for the ancient building of Dutch brick, which dates back to 1700, already have been made by persons contemplating the establishment of roadhouses and "tea shoppes," it was said by Masonic officials, and plans are under way for the raising of funds in every lodge in the state. If the plan is successful the building will be turned into a national shrine and a Masonic memorial.

Among those interested in the saving of the structure from an undignified fate is said to be Gov. Roosevelt, a member of Holland lodge, No. 8. Thomas W. Lamont of J. P. Morgan & Co. is also understood to have made several trips to Tappan in the hope of helping save the house.

WIDOW TO SUE POLICE SLAYER FREED BY JURY

Civil proceedings against Frederick Guy Sprague, former grain broker, who was acquitted in the Criminal court on Friday of the murder of Policeman Patrick J. Gallagher, were indicated yesterday by the policeman's widow, Mrs. Nellie Gallagher. Mrs. Gallagher, who lives with her four children at 1042 Waveland avenue, said she would confer immediately with an attorney with a view of starting suit.

"My husband is dead and he was the sole support for myself and the children," the widow said. "Sprague killed my husband and in justice something should be done."

Attorneys yesterday said that Mrs. Gallagher had possible grounds for a suit. The policeman was killed when Sprague shot through the door of his apartment at 818 Wilson avenue on April 14 when Gallagher was called there to quiet a noisy liquor party.

Veteran Held for Killing at Illinois Soldiers' Home

Danville, Ill., Nov. 21.—(AP)—Edward Burgess, 48, resident of the soldiers' home here, was shot and killed today as he sat in an automobile parked on the reservation. Perry Dennis, world war veteran and also a resident of the home, was arrested.

HAIL PROPOSAL TO SELL SCHOOL PAPER TO STATE

A proposal to pay school board employes out of the state gasoline tax fund was hailed yesterday by school board members as a quick means of temporary relief. The plan was suggested by State Representative Thomas J. O'Grady on Friday night in a speech to the Chicago High School Teachers' association. There is $30,000,000 in this fund which will not be needed until July 1, he said. The plan is to have the state buy $25,000,000 worth of 1931 educational fund warrants from the school board.

"Every member of the board is anxious to have the school board employes paid," said Trustee Joseph Savage, "and I am sure the board will be glad to sell the warrants if the sale can be effected."

"Certainly there is no legal obstacle in the way of such a plan," said Thomas V. Sullivan, school board attorney.

At a meeting of attorneys representing the larger teachers' organizations the plan was referred to as "unsound, pork barrel legislation unlikely to pass."

DROPS DEAD IN SYNAGOGUE.

Moses Brenner, 72 years old, 3702 Wrightwood avenue, died suddenly from a heart attack while praying at the Shari Bedek synagogue at 3148 Fullerton avenue yesterday. Dr. Harry Kratz, 3535 Fullerton avenue, was summoned but Brenner was dead when the physician arrived.

Critical Women revel in the splendor of this lovely merchandise . . . being

SOLD AT AUCTION at your own price!

THE TIME
Daily at 11:30 a. m.
CONTINUING UNTIL 6 p. m.

THE PLACE
115 S. Wabash Ave.
(Across from Palmer House on Wabash

BLACK KNIGHT CHINA

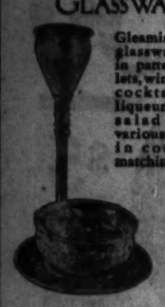
Service, entree, salad, dessert and fish plate, tea and soup cups, tiny demi-tasse and complete dinner services, too. Elaborate designs as well as those of chaste simplicity.

VENETIAN GLASS

Lovely Venetian glass in jewel colors. Complete services of stemmed glasses, plates, bowls, tumblers—gorgeous table appointments—slender candlesticks, bowls, compotes, trays.

CRYSTAL GLASSWARE

Gleaming crystal glassware, pure in pattern. Goblets, wine glasses, cocktails and liqueur glasses, salad plates, various patterns in complete matching service.



LAMPS, ETC.

Chinese objets d'art, beautiful handcarved and Cloisonne ornamental vases, urns—exquisite lamps and bowls of beautiful semi-precious stones—teakwood pieces, too.

Also a $75,000 surplus stock of FINE IMPORTED AND ANTIQUE FURNITURE of the French Shops, Inc.

Also a $80,000 surplus stock of LITWINSKY IMPORTED LINENS AND LACES

under the auspices of
J. L. ART & CO.
115 SO. WABASH AVE.
across from Palmer House

OPEN EVES. TO 8 P. M.—SUNDAY 9 A. M. TO 5 P. M.

SENSATIONAL CLOSEOUT!
Sunday, Monday, Tuesday
$39,000 STOCK of fine
FUR COATS
AT ½ PRICE

Cold weather is coming. Now is the time to prepare for it! Buy your Fur Coat at Keystone's. See our wonderful display priced at savings of ONE-HALF.

Keystone's Famous Written Guarantee and FREE Storage with Every Coat!

Smart New Coats of
Bonded Northern Seal*
Russian Pony
Beaver Lamb
Mendoza Beaver*
French Lapin*
and Natural Muskrat
$59
Actual $125 Values

Amazing Keystone Value! Genuine Hollander Dyed HUDSON SEAL‡
$139
Also at This Price
Black Russian Caramel Fine Broadtail and Siberian Squirrel
Actual $295 Values
*Coney ‡Dyed Muskrat

Luxurious Coats of
Silver Muskrat
Combination Muskrats
Baby Seal
Mendoza Seal*
Northern Bonded Seal*
Trimmed with Fitch, Ermine or Kolinsky.
$79
Actual $175 Values

Choice Selected Raccoons. Actual $350 vals. $175

Black or Gray Persian Lamb. Actual $550 vals. $250

Choice Jap Mink Coats. Actual $400 values $195

Baby Samoli Leopard Coats, Fitch or Beaver trim. $650 values $295

A Deposit Will Hold the Coat of Your Choice!

KEYSTONE FUR CO.
306 West Adams St.
Main Floor Store . . . Near Cor. of Franklin
In the heart of the wholesale district.

RUSNAK'S
$180,000 FURNITURE LIQUIDATION

OPEN TODAY. Sunday from 11 A. M. to 5 P. M.
Store Open Every Evening

RUSNAK'S ON NORTH AVE.
MUST DISPOSE OF ENTIRE STOCK OF FINE FURNITURE
AT COST OR LESS
Sale Only at 2646-54 North Avenue

5 LARGE FLOORS OF LIVING ROOM—DINING ROOM—AND BEDROOM FURNITURE — RUGS BEDDING — DESKS — LAMPS NOVELTIES . . . ALL TO BE SOLD AT WHOLESALE COST OR LESS!

Every piece of merchandise in this sale is of the usual Rusnak high quality. No substitutions have been made . . . whatever you select, no matter how low the price, will be of the best, as that is all we carry!

TAKE ADVANTAGE OF THIS OPPORTUNITY

All Sales Final, No Exchanges or Refunds.

RUSNAK'S
2646-54 NORTH AVENUE

FOR 30 DAY EXCHANGE TRIAL
Phone NORmal 9431 ASK FOR ART

$89.50
Complete with Radiotrons
Junior Console Superheterodyne
WHAT A RADIO!

GENERAL ELECTRIC
Super Radio
NO MONEY DOWN
FIRST PAYMENT NEXT PAY DAY
$37.50
Complete with Radiotrons
TABLE $1.95
Any Radio Bought up to 9 o'Clock Wed. Nite Will Be Delivered in Time for Thanksgiving

POLISH SALE
Guaranteed with This Set
Not 1 Cent for Service on G. E. Radios

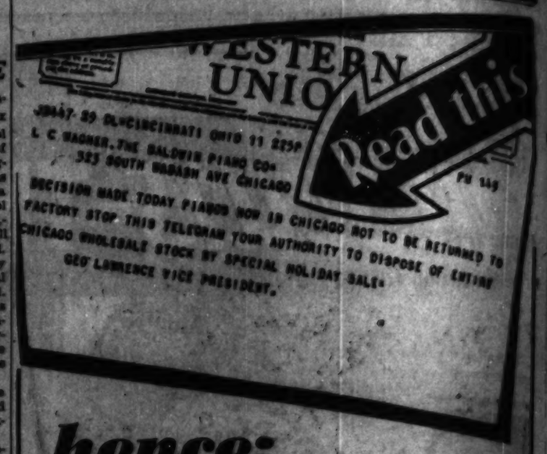
OPEN SUNDAY, 11 A. M. TO 3 P. M.

ONLY at Mid-West can you get 2-Year FREE Gold Bond Guaranteed Service—Free Delivery and Installation.

You get the same friendly, courteous service at any 5 Mid-West Stores.

Mid-West Piano Stores, Inc.
3126 Lincoln Ave. Bitterroot 1380
6130 So. Halsted St. Phone Normal 9431
7445 W. Madison, Forest Park
4333 W. Madison St. Phone Austin 6400
5 No. Wabash Ave. Room 509 Phone State 2749
Phone Forest 3455

All Stores Open Evenings Till 10 P. M.—Sundays 11 to 3



hence:

THESE AMAZINGLY LOW PRICES ON 93 NEW BALDWIN GRAND PIANOS

These instruments were brought in from dealers and have never been off the dealers' floors. Brand new and in absolutely perfect condition. Rather than return these at heavy shipping expense to the factory, the decision has been made to offer them at practically wholesale prices in Chicago.

Never before in Chicago's history, nor in the history of The Baldwin Piano Company, has such an opportunity been offered the buying public. Discounts in some cases run 50% and higher, and no one anticipating the purchase of a piano should put off investigating for a moment.

The supply of pianos is limited and we know that they will be sold in a few days. Many will be disappointed who do not take immediate action. The stock is composed of Baldwin Baby Grands in mahogany, walnut, ebony; also various period models, and we have included a number of used Baby Grands of our own and other makes at prices to fit any purse or budget.

Extremely liberal terms have been arranged for this particular sale; low down payments and three years to pay. For the many people who intend to purchase pianos for Christmas, this tremendous sale comes at a most opportune time. You can make your selection now and we will deliver the piano Christmas Eve. Read every item carefully.

NEW Baldwin Baby Grands

		Were	Now
15 Baldwin Baby Grands	(Mahogany)	$1450	$ 775
13 Baldwin Baby Grands	(Walnut)	$1550	875
5 Baldwin Baby Grands	(Ebony)	$1450	775
17 Baldwin Baby Grands	(Mahogany)	$1650	895
6 Baldwin Baby Grands	(Walnut)	$1750	985
4 Baldwin Baby Grands	(Ebony)	$1650	895
11 Baldwin Baby Grands	(Mahogany)	$1875	995
2 Baldwin Baby Grands	(Walnut)	$1975	1095
5 Baldwin Baby Grands	(Ebony)	$1875	995
3 Baldwin Baby Grands	(Walnut Louis XV)	$2250	1250
1 Baldwin Baby Grand	(Walnut, Louis XVI Period)	$2500	1250
2 Baldwin Baby Grands	(Walnut, Italian Design)	$2400	1225
2 Baldwin Baby Grands	(Walnut, Spanish Design)	$2450	1050
2 Baldwin Baby Grands	(Mahogany Sheraton)	$2250	1150
1 Baldwin Baby Grand	(Mahogany Queen Anne)	$1875	975
2 Baldwin Baby Grands	(Walnut, Queen Anne Period)	$1975	1075
2 Baldwin Parlor Grands	(Ebony)	$2175	1350

Used Grand Pianos

		Was	Now
Mason & Hamlin Baby Grand	(Mahogany)	$1850	$575
Brambach Baby Grand	(Walnut)	$ 635	225
Schroeder Baby Grand	(Mahogany)	$ 585	165
Monarch Baby Grand	(Mahogany)	$ 635	395
Monarch Baby Grand	(Mahogany)	$ 595	350
Howard Baby Grand	(Walnut)	$ 785	435
Hamilton Baby Grand	(Mahogany)	$ 925	515
Hamilton Baby Grand	(Mahogany)	$ 875	435
Ellington Baby Grand	(Walnut)	$1175	575
Ellington Baby Grand	(Mahogany)	$1075	525
Baldwin Baby Grand	(Mahogany)	$1875	725
Baldwin Baby Grand	(Mahogany)	$1450	675
Baldwin Baby Grand	(Mahogany)	$1450	575
Baldwin Baby Grand	(Mahogany)	$1875	725
Baldwin Baby Grand	(Ebony)	$1650	625

TERMS

Extremely liberal terms have been arranged for this particular sale; low down payment and three years to pay. Generous allowance on your old piano.

OPEN EVENINGS DURING THIS SALE

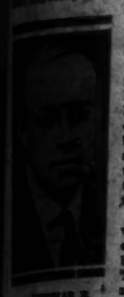
Baldwin
323 S. WABASH AVE.
TELEPHONE WABASH 6900

EXPERTS SETTLE LONG DISPUTE ON 1ST SKYSCRAPER

Home Insurance Building Awarded Honor.

BY AL CHASE.

Chicago is the home of the world's first skyscraper, and the Home Insurance building, recently demolished to make way for the huge forty-three story Field building, has been awarded the honor of being the first structure ever to use the skeleton type of construction.



WILLIAM E. TALLMADGE.

A controversy was definitely ended yesterday by Thomas E. Tallmadge, chairman of a committee appointed by the Marshall Field estate to decide which was the actual "first skyscraper," the Tacoma building, completed in 1889, or the Home Insurance building, finished three years earlier, in 1885. He returned a verdict in favor of the latter.

Had Modern Construction.

"We have no hesitation in stating that the Home Insurance building was the first high structure to utilize as the basic principle of its design the so-called known as skeleton construction," the Tallmadge report says, "and there is much evidence that William Le Baron Jenney, the architect, in solving the particular problems of light and loads appearing in this building, discovered the true application of skeleton construction in the building of high structures and invented and first utilized for the first time its special form.

"We also are of the opinion that owing to its priority and its immediate success and renown the Home Insurance building was in fact the primal influence of skeleton construction, the true father of the modern skyscraper."

Findings Are Summarized.

The committee's report summarizes its findings as follows: "It must be kept in mind that this building was constructed during a transitional period and represented real pioneering in the adaption of metal framing to tall structures.

"There was a complete skeleton framework, floor loads were carried by both interior and exterior columns, and loads were transferred to columns and columns were supported on independent footings.

"The fact that some of these elements existed in a rather primitive form and that the framework did not conform to our modern ideals of rigidity should not be allowed to cast our judgment of a courageous and suitable undertaking. We are, therefore, in complete accord in designating the Home Insurance building as the first tall structure of metal skeleton construction."

The committee which made this decision was composed of Chairman Tallmadge, Ernest R. Graham, Benjamin H. Marshall, A. H. Rebori, Earl H. Reed and Richard E. Schmidt, all architects; Charles B. Pike, president of the Chicago Historical society; O. R. Klausner, director of the Rosenwald Museum of Science and Industry; Mark Levy, president of the Chicago Real Estate board; and Alfred Shaw, designing architect of the new Field building. W. B. Mundie, who helped design the Home Insurance building, was ex-officio member.

Gets Divorce

MRS. EVELYN MEYER.

Mrs. Dewey Evelyn Newton Meyer, 1554 East 57th street, yesterday was granted a divorce from her husband, Hugo Meyer, head of the Illinois Motorists' association, by Circuit Judge Daniel P. Trude. Mrs. Meyer charged cruelty in a bill for separate maintenance which she amended to divorce. She was given a cash settlement, the amount of which was not disclosed. Meyer is paying a total of $2,100 a month to two former wives who also divorced him. According to Attorney Frank B. Teed, who represented Meyer, a $200,000 suit for alienation of affection which Joel Newton, former husband of Mrs. Dewey Meyer, filed against him will be dismissed.

BUTLER PLAQUE REMOVED FROM NAVY BUILDING

Sent to Marine Post at Quantico.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 21.—(Special.)—Less than six months after his retirement from the marine corps, a plaque of Maj. Gen. Smedley Butler has been removed from its place of honor in the Navy building and sent to the marine post at Quantico, Va.

The recent disappearance of the plaque from its accustomed place just outside the office of the commandant of the marines in the navy department caused considerable comment among marine officers. Inquiry at the office of the post quartermaster disclosed that its removal to Quantico had been ordered by Maj. Gen. Ben H. Fuller, commandant of the corps.

Whether Fuller had ordered the removal of the plaque on his own initiative, whether it was ordered by some one higher up in administrative circles, or whether it had been requested by officers at Quantico was not learned. It was said, however, that Fuller had asked that the plaque be hung in post headquarters there, where Butler was commander for a number of years just prior to his retirement.

The plaque was the gift of the city of Philadelphia in appreciation of Butler's services as director of safety in 1924 and 1925. It had hung in the navy department since its presentation shortly after he returned to active duty in the corps following that service.

During his thirty years in the marine corps Maj. Gen. Butler became its best known and most decorated officer.

PAIR ARRESTED FOR JOB SALES; NAME OFFICIAL

Confess Taking Fees for State Positions.

Two men employed at the Elgin state hospital, arrested after an investigation instigated by Rodney H. Brandon, state welfare department director, yesterday admitted having parts in a plot to sell jobs in the state hospitals and named an official at Springfield as the ringleader.

RODNEY BRANDON.

Those arrested are William G. Stone, 50 years old, an attendant, and George Bost, 42 years old, operator of the hospital commissary, hich is a private enterprise but is granted space in the state's building.

Gov. Emmerson has ordered a complete inquiry into the alleged scheme. Cooperating with Mr. Brandon are George Carbary, state's attorney of Kane county, and Dr. Charles F. Read, managing officer of the Elgin institution.

Confesses Sale of Jobs.

These investigators last night questioned Stone and Bost. Stone, according to Mr. Carbary, admitted that twenty-three jobs had been sold at the rate of $35 each—the jobs paying about $80 a month and board—and that he received 30 per cent of the $35 "fee" as his share. He assumed, he added, that Bost and the Springfield official split the rest of each fee.

Bost, it was said, admitted participating in only one sale, and then only after he had been shown correspondence in the case of a hospital attendant who had paid the usual $35 for a transfer from Elgin to the Peoria hospital. This attendant found after he paid that there was no job for him at Peoria and demanded his money back. Failing to get it, he notified Mr. Brandon.

The latter employed Thomas Jordan, a detective, who consulted Stone and was told he would get a place for the payment of $35. Acting on his information, Mr. Brandon went before the grand jury at Geneva on Friday and the arrests followed.

Tells of Buying Job.

A girl attendant at the Dunning hospital told Mr. Carbary and Dr. Read last night that she had been one of those who paid for a job. Appointments to all the hospitals are made at Springfield and the local superintendents have no choice in the hiring of their help.

The grand jury will hear all the witnesses at Geneva on Tuesday. State's Attorney Carbary indicated that the higher-up in the case, whose name he would not disclose, would be called.

Mr. Brandon summarily ended the connection of Stone and Bost with the hospital by discharging the former and ordering Bost's commissary off the grounds.

CAGED WOLF CHEWS SMALL BOY'S HAND IN THE BRONX ZOO

New York, Nov. 21.—[Special.]—A gaunt gray wolf, brought many years ago from the western plains to a cage in the Bronx park zoo, clawed and bit one of a group of small boys this afternoon. The child had inserted his right hand trustingly between the bars to offer the animal a morsel of food. The boy, Herbert Bloomgold, 5 years old, was rushed to Fordham hospital, his right forearm badly clawed and the little finger fractured.

Beauty

Transcendent quality is the birthright of every Mason & Hamlin. The painstaking skill of artisans long devoted to their tasks results in a tonal and visual beauty which is utterly satisfying both to the listener and to the performer.

Mason & Hamlin

On display, sale or rent in Chicago, Northern Illinois and adjacent territory only at the

CABLE Piano Company

301 South Wabash at Jackson

OPEN EVENINGS

Send me Mason & Hamlin Catalog and Prices of
New Mason & Hamlin Grands ☐
Reconditioned Grands ☐
Pianos ☐
Player Pianos ☐
Name
City
T-11-28

Several Rare Bargains are offered this week in reconditioned Mason & Hamlin Grands—Come in at once or send coupon for full particulars.

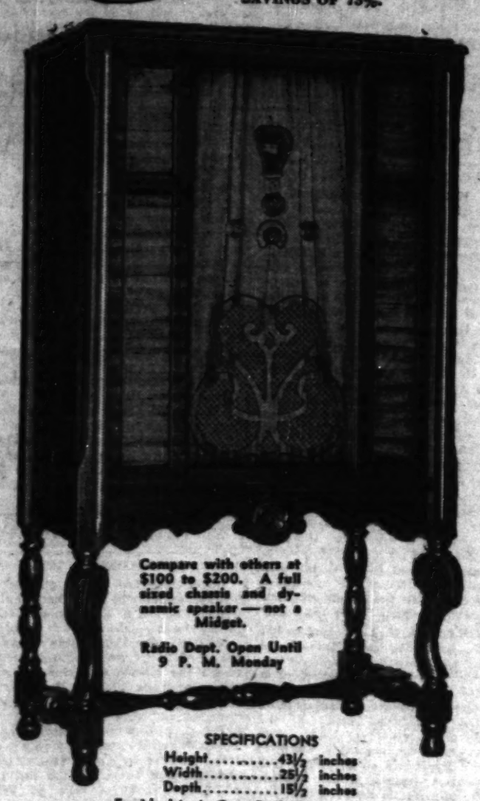
about 75% off

STEWART-WARNER RADIOS

Deluxe Model Screen Grid Built to Sell for $185.00 Never before Sold at a Reduced Price!

Complete for 49 with tubes!

We bought these world-famous Stewart-Warner Screen Grid Radios for CASH, at a tremendous reduction. We're passing the bargain along to you. Don't judge these full size precision built instruments by the sensationally low price of $49 . . . they were made to sell at $185. For quality of tone and workmanship they are unsurpassed. And remember, they are offered at SAVINGS OF 75%.



Compare with others at $100 to $200. A full sized chassis and dynamic speaker — not a Midget.

Radio Dept. Open Until 9 P. M. Monday

SPECIFICATIONS
Height.....43½ inches
Width.....25½ inches
Depth.....15½ inches
Furnished in A. C. or D. C. Current

See It! Hear It! You'll Buy It!

These are the facts:

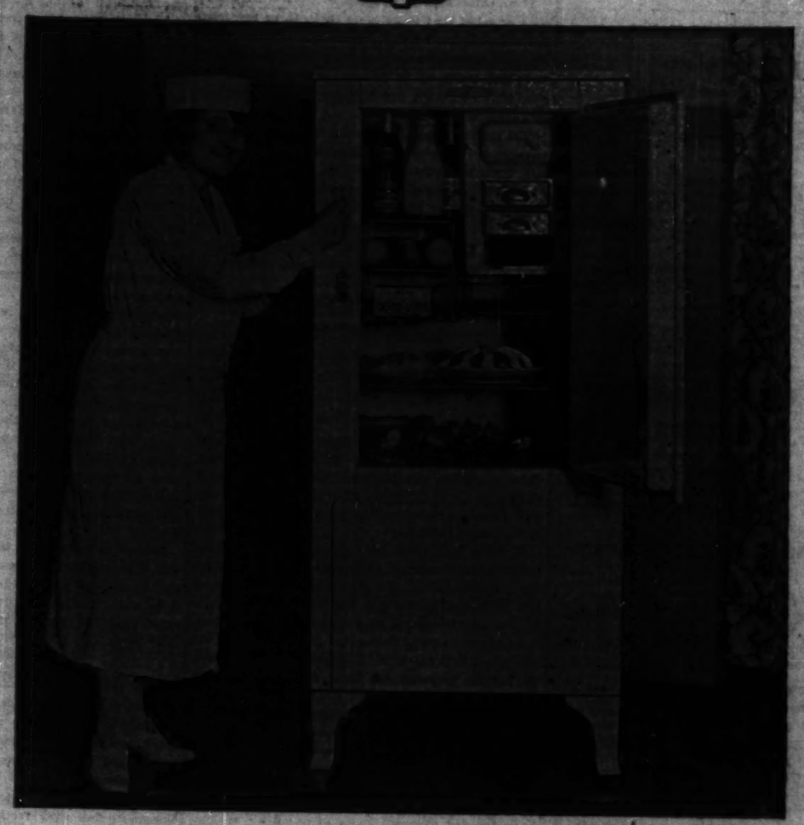
1. 8 tubes
2. Triple screen grid
3. Tone control
4. Precision built chassis
5. Electro-dynamic speaker
6. Full-size rubbed walnut cabinet
7. Distance selector
8. Graduated volume control
9. Illuminated dial
10. Guaranteed by maker and ourselves

$1 deposit reserves for Xmas

O. W. Richardson & Co.

125 So. Wabash Ave. *Just North of Adams*

ADVANCED GM FRIGIDAIRE REFRIGERATION



"WATCH COOKING EXPERTS DEMONSTRATE THE CONVENIENCE AND ECONOMY OF FRIGIDAIRE

VISIT THE TRIBUNE SCHOOL OF COOKERY AT THE COLISEUM NEXT TUESDAY AFTERNOON AND EVENING.

You've heard about Frigidaire's wonderful, convenient features—how it saves steps—saves food—saves work—saves money. And now, here's your chance to see cooking experts demonstrate these famous Frigidaire advantages.

See how quickly Frigidaire freezes delicious, tasty desserts. See how tender and crisp vegetables can be made in the remarkable Hydrator. See how ice cubes pop from the Quicktube Ice Tray at the touch of the finger. See how the enduring porcelain finish of the cabinets resists heat, moisture, scratches . . . how easily it is cleaned . . . how even lemon juice fails to stain the acid-resisting porcelain interior. See dramatic demonstrations of all the features that make Frigidaire so convenient and economical.

Learn the advantages of Frigidaire's extra power and how it brings about extra economy . . . by permitting quantity buying of foods when bargain prices are offered . . . by enabling you to make use of "left-overs" which stay fresh until used . . . by reducing refrigeration costs winter and summer. Find out how Frigidaire pays for itself through the money it saves.

Don't miss this unusual opportunity. There's a big treat in store for you at the Tribune School of Cookery. Everyone is invited. Remember Tuesday afternoon and evening at the Coliseum. Make arrangements now to attend. There's no cost . . . no obligation.

A FRIGIDAIRE WILL BE GIVEN AWAY AT THE COOKING SCHOOL

FRIGIDAIRE

A GENERAL MOTORS VALUE • GUARANTEED FOR 3 YEARS

STOVER CO.

General Offices 219-229 E. North Water St., Chicago
Whitehall 8161

On display by your neighborhood dealer and the electric light companies

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

THE TRIBUNE COMPANY, PUBLISHER.

ENTERED AS SECOND CLASS MATTER AUG. 13, 1903, AT THE POSTOFFICE AT CHICAGO, ILL., UNDER ACT OF MARCH 3, 1879.

All unsolicited articles, manuscripts, letters and pictures sent to The Tribune are sent at the owner's risk, and The Tribune company expressly repudiates any liability or responsibility for their safe transit or return.

SUNDAY, NOVEMBER 22, 1931.

THE TRIBUNE OFFICES.
CHICAGO—TRIBUNE SQUARE.
MILWAUKEE—TRUST COMPANY BUILDING.
NEW YORK—220 EAST 42D STREET.
WASHINGTON—815 ALBEE BUILDING.
BOSTON—718 CHAMBER OF COMMERCE BUILDING.
ATLANTA—1825 RHODES-HAVERTY BUILDING.
LONDON—135 FLEET STREET.
PARIS—1 RUE SCRIBE.
BERLIN—52 UNTER DEN LINDEN.
MADRID—CALLE ESPALTER 5.
RIGA—ELISABETES IELA 16/2.
ROME—GALLERIA COLONNA (SCALA A).
VIENNA—8 ROSENBURSENSTRASSE.
WARSAW—PLAC KRASINSKA 6.
GIBRALTAR—HOTEL CECIL.
PEIPING—GRAND HOTEL DES WAGON-LITS.
SHANGHAI—29 AVENUE EDWARD VII.
TOKIO—IMPERIAL HOTEL.
MEXICO CITY—HOTEL REGIS.
PANAMA CITY—HOTEL CENTRAL.
SPECIAL REPRESENTATION.
SAN FRANCISCO—820 KOHL BUILDING.

THE TRIBUNE PROGRAM

FOR AMERICA

Maintain an American foreign policy.
Repeal the Volstead Act.
Restore constitutional representation.
Uphold the American standard of living.
Buy the Galapagos.

FOR THE CENTRAL STATES

Finish the Waterway to the Gulf.
Encourage regrowth of our forests.
Secure Western control of Western railroads.
Build highways to meet the need of traffic.

"The newspaper is an institution developed by modern civilization to present the news of the day, to foster commerce and industry, to inform and mold public opinion, and to furnish that check upon government which no constitution has ever been able to provide."

THE COMMISSARS ARE COMING.

The Russian commissars established cooperatives to take the profit out of trade. If the bourgeois tradesman is allowed to conduct his business at all it is intended to be against a competition and under restrictions designed to ruin him. If they do not ruin him, if he is found making himself a private profit, it will be as Mr. Shaw approvingly explained. His family will get word not to look for him. He won't be coming home.

The American commissars are setting up cooperatives to make products sell higher than they would otherwise. The Russian who takes his ration card to the stores and spends half the day trying to buy such groceries as he is permitted to have is supposed to be the beneficiary of a system which prevents any one from making a private profit out of his necessities. Private trade has been destroyed to take out profit. The American commissars are trying to make it necessary for the citizen buying groceries to pay more for them that he would otherwise. If the Russian and American systems seem opposed to each other it is only because each is eclectic. Each selects the class it wants to benefit. Russia has selected a restricted class of urban workers. That is the real proletariat and it is their dictatorship. America has selected the agricultural producers. The basis of procedure is the same. The theory of government is the same. It is collectivism with the benefits distributed as the commissars decide. Urban populations are favored in Russia, rural populations in the United States. If a Russian farmer gets ten cows the government takes his shoes and sets him out in a Siberian snow bank.

The American government has joined the Russian in declaring private profit illegal, but again it selects the field of operation for this doctrine. Its most consequential experiment has been with the railroads. It has conscripted the railroad men in much the same fashion as the soviets conscripted the old Russian officers for the Red army. The question was whether to kill them or use them. They were needed and the comrades decided to try them. Some American railroad heads might have chosen the firing squad if they had been given a choice, but they were needed and the government kept them at work.

The government prescribes what the railroad earnings may be and is satisfied if the revenue maintains a fixed wage scale for the workers and the interest on the bonds. It is not concerned whether the dividends are paid or not. A railroad president who makes a profit above what the government allows—and let him try it—need not worry his folks. His family will not be told not to look for him. He'll be home, but not with the extra profit for his stockholders. The government will take that away from him. Brookhart says 3 per cent is the limit. The theory is that another fellow who hasn't earned it is entitled to it. Alexander Hamilton boggles his eyes. This is the federalist system.

It must be remembered that the war taught the American government something it has never forgotten. It learned that it could tell a citizen how much sugar he could use each day, when he could burn electric lights, when he could run his automobile, how much rye flour he must use with wheat flour and when he must burn bituminous coal and when he might burn anthracite. All this was only part of a great experience for the American government.

Now at present the American citizen is not required to buy his butter and eggs on a ration, as in the case of the Russian, although he is told that he cannot buy a colored substitute for butter, and the commissars eventually will tell him the price of dairy products. Nor is he as yet told, as is the Russian, the days when he may have a fire to warm him. But, on the other hand, the Russian is not absolutely dictated to in the matter of his table beverage nor do the soviets tell a Russian physician what he may prescribe in treating a patient.

If the United States seems in some respects not to have gone so far in dictatorship as Stalin it appears in other respects to have gone further.

The doctrine condemning private profit and either seizing it by recapture or destroying it by government competition, having been applied to the railroads, is now to be applied to the electric power industry and to public utilities generally. It is unlikely that this will be prefaced with such a declaration of theory as Stalin would give it because the American dictatorship does not philosophize. It did not spend its early days in a garret with a book. In the American case it is action without thought. The destination can never be determined by the initial direction taken. That makes it more interesting. An example is the decision of the federal government to deal with citizens living in sin by sending them to the penitentiary under the interstate commerce act.

If an American is inclined to note with gratitude or relief that there is no G. P. U. or terrorist police on his heels he may wake up to find some of Anos Woodcock's agents making him a domiciliary visit and wake up in jail or he may have some prohibition gunmen put him on the spot and not wake up at all.

The more Americans examine the differences between the Union of Soviet Socialist Republics and the United States of America, the more they search to discover where these differences are. The government of the United states refuses to recognize the soviets, but presently the soviets will be forced to recognize it. Zack Foster will be the first Red ambassador to Washington. Comrades!

FREEDOM OF SPEECH ON THE RADIO.

The leading article in the Journal of Radio Law for October is contributed by Mr. Edward C. Caldwell of the Chicago bar. He writes on "Censorship of Radio Programs." The story he has to tell arouses the gloomy reflection that mankind seems capable of learning little but technology from previous generations. Certainly when it comes to profiting from the political, economic and social mistakes of the past the human race is not very proficient.

If some one were to perfect a Diesel motor better adapted for propelling an automobile than the gasoline motor now generally in use, automobile designers would not fail to take advantage of the improvements in automobile gears which have been perfected in the last thirty years. Some changes might be required by the new engine, but so far as possible all that had been learned through the inventions and mistakes of a generation of automobile gear builders would be taken over. Just because the engine was new, automobile owners would not have to go through another long period of noisy gears, stripped gears, and gears difficult to operate.

Mechanical engineers and other technologists have learned to profit from experience. Human engineers for the most part have not. The telephone is invented and improved through experience, but the courts refuse to construe wire tapping by government agents as an illegal invasion of privacy, although centuries were required to establish the right to privacy.

Now the radio in its turn has presented a new phase in another historic struggle. The federal and state constitutions uniformly guarantee freedom of assembly, freedom of speech and freedom of the press. To be sure, there is, precisely speaking, no assembly of the radio audience; talking into a microphone is not precisely the same thing as speaking from a platform; and though the radio voice enjoys a widespread hearing, the technique of amplifications is, of course, not that of the printing press. But the analogies are well nigh perfect. If history proves the value of protecting the liberty of the press, the lesson applies without qualification to the radio.

Mr. Caldwell traces the long struggle for freedom of the press by way of emphasizing the analogy. He takes the trouble to recite the protections which the constitution and the courts have thrown about the expression of personal opinion. He begins with Socrates and ends with the recently decided Minnesota gag law case. He is concerned principally, of course, with tracing the successive attacks of shortsighted men in this country upon the right of others to say and print what they please without interference, subject, of course, to responsibility for their utterances. He comes to this summary of the law of the land:

"All authorities are agreed that the right includes freedom from any form of prior restraint (except in very exceptional cases), whether such restraint is accomplished by means of censorship, licensing, or injunction; that neither speech nor press may be suppressed by any department of the government, whether it be legislative, executive or judicial, and that not even particular defamatory words may be enjoined as such. Not only are prior restraints forbidden but there are limitations on what subsequent restraints may be imposed; outside of obscenity, blasphemy, conspiracy, contempt, unfair competition, criminal libel and utterances inciting to violence, breach of law or immorality, the state cannot even punish utterances afterward as crimes. The right protects against prosecutions for libels on the government which are now absolutely privileged; inherent in the right to free speech and press is the right to trial by jury for an alleged abuse of that freedom. The right is not only expressly guaranteed by special constitutional provisions but is also protected by the general provision that no person shall be deprived of liberty without due process of law; the exercise of the right is also perhaps a privilege and immunity of a citizen of the United States within the meaning of the fourteenth amendment. Above all, the consideration of the historical development of the right and its present status in modern law shows that it is one of the most jealously protected rights the people possess, that it must be given the most liberal and comprehensive construction, and that the application of its principles and safeguards should be expanded, not contracted."

Every phrase and almost every word of that summary is documented by a half dozen cases and many of the phrases have been documented in the blood of martyrs to human progress. The liberties with which Mr. Caldwell is concerned are the essential liberties upon which all others depend. It would seem, therefore, that any nation which valued freedom would permit no invasion of free speech on the radio or anywhere else.

The problem, of course, is complicated so far as the radio is concerned. There are innumerable halls and platforms from which a speaker may address his fellow citizens, but only a limited number of radio stations. There are not enough wave lengths to provide one for each person who would like to set up a broadcasting station. This places an arbitrary limit on freedom of expression and it has led to the establishment of a radio commission to allocate wave lengths among applicants and issue and renew licenses.

It is evident to any one familiar with the history of freedom of speech that the powers of the commission are readily susceptible to abuse. If men were disposed to learn about such matters from the past, the commissioners—and, if not the commissioners, the courts—would have been on their guard, particularly to defend the rights of those who were uttering what most men would regard as unsound or pernicious doctrine. No guarantee is needed to protect the man who has pleasant and agreeable things to say. No one is going to stop him. The guarantee is needed to protect the unpopular, the seemingly unsound and troublesome, from suppression.

The commission and the courts should have been on their guard, but weren't. There is, for example, the case of Dr. J. R. Brinkley, whose station KFKB was denied a renewal of its license because the medical advice he gave was regarded as not in the public interest, necessity or convenience. The Court of Appeals of the District of Columbia sustained the commission and said that refusal to renew the license was not censorship. Mr. Caldwell notes, however, that the refusal must have been based on an estimate of what Dr. Brinkley would say if his license were renewed and was therefore not something resembling censorship but censorship itself. It was a prior restraint.

Much the same problem was presented again by station KTNT of Muscatine, Ia., from which were broadcast "bitter personal attacks upon individuals, companies and associations, especially certain medical associations and doctors."

"Surely," said the commission in deciding against a renewal of the license, "the infliction of all this on the listeners is not the proper use of a broadcasting license. Many of his utterances are vulgar, if not, indeed, indecent. Assuredly they are not uplifting. . . . Though we may not censor, it is our duty to see that broadcasting licenses do not afford mere personal organs and also to see that a standard of refinement fitting our day and generation is maintained."

Every censor, from those of Athens who sentenced Socrates to death to those in Minnesota who sought to silence the Saturday Press, could have used this language of the commission as their justification. We believe in free speech, they all would say, but surely these utterances are outside the pale. They are vulgar, indecent and unrefined, and unfitting in our day and generation.

If our achievements in technology had to be won all over again by each generation it is difficult to believe we would have a radio. Perhaps it is remarkable then that human society which must fight the same battle for freedom over and over again has progressed as far as it has.

A JAPANESE INCIDENT.

There has been considerable uncleared mystery enveloping the attitude of the Japanese government toward the American flyers, Clyde Pangborn and Hugh Herndon, who were fined for unceremonious behavior in landing in Japan. Americans believe it was merely unceremonious. Pangborn flew over fortifications and the charge was he took some snapshots, probably tourist fashion, but the Japanese suspected something else. It may still be news here that Col. Lindbergh when he alighted in the sea off Ketoi island in the Kuril group was under similar suspicions and that only his distinguished reputation kept him and Mrs. Lindbergh out of an international episode.

An explanation recently obtained from Japanese sources attributes the cause of the incidents to the Japanese navy. The army, it is explained, was indifferent because the army is preoccupied with Manchuria and the military problems presented there at all times. The navy is preoccupied with the United States. America furnishes the Japanese naval studies and preoccupation is probably a word of scant justice for the Japanese interest in the subject.

Col. Lindbergh's flight was ceremoniously precise. It satisfied every punctilio, but he was forced down and the Japanese naval men were uncertain of his purposes, but were persuaded that they could not be allowed to make a case of it. The uproar would have been too loud. It was different with Pangborn. He and Herndon had slighted the punctilio, and that alone, the disregard of landing regulations, would have offended Japanese sensitiveness in such matters even if the flight had not gone over the fortifications.

It was not clear to the Japanese and may not be now that any alien could be so careless as to ignore precise military rules. It could be explained by them as a bit of espionage undertaken under the cover of tourist heedlessness. The Japanese suspected that the American flyers were not guileless but had a purpose. There was also, of course, the opportunity to tone up national sentiment on the military side, but information from Japan is that the military was not thinking in terms of Manchuria but of America.

The Japanese are not unfriendly and should be given no reason to be unfriendly. Their feeling regarding the quotas should be considered here. But it is worthy of note for future naval conferences that Japan's naval policy points at the United States, as it very well might. What other navy would be the Japanese objective?

THE JAKE GINGER VETERANS.

The United Victims of Ginger Paralysis is the latest demonstration of the American genius for organization as well as a tribute to the spirits of the times. The organizer, M. H. Partridge of Oklahoma City, says there are fifty thousand paralyzed veterans of the great experience with jake ginger as a Volstead beverage, veterans of the noble experiment, now joined up together to get justice. They will petition the government to acknowledge its responsibility for their condition. If the eighteenth amendment drove them to the drug store fountain for the jake flip the pure food act should have saved them from the adulterants which gave them the ginger hitch.

These veterans of Volstead want compensation. Many communities thought they had prohibition in its most gracious form when the exhilarating quality of the jake ginger was first discovered. Three flips would paint a sunset pinker or bring out the constellations in a murky night sky. The nightingales sang in Kansas, and Oklahoma heard the cuckoo. But there was poison in the cup. The customers developed the jinger jerks, a disability which refuses to yield to treatment. The unfortunates may petition, but the government to which they look is hard boiled. It itself puts poisons in liquids many of the Volsteaders try to use as beverages. It sometimes puts lead in the Volsteaders themselves. The chances of the veterans in the ginger belt are not very bright. It is, nevertheless, a good try and true to the American idea: When in doubt or difficulty organize something.

COMEDY OF ERRORS.

A professor was in the habit of letting his dog sit by his side at meals. One evening when he was out at dinner a lady next to him, wishing to attract his attention, gently touched his sleeve.

To the consternation of all present he mechanically transferred a bone from his plate and said, "O, get away. Take this out on the mat and eat it."—London Tatler.

NO NEED TO WORRY.

Wife—Going to the club again and you know the rent is due next week!

Husband (calmly)—O, I shall be back before then.—Lustige Kölner Zeitung, Cologne.

How to Keep Well, By Dr. W. A. Evans.

To the limit of space questions pertaining to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Evans will not make diagnoses or prescribe for individual disease.

[Copyright: 1931: By The Chicago Tribune.]

ATHLETICS FOR ALL.

SEVERAL years ago, but also several years after the end of the world war, a prominent German industrialist had his son spend a year in the United States learning American methods. He had finished his high school education, and instead of going to college, was being prepared for life by trailing in the business he was to follow. His main objective was to learn the industry in which he was to engage.

Since the young man was something of an athlete, he took occasion to investigate sports in America. He was greatly disappointed to find that so small a proportion of the young people played games and indulged in sports. He went to some football games, and saw crowds of as many as one hundred thousand, but the number of players did not equal fifty. He saw crowds of fifty thousand at baseball games, but only eighteen men were playing. He thought the Germans had a better method, although it had not been in operation for many years.

Count Hollender has an article in New Health, in which he tells something of the German method. The pre-war drilling grounds, of which there were many, have been converted into recreation fields. The number of stadia has been increased from 10 to 125. He tells of six thousand young men and women engaged in one rowing contest.

Also, of five thousand engaging in one relay race, being divided into one hundred teams of fifty each; of a swimming contest in which forty-five thousand contestants engaged; of a high school athletic contest in which there were four hundred contestants on the field at once, these representing choices made at contests in which every pupil in the school had partaken.

In addition to these contests there were the old style turner exhibitions in which the field would be occupied by ten thousand or more participants. In these exhibitions the men wore slips and shorts, with the skin uncovered above the waistline. The girls wore shorts and brassieres only. Getting the good effects of sunshine on the skin was one purpose of the exercise, almost ranking with muscle building and training.

It is said that a part of the Russian soviet program is building up the physiques of the young men and women. In the soviet organization itself there are less than a quarter of a million members, but in the auxiliary organization for youths, there are more than nine million. A part of the educational program of the Russian youth movement relates to health.

MAY NEED OPERATION.

S. D. writes: About a year ago I hurt my knee, and ever since I have had trouble with it. Sometimes, while walking, it suddenly twists. I went to a doctor and was told to be operated on. I went to another, and this one told me to secure an elastic supporter. After discussing it with friends, I decided to get the supporter.

1. Is it necessary to operate in order to cure the knee?
2. If not, would the supporter cure it?

REPLY.

1. In some cases it is advisable to have an operation.
2. Wearing a supporter frequently gives relief. It is not likely to cure.

DON'T BLAME SACCHARIN.

A. A. F. writes: I use ½ grain of saccharin in a cup of coffee in place of sugar, to help keep my weight down. Would this cause my face to break out in pimples? I always had a clear skin.

REPLY.

No.

USE ORDINARY DIET.

E. M. R. writes:

1. What diet should a person convalescing from a stroke keep?
2. Is paralysis always caused from high blood pressure?
3. What amount and kind of exercise should such a person do after recovery?
4. Does nervousness and dizziness usually follow a stroke?

REPLY.

1. Ordinary table diet.
2. Not always, even indirectly.
3. Depends on strength and endurance as measured by fatigue.
4. Yes.

Send 10 cents and a stamped, addressed envelope for our booklet on the "After Care of Apoplexy."

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers.

NO FUNDS TO PAY.

Chicago, Nov. 10.—[Friend of the People.]—For nearly three years I have been trying to collect some $600 from the city for compensation awarded for part of our lot taken in the widening of Lincoln avenue. We have been taxed and taxed, assessed and assessed, and we have to raise the money somehow or lose our little savings, but the city still not or cannot help us by discharging its debt to us. C. F.

In the proceedings for the widening of Lincoln avenue, the sum of $245,000 was assessed against the city of Chicago for public benefit, and until such time as this amount is available for payment from the corporate fund payment of awards on this street cannot be made. The board of local improvements has made every effort to aid the owners whose property was condemned for this improvement, but owing to the slow payment of special assessments and taxes the funds have not been made available to the department.

B. F. LINDHEIMER, President.
Board of Local Improvements.

MUST TAKE LOSS.

Chicago, Nov. 9.—[Legal Friend of the People.]—Eight years ago at the death of my father his estate was divided between three brothers and placed in a south side bank by the Probate court. Two brothers became of age and received their share. The bank became insolvent before I became of age. I now find that the estate was not placed as a trust fund but as a savings account. 1. Am I subject to the same losses as an ordinary saving depositor, having had no voice in the disposal of my money? 2. If so, through what channels? D. G.

1. Yes.
2. See No. 1.

TRIBUNE LAW DEPARTMENT.

CONCEALED WEAPONS.

Chicago, Nov. 9.—[Legal Friend of the People.]—I am a minor and wish to secure a permit to carry a gun in my car for protection. I have good reasons for doing so. Where should I apply? O. D. C.

The statute provides: "No person shall carry concealed on or about his person a pistol, revolver, or other firearm." In 322 Illinois at page 52 our Supreme court held "'on or about his person' means sufficiently close to the person to be readily accessible for immediate use. A firearm is concealed about the person when it is pushed down behind the cushion of an automobile on which the accused is sitting . . . but not when it is lying on the floor under a rug. It must be within easy reach."

TRIBUNE LAW DEPARTMENT.

FROM THE TRIBUNE'S COLUMNS

16 YEARS AGO TODAY

NOVEMBER 22, 1915.

WAR NEWS—The Bulgarians, if not already in Monastir, as many reports aver, must be at the city's gates. One report is that the British have arrived there and are being reinforced. To the north the Austro-Germans and Bulgarians are slowly but surely driving the Serbians back. The Germans announce the capture of Novibazar, and are therefore on the direct road to Metrovitza. The Germans claim the capture of many more prisoners. On the Italian front intense bombardment by the Italians of the Austrian positions around Goritz continues. The Italians have obtained a firm footing on part of the summit of Monte San Michele.

LONDON.—Decision by Greece on whether or not the demands of the entente allies shall be complied with is expected within a few hours. The Morning Post says: "We are informed on good authority there is every likelihood the Greek government will agree in every detail with the conditions laid down by the allies, with reference to the safety of their troops now operating in the Balkans."

TARRYTOWN, N. Y.—A plot to kill John D. Archbold, president of the Standard Oil company of New Jersey, was frustrated by the finding of a dynamite bomb in the wheel rut of a roadway on his estate here leading from the financier's home, in the opinion of the chief of police. The dynamite, wire, and caps were wrapped in brown paper, all so arranged that the slightest impact would explode the dynamite. It is believed that the plan was to blow up Mr. Archbold's automobile as he rode over the road.

CHICAGO.—Michael Guszkowski, a union tailor, was dragged from a saloon and beaten to death by eight men who, police say, were union garment workers on strike. It is believed he was mistaken by sluggers of the Amalgamated Clothing Workers for a strike breaker. This is the second killing since the beginning of the bloody garment workers' strike seven weeks ago. The strike has been marked throughout by violence.

CHICAGO.—Davis M. Pfaelzer, well known manufacturer and member of the board of assessors, died at his home, 4552 Woodlawn avenue, after a long illness. He would have been 63 years old today.

30 YEARS AGO TODAY

NOVEMBER 22, 1901.

WASHINGTON, D. C.—Opposition to the ship subsidy bill has developed to such an extent during the last sixty days that in the opinion of many persons supposed to be posted no determined effort will be made at this session of congress to pass the measure. In fact, there is a rumor current that at a recent conference of active promoters of the subsidy scheme it was practically decided to abandon the whole project for the present.

GALWAY.—Arthur Lynch, colonel of the second Irish brigade in the Boer army, was elected to a seat in parliament by the Irish Nationalists. It is freely declared by his opponents that he will not be permitted to take his seat and even that he will be arrested on the charge of high treason the moment he steps foot on British soil. Lynch went to South Africa as a newspaper correspondent and there is no present certainty that he really fought in behalf of the Boers. He is now in Paris.

CHICAGO.—Miss Angeline Brewster, daughter of Mr. and Mrs. Edward L. Brewster, and J. Condit Smith of New York were married at St. James Episcopal church by the Rev. Dr. Stone, assisted by the Rev. Charles Scadding.

50 YEARS AGO TODAY

NOVEMBER 22, 1881.

LONDON.—The Court circular officially announces the betrothal of Prince Leopold to the Princess Helene of Waldeck.

PARIS.—President Grévy has established telephone communication between the Elysée and the Opéra Comique and the Théâtre Français and intends giving a series of telephonic "at homes" this winter.

CHICAGO.—At the meeting of the board of county commissioners a resolution offered by Commissioner Ayres was adopted declaring the toll roads of Cook county a relic of bygone days and directing the board to take such action as will enable the county to take possession of them with a view to making them free to the public.

WASHINGTON.—S. P. Rounds of Chicago is here and his friends went to see President Arthur regarding his appointment as government printer. He has the endorsement of nearly all the public men of the northwest and is supported by 700 newspapers.

WASHINGTON.—When the trial of Guiteau for the murder of President Garfield was resumed today Attorney Robinson, the lawyer assigned by Judge Cox to assist George Scoville in the defense of Guiteau, withdrew from the case because of criticism of him by Scoville in an interview in a Washington newspaper. The government closed its case against Guiteau and the prisoner, who was as insolent as usual, was permitted to make a speech. He said he wanted the statement made by physicians on July 25, that President Garfield's wound was not mortal, dwelt upon and declared that their statement showed that death was caused by malpractice. He then fell back upon his blasphemous declaration that he was the instrument of the deity in the killing of the President.

SELF-EXAMINATION

[Detroit News.]

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full names and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

THE FARMER AS SPECULATOR.

Streator, Ill., Nov. 10.—For the last several weeks we have heard and read much about farmers holding their corn for a higher price. It is a laudable ambition to have and I am heartily in favor of it, provided the farmer is the man who reaps the benefits. However, in the light of past experience I very much fear that in most cases Mr. Farmer will pay most of the freight and turn the grindstone for sharpening the axes of pseudo farm friends and farm relief camp followers with political ambitions.

One panacea which has gained much publicity of late is an amendment of the public warehouse act, whereby the farmer's grain is sealed by some jobholder [for a consideration of one cent per bushel]. Upon sealing the crib the farmer is issued warehouse receipts and upon presentation of these receipts to the federal land banks he is allowed to borrow money. Good banking practice would not allow him to borrow more than between sixty to seventy per cent of the market value of his corn. For the purpose of comparison, however, we will assume that he could borrow the full market price which on the basis of today's market close would be $330 for 1,000 bushels of No. 3 corn.

Assuming that the farmer held his corn for six months or until about the first of May next, he would run smack into the tax assessor, who would take him for another cent per bushel. Totaling the known charges on the above plan, it will run about 3¼ cents per bushel and includes sealing fees, taxes, insurance, and interest on his loan. In the meantime the corn lies in the crib, where it is losing a lot of weight, to say nothing of what the rats and mice are despoiling. In addition, a paid state snooper has surveillance over him to see that he is not stealing the corn.

A much more reasonable and profitable way of realizing ready cash from the farmer's standpoint is to make use of excellent facilities already at hand and running smoothly. I refer to the use of the future trading markets on any of the numerous grain exchanges. On the basis of today's closing prices the farmer can sell his No. 3 corn in Chicago for 46 cents per bushel and at the same time buy the same corn for May delivery at 49¾ cents. By this method then the cost of carrying the corn until next May will be 3¾ cents. The commission merchant's fee will be a small fraction of a cent per bushel for handling the future transaction.

If the farmer holds his grain the shrinkage will amount to at least five per cent. Even at present prices this will amount to 1.9 cents per bushel and if the grain appreciates in price, as the farmer confidently hopes and expects that it will, the shrinkage loss will, of course, increase proportionately. Therefore the cost of holding the grain on the farm will exceed the future option method considerably. The latter method requires no fuss and furor, no appraisers, no sealers, and no red tape, and from the standpoint of the professional relievers is N. G. for that reason.

H. H. BARTELLS.

NORTHWESTERN VS. NOTRE DAME.

Chicago, Nov. 12.—Two cities, Minneapolis and Los Angeles, are endeavoring to book our famous N. U. football team for a post-season game. It appears that Los Angeles has the better chance at this writing. Charity begins at home. The real "natural" should be a return game with Notre Dame at Soldiers' field. The question of superiority would be definitely settled, the unemployment fund enriched and the spectacle enjoyed by thousands of Chicagoans.

Notre Dame owes this game to Chicago. The team has more supporters here than in South Bend. The attendance at their 1929 games in Chicago was proof enough.

The sticklers for formality on the Big Ten commission should forego their rules during this depression and grant permission to N. U. to assist the unemployed in its home town. JOHN RYLANDS.

MORE ABOUT CRANE COLLEGE.

Chicago, Nov. 12.—The buildings of Oakley and Jackson boulevards, now occupied in the main by Crane Junior college, were erected with public funds appropriated for a high school building to be used exclusively by the R. T. Crane Technical High school. Cut into the stone above the main Jackson boulevard entrance of the buildings will be found the name Crane Technical High School. Without authority Crane Junior college was started in a small way in the Crane High school building some five years ago. It was more or less of an experiment in education. In the course of time, by expansion and exploitation on the part of an unauthorized college organization, space and facilities belonging to the Crane Technical High school was taken and used for the college.

This practice has continued. A separate administration for the college has been in action for several years and the best space and facilities of the high school buildings are being used exclusively by the college. This amounts to approximately 75 per cent of the total space of the buildings. Crane Technical High school students, who are the ones really entitled to the use of the space and facilities contained in the modern structure, are compelled to obtain a large part of their technical and academic instruction in branches such as are maintained in antiquated elementary school buildings—at the Clark school, 18th street and Ashland avenue, and Marquette school, Harrison and Wood streets.

I am in favor of higher education, and I am in favor of higher education at public expense when circumstances and funds permit, but I am not in favor of the continued maintenance and operation of Crane Junior college or any other similar institution when its maintenance and operation must be at the expense of our elementary and high schools and must result in an increased burden on the taxpayers of Chicago.

CARL E. BUDDENBAUM,
President, Crane Alumni Association.

HIGH SCHOOL WELFARE WORK.

Chicago, Nov. 13.—In general, anonymous complaints merit little attention. If a complaint is valid, rather than malicious, one does not hesitate to sign his name. Such a protest as that from "Taxpayer" criticizing the efforts of Tilden students to assist the less fortunate members of their school would be more impressive if accompanied by certain facts.

Is "Taxpayer" really a taxpayer, or is he one who has helped cripple the schools by delaying payment? Just what philanthropic activities has "Taxpayer" initiated, sponsored or supported to relieve the unfortunate situation facing many boys and girls who want to be in school but who cannot finance themselves? Did the public spirited "Taxpayer" consult with the principal of the school in question to determine whether the need for this relief work outweighed the obvious defects of the plan?

The faculty at Tilden financed the welfare work last year. Pupils were not involved in raising funds. This year such a plan is impossible. "Taxpayer" will be welcomed with open arms and is invited to devote several hours' extra time a day to working out a feasible plan to meet the problem. Surely his public spiritedness will bring an immediate response and most valuable suggestions.

H. H. WOLF,
Chairman of Welfare Committee of Tilden Technical High school.

TAXING THE NONEXISTENT.

Chicago, Nov. 11.—Lady of the Lake is all wrong in her suggestions for new taxes. She wants to collect taxes on things the victims don't have. Baldheaded men should not be taxed for hair they have lost; or old maids for husbands they never had. People that sound horns in front of your place until you come out should not be taxed for brains that are dead. [Why do you come out?] Come again, sister, with something better.

BALDHEADED.

WINTER STYLES FOR TAXPAYERS

[London Humorist (Copyright).]

No, this is not a Gandhi massmeeting. It's just a glimpse of the city in January next after every one has paid his income tax.

SPRAGUE REVISES PLAN FOR CITY BUYING BUREAU

Council Group to Discuss Ordinance This Week.

A. A. Sprague, commissioner of public works, announced yesterday that he had redrafted the ordinance establishing a central purchasing department in the city hall. The original ordinance, which was submitted to the city council on Wednesday, and Col. Sprague's redrafted bill will be discussed by the finance committee this week.

A. A. SPRAGUE.

In submitting the original ordinance Mayor Cermak estimated that it would save the city annually $1,000,000 or more in the purchase of supplies and materials. If the department is extended to include the school and library boards and other semi-independent city agencies and is authorized to let contracts, he added, the mayor estimated, might run as high as $6,000,000, based on 1930 expenditures.

Waste Centralized Storage.

"This ordinance is a step in the right direction," said Col. Sprague yesterday, "but centralized storage is more important than centralized purchasing. There have been more scandals in the receiving and distribution of goods than in their purchase. Goods have been recorded as received, although they never were delivered to the city. Large corporations have continuous keeping account of their goods in the shops and warehouses."

The original ordinance provides for five bureaus, those of administration, purchasing, standards and specifications, inspections and tests, and stores. Col. Sprague in his ordinance has reduced the bureaus to three, eliminating the administrative bureau and combining the bureaus of standards and specifications and inspections and tests.

Can Curb on Dishonesty.

"No system will make men honest," Col. Sprague said, "but a good system will make it hard for them to be dishonest. City employés are as honest as those of private concerns, although some may not be as loyal because they believe their efforts will not be recognized. If the city had a system comparable to those of private concerns the city's record would be as good as the formers' record."

In redrafting the ordinance, Col. Sprague said he had consulted the purchasing agents of a number of large corporations. He is expected to appear before the finance committee to explain his measure to the aldermen.

SKELETON OF WOMAN IDENTIFIED.

Media, Pa., Nov. 21.—(AP)—The skeleton of a young woman found near Newton square on Nov. 12 was identified today as that of Miss Kathryn Putney Birdsall, a trained nurse of New York city.

Under Knife

FORMER QUEEN SOPHIE.

COLOGNE, Germany, Nov. 21.—(AP)—Former Queen Sophie of Greece underwent a successful operation today at Frankfort-on-Main. Her physicians said her condition gave no cause for alarm.

The former queen, sister of the former German emperor, came here several days ago from her residence at Florence, Italy, and entered the clinic of Dr. Carl Von Noorden. The operation was performed by Prof. Schmeden.

Michael Sees Mother.

BUCHAREST, Nov. 21.—(AP)—Queen Helen, who is divorced from King Carol, saw her son, Crown Prince Michael, 15 minutes yesterday as she rushed to Germany to the bedside of former Queen Sophie of Greece, her mother, who is ill. The train made a brief stop at Sinaia, where Michael is staying and the boy dashed aboard.

OLDEST HIGHWAY IN AMERICA NOT YET COMPLETED

Tribune Car Follows Old Spanish Trail in Dixie.

BY HAL FOUST.

[Chicago Tribune Press Service.]

New Orleans, La., Nov. 21.—(Special.)—Perhaps the oldest highway in the United States, first blazed by white men in the sixteenth century, and under some stage of construction most of the time since, still is unfinished. It's the old Spanish trail from Jacksonville and St. Augustine, on the Atlantic coast, to New Orleans, former Spanish and former French provincial capital on the Mississippi river.

The TRIBUNE road car, on the eve of the season that draws many northern motorists to this vicinity, has just completed a survey of the 645 miles. Gaps in the pavement, both threatening trouble in wet weather, were encountered in Alabama and Mississippi. But with a semi-tropical sun beating down full blast and a warm salt breeze off the Gulf of Mexico the trip was made without any unpleasantness from the few miles of clay road.

Relics of Spanish Occupation.

From St. Augustine, oldest city in the United States, founded in 1513, the route leaves behind the relics of Spanish occupation and cuts northeast to Jacksonville, the largest city in Florida, 130,000. Thence westward a fast pavement leads through the village of Olustee, where in 1864 the Union troops lost 1,000 men and the confederates 800.

On westward, over pine covered hills and through river bottom forests of live oaks draped with Spanish moss, crossing the song-famous Suwanee river, the U. S.-90 markers carry the tourist to Tallahassee, 150 miles from Jacksonville. This is the capital of Florida and, residents proudly relate, was the only southern capital not captured by the north in the civil war. Large trees shade stately white houses with tall pillars and broad verandahs. Prince Murat, Napoleon's nephew and army marshal, lies buried there.

Westward again, through Chattahoochie and Marianna, over a route through the hills covered by Gen. Andrew Jackson in his campaign against the Seminoles, a modern pavement carries motor cars through the bluffs overlooking Pensacola bay to this important naval aviation post.

On into Alabama the concrete ends with a clay fill, several miles long. A crew of Negro convicts, in black and white stripes and housed by two foremen with rifles, keep the dirt level in dry weather, and they are sometimes there to push cars when rain turns the road into a sea of slick mud.

Approaching Mobile $1 toll is charged for car and driver and 10 cents for each additional passenger to cross ten miles of swamp and a couple of streams as the pavement leads onto a rutted street with a dilapidated bridge in this Alabama port.

In Mississippi the highway is just behind the breakwater of the popular gulf coast winter resorts at Biloxi and vicinity.

New 40 Foot Pavement.

The tourist has a choice of a free bridge or a toll route eight miles shorter in crossing the water neck between Lake Pontchartrain and Lake Borgne to get into New Orleans. Once across this water, a new forty foot pavement affords rapid transit to connect with the modern boulevards and the modern one way traffic system of this old city.

Here the tourist can find color and romance.

HOOVER AND BARUCH, WALL ST. DEMOCRAT, IN LONG CONFERENCE

Washington, D. C., Nov. 21.—(Special.)—President Hoover spent an hour and fifteen minutes early this evening with Bernard M. Baruch, New York Democrat, who has come to be one of the closest advisers of the chief executive on national and international finances. The talk with Mr. Baruch was held in the Lincoln study of the White House.

Neither the President, Mr. Baruch, nor any of the White House attachés would discuss the nature of the conversation.

STRUCK BY AUTO, DIES.

Ottawa, Ill., Nov. 21.—(Special.)—John Driscoll, 75, of Seneca, died at an Ottawa hospital an hour after he had been struck by an auto driven by Edward Ryan, 30. Driscoll was struck as he was crossing the street in the Seneca business district.

COUPLE TO MARK ANNIVERSARY BY PARTY FOR NEEDY

Mr. and Mrs. Joseph D. Bryan, Negro social workers, will celebrate their 27th wedding anniversary tomorrow by holding a "clothing, haircut and carfare" shower for 300 needy Negro boys. The shower will be held in the Bryan home at 4201 South Michigan avenue.

As director of Negro work in the Boys' court, under the auspices of the Chicago Church federation and Episcopal City mission, Mr. Bryan has handled 2,000 cases this year. From this number he selected the 300 most in need of a new start in life as the beneficiaries of the shower.

Invitations to 300 members of women's clubs and charitable organizations have been sent out by Mr. and Mrs. Bryan. Those invited have been asked to bring clothing for the boys, donations for haircuts and the carfare for job seeking.

KILLED BLASTING STUMPS.

Beardstown, Ill., Nov. 21.—(U. P.)—Louis Kunfer, 55, Beardstown, was killed by a dynamite charge used in blasting stumps.

WE WILL BUY YOUR

Diamonds

- We have unlimited cash at our command to buy Diamonds and Precious Stones in large quantities.
- Executors of Estates, Banks, Receivers and Jewelers are invited to present their liquidation problems in confidence for our consideration.
- Persons with jewels to sell must not call without an appointment. If you wish to submit jewels write us a detailed description of what you have to offer and we will arrange an interview. Persons unknown to us must submit references in advance.

WARREN PIPER & COMPANY

Importers of Diamonds and Precious Stones

31 NORTH STATE STREET - Telephone State 1990 - CHICAGO

42 WEST 47TH STREET - Telephone Bryant 7220 - NEW YORK

The Chicago Tribune Is the World's Greatest Newspaper

Now—at the peak of the season—the most amazing values in 20 years of I. Miller shoe retailing!

WITNESS THE LOWEST PRICES EVER TO LAUNCH THE I. MILLER

Semi-annual

SALE

7.00 9.00

In addition, we have assembled about 3200 pairs so extremely broken in size ranges only the fortunate can find their size! But a rare bargain awaits those who do—for these are reduced to

5.00

Altogether the largest, most impressive collection of I. Miller shoes ever featured in a sale . . . offered *now* at these unprecedented prices . . . when you have a whole winter ahead in which to wear them! Come early. Extra salespeople. Extra service measures.

I·MILLER

137 SOUTH STATE STREET

near Adams

BEDROOM SPECIAL!

A limited group of odd dressers, values to $90, priced for disposal at,

$39.75

REVELL'S

At WABASH and LAKE

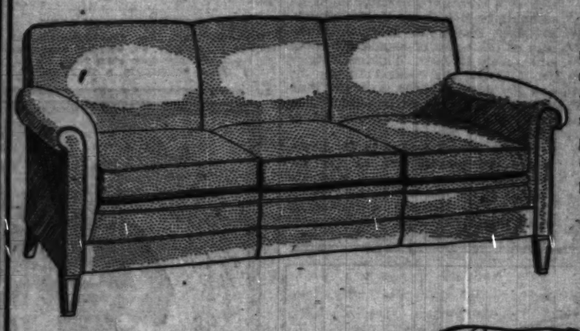
FOR GIFTS!

Colorful embroidered Chinese Mats in all sizes and colors, priced

95c to $2.35

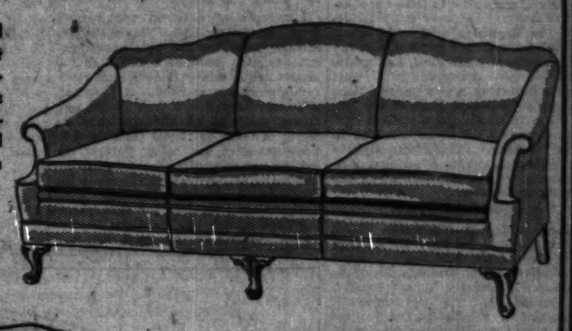
NEVER BEFORE HAVE STYLES AND PRICES BEEN SO ATTRACTIVE!

INDIVIDUAL **SOFAS** AT DRASTIC REDUCTIONS



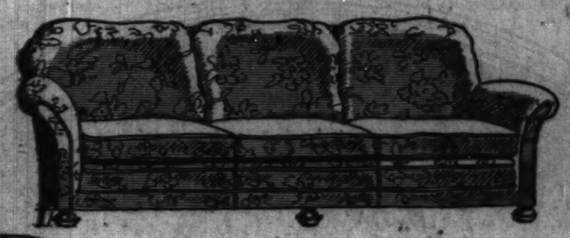
Individual sofas, smart and new in style, purchased at new market lows and proportionately low priced in this special selling. A rare opportunity to secure a Revell quality sofa at so low a price.

REVELL'S FINANCE PLAN is available for your purchases.



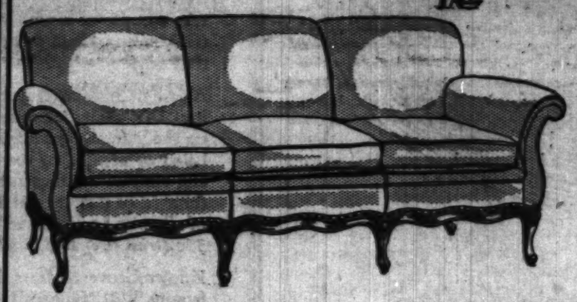
This smart Lawson sofa, neat and simple in design, is offered in choice of plain or patterned fabrics. The simplicity of this sofa emphasizes its richness. Special price,

$88



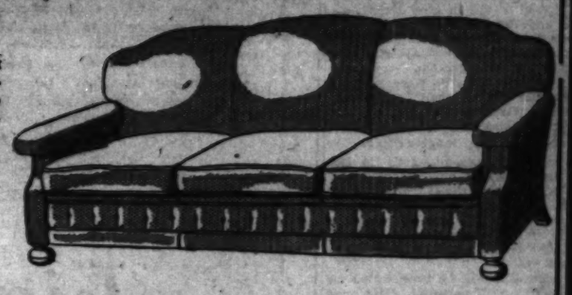
One of the sensations of the group. Imagine securing this attractive Queen Anne sofa at such a low price! Offered in plain or figured materials, spring filled cushions, at

$59



The popular pillow back style that is luxuriously comfortable. Back cushions are down filled. 18 new fall fabrics to choose from, both plain and figured patterns, at this low price.

$119



A beautiful Louis XV. sofa made as fine as humanly possible. Frame is of solid mahogany with back posts and carving running all around. Hair filled with goose down filled cushions in choice of colors.

$137.50

Charles of London lounge chair with high back, covered in plain velvet in green or rust; a chair of wonderful comfort and construction. This chair formerly sold for $90. Only 12 of this model for Monday at

$39.75

JACKSON BELL PETER PAN RADIO

The smallest midget radio employing the new pentode tube. Set measures as high as your telephone—complete.

$29.95

THREE EXCEPTIONAL VALUES

High Grade Oriental Carpets from Asia Minor

Approximate Sizes 9x12

Rugs that would have sold up to $450 two years ago

Now Priced **$247.50**

Beautiful background colorings of rose, blue, mulberry and burgundy. Unusually choice pieces that are comparable to the better grades of Persian rugs.

SILKY PERSIAN MOSULS

Average Size 3 ft. 4 in. x 6 ft.

Values Up to $55.00 A Real Buy at **$28.50**

A good selection of these popular Persian throw rugs is offered for your approval. The patterns are typical of pieces woven in this famous old district. The colorings are blue, rose, and mulberry.

9x12 FINE QUALITY SEAMLESS WOOL VELVETS AND AXMINSTERS

Have Formerly Sold Up to $45.00 The Entire Lot Priced at **$29.75**

Manufactured by one of the finest mills in America. Woven from fine quality imported wools, and enduring dyes. Offered in a fine selection of patterns and colors.

Charles of London Sofa with button trim covered in smart new 1931 patterns in fine tapestries. A luxurious sofa at a ridiculously low price.

$158

Large, luxurious lounge chair featured in sturdy green fabrics with antique effect. Made by one of the finest manufacturers of living room furniture. A regular $125 value. Only 14 chairs to be sold at

$57.50

RCA VICTOR RADIO

Nine-tube Superheterodyne radio in beautiful walnut cabinet. One of a complete display of RCA VICTOR RADIOS is priced complete.

$119

Buy your Victor Phonograph Records at Revell's.

Lake Street **ALEXANDER H. REVELL & CO.** *Wabash Ave.*

INTERNATIONAL LIVE STOCK SHOW OPENS SATURDAY

Canada Is Sending Many Entries.

Chicago will become the agricultural capital of the world for eight days with the opening of the thirty-second annual International Live Stock exposition at the International amphitheater and in twenty-two adjoining buildings at the Union Stock yards next Saturday.

Twelve thousand head of cattle, horses, sheep, and swine, and more than 5,000 samples of hay, small seed, and grain will be on display here, representing the last word in the live stock breeding and feeding art and the highest development in the product of field and ranch.

Exhibits are coming from practically every state in the union, every province in Canada, and from countries across the ocean, including Great Britain, France, and Australia.

Many Different Breeds.

Live stock assembled here will be the cream of flocks and herds of the world, including champions selected at scores of state and sectional fairs during the last few months. Thirty-five different breeds of farm animals are to parade before the most noted authorities who form the judging staff of the 1931 International. Chief among the referees will be Walter Biggar of Dalbeattie, Scotland, now en route to America, to pick the grand champion steer of this year's exposition.

Canada will take a more active part in the International this year than ever before, according to the announcement of General Manager B. H. Heide. From the dominion will come more than 500 head of live stock and many samples of hay, small seed, and grain.

The eastern provinces will send choice exhibits of sheep in the hope of repeating performances of the last few years in which the Canadian contestants carried off championships in several breeds. Clydesdale horses have been listed from Manitoba. Saskatchewan will be represented in the draft horse classes.

Canada Gives Prizes.

Canada not only cooperates in the conduct of the exposition by sending generous exhibits, but also by liberal contributions to the premium list. The Canadian Cooperative Wheat Producers, Limited, is adding encouragement by offering a substantial cash prize to the wheat pool member from Canada winning the grand championship or first prize in hard red wheat.

The Calgary Board of Trade is supplementing premiums offered by the government of Alberta for first prize winners from that province. The governments of British Columbia and Ontario are also listing cash prizes for winners from those provinces.

Quebec likewise is offering purses to be divided among the prize winners of that province. The Canadian Pacific and the Canadian National railways will reward the Canadian scoring the highest award in hard wheat, alfalfa, and timothy seed.

It is interesting to note that Herman Trelle of Wembley, Alberta, winner of the championship in wheat last year, is sending fourteen samples of various grains, including wheat, from his farm in the Peace river country to this year's International.

Canadians on Judging Staff.

Canada has scored heavily in the past in the wheat championship and it is expected that the 1929 title holder, M. R. Smith of Wolf Creek, Alberta, will enter the lists this year against Mr. Trelle and a most formidable field, including farmers in Canada and the United States.

Canada also will be represented on the judging staff as usual. This year J. M. Gardhouse of Weston, Ont., has been selected to name the champions in the classes for Clydesdale horses.

William Goddard of Deanfield, Ont., has been honored in his selection as judge of Champion Wethers and Lincoln sheep.

The dominion again is expected to be formidably represented in the intercollegiate judging contest. The Ontario Agricultural college at Guelph will compete for honors against more than twenty teams representing colleges in the United States. This event had been a show feature since 1908.

Biggar to Name Championship.

Mr. Biggar has come to be regarded as an institution in the capacity of chief judge at the International. He has named the grand champion steer at six previous expositions, selecting the title holders in 1920, 1924, 1927, 1928, 1929, and 1930.

Manager Heide announces that two cases containing samples of the finest wheat produced in Australia have reached the exposition grounds. These samples, which include entries produced in three Australia states, New South Wales, Victoria, and Western Australia, will compete with the best wheat grown in the United States and Canada.

Officials report a record entry in this department of the show.

Railroads are lending support to the show this year by granting lower rates to Chicago during International week than ever before. From many sections a round trip ticket may be purchased for the price of a one way fare.

Deafened Ears Hear Through New Aid

Science Approaches Normal Hearing—Earpiece No Bigger Than Dime Wins Enthusiastic Following

10-DAY FREE TRIAL OFFER

CHICAGO, Ill.—After twenty-eight years devoted to the manufacture of acoustic hearing aids, the Dictograph Products Co., Inc., 220 S. Michigan Boulevard, Chicago, Illinois, has just perfected the new Dictograph Golden Tone Acoustione, a tiny hearing aid. Instead of a metal horseshoe receiver, a tiny earpiece, no larger than a dime, is all hearing aid history. Through a new adjustable cardpiece, no larger than a dime, the new Acoustione brings only the sounds to your ears that you want to hear, your own voice, music, and weaker speech from in the room that is speaking. Sent on trial for a trial period, for 10 days, by Dictograph. You feel that it is one of the advantages of being deaf to own one of this wonderful hearing aid. A representative will be in Chicago at the Palmer House, Monday, Nov. 23, and will be glad to call on anyone for a free test of the new Acoustione.

Hungry School Children Fund

There are 15,000 children who go to school hungry every morning. A dime a day will furnish a substantial daily meal for one child.

I will contribute $....., weekly....., monthly, or the enclosed donation. State school, if any, to which you prefer donation assigned.

.....School.

Signature .....

Address .....

Fill out and address to The Hungry Children's Fund, CHICAGO TRIBUNE.

PAPER CARRIERS DONATE $250 TO FEED CHILDREN

Generous Gift Helps Hungry Pupils.

Cash contributions to the Hungry School Children's Fund will be received at the following Tribune offices: 1 South Dearborn street, 1101 East 63d street, and 4133 West Madison street.

BY KATHLEEN M'LAUGHLIN.

One of the largest gifts to reach the Hungry School Children's fund in weeks is the $250 received yesterday from the Chicago Newspaper Carriers' association. A. H. Zohn, secretary, forwarded the check with the explanation that at a recent meeting the association unanimously passed a motion to donate the sum.

Hundreds of children will benefit from the contribution. Thousands are already receiving the hot, nourishing lunches each noon as a result of the generosity of many donors, and thousands more are in need. It is impossible to seek out and feed all the destitute children of Chicago, but as many of them as reveal their need to their teachers are being put on the list, or are helped by the teachers individually whenever and wherever the funds can be made to stretch.

Yesterday's receipts for the operating fund of this service were:

$250—The Chicago Newspaper Carriers' association.
$50—Samuel Howard.
$25—Mrs. A. S. Burr, John Gabel.
$20—F. H. Plaisted.
$13.20—Delta Omega Iota sorority.
$10—The Girls' Fidelity club, I. L. C., In Memory of Betty Jane.
$5—Our Bridge Club, From One of the Unpaid Teachers, W. H. Rautenber, Buena Chapter No. 793 O. E. S. of Illinois.
$3—Anonymous, Woman's Auxiliary of Chicago Master Steamfitters' Association, Four Friends.
$2.25—Leader Store Employés, 1537 Chicago avenue.
$2—Mrs. G. B. S., Henrietta C. Cobes, Anonymous, Anonymous, Joan Miller.
$1.50—R. G. F.
$1—B. M. W., Bridge Prize W. B., 14 So. 5th [La Grange], Pehovans, Anonymous, Marie Fischer, H. M. D., L. M. H., Bridge, Donald Swengel, Dora Correll, L. B. Greenburg, K. Emp, R. M. A.
75 cents—An Oak Park Friend.
60 cents—Danny Raether.
Total .....$ 471.40
Previously acknowledged..... 23,064.79
Grand total $23,436.19

Donations may be mailed to the cashier of THE TRIBUNE at Tribune Tower, accompanied by the coupon in the adjacent column.

25 Killed, Five Missing in British Mine Blast Toll

[Chicago Tribune Press Service.]

LONDON, Nov. 21.—It was officially announced tonight that 25 miners were dead, five were missing, and 25 were injured in yesterday's explosion and fire at Bentley colliery, near Doncaster. All hope of rescuing the five trapped men has been abandoned. The cause of the explosion has not yet been determined.

BOY ACCIDENTALLY KILLS BROTHERS.

Auburn, Ind., Nov. 21.—[Special.]—Clarence Levy, 11, son of Mr. and Mrs. Samuel Levy, was killed today when shot in the head by his brother Herman, 14, who did not know the gun was loaded.

ROCKEFELLER'S MILLION LEADS RELIEF GIFTS

Harkness and Mellons Also Heavy Donors.

[Copyright: 1931: By the United Press.]

New York, Nov. 21.—[U.P.]—The nation's wealthy are digging deep in their pockets to help their less fortunate countrymen this winter, a United Press survey of unemployment relief gifts revealed tonight.

John D. Rockefeller Jr. stands at the head of the list with a gift of $1,000,000 to New York City's unemployment relief fund. Behind him comes Edward S. Harkness, Manhattan financier, with a contribution of $750,000. The fund itself has already reached a total of $9,000,000, largely contributed in small amounts by employed persons, with another $3,000,000 to be raised.

In Detroit Senator Couzens offered to give $1,000,000 if the city raised $9,000,000 to match it. This plan failed, but the senator is now contributing $1 for every $9 the city is able to raise. Edsel Ford and his wife gave $140,000, and the Fisher Brothers and their wives contributed $125,000. Other sums registered in the automobile capital were: General Motors corporation, $100,000; Walter O. Briggs and wife, $30,000; Truman S. Newberry and wife, $15,000; Roy Chapin and wife, $15,000.

Rosenwald Offers $250,000.

Julius Rosenwald of Chicago came forward with an offer of $250,000 for the Illinois Joint Emergency Relief committee, contingent on five others giving the same amount, which has not yet been done. Other Chicago rich men who have contributed large amounts include Cyrus H. McCormick, $100,000; Walter P. Murphy, chairman of the board of standard railway equipment, $100,000; William Wrigley Jr., $100,000; the Samuel Insulls Jr. and Sr. gave $100,000, and the Marshall Field estate contributed $100,000. There were ten gifts of $100,000 or more.

Wealth lagged behind in St. Louis, where the largest gift so far announced has been $30,000, and the donor's name has not been revealed. Clarence H. Howard, a millionaire steel man, and Mrs. Howard gave $20,000 to the community fund. Mrs. Sarah L. G. Wilson sent in $10,000 and Joseph Pulitzer, of the St. Louis Post Dispatch, gave $9,000.

Out in Denver, United States Senator Lawrence C. Phipps of Colorado gave the community chest $25,000 and the civic unemployment fund $12,000.

Mellons Give $300,000.

Secretary of the Treasury Andrew W. Mellon and his brother, R. B. Mellon, gave a joint contribution of $300,000 to aid the Pittsburgh jobless. Other Pittsburgh gifts: W. L. Nephew, $40,000; George W. Crawford, Columbia Gas and Electric company, $54,000; Helen Clay Frick, daughter of the late H. C. Frick, $36,000; the estate of Virginia A. McKee, $50,000.

In Cleveland the estate of Samuel Mather gave $150,000 to the community fund, making more than $1,000,000 which Mather has given in all to this form of relief. Congressman and Mrs. Chester C. Bolton gave $50,000, while Dudley S. Blossom, Cleveland welfare director, and Mrs. Blossom gave $75,000.

The Baltimore community fund is getting a greater response from workers who have jobs than from wealthy individuals. The local rich men have not helped as much as was anticipated, officials of the Baltimore fund say, and the lagging of the fund is attributed to their lack of support.

Emersons Give $300,000.

There were several large givers, however. Alexander Brown & Co., brokers, gave $40,000; the Emerson interests [Bromo-Seltzer group] gave $300,000. Other Baltimore gifts: Dr. William H. Buckler, $4,000; Howard Bruce, chairman of the board of the Baltimore Trust company, and Mrs. Bruce, $7,000; W. Frank Roberts, president of the Baltimore Association of Commerce, $7,000.

Charles J. West, New York Broker, Sued for Divorce

Reno, Nev., Nov. 21.—[Special.]—Mrs. Madeline H. West, Westbury, L. I., society matron, who tried unsuccessfully to get a judgment for $287,000 against her husband, Charles G. West, New York broker, started a divorce suit against him here today. She charged extreme cruelty, desertion and non-support, and asked custody of their four children, who are here with her.

FIND BODY HANGING IN BARN.

Evansville, Ind., Nov. 21.—[Special.]—The body of John Bailey, 65, who had been missing from his home here since Nov. 13, was found today hanging in a barn near his home.

MOVIE BENEFIT BOOSTS FUND TO CARE FOR NEEDY

With all receipts of all Chicago and suburban theaters over a two hour period yesterday turned over to the Joint Emergency Relief fund contributions approached the $7,000,000 mark. The goal is $8,800,000.

Patrons thronged to the special benefit performances and admissions of approximately $15,000 swelled the relief chest. The neighborhood and suburban houses opened their doors two hours earlier than usual while the loop houses opened at their usual time, turning all receipts between 11 a. m. and 1 p. m. over to the fund.

Employés Make Gifts.

Yesterday's contribution of admissions was in addition to contributions of $60,000, covering the amount pledged by the theater organizations, exhibitors, distributors, employés, and equipment companies.

The largest contribution received yesterday was from Colgate, Palmolive, Peet corporation and employés. Their contribution was $35,000.

Other large contributions included Lord & Thomas and Logan employés, $11,395, and the Liquid Carbonic corporation and employés, $6,000.

Plan Radio Revue.

Plans for the all star radio revue to be staged at the Chicago Stadium on Jan. 5 for the benefit of the fund were announced yesterday. Ben Bernie, "the Old Maestro," and Paul Whiteman, the "King of Jazz," will be among the attractions.

A special service for the benefit of the relief fund will be held at 3 o'clock this evening at the Epworth Methodist Episcopal church, Kenmore and Berwyn avenues. The Rev. C. Claud Travis is the pastor.

Relief fund officials announced yesterday that Paul Hloblik, a student in the Carl Schurz High school, and Sarah Kharasch of Hersl Junior High school won the county-wide essay contests sponsored by the fund. Roy Olson, Oglesby school, won the song writing contest which was limited to grade school pupils.

Liquidation

of

TAUBER BROS.'

Entire Stock of Fine Furniture

THE VERSAILLES

A classic dining suite in authentic Louis XVI period. Gloriously designed—finished and hand-rubbed in a nut brown shade, giving a soft brilliancy to the six different and beautiful woods used in construction. The suite complete, consisting of buffet, china cabinet, eight-foot extension table, four side chairs and host and hostess chairs,

FORMERLY PRICED AT $700.00

LIQUIDATION PRICE

$245

Nowhere will you find a more superb collection of fine-quality furniture than the groupings in Tauber's epochal liquidation sale NOW IN PROGRESS. The stock consists of the finer products of America's leading furniture manufacturers such as R. W. Irwin Company, Widdicomb, Milano, Miller Cabinet Shop and many others. Also included are the products of our own factory, where the fine Tauber Custom-Built upholstered furniture is manufactured. The suite illustrated and described at left gives a partial idea of the unprecedented reductions offered on REALLY FINE FURNITURE. **Reductions equally startling are in effect on all Living Room, Dining Room and Bedroom Furniture and Lamps and novelties in this great liquidation sale.**

Charge Accounts of 30-60-90 Days Accepted During Remaining Days of Sale

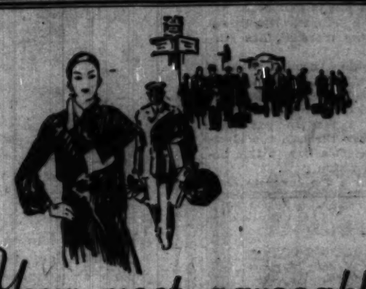
THE STORE WILL BE OPEN UNTIL 10 EVERY EVENING DURING THE PROGRESS OF THIS SALE

TAUBER BROS.

Manufacturers — Retailers — Importers

6231-33 Cottage Grove Ave.

JUST NORTH OF 63rd ST.



Your most agreeable Traveling Companion

Make the constant companionship of this fascinating and invigorating *"4711"* Eau de Cologne a habit—take a bottle of it with you wherever you go—by train, motor, plane or boat—there is sure to be a time when you will find it most welcome.

A dash of this marvelously refreshing *"4711"* Genuine Eau de Cologne on the palms of the hands and inhaled or applied to the forehead and temples banishes instantly the thought of fatigue, making travel of all sorts an unalloyed pleasure. *35c (trial size) to $12.50.*

Known for over 135 years, the world-famous *"4711"* Blue and Gold Label is the sign of superlative quality for every requirement in fine toiletries or for beauty culture.

"4711" Bath Salts

Renders the water delightfully soft—imparts a feeling of exhilaration to the entire body—obtainable in a variety of fascinating odors.

60c to $10.00

"4711" Dusting Powder

The final touch after the bath—leaves the skin velvety soft and fragrant—imparts a refreshing feeling of well-being.

$1.00 and $1.50

No. 4711 Genuine Eau de Cologne Blue & Gold Label

KASKEL & KASKEL DUNLAP

700 N. Michigan 304 S. Michigan

Pending Reorganization

Selling Out the Following Merchandise Plus Hundreds of Other Items at Ridiculously Low Prices for Cash.

27 SHOPPING DAYS UNTIL CHRISTMAS

THIS UNUSUAL SALE MAKES IT EASY FOR GIFT BUYERS

NECKWEAR **95c, $1.35, $2.85**

HOSIERY **95c, $1.19, $1.95**

SHIRTS **$1.65, $1.95 to 4.95**

ROBES **$8.45 to $48.75**

PAJAMAS **$2.79 to $18.85**

OVERCOATS **$24.75 to $43.75**

GLOVES **$2.45, $2.95, $3.50**

French Sedan MONTAGNACS **$69.50**

BARGAIN SQUARE

Pure Silk Hose, 39c — Silk Ties, 55c

Shirts, White or Fancy, $1.39 — Pajamas, $1.59

No exchanges—no charges—not going out of business.

WURLITZER

SALE

NATIONALLY FAMOUS LATE 1932 MODEL

11-TUBE

RADIO

6 SCREEN GRID PENTODE TUBES

Here Is a Value That Cannot Be Duplicated

TERMS $1.50 WEEKLY

$49.50

COMPLETE WITH TUBES

FEATURES

- 11 Balanced Tubes, Reception Plus
- 12 Inch Dynamic Speaker
- 6 Screen Grid Tubes
- Pentode Tubes
- Double Push Pull Amplification
- Tone Control

This nationally famous 11 Tube Radio is the best value Wurlitzer has ever offered Chicago's radio buying public. This performer is encased in a beautiful Walnut cabinet and is equipped with a full size 12 inch Dynamic Speaker. Do not delay. This value at this price cannot last long.

OPEN EVENINGS

WURLITZER

329 S. Wabash

Society makes Shoreland its rendezvous!

It is the accepted center of social activities, the preferred setting for noteworthy affairs. Here sophisticated service meets the exacting requirements of smart occasions. A catering staff alert to its responsibilities is at your instant service with original ideas and menus. Everything is responsive to your pride in making your party express true individuality.

HOTEL SHORELAND

55th St. at the Lake 'Phone Plaza 1000

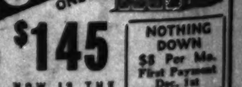
THE FAIR

AT OUR 3 STORES

HALF SOLES 47c

Durable Oak Half Soles. Work Guaranteed. For Monday and Tuesday.

BEST TWO-CAR GARAGE ONLY



$145

NOW IS THE TIME TO BUILD

NOTHING DOWN $8 Per Mo. First Payment Dec. 1st

Insulated Against Heat and Cold. Free Estimates on All Remodeling Work.

NORTH AMERICAN CONST. CO. 9 South Kedzie. Tel. Kedzie 6391

SIX HOTELS, TWO SCHOOLS CITED IN SMOKE DRIVE

One Hospital Also Named by City Inspector.

Six hotels, two school buildings and one hospital were listed yesterday by Frank A. Chambers, chief city smoke inspector, as the sources of violations of the city's smoke abatement ordinance.

Representatives of these buildings and 15 other persons and business concerns have been summoned to appear tomorrow at Chambers' office.

Chambers' Policy Outlined.

Chambers' policy is to try corrective measures before starting legal proceedings. In conformity with that policy he summons to his office those who have committed violations for the first time. At the hearing their problems are analyzed and the methods of eliminating smoke discussed. If there is a second violation the city starts suit in the Municipal court.

This policy has produced results, according to Chambers, and the air in Chicago is steadily becoming cleaner. In the three years that soutfall has been measured the annual deposits of soot and dust has decreased from 225 tons over each square mile to 250 tons.

Cited Up for Tomorrow.

Representatives of the following have been summoned to appear tomorrow in Chambers' office:

Sam Vellestad, 6410 Woodlawn avenue.
Bell Park Apartment hotel, 5462 Dorchester avenue.
Jessie hotel, 1447 West 55th street.
Chicago Block hotel, 3069 Cottrell avenue.
Parkway hotel, 6544 Stony Island avenue.
Irvine Apartment hotel, 4500 Drexel boulevard.
Board of education, Wadsworth school.
Board of Education, Peterson school.
Washington Park hospital, 437 East 60th place.
Alex Friend & Co., 218 South Clinton street.
Twentieth Century Building corporation, 20 South Clinton street.
Harry Woods, 2705 South State street.
L. D. Wolf, 500 Throop street.
Reynolds Manufacturing company, 1654 West Western avenue.
Lindenfeld & Co., Inc., 5343 Blackstone avenue.
R. G. Knight, 3238 North Kedzie avenue.
Price-Malvitz Motor company, 4101 Irving Park boulevard.
J. J. Stein, 5108 Blackstone avenue.
Gleason & Co., 1401 East 63d place.
Colonial Stadium, 1800 Madison street.
Tower theater, 1520 East 63d street.
E. M. Richardson, 1301 Hyde Park boulevard.
Samuel Manufacturing building, 636 Fulton street.

"Industries and railroads are taking an active interest in smoke prevention work," said Chambers. "They have been shown by our campaigns that smoke is wasted fuel and that in most cases the city saves them money by insisting that factory and locomotive stacks do not pollute the air."

YOU NEED ONLY

COMPLETE WITH BEAUTIFUL SPANISH

Think of it! A ten dollar beautiful grand piano in walnut or mahogany to match your room arrangement. Spanish shawl in gold-green wine shade with silk fringe and is fully guaranteed. Posted.

Open Evenings

SIX HOTELS, TWO SCHOOLS CITED IN SMOKE DRIVE

The Hospital Also Named by City Inspector.

Six hotels, two school buildings and one hospital were listed yesterday by Frank A. Chambers, chief city smoke inspector, as the sources of violations of the city's smoke abatement ordinance.

Representatives of these buildings and 15 other persons and business concerns have been summoned to appear before Chambers' office.

Chambers' Policy Outlined.

Chambers' policy is to try correction by conference before starting legal proceedings. In conformity with that policy he summons to his office those who have committed violations for the first time. At the hearing their problems are analyzed and the methods of eliminating smoke discussed. If there is a second violation the city does not let the Municipal court.

This policy has produced results, according to Chambers, and the air in Chicago is steadily becoming cleaner. In the three years that sootfall has been measured the annual deposit of soot and dust has decreased from 325 tons per sixth square mile to 250 tons.

Called Up for Tomorrow.

Representatives of the following have been summoned to appear today in Chambers' office:

Ada Sherwood, 6119 Woodlawn avenue.
[illegible] apartment hotel, 5602 Dorchester avenue.
[illegible] hotel, 1567 East 55th street.
[illegible] hotel, 5008 Cornell avenue.
[illegible] hotel, 6545 Stony Island avenue.
[illegible] Apartment hotel, 4300 Drexel boulevard.
[illegible] of education, Wadsworth school.
[illegible] of education, Pulaski school.
[illegible] Polk hospital, 457 East 65th place.
Jos. Faust & Co., 112 South Clinton street.
[illegible] Building corporation, 30 North Clinton street.
[illegible] Works, 2701 South State street.
[illegible], 105 Throop street.
[illegible] Manufacturing company, 1654 North Western avenue.
[illegible] & Co., Inc., 5342 Blackstone avenue.
[illegible], 3008 North Kedzie avenue.
Pure-Kalvin Ice company, 4101 Irving Park boulevard.
[illegible], 6105 Kenmore avenue.
[illegible] & Co., 1401 East 63d place.
[illegible] Rolling, 1900 Madison street.
[illegible] dealer, 1930 East 63d street.
[illegible], 1961 Hyde Park boulevard.
[illegible] Manufacturing building, 666 Federal street.

"Industries and railroads are taking an active interest in smoke prevention work," said Chambers. "They are best shown by our campaigns that soot is wasted fuel and that its soot means the city saves them money by insisting that factory and locomotive stacks do not pollute the

17 WASHINGTON RELICS STOLEN FROM LEE HOME

Washington, D. C., Nov. 21.—[Special.]—The theft of seventeen valuable George Washington heirlooms from the collection of Mrs. Robert E. Lee of this city was disclosed here today. The antiques are understood to have been taken from Mrs. Lee's Wyoming avenue residence some time last summer while she was in Europe. Mrs. Lee did not learn of the robbery until her return from abroad a short time ago.

The heirlooms were part of a $500,000 collection which has been handed down through several generations of the Lee family. Mrs. Lee is the widow of Col. Robert E. Lee, son of Gen. Robert E. Lee who commanded the confederate army in the civil war.

The stolen articles, valued at about $5,000, were itemized by Mrs. Lee as follows:

A dozen glass pieces, including claret and port wine glasses and glass finger bowls; two dark blue glass salt cellars, trimmed with silver; two silver pepper cruets and one silver mouttonier. Mrs. Lee said she had placed a number of the heirlooms in the safety deposit box before she sailed, but had left the stolen pieces in a closet in her home.

Her residence was closely boarded up during her absence, and since none of the shutters had been removed or broken police were of the opinion that the thieves had used skeleton keys in entering the house.

Abarbanell Bros—Established in 1900
Good Cleaners for 31 Years

DRY CLEANING
AT SENSATIONAL BARGAIN PRICES

Guaranteed Against Shrinkage

Saving money is a pleasure, especially when you can save money with perfect safety. We own and operate our own cleaning plant—satisfaction is always guaranteed.

ALL WORK FINISHED IN 4 DAYS

We Clean—Press and Finish ANY GARMENT 79c Cash and Carry

FUR COATS Cleaned & Glazed $2 Cleaned, Glazed and Relined $10

GARMENTS DYED Dresses, Suits or Coats $2

3 Garments $2 6 Garments $4

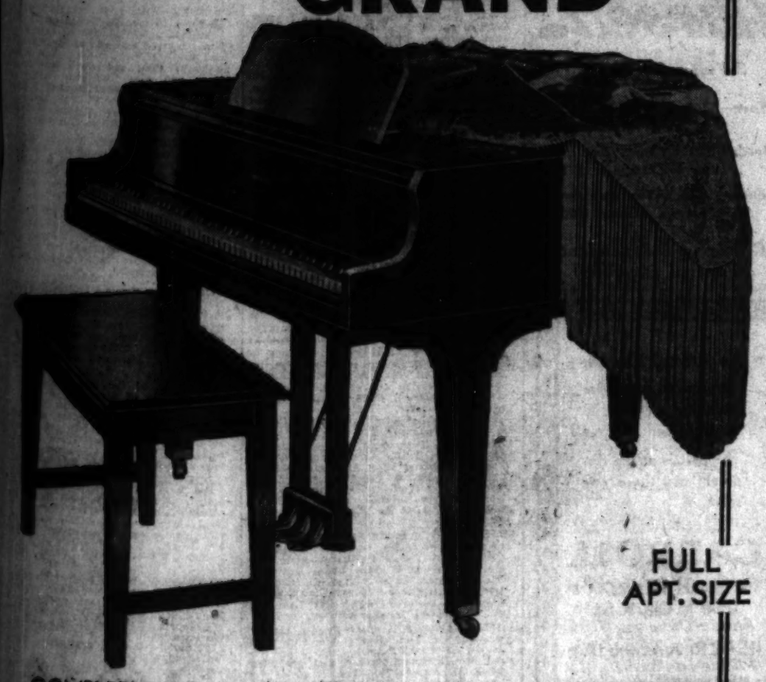
MEN'S HATS Cleaned and Blocked. Special Price 50c
LADIES' HATS Cleaned Like New and Re-shaped 50c
GLOVES Carefully Cleaned. Special, the Pair 10c
MEN'S TIES Cleaned and Re-shaped. 12 for 50c

Above Prices Plus Insurance
These Prices at Loop Store Only

ABARBANELL BROTHERS
220 S. State St.
Consumers Bldg., Room 814
Phones Wabash 8011-8012 and Crawford 6100

YOU NEED ONLY $10 DOWN

BEAUTIFUL NEW BABY GRAND



FULL APT. SIZE

COMPLETE WITH BENCH AND BEAUTIFUL SPANISH SHAWL

TEN YEAR GUARANTEE

Think of it! A ten dollar bill places this beautiful grand piano in your home. In walnut or mahogany to match your living room arrangement. A gorgeous Spanish shawl in gold-green, rose or wine shade with silk fringe is included. This Grand Piano is of standard make and is fully guaranteed. A value so phenomenal as this is not likely to be repeated.

$350

CONVENIENT MONTHLY TERMS

Open Evenings

WURLITZER

329 S. Wabash

COLBY'S

2,500 Thrifty customers will attend our

GREATEST ONE DAY SALE

The Climax of All Bargain Events

Hundreds of furniture items must be sold tomorrow. List your furniture needs and come early. This sale includes all of the odd pieces, sample suites, and incomplete groups left over from our liquidation of manufacturers' stocks.

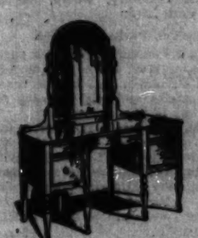
This is a final clearance of furniture from our 8 floors, offered there at liquidation prices, and now marked at the lowest of close out prices. This is a sale with no thought of profit. There are bargains for every room in the house. **The prices will not disappoint you.**

30 salesmen to write your orders, 10 trucks for prompt deliveries.

For easy selections, these bargains are shown in 8 price groups—
One piece from each group is illustrated below

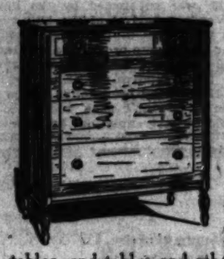
$10

Table illustrated is satinwood, hand decorated; reduced from $35. Other pieces in this collection include odd side chairs, odd arm chairs, end tables, coffee tables, magazine baskets, portable mirrors, bookcases and night stands, benches. *Values exceed $35.00 in most cases.*



$15

Vanity in illustration is one of a group of odd desks, odd beds, servers, occasional arm chairs covered in remnants, tables of every description. Largest collection of its kind. *Most pieces priced regularly beyond $65.00.*



$19.75

Odd chiffonier from a fine suite reduced from $78.50. Other pieces in this interesting collection include odd desks, arm chairs, small easy chairs, vanities, chiffoniers, servers, coffee tables, end tables and other odd pieces.

$29.50

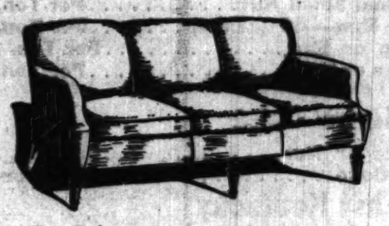
Easy chairs in largest collection of fine covers. Values to exceed $87.50. This lot includes other easy chairs, wing chairs, odd chiffoniers, dressers, vanities, odd twin and full size beds, servers, china cabinets, small buffets, corner cabinets, secretaries, and many other odd pieces too numerous to mention.

$39.50

This maple dresser and mirror are examples of the many fine odd pieces to be found in our $39.50 collection. There are dining tables, china cabinets, dressers, chiffoniers, vanities, wing chairs, large easy chairs with soft down pillow backs, desks, secretaries and other fine odd pieces.

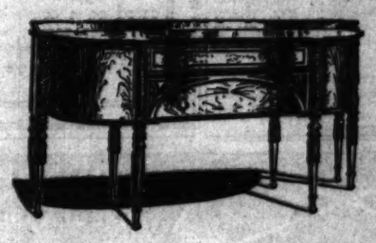
$49.50

Genuine walnut carved cabinet, illustrated, is one good example of the fine pieces to be sold today in this price group. See the many odd dining room pieces, bedroom pieces and living room pieces. *Priced below auction prices.*



$69.50

This davenport is a good example of our living room pieces to be shown in this price group. There are many other fine pieces such as large easy chairs, wing chairs, tables, desks, secretaries, china cabinets, sideboards, vanities, dining tables, all left out of fine suites.
The price mentioned in many instances represents one-fourth of the original price.



$89.50

Fine genuine mahogany Hepplewhite sideboard reduced from $305.00. Other fine French and Georgian sideboards, cabinets, davenports, love seats, large easy chairs and wing chairs in this collection *at less than one-third of their worth.*

CHRISTMAS GIFTS Furniture with the price obstacle removed. In these groups are hundreds of useful and beautiful gifts of enduring worth.

Upon request these pieces will be reserved for Christmas delivery. Use your charge account.

Please—No Telephone or Mail Orders

JOHN A. COLBY & SONS
129 NORTH WABASH AVENUE

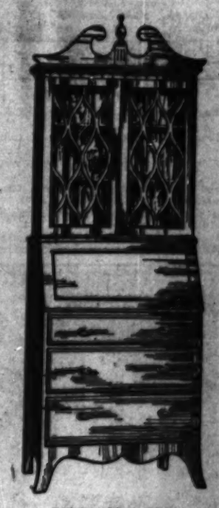
MONDAY The BARGAINS Are Here

Doors Open at 8:30

THE WALTON DESK
$15.75

A remarkable example of the factory stock liquidation values to be found at Colby's

This sturdy desk of splendid design is made of mahogany and gumwood. The base has three roomy drawers with dovetailed construction, and mahogany bottoms. The desk interior is of figured burl fitted with three drawers and eight compartments. Made to sell at $35.00; while they last, $15.75.



SECRETARY
Colonial Reproduction

This Secretary stands 6 feet 6 inches high, 30 inches wide, and was made by a fine furniture maker to sell for almost three times this price. It has gumwood sides and beautifully ribbon figured mahogany fronts. Every detail of good and lasting construction.

$24.75

Other remarkable values at $39.50, $49.50, $69.50 and up.

CHICAGO SCHOOLS RATE HIGH IN PRESS CONTESTS

Annuals and Newspapers Judged at Urbana.

Urbana, Ill., Nov. 21.—[Special.]—A strong showing was made by high schools of Chicago and suburbs in the annual newspaper, magazine, and annual contests conducted by the School of Journalism of the University of Illinois.

Many Chicago and suburban school publications were among those receiving distinguished rating certificates in the contest, the awards being announced this noon at the closing session of the eleventh annual convention of the Illinois State High School Press association.

All publications rating 85 per cent or better "on the basis of opportunity" were awarded the certificates. The following is a list of the school newspapers in Chicago and vicinity receiving the honor:

CLASS ONE.

[Schools of 2,000 or more enrollment.]

The Emmet News—Morgan Park High school, Chicago.
The Austin Times—Austin High school, Chicago.
The Finger News—Finger High school, Chicago.
The Weekly—Englewood High school, Chicago.
Englewood Evening Star—Englewood Evening High school, Chicago.
Crane Tech Chronicle—Crane Tech High school, Chicago.
The Austin Night Light—Austin Evening High school, Chicago.
The Lindblom Weekly—Lindblom High school, Chicago.
The Calumet Critic—Calumet Senior High school, Chicago.
The Hyde Park Weekly—Hyde Park High school, Chicago.
The Mortonian Weekly—J. Sterling Morton High school, Cicero.

CLASS TWO.

[Schools of 1,000 to 2,000 enrollment.]

The Thorntonite—Thornton Township High school, Harvey.
The Orange and Black—McKinley High school, Chicago.
The Mirror—Elgin High school Elgin.
The Maine Pioneer—Maine Township High school, Des Plaines.
The Lion—Lyons Township High school, La Grange.
The Broncbuster—Bloom Township High school, Chicago Heights.
The Central Evening Star—Central Y. M. C. A. Evening High school, Chicago.
The Gleaner—Altgeld High school, Chicago.
The Immaculate News—Immaculate High school, Chicago.
Mercy Hi Rays—Mercy High school, Chicago.

CLASS FOUR.

[300 to 500 enrollment.]

The Times of Lockport High—Lockport Township High school, Lockport.
The Spotlight—Siena High school, Chicago.
The We-Go—West Community High school, West Chicago.
The Broadcast—Wheaton Commercial High school, Wheaton.
The Aquinas, South Shore Dominican High school, Chicago.
The Fair Review—Fairview Community High school, Fairview.

CLASS TEN.

[Printed in school print shops.]

Lindblom Owl—Lindblom Evening High school, Chicago.
Crane Evening News—Crane Evening High school, Chicago.
The Bowen Arrow—Bowen High school, Chicago.
The East High Auroran—East High school, Aurora.
Tilden Tech Times—Tilden Tech High school, Chicago.
The Herald—Jacksonville High school, Jacksonville.
The Phillipsite—Wendell Phillips Senior High school, Chicago.
The Student "W" World—Waukegan Township High school, Waukegan.
The Mortonian Weekly—Morton High school, Cicero.

MAGAZINES

CLASS ONE.

Lane Tech Prep—Lane Technical High school, Chicago.
The Schroll—Hyde Park High school, Chicago.

CLASS TWO.

Mount Carmel Oriflamme, Mount Carmel High, Chicago.

CLASS THREE.

Loyola Prep—Loyola academy, Chicago.
The Longwood News—Academy of Our Lady, Chicago.

ANNUALS

CLASS ONE.

The Eagle—Lindblom High school, Chicago.
The Tomahawk—Calumet High school, Chicago.
The Joliet Township High School and Junior College—Joliet.
Bloom—Bloom Township High school, Chicago Heights.
Science and Craft—Crane Technical High school, Chicago.
The Log—Murray F. Tuley High school, Chicago; both volumes, 1930 and 1931.
The Harrisonian, Harrison High school, Chicago.
The Mapehi—Morgan Park High school, Chicago.
Thorntonite — Thornton Township High school, Harvey.
1931 Annual "W"—Waukegan Township High school, Waukegan.
The Purple and White—Englewood High school, Chicago.
Craftsman—Tilden Technical High school, Chicago.
Evening Light—Englewood Evening High school, Chicago.

CLASS TWO.

The Rouser—Riverside-Brookfield High school, Riverside.
The Kankakeean—Kankakee High school, Kankakee.
The Oriflamme—Mount Carmel High school, Chicago.

CLASS THREE.

T H S—Trinity High school, River Forest.

Balloonist Lost

MILFORD VANIK.
[Acme Photo.]

Cleveland, O., Nov. 21.—[U. P.]—Grave anxiety was felt here tonight for the safety of Milford Vanik, 25, balloonist, as rescue planes dispatched to search for him returned to port after futilely scanning Lake Erie.

Vanik, vice president of the Cleveland Balloon club, disappeared at 3:30 p. m. Thursday when his 35,000 cubic foot gas filled balloon drifted into stormswept clouds on a projected all-night flight. Vanik was qualifying for a pilot's license. He carried ballast and food for a 24 hour flight and flotation equipment to safeguard a landing if forced down on the lake.

National Guard planes flew over the lake toward Canada this afternoon, but pilots returned with no reports of the missing man. Commercial pilots flying the translake route also scanned the waters. Commander Martin W. Rasmussen, head of great lakes coast guards, was ready at Buffalo to send out cutters if word was received that Vanik had been sighted.

KENOSHA BANKER DIES; INJURED IN AUTO CRASH

Theodore H. Kramer, 38 years old, 7123 5th avenue, Kenosha, a bank cashier, died in the Great Lakes Naval Training Station hospital yesterday from injuries suffered in an automobile accident on Oct. 10. The crash occurred at Waukegan road a mile north of Grand avenue.

Two automobile deaths in Cook county yesterday brought the toll since Jan. 1 to 1,138. The victims:

Daniel Callahan, 80 years old, 6740 Wentworth avenue, a bricklayer. Died in his home from injuries suffered on Oct. 29 when he was run down at 73d street and Western avenue.

Henry Wagner, 76 years old, 2207 Warren boulevard. Died in the County hospital from injuries suffered on Nov. 13 when he was struck at Leavitt street and Washington boulevard.

Funeral Services Today for Mrs. Ellen Wilbur, 81

Funeral services for Mrs. Ellen Wilbur, who died Friday night in the West Suburban hospital of pneumonia, will be held from the home at 1024 Superior street, Oak Park, at 4 o'clock today. The body will be taken to Belvidere for burial tomorrow. Mrs. Wilbur was 81 years old. She was the mother of Mrs. Susan W. Jones, wife of Llewellyn Jones, book editor of the Chicago Evening Post. The pneumonia attack followed a fracture of the thigh Mrs. Wilbur suffered five weeks ago as she sat on the floor in her home playing with a grandchild.

FALL FATAL TO WOMAN.

Mrs. Kathryn Morgan, 71 years old, 2831 Arthur avenue, died yesterday at her home of injuries incurred when she fell in her bathroom on Thursday.

O. C. SIMONDS, PARK DESIGNER, TAKEN BY DEATH

Noted Landscape Expert Passes at 76.

Funeral services will be held tomorrow afternoon at 2 o'clock for Ossian Cole Simonds, noted landscape architect, who died Friday night in the Lake View hospital after an extended illness. Mr. Simonds was 76 years old. The services will be conducted in the chapel in Graceland cemetery, which Mr. Simonds designed.

O. C. SIMONDS.

Mr. Simonds was a member of the firm of Simonds & West, landscape architects, 1101 Buena avenue, and resided at 754 Junior terrace. He is survived by his widow, one daughter and four sons.

Aids Lincoln Park Designs.

For many years Mr. Simonds was consulting landscape designer of Lincoln park and as instrumental in its extension by means of fills north of Diversey parkway along the lake front. Born in Grand Rapids, Mich., on Nov. 11, 1855, Mr. Simonds was graduated with the degree of civil engineer from the University of Michigan in 1878. An honorary M. A. degree was conferred upon him by that institution in 1929.

He was a member of the architectural firm of Holabird, Simonds & Roche from 1880 to 1883 and left to become a member of the board of managers and landscape architect for Graceland cemetery, where he remained until 1898.

Designs Parks for Cities.

During his career he designed parks in Madison, Wis.; Dixon and Quincy, Ill., and Hannibal, Mo., besides many private estates and city planning for all sections of the country.

Mr. Simonds was a member of the Western Society of Engineers, the American Society of Landscape Architects, and the Association of American Cemetery Superintendents. He was a member of the University, the City, Cliff Dwellers, and Delta Upsilon clubs.

John D. Allen Elected Head of Episcopal Clubs

John D. Allen, president of Brinks Express company, was elected president of the national federation of Episcopal church clubs at that organization's 30th annual meeting in Philadelphia yesterday. This was announced last night by telegraph by Joseph E. Boyle, head of the Chicago press bureau of the Episcopal church. Springfield was selected as the convention city for 1932.

Mrs. Storm, Shelby County Editor and Publisher, Dead

Pana, Ill., Nov. 21.—[Special.]—Mrs. Anna Shelton Storm, editor and publisher of the Shelby County Democrat and widely known in Illinois newspaper circles and Democratic state politics, died at her home at Shelbyville last night after an eleven years' illness.

C. H. JORDAN & CO.
Est. 1884
200 East Erie Street
At St. Clair St.
Superior 7709
Prompt Suburban Service

A complete moderate priced Funeral Service can be arranged at convenient terms.
Our Establishment is located on a convenient and quiet corner, with eight private rooms, for which no charge is made.

SAM SMALL, EDITOR AND EVANGELIST, IS DEAD AT AGE OF 79

Atlanta, Ga., Nov. 21.—(AP)—Dr. Sam Small, widely known newspaper editor, political and religious writer and former evangelist, died here today, aged 79.

DR. SAM SMALL.
[Acme Photo.]

For more than half a century Dr. Small had been a contributor to the Atlanta Constitution, and for many years had been associate editor of the newspaper. His political commentaries, under the heading, "Looking and Listening," were a feature of the Constitution editorial page.

Until a few weeks ago he had continued to perform his editorial duties, although he had been in failing health since 1928, when a fall on a Kansas City sidewalk broke his hip and forced him to cover the Republican national convention from his bed.

Dr. Small was born at Knoxville, Tenn., in 1851, and began his newspaper career there twenty years later as editor of a weekly.

Subsequently he served on numerous papers between periods of public service, army duty in the war with Spain, and an evangelistic tour with Sam Jones.

PART OF ROBBERY LOOT RECOVERED; THREE ARRESTED

The police yesterday afternoon recovered $2,100 in loot and arrested two men and a woman as suspects in the robbery earlier in the day of the Sprague, Warner & Co. warehouse at 600 West Erie street. Two men took the warehouse's weekly payroll, estimated at, $2,500, and escaped under fire in an automobile driven by an accomplice after terrorizing a score of employés.

Those arrested are John Domek, 20 years old, a former employé of the grocery company, and John Brateau and his wife. Two other women found in the apartment at 723 Roscoe street were released after questioning. The $2,100 was found in a wash boiler in the rear of the apartment. The name of the third man, who is said to have the balance of the money, is reported to be known to the police and his arrest is expected.

A. T. Peoples, paymaster, was distributing cash pay envelopes to employés of the shipping department on the first floor of the warehouse when the two robbers entered. Threatened with revolvers, Peoples and the employés were forced into a corner. One of the bandits grasped the satchel containing the money and the two fled. As the third man drove the automobile from the curb, Edward Creech, superintendent of the warehouse, fired, breaking the rear window of the car. The automobile was stolen earlier in the day from Edward Collins, 744 North Lockwood avenue.

A. H. HARRIS, HEAD OF N. Y. CENTRAL FINANCES, DEAD

Victim of Heart Attack; Funeral Today.

New York, Nov. 21.—[Special.]—Albert Hall Harris, railroad executive, died suddenly early today of heart failure in his home at 1 Sutton place. Mr. Harris, who was 60 years old, was vice president in charge of finance and corporate relations, and chairman of the executive committee of the New York Central lines.

Private funeral services will take place at his late residence tomorrow afternoon, and interment will be at Watkins, N. Y., the home town of the former Miss Hebe Beach, his widow, who survives him. He is also survived by Edward Harris, a brother, of Rochester, N. Y. He leaves no children.

His death came unexpectedly, he having been actively engaged in his work until the last. Only last month he was instrumental in settling the ten year controversy that resulted in regrouping 50,000 miles of railroad worth nearly 10 billion dollars.

As a result of his death, Patrick E. Crowley, who resigned last week as president of the New York Central lines, may become chairman of the board, a position which has been vacant since the death of Chauncey M. Depew three years ago. Mr. Crowley spent much of today at the Harris residence. The position left vacant by Mr. Harris probably will remain unfilled till after Frederic Williamson of the Chicago, Burlington, and Quincy assumes the New York Central presidency on Jan. 1.

JOHN W. POPE, STOCK TRADER, IS DEAD AT 32

New York, Nov. 21.—[Special.]—John W. Pope, who at 32 had made a fortune in Wall street and won the reputation of being one of the shrewdest market judges in the financial district, died today at St. Luke's hospital. He had been ill only a few days.

It was not until after the stock market crash in 1929 that the name of "Johnny" Pope, as he was familiarly known in the street, became widely known to stock market followers. In the last two years he was known as one of the largest operators in the street, and the gossip usually credited him with being "right" on the market.

Pope was one of the few traders who was not fooled by the illusory secondary revival of the bull market in the spring of 1930, and when subsequent events proved the accuracy of his judgment his fame spread widely in speculative circles.

He had not been active in the market of late and some weeks ago was said to have closed out his position.

EDWARD WENTWORTH, REAL ESTATE DEALER MANY YEARS, DEAD

Edward C. Wentworth, veteran Chicago real estate dealer, died yesterday in his home, 1408 Jarvis avenue. He had been ill for some time. Death was directly due to a cerebral hemorrhage.

E. C. WENTWORTH.
[Morrison Photo.]

Mr. Wentworth was born in Charlestown, N. H., in 1859 and came to Chicago as a youth. He first entered the realty business with the firm of Mead & Coe in 1884. In 1892 he engaged in business for himself. For many years he was active in the affairs of the company he founded, Whiteside & Wentworth. He was a member of the City club.

Surviving Mr. Wentworth are his widow, Mrs. Sylvia Bargman Wentworth, and two daughters, Mrs. George S. Parker and Mrs. Hester Crawford.

MRS. J. M. HANLEY, MOTHER OF POWER EXECUTIVE, DIES

Mrs. John M. Hanley died yesterday at 1545 Astor street, the home of her son, Harry L. Hanley, executive vice president of the North American Light and Power company. Funeral services will be held Tuesday at Paxton, Ill. Mrs. Hanley had been ill for a year. She was 82 years old. Mrs. Hanley was a member of the Daughters of the American Revolution. Three other sons, Walter A. of Chicago, Herbert of Rolla, Mo., and Claude of New York also survive.

Loebell, Man Who Insured Hindenburg Election, Dies

BRANDENBURGH, Germany, Nov. 21.—(AP)—Friedrich Wilhelm von Loebell, former Prussian minister of the interior, died today. He was 76. He came into prominence in 1925 when by his creation of the so-called Reichsbloc he insured the election of President von Hindenburg.

FIND MAN'S BODY ON TRACKS.

Taylorville, Ill., Nov. 21.—[Special.]—The mangled body of Mervin Maher, 28, of Bulpitt, was found on the C. and I. M. tracks near Tovey this morning.

"Funerals by Hursen" Of Course

Hursen Chapels are today recognized as the finest institutions of the kind in this country. The North Side chapel, particularly, is a masterpiece of beauty, massiveness, facilities and arrangements. It has recently been remodeled. The South Side and West Side Chapels are palaces, convenient for the *smaller* or the *largest* funerals.

All Hursen automobile equipment, the finest things on wheels, was built for Hursen along Hursen special designs. Yet the charge is *no greater* than for equipment far less desirable.

There is no charge for the use of any of the three Hursen Chapels, each equipped with organs of unmatchable tone and size. The charges for Hursen funerals are less than the charges usually made elsewhere. So call, *Hursen, of course!*

Hursen

3 Funeral Homes:

West—2346 W. Madison St. *Phone WESt 0100*
North—929 Belmont Ave. *Phone WELlington 1724*
South—1820 S. Michigan Ave. *Phone CALumet 4030*

Chicago's Independent Funeral Director

No funeral director can render a service that rises superior to his equipment.

The best is at the disposal of those we serve.

CARROLL
Funeral Director
1158 N. Clark St.
Phone-Diversey 0735
4542 Ravenswood Ave.
Phone-Longbeach 6713

NO CHARGE FOR USE OF CHAPEL OR RECEPTION ROOMS

CASKETS AS LOW AS $25.00

Lain & SON
UNDERTAKERS
63rd & HARVARD
TEL: WENTWORTH 0035

SEARS' GUARANTEED COAL

You buy coal with confidence at Sears'. And remember Sears' famous guarantee of satisfaction. Place your order now and save money.

Quality Coal at Low Prices

Pocahontas Coal
Washed Small Nut ..... Per Ton, 7.00
Mine Run—40% Lump ..... Per Ton, 6.95
Lump or Egg ..... Per Ton, 10.25
Range or Nut ..... Per Ton, 9.50

Sears' Coke
Range or Nut ..... Per Ton, 10.25
Pea Coke ..... Per Ton, 9.00

East Kentucky
Egg or Lump ..... Per Ton, 7.20

West Virginia
No. 2 Nut ..... Per Ton, 6.95

Franklin County
Egg ..... Per Ton, 7.20

These prices to apply on deliveries within the city limits of Chicago, Berwyn, Cicero, and Oak Park—outlying suburban deliveries at slightly higher prices.

NOTE—We do not employ house-to-house coal salesmen!

Phone Store Nearest Your Home
West Side . . . Mr. Hennion, Sacramento 1000
North . . . . . Mr. Lockard . Longbeach 6600
Southwest . . . Mr. Brennen . . Hemlock 4800
South . . . . . Mr. Meltzer . . . Saginaw 1700
Becker-Ryan . Mr. Pottker . Wentworth 4600

SEARS, ROEBUCK AND CO.
North | West | BECKER-RYAN & CO. Halsted at 63rd St. | South | Southwest
WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

FRAMES and LENSES COMPLETE $3.35

LATEST STYLE OCTAGON EYEGLASSES

MONDAY $9.75 to $12.75 Shur-On Lens TUESDAY

OCTAGON EYEGLASSES

OUR GLASSES
Are fitted with genuine toric lenses, ground oval, leaf, round or octagon shape, for far or near vision. Choice of many frames. Bifocal glasses $2 extra.
Optical Depts. Only at

3.35 Complete With Examination

OUR SERVICE
Perfect satisfaction is guaranteed in all cases. Should any change be necessary, we will make all changes without any charge to you for a period of six months.
Optical Depts. Only at

STATE & MADISON
Daily 8 A. M. to 9 P. M.

Liggetts

STATE & MONROE
Sunday 10 A. M. to 3 P. M.

DEATH NOTICES

In Memoriam.

HOLING—Nina Holing. In loving memory of our dear mother and grandmother, who passed away one year ago today, Nov. 22, 1930.
HER CHILDREN AND GRANDCHILDREN.

STRIETER—Emma Mathilda Strieter. In loving memory of our dear wife and mother, who passed away one year ago, Nov. 22, 1930.
Even though we see her not
As once we saw her here,
She is with us still, all unforgot
As memories of cheer.
HUSBAND AND CHILDREN.

TEGARTY—John Michael Tegarty. In memory of our beloved director, professionally known as EVANS LLOYD, who passed away Oct. 26, 1931.
CIVIC CENTENNIAL CHORISTERS.

ADELMAN—Aaron Adelman, 214 S. Hamlin-av., age 72 years, beloved husband of Dora, fond father of Abram E., Charles B., Mrs. Lily Epstein. Funeral Monday at 2 p. m. from chapel, 3155 W. Roosevelt-rd. Interment Star of the West cemetery, Waldheim.

ALBRIGHT—William F. Albright, Nov. 21, 1931, beloved husband of Sophie Albright, nee Kroenke, fond father of Mrs. Lucille Finick, Wilbert and Geraldine Albright; brother of Mrs. Rose Mayn. Funeral service at chapel, 6328 Cottage Grove-av., Tuesday at 1:30 p. m. Interment at Cedar Park. Remains at home, 5753 S. Winchester-av. until Tuesday morning. Member of Carnation lodge No. 900, A. F. & A. M.; Logan chapter No. 196, R. A. M.; Temple council No. 65, R. & S. M. Past patron of Boulevard chapter No. 588, O. E. S. For information call Fairfax 2800.

ANDERSON—John August Anderson, Nov. 20, beloved husband of Amanda R., dear father of John Raymond and Robert Howard, brother of Primus Anderson of Lebanon, S. D. Funeral Monday, Nov. 23, at 1:30 p. m., from residence, 5641 Kenmore-av. Interment Memorial Park. Member of King Oscar lodge, No. 855, A. F. & A. M.; Oriental consistory; Medinah temple; Brage lodge, No. 2, I. O. V., and Svithiod Singing club.

BAN—John Ivan Ban, Nov. 21, 1931, beloved husband of Esther, fond father of Robert, Donald, Howard, and Gloria, son of Bartel, brother of Mrs. Manda Benin, one brother in Austria. Funeral Tuesday at 2 p. m. from chapel, 4625 Armitage-av. Interment Mount Olive.

BENNETT—Catherine H. Bennett, beloved wife of James B. Bennett, mother of Mrs. Mary C. West, sister of Peter and Sarah Kerr of Toronto, Can. Funeral Monday, 1:30 p. m., at chapel, 730 Lake-st., Oak Park. Interment Oakwoods.

BROMAN—Peter Broman, Nov. 21, late of 9416 S. May-st., beloved husband of Anna, fond father of Mrs. Lillian Willander and Mrs. Helen Smith, brother of Clas. Funeral from chapel, 5322 Wentworth-av., Monday, Nov. 23, at 1:30 p. m., to Bethel Lutheran church, 53d and S. Peoria-st. Interment Oak Hill.

CALAHANE—Daniel E. Calahane, beloved husband of the late Mary, nee McGorty, fond father of Mrs. Joseph Furlong, Mrs. Richard Desmond, and Leo Calahane. Funeral Monday, at 9 a. m., from his late residence, 6740 Wentworth-av., to St. Bernard's church. Interment Mount Olivet.

CAVALLO—Antonetta Cavallo, fond daughter of Mrs. Cavallo and the late Dominick, fond sister of Mrs. Rizzio, Mrs. Riza, Pasqual, Michael, Ralph, and Dolores. Funeral Monday, 9 a. m., at late residence, 1416 W. Harrison-st.

COHEN—Nathan Cohen, beloved husband of Bessie, fond father of Mrs. Rebecca Ruthenbaum, Dolly, Mrs. Rose Lotnick, Reuben, brother of Joseph. Funeral Monday, Nov. 23, 11 a. m., from chapel, 3658 Roosevelt-rd., to Jewish Waldheim cemetery.

DANNELL—Mary J. Dannell, at Three Rivers, Mich., widow of the late William Dannell. Funeral at Rosehill cemetery, Monday, at 2 p. m.

DIVANE—Margaret Fleming-Divane, wife of the late Thomas, mother of the late John, Thomas and Catherine Billings, sister of Mrs. Catherine McAllister and the late Mary McGee. Funeral from late residence, 5401 Monroe-st., Monday at 10:30 a. m., to Resurrection church. Interment Mount Carmel.

DOHERTY—William E. Doherty, beloved son of the late Michael and Eudora Doherty, fond brother of Mary A. and Agatha Doherty, Doherty. Funeral Monday, Nov. 23, at 8:30 a. m., from his late residence, 1907 W. Garfield-blvd., to St. Basil's church. Interment Mount Olivet.

ECKSTEIN—Herman G. Eckstein, beloved husband of Nellie Eckstein, nee Tilshaupagh, fond brother of Mrs. Lena Giesen, Frederick, and Christopher. Funeral Monday, 2 p. m., 2050 W. Monroe-st., to Oakridge cemetery. Member of Garden City lodge, No. 141, A. F. & A. M.

FERGUSON—Edward C. Ferguson, Nov. 20, 1931, of 7417 Bennett-av., beloved husband of Gertrude A., Ferguson, father of Joseph E. and Carl F. Wismeyer. Services Monday at 10 a. m. at chapel, 5203 Lake Park-av. Interment Oakwoods.

FOX—Dr. Nathan I. Fox, Nov. 20, 1931, at the Michael Reese hospital, beloved husband of Mary Diamond Fox, father of Beatrice, brother of Mrs. Samuel W. Addleman. Funeral private, Monday 10 a. m., Nov. 23, at chapel, 4011 Broadway. Interment Waldheim. Omit flowers.

FULTON—Mary Frances Fulton, fond mother of Frances, Margaret and George Fulton, sister of Amanda McCormick. Funeral from residence, 5343 Maryland-av., Tuesday, 9 a. m., to St. Joachim's church. Interment Holy Sepulchre.

GEBLER—Max Gebler, suddenly, late of 4936 N. Kimball-av., beloved husband of Fannie, brother of Mrs. Rose Werner. Funeral Monday, Nov. 23, 2 p. m., 3054 Roosevelt-rd. Interment O. E. A. cemetery, Waldheim.

GIBSON—Mrs. Anna Gibson of 452 E. 88th-pl., sister of Mrs. Emelia Lindberg, Cecelia, Alvida, Gustave, Alvin, Luther, Clarence, Arthur and Lawrence Bergman. Funeral services Sunday, Nov. 22 at 3 p. m. at chapel, 7350 Cottage Grove-av. Interment Red Oak, Iowa.

GUDGEON—James Gudgeon Jr., age 5 years, beloved son of James and Henrietta Bertram Gudgeon, fond brother of Dorothy. Funeral Monday, 9 a. m. from 3232 S. Canal-st., to St. David's church. Interment Mount Carmel. Information Victory 1158.

GUERTIN—Edward F. Guertin, Nov. 20, 1931, of the Alexandria hotel, husband of Elizabeth Grace, brother of Miss Norah Guertin, Evansville, Ind., Mrs. James F. Luxen and Mrs. Lee Anderson of Chicago, father-in-law of Mrs. Robert Willis Danforth of Grand Rapids, Mich. Funeral services at chapel, 200 E. Erie-st., Monday at 2:15 p. m. Interment Tuesday at Graceland mausoleum at Grand Rapids, Mich. La Crosse, Wis., papers please copy.

HANLEY—Lucretia Wales Hanley, Nov. 21, 1931, at her residence, 1545 Astor-st., in her 82d year. Four sons survive, Henry L. and Walter A., Chicago; Herbert R., Rolla, Mo., and Claude M., New York. Funeral at Paxton, Ill. Please omit flowers.

HAYES—Daniel M. Hayes, beloved husband of Catherine C., nee Quinn, fond father of Marian C., George W., and Joseph D. Funeral Monday from late residence, 6224 Vernon-av., at 9 a. m., to St. Anselm's church. Burial Fort Wayne, Ind.

HOGAN—Anna B. Hogan, nee Minkebigs, beloved wife of William J. Hogan, fond mother of Harlon and the late Margaret. At late residence, 6048 Calumet-av. Funeral notice later.

HYLAND—John Hyland, beloved husband of Mary Jane, nee Donohue, father of Christopher, Mrs. Norman R. Hempel, William, George, Mrs. T. E. Marston and Thomas. Funeral Tuesday, 10 a. m. from residence, 5800 S. May-st., to Visitation church. Interment Holy Sepulchre. Member of Holy Name society, Barefield court, C. O. F., Division 23, A. O. H. Please omit flowers. Yards 0602.

INGLIS—Mary Ann Inglis, nee Hock, beloved wife of James, mother of James Jr., daughter of the late William and Mary Hock, sister of William, John, Raymond, Walter, James, Alice, Elizabeth and the late Nellie. Funeral Tuesday at 2 p. m. from late residence, 4525 N. Lavergne-av. Interment Mount Emblem.

KILROY—Alvina Kilroy, nee Korber, beloved wife of Michael, loving stepmother of James, Michael, Patrick, and John Kilroy, Mrs. Margaret Hansen, and Mrs. Mary Olbinski. Funeral Monday, 2 p. m., at her daughter's residence, 4538 Schubert-st. Interment All Saints cemetery. Information phone Armitage 1600.

LANGKAFEL—Frances Louise Langkafel, 130 Clara-pl., Elmhurst, Ill., beloved wife of Erick A., fond mother of Hazel Walpole. Funeral notice later.

LEYH—George Leyh, Nov. 20, dearly beloved husband of the late Mathilda, nee Mueller, fond father of Fred, Mrs. Elsie F. Lademann, and Frank. Funeral at funeral home, 1458 Belmont-av., cor. Greenview, Monday, Nov. 23, at 1:30 p. m. Interment Concordia cemetery.

MACKIN—Mary Agatha Mackin, nee Kane, of 2245 N. Rockwell-st., beloved wife of the late Thomas, fond mother of Edward, Mrs. Catherine Beiner, Mrs. Rose Dawson, William, Mrs. Mary Daly, Charles and the late Francis Mackin, sister of Mrs. Elizabeth Mack. Funeral Monday at 9:30 a. m. from funeral home, 2166 N. California-av., to St. Sylvester's church. Interment Mount Carmel. Member of Arnow court, W. C. O. F., and St. Sylvester's Married Ladies' sodality. Information phone Humboldt 2773.

McGRATH—John McGrath, beloved husband of the late Catherine McGrath. Funeral Monday, Nov. 23, 8:30 a. m., from his late residence, 7530 W. 63d-st., Argo, Ill., to St. Blase church, where mass will be celebrated. Burial at Fairmount. Information Summit 39.

DEATH NOTICES

McCRUDDEN—William McCrudden, beloved husband of the late Margaret, nee Hall, fond father of John B. and Mrs. Margaret James and the late Anna, Mrs. Teresa Hytin and Mrs. Lillian Martin. Funeral Tuesday, Nov. 24, at his son's residence, 6131 S. Richmond-st., 2 p. m. Burial Oakwoods. Information call Prospect 3888.

McPOLIN—Mary McCavitt McPolin, beloved wife of Patrick, fond mother of John J., and John J., sister of John and Ann McCavitt. Funeral from the late residence, 6804 S. May-st., Tuesday, 9 a. m., to St. Brendan's church. Interment Holy Sepulchre. Member of St. Brendan's court, D. of I. Members will meet at residence of deceased Sunday, 8 p. m.

MERRIFIELD—Robert Henry Merrifield, Nov. 20, 1931, at his home, 8321 Pulaski-blvd., husband of the late Mary Anna Merrifield, father of Dr. Frederick W. Merrifield, Mary Everett Simpson, Lillian Rose White of Chicago, Helen Harrison Eley of New York, Marion Palmer and Charles Newman Merrifield of Capetown, South Africa. Services at Central Park Methodist church, corner Warren-av. and Sacramento-blvd., Monday, Nov. 23, at 2:30 p. m. Interment Glen Oak cemetery.

METTERHAUSEN—Carl Metterhausen, husband of Elizabeth M., son of the late Louis and Minna, brother of Emil and the late Charlotte Williams. Funeral service Tuesday, 3 p. m., at funeral home, 1458 Belmont-av. Interment Rosehill.

MOORE—Bridget Moore, nee Flaherty, widow of Charles and fond mother of William, Thomas, Catherine, John and Genevieve Moore, Mrs. Mary Parkinson, Mrs. Anna Kennelly, and Mrs. Margaret Power, sister of Michael, John, James Flaherty, Mrs. Margaret Lavin, Mrs. Catherine Dunn, and the late Patrick Flaherty. Funeral Tuesday at 8:45 a. m. from last residence, 6000 Wallace-st., to St. Gabriel's church. Interment at Mount Olivet. Particulars Yards 0703.

NICOLA—John J. Nicola, Nov. 16, at St. Lucie, Fla., beloved husband of Catherine T. (nee Bonnell), loving father of Joseph J., Dr. Leo J., and Rosalie Nicola. At mortuary, 1356 Wellington-av., at Lincoln and Southport, afternoon on Sunday. Funeral Monday morning at 9:30 from mortuary to St. Alphonsus church and St. Boniface cemetery.

O'BRIEN—James C. O'Brien, beloved husband of Margaret, nee Power, fond father of Alice, James, Margaret, Rita, Catherine, Jane Ann and the late Mary Margaret O'Brien. Funeral from his residence, 5446 W. Adams-st., Monday, Nov. 23, at 9:30 a. m., to Our Lady of Sorrows church, where solemn high mass will be celebrated. Interment Mount Carmel. Member of Our Lady of Sorrows branch, Holy Name society, Illinois council of La Salle assembly, K. of C., Mayflower court, No. 13, C. O. F.; Columbian council, Royal Arcanum, and B. P. O. E. No. 4.

O'HEARN—Margaret O'Hearn, beloved daughter of the late Garrett and Catherine O'Hearn, sister of Thomas, Sylvester, Carlos G., Lawrence and Martin J., and the late Agnes. Funeral Monday, Nov. 23, at 9:30 a. m., from late residence, 5419 W. Madison-st., to Resurrection church. Interment Calvary. Member of Isabella court, No. 4, W. C. O. F. Call Stewart 0330.

OSTROWSKI—John Ostrowski, aged 91 Nov. 19, dearly beloved husband of Rosa Ostrowski, nee Gaffney, loving father of Frank Ostrowski and the late Mary Ostrowski, fond brother of Vincent, Frank, Andrew, Edmund, Florian, Mrs. Mary Pelcin, father M. Morvina, O. S.B., and the late Paul Mros, loved nephew of Sister M. Pelagia, O. S. F. Funeral Monday, Nov. 23, 9:30 a. m., from late residence, 2244 S. Justine-st., to St. Sabina church, where solemn requiem high mass will be celebrated. Interment at St. Adalbert's cemetery. Member of Chicago Federation of Musicians' union local No. 10; Polish council, No. 749, K. of C. For information Yards 1052 or Pawari 8811.

PAVESICH—Vincent Pavesich, beloved husband of Mary, fond father of Mrs. Max Pavesich. Funeral Tuesday, Nov. 24, from his late residence, 6016 S. Paulina-st., at 8 a. m., to Assumption church. Burial Mount Olivet. For information call Prospect 3689.

PETERSON—Fred Peterson of Crystal Lake, Ill., Nov. 19, in San Francisco, Cal., husband of Emma Peterson, father of Ruth G. Passow and Milton F. Peterson. Funeral Wednesday, Nov. 25, at 2 p. m. at Gilbert's chapel, Crystal Lake, Ill.

ROSENBAUM — Gussie (Saisi) Rosenbaum, late residence 1410 N. Mozart-st., beloved wife of Sam, fond mother of Mrs. Samuels and Harry Saisi. Funeral Monday at 10 a. m. from chapel, 2018 W. Division-st. Interment Cong. Austria-Galicia cemetery, Forest Park.

RYAN—Catherine T. Ryan, nee O'Reilly, Nov. 19, beloved wife of the late James, fond mother of Edward, Owen, Mary, Anne, Margaret, and the late John and Elizabeth, sister of Mrs. Joseph Ryan and the late Mrs. Elizabeth Fahy, Mrs. Margaret Gallagher, Mrs. Mary Sexton. Funeral Monday, 9 a. m., from late residence, 3682 W. Grand-av., to Our Lady of the Angels church, Avers-av. and Iowa-st. Interment Calvary. Phone Belmont 0411.

SARANTAKIS—Nick Sarantakis, Nov. 15, beloved husband of Mary, devoted father of Elaine, brother of Demetrios. Funeral Monday, Nov. 23, at 1:30 p. m., Annunciation church, 1017 N. La Salle-st.

SASSCER—Bert Sasscer, beloved husband of Myrtle, nee Thomas, fond father of Harry Sasscer, Mrs. Genevieve Hunter and Mary Catherine Sasscer. Funeral Monday, Nov. 23 at 10:30 a. m., from chapel, 3037 Lincoln-av., to St. Alphonsus church. Interment Calvary cemetery in St. Louis. St. Louis papers please copy.

SCHEEL—Amal Scheel, 223 W. 59th-pl., Nov. 21, 1931, brother of Charles, Fred Scheel, Mrs. Minnie Eisner, Mrs. Sophie Breuggmann and Mrs. Eleanor Weidendorf. Services at chapel, 634 and Harvard, Tuesday, Nov. 24, at 2 p. m. Interment at Mount Hope.

SCHEINER—Edward Robert Scheiner, age 14 years 10 months, Nov. 21, 1931, 1078 Pratt-blvd., beloved son of Martin and Tillie, beloved grandson of Sarah Schoiner and Mollie Miller, beloved nephew of Max, Hannah, Rita, and Anna Schoiner and Mary and Alec Rubenstein, Albert and Lena Miller. Funeral Monday, 2 p. m., from chapel, 3021 W. Fullerton-av., to Englewood cemetery. Waldheim. Friends call at 2112 S. Clifton Park-av.

SCULLY—Julia R. Scully, Nov. 21, 847 Junior-terr., beloved wife of John R. Scully. Funeral service will be held Nov. 23, at 1 p. m., at chapel, 810 N. Clark-st. Interment, private. Lyonsville cemetery. Please omit flowers.

TITE—William E. Tite, Nov. 11, beloved son of Margaret L. and the late John Tite, brother of Mrs. H. J. Malvate, John, Samuel, James, Joseph and Benjamin Tite. At funeral home, 4042 N. Western-av. Funeral notice later.

T

Thank you AMERICA

To more than two million people everywhere, we extend thanks. Never before have you responded in greater numbers, to view our new cars. Buick has had, in the past, many a glorious, outstanding announcement day, but never has Buick witnessed a more stirring, brilliant scene, a more receptive audience, than the thousands upon thousands who saw the new Buick for the first time on Saturday, November 14th.

These great crowds, pouring into Buick showrooms day after day, are not only inspecting the new Buick for 1932—they are eagerly requesting demonstrations, they are insisting upon taking the wheel and driving the car. And many are buying with an enthusiasm which indicates that the new Buick will surpass even Buick's great present record of winning more than forty-eight per cent of the total sales of the fourteen eights in its field.

These facts are significant—big with meaning, we believe, not only with regard to the Buick product, but also with regard to the new state of mind of the nation as a whole. Attendance at Buick showrooms long has been an important index to the automobile industry and to industry generally.

There are other vital reasons for this enthusiastic, country-wide interest in the new Buick: The new, exquisitely beautiful Bodies by Fisher. The Wizard Control, combining Automatic Clutch, Free Wheeling, Silent Second with Syncro-Mesh. The Ride Regulator. The new, high compression Buick Valve-in-Head Straight Eight Engine. These, together with new low prices, $935 to $2055, f. o. b. Flint, Michigan, establish the new Buick as the outstanding Buick of all time . . . a value that Buick and General Motors are proud to achieve.

Then, too, there is another reason for this splendid national tribute to the new Buick for 1932.

The motoring public has always been friendly to Buick. Men and women feel that they can rely implicitly upon the Buick pledge, "When Better Automobiles Are Built, Buick Will Build Them." They are thronging Buick showrooms to discover that Buick has fulfilled its pledge again this year, as it has for almost three decades.

And so we, the Buick Motor Company, thank you in behalf of our dealers and ourselves for your good will . . . for your ovation to the new Buick for 1932 . . . for this fine demonstration of interest in the Buick product.

BUICK MOTOR COMPANY
FLINT, MICHIGAN

Excerpts from telegrams received from all America following the announcement of the new Buick for 1932.

"71,192 people visited showrooms of Saith Texas over Saturday and Sunday, and pronounced the new Buick the outstanding value of the industry."
R. R. Webb, San Antonio, Texas

"Showrooms thronged . . . people spontaneous in their acclaim of Wizard Control . . . no doubt that Buick has scored a direct hit."
H. E. Hayes, Boston, Mass.

"Public interest far exceeding any previous year . . . Golden opportunity to materially increase business in our territory."
C. A. Dunham, Cleveland, Ohio

"Unprecedented public enthusiasm and appreciation . . . Forty dealers report over three thousand demonstrations first day and many more orders for delivery."
H. R. Mason, Washington, D. C.

"Expressions of amazement at beauty and completeness of cars . . . It certainly looks as though the new Buick will cause heavy withdrawals of cash from individual savings banks in 1932."
C. L. Fletcher, Buffalo, N. Y.

"Never have I seen so much enthusiasm shown over a new line of cars . . . twenty-six miles so far."
Ralph B. Smith, Oklahoma City

"68,229 visitors to showrooms . . . Never has a Buick been accepted with more enthusiasm."
J. H. Browning, Los Angeles, Cal.

"Public reception and enthusiasm toward new models greatest ever shown in the history of this territory."
L. T. Rice, Atlanta, Ga.

"Unprecedented enthusiasm displayed by public . . . Now five morning with attendance equal . . . attendance beside all previous records for first day."
E. O. Mill, Memphis, Tenn.

"Most enthusiastic public reception ever . . . Many improvements have captured the public's desire . . . Numerous orders for models in all series."
Allen Wright, Dallas, Texas

"Showrooms crowded . . . attendance will approach 100,000 . . . interest in Wizard Control truly marvelous . . . orders for retail deliveries increasing hourly with result our November allotment will be inadequate to meet demand."
A. E. de Loach, New York, N. Y.

"Many orders for immediate delivery . . . prospects for additional orders splendid . . . we are well on the way to a mighty good 1932."
L. C. Burnett, Indianapolis, Ind.

"Twenty-five per cent increase in attendance over previous announcement . . . expressions of visitors unanimously enthusiastic."
C. H. Kenney, Pittsburgh, Pa.

"Good more sales today than on any opening day in the past five years . . . More than 3000 people have visited our showrooms . . . Everybody very enthusiastic."
G. S. Garber, Saginaw, Mich.

"Most enthusiastic reception ever accorded any Buick received on showing new 1932 Buick with 'Wizard Control'."
E. S. Lunt, Flint, Mich.

"Despite heavy rain 65,140 people visited showrooms . . . greatest attendance figure we have ever recorded . . . splendid publication in entire line."
James Dickson, Jr., Detroit, Mich.

"Public very enthusiastic over new Buicks. Wizard Control subject of universal praise . . . General opinion is this Buick introduction will materially accelerate general business."
C. C. Edmonds, Grand Rapids, Mich.

"All we need now is more automobiles."
Walls Littlefield, Denver, Colo.

"We must have more cars immediately to take care of orders already taken . . . greatest announcement ever held."
J. E. Seward, Jacksonville, Fla.

"Public reception to new Buicks greatest ever . . . Everybody most enthusiastic . . . Buick should get greater percentage of available business than ever before."
O. L. Waller, Minneapolis, Minn.

"Most enthusiastic reception and favorable comment ever had on a new model."
S. S. Lindsey, Chicago, Ill.

"Public attending El Paso opening one hundred per cent more enthusiastic than public attending thirty-six opening."
J. B. Hancock, El Paso, Texas

"More and better prospects than ever before on dealer occasions . . . This announcement beats them all in every detail."
J. A. Hart, Cincinnati, Ohio

"Enthusiasm evidenced by all in attendance . . . surpassed all previous announcements. 1932 will be our outstanding year."
B. C. Pollock, Philadelphia, Pa.

"Enthusiasm of public beyond our highest expectations . . . Wizard Control arousing particular interest . . . New Buicks going over in very big way."
V. E. Bush, Salt Lake City, Utah

"Enthusiasm and interest are finest ever accorded a Buick announcement in St. Louis . . . new car orders already placed are confirmation."
R. N. Soule, St. Louis, Mo.

"Enthusiasm greatest experienced in 35 years showings . . . attendance exceeds last year by wide margin."
M. O. Anderson, Portland, Ore.

"Public interest early marvelous . . . Crowds attending dealer showrooms reflect more interest than ever before . . . Attendance beyond our expectations."
H. A. Kloss, Milwaukee, Wisc.

"Consensus of opinion that the Buick Motor Co. has built the most wonderful car in its 37 years of manufacturing."
W. A. Roe, Kansas City, Mo.

"Attendance far exceeds last year . . . Universal enthusiasm . . . Have fifteen demonstrators working continuously . . . Booking orders and looks like wonderful month."
R. F. Thompson, San Francisco, Cal.

"Never before had such enthusiastic crowds at an opening . . . attendance 2,500 above last year . . . both appearance and mechanical features receive unqualified praise."
C. L. Whiting, Rochester, N. Y.

"Attendance sets new record in spite of heavy downpour."
C. D. Lampert, Lincoln, Neb.

"More favorable comments than ever before . . . Dealers astounded at public response and attendance of new cars. All expect increased sales activity immediately."
F. B. Dirver, Charlotte, N. C.

PRODUCT OF Buick GENERAL MOTORS

The OUTSTANDING **BUICK** OF ALL TIME

+ 1 9 3 2 +

COOKING SCHOOL FINALE TO TAKE PLACE THIS WEEK

Day and Evening Classes at Coliseum.

BY KATHLEEN M'LAUGHLIN.

Tomorrow afternoon THE TRIBUNE school of cookery goes on "the big time." After three weeks of playing to overflow houses on the south, north and west sides of the city, this popular attraction goes into the Coliseum for two days, to accommodate not only all those who previously had not been able to gain admittance, but those who, having attended former sessions, are eager not to miss the grand finale. Women from every neighborhood in Chicago are invited.

QUIN RYAN.

Night sessions are to be held for the first time. The biggest and best programs to be presented during the entire term of the school have been reserved for the occasion. There will be, it is hoped, seats for all who come—14,000 can be accommodated at each session. Mrs. Ida M. Chitwood, culinary expert, who has conducted the instructions in cooperation with Miss Mary Meade, TRIBUNE home economics editor, has saved her rarest recipes for these closing days.

Great Entertainment Forecast.

Phil Maxwell, master of ceremonies, promises the greatest entertainment of the school at the four sessions to be held tomorrow and Tuesday afternoons and evenings.

Paul Whiteman is going to be there—in person. Richard Harrison, the grand old man of "The Green Pastures," is going to take a bow. "De Lawd," as he has been known even to his own friends, from his rôle in the play, undoubtedly will also be persuaded to make a brief address to the crowd.

Quin Ryan, announcer and manager of radio station WGN, will make a personal appearance, with a number of his juvenile radio artists. These will include Little Orphan Annie [Shirley Bell], Joe Cornstassel [John Barruck], and Betty and Bob [Antonia Gillman and Richard De Wolf]. Tom, Dick and Harry, who got encores galore when they harmonized for the crowd at the Trianon ballroom gatherings on the south side, will play a return engagement.

Mundy Choristers to Sing.

Prof. James A. Mundy, director of the Mundy choristers, will bring his entire troupe of sixty-five soloists and chorus, to fill the Coliseum with the music of their race, the Negro spirituals. And the prize winning choral group of last summer's TRIBUNE Music Festival, the Illinois Central Male chorus, will be heard, directed by Carl Craven, nationally known as a director.

These are only a few of the outstanding divertissements scheduled for the two days. There will be, in addition, songsters and dancers galore, stars in their own right, and community singing led by Mr. Craven and Frank Bennett, interspersed through the four sessions.

Nothing has been omitted to make these two days of the school of cookery memorable and valuable to the women who will be guests for the events. There will even be an exhibit, prepared by Marshall Field & Co., of an entire dining room especially designed for a Thanksgiving dinner, and incorporating the newest and most artistic ideas of the interior decorating staff.

Large Crowds Attend.

Unprecedented throngs have stormed the doors at each preceding session of THE TRIBUNE school. It is estimated that at least 60,000 women have heard Mrs. Chitwood expound her culinary theories and illustrate the many little tricks she employs to make the art a joy instead of a task.

As nearly as crowds can be reckoned, it is believed that about 18,000 women in all have had to be refused entrance to the various sessions because of lack of room. More than 120 dishes have already been demonstrated by Mrs. Chitwood, and every individual at every session has received a pamphlet of these recipes.

As at the previous preliminary schools held in the south, west and north parts of the city, grand prizes to be distributed through a drawing on Tuesday night will include an electric refrigerator, a vacuum sweeper, an electric iron, mixing machine, and percolator, as well as 100 bags and ten baskets filled with groceries.

Afternoon classes will begin at 1:45 o'clock, evening lessons at 7:45. All Chicago women are welcome. And they may bring their husbands.

DIES AS RESULT OF INJURY.

William Bossman, 64 years old, who suffered a fractured rib a month ago when a piece of iron fell on him while working on one of the city's trucks, died in his home at 5103 North Western avenue yesterday of pneumonia, said to have resulted from his injury.

Offers Work to 300 Jobless

A cheering indication of business improvement came this week with the announcement that a large Cincinnati firm, the Kanol Products Co., is looking for 300 more men and women to act as Local Managers in various territories throughout the United States.

In an interview at his office, 4959 Monmouth Ave., Cincinnati, Ohio, Mr. Mills, President of the Kanol Company, stated: "Our business has grown so rapidly during the past few months it is absolutely imperative that we make these 300 appointments immediately. We are looking for honest, ambitious people who are willing to follow our instructions and give us a fair day's work for a fair day's pay. We can offer steady employment and a chance to make $60, $75, or even as high as $90 and $100 a week in pleasant, dignified work. Our Local Managers are not required to invest any money as the Company provides all necessary capital. Nor is experience needed in our particular line of business. As a matter of fact we prefer to train our people in our own way. We have found it pays big for all concerned. The fact that we find it necessary to obtain more workers convinces me that business generally is on the upturn."

Mr. Mills further states that he hopes to appoint the additional men and women inside of a week. For this reason anyone interested in a position should write to him at once at the address above.

MUNDY CHORISTERS TO SING AT COOKERY SCHOOL

The splendid singing of the colored choruses at the Chicagoland Music festivals, held each summer in Soldiers' field, will be recalled tomorrow night when the James A. Mundy choristers and jubilee singers (pictured above) appear at the first night session of The Chicago Tribune School of Cookery in the Coliseum. Mr. Mundy will include in his recital "Go Down, Moses" and "Joshua Fit de Battle of Jericho," two numbers which brought thunderous applause at Soldiers' field. Assisting the chorus of 65 voices will be the following soloists: Amy Smith, Lloyd T. Hickman, Merton Smith, John Burdette, and Charles Mills. L. Sterling Todd will be at the piano.

MOSES OPPOSED FOR RE-ELECTION TO SENATE POST

Washington, D. C., Nov. 21.—[Special.]—A radical Republican fight to prevent Senator George H. Moses [Rep., N. H.] from being reelected president pro tempore of the senate loomed today as members of congress returned to the capital in increasing number for the opening, Dec. 7. In some quarters reports persisted that the attack on Moses, led by the group which the New Hampshire Republican dubbed "sons of wild jackasses" a year ago, might develop complications which would upset present political calculations and allow the Democrats to assume senate control.

Senator James E. Watson [Rep., Ind.], majority leader, was represented today as apprehensive that the move on the part of certain of the radical Republicans to displace Senator Moses would, if successful cause several regular Republicans to vote with the Democrats for organization as a retaliatory move.

By so doing a number of the radical Republican chairmen of committees, notably Senator William E. Borah [Rep., Idaho], would lose their committee chairmanships. Borah, according to his friends, expressed some concern today over the prospect of losing his choice committee assignment as head of the foreign relations committee.

The opposition to Moses is expected to swing its support to Senator Wesley L. Jones [Rep., Wash.].

The opposition to Moses began last year when Senator Gerald P. Nye [Rep., N. D.] announced he would oppose Moses' reélection because of a personal attack made against him by the New Hampshire senator. Now it is apparent the move set in motion by the North Dakota radical Republican has won the support of Senators George W. Norris [Rep., Neb.] and James Couzens [Rep., Mich.]. Both were quoted today as stating they would oppose the reélection of Senator Moses and probably would support Jones.

Late today Senators Watson and Borah were described as doing their utmost to persuade Couzens and Norris to vote for Moses, their votes being necessary for his election. Senator Couzens left for a golf course late today insisting he would oppose the New Hampshire senator.

CANADA RAILWAY REDUCES RUNNING TIME TO CHICAGO

MONTREAL, Que., Nov. 21.—Still further reduction in the running time of the Canadian National railways' crack flyer, the International, limited, between Montreal and Chicago will be made under a new schedule which becomes effective tomorrow.

Already one of the fastest long distance trains in the world, the International, limited, will cover the 848 miles between the two cities in 17 hours 30 minutes, exceeding her previous record by 25 minutes.

The hour of departure from Montreal has been moved forward one hour to 4 p. m.

ATLANTA SLAYER TO DIE IN CHAIR.

Atlanta, Ga., Nov. 21.—(AP)—Judge Edgar E. Pomeroy today sentenced J. D. Lee to die in the electric chair for the murder of Ben Lichtenstein, wealthy wholesale grocer. Lee was convicted a week ago.

YOUTH IS SHOT WHILE FLEEING POLICE SQUAD

Edward Firotto, 18 years old, 501 North Cicero avenue, was reported in a serious condition in the Bridewell hospital last night with a bullet wound in his neck. The wound was inflicted by Policeman George Blasdell after Firotto, a robbery suspect, refused to halt while fleeing from the police. A companion, Jasper Trappini, 27 years old, 751 Gardner street, surrendered.

Firotto and Trappini were in a small coupe at a filling station at Orleans street and Grand avenue when a police car containing Blasdell, James McGuire, and Rupert Fallon cruised past. The pair drove rapidly away when they sighted the policemen and headed west in Grand avenue. Suspicious at such haste, the police followed and the fleeing car skidded and crashed into a telephone post near the Milwaukee railroad tracks. The police said they found a pistol in the car after Firotto and Trappini had been captured.

DETROIT BARS USE OF POLICE IN DRY RAIDS

Detroit, Mich., Nov. 21.—(AP)—Mayor Frank Murphy, who prohibited police liquor raids without search warrants months ago, has forbidden the police department to assist federal officers in such raids.

Asserting that "This government cannot permit illegality on the part of police or any one else," and "I don't mind telling Uncle Sam that this is not the way to enforce the law," he instructed Police Commissioner James K. Watkins yesterday to refuse all requests of assistance in such raids.

The order was precipitated by the action of federal prohibition agents in calling out a police squad to break up furniture after the agents had invaded the Mecca club, in the heart of the downtown district, Thursday night.

DIES WHILE AT WORK.

Lewis Stork, 24 years old, 5740 South Moxart avenue, died of a heart attack yesterday while at work in the Battery Equipment and Supply company, 7530 Greenwood avenue.

• ACCURATE
• TEMPERATURE
• AT A GLANCE

THERM-O-CLOCK

Ideal for office or home—desk or mantel; an attractive ornament as well as a most useful instrument*. Registers faster; super-sensitive; reliable. No tacks, no hanging; non-breakable.

See Therm-O-Clock today at your drug, department or hardware store; stationery or gift shop. If they haven't it, mail coupon with $1.

*Not a coil spring principle.

Attractive plastic case 3¼" high, finished in a variety of colors.

NEW... SMART and above all PRACTICAL $1.00

THERM-O-CLOCK CO.,
Springfield, Ohio
Enclosed find ($) for ( ) Therm-o-Clock in following colors:
( ) Walnut; ( ) Mahogany; ( ) Mottled Green; ( ) Orchid; ( ) Mottled Green; ( ) Ivory
Name
Address
City State

New 1932

10-TUBE SILVER-MARSHALL Superheterodyne

Features:

10-tube Superheterodyne circuit by McMurdo Silver, pioneer superheterodyne designer.

Pentode (2) and Vario-Mu (3) tubes, eliminating cross-talk and station interference. Eveready Raytheon 4-pillar tubes used.

Concert-size electro-dynamic speaker.

10-kilocycle selectivity. Extremely sensitive.

Tone Control adjusts the tone to the exact register you prefer.

Aerial is built in cabinet. No other needed.

Highboy of beautifully figured walnut with French doors. 45 inches high.

$89.95 COMPLETE with 10 New Eveready Raytheon 4-pillar Tubes.

$10 DOWN will deliver your new 10-tube Silver-Marshall at once. The rest is payable in small monthly sums.

The New Silver-Marshalls Are Exclusively at

LYON & HEALY
WABASH AVENUE at JACKSON BOULEVARD

4047 Milwaukee Avenue
870 East 63rd Street
Oak Park: 123 N. Marion St.
4710 Lincoln Avenue
4646 Sheridan Road
Evanston: 615 Davis St.

OPEN EVENINGS

Shoulders back, chin up . . . off to a clean start

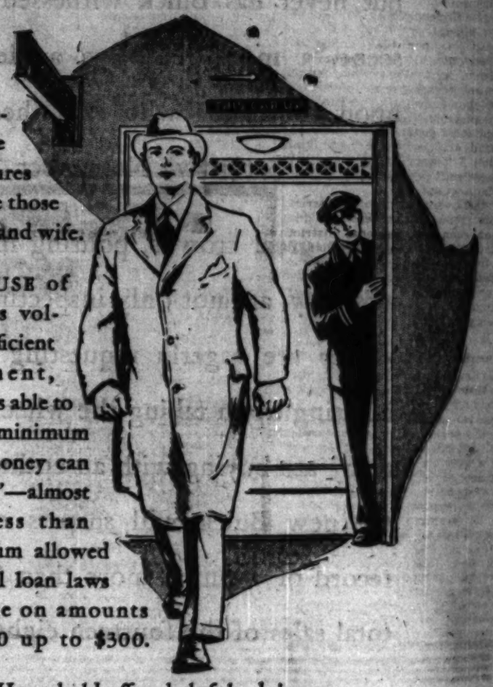
A MAN steps off the elevator into the lobby of one of the city's best buildings. Head held high, he strides forth.

. . . HE is off to a clean start, this man who came into the building but a short while before burdened with worry, hesitant to look his merchants and his landlord in the eye . . . licked.

. . . NOW he has in his pocket the money to pay off the debts that have harassed him. He has found a live, human, understanding sort of organization willing to lend him the cash he needs. He is proud of the fact that he was able to borrow largely on his character and his ability to repay in small monthly installments that will not cripple his income.

. . . MULTIPLY this man and his new lease on life by hundreds of thousands and all America is affected. . . . It is a better country to live in, more prosperous, more pleasant.

. . . THIS is a simple portrayal of the importance to national morale of Household, America's foremost family finance organization. It served more than 330,000 families last year. A larger number will be served this year through its 147 offices in 89 principal cities. To them, amounts up to $300 are loaned, largely to pay bills. The only security asked is that which is in almost every household. The only signatures required are those of husband and wife.



. . . BECAUSE of tremendous volume and efficient management, Household is able to charge the minimum at which money can be "retailed"—almost a third less than the maximum allowed by the small loan laws of this state on amounts above $100 up to $300.

. . . MORE, Household offers helpful advice on budgeting incomes, thus keeping many a lifted chin and squared shoulders from slouching down again.

MONEY MANAGEMENT FOR HOUSEHOLDS, *a helpful booklet on budgeting family income, leading to the happiness of financial security, is offered without charge to all. Telephone, call, or write for a copy.*

HOUSEHOLD FINANCE CORPORATION

NBC

You will enjoy the Household Hour each Tuesday evening, with Adolphe Dumont directing the Household Orchestra—one of the finest on the air—and the Household Singers, featuring Alice Mock, soprano. Every Tuesday evening, 8 P. M. Central Standard Time on WMAQ and NBC Blue Network.

HOUSEHOLD OFFICES IN CHICAGO

LOOP
77 W. WASHINGTON ST., 10TH FLOOR, PHONE STATE 0152
205 W. MONROE ST., 5TH FLOOR, PHONE CENTRAL 2136
205 W. MADISON ST., 24TH FLOOR, PHONE FRANKLIN 0885

SOUTH
841 E. 63RD ST., 4TH FLOOR, PHONE PLAZA 8360

SOUTH Cont.
736 E. 63RD ST., 2ND FLOOR, PHONE FAIRFAX 2839
6856 S. HALSTED ST., 2ND FLOOR, PHONE ENGLEWOOD 5534

SOUTHWEST
6255 S. ASHLAND AVE., 2ND FLOOR, PHONE REPUBLIC 4520

SOUTHWEST Cont.
3355 W. 63RD ST., 2ND FLOOR, PHONE REPUBLIC 4472

OAK PARK
1140 LAKE ST., 3RD FLOOR, PHONE EUCLID 503

WEST
92 E. ERIE AVE., 3RD FLOOR, PHONE VAN BUREN 0100
4010 W. MADISON ST., 4TH FLOOR, PHONE ESTERBROOK 0704

CICERO
6021½ WEST 22ND ST. (NEAR AUSTIN), 2ND FLOOR, PHONE CICERO 6400

NORTHWEST
2800 MILWAUKEE AVE., 5TH FLOOR, PHONE CAPITOL 3440
4710 IRVING PARK, 2ND FLOOR, PHONE PENSACOLA 4570

NORTH
2951 IRVING PARK, 2ND FLOOR, PHONE BUCKINGHAM 2006
4753 BROADWAY, 11TH FLOOR, PHONE LONGBEACH 7163

ROGERS PARK
7757 HOWARD ST., 2ND FLOOR, PHONE ROGERS PARK 8320

SOUTH CHICAGO
9130 COMMERCIAL AVE., 2ND FLOOR, PHONE SOUTH CHICAGO 0095

ROSELAND
11206 S. MICHIGAN AVE., 2ND FLOOR, PHONE COMMODORE 3880

The Household organization maintains offices in most of the principal cities of Illinois, Indiana, Iowa, Michigan, and Wisconsin, as well as in many other states. Look in the local telephone directory for the address of the Household office in your city.

PARTIES PUZZLE OVER DELEGATE APPORTIONMENT

Problem Is Baffling On[e] for Republicans.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 21.—[Special.]—The Republican national committee is called to meet on Dec. [illegible] and the Democratic some time in Ja[illegible]ary, and leaders of both parties a[illegible] beginning to realize more forcefu[illegible] than ever—and to worry about it [illegible] that when congress voted a reapp[illegible]tionment of its members among t[illegible]states it created a well nigh inso[illegible]ble tangle for the national comm[illegible]tees.

Particularly is this true of the R[illegible]publicans.

Neither national committee kno[illegible] today whether or not the reapportio[illegible]ment will be taken as the basis [illegible] apportioning the delegates among t[illegible] states when the calls for the two [illegible]tional conventions next summer [illegible] issued.

Simpler for Democrats.

Though having a simpler probl[illegible] because of their simpler rule of cho[illegible]ing delegates, the Democrats are [illegible] no means in accord. The resolut[illegible] adopted at the 1924 convention [illegible] Houston provides that the number [illegible] delegates and the number of alt[illegible]nates shall be twice the number [illegible]senators and representatives in c[illegible]gress, plus eight delegates at la[illegible] and eight alternates at large with [illegible] voting power of half a vote each [illegible] each state.

It will be a clear cut case of [illegible]iding whether the delegates shall [illegible] selected on the old apportionment [illegible] the 435 seats in the house of rep[illegible]sentatives, or whether the new app[illegible]tionment, which took 27 seats f[illegible] 11 states and gave them to 11 sta[illegible] shall be employed.

It will be a matter of arithm[illegible] between the factions, particularly [illegible]tween the wets and drys of the pa[illegible] each one trying to figure out wh[illegible] basis will be most beneficial to [illegible] cause. In addition, there will be [illegible] conflicting desires of the various s[illegible] committeemen to see their states [illegible] as many delegates as possible.

Stickler for G. O. P.

But acrimonious as the Democr[illegible] wrangle promises to be, it will [illegible] nothing compared with the prob[illegible] which the Republican national c[illegible]miteemen will be called upon to so[illegible] According to the rules drawn up [illegible] the last Republican convention [illegible] apportionment of delegates to the [illegible] convention depends not only on [illegible] number of seats each state hold[illegible] the house but upon the number [illegible] votes cast for the last Republi[illegible] presidential or congressional ca[illegible]dats in each congressional district.

Each state, according to Republi[illegible] rule, receives four delegates at la[illegible] two additional delegates for each [illegible]gressman at large; three additi[illegible] delegates if it went Republican at [illegible] last presidential election.

So far so good.

But there is also to be one dis[illegible] delegate from each congressional [illegible]trict and each congressional dis[illegible] which cast 10,000 or more Republ[illegible] votes for the Republican candidate [illegible] President at the last presidential [illegible]tion or for the Republican nom[illegible] for congress at the last prece[illegible] election gets a bonus of a second [illegible]gate.

District Delegates Problem.

It is these district delegates w[illegible] are causing the national comm[illegible] sleepless nights.

There are states whose appor[illegible]ment was not changed; there are s[illegible] whose apportionment was raised [illegible] have redistricted and states [illegible] apportionment was raised and [illegible] not redistricted; there are s[illegible] which lost representation and w[illegible] have not reapportionment.

Take Kansas. Kansas' repres[illegible]tion was cut from 8 to 7. The [illegible] redistricted. Suppose the call [illegible] go out providing for dele[illegible] chosen on the present apportion[illegible] in congress. The state chairm[illegible] supposed in turn to issue the ca[illegible] district conventions. On the [illegible]

The A[illegible]

A Gi[illegible]

Autopoint Oversize No. 48 $1

PARTIES PUZZLE OVER DELEGATE APPORTIONMENT

Problem Is Baffling One for Republicans.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 21.—[Special.]—The Republican national convention is called to meet on Dec. 18, and the Democratic some time in January, and leaders of both parties are beginning to realize more forcefully than ever—and to worry about it—that when congress voted a reapportionment of its members among the states it created a well nigh insoluble tangle for the national committees.

Particularly is this true of the Republicans.

Neither national committee knows today whether or not the reapportionment will be taken as the basis for apportioning the delegates among the states when the calls for the two national conventions next summer are issued.

Simpler for Democrats.

Though having a simpler problem because of their simpler rule of choosing delegates, the Democrats are by no means in accord. The resolution adopted at the 1928 convention at Houston provides that the number of delegates and the number of alternates shall be twice the number of senators and representatives in congress, plus eight delegates at large and eight alternates at large with a voting power of half a vote each for each.

It will be a clear cut case of deciding whether the delegates shall be allotted on the old apportionment of the 435 seats in the house of representatives, or whether the new apportionment, which took 27 seats from 11 states and gave them to 11 states, shall be employed.

It will be a matter of arithmetic between the factions, particularly between the wets and drys of the party, each one trying to figure out which rule will be most beneficial to his side. In addition, there will be the conflicting desires of the various state committees to see their states get as many delegates as possible.

Sticker for G. O. P.

But cumbrous as the Democratic struggle promises to be, it will be nothing compared with the problem which the Republican national committee will be called upon to solve. According to the rules drawn up at the last Republican convention the apportionment of delegates to the next convention depends not only on the number of seats each state holds in the house but upon the number of votes cast for the last Republican presidential or congressional candidate in each congressional district.

Each state, according to Republican rule, carries four delegates at large; two additional delegates for each congressman at large; three additional delegates if it went Republican at the last presidential election.

So far so good.

But there is also to be one district delegate from each congressional district and each congressional district which cast 10,000 or more Republican votes for the Republican candidate for President in the last presidential election or for the Republican nominee for congress at the last preceding election gets a bonus of a second delegate.

District Delegates Problem.

It is these district delegates which are causing the national committee sleepless nights.

There are states whose apportionment was not changed; there are states whose apportionment was raised and have redistricted and states whose apportionment was raised and have not redistricted; there are states which lost representation and which have not reapportionment.

Take Kansas. Kansas' representation was cut from 8 to 7. The state redistricted. Suppose the call were to go out providing for delegates based on the present apportionment in congress. The state chairman is supposed in turn to issue the call for district conventions. On the old basis, this would mean 8 calls; but now there are only 7 districts and the call would be addressed not to a district but to a group of counties. Delegates so selected might be successfully challenged.

In Doubt About Course.

Or take Virginia, Mississippi, South Carolina, Kentucky and Wisconsin. All lost representation. None have yet had a chance to redistrict. Is the committee to assume that they will or will not redistrict? If it were decided that to get around this they be allowed to choose all delegates at large, then each state would have two delegates for each seat in the house. But on the basis of the Republican votes in the districts they do not deserve this and states which had already redistricted would raise the roof.

Virginia now has ten congressmen. After the next election she will have only nine. She had 15 delegates at the last Republican convention. Thanks to the vote she gave Mr. Hoover in 1928 she will have several more at the next. That's the point. On the old basis of representation with her bonus for the nine districts which cast 10,000 Republican votes, Virginia would have 26 delegates in 1932. On the new, it would be the cause of much bickering to figure out how many bonus delegates she'd have because the district lines would be changed. Even with delegates chosen at large, twice nine giving her eighteen, and with the three additional delegates for having gone Republican in 1928 Virginia's delegation would total only 25. Mr. C. Bascom Slemp, national committeeman from the state, would not like that. He will be sure to say so on Dec. 15.

If Senator Hiram Johnson is to be a candidate, the California delegation may cut quite a figure. And California is one of the states that would be given a big boost by the reapportioned basis. In 1928 the state had 29 delegates; in 1932 if the new basis is used, she will have 47.

Pick County Boy Corn Champion

County Superintendent of Schools Tobin presenting prize to Edmund Rohlwing, 14, of Elk Grove township, with cash award as first prize winner in corn growing contest. [TRIBUNE Photo.]

Grows 71.5 Bushels

Cook county's 1931 student corn growing champion is Edmund Rohlwing of Elk Grove township, it was announced yesterday by Edward J. Tobin, superintendent of Cook county schools. The 14 year old youth grew 71.5 bushels on a measured acre on his father's farm, which is in the same township as the home of Hilda Finke, the girl who won the 1930 contest.

As a result of his efforts this year, the Rohlwing boy was presented with a $30 bank account. His profit, however, on the season's work on the acre tract amounts to but $4.83 because of the low value of corn, he explained yesterday.

Four-H club rules were used and the contest was open only to boys between the ages of 10 and 20. Seven divisional champions are to be selected later and they will each receive prizes of $5. Tobin and M. E. Tascher, farm bureau representative who coöperated in conducting the contest, reported that the average yield this year was considerably above that of 1930, although the winner had a yield of less than three-quarters the record obtained by Miss Finke a year ago.

G. O. P. FIGHTS TO HOLD ITS TEXAS CONGRESS SEAT

Eight Democrats Out to Capture It.

San Antonio, Tex., Nov. 21.—[Special.]—The 14th congressional district of Texas, centering about this city, and which since 1920 has been the only district in the state to be represented in congress by a Republican, is in the midst of one of the warmest political fights in its history.

Next Tuesday the voters of the eleven southwest Texas counties comprising the district—ranchmen, farmers and townfolk—are expected to flock to the polls in record numbers to decide who shall have the congressional seat vacated by the recent death of Representative Harry M. Wurzbach. There are two Republicans and eight Democrats in the race.

This district has been normally Democratic for many years in all except the congressional race. Wurzbach, a colorful figure, always had drawn heavily from the Democratic vote.

Republicans believe they can count on enough votes to insure the district remaining within the fold, while the Democrats see in the passing of Wurzbach the elimination of their only stumbling block.

At the campaign headquarters of Charles W. Anderson, Republican candidate, no secret is made of the fact that both moral and financial support is being received from the Republican national committee.

Anderson was Wurzbach's campaign manager in his last two races and was closely associated with the congressman for 12 years. He is a disabled ex-service man, having only one leg. Wurzbach was a Spanish war veteran and much of his support came from former soldiers.

Although Anderson has taken no clean cut stand on prohibition, he claims the indorsement of the W. C. T. U. He has stated that he favors "upholding the constitution" and that he is for law enforcement. His failure to take a more definite stand has resulted in Dr. A. A. Luther of San Antonio announcing for the office as a dry Republican. However, Dr. Luther's candidacy is not taken seriously. He is conducting no campaign.

The leading candidate opposing Anderson is also a San Antonio attorney. He is Carl Wright Johnson, young and dynamic. Johnson has the backing of the city administration.

FIND FIVE UNKNOWN MUSIC COMPOSITIONS OF HAYDN, THE MASTER

VIENNA, Nov. 21.—(AP)—Five hitherto unknown compositions of Joseph Haydn, famous composer, have been discovered by Dr. Karl Geiringer, custodian of archives of the Vienna Society of the Friends of Music, and are now being published.

According to Dr. Geiringer, the compositions rank with the master's finest works. The manuscripts include two nocturnes in F and C major, with orchestral accompaniment. The principal melody was intended to be carried by the "lira organizzata," an obsolete Neapolitan instrument resembling a guitar.

The nocturnes were composed for King Ferdinand IV, who was an expert on the "lira." In the arrangement now being published the flute and oboe are substituted, as Haydn himself did in the case of some of his other works. The other compositions are an orchestral "divertimento," an aria from an unpublished opera called "Cupid's Darts" and an octet for wind instruments.

CHARGES 2 DRYS IN NAVAL GARB ON BOOZE RAID

Baltimore, Md., Nov. 21.—(AP)—A charge that two federal prohibition agents sought evidence against a speakeasy in Baltimore while wearing United States naval uniforms was under investigation by the government today.

The accusation was made by a high school language teacher at a hearing yesterday before United States Commissioner J. Frank Supplee. The teacher, Frank W. Dawson, said he saw Thomas Bailey, dry agent and an informer companion, in the place in naval uniform.

Bailey had denied the charge but admitted his informer companion, known to him by the name of Jack Harris, was in uniform. Bailey told the commissioner he believed Harris was in the navy.

Washington, D. C., Nov. 21.—(AP)—Denial was made at the prohibition bureau today that a federal dry agent wore the naval uniform while seeking evidence in Baltimore.

Holdup Men Take $1,000 from Loop Drug Store

Three bandits invaded a Liggett drug store at 147 North Clark street early yesterday, forced five employés into a store room, and made the manager, Victor B. Roth, 1209 Pratt boulevard, open the safe in the basement. They escaped with $1,000. The robbery took place as crowds passed Randolph and Clark streets on their way to work.

KASKEL & KASKEL DUNLAP
700 N. MICHIGAN
Pending Reorganization
Selling Out Following Women's Apparel at Ridiculous Prices for Cash
150 DRESSES Wool Crepe and Silk For Daytime and Sports Wear $9.95 $12.95
100 COATS Fur Trimmed 2 GROUPS $21.75 $29.75
No Charges—No Exchanges—Not Going Out of Business

ADVERTISE IN THE CHICAGO TRIBUNE

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.
Telephone Orders Promptly Filled—Call State 3000
LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE
BOSTON STORE
STATE, MADISON AND DEARBORN STREETS

Boulevard COFFEE 3 Lb. Can 79c
Steel cut or whole bean, freshly roasted.

Pick Your Delicious Thanksgiving Dinner from these Foods

POULTRY SALE, SAVE 1/3
WE'VE PURCHASED ENTIRE STOCK OF 25,000
TURKEYS
From the COLORADO RIVER TURKEY RANCH
We have purchased the entire stock of 25,000 turkeys from the Colorado River Turkey Ranch. Choice of the house—any average 10 to 20 pounds—every one selected and hand picked. No number 2 stock in the house.
POUND 35c

Fancy Geese LB., 19c
Fancy Ducks, lb. 23c
Roasting Chickens, lb. 23c
Stewing Hens lb. 19c
Shopping Bag FREE with All Meat Purchases.

Oysters Fresh Baltimore quart 35c
Rabbits Raisin Brook lb. 35c
Pork Loin Roast Either end lb. 10c
Roast Pork Shoulders lb. 9c
Hams Armour's Star or choice of the house! Whole or half, lb. 15½c; Center Slices ..... Lb., 25c

Spring Lamb
Forequarters, lb. 8c
Hindquarters, lb. 14c
MILK FED VEAL
Forequarters, lb. 8c
Hindquarters, lb. 12c

Pork Sausage
Old style home-made pan pork sausage. Lb., 12½c
Special orders taken for lamb crown, beef fillet, boned prepared turkeys and chickens.

Sirloin, round or rolled roast of beef. lb. 17c
Cartons Lard, Swift or Armour's lb. 7½c
PORK CHOPS Center cuts. lb. 15c
Shoulder Lamb Chops LB., 12½c

R & R PLUM PUDDING
Famous R&R brand, noted for deliciously tasty plum pudding. And no Thanksgiving feast is complete without plum pudding!
Lb. can 25c

FRUIT CAKE Fresh made from our own special recipe. Lb., 35c
FRESH BREAD Made of the finest ingredients. Special at POUND LOAF, 4½c
Imp. Swiss Cheese Fancy quality imported Swiss, specially priced, lb., 49c
9 INCH PIES Pumpkin or mince, delicious for Thanksgiving. Each, 25c
TORTEN CAKES Thanksgiving cakes, Holiday decorated or your own suggestion, ea., 75c
SPECIAL CAKE Black fruit cake of the finest of ingredients. Lb., 49c

Cranberries No. 1 Quality 2 lbs. 15c
Sweet Potatoes Choice Jersey sweet potatoes, 4 lbs. 14c
Fancy Fruit Baskets 1.00 and up
See our display of fancy fruit baskets, just the thing for a Thanksgiving gift!
$5 Fruit Basket 3.45 Illustrated
Sweet Oranges California oranges, juicy, size 150's Doz. 35c
Idaho Potatoes Fancy selected baking potatoes, Bu. 1.05

Canada Dry Ginger Ale Doz. Bottles 1.35
Pansy Brand Mince Meat 2 lb. Jar 35c

SALE of CANNED GOODS!
Libby's Pineapple Fancy Hawaiian sliced. No. 2½ can. 3 cans 45c
Libby's Peaches DeLuxe peaches. No. 2½ size 3 cans 55c
Tomato Juice Beech-nut, 10¾ oz. can, at only 12 cans 85c
Savoy June Peas New small early June peas. No. 2 can 3 cans 47c
Savoy Pumpkin New pack pumpkin. No. 2½ can 2 for 29c
Lakeside Corn Fancy golden bantam or Crosby corn. No. 2 can, Doz. 1.45 Can 12½c
BOSTON STORE—TWELFTH FLOOR—FOOD SHOPS.

Elco's High Grade Cordials All Varieties Lge. Bottle 85c
Bell's Poultry Seasoning 2 pkgs. 19c

Main Floor Sale—New Crop NUTS!
Pecans, genuine Jumbo Georgia Stewart paper shells. Lb. 27c 5 lbs., 1.29
Mixed Nuts, extra fancy all new. Lb. 20c 5 lbs., 98c
Almonds, fancy Calif. soft shells. Lb. 17c 5 lbs., 81c
Brazil Nuts, fancy large washed. Lb. 15c 5 lbs., 69c
Walnuts, fancy new California Eureka. Lb. 37c 5 lbs., 1.79
Maple Filberts, fancy new long filberts. Lb. 22c 5 lbs., 1.05
Walnuts, extra fine medium size soft shells. Lb. 23c 5 lbs., 1.09
Pecans, extra fancy new Jumbo Georgia Schleys Lb. 45c 5 lbs., 2.19
Chestnuts, fancy new imp. Italian, large. Lb. 15c 5 lbs., 69c
Black Walnuts or fancy new shell bark hickory nuts. Lb. 6c 5 lbs., 27c
NUTS ON SALE ON MAIN AND 12TH FLOORS.

■ CIGARET BURNS MOTH HOLES CUTS, TEARS
Out-of-town business solicited. Mail Garments for Estimate.
Rewoven in Clothes, Linens, Rugs and Furniture
NO MENDING OR PATCHING
We reweave the imperfection in same design and color, exactly like new. Bring in your damaged garments and let us show you the wonderful and perfect work we do.
We call and deliver in the loop
AMERICAN WEAVING CO.
Established 1905
Telephone Dearborn 1893-4
8 N. Wabash Av., Rm. 1801, Kesner Bldg.
TOM-EATEN REWOVEN
DON'T WEAR SHINY CLOTHES
We remove the shine, restore original luster and make your garments look like new.

WURLITZER
every GIRL and BOY can learn to play a PIANO ACCORDION

I bought my accordion at Wurlitzer's a few months ago and now play for parties, entertainments and banquets. One month I received $51.00. I am taking lessons from one of Wurlitzer's teachers, Prof. Snabl-Antes and expect to play like he does some day.
Gladys Kasak
50 FREE LESSONS
An opportunity to secure a brand new $108.00 Piano Accordion with case, instruction book, and an entire $75.00 course of 50 weeks' lessons in our studios. This $183.00 value for $77.50 complete.
$183 VALUE NOW $77.50
CONVENIENT TERMS
OPEN EVENINGS
WURLITZER
329 S. WABASH

The New Autopoint
A Gift you'll be proud of
Autopoint Oversize No. 48 $1
3 big features of "the pencil of big business"
1. Simple construction. Only 1 moving part.
2. Beautiful Bakelite barrels. Perfect balance.
3. The lead can't wobble or jam!
AUTOPOINT is shown here in new tapered barrels of gleaming Bakelite . . . the smartest style the "pencil of big business" has ever offered.
As well as beauty, Autopoint brings you a patented, inner construction that means years of trouble-free service. No other pencil duplicates this patented inner mechanism. It has caused big business to prefer this pencil to every other.
See the many models at prices ranging from 50 cents to $4. At better dealers. Autopoint Company, 1801-31 Foster Avenue, Chicago.

PREDICTS HOME SHORTAGE WHEN BUSINESS STARTS

Wilson Sees Unscrambling of Doubleups.

BY AL CHASE.
[Real Estate Editor.]

With 10 per cent of the population doubled up in its living quarters, with building construction practically at a standstill for the last three years, and with a population increase of over 100,000 annually in the metropolitan area, Chicago faces an unprecedented building shortage once the idle wage earners get back on payrolls, according to Percy Wilson, chairman of the Subdividers' division of the Chicago Real Estate board. Mr. Wilson, who is president of Percy Wilson & Co., made this prognostication yesterday, backed by his figures on population growth, etc.

PERCY WILSON.
[Wallinger Photo.]

"According to the Chicago Association of Commerce, the metropolitan district, comprising the territory in a 25-mile radius from State and Madison streets, increased 123,000 persons in 1929, 126,438 in 1930 and 57,125 up to the end of July in 1931," said Mr. Wilson. "I am confident that by the end of this year the total increase since Jan. 1, 1929, will have been 300,000. Add to this the number of people who will be attracted to Chicago once our industries return to normalcy, if not to an era of expansion, and we will be facing a housing demand of several hundred thousand persons.

Sees 50,000 Homes Short.

"Government statistics indicate there are 4.3 persons to the family, which means that when one considers the obsolescence and abandonment of old buildings, we will be short in excess of 50,000 homes.

"Right now there are many 'For Rent' signs on apartment buildings, but they mean nothing so far as our impending home shortage is concerned. During this period building has been virtually at a standstill, while population has been increasing. During the same period depressed business conditions have forced thousands of families to 'double up,' and this is responsible for the large number of vacancies right now.

"A recent postal survey showed that there are 71,614 vacant mail stops in Chicago, not all of which are houses or flats. Since there are 4.3 persons in the average family, the 300,000 population increase during the past three years would of itself call for 69,767 dwellings, which would absorb practically all the vacancies, had not 'doubling up' been forced on these families by depressed wage conditions.

"Right now there is hardly a block in Chicago where the mail carrier is not delivering letters to two or more families at the same home, and I feel safe in saying that when business returns to normal and the earning members of such families return to work, each family will hunt an apartment of its own right after the first pay day.

Vacancies Will Dwindle.

"But will all these hunters find what they are looking for? They certainly will not! It must be remembered that 10 per cent of vacancies at prices which the average householder can afford to pay is entirely normal. At present we have less than 10 per cent of vacancies, and they are not at prices the average person can afford right now, or they would be occupied.

"When improved business conditions bring on the big hunt for living quarters, these vacancies will dwindle to almost zero, and we shall see conditions paralleling the housing shortage of 1919.

"While the shortage of homes will be country-wide, its greatest effect will be felt in the large cities; and because of many factors Chicago will be one of the first to feel it. President Hoover's recommendation to congress that there be created a federal system of rediscount banks for first mortgages of $15,000 or less on private homes is timely and shows a keen insight into the approaching needs of the people.

"It is my opinion that once the federal rediscount banks begin accepting first mortgages, the banks of America will again be able to accept them over the counter for cash. Thus there will be put in circulation not only the $360,000,000 of federal money, but many additional millions of general banking money. And once the Federal Reserve and other banks reestablish the liquidity of mortgages, insurance companies and other institutions will again begin buying them on a much more active scale. Millions of dollars now kept in safety deposit boxes by private investors will be brought out into the open.

Aid for Unemployed.

"The total value of the increased demand for commodities of all kinds as the result of development of homes from this fund will be tremendous.

"In addition to all this, there is the vast amount of unemployed who will be immediately put back to work. No single class has suffered from unemployment so much during the last three years as has the building trades, which actually felt the effect of adverse conditions in their branch of endeavor long before the stock market crash of October, 1929.

"When these men are put back into construction work, a new demand for all commodities resulting in a continuity of increased currency will follow. In fact, a renewed market for good, conservative mortgages, now almost frozen, in my opinion could easily lead to an increased circulation of the country's wealth far in excess of $1,000,000,000—a fairly adequate sum that would go far in its therapeutic effect on an economically sick country which will soon be clamoring for the houses this money will build."

MODERNIZATION PROJECT

The above eight story building at 310 West Jackson boulevard, on the north side of the street in the block between Franklin and Market streets, in the heart of Chicago's great women's ready to wear garment district, is being completely modernized at a reported expenditure of $150,000 from plans by L. R. Solomon and Associates and Frank D. Chase, Inc., architects and engineers. G. A. Gunggoll & Co. have the general contract. Arthur Rubloff & Co., agents for the syndicate back of the project, report active negotiations under way for most of the space. Details are given in another column of this page.

WORK UNDER WAY REBUILDING 310 WEST JACKSON

Modernization Will Cost $150,000.

For the third time in the last three weeks a large modernization project is announced for Chicago's women's ready to wear garment district. The Field estate recently announced complete rebuilding plans for the ten story structure at 211 West Jackson boulevard and also for the seven story building at the southwest corner of Wells and Quincy streets.

Arthur Rubloff & Co., agents for the eight story building at 310 West Jackson boulevard, announce that $150,000 will be spent rejuvenating that structure for the syndicate which owns the ninety-nine year leasehold. As announced on Friday, the architect and engineers, L. R. Solomon & Associates and Frank D. Chase, Inc., have drawn plans for practically an entirely new building.

The exterior will be radically changed, with the first two floors having a black and silver front, with three shops and a new lobby. The two upper floors are to be rebuilt and ceilings raised and cornice removed.

The building will have new high speed elevators, new sprinkler system, new heating plant; new wiring, plumbing, and stairways. Plate glass windows will be installed throughout. The general contract has been awarded to G. A. Gunggoll & Co. and the time of completion is set for the first of the year.

Rubloff & Co. state that negotiations are under way with several important women's ready to wear manufacturing concerns for space in the building.

TOWER TO BLAZE ON NEW PLAYHOUSE

Taking their cue from the criticism of the unsightly water tank on the Uptown theater, which is placed on its most conspicuous point, visible for a great distance, the architects of the new Public-Balaban & Katz theater, the South Town, now under construction on 63d, east of Halsted, will hide its roof tanks in an attractive tower. In addition to concealing the customary theater roof atrocity, the tower will be a background for huge electric signs. The tower also will have powerful beacon lights visible for many miles. This new Spanish designed cinema will open on Christmas day. C. W. and George L. Rapp are the architects.

KROGER PLANS 250 NEW STORES FOR CHICAGO

Big Grocery Chain to Have New Warehouse.

Joseph B. Hall, former Chicago banker and realtor, who now lives in Cincinnati and is manager of the Real Estate department of one of the world's largest chain store organizations, the Kroger Grocery and Baking company, was in town yesterday with the announcement that his concern contemplated adding approximately 250 more stores to the 335 now in the Chicago area. In addition to adding these new units to the chain the company contemplates leasing a large warehouse, if a suitable one can be found, to be used for both storage and as a distributing center for the north side units.

JOSEPH HALL.

The Kroger-Consumer stores in the Chicago area are mostly on the south side. The 250 new stores will be mostly on the north side and suburbs though sites also are being looked for on the west side. Ten north side locations already are being considered, said Mr. Hall. His concern recently opened a large grocery and meat market in Evanston and another new one in Libertyville. The trend is to have each store a complete food market, with both groceries and meats.

MARGARET BYRN ANNOUNCES HER OWN REALTY FIRM

The Highland Park real estate firm of Harkness & Byrn has been dissolved and Miss Margaret E. Byrn announces that she is continuing the business at 8 North Sheridan road, Highland Park, under her own name. Miss Byrn, who is a member of the North Shore Real Estate board, lives at 335 Hazel avenue in Highland Park. She is a graduate of Arnold colleges at New Haven, Conn., and has lived in Highland Park for the last twelve years. She has been in real estate in that suburb for five years. Miss Isabella Harkness' plans will be announced later.

MISS MARGARET E. BYRN.

TAX RAISE WILL DEEPEN SLUMP, ROBINSON SAYS

Calls for Bond Issue to Meet Deficit.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 21.—[Special.]—Opposition to an increase in taxes was expressed today by Senator Joseph T. Robinson [Dem., Ark.], minority floor leader in the senate and the man who would become majority leader in event the Democrats win present calculations and organize both the upper as well as the lower house of congress. The Democratic leader proposed that another large bond issue be voted to make up the portion of the deficit which is not overcome by other forms of taxation.

While saying he would not oppose an increase in taxes on luxuries, Mr. Robinson voiced the opinion that an "increase in taxation is a poor method for overcoming depression."

"While some increases in taxes may be unavoidable," the Arkansas senator said, "such tax increases cannot be expected to contribute to the process calculated to restore confidence and courage in the sphere of investments and enterprises.

"Don't Discourage Industry."

"The most practical method of establishing unemployment is to restore industry. Such increases in taxation as are found necessary should be imposed with due regard to the principle that the best way to secure laborers in their employment is to promote confidence by rejecting measures likely to discourage investments in productive enterprises."

Senator Robinson felt that the deficit furnished probably the largest legislative problem before congress.

"In my opinion taxes should not be levied for the purpose of distributing wealth or reducing fortunes, but solely with the view of obtaining revenue," he said. "In order to avoid the levying of income surtax rates so high that they may be calculated to prolong the depression, I recommended that consideration be given to the authorization of a bond issue sufficient in amount to cover that part of the deficit which is not overcome by increased revenues."

Hoover to Ask Revision.

It became apparent today that President Hoover now plans to recommend that revision in his message to congress. Officials close to the administration said they were confident that the President will call attention to the prospective two billion dollar deficit and recommend that congress take steps to cut it down somewhat. One high official said he understood the President would not attempt to frame a detailed increase program on congress, in view of the close division of forces between the Republicans and Democrats, but would confine his recommendations to a plea for an additional tax to increase revenues.

In his discussion of the government revenue problem today, Senator Robinson was skeptical of the Hoover administration's widely heralded economies. He expressed the opinion that the economy program would have little effect on public expenditures.

Economy "All Talk."

"Everybody talks of economy, but no one practices it," said Senator Robinson. "You cannot expect a p

REAL ESTATE BOND SERVICE

Inquiries must be accompanied by stamped, self-addressed envelope for personal reply. Answers are based on information received from outside sources and, beyond care in securing it, The Tribune assumes no responsibility. Inquiries should be addressed to the Real Estate Bond Service, Chicago Tribune. Information should not be asked for more than one issue at a time. Give the name of the underwriter and the full title of the bond.

Moorman-Paulina Commercial Building.

I am the owner of bonds on the Moorman-Paulina Commercial building, purchased from the Northwestern Trust and Savings bank. Any information you can furnish me will be greatly appreciated. R. P. N.

David D. Shanahan, receiver for the Northwestern Trust and Savings bank, states that the building, located at 1250-58 North Paulina street, a block north of Division, contains four stores and three lofts. The bank underwrote a bond issue of $55,000, all of which is still outstanding and which becomes due May 15, 1932. This issue was signed by Max Tauber and others.

"Upon the death of Max Tauber the property was deeded in trust to the Noel State bank, as trustee, which continued to operate the property for the beneficiaries of the estate," he writes. "This operation by the Noel State bank, as trustee, resulted in the payment of November, 1930, interest several months after it had become due. Interest again went in default on May 15, 1931, and this interest has not been paid."

After the Noel bank was closed James M. Hurst was made receiver on Sept. 3. Part of the building is vacant and unless this space can be filled up, Mr. Shanahan states, the income will hardly be sufficient to take care of the winter expenses, so that the outlook for any funds for retirement of past due interest is very slim.

Mr. Shanahan urges holders of bonds to deposit them with the Northwestern bondholders' protective committee. He adds that the bank holds considerable of these bonds in its assets and it is their intention to do that.

"We have not a recent appraisal of this property, nor have we any information as to the amount of rents that these stores are bringing," Mr. Shanahan adds. "I would say, however, that the outstanding indebtedness is very much too large for this property to support and the bondholders should reconcile themselves to some loss, dependent upon how much conditions improve in the next few years."

Rogers Park Apartments.

Will you kindly give me information on the Rogers Park apartment building at the northeast corner of Sheridan road and Pratt boulevard, issued by Lackner & Butz. Mrs. H. F. B.

W. C. Palmer, secretary of the bondholders' protective committee, states that the issue is $800,000, all outstanding. Bill to foreclose this bond issue has been filed and the bonds called for deposit on May 14, 1930, with the Chicago Title and Trust company appointed receiver.

"The net income from this property from date of appointment of receiver, Feb. 10, 1931, to Sept. 10, 1931, amounts to $30,471, after payment of taxes for 1928 amounting to $18,714 and a payment for 1929 taxes of $14,000," he writes. "This property was erected in 1921 and occupancy has been approximately 75 per cent."

BUY HARLEM AND WABANSIA FOR A SERVICE STATION

Feldman's Service stations have purchased the southwest corner of Harlem and Wabansia avenues, in Elmwood Park, 132x133, from Nicholas Rantis, and next April will erect their fourth unit.

Meanwhile, work is well under way on their third service station, at the southwest corner of Wells and Huron streets, on a 110x110 lot.

The organization was founded in 1926 with the first service station at Roosevelt road and Clinton street. The second unit was erected at 53d and Halsted streets.

S. E. ERICKSON MAY BE HEAD OF REAL ESTATORS

Samuel E. Erickson, treasurer of the Cook County Real Estate board and for many years clerk of the Superior court, received the unanimous vote of the nominating convention of the Cook County Real Estate board for president of the real estators. All of the members of the nominating committee and the directors' committee of seven voted for Mr. Erickson. In view of the fact that his selection was unanimous it is not expected, according to board officials, that there will be any opposition. The election is held Tuesday, Dec. 8. Any other ticket must be posted this week.

SAMUEL E. ERICKSON.

Gerrit Pon was nominated for vice president; William C. Bender for secretary, and William Joern for treasurer. Directors named are John T. Kelly, Timothy P. Quinn, and George J. Kappes. Mr. Erickson, in a statement issued last night, stated that if elected he contemplates constructive changes in the activities of the board's Real Estate Market of Chicago.

"The board will take an active part in assisting in the liquidation of real estate securities in trouble" he said "and formulate a progressive program on taxation to the end that personal property will bear its just share of the cost of government."

Essaness Theaters Lease Space in Michigan Square

The Essaness Theaters corporation, now at 910 South Michigan avenue, has leased the entire south wing of the eighth floor of the Michigan Square building for its general offices for a term of years at an undisclosed rental, through Hogan & Farwell. The firm owns and operates thirteen cinemas in Chicago. The executive offices will be wood paneled.

T. A. Monro & Co. Lease Space in One La Salle Bldg.

Thomas A. Monro & Co., recently organized to conduct a real estate management and first mortgage loan business, have leased office space on the sixth floor of the One La Salle street building through L. J. Sheridan & Co.

Ideal Coffee Shops Lease Space for Seventh in Chain

The Ideal Coffee Shops have leased another store at 531 North Clark street from Christ Beklares and Peter Briskas for ten years beginning Nov. 15, through Gus C. Manos.

BROKERS' NOTES

Warner Bros. have appointed McKey & Poague agents for all of their Chicago properties. The exclusive management of stores and offices in the Capitol, Shore, Stratford and Avalon theater buildings has been placed with this firm.

W. F. Friedeman, formerly of Wolfe & Friedeman, announces the opening of offices of the new firm of Friedeman, Nyhan & Co., real estate, at 7542 South Halsted street. Thomas J. Nyhan and W. S. Friedeman are associated with W. F. Friedeman.

Figures for the Week

TRANSFERS.	No.	Amount.
Last week	1,261	$ 690,760
Same wk. last yr.	1,286	889,058
TRUST DEEDS, MORTGAGES.	**No.**	**Amount.**
Last week	789	$3,991,691
Same wk. last yr.	1,262	7,488,916
BUILDING PERMITS.	**No.**	**Cost.**
Last week	26	$ 192,100
Same wk. last yr.	37	1,184,400

MORE FEATURES FOR REALTORS' ANNUAL DINNER

Further details of the Chicago Real Estate board's forty-ninth annual banquet, to be held next Saturday evening at the Palmer house, were made public yesterday. In addition to Vice President Curtis and Harry S. Kissell, head of the National Association of Real Estate Boards; Douglas Malloch, poet-humorist, will speak. Mark Levy, president of the Chicago Real Estate board, will be toastmaster. In addition to an orchestra there'll be singing by the Medinah Temple Chorus of Chanters, a group of thirty under the direction of Arthur W. Jones. Rabbi Louis L. Mann will deliver the invocation.

A committee, composed of Mr. Levy, Hyde Perce, Postmaster Lueder, and Will H. Bell, will welcome the Vice President. A committee made up of Henry Zander Jr., E. S. Judd, Earle G. Krumrine, and Louis B. Beardslee will greet Mr. Kissell.

FARM AND GARDEN BY PAUL POTTER

Because he decided several years ago that the products from his quarter section Iowa farm would bring more income, good years and poor, if he maintained an efficient herd of dairy cows, W. D. Mitchell of Reinbeck has been able to make an outstanding record and keep his farm accounts without red ink during 1931.

W. D. MITCHELL.

Some 120 other Iowa farmers, who, with Mitchell, are members of cow testing associations in Iowa, were right along toward the top in economical butterfat production this year, the herd of each one of them averaging more than 400 pounds of butterfat.

The first pure bred in Mitchell's herd was purchased from a neighbor, and the second cost him $205 at the state Holstein sale in 1927. Since then he has purchased fifteen cows at from $30 to $405 each, the average cost being $200.40.

In selecting his fundamental animals this shrewd Iowa dairyman has always been particular that the individual be of approved breed type, with plenty of size, feed capacity, good udder with proper veining, and as much promise of production capacity as possible.

Three of his cows, which included the first two he bought and the one costing $405, each produced over 400 pounds of butterfat in the fiscal year ended Sept. 1. These records were made on three times a day milking in the stanchions.

"I have never sold cows for producers," declares Mitchell. "While this year has not been as profitable as other years, I have marketed a large share of my field crops for better than market price, in addition to my cows returning more than $2 for each one dollar's worth of feed they have used."

The ration for producing the record which this year led the entire state of Iowa and challenged the national champion of a Colorado herd, is made up from home grown feeds. It includes clover or mixed hay, corn silage for roughage and a grain ration made up of corn and cob meal, ground barley, ground oats and cracked soybeans.

Mitchell started feeding soybeans in his dairy ration three years ago and has been raising enough ever since to supply his needs. In 1929 he purchased but 400 pounds of commercial feed and in 1930 500 pounds. None was bought in 1931, which has enabled him to produce butter fat at a feed cost of less than 20 cents per pound.

"Mr. Mitchell has been a member of the North Tama County Cow Testing association for four years," states Z. R. Mills, county agent, who with Henry Nieman, local tester, has watched the Mitchell herd rise to its present state leadership. "In addition he operates a two hundred acre farm with one hired man, two horses and a tractor.

FIGURES SHOW WELL PLANNED PROJECT PAYS

Declaring that a well conceived real estate project, properly located, constructed and financed with care and managed efficiently, can be a sound, enduring investment, Frank J. O'Brien, vice president of McKey & Poague, Inc., points to the record of Beverly Towers, a forty-nine apartment building at 104th and Wood streets. On May 1, 1929, the monthly rent roll totaled $3,442.50. On Nov. 1 of this year the same rent roll revealed a difference of exactly $2.50.

FRANK J. O'BRIEN.

The building was erected in the spring of 1929 by the present owners, the Englehart Construction company, and contains three, four and five room units. McKey & Poague's West Highland office, which is managing the property, reports that vacancy and collection losses have been less than 1 per cent since the building was erected.

DOWNTOWN LEASE.

Gordon's Apparel shop has leased the store and sales basement at 36 West Washington from the Washington Shirt company for six years at a reported term rental of $130,000. S. E. Tersman & Co., the Real Estate corporation, and M. H. Stein Co. were brokers.

Graceful Tower Hides Cinema Tank; Result of Criticism

When the Uptown theater, at Lawrence and Broadway, was built a few years ago, THE TRIBUNE called attention to the unsightly water tank, the most conspicuous feature of an otherwise well designed and attractive structure. No one would admit responsibility for its erection. The promise was made later that it would be covered with signs, which was partially done, with the result that a bad matter was made worse.

Yesterday Balaban & Katz made public a photograph of their new South Town theater, a huge cinema nearing completion on 63d street, east of Halsted, which shows that the criticism of the Uptown roof tank has borne fruit. Following the example set by many of our well designed modern structures, the South Town will hide its necessary water tank in a graceful tower which will dominate that part of the city.

In addition to being a thing of beauty, visible both day and at night, it will be an attractive background for necessary electric signs. It also will make possible the use of a powerful set of beacon lights which, by means of giant reflectors, will send beams all over the south side.

C. W. and George L. Rapp, architects, have designed the South Town theater and tower along Spanish lines. It is set in the center of a large open area providing parking space for hundreds of cars. The opening is set for Christmas day.

National Tea Leases One Story Building on Devon

The National Tea company has leased the one story building at 1519-21 Devon avenue for ten years and five months beginning Dec. 1, 1931, from Louis Gilberg. Milton Moses was broker. The present building, which is 32x60, is to be extended to a depth of 100 feet and a new front will be installed. The lessee will operate the unit with both grocery and meat market.

AT WABASH AND CONGRESS.

The Congress Hotel company has leased the second floor of the Ohio building, at the southeast corner of Wabash and Congress to the National Dancing corporation, for ten years at a term rental of $60,500, according to the Brownlee Realty company, broker.

Paper Firm Pays $130,000 for Troy Street Warehouse

The Sabin Robbins Paper company of Cincinnati, O., with branches in several cities, has purchased the two story and basement concrete warehouse at 2717 South Troy street, which it has occupied for the last year, for a reported $130,000. The seller was the Missouri State Life Insurance company of St. Louis. The building contains 35,000 square feet of floor area. Hart & Whetston were brokers for all parties.

BUYS OAK PARK GARAGE.

The South Boulevard Building corporation has bought the eighty car garage at 18 South Boulevard, Oak Park. Nathan Bogolob was attorney.

HOME BUILDING AND REMODELING

NOW'S TIME TO MODERNIZE THE OLD BATHROOM

Plumbing Prices Are Lowest in Years.

(Next week: The up-to-date kitchen geared to 1931 beauty and efficiency.)

BY LOUISE BARGELT.
[Home Builders Editor.]

How well we know the strength and the weaknesses of the things we live with! Plumbing fixtures are no exceptions. After we have lived in our home for sundry years and are ready to do a little improving, we know where that improvement is most needed. In every item of equipment that goes into the modern bath of today there are shapes and sizes which may be incorporated into the smallest closet bath as well as the most spacious 'dressing room' bath. And as shapes and sizes are designed to appeal to a wide variety of needs, so they are planned to suit purses of varied sizes.

LOUISE BARGELT.

Tub Legs Disappear.

Today a bathroom is shown in the home of Mr. and Mrs. Charles Donavan, 5236 Rice street, Chicago, before and after its modernization. Living in a two story apartment building built some twenty years, Mr. and Mrs. Donavan decided to do a complete piece of modernizing of their old bathroom.

One sees the old tub on legs replaced by a built in tub with overhead shower. A pedestal lavatory was installed in place of the wall hung type. A new medicine cabinet was installed and the old wash down closet combination taken out for a quiet new siphon jet closet.

The walls and floors were tiled, in soft shades of orchid and green, with window and shower curtains in harmonizing shades. (From the picture it can be seen that the tiling runs up 7 feet. Money could have been saved if the tile wall were only 4 feet high.)

There was a jog in the end of the room because of a small linen closet. This was removed and the bathroom area increased to 7 feet by 9 feet. (If this linen closet had not been torn out some $100 could have been saved on the entire remodelling job.)

As it stands, here are the figures on the costs.

Fixtures, including tub, lavatory, closet, shower and curtain	$210
Pipe and fittings for the fixtures	25
Roughing in labor on the fixtures and pipe	40
Cost of setting the fixtures	15
Tile and cost of labor on tiling	295
Carpentry labor cost and materials	30
	$615

How long did such a piece of work take? In all, about three weeks. And consider the transformation effected. The new lavatories are a delight to the eye. They may be had in vitreous china twice fired, or in acid resisting enameled iron.

Combination faucets and pop up drain controls are a distinct advantage. There is less metal on the faucet to clean and more space on the lavatory slab for accessories. Besides there is a saving in hot water and consequent fuel economy.

And of course there are all the lovely accessories to match the lavatory and tub. In whatever soft shade one's bathroom decorations may be, there are stools, shoe boxes, clothes hampers, chutes, bathroom mats, scales, drinking glasses, etc., to harmonize.

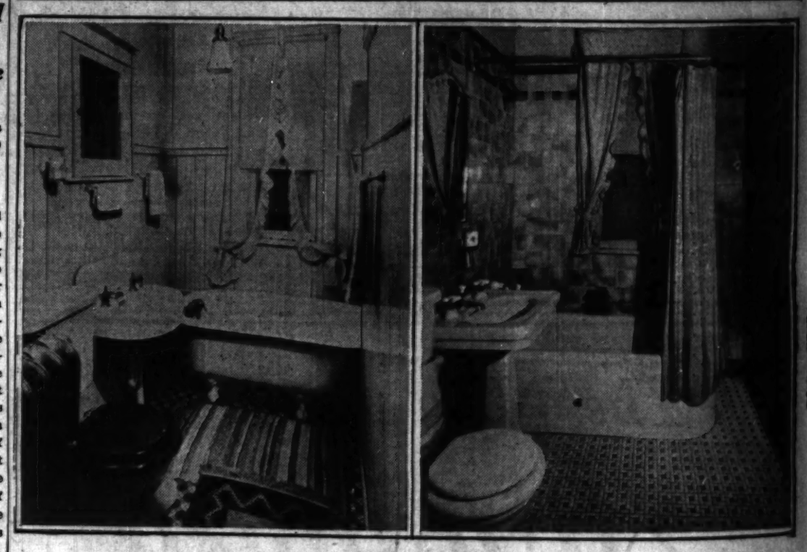
As for the new baths, they are for the most part of the built in or sunken type. Tubs in general seem to be losing their legs rapidly.

Showers installed over a tub are so easily added to one's existing bath at the present time that no one really need be without a shower.

As for the separate shower bath stalls, they rank high among our modern luxuries. If the bath is large enough, they can be installed in one end; if not, in some nearby closet space or hall end. Sometimes in a small bathroom, where there are several baths in the house, an inclosed shower stall takes the place of a tub.

Modern plumbing fixtures of good quality, as manufactured today, become an integral part of the house, once they are purchased and installed. Plumbing prices have been drastically cut.

HOW AN OLD BATHROOM WAS REJUVENATED



A bathroom in the home of Mr. and Mrs. Charles Donavan, 5236 Rice street, Chicago, before and after its modernization.

Materials for 18x18 2-car frame garage complete: Lumber, millwork, Roofing Plans included. $92
Get our special prices for Storm Sash
WE SPECIALIZE IN GENERAL REMODELING
1 TO 3 YEARS TO PAY
Frame and Brick Garages—Re-roofing Porches Enclosures—Sun Parlors—House Raising—Art Brick Siding—Attics—Flats
BEST BUILT COMPANY
MAIN OFFICE AND YARDS
4440 W. North Ave.
Open Sundays from 10 till 2—Week Days 8 till 6
All Phones—Spaulding 9500

Frame, Brick & Stucco
GARAGES
$10 DOWN
Balance Monthly
Our Own Financing Enables Us to Offer You the Lowest Time Payments.
Built complete with cement floor, painted, electric light, water desired.
Summer Homes, Basements, House Enclosures, and Attics Built Out
OPEN SUNDAYS
Gentzen & Co.
Garage Builders
5139 Agatite Ave.
Telephone Pensacola 7463
1853 N. Sawyer Ave.
Telephone Belmont 9294

LOWER PRICES MONDAY
COAL
DON'T PAY MORE
Genuine POCAHONTAS
(The Slower Burning Coking Coal saves you at least 20 per cent on your coal bill.)
MINE RUN $6.25 PER TON
5 TON LOADS OR MORE IMMEDIATE DELIVERIES for 3 to 5 Tons, $6.75 Per Ton
Pocahontas Small Nut $6.75 per ton—100% clean
TRUE GENUINE POCAHONTAS

	SIZES MIXED	
LUMP EGG	SIZES MIXED	$9.25 PER TON
EGG RANGE	SIZES MIXED	$9.25 PER TON
RANGE NUT	SIZES MIXED	$8.25 PER TON

The above sizes are prepared 100% clean over Alwart's patented screens—its assure economical burning—Separate sizes available when desired.
POCAHONTAS CHESTNUT, $7.75 PER TON
ECONOMY LARGE OR SMALL EGG
Best Quality So. Illinois and So. Indiana Coal—
Large Egg ..... $8.50 Per Ton
Small Egg ..... $8.25 Per Ton
GENUINE COKE KOPPER'S
Range ..... $10.00 Per Ton
Nut ..... $10.00 Per Ton
Chestnut ..... $ 9.00 Per Ton
VIRGINIA ANTHRACITE
BUY THIS COAL AND SAVE THE DIFFERENCE!
Egg ..... $13.50 Per Ton
Range ..... $14.00 Per Ton
Chestnut ..... $14.00 Per Ton
PENNSYLVANIA ANTHRACITE
Range ..... $16.35 Per Ton
Chestnut ..... $16.35 Per Ton
Pea ..... $13.50 Per Ton
The above prices are for two tons or more.
ALWART BROS. COAL CO.
(of Delaware)
Main Office 1654 Webster Ave.
North Side—Brunswick 4200
Rogers Park—Rogers Park 4200
South Side—Lafayette 1106
Evanston—University 1898
T-11-22-31

TAX RAISE WILL DEEPEN SLUMP, ROBINSON SAYS

Calls for Bond Issue to Meet Deficit.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 21.—[Special.]—Opposition to an increase in taxes was expressed today by Senator Joseph T. Robinson [Dem., Ark.], minority floor leader in the senate, who is the man who would become majority leader in event the Democrats get present calculations and organize the upper as well as the lower house of congress. The Democratic leader proposed that another large loan be voted to make up that part of the deficit which is not covered by other forms of taxation. While saying he would not oppose increases in taxes on luxuries, Mr. Robinson voiced the opinion that an increase in taxation is a poor method of combating depression.

"While some increases in taxes may be unavoidable," the Arkansas senator said, "such tax increases cannot be expected to contribute to the confidence calculated to restore confidence and stimulate in the sphere of investments and enterprises.

"Don't Discourage Industry."

"The most practical method of diminishing unemployment is to revive industry. Such increases in taxation as are found necessary should be imposed with this regard to the principle and to that way to secure laborers in the employment is to promote confidence by rejecting measures likely to discourage investments in productive enterprises."

Senator Robinson felt that the big spending problem probably the largest legislative problem before congress.

"In my opinion taxes should not be levied for the purpose of distributing wealth or reducing fortunes, but solely with the view of obtaining revenue," he said. "In order to avoid the levying of income surtax rates so high that they may be calculated to prolong the depression, I recommended that consideration be given to the authorization of a bond issue sufficient in amount to cover that part of the deficit which is not overcome by increased revenue."

Hoover to Aid Revision.

It became apparent today that President Hoover will place to recommend tax revision in his message to congress. Officials close to the administration said they were confident that the President will call attention to the expective two billion dollar deficit and recommend that congress take steps to cut it down somewhat. One high official said he understood the President would not attempt to force a tax increase program on congress in view of the close division of the House between the Republicans and Democrats, but would confine his recommendations to a plea for an additional tax to increase revenues.

In discussion of the government revenue problem today, Mr. Robinson was skeptical of the Hoover administration's widely heralded economies. He expressed the opinion that an economy program would have little effect on public expenditures.

Economy "All Talk."

"Everybody talks of economy, but everybody practices it," said Senator Robinson. "You cannot expect a public building program without an increase in appropriations. There is not going to be any great reduction in appropriations."

Asked about Democratic cooperation with the White House, Mr. Robinson had this to say:

"I am willing to cooperate on measures I regard as wholesome, but I do not commit myself further."

U. S. Acts to Halt Historic Policy of Farm Expansion

BY PAUL POTTER.

Steps to halt the steady expansion in the nation's use of land, a movement that has progressed since colonial days and is now bearing down heavily on agriculture's well being, were taken in Chicago yesterday.

Recommendations were voted in the final session of the three day land utilization conference in the Stevens hotel. The conference has been called by the land grant colleges and universities, and by Secretary of Agriculture Hyde, who presided at yesterday's summation meeting. In attendance were 357 representatives of all agencies, federal, state, or privately financed, concerned with the forming of a national land use policy.

Distinct Forward Step.

"We have made a distinct forward step, marked by singular freedom from controversy," was Secretary Hyde's comment as the conference closed. "Certain of the recommendations adopted can be put into immediate use, while others will call for further study and coöperation by the bodies most directly concerned. We have set up the machinery for accomplishing these objectives."

Hyde referred to two national committees created by the conference. One is to be called the national land use planning committee, to be composed of five experts in the federal department of agriculture, three in the department of interior, and one each from the federal farm board, farm loan board, federal reclamation service, geological survey, federal land office, and five from the land grant colleges. It will be a research and fact finding body.

Organize Advisory Committee.

The other committee, called the National Advisory and Legislative committee on Land Use, will include representatives of the United States chamber of commerce, American Bankers' association, American Farm Bureau federation, National Grange, Farmers' union, national association of state agriculture department heads, and national coöperative marketing or general agricultural organizations. It will advise the fact finding committee, and assist in directing legislative actions to carry out their findings.

Block New Land Projects.

The first steps that will be taken, as approved yesterday, will be to block any new homesteading and reclamation projects that would bring further lands into farm production. The recommendation is "that the reclamation service confine its efforts to finishing projects already started and to rehabilitating deficient water rights on lands now cultivated and occupied, but that new lands or projects neither be undertaken through irrigation or drainage until justified by agricultural needs of the nation."

The conference also recommended that the federal homesteading acts "be administered with more careful supervision of lands available for home making," and that lands open for entry be classified and only those assuring "a satisfactory standard of living be made available."

By using soil survey maps already completed in many states, the conference indicated a basis on which to proceed immediately to prepare a complete and detailed classification of all land in the United States as a means of determining which regions can most readily and logically be taken out of cultivation. These lands would be reforested or placed to other uses such as grazing, after satisfactory credit and taxation difficulties have been overcome.

Would Regulate Land Projects.

Other recommendations provide that "land development enterprises be licensed and regulated," and that the grazing ranges of the public domain be organized into public ranges to be administered by a federal agency in a manner similar to and in coördination with the national forests."

These lands would include those withdrawn for minerals or other purposes, the conferees decided. Hyde was also empowered to call a conference of all credit agencies, such as insurance companies, federal land banks, joint stock land banks, intermediate credit banks, state and national banks, and other institutions with substantial volume of farm loans, "to formulate a definite and coördinated program which credit agencies may adopt to assist in bringing about needed readjustments in land utilization and farm organization."

Urge Outlook Reports.

Another action of the conference was to urge the frequent and regular issuing of "outlook reports" to "provide a sound economic basis for planning the use of land for agricultural purposes and to guide farmers as well as political units in determining desirable readjustments in such areas. These reports, it was voted, should contain "unequivocal and understandable statements representing the best judgment of national, state and local outlook workers concerning the trend of supply and demand "for farm commodities in the years ahead."

Delegates pointed out that these activities, with others, should serve to counterbalance the rising efficiencies in producing the nation's needs in food and fiber. They also pointed out that in addition to restricting use of arable lands to cropping, thousands of farmers who have been seeking to make a living on land too poor for this would "be spared years of fruitless effort, as well as their life savings, an economic waste that has endured too long already."

Death Cuts Rock Island Girl Triplets to a Pair

Rock Island, Ill., Nov. 21.—[Special.]—This city's only family of triplets was broken today by the death of Janet Ruth Taylor, 8 months old, daughter of Mr. and Mrs. A. C. Taylor. The other two, both girls, are healthy.

FRIDA LEIDER WINS ACCLAIM IN 'MONA LISA'

Melodrama of Old Italy on Opera Stage.

"MONA LISA."

Opera in a prologue, two acts, and an epilogue by Max von Schillings. Presented for the first time in Chicago by the Civic Opera company Saturday afternoon, Nov. 21, 1931.

THE CAST.

Prologue.

A Stranger.....Rudolf Bockelmann
A Woman.....Frida Leider
A Monk.....Paolo Marion

Francesco del Giocondo.....
.....Rudolf Bockelmann
Piero Tonosci.....Oscar Rasmusen
Arrigo Olderfredi.....Oscar Colombo
Alessio Baldovezzi.....Giuseppe Cavadoro
Sandro da Lazzaro.....Edward Habich
Maccifeo Pulvezzi.....Antonio Nicolich
Giovanni de' Salviati.....Paolo Marion
Mona Fiordalisa, wife of Francesco.....
.....Frida Leider
Mona Giovva.....Thelma Votipka
Dianora, Francesco's daughter of a former marriage.....Maria Rajdl
Fiscarda, Fiordalisa's maid.....
.....Louise Bernhardt
Incidental dances by the Mimed Chagman, Smith, Vaughn, Warren and the Ballet.
Conductor.....Egon Pollak

BY EDWARD MOORE.

Here is a melodrama of renaissance Florence dealing with the supposed but probably fictional story of the woman whose portrait by Leonardo da Vinci is one of the present treasures of the Louvre. By virtue of matter and manner it is an exciting entertainment, excellently staged and superbly performed.

The prologue is of today. Two tourists are being shown through the house of the brothers of Certosa by a lay brother. As he tells the story of Mona Lisa, there is a dark change, a cut back through the centuries, the story is actually presented, and the three of the prologue become the principals of the work.

The Story of Mona Lisa.

Mona Lisa's portrait is hanging in her home. Her husband is middle aged and jealous, because the inscrutable smile of the portrait is seldom seen on her face in his presence. He discovers a lover concealed in a small, airless jewel vault, slams the door upon him and leaves him to suffocate.

The next day Mona Lisa has recovered the key by an improbable coincidence and opened the door. The husband goes in to see what has happened, she in turn slams and locks the door upon him, and the inscrutable smile becomes a hysterical, shrieking laugh of unholy triumph.

In the epilogue the brother has finished the story in the room, now old and defaced. The tourists thank him, leave some money for the brotherhood, a glance of recognition through the centuries passes between the woman and the brother, and they depart.

The first act is at the end of carnival time, the second is the first day of Lent. Here then is lightness and shadow, gayety and tense melodrama, all underlined and emphasized by the music, perhaps not as strongly contrasted as the drama itself, but safely and surely. As a matter of fact, a composer would have a hard job to put into music the lovely scene of sunny Florence of the first act. But it all builds up into stirring entertainment.

I have never seen Mme. Leider do as magnificent a bit of tragedy as she does in the second act. No wonder she brings with her the acclamations of Germany for her performance. Mr. Bockelmann likewise gave a great performance, and it is without doubt the high point of Mr. Marion as lay brother, lover, and again lay brother. The rest of the cast is long, also excellent, and Conductor Pollak puts fire into every phrase of the score.

1,000 TURNED AWAY FROM OPERA HOUSE AS PACETTI SINGS

Boxoffice windows at the Civic Opera house last night were stormed by a throng of prospective operagoers, only part of whom could be accommodated with seats. Approximately 1,000 persons, it was estimated, were turned away for lack of room. The crush began as early as 7 o'clock, and continued until the performance was well under way. It was the largest attendance of the season with the exception of the opening night.

Officials of the company contemplated the scene with satisfaction. Credit was given to the triumph of the new star, Iva Pacetti; to the popularity of the opera, "Aida"; and to the lowered rates in force on Saturday nights. The performance is Mme. Pacetti's third with this company, after five years of successes abroad, chiefly in Italy. It was her second singing of the title rôle of "Aida" here. She has also been heard as Leonora in "Il Trovatore."

TAMMANY CHIEF AND GARNER HAVE A CHUMMY CHAT

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 21.—[Special.]—Representative John Garner [Dem., Tex.], prospective speaker of the house of representatives, had his first look at what he described as "one of those animals from Tammany" at seven o'clock this morning when he breakfasted with John Curry, the Tammany chieftain.

The meeting, according to Mr. Garner was "purely social" despite the fact that Tammany yesterday threatened to gum up the Democratic organization of the house when Representative John J. O'Connor, a member of the Tammany delegation, surprised Democratic leaders by announcing his candidacy for floor leadership in the coming congress.

At his office after the meeting this morning Representative Garner insisted that the conference was "purely social." "I had never seen one of the animals from Tammany," he said, "and I wanted to see what one looked like. I could not see any horns or hoofs on him like I had seen in cartoons of the Tammany Hall boys."

"I would like to see any outstanding man in politics," the Texan said in explaining the meeting. "I would also like to see Mayor Cermak of Chicago."

Miss Carolyn Walker Is Wed to W. Milton McCoy

The marriage of Miss Carolyn Walker of New York, daughter of the late Judge Charles M. Walker of Chicago, to W. Milton McCoy of New York City and Sheridan, Wyo., took place at 4 o'clock yesterday afternoon in the residence of the bride's uncle and aunt, Mr. and Mrs. Malcolm Moncrieffe, at Big Horn, Wyo. The bride was given in marriage by her uncle and had no attendants. John Cover was best man for Mr. McCoy. After a brief wedding trip Mr. and Mrs. McCoy will reside at Big Horn, Wyo. They will spend part of the winter at Aiken, S. C.

KENMORE
Porcelain Enamelled Tub Washer
America's Fastest Selling Washer Now at—
Reduced Price 52.50
Thousands Say . . . It's America's Greatest Value
30 Days' Trial
Wash your clothes in a Kenmore for a month. $5 Deposit delivers the Kenmore.
$5 Down
$5 a Month
Lovell Swinging Wringer
—Nationally Known—is only one of the many features of The New Kenmore. See It Now.
• Washes Fast and Clean
• No Hand Rubbing
• Triple Vane Gyrator
• Will Not Tear Sheer Fabrics
• Washes Heaviest Work Clothes
• Balloon Wringer Rolls
• Swinging Wringer
• Porcelain Enamelled Tub
Also on Sale at Becker-Ryan & Co.
SEARS, ROEBUCK AND CO.
North | West | BECKER-RYAN & CO. Halsted at 63rd St. | South | Southwest
WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

NACHMAN
INNERSPRING
MATTRESS
No Interest. No Carrying Charge
Nowhere else in all Chicago can you buy nationally advertised products at the actual cash prices on credit—No Interest to Pay, No Carrying Charge, No Finance Charge.
Monday and All Day Tuesday Till 10 P. M. . By Request
An additional limited lot secured to meet an urgent demand. It cost us more, but the price to you is still exactly ½.
1/2 Price
Ventilator Screens
Damask Covers
Choice of Colors
All Sizes
$39.50 NACHMAN Feather Spring MATTRESS
Patented NACHMAN pneumatic-like springs; NACHMAN special anchoring holds springs permanently upright. They never lose their resiliency and buoyancy. Covered top, bottom and sides in soft, thick layer felt. Ventilators permit clean fresh air into springs and cotton.
$19.75
Regular Price Worth $39.50
After This Sale Always .....
The Nachman $39.50 Feather Spring Mattress Used in the LEVIATHAN and FAMOUS STATLER HOTELS
Now you, too, can enjoy the utmost in sleeping comfort—a famous NACHMAN $39.50 Feather Spring Mattress at EXACTLY HALF PRICE. Here is lasting comfort—chosen for the palatial LEVIATHAN and the famous STATLER HOTELS, where they demand luxurious comfort regardless of cost. Probably never again will you have this chance to buy $39.50 quality at ½ price.
All sizes; choice of colors. Damask coverings.
LAST CALL at all 7 Stores. $39.50 NACHMAN Mattresses $19.75
Every mattress BRAND NEW . . . in sealed, sanitary carton. Every one with the $39.50 label . . . individually enclosed springs . . . sewed through deep tufts . . . roll edges . . . Damask covering. . . . Smart quilted sides.
$1.00 Delivers It to Your Home
STRAUS & SCHRAM
Convenient Payments Pay for It
665-667 West Madison St.
Open Monday and Saturday Evenings Till 10
834-836-838 West 63rd St.
3454-3458 West 26th St.
4128-4130 West Madison St.
4025-4027 Milwaukee Ave.
3318-3322 Lincoln Ave.
424-426 East 47th St.
These 6 Stores Open Tuesday, Thursday and Saturday Evenings

Thanksgiving
THE WORLD OVER
ATLAS
KENNEDY
The Royalty of Radio
Can You Hear England on Your Radio?
FRANCE?
GERMANY?
HAWAII?
Ships at Sea?
Police Calls?
Air Transports?
ELEVEN TUBE Long and Short Wave Radio
Delivery guaranteed in time for the family reunion Thanksgiving Day.
REGULAR PRICE..... $263.00
NOW ONLY $99.50
COMPLETE WITH 11 RCA TUBES
Nothing Else to Buy
New 1932 Features:
• 11 RCA TUBES
• Multi-Mu Tubes
• Pentode Tubes
• Screen Grid
• Electro-Dynamic Speaker
• Selectone Control
$10 DOWN PLUS SMALL FINANCE CHARGE
ATLAS RADIO
"World's Largest Radio Dealers of All Standard Makes"
Visit Our Newest Radio Salon: 3137 LINCOLN Ave.
Loop.....226 S. Wabash Ave.
Loop.....404 S. State Street
N. W. Side, 3258 Lawrence Ave.
West Side..4121 Madison Street
So. Side..6357 S. Halsted Street
So. Side.....860 E. 63rd Street
OPEN EVENINGS
FREE Trade-In Estimate
I have a.....radio—what will you allow me on a TRADE-IN for it on a new 1932 radio?
NAME.....
ADDRESS.....
Mail to ATLAS: 600 W. Madison St.
TR-22-2

LOWER PRICES MONDAY
COAL
DON'T PAY MORE
Genuine POCAHONTAS
$6.25 PER TON
Pocahontas Small Nut $6.75 per ton—100% clean
TRUE GENUINE POCAHONTAS
$9.25 PER TON
$9.25 PER TON
$8.25 PER TON
POCAHONTAS CHESTNUT, $7.75 PER TON
ECONOMY LARGE OR SMALL EGG
COKE KOPPER'S
VIRGINIA ANTHRACITE
PENNSYLVANIA ANTHRACITE
ALWART BROS. COAL CO.

November's Big Day . . . . . Come Early!

99 CENT DAY

ONE-DAY PRICE KNOCK-OUT

99 CENT DAY

Featuring Many Astonishing Values for Every Day Needs and Gift Giving!

Book Trough End Table

Walnut Finish! Easily Worth $1.69!

Large and sturdily built in smart walnut finish! Handy trough for books or magazines. A sensation at

99c

Special! 2 Gals. Auto Alcohol

Astonishing Value! Elsewhere $2.00!

Perfect anti-freeze for auto radiators. 188 proof. Formula 5. Limited quantity! Hurry!

99c

99 CENT SALE

All 99c Items in the Loop Store Will Be Grouped for Your Convenience on the 11th Floor. Toys Also on Display in Santa Land.

TOMORROW ONLY AT HARTMAN'S

Despite Our Huge Purchases We Cannot Guarantee That Every Item Will Last Through the Day!

Plenty of Pre-Packed Articles! Scores of Unadvertised 99c Bargains! One Day Only!

Tilt-Top Table

Mahogany Finish! $1.98 Value!

99c

Smart Duncan Phyfe style! Full size! While 1,000 last!

72x84 Part Wool Blankets

99c

Choice of 5 colors! Sateen binding! Stitched twice! Worth $1.95!

$1.98 Cretonne Foot Stool

Opens to Storage Box!

99c

Button front! Fully lined interior! 2,000 to sell!

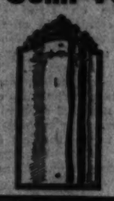
$2.95 18-Inch Ship

Very Ornamental! Only 1,000!

99c

Hand-made! Wood! Painted Sails! Antiqued! Sensational value at this price.

Semi-Venetian Mirror



12x20 In. Plate Glass!

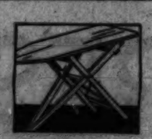
99c

Beautifully etched! $2.50 value! Only 2,000 to sell!

Corn Popper! Electric! With can of Little Buster corn! **99c**

Upholstered! Solid maple Chair! Green! **99c**

Enameled! $1.49 green Kitchen Chair! **99c**



$1.49 Value! Rigid warp-proof Ironing Board! **99c**

Willow! Extra large $1.79 Basket! **99c**

Radio Bench Metal base; velour top! **99c**

Bridge Set Imported Colored Cloth! 4 Napkins! **99c**

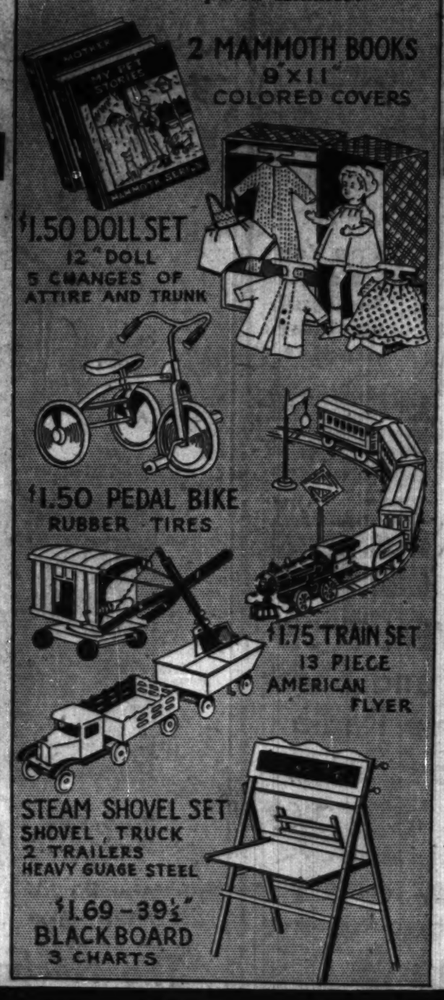
Torchiere 12 inches tall! Amber Shade! **99c**

Radio Lamp 2 bronze figures, plated glass ball **99c**

3-Candle Lamp Black, red or green, with gold **99c**

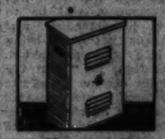
SENSATIONAL TOY BARGAINS 99¢

Toys for 99c Which Will Gladden the Hearts of the Most Pampered Kiddies!



Men's Set! Case with 6 toilet articles! **99c**

Lisk Roaster 18 in.; enameled! Drip top! **99c**



Hamper! Green; ventilated! $1.49 value! **99c**

Sweeper! Bristle brush! Worth $1.79! **99c**

3 for 99c! Heavy Vollrath cast-iron skillets! **99c**

Electric! $1.69 11-in. Heater. Copper bowl **99c**

2 For 99c! 2 Electric cords, with plugs! **99c**

$1.95 Toaster Electric! Large! Chrome plated! **99c**

6-Lb. Iron Nickel plated! Worth $1.95! **99c**

Electric! 6-cup $1.98 Percolator! **99c**

NO C. O. D.'S, PLEASE

NO PHONE OR MAIL ORDERS

$1.98 Carved Magazine Rack

99c

Beautifully shaped. Rich walnut finish.

Smoker Kit Metal! 5 Comp'tments! Lined! **99c**

Enameled! Green Nursery Chair! $1.65 val. **99c**

Complete! Bronze finished Colonial Lamp! **99c**

2 Sturdy $1 Card Tables for 99c

Black fibre top! Steel braced!

Shaker Set Silver plated Shakers! 4 for **99c**

Stevens! 18x32 Linen Dish Towels! 6 for **99c**

Stove Board! Mahog'ny; 30x30; wood-lined! **99c**

2 Odd Rugs! 2 firmly woven imported rag rugs! **99c**

Cannon! 2 Towels, 2 Wash Cloths! 4 for **99c**

Laiz-Flat! Wall tap. 10 ft. electric banding. Tacks, etc. **99c**

Sanette Pail! 3 gal.; national price $1.75, **99c**

The Best-Looking Pillow for 99c

That We've Ever Seen

Rich Shaiki repp center; 3½-in. velour border. Smartly corded. Red, rust, green or gold. $1.98 value! Only 2,000 to sell!

18-Pc. Topaz Luncheon Glass Set

2,000 to Sell

99c

Cameo festoon pattern. 4 luncheon plates, 4 cups, 4 saucers, 4 footed tumblers, creamer and sugar. 18 pcs.

2 Marquisette Panels

Regularly $1 Each! 34 Inches Wide!

99c

Pair

Hemmed sides with 3 tucks. Rich 3-inch bullion fringe on hem. While 1,000 last!

SPECIAL—Hartman's Loop Store Restaurant. ¼ Giant Milk Fed Roast Spring Chicken, Sauce, Dressing, Potatoes, Hot Rolls..... **30c**

LOOP AND 62ND ST. STORES ONLY!

A Treat for the Ladies! 3,000 Pairs

ALL SILK CHIFFON HOSE

Regular $1.19 Quality!

Very Sheer! 42-Gauge! All Perfect!

59c

- First Quality
- Full Fashioned
- Full Length
- Silk Picot Top
- French Silk Heel
- Reinforced Sole
- 6 Stunning New Dark Colors
- Sizes 9, 9½, 10, 10½

Limit—6 pairs to a customer

Inside Lisle Reinforcement In Foot for Longer Wear

FREE One pair, if you can find this quality hose elsewhere at this price.

$1.95 Initialed Leather Bags! 6 New Styles! Black or Brown! Purse, Mirror, 2 Pockets! 99c

Only at the LOOP STORE and 62nd St. Store

Your Initial in Metal Attached Free!

99 CENT DAY

HAMMOND, ILL. *136 State Street*
WAUKEGAN, ILL. *11 S. Genesee*
INDIANA HARBOR *3732 Main Street*
AURORA, ILL. *65 S. Broadway*

6160 S. HALSTED STREET
1272-78 MILWAUKEE AVE.
2550-58 W. NORTH AVE.
3510-12 ROOSEVELT ROAD
3801 W. 26TH STREET
3210-14 LAWRENCE AVE.

Compare at *Specialists in Home Furnishings*

HARTMAN'S

14-FLOOR LOOP STORE — WABASH AND ADAMS — "L" ENTRANCE

3043-45 LINCOLN AVE.
2241 W. MADISON STREET
GARY, IND. *717-23 Broadway*
JOLIET, ILL. *317 E. Jefferson St.*
CHICAGO HEIGHTS *1647 Halsted Street*
ROCKFORD, ILL. *301 West State St.*
ROSELAND, ILL. *11232 S. Michigan Ave.*
HARVEY, ILL. *157-59 E. 154th St.*
CICERO, ILL. *5938 W. 22nd St.*
ELGIN, ILL. *156 Du Page St.*
MICHIGAN CITY *609 Franklin St.*

ALL HARTMAN STORES OPEN MONDAY NIGHT UNTIL 10 P. M.!

PART TWO
SPORTS AUTOS
MARKETS

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

8 PARTS

NOVEMBER 22, 1931. * A

WISCONSIN WINS, 12-7; N. U. WHIPS IOWA, 19-0

MICHIGAN TRIUMPHS, 6 TO 0; YALE UPSETS HARVARD, 3 TO 0

AT THE FALL OF NOTRE DAME, BUT WHAT A BATTLE!

Hit 'em hard! Steve Banas, Notre Dame full back, puts that theory into practice and is met by Left End Sparling, who has the same idea. This time the Trojan had the more power and Mr. Banas is jarred into the air before the force of the tackle sends him crashing to the ground. The play occurred in the first quarter of the thrilling battle which Southern California pulled out of the fire, 16 to 14, by scoring two touchdowns and a field goal in the fourth period. Banas scored Notre Dame's first touchdown in the second quarter, proving the Trojans couldn't halt him every time. The players numbered are: (1) Banas, Notre Dame; (2) Sparling, U. S. C.; (3) Williamson, U. S. C.; (4) Brown, U. S. C.; (5) Stevens, U. S. C.; (6) Hoffman, Notre Dame; (7) Shaver, U. S. C. [TRIBUNE Photo.]

MAROONS TAKE EARLY LEAD, BUT FORGET TO STOP M'GUIRE

BY FRENCH LANE.

(Picture on page 3, Sports.)

[illegible] University of Chicago's football team [illegible] the Badgers from Wisconsin a [illegible] score before 22,000 spectators [illegible] field yesterday, but finally [illegible] enough to a 12 to 7 beating.

They got the jump on the Badgers and were leading 7 to 0 long before the first quarter had ended. They outplayed the Badgers most of the time [illegible] there until the finish. But the [illegible] rolled up two quick touchdowns in the second period, which [illegible] the first real joy and happiness [illegible] year on the Midway into a night [illegible].

Stagg Leads Fight.

[illegible]'s great teams of the past [illegible] fought harder for a victory. Mr. [illegible] the grand old man of the Midway, [illegible] he stalked up and down in [illegible] of the Maroons' bench, his hat [illegible] standing to every player who went [illegible] the encounter, never asked more [illegible] a team be prepared for a football [illegible]. And it probably was the [illegible] the Old Man of the Midway was [illegible], his indomitable spirit which [illegible] him trotting out on the field as [illegible] as any player at the beginning [illegible] second half that caused the Maroons to make such a heroic stand.

It was just a short time after the [illegible] started that the crowd became [illegible] the Maroons were playing their [illegible] and hardest football of the year. [illegible] vicious attack startled the Badgers and within five minutes after El[illegible] of Wisconsin had fumbled a [illegible] on his own 19 yard line the Maroons were ready to make a dash for [illegible] which had every Maroon root[illegible] in the crowd up cheering. It was [illegible] Wiles who recovered the fum[illegible].

[illegible] was going like a wild man by this time. He ripped off eight yards through right tackle; then he slipped through the same hole for five more yards. The Maroons had the ball and there were only five yards between them and a touchdown. Another line play got a yard and Sahlin picked up two more. The crowd was shouting "give the ball to Sahlin." That's what happened, and he dived over the left side of the Badger line for a touchdown. Hamberg kicked the goal from placement.

McGuire Races for Touchdown.

This made it a great day for the Maroon rooters, regardless of what was to happen later. To get the drop on the Badgers in such short time, and then run over and through them was worth almost anything to the Midway partisans. They had watched their

[Continued on page 4, column 4]

Couldn't Last

CHICAGO [7].		WISCONSIN [12].
Walsh	L. E.	Regel
Sperry	L. T.	Cuthbert
Hamberg	L. G.	Kabat
Carson	C.	Kruger
Herwitz	R. G.	Kranhold
Cassels	R. T.	Smith
Wiles	R. E.	Catlin
Birney	Q. B.	Nelson
Simmons	L. H.	Llofer
Sahlin	R. H.	Hillmer
Temple	F. B.	Schneller

Touchdowns—Sahlin, McGuire [2].
Point after touchdown—Hamberg.
Substitutions—Wisconsin: Nehhels for Llofer, Pucetti for Nelson, McGuire for Hillmer, Simmons for Kruger, Kundert for Kehhels, Stout for Cuthbert, Toushin for Catlin, Regel for Thurner, Edwards for Kranhold, Nehhels for Llofer, Cuthbert for Smith, Wimmer for Pucetti.
Chicago—Zenner for Parsons, Stagg for Mahoney, Simmer for Birney, Bellstrom for Walsh, Temple for Sahlin, Walsh for Bellstrom.
Referee—Fred Garner [Cornell]. Umpire—Anthony Haines [Yale]. Field Judge—Leo Daniels [Loyola]. Head Linesman—Perry Graves [Illinois].
Coaches—A. A. Stagg, Chicago; Glenn Thistlethwaite, Wisconsin.

Ohio Buries Illini Under 40-0 Score

BY IRVING VAUGHAN.
[Chicago Tribune Press Service.]

Columbus, O., Nov. 21.—Ohio State had to wait a long time to work off an old grievance. Way back in 1914 an Illinois eleven tore the Buckeyes to ribbons, 37 to 0. But this was another day and a speedy, shifty, versatile Buckeye team healed up the old wound by blowing a traditional foe to bits with a tuneful 40 to 0 blast before 21,000.

It was the Buckeyes' first triumph over Illinois in the 11 year old Memorial stadium, and that was another reason for the Ohioans' relentlessness on attack.

Illini Threatens Only Once.

The Illini, doing the best they could with a job which was hopeless after 10 minutes of fighting, were so greatly outclassed that they never threatened seriously more than once. The Ohioans dodged that threat and then settled into a series of dizzy long runs on kickoffs, intercepted passes and the like until the staggering Illini were so weak as to deserve, toward the finish, nothing more than the attention of a flock of substitutes. Altogether 42 Ohio boys took part in the slaughter.

The Illini had a good look at Carl Cramer, the nonstoppable quarter back, but they didn't enjoy it. Most of the time he showed them the number on his back and that occurred after he had gone past. He opened the day's scoring when he dashed 63 yards for a touchdown. Later he intercepted a pass for a 42 yard run, which paved the way to another score. And when not doing this he was cutting in and around the Illinois tacklers with short gains which helped toward the general demoralization of the Urbana boys.

Carroll Is Busy, Too.

When it wasn't Cramer it was Bill Carroll, his running mate. It was

[Continued on page 4, column 5]

WOLVERINES' LINE HALTS GOPHER BACKS; HEWITT RUNS 56 YARDS

BY WILFRID SMITH.
[Chicago Tribune Press Service.]

Ann Arbor, Mich., Nov. 21.—Bill Hewitt, Michigan's full back, dashed 56 yards around the left end of Minnesota's scrimmage line in the first quarter this afternoon for the touchdown which gave the Wolverines a 6 to 0 victory over their rivals in the twenty-first renewal of the struggle for possession of the little brown jug. Since the brown jug on display today probably was not the original model over which warfare began in 1903, Michigan's victory, in addition to keeping its team in the battle for second place in the Western conference, constituted a year's reprieve in which search may be continued for the trophy purloined last September from the administration building.

Hewitt's run, one of those long slants across the field bending towards the goal, during which he escaped four Minnesota tacklers, was the crescendo of an otherwise spiritless game. Michigan was superior to Minnesota in everything attempted, and it utilized its strength to subdue the Gophers with the least amount of exertion.

45,000 in Stands.

Forty-five thousand, which included several special trains of Minneapolis and Chicago fans, and the Minnesota bandsmen watched the game. The weather was like early October with a warm sun and gentle southern breeze favoring both spectators and players.

With this setting the game dragged along after Hewitt's sprint until the closing minutes. Then the ball changed hands repeatedly on a series of fumbles and intercepted passes, but the best the Gophers could get from the shuffle was one more opportunity to demonstrate its ability to cross Michigan's 20 yard line.

The Wolverines had the last word in this "ball, ball, who's got the ball," Williamson, Michigan's right end, intercepted a final futile pass by Ubl and was run out of bounds 7 yards from the Minnesota goal line. One play, a short plunge by Hewitt, ended the game and expiration of time prevented Michigan from adding a touch-

[Continued on page 4, column 2]

COLLEGE FOOTBALL

WEST.

Michigan, 6; Minnesota, 0.
Ohio State, 40; Illinois, 0.
So. California, 16; Notre Dame, 14.
Purdue, 19; Indiana, 0.
Northwestern, 19; Iowa, 0.
Wisconsin, 12; Chicago, 7.
Nebraska, 27; Iowa State, 0.
Drake, 6; Grinnell, 0.
Marquette, 7; Creighton, 6.
Detroit, 28; Michigan State, 13.
Kansas, 14; Missouri, 0.

EAST.

Yale, 3; Harvard, 0.
Army, 54; Ursinus, 6.
Lafayette, 13; Lehigh, 7.
Syracuse, 0; Columbia, 0.
Bucknell, 14; Fordham, 12.
Southern Methodist, 13; Navy, 6.
Brown, 19; New Hampshire, 13.

SOUTH.

Georgia Tech, 23; Florida, 0.
Georgia, 12; Alabama Poly, 6.
Texas Christian, 19; Baylor, 6.
Tulane, 40; Sewanee, 0.
Rice, 26; Arkansas, 12.
North Carolina, 0; Duke, 0.

FAR WEST.

Temple, 18; Denver, 0.
Arizona, 14; De Paul, 13.
Oregon, 13; California [Los Angeles], 6.
San Francisco, 40; Nevada, 7.
California, 6; Stanford, 0.
Washington State, 13; Gonzaga, 6.

[OTHER SCORES ON PAGE 4]

Booth Kicks Field Goal on 5 Yard Line

BY WESTBROOK PEGLER.

(Picture on page 3, Sports.)

[Chicago Tribune Press Service.]

Boston, Mass., Nov. 21.—Albie Booth, the celebrated little hero of Yale, closed out his feud against Harvard with a personal victory this afternoon, his first success against Yale's most favored enemy in three years of trying.

The New Haven town kid scored the highest possible honor for himself in the Yale conception of football honors when he became a winning captain in a Harvard game with a drop kick for a field goal late in the final period. On the fourth down with three yards to go and the ball on Harvard's five yard line, Albie dropped back a few steps and toed the ball over the bars to win, 3 to 0.

Wreck Goal Posts.

The contest broke off soon afterward and merged into a wild mob scene as the players left and the Yale crowd tumbled over the low walls to wreck the goal posts and whoop their triumphant yells before a Harvard cheering section shouting polite and glum on their side.

The goal posts, set lightly in the ground to provide little resistance and avert prolonged pleasure fights between attackers and defenders, crashed quickly to the turf and the crackling could be heard at the rim of the stadium as willing, even eager hands bent them into splinters for souvenires of a historic hour.

It's Wood's Off Day.

Barry Wood, the Harvard captain, the jaunty young aristocrat who opposed the rugged little town boy and graduate vegetable huckster of the New Haven alleys, had a very bad afternoon for a young man engaged in the hero business. His leadership was not such as he showed on the greatest day of his career a few

[Continued on page 5, column 1]

IOWA PROVES UNRULY PUPIL TO NORTHWESTERN GRID TEACHERS

BY CHARLES BARTLETT.
[Chicago Tribune Press Service.]

Iowa City, Ia., Nov. 21.—Northwestern's Wildcats are well on their way to a 100 per cent share of the Western conference football championship. They gave a lesson on "How to Play Football" today at Iowa stadium to a class composed of invalid Hawkeyes, but not until the pupils had given them a great deal of back talk. The Iowans finally eased themselves out, however, and the Wildcats scampered back to Evanston with a 19 to 0 victory. It was the sixth battle that Northwestern had won in the 13 game series between the two schools and a Dad's day crowd of 20,000 saw the game.

The Wildcat teachers may have expected to face a meek lot of pupils when they came out this way, but Iowa soon adjusted that misunderstanding, and for three-quarters you never saw a sassier class. Then the Wildcats must have a bit too subtle for them, since they promptly sat back in the last quarter and allowed the big Purple team to illustrate the approved method for scoring two touchdowns.

N. U. Scores in 3 Minutes.

In the first half Iowa got four first downs against Northwestern's six, and 69 yards from scrimmage, while Northwestern was totaling 90. It was a more than creditable effort on the part of Iowa, for no team ever went through such a casualty ridden season, and some of the boys who helped make things interesting for Northwestern today played with injuries from which they probably won't recover until the basketball season is under way.

The Wildcats opened by scoring a touchdown in the first three minutes of play, with Reb Russell obliging with the final argument. It was done with such precision and ease that the Hawkeyes wouldn't believe it and talked back until the fourth quarter.

It was Pug Rentner who finally convinced the class that it could be done, in the last quarter. Then Ollie Olson, who delivered a lot of subsidiary lectures on kicking during class, was called upon to conclude the lesson and sent the students home with a rousing touchdown in the last five minutes of play. Dallas Marvil made the point after touchdown.

Here Are Statistics.

Capt. Sansen, Joe Laws, and the two Hawkeye ends, Gene Clearman

[Continued on page 4, column 6]

Not So Wild

NORTHWEST'N [19].		IOWA [0.]
Eyler	L. E.	Clearman
Engebretsen	L. T.	Robeson
Diley	L. G.	Tompkins
Wolfin	C.	Dolly
Evans	R. G.	Strotman
Marvil [D.]	R. T.	Sanderson
Fenel	R. E.	Laufik
Potter	Q. B.	Laws
Moore	L. H.	Hickman
Rentner	R. H.	Kriz
Russell	F. B.	Sansen [C.]

Touchdowns—Russell, Rentner, Clem. Point after touchdown—Marvil.

Substitutions: Northwestern—Clem, Sec Russell, Jens for Eyler, Lewis for Potter, J. Riley for Diley, McDonald for Wolfin, Sullivan for Moore, Augustus for Clem, Mason for Augustus, Potter for Lewis, Manske for Jens, Grisevsky for Evans, Rentner for Fenel, Burnstein for Mason, Kostinsky for Jens, Larocque for Engebretsen, Mellin for Lewis, W. Riley for J. Riley, Fenel for Sullivan, Fredberg for Wolfin, Mason for Marvil, Youngberg for Rentner.

Iowa—Akin for Tompkins, Moore for Strotman, Dellavedova for Sanderson, Moffitt for Hickman, Sweeney for Laufek, Tribby for Clearman, Case for Dolly, Nelson for Kriz, Thurlin for Laws.

Referee—Joe Maniaciaka [Michigan]. Umpire—Andrew Reid [Michigan]. Field Judge—Nick Kearns [De Paul]. Head Linesman—Arlie Mucks [Wisconsin].

Coaches—Dick Hanley, Northwestern; Ossie Ingwersen, Iowa.

TROJANS RALLY TO WIN, 16 TO 14, OVER IRISH FOE

Place Kick In Last 2 Minutes Triumphs.

(Continued from first page.)

foe trailing Notre Dame 14 to 6, they cut loose with more fire and dash than they had shown at the opening kick-off.

Notre Dame, after it stopped the Trojans less than three yards from the goal in the first quarter, came back with one of the finest demonstrations of offensive and defensive football any one could ask to see. Until the last quarter Notre Dame never permitted the coast champions to get under way even a semblance of a concerted drive.

Marchmont Schwartz, a football thoroughbred, if there is one, again was the offensive standout of the struggle. His average gain on 18 efforts was four and a half yards, which was exceeded only by his teammate, Banas, who averaged slightly more than six yards in 11 attempts.

Shaver Leads Trojans.

It was Schwartz, the Notre Dame fullback, who broke off right tackle, gave his gyrating hips to the secondary and carried on to the four yard line just before the Irish scored their first touchdown in the second quarter. It was Schwartz who early in the third period planted the ball behind the Trojan goal for the touchdown that every one except the opposing thought was enough to win the game. It was Schwartz whose long passes constantly worried the Southern California defense and it was Schwartz's accurately placed kicks that helped to keep the Trojan attack in check.

But save part of your breath to cheer another. Schwartz had a co-star on the other side of the line who almost out-Schwartzed Schwartz. He was Gus Shaver, who alternated between quarter back and full back. As if to convince the crowd that the Notre Dame star, while a darling, was by no means a nonpareil, Shaver duplicated nearly all Schwartz's achievements. It was Shaver, the opportunist, the brilliant broken field runner, who kept his team in the battle when the cause seemed lost.

Kurth Blocks Kick.

Southern California's great victory drive started about three minutes before the end of the third quarter. The Trojans obtained possession of the ball on Notre Dame's 46 yard line after an exchange of punts. Mohler's pass to Pinckert missed its mark, but the officials ruled it complete, claiming Notre Dame had interfered with the receiver on the 40 yard line. Shaver then shot around his left end after a lateral pass and blazed into the secondary so fast there seemed to be smoke and sparks in his wake. He was hauled down on the 24 yard line by Jaskwhich.

Shaver and Mohler moved the ball to the 14 yard line when the period ended. After Shaver had made a yard and first down on the 13 yard line Sparling, on an end around play, blasted his way to the 1 yard mark. Shaver made only a foot at center. He tried the same spot again and after a heap of tacklers had been untangled the ball was found resting on the goal line for the Trojan's touchdown. Baker's attempt to place kick for the extra point was blocked by Kurth, Notre Dame tackle.

Irish Confident to Last.

There was no particular reason to feel alarmed when the Trojans again got the ball after an exchange of punts on their own 43 yard stripe. Wunsch, a South Bend boy, who had been substituted in the Notre Dame lineup, knocked down a long pass, but again the officials charged the Irish with interference and the ball was given to Southern California on Notre Dame's 34 yard line.

Two plunges by Mohler and Shaver made it first down 10 yards from the goal. Shaver then took a lateral pass from Mohler and raced around Notre Dame's right end for the Trojans' second touchdown. Baker's kick was good this time and the score was, Notre Dame, 14; Southern California, 13.

There still was no reason to feel uneasy about Notre Dame's chances of victory, for time was getting short.

Schwartz ripped off ten yards through center. After a pass and a plunge netted nothing substantial, Schwartz punted out of bounds on the 30 yard line. There were only four minutes left to play and the Trojans were 80 yards from Notre Dame's goal. It was a time for desperate action. A pass failed, but the Trojans were still determined.

Shaver backed up to his ten yard and fired a mighty spiral straight down the field. Racing beneath it was a lone California receiver. There didn't seem to be one chance in a hundred that he could get under the ball. But somehow or another Sparling caught the toss and it was first down on Notre Dame's 40 yard mark.

Passes Cause Trouble.

Another long pass, this time Shaver to Hall, was completed on the 17 yard line when the officials again called Notre Dame for interfering with the catch. There were only two minutes to play. Notre Dame, for whom the officials appeared to have no sympathy, was penalized five yards for offside. This left the goal only 12 yards away.

Sparling lost a yard on a end around play. Mohler's pass to Clark was knocked down. This set the stage for Baker's field goal that won the game. His kick was from the 23 yard line.

The finest bit of offensive football the game developed was Notre Dame's drive for its second touchdown. It began on Notre Dame's 27-yard line after an exchange of kicks. Brancheau went nine yards after taking a lateral from Schwartz. Then Marchy whirled around right end for 15. Banas then contributed the longest and most thrilling run of the day.

Catching a lateral pass from Schwartz, Banas slowly, almost lazily it seemed, sidled toward the left. A short step here, a long step there and he was speeding through the Trojan defense, darting and twisting through tackles, throwing his hips to the right and to the left. He was temporarily halted on the 15-yard line but he got up and carried on until he was brought down by Mallory three yards from the goal. Schwartz cut through right guard for the touchdown.

WEARING DOWN THE HAWKEYES

Ollie Olson, Northwestern full back, smashes into the massed lines during the second quarter of game with Iowa yesterday at Iowa City. Pug Rentner, No. 23, is falling after doing his share of the blocking. The Wildcats won, 19 to 0, for their fifth conference victory.

[Tribune photo rushed to Chicago by United Air Lines.]

Here's Story of Southern California's Thrilling Victory Told Play by Play

[Chicago Tribune Press Service.]

Notre Dame, Ind., Nov. 21.—The play by play account of Southern California's 16 to 14 victory over Notre Dame here today follows:

Notre Dame won the toss and chose to receive. Rosenberg kicked off to Sheeketski, who returned from the goal line to the 23 yard line. A pass, Schwartz to Sheeketski, failed to gain, and Schwartz picked up three yards through the line. Schwartz on the third down punted to the Trojans' 44 yard line.

Musick was stopped without gain at center, but blasted off left tackle for 5 yards. Culver threw Mallory for a 2 yard loss. Shaver kicked out of bounds on Notre Dame's 10 yard line, but the play was called back and the Irish penalized 5 yards, giving U. S. C. first down on Notre Dame's 48 yard line. Musick got 3 yards off left tackle.

Shaver fumbled a bad pass from center, but recovered. Notre Dame was penalized 5 yards for offside. Musick hit left tackle for a first down on the Irish 35 yard line. Shaver got a yard. His pass was knocked down, but the officials ruled interference and it was first down for U. S. C. on the 27 yard line.

Musick Fumbles.

Pinckert gained three yards on a reverse play, then Shaver hit right tackle for 6. Shaver sped around left end for a first down on Notre Dame's 14 yard line, then hit right guard for 2 yards. Musick went over center for 5. Pinckert added a yard through left guard. Shaver went off right tickle for a first down on the 2 yard line. Musick fumbled on the 2 yard line, and Kurth recovered for Notre Dame.

Schwartz punted frot behind his goal to Shaver, who returned from the 40 yard line to the 17 yard line where he was run out of bounds. Shaver made two off right tackle and Pinckert one off left tackle. Shaver pushed up a yard. It was fourth down and the ball on the 13 yard line. Notre Dame held for down on its 11 yard line, Hoffman and Kurth stopping Musick.

Trojan Pass Fails.

Schwartz went around right end for nine yards. Banas stepped out of bounds after making a first down. Sheeketski circled left end for your yards. Schwartz faked a pass and hit center for two yards. On a lateral pass, Banas to Schwartz, Notre Dame made a first down on its 37 yard line. Sheeketski got two at left end, and Schwartz one at center. Sheeketski failed to gain and Schwartz punted out of bounds on the Trojans' 36 yard line.

Arbelbide barely missed getting under Shaver's long pass as the quarter ended. Score: Notre Dame, 0; Southern California, 0.

SECOND QUARTER.

Shaver recovered a poor pass from center for a two yard loss. Shaver punted to Notre Dame's 13 yard line. Schwartz backed up to his goal line and passed 55 yards to Sheeketski, but the throw was incomplete. Sheeketski made a yard. Schwartz then attempted another long pass to Kosky, which was knocked down by Mallory in midfield. Schwartz punted to Mohler on Notre Dame's 42 yard line.

Musick failed at right tackle. Musick, on a lateral pass from Mohler, made five yards. After a line play failed Mohler punted out of bounds on the 20 yard line.

Schwartz bucked through right guard for five yards—then got two more. Schwartz's pass to Banas was incomplete, so Marchy kicked to Mohler on Southern California's 45 yard line. Musick's pass was intercepted by Schwartz on Notre Dame's 34 yard line.

Irish Turn Tide.

Schwartz carried two tacklers five yards through right tackle. Banas picked up two through center. Banas made a first down on Notre Dame's 44 yard line. Schwartz made nine around right end, but the play was called back and the Irish penalized 15 yards. Schwartz, faking a punt, passed to Kosky, but it fell short. Another pass, this time to Banas, also was incomplete and Notre Dame was penalized five yards.

Schwartz punted to Mohler, who was tackled by Kurth on California's 32 yard line. Mohler made only a yard through guard and on the second down he quickly kicked out of bounds on Notre Dame's 44 yard line.

Schwartz circled right end for 12 yards. After Banas gained two yards at center, he lost three on a lateral from Schwartz. It was third down and 11 yards to go. Schwartz's pass to Brancheau was incomplete, so he kicked out of bounds on Southern California's 11 yard line.

Banas Goes Over.

Pinckert hit right guard for six yards. On the next play Mohler punted to Notre Dame's 45 yard line. Banas made a first down along the side line. Schwartz passed to Jaskwich on the Trojans' 18 yard line. Schwartz picked up a yard at right guard. On a delayed buck, Brancheau hit right tackle for eight. Schwartz bolted off right tackle for a first down on the four yard line. He failed to gain at center. Banas took the ball up to the one foot line. On third down, goal to go, Banas plunged over center for the touchdown. Jaskwich's kick from placement was good. Score: Notre Dame, 7; Southern California, 0.

Jaskwich kicked off over the goal line for a touchback. Mohler, attempting to pass, was thrown for a 15 yard loss. Another pass was intercepted by Jaskwich, who ran back 20 yards to the 18 yard line as the half ended. Score: Notre Dame, 7; Southern California, 0.

THIRD QUARTER.

Jaskwhich kicked off to Musick, who returned to Southern California's 25 yard line. Shaver got two yards through right guard and Pinckert repeated through the other guard. Mallory punted to Schwartz, who raced back ten yards to his 37 yard line.

Brancheau took a lateral pass from Schwartz for a gain of nine yards and then Schwartz whirled around right end for 15. Banas, on a lateral from Schwartz, went 46 yards, before he was forced out of bounds by the 3 yard line by Mallory. Both tackler and receiver were hurt on the play but continued in the game. Banas was temporarily halted on the 15 yard line, but got up and continued to the 3 yard line. Schwartz cut through right tackle for the touchdown. Jaskwhich's kick was good. Score: Notre Dame, 14; Southern California, 0.

Baker took Jaskwhich's kickoff back to the 25-yard line. Musick hit center for five yards. Shaver failed at center and Musick was able to make only a yard at left tackle. Mohler gave Southern California a first down on its 37th line. Kurth stopped Shaver without gain, but Sparling cracked right tackle for seven yards on an end around. Mohler made a first down on his 47-yard line.

Trojans Get Under Way.

A play in which Sparling carried the ball collapsed at the line of scrimmage. Krause crashed through to throw Pinckert for a three yard loss. Mohler broke through right tackle for 14 yards. Shaver hit right guard for five yards. Schwartz brought down Shaver after he had made a first down on Notre Dame's 19-yard line.

Mohler added two yards through center. Sparling on an end around play, took the ball up to the 15-yard line. Mohler packed off two yards at left guard. The right side of the Notre Dame line was waiting to throw back Pinckert for a yard loss. Mohler tried right tackle, but made nothing.

Disaster overtook the Trojans on the fourth down when Mallory fumbled the pass from center and was tackled by Krause for five yard loss. The ball went over to Notre Dame.

Leahy lost five yards at left end. Schwartz punted to Mohler, who was downed by Kurth on Notre Dame's 46 yard line.

Mohler's pass to Pinckert barely missed its mark, but the referee ruled the pass complete for interference by Notre Dame. It was first down for Southern California on the 40 yard line. Shaver went through left tackle for five yards and then broke off left end on a lateral pass, racing to the 24 yard line before Jaskwich got him. Shaver got six through right guard. Mohler was dumped by Kurth at the scrimmage line. Mohler moved the ball up to the 14 yard line as the third quarter ended. Score: Notre Dame, 14; Southern California, 0.

FOURTH QUARTER.

Shaver made a yard and first down on the 13 yard line. An end around play, Mohler to Sparling, gave Southern California a first down on the one yard line. Shaver made a foot at center. Shaver tried the same spot again and after the heap of tacklers was unpiled it was ruled he had made a touchdown. Baker's attempt to kick from placement was blocked by Kurth. Score: Notre Dame, 14; Southern California, 6.

Baker kicked off over the goal line for a touchback. Brancheau hit right tackle for four yards. He lost a yard at left end. Schwartz passed 45 yards to Brancheau, but the receiver failed to hang onto the ball. Schwartz then kicked out of bounds on Southern California's 43 yard line.

Wunsch knocked down Shaver's pass over right end. Shaver's long pass was knocked down, but again the officials ruled interference by Notre Dame and the Trojans were given the ball on Notre Dame's 24 yard line. Mohler hit center for three yards. Shaver darted off left tackle for four more.

Mohler went off the other tackle for a first down on the 10 yard line. On a lateral pass, Mohler to Shaver, the Trojans circled Notre Dame's right end and planted the ball behind the Notre Dame goal for a touchdown. Baker's kick was good. Score: Notre Dame, 14; Southern California, 13.

Baker kicked over the goal line and it was Notre Dame's ball on the 20 yard line. Schwartz took a lateral pass from Brancheau for a 4 yard gain. Sheeketski made a yard on a reverse to the weak side of the line and then hit the other side of the line for 4. Schwartz punted to Mohler, who raced back 28 yards to Notre Dame's 39 yard line.

Kosky Recovers Fumble.

Mohler's pass to Sparling was knocked down by Kosky. Leonard stopped Mohler after 3 yard advance. Kosky smashed through to recover Mohler's fumble on Notre Dame's 40 yard line.

Schwartz broke through center for 10 yards. Sheeketski picked up 2 through left tackle. Schwartz could make only a yard at right guard.

Schwartz's long pass to Jaskwhich was incomplete and it was fourth down with 7 yards to go. Schwartz punted to Mohler and three Notre Dame linemen were on the spot before the Trojan star could move. There were four minutes left to play.

Mohler was smothered trying to find a hole on the left side of the Irish line. Shaver's pass fell incomplete at Jaskwhich's feet. Shaver backed up to his 10 yard line and passed to Sparling, who caught the ball on Notre Dame's 40 yard line. Mohler lost a yard trying to reverse the field after catching a lateral pass. Another long pass, Shaver to Hall, was completed on Notre Dame's 17 yard line. There were two and a half minutes left to play. Notre Dame was penalized 5 yards for offside, putting the ball on the 12 yard line. Sparling lost a yard on an end around play. Harriss made the tackle.

Mosier's pass to Clark was incomplete. Baker then stepped back to his 23 yard line and place kicked goal, putting Southern California in the lead with less than two minutes to play. Score: Southern California, 16; Notre Dame, 14.

Millheim, Notre Dame reserve, caught the kickoff and returned to his 35 yard line. He went back to pass on the first play but slipped and lost 10 yards. Clark intercepted a Notre Dame pass on the Irish 44 yard line as the game ended. Score: Southern California, 16; Notre Dame, 14.

The King Is Dead

NOTRE DAME [14].		SOUTHERN CALIFORNIA [16].
Kosky	L. E.	Sparling
Culver	L. T.	Brown
Harriss	L. G.	Rosenberg
Yarr [C]	C.	Williamson [C]
Hoffman	R. G.	Stevens
Kurth	R. T.	Smith
Devore	R. E.	Arbelbide
Jaskwhich	Q. B.	Shaver
Schwartz	L. H.	Mallory
Sheeketski	R. H.	Pinckert
Banas	F. B.	Musick

Touchdowns—Banas, Schwartz, Shaver [2].

Points after touchdown—Jaskwhich [2]; Baker.

Field goal—Baker.

Substitutions: Notre Dame—Krause for Culver, Brancheau for Sheeketski, Host for Kosky, Kosak for Kurth, Mahoney for Devore, Wunsch for Hoffman, Leahy for Banas, Leonard for Leahy, Murphy for Jaskwhich, Millheim for Sheeketski.

Southern California—Mohler for Shaver, Erskine for Smith, Clark for Mallory, Baker for Rosenberg, Hall for Brown, Palmer for Arbelbide, Griffith for Mohler.

Referee—Birch [Harvard]. Umpire—Gilbert [Oregon]. Field judge—Barker [Chicago]. Head linesman—Wyatt [Missouri].

Coaches—Heartley Anderson [Notre Dame], Howard Jones [Southern California].

'WHAT REVENGE!' IS TROJAN CRY IN LOCKER ROOM

[Chicago Tribune Press Service.]

Notre Dame, Ind., Nov. 21—Battling their way through a throng of exuberant well-wishers, University of Southern California's victorious warriors swarmed into their locker room deep in the confines of Notre Dame stadium late today.

Pandemonium broke loose immediately. Tehy hugged each other and danced about the dingy floor space, with tears of happiness falling down some cheeks, as the nervous tension of the last week suddenly broke in an avalanche of glory.

Big Ernie Pinckert, his eyes glistening, led the parade into the Trojan quarters, followed closely by Gordon Clark, who had the coveted ball with which the game was played—and won—tucked carefully under his soiled red jersey.

Ah, Sweet Revenge!

"I knew they couldn't stop us," Pinckert shouted, and he slapped Tom Mallory, stocky little California half back, across the shoulders. "I've waited for two years for this day—but, boy, what revenge!"

Johnny Baker, whose toe had a few minutes before turned the Trojan tide to a two point victory, was discovered in the shower a bit later by a swarm of alumni, who somehow had crashed the guarded entrance.

"It felt great," he grinned, as dripping wet they pulled him in acclaim about the Trojan quarters.

Then came Howard Jones, his hat mussed and his coat hanging from his shoulder, and cold perspiration dripping from his florid countenance. He broke away from a riotous alumnus, who insisted upon hugging the beaming mentor in an overzealous attempt to express his regard.

Going from one to the other, Jones shook the hand of each of his players with a warm clasp as his lips fumbled futilely for syllables of commendation and appreciation.

"Honestly, I'm too flabbergasted to say a thing," he admitted. "But I'll tell you that it was the greatest team in the world," he added to newspaper men. "I knew I had a ball club, but the thing that pleases me was that we gave 'em fourteen points and then came back and licked 'em."

Irish Beaten but Not Whipped.

Across the stadium in another locker room congregated the heretofore unbeatables, beaten but not licked. The men who won, and won, and won had not forgotten how to lose.

The locker room presented a strange contrast to the jubilant display in the Trojan headquarters. After the whirlwind finish to the game the players came in slowly, quietly.

Coach Heartley Anderson, after congratulating Howard Jones, his rival, walked briskly into the midst of his own players. Several were in tears: all were disappointed.

"All right, fellows?" Anderson shouted. "All right, March?" he asked Schwartz. "All right, Tommy?" this for Yarr. Then he made the rounds of the other players, cheering them up.

"Shake it off, fellows," he said. "It just wasn't in the cards for us to win today. You played your best ball, so what the hell—FORGET IT!"

There was not a criticism to be heard against the breaks, the officiating or anything else. One linesman said: "We got a 14 point lead and threw it away." Not another man on the squad said a word.

The players finished their showers, dressed slowly, and filed out. Managers remained to sort equipment and clean up. Soon the lights were doused. Notre Dame had lost. But it had proved itself as great in defeat as it has been in victory.

NOTRE DAME AND U. S. C. SPECIALIZE IN CLOSE GAMES

Southern California's victory over Notre Dame by two points yesterday was the fourth game between the two teams that has been decided by the margin of a point or two. In 1924 Notre Dame won at Los Angeles, 13 to 12; in 1927, it won again in Los Angeles, 7 to 6; and in 1929, it defeated the Trojans, 13 to 12, on Soldiers' field.

PURDUE DEFEATS INDIANA, 19-0; REGAINS BUCKET

Superior Line Decides Annual Game.

Intra-State Battle

INDIANA [0].		PURDUE [19].
Dickey	L. E.	Moss
Kaufman	L. T.	Hauser
Kerlick	L. G.	Loughner
Spencerth	C.	Miller
Zeller	R. G.	Velendf
Rhem	R. T.	Boswell
Martlich	R. E.	Mers
V. Deuer	Q. B.	Pardonner
Sakuski	L. H.	Hecker
Ogoski	R. H.	Purvis
Jones	F. B.	Yunevich

Touchdowns—Purvis, 2[illegible], Horstmann.

Point after touchdown—Pardonner.

Substitutions: Purdue—Pardonner for Pecis, Hecker for Risk, Fehring for Hauer, Horstmann for Yunevich, Peters for Velendf, Gehler for Miller, Lowery for Mers, Hurgins for Loughner, Kingan for Pardonner, McLean for Pardonner.

Indiana—Anglemyer for Rehm, Nyles for Kerlick, Beeson for Spencerth, Rice for Anglemyer, Edmonds for Jones, McDonald for Kerlick, Sawicki for Sakuski, Oren for Ogoski, Lyons for Dickey.

Referee—Nichols [Oberlin]. Umpire—Knight [Dartmouth]. Field judge—Morton [Michigan]. Head linesman—Ray [Illinois].

Coaches—Purdue, Noble Kizer. Indiana, R. C. Hayes.

BY EDWARD BURNS.

[Chicago Tribune Press Service.]

Bloomington, Ind., Nov. 21.—Purdue's Boilermakers this afternoon launched their ballyhoo for next Saturday's big Purdue-Northwestern charity game at Soldiers' field by flattening Indiana, 19 to 0.

The Boilermakers, perhaps knowing that the capacity crowd of 36,000 craved suspense, didn't score a touchdown in the first half, though they negotiated 11 first downs to none by the Hoosiers.

On the first scrimmage play of the second half, though, Jim Purvis ran 75 yards for the first points of the contest. The senior from Mattoon, Ill., went over standing up, his nearest foe 15 yards away.

Penalty Costs Extra Point.

Paul Pardonner followed with his eleventh consecutive dropkick after touchdown but Purdue was penalized 15 yards for holding and the point didn't count. Of course, Pardonner then kicked a wide one, the first point after touchdown he has missed this season.

Purdue fashioned its other two touchdowns in the same period. The second came when Moss blocked a punt by Jones and fell on the ball in the end zone, and the third when Horstmann, with a 15 yard sprint around end, completed a scrimmage march in which he and Fred Hecker did yeoman service.

Who Said Line Was Weak?

Purdue played a versatile, bang up game throughout with the heretofore weak line performing in handsome fashion to give Pardonner, Purvis, Horstmann, Hecker, Risk, and Yunevich a chance to use their sparkling speed. Moss at end was brilliant, and he threw Bob Jones, his punting rival, into a panic with his rushes to hurry kicks. Jones also was somewhat oppressed by Moss' kicking control, which was quite natural, since Mr. Moss on three occasions kicked out of bounds inside Indiana's 10 yard line.

For Indiana, Saluski and Ogoski flashed brightly in the first half, especially on defense, and Dauer ran back a couple of punts with zeal pleasing to his constituents. The Hoosier line, which outcharged Northwestern a week ago, apparently had something taken out of it, except on two valiant occasions, when Purdue was warded off inside the two yard line.

Hoosiers are Stopped Cold.

Indiana didn't make a first down until well into the fourth quarter and only three in the whole game. One of these was made late in the game, when Lyons received Indiana's only completed forward pass.

Purdue, in restoring the old oaken bucket to the Boilermaker trophy room after a year's absence, made 283 yards by rushing as compared to 77 by Indiana, and the comparison is the more imposing when it is considered that half of Indiana's gains came in the last eighth of the game, after Purdue had eased up with next week's charity clash in mind. Many of Purdue's stars were in the bathhouse at the time.

Passes Are Useless.

Passing played no part in any one of the scores, not even giving early advance that later meant something. There were only three passes completed, two by Purdue for a total of 32 yards and the 15 yard one which Lyons caught.

Purdue left the game in excellent shape for its appearance against Northwestern, unless apparently minor injuries suffered by Purvis late in the game develop complications.

The game was played under ideal weather conditions, which was a joke on the official forecaster, who had foreseen everything bad from a deluge of frogs to a glacier.

TROJANS PAY RESPECTS AT ROCKNE GRAVE

South Bend, Ind., Nov. 21.—[Special.]—In the midst of the excitement and celebration over their Notre Dame victory, the Trojans of Southern California this evening hesitated at Highland cemetery.

At the grave of Knute Rockne, the entire squad, cripples and all, stood with bared heads in the gathering darkness while Coach Howard Jones placed a wreath on the head stone. Jones spoke feelingly of Notre Dame's immortal coach. For a minute the silence was unbroken as the players paid mute tribute and reverence. Then they filed silently from the grave and resumed their hurried trip to waiting Pullmans, dinner and jollifications.

North Central Beats Kalamazoo College, 14-7

Kalamazoo, Mich, Nov. 21.—[Special.] — North Central college of Naperville defeated the Kalamazoo college here today, 14 to 7. The score was tied at the half, 7 to 7.

U. S. C. Line Play in Last Half Outshines Irish

BY HARVEY WOODRUFF.

[Chicago Tribune Press Service.]

Notre Dame, Ind., Nov. 21.—Southern California thwarted what promised to be a characteristic Notre Dame victory in the fourth period this afternoon. Accumulation of its entire 16 points in the closing stages of a contest, which seemed lost when the period opened with the Irish leading 14 to 6, was accomplished by a change of tactics.

This change involved supplementing forward passes to the power in which the Trojans had excelled all afternoon. Fortune which had denied its smile twice in the opening period at last added its favor to the well balanced squad from the far west and gave those 52,000 spectators one of the greatest thrills ever experienced on a gridiron, even though those thrills carried sorrow to a majority of the stadium assemblage.

Two Trojan Drives Fail.

Twice in the opening period, Southern California was on the point of scoring; seemed sure to count, but didn't, with an attack which carried the Irish before them. Once a Southern California fumble on first down on Notre Dame's three-yard line prevented a score after the Trojans had marched 80 yards up field against a desperate defense which could not stop Shaver, Musick and Pinckert.

Then only a few minutes later, Southern California had the ball at Notre Dame's 16-yard line after Shaver returned a punt 35 yards. Two tries gained only three yards against a now desperate Irish opposition. With two downs, football strategy suggested a pass. Instead Shaver was sent in to the line twice for a net gain of only two yards and Notre Dame took the ball on downs on its own 11-yard line. Perhaps it was an error in generalship, but why talk of that in view of Southern California's game and wonderful finish.

At the time, however, it looked important, for Notre Dame then proceeded on its way in the businesslike fashion which has kept its escutcheon unsullied by defeat since these Trojans accomplished the feat in 1928.

Irish Begin March.

As the second period neared its end, Notre Dame began a march of its own. Taking the ball at its own 48-yard line, it did not stop until the oval was behind the enemy goal lines, from which Jackwich kicked the extra point for placement with Schwartz holding.

This march started when Banas went around his own right end for 13 yards. Then came one of those long passes, always in the Irish repertoire, in which Schwartz faded back, took plenty of time to allow Jackwich to get far to the left and the Notre Dame quarter back was downed on the Trojan 17 yard line. Then Schwartz with a yard, Brancheau on a delayed thrust at tackle for seven yards, and Schwartz to the same spot gave first down on the four yard line. Schwartz was stopped, Banas went through his own left tackle until the ball was only inches from the goal line, and on the next play literally threw himself over the crushing opposition for the first touchdown of the game.

Long Passes Just Miss.

All this was accomplished in the convincing manner which has lead all its followers to expect Notre Dame to rally whenever necessary and to accomplish its victories with a minimum of effort. In fact, the thought prevailed that Southern California, seeking to obtain the jump as they had planned to do, and failing in efforts that should have been successful, now might become discouraged. The half ended shortly afterward.

In these first two periods, Southern California had shown no indication of the menace of its aerial game. Notre Dame, on the other hand, several times had attempted, twice nearly with success, those long heaves which send recipients on the way to touchdowns.

Notre Dame quickly scored in the third period. Receiving a punt on the fourth play after the opening kickoff Marchy Schwartz returned 15 yards to Notre Dame's 37-yard line. Brancheau picked up nine yards on a delayed thrust and Schwartz circled his own right end to the California 37 yard line. Then Banas took a lateral from Schwartz and was stopped by Mallory at California's 3 yard line. Schwartz dove through his right tackle for the second toughdown, and the score was 14 to 0.

It Looked Like the End.

If ever a contest looked over, this one did. California was showing slightly more power in its attack, but wasn't getting anywhere. Notre Dame was playing sanely with sound tactics and accepting the breaks. It used seven men on the line against the opposition attack while Southern California played five men back. Seldom did they fail to sense the point of attack. This defense played an important part in checking the long drives which the Irish have registered against other elevens.

Almost without warning Southern California's sensational comeback, at first merely surprised and then with thrills which carried apprehension to the home partisans, apprehension less keen because it apparently required two touchdowns to tie and three touchdowns to win.

Pinkert received the kickoff and returned 20 yards. Then began a march from California's 25-yard line to Notre Dame's 10 yard line, a simply irresistible rush. Then came another fumble and Krause broke through to make the recovery for Notre Dame on the own 19-yard line. In this march, Southern California was now employing sparkling end around plays.

Trojans Know No Limit.

Surely this break at this stage of contact would crack Southern California's spirit. It did nothing of the kind. It seemed only to add fuel for what was to follow.

After receiving Schwartz's punt, the Trojans shortly received a break, one of the two which decided the game. A long pass failed. Mohler picked up ten yards. Then Shaver tossed the oval down field to a receiver who was jostled by the Notre Dame secondary and the pass was ruled complete for interference. Some of the crowd disagreed, but the interference was obvious, even if unintentional. It led to the second touchdown.

The oval was now on Notre Dame's 24 yard line. Mohler in two attempts and Shaver in one broke through the opposition for first down at the nine yard line. Then California crossed the enemies when Mohler started on an end run and then fired a lateral to Shaver far at his left, the latter took the remaining distance, carrying a Notre Dame tackler with him the last two yards over the line. Baker kicked goal with Mohler holding. But the count was still Notre Dame, 14; Southern California 13, and only eight minutes to play.

After receiving the kickoff, Notre Dame, still unable to gain at this stage and trying to protect its lead, punted and Mohler made a brilliant return of 25 yards. Again a fumble which Kosky recovered, and it was Notre Dame's ball on its own 40 yard line. Shortly afterward, Schwartz put away a beautiful punt to Mohler, who was downed in his tracks at California's 17 yard line with only three minutes left.

Pick Place Kick.

On third down, Shaver tossed a long pass to Sparling on Notre Dame's 40 yard line. Another pass, Shaver to Hall, was good for 23 yards. Then Notre Dame was offside. On third down on Notre Dame's 13 yard line, eleven yards to go, and only a minute to play, California elected to place kick.

Standing on his own 21 yard line, Mohler, holding, John Baker sent the oval squarely between the uprights for the three points that meant the ball game and a 16 to 14 victory for a team which had seemed hopelessly beaten at the beginning of the quarter and was behind by one point up to the time of this field goal.

The contest, as a whole, was a spectacular combat between two great elevens, probably the two greatest in America. Notre Dame's line was superior on defense in the first half, that of Southern California superior in the second half. California's pass defense was effective. To mention individuals is superfluous. There were no weak spots. On offense Southern California's galaxy of backs, reinforced by Sparling, were more effective at the end than those of Notre Dame. They deserve credit especially for their refusal to quit or give up after early disappointments.

Passes Break Irish.

By the statistics, gained more on passes which eventually were factors in their victory, being indirectly responsible for the second touchdown and Baker's chance for the winning place kick. Penalties were extremely costly to Notre Dame in the Trojan march for their first touchdown.

The Game in Figures

Notre Dame.	U. S. C.
16 ..... First downs ..... [illegible]	[illegible]
183 ..... Yards from scrimmage ..... [illegible]	[illegible]
9 ..... Passes attempted ..... [illegible]	[illegible]
1 ..... Passes completed [*] ..... [illegible]	[illegible]
2 ..... Passes intercepted ..... [illegible]	[illegible]
24 ..... Yards gained on passes ..... [illegible]	[illegible]
12 ..... Punts ..... [illegible]	[illegible]
420 ..... Yards on punts ..... [illegible]	[illegible]
35¼ ..... Average yardage on punts ..... [illegible]	[illegible]
10 ..... Returned punts ..... [illegible]	[illegible]
0 ..... Fumbles ..... [illegible]	[illegible]
2 ..... Fumbles recovered ..... [illegible]	[illegible]
60 ..... Yards penalized ..... [illegible]	[illegible]

*Not including three passes ruled complete for interference.

A summary of the individual offensive efforts follows:

SOUTHERN CALIFORNIA.

Player.	Attempts.	Yds. gain.	Average.
Mohler	21	83	[illegible]
Pinckert	7	9	[illegible]
Mallory	3	4	[illegible]
Musick	7	35	[illegible]
Sparling	3	39	[illegible]

NOTRE DAME.

Player.	Attempts.	Yds. gain.	Average.
Schwartz	18	80	[illegible]
Sheeketski	6	34	[illegible]
Brancheau	4	29	[illegible]
Banas	11	67	[illegible]

Quarter Back Disobeys U. S. C. Coach—and Wins

At the most crucial moment of the Southern California-Notre Dame game yesterday Orvil Mohler, Trojan quarter back, disobeyed Coach Howard Jones' instructions, it was revealed when the team reached the Stevens hotel last night.

Watches on the U. S. C. bench were fast. Jones and his assistants thought only 30 seconds remained. The Trojans were on Notre Dame's 13 yard line, third down, eleven to go and one point behind.

Jones shouted to Homer Griffith, substitute quarter back, down the bench. There was time for one play, he thought, and there was only one chance to win. If he could get Griffith in he might win.

"Field goal, field goal!" he yelled at Griffith and pushed him into the game. Griffith, an expert drop kicker, ran madly to the referee. But as he reported Mohler chased him out of the game and called over the signal the intrusion had interrupted.

Jones was stupefied. Cold sweat broke out on his brow and his assistants groaned in anguish.

The signals complete, Baker, the Trojan guard, dropped back to the 23 yard line. The ball was passed to Mohler, who held it for a place kick, and the result soon will be found in any record book.

When Mohler left the field Jones rushed to him and embraced the disobedient pilot. "Great, boy! Great! But why did you do it?"

"Baker and I have been practicing that play all year," Mohler said. "I knew if it failed I'd be the goat—and we would be licked—but old 'Bake' doesn't miss on those short ones. I knew he wouldn't fail me. Wasn't it a beauty?"

RUPTURE

Don't submit to avoidable operations or the use of *antiquated trusses*, as they are set where the lump is and not where the opening is. The opening is small, from less than a dime, no matter the size of the rupture, and all cases can be permanently with the end of a lead Spermatic Shield-Complex (Patents 7475247, No. 1339706 and other patents pending) is a scientific achievement in a highly specialized art. It will not cut or retain any case of rupture. It will not contract the opening in 10 days as the average case. Infinitely superior to instrument method or operation. It produces results in no other way obtainable. All cases are secure a lifetime against any further trouble or expense. Large or difficult cases or bilateral rupture (following operations) specially solicited. The instrument represents the only award in England and is producing results without surgery, painful injection, medical treatment or prescriptions, with distinguished patrons of all nations. *See testimonials. "The Pathway of Surgical Progress." "If you want done what the rest cannot do—see Seeley."*

N. B.—Every statement in this notice has been verified before the Federal and State courts.

Hours 10 A. M. till 5:30 P. M.
Telephone Central 4728
On the air—Station W.C.F.J. Tuesday and Saturday evenings 9 P. M.

Seeley's (Rupture) Establishment
140 N. Dearborn St. Corner Randolph

Southern California's Fourth Quarter Rally Brings 16 Points and Thrilling Victory Over Notre Dame

[TRIBUNE Photo.]

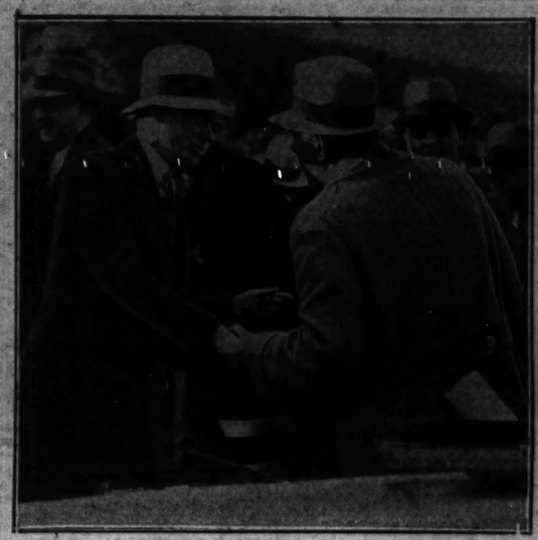
THERE ARE THRILLS AND ACTION WHEN NOTRE DAME AND SOUTHERN CALIFORNIA GET TOGETHER; A CROWD OF 52,000 WILL ATTEST TO THAT. Full Back Musick starts around end in the second quarter of yesterday's 16 to 14 battle at otre Dame. Nineteen men are in the picture, and each has a definite task to perform. The Trojans are busy blocking, and the Irish are closing in for the tackle. This was one of the many plays that brought cheers and cries of "Stop him!" from the crowd of 52,000, the largest gathering at a South Bend football game. *(Story on page 1, part 1.)*

A NOTRE DAME PASS MISSES BY INCHES. Steve Banas goes into the air for a toss from Marchmont Schwartz, but the ball skims over his finger tips. This play was tried in the second quarter.

[TRIBUNE Photo.] *(Story on page 1, part 1.)*

[TRIBUNE Photo.]

HEAVY LINES PLAY AN IMPORTANT ROLE IN TROJAN-IRISH COMBAT—THE CHARGE IS ON AND HOW THE FORWARDS ARE TUSSLING! This was one of the many titanic line struggles during yesterday's game in which Southern California handed Notre Dame its first defeat in 27 games. Banas is carrying the ball while two other backs go through fake runs. Meanwhile, the lines match strength and power. *(Story on page 1, part 1.)*



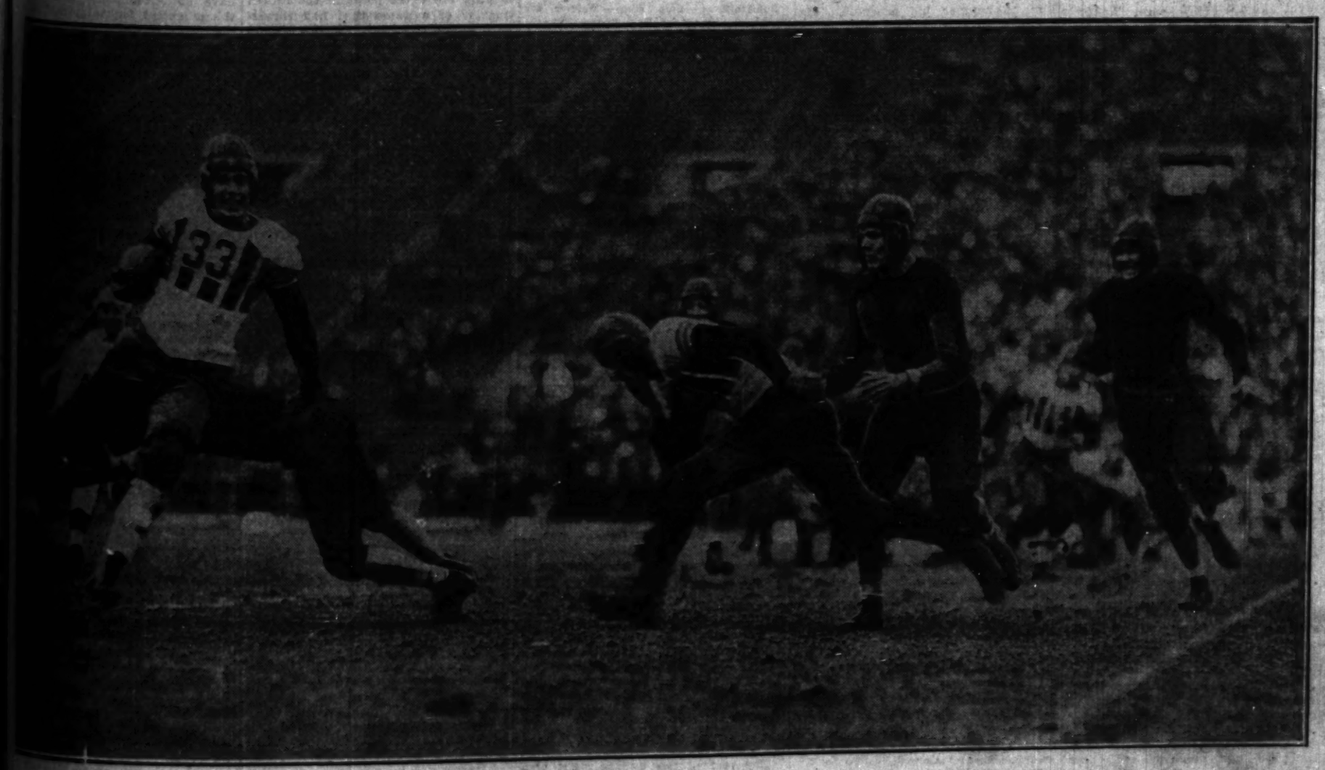
[TRIBUNE Photo.]

NEW YORK MAYOR SEES HIS FAVORITES LOSE. Mayor Jimmy Walker greets a friend between halves of Notre Dame-Southern California battle. Dapper Jimmy was among the many notables present for the 16 to 14 thriller.

HANDY AS EVER. Albie Booth, whose dropkick gave Yale a 3 to 0 victory over Harvard. *(Story on page 1, Sports.)*

[TRIBUNE Photo.]

HASKELL INDIANS SHOW OGLETHORPE A FEW TRICKS AND WIN, 31-6. Little Rabbit Weller, fleet Redskin, races around end for 14 yards and a touchdown in the third quarter of charity game yesterday at Soldiers' field. Just before this touchdown, Weller returned a punt 46 yards. He also scored on an 85 yard dash. *(Story on page 4, Sports.)*



[TRIBUNE Photo.]

WISCONSIN ENCOUNTERS A FIGHTING UNIVERSITY OF CHICAGO ELEVEN, BUT SMASHES TO 12-7 VICTORY. Linfor, Badger half back, goes on a jaunt around end at Stagg field and does right well. A Maroon tackler is missing him and taking a dive into the sod. Other Chicago tacklers are rushing across the field to halt Linfor's march. The Badgers already had their two touchdowns so it didn't worry them because Linfor failed to get free. *(Story on page 1, Sports.)*

[Associated Press Photo.]

ON WAY TO CHICAGO'S TOUCHDOWN IN 35TH GAME WITH WISCONSIN. Vinson Sahlin carries the ball within five yards of the Badgers' goal in the first quarter of battle at Stagg field. Two plays later the little Maaroon back skimmed over the goal line to give Chicago a lead which it was unable to hold. *(Story on page 1, Sports.)*

OGLETHORPE IS DUPED, 31-6, BY HASKELL MAGIC

10,000 See Indians Win Charity Game.

(Pictures on page 3, Sports.)

Haskell's Indian football team from Lawrence, Kas., had little difficulty in "marching through Georgia" at Soldiers' field yesterday afternoon when it defeated the Oglethorpe eleven of Atlanta, 31 to 6. The game was for the benefit of the Disabled American Veterans of the World War and attracted about 10,000.

The Indians excelled in every department of the game. They were faster, more tricky and displayed a running offense that baffled Oglethorpe completely.

Weller, Holmes Star.

Capt. Louis [Little Rabbit] Weller from the Indian school, was an outstanding star, but he had company in the person of Bobby Holmes, a 158 pound half back. Early in the first period Holmes ran 52 yards through the entire Georgia team for the first touchdown of the game. He was subbing for Weller and it really seemed the Rabbit's personal appearance was unnecessary, especially when Holmes got away for another touchdown in the same quarter, scoring from the four yard line after his team mates had carried the ball down the field.

But the Little Rabbit got into the game in the second quarter and was not long in making another touchdown for the Red men. Weller intercepted an Oglethorpe pass on the 50 yard line and a lateral pass to Duffins gained 35 yards for the Red skins.

Loss Ball on Fumble.

Johnson made 13 yards for a first down, but he fumbled on the next play and Oglethorpe recovered. The Georgians kicked to Weller, who took the ball on his own 46 yard line and, by reversing his field twice, carried it to Oglethorpe's 14 yard line. He then circled right end for a touchdown and kicked the goal.

In the fourth quarter the southerners put the ball in play on their 20 yard line after a touchback and on first down Johnson intercepted an Oglethorpe pass and then plunged 8 yards through the Georgia line. On the next play Johnson went over for a touchdown.

Late in the quarter Haskell fumbled on its own 11 yard line and Oglethorpe recovered. One yard was picked up by Baker. A forward pass failed. But the next one worked, Walker to Haina, for the touchdown.

Just before the quarter ended Weller received a forward pass from Johnson and ran 55 yards for another Haskell touchdown. The lineup:

OGLETHORPE [6].		HASKELL [31].
Goldsmith	L. E.	Claymore
Kohnke	L. T.	H. Holmes
Fibrich	L. G.	L. Barlow
Morrow	C.	Crow
Wheeler	R. G.	Hendricks
Pickhardt	R. T.	Costo
Bryant [C.]	R. E.	Prim
Walker	Q. B.	R. Holmes
Baker	L. H.	Barnard
Anderson	R. H.	Duffins
Harrisch	F. B.	San Johnson

Referee—Felt [Michigan]. Umpire—Hammersfahr [Army]. Field judge—Knipschild [Chicago]. Head linesman—Steger [Michigan].

Touchdowns—Holmes [2], Weller [2], Johnson, Haina.

Point after touchdown—Weller.

Substitutions: Haskell—Edge for Barnard, Philips for Holmes, Miles for Costo, Duffins for Edge, Alexander for L. Barlow, A. Barlow for Prim, Meacham for Claymore, Pence for Hendricks, Alexander for Shepherd, Archdale for N. Barlow.

Oglethorpe—Rovin for Walker, Baker for Heins, Heins for Anderson, Hildreth for Goldsmith.

Bradley Ends Millikin Hope of Title, 19-12

Peoria, Ill., Nov. 21.—[Special.]—Bradley Tech defeated Millikin, Little Nineteen conference leaders, here today, 19 to 12. After trailing 12 to 0 Bradley came back to score three touchdowns. Monmouth and Knox now are the only unbeaten teams in the conference.

The summary:

MILLIKIN [12].		BRADLEY [19].
Russell	L. E.	Zimmerman
Henry	L. T.	Peterson
Reinstine	L. G.	Monroe
D. Fowler	C.	Daugherty
Rollins	R. G.	Spellman
Muse	R. T.	Smith
Miller	R. E.	Roll
Davis	Q. B.	Nordahl
Corbett	L. H.	Swisher
B. Fowler	R. H.	Wolfe
Dever	F. B.	Esterdahl

Touchdowns—Corbett [2], McClarence [2].

Point after touchdown—Esterdahl.

AUGUSTANA, 7; LAKE FOREST, 7.

An Augustana rally in the last seven minutes of play tied the score, 7 to 7, and prevented Lake Forest college from adding a victory to their annual homecoming celebration at Farwell field, Lake Forest, yesterday.

In the last quarter Augustana took the ball from the middle of the field to the one yard line. From there Marack plunged over for the touchdown, and tied the score a moment later with a place kick.

In the second period Lake Forest seized a break to score. Ashton had recovered a fumble on the Augustana 38 yard line, and on the next play Stralko passed to Spring for 30 yards. Stralko took the ball over on a plunge. A pass from Stralko to Hammond added the extra point.

WESLEYAN, 17; NORMAL, 0.

Bloomington, Ill., Nov. 21.—[Special.]—Illinois Wesleyan won the 44th game of the series with Illinois State Normal today, 17 to 0.

After the opening kickoff, Wesleyan marched down the field for a touchdown. The feature of the march was a 20 yard pass, Graiff to Hensel. Kaska, full back, drove the ball over from the one yard line for the touchdown and Williamson kicked the extra point.

CARBONDALE, 7; DE KALB, 6.

Carbondale, Ill., Nov. 21.—[Special.]—The Carbondale Teachers eked out a 7 to 6 win over the De Kalb Teachers in a homecoming battle this afternoon before 3,000. Carbondale scored in the second period when Willis went over from the five yard line, and a pass, Lander to Patton, earned the extra point. De Kalb got its touchdown in the third period on an end run by Pace. DeKalb made ten first downs to six for Carbondale.

AMONG THE FOLKS IN HISTORY

OTHER COLLEGE FOOTBALL

EAST.

Holy Cross, 16; Loyola [Md.], 14.
Boston college, 18; Boston U., 6.
St. Joseph's, 20; Washington, 0.
West Virginia, 19; Penn State, 0.
St. John's, 13; Lynchburg, 0.
Massachusetts Aggies, 7; Tufts, 7.
Grove City, 30; Thiel, 6.
West Virginia Wesleyan, 38; Allegheny, 7.
Dickinson, 14; Muhlenberg, 6.
Geneva, 18; Westminster, 0.
Western Maryland, 20; Mount St. Mary, 0.
William and Mary, frosh, 14; St. Joseph frosh, 0.
Union, 7; Rensselaer, 2.
Appalachian, 25; Concord, 0.
Catholic, 18; Providence, 7.
Penn Military, 13; Susquehanna, 0.
Maryland, 13; Washington and Lee, 7.
Hobart, 13; Rochester, 7.
Delaware, 31; Haverford, 0.
Juniata, 20; Waynesburg, 6.
St. Vincent, 13; New River, 6.
Springfield, 78; Vermont, 0.
Georgetown, 13; Villa Nova, 6.
Shippensburg, 7; Indiana [Pa.], 6.
Upsala, 19; C. C. N. Y., 7.

WEST.

Bradley, 19; Millikin, 12.
DePauw, 12; Bluffton, 0.
Wittenberg, 21; Dayton, 6.
Illinois college, 12; Eureka, 8.
Illinois Wesleyan, 17; Normal, 0.
De Pauw, 19; Wabash, 7.
Carbondale, 7; De Kalb, 6.
Wheaton, 18; Aurora, 6.
Lake Forest, 7; Augustana, 7.
Mount Union, 32; Oberlin, 0.
Olivet, 23; Hope, 0.
John Carroll, 18; Otterbein, 0.
Valparaiso, 57; American college, 0.
Rio Grande, 20; Morehead, 12.
Duquesne, 19; North Dakota, 7.
Kent, 7; Hiram, 0.
Washington and Jefferson, 27; Western Reserve, 7.
Baldwin Wallace, 19; Akron, 0.
Haskell, 31; Oglethorpe, 6.
Kalamazoo Teachers, 7; Mount Pleasant, 6.
General Motors, 21; Assumption, 0.
Wooster, 12; Denison, 6.
North Central, 14; Kalamazoo, 7.
East Central, Okla., 7; Northeastern, Okla., 6.
Pittsburg, 13; Fort Hays, 6.
Oklahoma City, 37; Nebraska Wesleyan, 0.
St. Olaf, 21; Concordia, 6.
Oklahoma Aggies, 14; Wichita, 6.
Paine, 12; Benedict, 6.
Kansas Aggies, 19; N. Dakota Aggies, 6.
Wilmington, 9; Detroit City college, 0.
Midland, 0; York, 0.

SOUTH.

Randolph Macon, 21; American U., 0.
Howard, 7; Birmingham Southern, 6.
Catawba, 20; Elonia, 0.
Western [Kentucky], 61; Eastern [Kentucky], 7.
South Carolina Aggies, 9; Knoxville, 0.
Elon, 19; Guilford, 6.
High Point, 12; Lenoir Rhyne, 6.
Roanoke, 7; Emory and Henry, 6.
Hampton, 26; Morgan, 0.
Howard U., 9; Virginia seminary, 0.
Wilberforce, 14; Lincoln, 0.
Clark, 7; Morehouse, 0.
Tuskegee, 13; Alabama Poly, 7.
Fisk, 13; Talladega, 0.
Bowling Green, 41; Richmond Teachers, 7.
Southwestern, 54; Union, 13.
Stetson, 20; Southern, 0.
Centre, 78; Louisville, 0.
Transylvania, 13; Union, 12.
Citadel, 7; Presbyterian, 0.
Delta Teachers, 27; Hattiesburg, 7.
Campbell college, 0; William and Mary [Norfolk], 0.
Louisiana Tech, 7; Louisiana college, 0.

FAR WEST.

Colorado U., 17; Colorado college, 7.
Santa Clara, 6; Wyoming, 0.
Colorado college frosh, 20; Western State frosh, 0.
Billings Poly, 33; Montana Normal, 6.
New Mexico frosh, 19; Northern Arizona frosh, 6.
Pomona, 6; Occidental, 0.
Loyola [San Francisco], 7; Olympic club, 6.

Wolverine Line Halts Gopher Backs; Hewitt Runs 56 Yards

[Continued from first sport page]

down, which, under the circumstances, was entirely unnecessary.

Each team accomplished but four first downs. Michigan, with its 6 point lead, had no excuse for playing other than a conservative game. Capt. Roy Hudson, starting his second game at quarter back, never varied Michigan's program of two running plays and a kick on third down. His plan of battle was entirely satisfactory, for Michigan's six man line capably handled Jack Mander's plunging while the secondary was equally effective against Minnesota's air attack.

Five of Minnesota's sixteen forward passes were intercepted and the six which were completed grossed only 26 yards, all of which was so near a perfect defense that Michigan's homecoming alumni sat quietly in their places, confident of the final outcome.

Now to get back to the first quarter, when Hewitt won the ball game. Capt. Hudson had won the toss of the coin and had chosen the south goal to take advantage of the wind. Jack Heston gradually forced Minnesota back, outkicking Munn of Minnesota, and just before the period ended Michigan had the ball on its 44 yard line.

Hewitt Goes Around End.

The Wolverines were near the west side line. Hewitt grabbed Morrison's pass from center on the first play and started wide toward the open field. Teeter, protecting Minnesota's end, was dumped to the ground. Hewitt shot around end just as Manders dived for him. By this time Hewitt was at top speed and Manders bounced off as if he had hit a wall. Then Ubl closed in only to be run down and left sprawling.

By now Hewitt had sprinted entirely across the field and bent his line of flight to parallel the chalk mark. Pete Somers, the Gopher safety man, met Hewitt ten yards from the goal, but again Hewitt plowed on, jerking loose from Somers' grasp to stagger over for the touchdown.

Fred Petoskey attempted a place kick for the seventh point, but it failed when the ball struck the left goal post squarely and bounded back.

Heston Intercepts Pass.

Many believed Minnesota might duplicate the Wolverine touchdown in the second quarter when the teams changed goals and Munn had advantage of the wind. Minnesota's offense soon had its opportunity. Munn began this opening with a kick of 70 yards to Michigan's two yard line, which Fay brought back eight yards. Heston's short kick then gave Minnesota possession on the Wolverines' 38 yard strip.

One pass, while it was completed, lost five yards. Then Minnesota tried its famous forward-lateral pass, the play which previously had scored four times this season. Munn passed to Robinson and he threw laterally to Somers, but the Michigan secondary closed in on the receiver. While the play gained a first down on Michigan's 27 yard line, the Gopher offense collapsed immediately when Heston intercepted a pass by Somers.

Twice more, once in each of the third and fourth periods, Minnesota brought the ball down the field on long runs. Sam Swartz returned Michigan's kickoff, which opened the second half, 48 yards, but, while he broke through the first wave of tacklers, the Wolverines' pair of safety men stopped him midfield.

Champlin Goes 49 Yards.

George Champlin, substitute at quarter back for Somers, was credited with the other run. With only a few minutes remaining to play, he took one of Heston's punts and sifted through Michigan tacklers for a journey of 49 yards, which, however, ended when he still was 41 yards from the Wolverine goal line.

Petoskey cut short this threat by intercepting a pass, only to fumble when he was tackled and Minnesota recovered the ball. Three more plays, the last a plunge by Manders, gave Minnesota a first down on Michigan's 35 yard line. Again Michigan braced and four Minnesota plays lost a yard and the Wolverines immediately kicked far downfield.

Only five penalties were called. Minnesota lost five yards for offside and five for two incomplete passes in the same series of downs. Michigan's 35 yard loss by penalties was 15 yards for roughness, 15 yards for holding and five yards for back field in motion illegally.

Wolverine Jug

MINNESOTA [0].		MICHIGAN [6].
Robinson	L. E.	Petoskey
Gay	L. T.	Auer
Munn [C]	L. G.	Lajeunesse
Stein	C.	Morrison
Donnelly	R. G.	Hogle
Teeter	R. T.	Samuels
Boland	R. E.	Williamson
Sommers	Q. B.	Hudson [C]
Ubl	L. H.	Heston
Haas	R. H.	Fay
Manders	F. B.	Hewitt

Touchdown—Hewitt.

Substitutions— Minnesota: Wells for Gay; Koski for Donnelly; Swartz for Haas; Champlin for Somers; Griffith for Champlin; Krenowski for Teeter; Dilner for Robinson; Greenberg for Swartz.

Michigan—Samuels for Petoskey.

Referee—James Masker [Northwestern]. Umpire—H. G. Hedges [Dartmouth]. Field judge—George Simpson [Wisconsin]. Head Linesman—J. J. Lipp [Chicago].

Coaches—Minnesota, Fritz Crisler; Michigan, Harry Kipke.

M'Guire and Badgers Whip Maroons, 12-7

[Continued from first sport page.]

Maroons ground into the Big Ten dust so often this season they naturally had to be happy.

Things did begin to happen to the Maroons, but only after they had fought with every ounce of strength they possessed.

It was early in the second quarter that the Badgers became a scoring threat. Rebholz at half back had been in every play, and after Birney's kick for the Maroons had rolled out on his own 31 yard line, Wisconsin, led by Rebholz, resumed its attack. On the third play Rebholz slipped a short pass into the waiting arms of McGuire. The Wisconsin Irishman stepped to the right side of the Maroon line and then reversed the field and ran to the left. He was free. There wasn't a Maroon tackler near him, and it was easy for him to go on to a touchdown. The Badger rooters groaned when Kabat's place kick failed, for the Maroons still were leading 7 to 6.

Mickey Does His Stuff.

Next came the play that brought about the Wisconsin victory. It would have taken the heart out of almost any team. But it didn't crack the spirit of the eleventh hour fighting Maroons.

The Maroons, through an exchange of punts and a couple of penalties, were back on their own 28 yard line and Sahlin was forced to kick. It was a short kick and the ball settled peacefully in McGuire's outstretched arms on Chicago's 35 yard line. Again the Maroon tacklers were somewhere they shouldn't have been. McGuire raced down the field and there wasn't a Maroon within speaking distance. He went over for a touchdown which made the score 12 to 7.

In the last half the Maroons outfought the Badgers. They started a drive at the beginning of the third quarter which seemed to indicate a sure touchdown. But within 19 yards of the six points that would have brought them victory, they faltered.

The Maroons outrushed the Badgers in the third quarter, five first downs to two, but for the whole game Wisconsin had a big edge, 13 to 7.

ILLINOIS PREPS TO START GRID DRILLS SEPT. 1

Champaign, Ill., Nov. 21.—[U. P.]—High school football teams will be permitted to begin practice on Sept. 1 instead of Sept. 15 as a result of action taken by principals and coaches of Illinois High schools at a meeting of the Illinois High School Athletic association here last night.

The association also went on record as approving spring football practice, but ruled that no summer football camps should be sponsored by prep schools.

School work missed by athletes must be made up during the semester in which credit is to be received if the athlete is to remain eligible, according to another rule adopted by the association. This rule does not apply to athletes who are absent from school because of illness or quarantine.

TULANE ROLLS UP NINTH WIN OVER SEWANEE, 40 TO 0

New Orleans, La., Nov. 21.—(AP)—Tulane's green wave today rolled up its ninth straight victory over Sewanee, 40 to 0, in a charity game played in intermittent showers before 8,000.

Jerry Dalrymple, Tulane's candidate for all-American end, was out of the game as was Lowell Dawson, regular quarter back. Don Zimmerman made two of the six touchdowns, one by a fifty yard run, kicked two extra points, did most of the punting and blocked out a score of tacklers.

Nollie Felts, at full back, scored a touchdown, keeping up his record of scoring in every game Tulane has played this season. The fleet footed Hodgins made three touchdowns in criss cross runs.

BUCKEYES CRUSH YOUNG ILLINOIS ELEVEN, 40 TO 0

Carroll Dashes 92 Yards for Touchdown.

[Continued from first sport page.]

Carroll who smashed through for Ohio's second touchdown in the second period after a long pass had driven the Orange and Blue back almost to their goal. Carroll was in action in even a more impressive way a few minutes later when he trotted 92 yards to a touchdown after receiving a kickoff.

And he closed the day's scoring with a brilliant 80 yard run which followed his interception of an Illinois pass in the fourth quarter. The other touchdown was the contribution of Capt. Stuart Holcomb, who late in the third period grabbed a long pass and ran the remaining 15 yards to the goal.

Berry Is Only Threat.

There was only one man in the Illinois attack over whom the Ohioans had to display any concern. That was the high stepping, long passing Gil Berry, who of necessity had to get along without the help of the deadly blocking enjoyed by the Ohio ball carriers.

Berry didn't get away on any runs. The Buckeyes had him covered too closely, but he did give Ohio a passing treat. It was his throwing that gave Illinois its only two advances inside the Buckeyes' 30 yard line and when he finally quit with only a couple of minutes of play remaining the crowd stood up and treated him as if he were a home town boy instead of an enemy.

Close on First Downs.

The Illini at least came close in first downs, but it didn't mean anything. They accomplished eight against nine for the Buckeyes. All but two of Ohio's were recorded on rushing. Five of Illinois' eight resulted from their persistent pass attack and the others by rushing. Ohio's total yardage from scrimmage was 304, Illinois' 224. With their rushing game working to perfection the Ohioans made infrequent trips into the air. They tossed only six passes, completing three for 57 yards. The Illini went into the air 21 times. Six of these throws connected for a total advance of 89 yards.

Illinois put on its only real thrill before the opening period was half over and there followed a few uncomfortable moments for Ohio. The big threat began when Cramer's long pass fell into the arms of Evans, the Illini half, after his mate Berry had slapped it away from the intended receiver. That happened on the Buckeyes' 48 yard line and the Orange and Blue lads lost no time getting under way.

Long Pass Is Good.

On the first play Berry let loose a pass to Cook and the Big back sauntered down the field for 43 yards before the shifty Cramer brought him down. The Illini then tried to smash their way the remaining five yards but the attack was only partially successful. Snavely plunged to the one yard mark. He tried it again and made no headway. A third thrust put him one foot from the coveted goal line. Then the attackers took to the air but Evans failed to reach a pass from Berry and the drive ended.

Ohio put the ball in play on its 20 yard line and it was long before its superiority began to assert itself. Hinchman drilled through tackle for 8 yards. Holcomb failed at the other tackle, so Cramer punted, but Illinois was offside and the play was called back to give Ohio a first down on its 33 yard line. A tackle thrust by Holcomb and a sooc around end by Hinchman gained four yards.

Fake Punt Does the Work.

Then the Illini either went to sleep or were too certain Ohio plans. When Cramer dropped back into a punt formation, the Illini concentrated on the job of blocking the kick. But Cramer didn't kick. Seeing both sides of the field wide open, he tucked the ball under his arm and started around his right end with neither mates to block for him nor Illini to hamper his progress. He just ran to suit himself and when about a yard from the goal dove over it to make sure that some of the hostiles, who by this time were close on his heels, couldn't grab him. Haubrich place kicked to make it 7 to 0.

The second period was about two minutes old when Ohio decided to start making the count 14 to 0. They got going on the Illini 45 yard mark after receiving a punt. Tackle drives and a short pass shoved the Orange and Blue back to its 27 yard line.

Cramer Goes Over.

With four yards needed on fourth down, Cramer passed over the line to Carroll, who would have drifted over the goal if Snavely hadn't caught him from behind on the five yard mark. Hinchman and Cramer smashed the tackles to the one foot line and Carroll went through Illinois' right tackle for the touchdown. Haubrich again kicked for the extra point.

Having done that much, the Ohioans kept on going. After the touchdown Cook kicked off to Carroll, who started from the eight yard mark directly in front of the goal posts and went straight down the middle of the field to the Illinois goal. After he had passed the 50 yard line there was only Berry in his path. He encountered him on the 20 yard mark, but when Berry grabbed there was nobody there. Haubrich then perpetrated his third successful kick for the point, making it 21 to 0.

Losers Make Last Try.

Before the second period closed the boys from Urbana made their last scoring gesture. They opened up ope of their aerial guns and would have caused some consternation if the Buckeyes hadn't been coasting out in front. Berry sailed pass after pass toward the Ohio goal and the continuity of the attack was helped when one throw was allowed on an interference by Carroll.

The last of this series was a 22 yard affair, Berry to Cook, putting the ball on State's 3 yard line. Then Berry pased to Cook in the end zone and it was incomplete, Ohio taking the ball.

In the third period Cramer intercepted one of Berry's passes on Ohio's 30 yard line and, before the Illini could nudge him out of bounds, he was on their 38 yard mark. Hinchman tried the line for a yard and on the next play Cramer cut inside Illinois' left tackle to dance his way across the Orange and Blue goal. Haubrich's place kick increased the Buckeye margin to 28 to 0.

Touchdown No. 5 came right on the heels of its predecessor. The Buckeyes started with the kickoff on their own five yard line and bucked and ran their way to midfield. Then Cramer wound up and sent a pass sailing over toward one corner. It passed over the reach of Evans, the Illinois back, and dropped into the paws of Holcomb, who turned and reeled off 15 yards to the badly trodden Illini goal. Peppe was rushed into the game to try for the extra point, but he missed it and was yanked right out again.

The rest of the uneven fight was Ohio's last touchdown and nothing else. Carroll did this when he intercepted Horsley's pass on his own 20 yard line in the fourth quarter and ripped through the entire Illinois team. He was simply too shifty for them. Oliphant tried to pass for the extra point but it was incomplete.

THROWS 'EM BACK

Francis McNally, Chicago Cardinals' center, who played a big part in stopping Green Bay last week, will start against Portsmouth at Wrigley field today.

Iowa Proves Unruly Pupil to Northwestern Grid Teachers

[Continued from first sport page]

and Bob Loufek, did especially noble for Iowa, although every Hawkeye who played did his share of holding up the class for nearly three periods. The statistics for the game follow:

	Iowa	Northwestern
First Downs	4	12
Yards gained from scrimmage	99	235
Yards gained by rushing	97	223
Yards gained by passing	1	23
Yards lost from scrimmage	23	12
Passes attempted	3	9
Passes completed	1	2
Passes intercepted	1	0
Fumbles	1	2
Fumbles recovered	0	2
Yards lost on penalties	20	25
Number of punts	15	11
Average yards punts	37	36

INDIVIDUAL GAINS

	Trials	Yards
Sansen	9	39
Hickman	9	32
Kris	2	minus 8
Lewis	5	13
Moffitt	7	1
Nelson	1	1
Renter	16	94
Russell	12	12
Olson	12	29
Moore	17	62
Lewis	1	11
Norman	4	13
Mellin	1	2

The Iowa section of the audience worked itself up into a fever shortly after Capt. Marvil had boosted the ball over the Hawkeye goal line on the opening kickoff. The ball was transferred to the 20 yard line and on the first play Joe Laws plunged through the Purple line for 13 yards and a first down, but Capt. Sansen immediately nullified this by fumbling on the next play.

Russell Plunges Over.

Northwestern then demonstrated that it would tolerate no such nonsense as Indiana gave last week by proceeding to make its first touchdown. Following Sansen's fumble, two plays sufficed to bring the Wildcats to the Iowa 17 yard line. Rentner then dashed to the 7 yard line for another first down, and three more plays were climaxed with a plunge for the touchdown by Russell. The attempted place kick by Engebretsen wandered wide of the goal posts.

Northwestern began to bear down late in the third quarter. One first down was made via the line, while Rentner made contributions of two more with dashes around the ends, the last one bringing the ball to Iowa's 23 yard line as the third quarter ended.

That left the ball in position for Northwestern's second touchdown. Moore started the march by going through center for nine yards and a near first down. He made good on the next play, bringing it to the 13 yard line. He hammered away for another five yards and Russell pushed his way through three tacklers for the touchdown. Marvil added the extra point on the place kick.

Olson Ends Scoring.

Olson in the middle of the last quarter helped the Wildcats out of a ticklish spot with a punt that went nearly 65 yards before stopping on the Iowa 17 yard line. Moffitt returned the punt and, although the Wildcats made a first down with two line plays, Olson was forced to kick again, the ball going to Iowa's 8 yard line.

Kris then kicked from his own goal line to the Iowa 30 yard stripe, and Northwestern began its march for a third touchdown. Olson collected eight yards in two efforts and Will Lewis, substitute for Potter, crashed through to the 10 yard mark. Rentner rumbled off tackle all the way to the 1 foot line and Olson went over on the next play. Marvil's kick was wide.

Big Ten Standing

	W	L	T	Pct	Pts	Op
Northwestern	5	0	0	1.000	100	38
Michigan	4	1	0	.800	83	27
Ohio State	4	1	0	.800	79	32
Purdue	4	1	0	.800	76	27
Wisconsin	3	2	0	.600	46	47
Minnesota	2	2	0	.500	62	38
Indiana	1	4	1	.200	44	67
Chicago	1	4	0	.200	39	77
Iowa	0	3	1	.000	0	75
Illinois	0	6	0	.000	18	134

Just a Romp

OHIO STATE [40].		ILLINOIS [0].
Ferrall	L. E.	Frink
Bell	L. T.	O'Neill
Varner	L. G.	Bodman
Smith	C	Hedtke
Gallus	R. G.	Nuspickel
Haubrich	R. T.	Marriner
Gillman	R. E.	Schustek
Cramer	Q. B.	Berry
Hinchman	L. H.	Cook
Holcomb [C.]	R. H.	Evans
Vachlioth	F. B.	Snavely

Touchdowns—Carroll [3], Holcomb [1], Cramer [2]. Points after touchdowns—Haubrich [4], Peppe, Hoffer.

Substitutions — Ohio State — Welever for Vachlioth, Peppe for Bell, Baumgarten for Peppe, Benis for Hinchman, Embrey for Holcomb, Vidis for Cramer, Keefe for Embrey, Carroll for Benis, Oliphant for Vidis, Nesman for Ferrall, Wilson for Gillman, Delich for Haubrick, Diehl for Gallis, Hoffer for Keefe, Cochran for Smith, Taaski for Luke, Buss for Nesman, Salvaterra for Wilson, Grady for Carroll, Allen for Diehl, Zerkhauser for Baumgarten, Van Blarkom for Delich, Greenberg for Grady, Carroll for Holcomb, Luke for Varner, Kile for Gallis, Rabenstein for Ferral, Conrad for Rabenstein.

Illinois—Bodman for Murray, Carson for Evans, Jackson for O'Neill, Baumann for Frink, Jensen for Pratt, Marriner for Kennedy, Snavely for Kolfenbach, Hester for Snavely, Horsley for Berry, Schustek for Bailey, Perkins for Bodman, Singer for Cook, O'Keefe for Hedtke, Murray for Nuspickel, Pratt for Bodman, Bailey for Schustek.

Referee—Col. H. B. Hackett [West Point]. Umpire—J. J. Schommer [Chicago]. Field judge—Fred Young [Illinois Wesleyan]. Head linesman Boyd Chambers [Denison].

Coaches — Illinois, Robert Zuppke; Ohio State, Sam Willaman.

MARQUETTE WINS FROM CREIGHTON IN THE MUD, 7-0

Milwaukee, Wis., Nov. 21.—(AP)—Marquette university defeated Creighton university of Omaha, Neb., 7 to 0, this afternoon on a muddy football field.

Johnny Sisk, left half back, played his last college football before Milwaukee fans, scoring a touchdown and kicking the extra point in the fourth quarter of a game that had threatened to end scoreless. He ran around left end for seven yards and the touchdown with a lateral pass from Ronzani, quarter. A pass, Ronzani to Becker, which netted 20 yards, helped to bring the ball to the seven yard line after Elliott had returned a Bluejay punt 28 yards.

After the touchdown a passing attack by the Jays carried the ball to Marquette's 24 yard line. The march was halted, however, when a pass from Collin, Creighton left half, was intercepted by Ronzani on his own ten yard line. The first three periods were doggedly fought, with Creighton taking the honors in a punting duel

WHEATON BEATS AURORA COLLEGE ELEVEN, 18 TO 0

Aurora, Ill., Nov. 21.—[Special.]—Wheaton college defeated Aurora college here this afternoon, 18 to 0. The two teams battled for three quarters without a score, but in the last quarter the Crusaders scored all of their 18 points on the tired and battered Aurora crew. Touchdowns were made by Lind, Ray, and Rhoades, the first coming on a line buck, the second on a short pass, and the third on an end run. Lineup:

WHEATON COLLEGE [18].		AURORA COLLEGE [0].
Bell	L. E.	Darr
Olson	L. T.	Raines
Thomas	L. G.	R. Wood
Reimer	C	Huggins
Bartholomew	R. G.	Keepers
Whipple	R. T.	Stephens
Ray	R. E.	Ayton
Lind	Q. B.	R. Shaw
Samuelson	L. H.	Kess
Szwalka	R. H.	Seibert
Glover	F. B.	Hall [C]

Touchdowns—Lind, Ray, Rhoades.

Referee—Giffen [Eastern Teachers' college]. Umpire—Siegrand [Northwestern]. Head linesman—Banbury [Northwestern].

Georgia Wins from Auburn in Rain, 12 to 6

Columbus, Ga., Nov. 21.—[U. P.]—Georgia beat Auburn today, 12 to 6. The 36th annual game between the two schools was played for the most part in a light shower of rain which was blamed for a number of fumbles on both sides.

CARDS SEEK TO WRECK SPARTAN CHANCES TODAY

Portsmouth Must Win to Stay in Race.

Pro Schedule

Portsmouth at Chicago Cardinals.
Chicago Bears at Brooklyn.
Green Bay at New York.
Cleveland at Stapleton.

Two first division teams of the National Professional league, the Chicago Cardinals and the Portsmouth Spartans, meet at Wrigley field today in a contest that will have a definite bearing on the league race. If the Spartans lose the Green Bay Packers will have a commanding lead in the title campaign. The Cardinals must win the contest to remain in the first division.

The Spartans have a record of two victories and two defeats. Hein and Lumpkin will lead the drive for No. 11.

Steinback Starts at Tackle.

The starting lineup of the Cardinals will be varied slightly. Larry Steinback, the 220 pound tackle from St. Thomas college, will make his first league start. He will be playing beside a former teammate at college, Walter Kiesling, the 245 pound left guard. Jess Tinsley and Jim Williams, the other left tackles, are not as heavy as Steinback.

Creighton and Kassel, two side pass receivers, will handle the end posts, while Francis McNally, the star of the Cards' victory over the Packers, will appear at center. McNally and Randolph, the Spartan center, are expected to wage a great battle.

The regular corps of back field men, Gene Rose, Ernie Nevers, Willis Glasgow, and Irvin Hill, will handle the Cardinals' offense. Hill, the quarter back, is rated as one of the best blocking backs in the league.

Prairie Teams in Preliminary.

The Park View Sportsmen, unfeated in three years, and the Morland A. C. will meet in a preliminary game. The kickoff is scheduled for 1 p. m., while the main game starts at 3 p. m.

The probable lineups:

CARDS.		SPARTANS.
Creighton	L. E.	Michel
Steinback	L. T.	Poole
Kiesling	L. G.	Bedenge
McNally	C.	Randolph
Diehl	R. G.	Beaver
Slater	R. T.	Christman
Kassel	R. E.	Parker
Hill	Q. B.	Prendergast
Rose	L. H.	Lumpkin
Glasgow	R. H.	Allen
Nevers	F. B.	Hein

PROVIDENCE, 13; CLEVELAND, 7.

Providence, R. I., Nov. 21.—(AP)—The Providence Steamrollers defeated the Cleveland Indians, 13 to 7, in a National Professional Football league game here today.

Vokaty made a touchdown for Cleveland in the first period. Providence scored in the second period when Woodruff went over from the one yard line. In the final period, after a 15 yard penalty on Cleveland, Tismas scored for Providence on a triple pass play.

ILLINOIS RULES AGAINST PRISON FOOTBALL GAMES

Springfield, Ill., Nov. 21.—[U. P.]—Baseball will continue to be the major intramural sport at all Illinois prison institutions, Frank D. Whipp, superintendent of prisons, announced today.

Whipp stated that the inmates of all the state's prisons prefer "sandlinging" bases to working their way through a strong opposing line in a football game.

Football is not new in the state's prison system, Whipp recalled. Pontiac reformatory has had a team for a number of years. The team has played all of its games "at home."

Joliet has some of the best professional" men in the country confined within its walls. Some of them have got their hands on a few things except forward passes, but their way stealthily through the stone wall defense, and worked with skin game but the pigskin game.

It was pointed out that all "schools" could form a conference representing all of the prisons in the state should football gain in popularity among the convicts. The probability that most of the men would turn out for the team if they were assured of an opportunity "to travel" would make such a proposal impossible.

DUQUESNE BEATS NORTH DAKOTA BY SPURT, 13-7

Pittsburgh, Pa., Nov. 21.—[U.P.]—Duquesne university, aided by an intercepted forward pass, rallied in the second half of its football game with North Dakota today to win, 13 to 7.

The Dukes scored on a running attack in the third quarter and on a forward pass, after intercepting a pass in the fourth period. North Dakota intercepted a Duke pass and scored on a double pass, Richmond to Pierce, in the second.

ZEIGLER BEATS SPARTA.

Zeigler, Ill., Nov. 21.—[Special.]—Zeigler Community High school continued its unbroken string of victories today by defeating Sparta Township High school, 25 to 0.

LIGHTNING ON SKATES
HOCKEY
TONIGHT AT 8:30
BLACKHAWKS vs. Montreal Maroons
SEATS ON SALE AT BUNUN DRUG STORE
CHICAGO STADIUM
DELLEY 5300
SEATS-75c-$1.10-$2.20-$3.30
STADIUM

BOOTH SIGNALS HALT TO HARVARD VICTORY MARCH

Yale Wins as Albie Kicks Field Goal, 3-0.

Albie's Hero Again

HARVARD [0].		YALE [3].
Dunn	L. E.	Fyrgan
Hardy	L. T.	Wilson
Gibson	L. G.	Nichols
Shattuck	C	Solomon
Thorndike	R. G.	Rotan
Bigelow	R. T.	Hall
Hogan	R. E.	Barron
Thomas	Q. B.	Parker
Wood	L. H.	Booth
Schlaikjer	R. H.	Crowley
Schwabacher	R. H.	Levering
Wilson	F. B.	Buchanan

Field goal—Booth [drop-kick].

Substitutions: Yale—Strange for N

RDS SEEK TO ECK SPARTAN HANCES TODAY

mouth Must Win to Stay in Race.

Pro Schedule

[illegible]

LINOIS RULES AINST PRISON OTBALL GAMES

[illegible]

UQUESNE BEATS NORTH DAKOTA BY SPURT, 13-7

[illegible]

EIGLER BEATS SPARTA.

[illegible]

HOCKEY
TONIGHT AT 8:30
BLACKHAWKS
vs.
Montreal Maroons
SEATS ON SALE
HINUS
CHICAGO STADIUM
RANDOLPH 5300
TAB-754-822-222-322
STADIUM

OOTH SIGNALS ALT TO HARVARD ICTORY MARCH

Wins as Albie Kicks Field Goal, 3-0.

Albie's Hero Again

[illegible]

YALE [3].		HARVARD [0].
L. E.		Pfeffer
L. T.		Wilber
L. G.		Nichols
C.		Belnap
R. G.		Rotan
R. T.		Hall
R. E.		Barres
Q. B.		Parker
L. H.		Booth
R. H.		Crowley
F. B.		Levering

Yale—Strange for Nichols, Boozarow for Hall, Solomon for Barres, Converse for Rotan, Lassman for Parker, Taylor for Crowley, Hawley for Levering, Sachman for Ingram.

[illegible] for Gilman, Record for [illegible], Sheridan for Hagenah, Mays for Gifford, Gifford for Myerson, Kales for Kopf, Hodgson for Harty, Bancroft for Pfeffer, Pierce for Kales, Cunningham for Hodgson, Hodgson for Record, Nevin for Cunningham, Gilman for White, Wells for Wood, Pierce for Moonbeglian, Kopans for Talbot, Dena for Gilman.

[illegible] 6, Dowell [Swarthmore]. [illegible] McCarthy [Philadelphia]. [illegible] A. Fisher [Columbia]. [illegible] Miller [Penn State].

[illegible] from first sport page]

[illegible] against the Army, and his [illegible] seemed to have lost some of its pep and proficiency which [illegible] Harvard that happy [illegible] was probably the physical peak for the team. [illegible] had come along the [illegible] hard games against [illegible] and Holy Cross on successive days, whereas Albie and [illegible] after a ragged start of the season had enjoyed two weeks of practice undisturbed by serious competition.

The game had been a rather dull affair of football up to the time of Albie's drop kick, the chief diversion being a peculiar quick trick [illegible] Harvard boys and a startling [illegible] return of the opening kick off by two relays of Harvard carriers.

Wilber Blocks Punt.

John Wilber, Yale tackle, a Cleveland [illegible] youth, deserved as much credit for the winning play as the [illegible] of a stunning horse in a Derby. Wilber had been tearing through to block Rotan's punt at his punting all [illegible] and finally in the fourth period, with no regard for his features, charged through and intercepted Rotan's attempt to take a punt off as he faced hot from the boot. Wilber had dropped off in a bounding [illegible] and Wilber, although dazed so badly that he was still wobbling when he got up, plunged on to it to recover for Yale.

Booth, who had not amounted to much in the offensive work up to this time, now seemed to go conveniently [illegible] and ripped off a 4 yard gain through the line followed by a perfect pass of 37 yards to Hester Barres, on the right end. Booth fired from mid-field with a tackler mauling his knees and Barres took the catch on Harvard's 13 yard line with three young men giving him robust attention on Harvard's behalf.

Albie Gets Ball in Place.

Booth then got 3 yards off tackle and with the ball on the 10 yard line [illegible] squarely in front of the goal posts there was much tense jabbering [illegible] over the place, the question being whether or not Albie would try another drop kick just now, having failed on the previous attempt. Instead he sent Tommy Taylor through the line for a 5 yard gain, which left the ball on an oblique line with the goal posts, necessitating one more try if Albie was to give himself an even break on his kick for the goal. On this play Albie carried the ball through he made no gain, he did slide off to the side and come to rest in a better position for the kick which was to win the game and immortalize a sort for himself.

He went out soon afterward in his [illegible] theatrical exit with the [illegible] of the crowd of 55,000 all [illegible] and ringing the welkin in very [illegible] spirits.

First Kick a Failure.

Albie had tried a similar kick in the [illegible] period from almost the same [illegible], but at the other end of the [illegible] and with the wind, if the wind [illegible] in the bottom of the [illegible] against him. This one was a failure with nothing to distinguish it from any other well meant, [illegible] bid for victory, and the game went on, as almost even fight [illegible] that Yale had the better of the [illegible] and the returning of the [illegible].

Harvard began the game with a [illegible] deception that caught the on-[illegible] Yales unsuspecting and un-[illegible] and almost sent the home [illegible] away to a lead of one touchdown [illegible] the opening play. Standing with [illegible] in their eyes, [illegible] relieved by grotesque [illegible] of lampblack on their cheek [illegible] the Harvard people at this [illegible] at a slight disadvantage [illegible] the difficulty of fielding the [illegible] against the light.

However, Wood made sure handling [illegible] Parker's kickoff, receiving the [illegible] behind his goal, and he [illegible] there for an instant while the [illegible] fell into the goose flight [illegible] formation to clear his way. [illegible] started and when the Yale [illegible] had veered over to weight [illegible] with a flip of his wrist at [illegible] the line shot the ball to [illegible] about ten yards off and [illegible] Crickard went off to [illegible] and passed midfield without [illegible] but Booth now crossed over [illegible] a physical protest close to [illegible] the sidelines.

The Boys Do a Jig.

Harvard's heavy duty back [illegible] to wait for reinforcements, he [illegible] doing jig-steps and ogling [illegible] like cocks in a pit feint-[illegible] Some interference, [illegible] up from the sward, now [illegible] and Booth, feeling that he [illegible] to do something or have [illegible] done to him, made [illegible] Crickard over the [illegible] line lungs missed and the charge resumed, Crickard still adhering to the side line, but running without much foot, as they say at the horse tracks.

Barres, Yale's right end, finally caught up with Crickard only eight yards from the goal and dumped him into the rough just over the side line to avert a touchdown. Harvard's charge then smashed into a defense as mad as their own wild desire to score, and the ball went over to Albie's team at the four yard line.

It had been a gasping crisis for the Yales, but they soon mended their circumstances, thanks to the superior flight of Parker's punts down wind, as compared with Wood's kicks dead into it. Crickard also cost Harvard much ground, for he couldn't find the ball in the sun and let one kick pop away for a loss of 15 yards, and quit on another hoping it would roll into the end zone, whereas a Yale boy sprawled upon it at the six yard line.

Harvard Hatches New Play.

The only offset Harvard could put up against Parker's punts was revealed in the odd and interesting placement punt, as it might be called for the lack of a technical name, with which Crickard and Wood worried the Yale boys several times and kept them wary all the way.

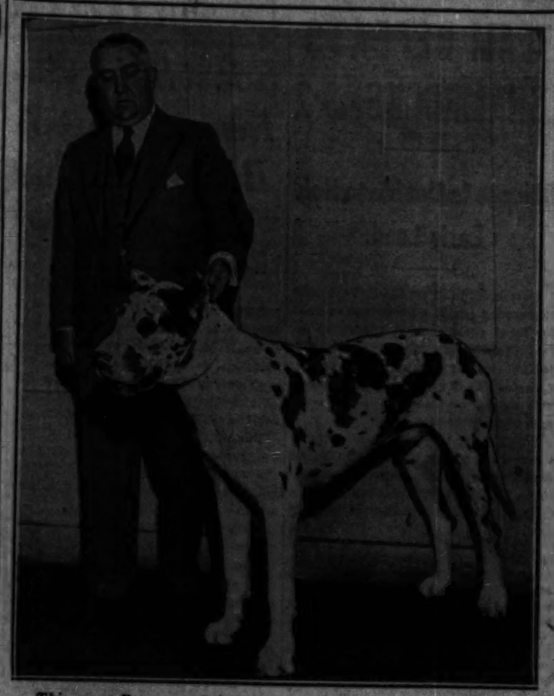
On this play, occurring before the fourth down, Crickard took the pass and willfully missed the Yale defense with a pretense of starting somewhere. Whirling, then he stopped, poised the ball about one foot off the ground while Wood ran up and dealt it a kick, and the neat execution of the surprise bespoke much devoted practice in secret, as a special preparation for Yale. The recollection of the oldest experts in the house contained no reference to such a play, so Eddie Casey, the Harvard coach, was credited with an original contribution to the important science of football.

Parker and Crowley were more durable and generally much more important than Albie Booth in the Yale back field, and there were unsung characters in the line who were standing up to much worse punishment and doing more effective labor in the dumb, quiet way of linemen. But the crowd had decided that this must be a direct, almost personal showdown between the two captains, Albie and Barry, so the acclaim was all Booth's.

The beating was the first of the season for the Harvard team, the first Harvard team since 1913 to march this far through the schedule neither beaten nor tied, and several of the Harvard kids, from their drooping, despairing postures as they fell into their sympathetic huddle at the end of game, [illegible] close onto [illegible] bing over the disaster.

[Copyright: 1931: By The Chicago Tribune.]

BIG AND LITTLE FOLKS AT DOG SHOW



This great Dane, appearing at the dog show which opened yesterday and continues today at the 131st Regiment armory, sports a name that befits his size. Meet Dalf Von der St. Mogan Obertaubing, and his owner, Peter C. Greig of River Forest.

Hall Wyre Home Boy is just a little fellow, but he's a big shot at the 131st Regiment armory dog show. The seven month old wire haired fox terrier likes to be combed, especially by his master, Forest N. Hall of Dallas, Tex.

[TRIBUNE Photos.]

NOBODY'S BUSINESS
by Westbrook Pegler

BOSTON, Mass., Nov. 21.—It is a little late to correct matters, but it seems to me that if I had been Hack Wilson, earning $20,000 a season, a new record for the National league, and my hitting had fallen off as his had last summer, I would have hustled harder than ever to make good. Hack hit 56 home runs, a National league record, against the frisky ball in 1930, and his pay for 1931 was based on that performance.

During the winter the magnates deliberately fouled him and all other hitters of his type by running in the dead ball. This change was publicly announced, but the magnates tried to argue that the ball, though different, was the same old ball. Wilson, however, should have been shrewd enough to realize that last year's home run would be only a triple this year.

Toward the end of his season as a $30,000 employé Hack was suspended, without pay, for slumping and also for some misconduct vaguely described as violation of the training rules. Now, a major ball club is not the U. S. military academy, so I assume that his violation of the training rules was something more serious than sitting up past the official bedtime to study the life of Babe Ruth and improve his mind. Violation of the training rules in the baseball business means overdrinking, and with the most sympathetic feeling for the drinking man, who may only be carrying on a laudable personal rebellion against the prohibition law, no man can justify a $30,000 ball player, and slumping at that, in trying to guzzle his way out of his slump.

Mr. Ruth Did It, but Then, Mr. Ruth Is Different.

Mr. Ruth did it once in Detroit on a historic occasion, but Mr. Ruth has been like no other man. On this occasion in Detroit Mr. Ruth had been going to bed early and drinking nothing more evil than milk for two weeks and he had not hit a home run in ten days. So one evening Mr. Ruth went out to play and played until it was time to change clothes at the ball yard for his afternoon's toil. Mr. Ruth was not feeling at all well that afternoon, but he hit two home runs and the whole affair puzzled him very much.

Hack Wilson chose a bad time to break training. He was working for one of the great American business giants, Mr. Wrigley, and not for one of the old type, two-bottle baseball magnates who are now all dead. Such a man as Mr. Wrigley, with none of the old barroom background, sympathy and sentiment which drinking ball players could appeal to in other cases, would be just the type to demand hard work, careful conduct and perseverance from a high salaried hand, especially in the year of a great depression when high salaried hands were very lucky indeed to be receiving high salaries.

Wilson swung on the new, dead ball with great vigor, but the ball merely went "pung" and he wound up the season with a record of 13 home runs for his $30,000, minus about $6,000 deducted as a sort of fine, when he was suspended for violation of the training rules. Of course, he could not reasonably have been expected to hit 56 home runs again, not only because a certain proportion of the home runs were being deducted from the ball at the factory by order of the magnates in order to reduce the salaries of home run hitters, but also because the season of 1930 plainly had been his peak. The Babe, in his early days, reached several peaks and then went on to reach higher peaks, but the Babe is special. Other people cannot expect to do things merely because the Babe has done them.

A Little of the Old Pep Would Have Helped.

Still, Hack might have hit a reasonable number of home runs if he had kept on trying. In such a time, such a man should have been turning in early at night, he should have gone teetotal for the duration of the slump, and he should have done all he could by all the little means at a man's command to impress his employer with his great fight, enthusiasm and all that sort of nonsense, generally known by the native American name of "pep."

This would have been good for Wilson's bank roll and his professional record, though I do think there is a lot of hypocrisy and fourflush in that noisy, fussy nonsense which is called "pep." If a player bustles around every now and again and let out a yell of "Let's go, gang," that is "pep," but in a bad year for business, with a $30,000 job to protect, an honest man can afford to holler, "Let's go, gang," even though he knows it is all the bunk. The gang won't go any better for his having yelled "Let's go, gang." But people are not too smart about such things, and if Hack had done this consistently all season and had behaved himself at night, there would have been pieces in the papers saying that although Hack Wilson wasn't hitting very well, he was always in there hustling and trying and full of the old pepper. And Mr. Wrigley would not have been so annoyed and would not have fired him so ignominiously at the end of the season.

Hack's flop was the most humiliating failure of the decade in sport and the management, apparently feeling that he had not done right by them, took pains to make it public and spectacular. He was not traded in a quiet, considerate way. He was denounced as a bust and fired.

A Life of Babe Would Be Good Thing to Read.

He will have a winter to think matters over and adjust himself to a new scale of living, but anybody who could hit 56 home runs two years ago against the rabbit ball should be able to hit 26 home runs by a sincere effort next year and, anyway, hold a pretty good job.

The Babe had such a humiliation one year, but there was some character in Ruth that nobody had ever suspected before, and his comeback was more than a mere physical performance such as a fighter achieves when he wins back a title.

It is too bad that all the lives of Babe Ruth are ghost-written hack-jobs, including one of my own, 40,000 words done in three days by a stopwatch in 1922. A real life of Babe Ruth would make profitable reading for Hack Wilson this winter.

[Copyright: 1931: By The Chicago Tribune.]

Dog Fanciers Are Happy as Show Opens

Chicago's dog fanciers turned out en masse yesterday for the opening of the two day show of the Western Specialty Clubs association, in which eleven breeds with 605 entries were exhibited at the 131st Regiment armory, 16th street and Michigan avenue.

Boston terriers and Pomeranians were among the most popular breeds exhibited, but Dobermann Pinschers dominated the show with three classes on yesterday's program and two on today's. Three judging rings were kept busy by the succession of classes. A good part of the attendance crowded around the exercise rings, however, where a more lively performance of snippy wire haired terriers contrasted with the sedate parade before the judges.

Today boys and girls under 12 years of age will handle their entries in the rings. The dogs will be judged on mannerisms, the child's ability to handle it in the ring, and general appearance and grooming. Among the Chicago and suburban entries are Miss Ruth Owen and William Haether of Lake Forest, Miss Felicite Buhl of Highland Park, and Miss Vallea Reynolds of Chicago.

This afternoon there will be a showing of Dobermann champions from Germany and the United States and tonight Mayor Cermak will present the president's cup to the best of the breed. The Dobermanns also will have trick and obedience classes.

The breeds entered in the show include, beside those mentioned, bulldogs, collies, great Danes, Irish terriers, Scotch terriers, fox terriers, cocker spaniels, and German shepherds.

California Turns Back Stanford, 6-0

Palo Alto, Cal., Nov. 21.—[Special.]—A fighting University of California eleven triumphed over Stanford here today, 6 to 0. The team from Berkeley, thoroughly versed in the fundamentals of the game, played with few frills and trusted largely to the power of Henry Schaldach, half back, who pushed over a touchdown in the second quarter.

Schaldach carried the ball through center and right tackle until a California forward pass put it just outside the goal line. Then he took it to hurdle the Stanford line and score the only points of the game.

Stanford made a rally ten minutes before the final gun, but after a series of forward passes, lost possession of the ball within the shadow of the uprights.

An arctic wind swept across the field, causing acute discomfort to 88,000, a capacity attendance.

OREGON, 13; U. C. L. A., 6.

Los Angeles, Cal., Nov. 21.—(AP)—Oregon defeated the University of California at Los Angeles here today, 13 to 6, before 15,000 spectators, the smallest crowd attending a Pacific Coast conference football game this season. The struggle was marred by frequent fumbles and penalties.

DETROIT DEFEATS MICHIGAN STATE ELEVEN, 20 TO 13

Detroit, Mich., Nov. 21.—(AP)—University of Detroit's football team ground out a 20 to 13 victory over Michigan State today in a thrilling renewal of a 29 year old rivalry.

Michigan State lost two scoring chances in the last period and the game needed with the Titans on State's 4 yard line.

Western Teachers Beat Central (Michigan), 7 to 6

Mount Pleasant, Mich., Nov. 21.—[Special.]—Western State Teachers' college nosed out a 7 to 6 victory over Central State Teachers' college here today to claim the Michigan minor college leadership. The margin came when Capt. Graybiel's extra point kick was wide and Combs' was good.

ARMY HARRIERS WIN.

West Point, N. Y., Nov. 21.—(AP)—The Army cross country team defeated University of New Hampshire today, 26 to 37.

Unbeaten Hawks Battle Montreal Maroons Tonight

The Montreal Maroons will furnish the opposition for the Blackhawks in tonight's National league hockey game at the Stadium.

Last season the heavyweight Canadian sextet, by waiting for the Hawks to carry the fight, was able to take all four of the scheduled games.

The Hawks are the only undefeated team in the league with one victory and two ties.

On the attack for the Maroons will be the flying Dutchman, Babe Seibert; Hooley Smith, the sweep check exponent, and Nels Stewart, whose checking, deceptive change of pace and ability to foil net-minders from close in, makes him the most dangerous man of the team. Seibert, Smith and Stewart have the ability to be hockey's greatest line.

When the big line of the Canadian team is resting, Jimmy Ward, Baldy Northcott and Dave Trottier will be rushed into action. To date they have stolen the show from their more famous team mates. The third line of the Maroons has yet to make a major league reputation, although Robertson and Drugid were outstanding players in the International circuit last year. The other player will be Haynes or Glen Brydson.

Defensively, the visitors are not strong. Norm Smith, their goalie, was with Windsor last year and Gallagher and McVicar, the regular rear guard pair, are fast but lack experience.

The only change in the Blackhawks' lines will be Romnes operating with Couture and Gottselig, and Miller acting as spare forward. The lines of Cook, March and Adams, and Ripley, Lowery and Thompson, will remain intact. Some improvement is expected in the functioning of combination plays, and Gottselig and Cook are about due to play the hockey of which they are capable.

To match the bumping of the Maroons, Coach Iverson of the Blackhawks will have his defense men, Wentworth, Abel, Bostrom and Graham in the game at regular six minute intervals.

Tonight's lineup:

BLACKHAWKS.		MAROONS.
Gardiner	G.	Galt
Abel	L. D.	Smith
Wentworth	R. D.	Gallagher
Romnes	C.	McVicar
Couture	R. W.	Trottier
Gottselig	L. W.	Northcott

RANGERS, 5; TORONTO, 3.

TORONTO, Ont., Nov. 21.—(AP)—The New York Rangers took a National Hockey league game from the Toronto Maple Leafs tonight, 5 to 3. A first period goal by Keeling gave the Rangers the lead. Each team got three goals in the second period. W. Cook, Gainor and Somers were the marksmen for the Rangers, while Conacher, Jackson and Clancy scored for the Leafs. Dillon clinched the game for the Rangers with the only goal of the third period.

CANADIENS WIN, 3-0.

MONTREAL, Nov. 21.—[U. P.]—The Montreal Canadiens, world champion, defeated the Boston Bruins, 3 to 0, in a National Hockey league game tonight. Morenz scored first for the Canadiens in the opening period. Leduc and Joliat tallied in the second period.

Dickinson Finds Northwestern Is Big 10 Champion

Champaign, Ill., Nov. 21.—(AP)—Disregarding next Saturday's charity games, which he said were "not of the regular schedule on which coaches base their plans for the season," Prof. Frank G. Dickinson of the University of Illinois, originator of the football rating scale which bears his name, today revealed his findings, showing Northwestern to be the Big Ten champion.

Prof. Dickinson said he would announce a net standing next week which will include the charity games, but offers today's standing as final.

Northwestern, with victories over Ohio State, Illinois, Minnesota, Indiana, and Iowa, compiled 24 points, with Ohio, which tied with Michigan with four victories and one defeat, second with 23, and Michigan third with 21. The standing:

	W	L	T	Pts.
Northwestern	5	0	0	24.00
Ohio State	4	1	0	23.00
Michigan	4	1	0	21.00
Minnesota	3	2	0	20.00
Wisconsin	3	2	0	12.00
Purdue	4	1	0	19.00
Indiana	1	4	1	12.50
Chicago	1	4	0	12.00
Iowa	0	3	1	11.25
Illinois	0	4	0	10.00

NAVY LOSES, 13-6, TO AIR MINDED SO. METHODISTS

Mason Scores Twice on Forward Passes.

Annapolis, Md., Nov. 21.—[Special.]—A football battle was waged in the air today when Navy encountered the Southern Methodist eleven. Each team fired barrages of forward passes, but the Texans hit the target in two rallies and went on to victory by a 13 to 6 score.

Ten thousand witnessed the combat. Although the midshipmen were outclassed in the technicalities of football, they fought fiercely and nearly carried the Blue and Gold to victory.

The midshipmen, striking first, registered points on a pass from Bullet Lou Kirn to Bert Davis early in the contest.

Southern Methodist unwrapped its forward pass plays and two of them worked perfectly in the second session. The first, from Ken Travis to Weldon Mason, tied the count and then a few minutes later the identical play and performers put across the winning touchdown.

Navy was outweighed, but the outstanding factor in the Texan's triumph was the work of Mason. Lightning fast, this half back not only brought in both of Southern Methodist's touchdowns, but he also intercepted four Navy passes at critical moments. Lineup:

S. METHODIST [13].		NAVY [6].
Mills	L. E.	Murray
Tate	L. T.	Bryan
Burleson	L. G.	Underwod
Delcambre	C.	Tuttle
Riley	R. G.	Reedy
Bray	R. T.	McCree
Mounts	R. E.	Pray
Hammon	Q. B.	Davis
Neeley	L. H.	Techirgi
Travis	R. H.	Kirn
Mason	F. B.	Campbell

Touchdowns—Davis, Mason. [2]. Points after touchdown—Travis [placement].

Substitutions — Southern Methodist — Sprague for Neeley, Jackson for Burleson, Oliver for Hammond, L. Smith for Mills, R. Smith for Bray, Walker for Sprague, Riley for Neeley.

Navy—Bechtel for Davis, Samuels for Techirgi, Chung Hoon for Kirn, Denny for Bechtel, Konrad for Samuels, Thompson for Reedy, Hurley for Campbell, James for McCrea.

COLUMBIA TIES SYRACUSE.

New York, Nov. 21.—(AP)—The Lions of Columbia battered hard on the door of victory today in quest of the most successful season in the modern football history of the university, but a courageous Syracuse line beat back every threat to close the campaign for both elevens with a scoreless tie.

Despite the failure of either team to score in 60 minutes of play, it was a stirring struggle that kept a crowd of 35,000, largest in Columbia's history, on edge. In every period, with Cliff Montgomery, spectacular sophomore back, averaging six yards every time he handled the ball, Columbia bade for touchdowns, only to be stopped each time by a maddened Orange line deep in Syracuse territory.

Twice Columbia was on the threshold of a score and Syracuse did cross the line once, but the touchdown was not allowed. On the very first play from scrimmage, Joe Moran, Syracuse half back, raced 83 yards to the Columbia goal. An overzealous Syracuse linesman, however, drew a penalty for clipping that nullified the touchdown.

BUCKNELL, 14; FORDHAM, 13.

New York, Nov. 21.—(AP)—An inspired Bucknell football team, badly outplayed through the first and part of the second period of the annual football game with Fordham, came back with a mighty surge today to tumble the Maroons from the unbeaten class, 14 to 13, and finish the season with a record clean of defeat.

Pushed around for over 25 minutes by the strong Ram line, and trailing in the score, 12 to 0, the Bisons rallied near the end of the half with the advent of a husky end named Harry Fry, and on two passes and two plunges at the line by Clark Hinkle scored a touchdown.

They came back for the second half still carrying their fine frenzy and within five minutes had pushed across another touchdown to tie the score, Fry taking a pass from Hinkle over the line. The substitute end then dropped back to his 12 yard line and booted the ball between the goal posts for what proved to be the winning point.

ARMY, 54; URSINUS, 6.

West Point, N. Y., Nov. 21.—(AP)—The Army eleven, taking a breather before its big games with Notre Dame and Navy, trounced little Ursinus today, 54 to 6.

With Ray Stecker, half back, gaining almost at will, the cadets routed the boys from Collegeville, Pa., in the first half to score 40 points, but found the going rougher thereafter, as a rearranged and revivified Ursinus line showed more fight.

The team which gained the title in the Eastern Pennsylvania conference flashed a bright spark in the third period when Half Back Claude Lodge from Huntington Valley, Pa., grabbed an Army pass on his 20 yard line and ran for a touchdown.

That was the longest run of the game, but Kenefick contributed a 40 yard dash for the Army.

LAFAYETTE, 13; LEHIGH, 7.

Bethlehem, Pa., Nov. 21.—[U.P.]—Lafayette defeated Lehigh, 13 to 7, in the sixty-fifth annual football game between the two schools today. Lehigh was off to an early lead when in the first period, Capt. Ware drove over for a touchdown and added the extra point. Lafayette was unable to score until the third period, when Bugen broke off right tackle for a touchdown. The winning tally came late in the final period when Socolow smashed through the Lehigh line. Cook added the extra point.

DRAKE WINS, 6-0, FROM GRINNELL FOR ITS 4TH TITLE

Des Moines, Ia., Nov. 21.—(AP)—Drake university won its fourth consecutive Missouri Valley championship today by defeating Grinnell college, 6 to 0. The Bulldogs, holding the advantage throughout the game with their traditional foes, scored late in the second half, Thompson, sub quarter back, making the touchdown. The attempted kick was low.

OKLAHOMA CITY WINS.

Oklahoma City, Okla., Nov. 21.—(AP)—Oklahoma City university's undefeated Gold Bugs ran wild over the Nebraska Wesleyan gridders here today to win 87 to 0.

In the WAKE of the NEWS

TOUCHDOWN PLAYS.

AT a session of the Northwestern university summer school for coaches offensive football was being demonstrated. All the orthodox formations, and several plays characteristic of different systems, were presented.

MARCHMONT SCHWARTZ.

At the conclusion of the lesson, the young coach of a southern high school eleven approached Dick Hanley and said: "That stuff's all right, coach, but aren't you going to show us your touchdown plays?"

Theoretically, every offensive play, perfectly executed, is a potential touchdown play, no matter what the distance to the opposition goal line. Every player of the attacking side has a duty to perform, from the ball carrier to the interferers and blockers. That presupposes the opposition allows such things to be done to it. Conversely, a perfect defense does not allow gain.

Football has become so complicated that failure of one man to do what is expected of him frequently smears a play for a loss in yardage instead of the touchdown. Into this scheme of things, deception plays a large part in getting the play under momentum.

Fortunately for the spectacular part of football, speed which involves long runs, and forward passes, has become more valued than power alone in gridiron attack. That trend is most marked this year.

Take a team with power alone, or even power and deception. It probably will wear down its opposition and win. But if that opposition is nearly equal and by breaks scores one or more touchdowns, it is a laborious process to wear down the lead by power.

Against Northwestern, Minnesota surprised the strong Purple by getting a two touchdown lead. If the Wildcats had not possessed speed in addition to other qualities, Minnesota might have gone to a defensive game which would have brought victory.

Northwestern's greatest asset is in having men like Pug Rentner, Olson, Sullivan, and others who can go places once they are free. Don't think they do this all alone, great runners that they are. Blocking primarily paves the way for exhibition of this individual prowess, and indeed makes it possible. Long runs, with speed and interference, turned back Minnesota even after a two touchdown lead.

Notre Dame was first to capitalize speed in a major way. We have been told, although we never asked the question at headquarters, that Notre Dame's new candidates are lined up for speed tests. The fast boys there are tried out for the varsity and the slower ones relegated to the hall teams, according to our informant.

Blocking always has been stressed at Notre Dame. Consider the great ball carriers of recent teams—Christy Flanagan, Jack Elder, and Marchy Schwartz. They may try the same play a dozen, even twenty times, without notable gain. Then the blocking is perfect and the ball carrier is away for a touchdown.

Northwestern, this year in particular, and Notre Dame, operating under so-called different systems, have much in common. Deception and speed are the keynotes, with enough power to score when plunging is needed near the goal line, but with no great waste of power and plunging between the two 20 yard lines.

While the ball carrier still receives the greatest publicity, it is encouraging to note that blocking backs and linemen are receiving far more credit than formerly. That is because the public recognizes more fully their value, while newspaper writers have tried harder to distribute the credit.

Practically all the great elevens of 1931 are those of scoring possibilities either by long runs, accomplished by efficient blocking, or by passes. Offhand, we cannot name one eleven which relies on power alone. Such conditions produce games more interesting to watch.

* *

Depression Endeth.

Harve: I notice that cigaret butts thrown away during October were one-sixteenth of an inch longer than those thrown away during the same period of 1930. A Knox Teke.

* *

This Wake Is Conducted by Harvey T. Woodruff Help! Help!

* *

I Call My Flivver

Opportunity, because it knocks.
Karlov Karlov.

* *

Do You Remember Way Back When:

We wrote on the fly-leaf of our school book: "Don't steal this book, my honest friend, for fear the gallows will be your end"?—Noah F. Boger.

CATHOLIC U. WINS.

Washington, D. C., Nov. 21.—[U. P.]—Catholic university defeated Providence university in Brookland stadium today, 13 to 7.

DE PAUL LOSES 2D OF YEAR TO ARIZONA, 14-13

Steffen and Engle Score for Chicago Eleven.

Tucson, Ariz., Nov. 21.—[Special.]—De Paul university of Chicago lost to the University of Arizona football team, 14 to 13, here today. It was the second defeat in eight games for the Chicago eleven.

De Paul scored in the opening period when Matty Steffen cut back through tackle, stiff armed two opponents and raced 40 yards to a touchdown. Matty failed to kick the extra point.

Arizona took the lead at the start of the second period when the plunging of Carlson and Leary carried the ball over in a 31 yard drive. Carlson also crashed across for the extra point. In the last quarter Carlson intercepted Steffen's pass and ran 40 yards to a score. Leary place kicked the point.

This inspired the Blue Demons to a furious finish. After a bad punt by Arizona, Joe Dea threw a 30 yard pass to Whitey Engle for a touchdown. Hartman passed to Dea for the extra point. Lineups:

DE PAUL [13].		ARIZONA [14].
Lyons	L. E.	Gray
Barkis	L. T.	Anglin
Cowhey	L. G.	Gardner
Gorsky	C.	Dunseth
McClana [C.]	R. G.	Filburn
Cherne	R. T.	Gutdol
Roche	R. E.	Knapp
Flood	Q. B.	Gray
Steffen	L. H.	Leary
Butcher	R. H.	Collier [C.]
Jablonski	F. B.	Carlson

Touchdowns—Steffen, Engle, Carlson 2.

Points after touchdown—Carlson, Leary, Dea.

Substitutions: De Paul—Flood for Deodri; Plonke for Cherne; Hartman for Flood; Sexton for Barkis; Coan for Lyons; Finn for Coan; Lannon for Gorsky; McGivern for Jablonski; Schuster for Cowhey; Bauman for McClana; Kelly for Gorsky; Dea for Butcher; Engle for Steffen.

Arizona—Gilliat for Gardner; Clark for Filburn; Mariner for Geldol; Westgard for Anglin; Keiber for Leary; Newell for Collier; O'Dowd for Dunseath; Knapp for Gray.

Huskers Take Big 6 Crown on 23-0 Win

Lincoln, Neb., Nov. 21.—(AP)—The University of Nebraska trounced the Cyclones of Iowa State college here today, 23 to 0, to win the 1931 Big Six conference championship.

Little Lewis Brown raced 80 yards for a touchdown in the first quarter. Koster kicked the goal. The second Cornhusker score followed a long pass from Sauer to Kreizinger, who was downed on the Cyclone 11 yard line. On the next play Marvin Paul plunged over the goal through a huge gap in the Cyclone line.

Nebraska's third score was contributed by Masterson, sub back, who placekicked from the Iowa State 15 yard line.

Nebraska's final score followed a march from the Iowa State 35 yard line to the 14 yard line, from where Bauer passed to Masterson, who fell over the goal. For the extra point, Bauer faked a kick and ran the ball over. Lineups:

NEBRASKA [23].		IOWA STATE [0].
Joy	L. E.	Templeton
Rief	L. T.	Dixon
Koster	L. G.	Baldwin
Ely	C.	Nagel
Justice	R. G.	C. Smith
Gilbert	R. T.	Bauman
Durkee	R. E.	Simpson
Brown	Q. B.	Bowen
Paul	L. H.	Cofe
Kreizinger	R. H.	Schaffeth
Sauer	F. B.	Duesberg

Touchdowns—Masterson, Paul, Brown. Field goal—Masterson. Points after touchdown—Koster, Bauer.

KANSAS WHIPS MISSOURI.

Lawrence, Kas., Nov. 21.—[Special.]—Carney Smith, 200 pound Kansas university quarter back, ran wild through the Missouri football team here today and scored two touchdowns to give the Jayhawkers their first Big Six conference victory this year, 14 to 0. Pass made both extra points. The homecoming attendance was 20,567.

A first quarter drive of 70 yards, featured by long line smashes by Smith, gave the Kansans a lead that was threatened only once. He made his last score in the final period, driving through center for six yards.

KANSAS [14].		MISSOURI [0].
Hanson	L. E.	Schiele
Rost	L. T.	Korte
Hehringer	L. G.	M. Yoakel
Bausch	C.	Denny
Baker	R. G.	Och
Fox	R. T.	Nohlen
O'Neil	R. E.	Gladden
Smith	Q. B.	Stuber
Schaalaq	L. H.	Johannsmeier
Gridley	R. H.	Sittner
Page	F. B.	Gill

Referee—E. C. Quigley [St. Mary's]. Umpire—Dwight Reed [Washburn]. Head linesman—Dr. J. A. Reilly [Georgetown]. Field judge—Reeves Peters [Wisconsin].

BELL NEW ROADSTER ENCLOSURE
NO MONEY DOWN
Will you shiver and freeze all winter? Or will you equip your car with a Bell Sedan or Roadster Enclosure, insuring closed car comfort at little cost? Narrow, rakish lines; glass panels, adjustable for perfect ventilation; unobstructed view; no rubber padding to rot—no rattle. Light in weight. Can be removed in ten minutes.
10 MONTHS TO PAY
Let us put your enclosure on NOW before the season opens and prices advance, and while you can still take advantage of our liberal NO MONEY DOWN offer.
FREE SERVICE Every Bell Sedan or Roadster Enclosure is Guaranteed for Life and Will Be Removed and Stored Each Spring and Remounted Each Fall Free of Charge.
AUTO REPAIRING on CREDIT
Chicago's Finest Auto Mechanics Will Put Your Car in Perfect Running Condition and Give You 10 Months to Pay.
Bell Auto Repair & Paint Co.
2452 South Michigan Ave.
Phone Calumet 1504-1505 Free Towing on Wrecked Cars
OPEN EVENINGS TILL 9—ALL DAY SUNDAY

HARRISON BEATS SCHURZ, 26-6, IN TITLE COMBAT

Capt. Pilney Leads Victory Attack.

Harrison Technical High school is the football champion of the Chicago Public High School league. The new champion, which failed in the finals of the race last year, vindicated itself yesterday by defeating Schurz, north section representative, 26 to 6, before a crowd of 15,000, which taxed the capacity of Mills' stadium.

A first period rush by the north side eleven held the Hornets, who had rolled up nine consecutive victories, but they found themselves late in the second quarter to score their tenth triumph and thus attain the distinction of b[illegible] the [illegible] west section team to win the title in the history of the league.

During that first quarter it was apparent that Schurz, which had entered the finals by a flip of a coin and was considered little opposition for the strong west siders, was not going down to defeat before putting up a fight. Receiving the edge in an exchange of poor punts because of the muddy condition of the field, Schurz threatened several times throughout the p[illegible] l.

Schurz on 4 Yard Line.

Schurz's big chance came late in the first quarter when a long forward pass brought the ball to the Harrison 8 yard line. It reached the 4 yard line on two plays. Harrison's line held and the tide turned.

It was Capt. Pilney who tore through the Schurz defense and put the ball in position for Frank Leonetti to score in the first quarter. It was Capt. Pilney who broke through right tackle and paraded down the field for a touchdown, and it was Capt. Pilney who again scored on a 25 yard run before leaving the last league game of his career.

There were eight players along with Capt. Pilney who will not be in the lineup when the Hornets begin their title defense next year—Leonetti, Shper, Wujcik, Kopczak, Pojman, McPherson, Remias, and Rabetz.

7 to 0 at Half.

The first Harrison touchdown was scored when the Hornets received a Schurz punt on the latter's 25 yard line. A pass, Pilney to Remias, was good for 18 yards. Pilney carried the ball through right tackle for seven yards and on the next play Leonetti took the ball to the 1 yard line.

Pilney attempted to take the ball over, but the Schurz line held. Leonetti, on second down, went through the hole opened by Abe Shper, right tackle, for the touchdown. Pilney hurled a pass to Andy Puplis for the extra point and Harrison took a 7 to 0 lead just before the half ended.

After the intermission, Harrison received Schurz's kick on its 48 yard line. On the next play, through right tackle, Pilney ran down the field for the touchdown.

Harrison Uses Subs.

The Harrison ball carriers had little difficulty in penetrating the Schurz line after the second touchdown. Puplis went around right end for ten yards after the kick, and Capt. Pilney, after receiving a lateral pass from Remias, ran 10 yards before being tackled to bring the ball to the 28 yard line.

On two attempts Puplis and Leonetti crashed through for ten yards and another first down. Pilney took the ball on the next play, went through right tackle and ran 28 yards for his second touchdown, giving Harrison a 26 to 0 lead.

Schurz began another attack against the Harrison reserves, who had replaced the veterans as the fourth quarter started. It reached the Hornets' 20 yard line after completing two first downs, but the march ended when Tischler attempted a pass. The ball fell into the hands of Jim Horvath, who was charging toward Tischler after the ball was snapped.

Tischler Scores for Schurz.

Wujcik blocked Tischler, the only Schurz man in the path to the goal line, and Horvath raced down the field to end the Harrison scoring. A kick by Leonetti for the extra point went wide.

Another drive by Schurz brought the ball to the Harrison 10 yard line. With a few minutes remaining before the end of the game, Tischler carried the ball over for the only Schurz touchdown. Lineup:

HARRISON (26).		SCHURZ (6).
Horvath	L.E.	Spushr
Wujcik	L.T.	Babiarz
Kopczak	L.G.	Arfsten
Pojman	C.	Ziegler
McPherson	R.G.	Kisner
Shper	R.T.	Malloy
Skarda	R.E.	Fourier
Remias	Q.B.	Koehler, Wollin
Rabetz, Pilney	L.H.	Tischler
Puplis	R.H.	Suerth
Leonetti	F.B.	Ovsson, Gobern

Touchdowns—Pilney [21], Leonetti, Horvath, Tischler. Points after touchdowns—Puplis, Skarda.

APPLEBY WINS BALK LINE TITLE FROM COLLINS

Edgar T. Appleby of the New York Athletic club won the national 18.2 balkline title from Percy N. Collins of Chicago by capturing the final block of their 800 points match at the Illinois Athletic club yesterday afternoon, 244 to 244 in 30 innings. Appleby's high run was 71 to 55 for Collins.

The final score of the match was Appleby 800, Collins 844 in 75 innings. Appleby's high run was 76, Collins, 97.

Appleby will defend his title against Ray V. Fessenden, Western amateur champion of Madison, Wis., within 60 days.

Pulaski Wins West Parks Senior Volleyball Title

Pulaski park yesterday won the west parks annual senior volleyball tournament at Eckhardt park, defeating Holstein two out of three matches. Humboldt placed third, while LaFollette was fourth. Holstein won the intermediate and junior titles, beating Dvorsak and Harrison. In the intermediate class Pulaski placed third and Columbus fourth, while Franklin and Pulaski were third and fourth in the junior division.

PLOWING THROUGH MUD TO PREP TITLE

Capt. Andy Pilney of Harrison skids through the line in the opening quarter of city high school football championship game in which the west side Techs defeated Schurz, 26 to 6, at Mills stadium. Despite the coating of straw, the field was muddy and the players were covered from head to foot when the contest ended. [TRIBUNE Photo.]

Oak Park's Schwartz Leads Victory over Thornton, 34-6

Oak Park High school, Suburban league champion, defeated Thornton, South Suburban league title holder, 34 to 6, in a charity game at Oak Park's field yesterday. Capt. Bob Schwartz led the attack, scoring three touchdowns.

Schwartz plunged from the 3 yard line for the first score early in the opening period and later raced 44 yards for the second. Schwartz scored his touchdown in the third period, cutting off tackle for a 60 yard run. Lineup:

OAK PARK (34).		THORNTON (6).
Johnston	L.E.	Culver
Wettersadt	L.T.	Koester [C.]
Windecker	L.G.	Suitchu
Carlson	C.	Romine
Hanson	R.G.	Hunt
Erie	R.T.	Goebel
Zinkie	R.E.	Zajicek
Ashley	Q.B.	Rice
Jacobs	L.H.	Smuczynski
Lydiard	R.H.	Klein
Schwartz [C.]	F.B.	Dewitt

Touchdowns—Schwartz [3], Zinkie, Ashley, Smuczynski.

Points after touchdown—Jacobs, Ashley [2], Raymond.

PROVISO LOSES, 19-6.

Proviso, of the Suburban league was defeated by Washington High school of Cedar Rapids, Ia., 19 to 6, yesterday at Maywood. The visitors scored in the second, third and fourth periods. Dushek, on a 45 yard end run, made Proviso's only touchdown in the second quarter. Lineup:

CEDAR RAPIDS (19).		PROVISO (6).
Jakouvek	L.E.	Chappas
McKimstry	L.T.	B. Paichell
Hillier	L.G.	Schoebel
Schwerk	C.	Stumpf
McCaffrie	R.G.	Witzkowski
Blackwell	R.T.	S. Paichell
Nance	R.E.	Murphy
Schneider	Q.B.	Kempf
Redel	L.H.	Dushek
Dedek	R.H.	Berger
Mihulka	F.B.	Ernst

Touchdowns—Redel, Schneider, Jakouvek, Dushek.

Point after touchdown—Redel.

EVANSTON WINS, 7-0.

Evanston High school won second place in the Suburban league yesterday by defeating New Trier, 7 to 0, in a charity game at Dyche stadium before 15,000. Jetter Kein, Evanston full back, scored the only touchdown of the game on a 30 yard run. Proceeds were donated to the Evanston Junior league's relief fund. Lineup:

EVANSTON [7.]		NEW TRIER [0].
Case	L.E.	Williams
Siddall	L.T.	Wachs
Sievers	L.G.	Gram
Whiteside	C.	Lind
Dawson	R.G.	Fleming-Shuman
Steward	R.T.	Reiley
Mintz	R.E.	Wolff
Hathaway	Q.B.	Mordhurst
Runge	L.H.	Feller
Jackson	R.H.	Dahl
Kein	F.B.	Nicolaus

Touchdown—Kein.

Point after touchdown—Kein.

K. of C. Cagers Open with 16 Games Today

With sixteen games on the schedule, the Knights of Columbus Basketball league will open its 1931-'32 season this afternoon in four of the five divisions.

The league will continue play until April, when leaders in each division meet in a round-robin for the league title.

Damen of West division, present titleholder, faces the Barry aggregation in its opening contest at the West Side clubhouse, 4711 West Madison street. Daniel O'Connell council of the North division, runner-up, engages Brownson at the Rainbo Fronton, Clark street and Lawrence avenue.

The Central division has transferred headquarters to the new St. Agnes gymnasium at Archer avenue and Pershing road. The South division will continue playing at White City. The fifth division of the league, the South End, which plays at Fenger High school, will not open until later.

The schedule:

SOUTH DIVISION.
[White City].
Auburn Park vs. Dowling. Englewood vs. La Salle[illegible]. Irvin[illegible]-Hyde Park vs. Aquinas. McHale vs. Calumet.

CENTRAL DIVISION.
[39th and Archer].
Quigley vs. Hughes. St. James vs. Lafayette. Cardinal vs. Leo XIII. Madonna vs. St. Rita.

WEST DIVISION.
[4711 West Madison street].
Barry vs. Damen. Feehan vs. Setters. Hennepin vs. Tonti. Carroll vs. Hildebrand.

NORTH DIVISION.
[Rainbo Fronton].
De Solo vs. Columbus. University vs. Ravenswood. O'Connell vs. Brownson. O'Connor vs. Marquette.

DE PAUW WHIPS WABASH, 13-7, ON WHEATON'S PASS

Crawfordsville, Ind., Nov. 21.—(AP)—Don Wheaton led De Pauw to a 13 to 7 victory over Wabash, the Methodists' traditional rival, here today.

Wabash scored in the first period on a 17 yard pass from Swartout to Smith. The Scarlet held the lead until the middle of the third period when Wheaton led a march to a touchdown but missed the kick for point.

Wheaton's pass to Bradley scored the last touchdown in the middle of the fourth period.

Wheaton, Hammong and Leahy made the best showing for Depauw, while Swartout and Engle led the Wabash ground gainers. Nelson, regular end playing his first game at guard, and Dodich shone on the defense for Wabash.

Mugler A. C. Seeks 46th Straight Over Berwyn

The Berwyn Parrot eleven this afternoon faces the Mugler A. C., which has not been defeated in 45 games over a four year stretch, at Berwyn Stadium, 29th street and Ridgeland avenue.

Carbondale Teachers Defeat De Kalb, 7 to 6

Carbondale, Ill., Nov. 21.—(AP)—Carbondale Teachers won a 7 to 6 victory over the De Kalb Teachers in a homecoming battle played here this afternoon before a crowd of 3,000.

Trojan Victory Renews Plea for N. U. to Go West

Southern California's victory over Notre Dame yesterday magnified the importance of the annual Tournament of Roses game at Pasadena, Cal., on Jan. 1 as a national championship encounter. The Trojans already have been selected as the Pacific coast representative in the game.

With its startling victory over Notre Dame, sentiment in the central west, the Big Ten territory, became more outspoken for the selection of Northwestern as the Trojans' opponent. No invitation has as yet been tendered the Wildcats, recognized as one of the strongest elevens in the country, but it is known that Southern California is considering the north shore team as its most likely foe.

The Purple's undefeated record against conference teams and its scoreless tie with Notre Dame strengthen the possibility of its selection. Northwestern has only one more game to play, meeting Purdue at Soldiers' field in the charity schedule arranged by the conference among its teams for next Saturday.

Invitations, however, will be withheld until the coast authorities are apprised of the Big Ten's attitude toward Northwestern's participation. Only one conference team has played on the coast since the organization of the Big Ten. Ohio State was beaten by the University of California, 28 to 0, on Jan. 1, 1921.

Immediately after this game the conference adopted regulations preventing post-season games with the intent, it is said, of precluding any chance for further participation of Big Ten teams in the annual Roses festival. Those in close touch with the workings of the conference expressed the opinion last night that the straight laced, unwavering policy of that governing body would squelch any attempt to seek a waiving of the 10 year old rule.

Southern California has two more games to play before the Pasadena encounter. A week from Saturday it meets Washington State. The following week the Trojans meet Georgia.

North Carolina and Duke Play 0 to 0 Tie

Durham, N. C., Nov. 21.—[U. P.]—North Carolina and Duke fought a scoreless tie today for the second time in two years. Carolina had been a favorite to win. Duke went over for a touchdown in the first period, but the score was nullified when the ball was called back on a 15 yard penalty for holding.

Centre Beats Louisville, 75-0, and Wins Title

Louisville, Ky., Nov. 21.—[U. P.]—Centre college's Praying Colonels annexed the Kentucky southern intercollegiate football championship by smothering the University of Louisville here this afternoon, 75 to 0. Moody, Centre half back, was the star of the Colonels' attack.

Ball Player Acquitted in Slaying of Stepfather

Edwardsville, Ill., Nov. 21.—(AP)—Emmett Pazia, 24 years old, semi-professional baseball player of Venice who pleaded self-defense in the slaying of his stepfather, Clarence Brennan, a restaurant proprietor, Nov. 16, 1930, was acquitted by a Circuit court jury here yesterday.

MOUNT CARMEL, ST. PHILIP PLAY FOR TITLE TODAY

Mount Carmel and St. Philip will meet at Soldiers' field this afternoon in the final game for the Chicago Catholic High school football championship.

There was not much doubt as to the superiority of Mount Carmel in the south section after it had defeated De La Salle, the third opponent on its schedule. But it had to beat St. Rita, 1930 champions, 13 to 6, before claiming the sectional title.

In accomplishing the St. Rita victory, Mount Carmel lost two of its outstanding linesmen, Ben Berry and John Fogel, who have not recovered from their injuries. Despite the loss of these two veterans, Mount Carmel rules as the favorite against St. Philip.

Whether the title will be regained by the south section champions depends on the back field composed of Bart McKernan, who has scored 68 of his team's 142 points; Lefty Callahan, Vincent O'Malley and Buddy Gonya.

St. Philip's rise to the top in the north section was forecast after it had triumphed over Loyola academy, last year's titleholder, but the following week it suffered its only defeat of the season at the hands of De Paul. This setback, however, was erased when it was found that De Paul had used an ineligible player.

When De Paul forfeited its victory, St. Philip went into a tie with St. Mel for the sectional lead. Their battle at Mills stadium last Sunday resulted in a scoreless tie. This tie was broken when St. Philip defeated St. Michael, 19 to 0, last Wednesday. St. Philip's reserves played for three periods of the game, so all the regulars would be ready to play for 60 minutes against Mount Carmel this afternoon.

RACE RESULTS

BOWIE RESULTS.

FIRST RACE—Purse $1,300, maiden 2 year olds, 1 mile and 70 yards:

Chestnut, 107 [Remillard]	6.80	3.90	3.20
Broadway Lights, 106 [M. Garner]		5.00	4.40
Jack B., 106 [Robertson]			6.90

Time, 1:46 4-5. Wan Hill, *Walter K., *Miss Jumieu, John Barton, Brown Mary, Bobot, Renewed, Blue Banner, and *Fair Boy ran. *Field.

SECOND RACE—Purse $1,500, 2 year olds, 1 mile and 70 yards:

War Laus, 103 [Dainty]	24.80	10.80	4.80
Air Pilot, 106 [Long]		6.70	3.20
All Apple, 114 [Robertson]			2.60

Time, 1:44 3-5. Blue Damsel, Dark Mission, and Bonnie Prince ran.

THIRD RACE—Purse $1,500, W. P. Burch Memorial handicap, all ages, 5½ furlongs:

*Balko, 131 [Belshak]	4.60	2.20	2.60
Joe Besael, 119 [Workman]		3.30	3.10
*Follow On, 109 [Rob'son]			2.60

Time, 1:05 3-5. Step Liz, Mabla, Masked Ball, and Vacillate ran. *Segamore entry.

FOURTH RACE—Purse $1,500, 2 year olds, 1-4 miles:

Hour Scot, 106 [J.Long]	4.80	3.60	2.60
Hillsborough, 108 [Remill'd]		4.80	3.80
Ormesby, 113 [Malley]			2.60

Time, 1:46 2-5. Chicagoan and Measure ran.

FIFTH RACE—$25,000 added, the Southern Maryland handicap, three year olds and up, 1⅛ miles:

Dr. Freeland, 116 [Robertson]	15.20	5.60	4.10
†White Clover II, 107 [Gilbert]		12.30	8.10
*Valencienne, 109 [Stelten]			6.40

Time, 1:52 4-5. †Mais, Pittsburgher, Masked Grant, †Frigate Bird, Water Way, Repentance, Flagstone, Tred Avon, Curate ran. †Finished fourth. *Field. †Foxcatcher, farm entry.

SIXTH RACE—Purse $1,300, claiming, 3 year olds and up, 1 mile:

Don Pedro, 113 [J. Long]	24.30	11.10	6.10
Glorifica, 108 [G. Field]		13.30	9.00
Whipperoracker, 107 [E. Decamilla]			4.50

Time, 1:47 2-5. John F., Honey Grove, Bob Hofarland, Prumper, Inferno Lad and Full Cry ran.

SEVENTH RACE—Purse $1,300, claiming, 3 year olds and up, mile and a half:

Gully Jumper, 108 [Meade]	18.10	7.10	4.70
Our Al, 107 [Gilbert]		8.50	2.80
Fairdale, 114 [Workman]			4.40

Time, 2:35 2-5. *Wolf Run, *Ping Coates, Keith, Vimont, Fair Dawn, Baltimorean, Old Times, *Billy Baughn and Erad ran. *Field.

TANFORAN RESULTS.

FIRST RACE—4 year olds and up, claiming, Spreckels course:

Rochester II, 120 [Lonzdale]	35.00	12.00	
Dabbens, 117 [Nolan]		7.00	
Cuevas, 115 [G. Gay]			Out

Time, 1:13 2-5. Shorty O., Miss Angon, Hornkoerb, Miss Fashimplate, Rattle, Wasatch King and Dolly Mack ran.

SECOND RACE—3 year olds and up, claiming, Spreckels course:

Capt. Gilbert, 113 [G.Smith]	31.50	8.00	
One Long Hop, 113 [Reno]		5.50	
Joe McCord, 113 [Cochlin]			Out

Time, 1:13. Fuss Budget, Mary Beam, Firewood, Benda, Rose Carlaris and Libbie Jean ran.

THIRD RACE—3 year olds, claiming, Spreckels course:

Chazzan, 113 [Corbett]	7.50	3.00	
Dude Rancher, 112 [Rodriguez]		3.00	
Lord Alay, 112 [Turk]			Out

Time, 1:13. La Wanda, No Fun, Monks Ghio, Carol Hills and Annigold ran.

FOURTH RACE—3 year olds and up, claiming, Spreckels course:

Clear Star, 113 [Cochlin]	28.00	10.00	
Bellarion, 113 [L.Arnold]		28.50	
Lamiston, 113 [R.Lopez]			Out

Time, 1:13 1-5. School Hills, Altavar, Black Castle, Tyrol, Southland Son and Paige ran.

FIFTH RACE—3 year olds and up, 1⅛ miles:

Seth's Hope, 111 [Turk]	71.00	24.50	
My Dandy, 111 [Leyland]		9.00	
Hand to Hand, 101 [A.Fisher]			Out

Time, 1:48. Leiar, Plunging Sun, †Boom Wisdom, Sun Dot, †Securo, Satin Spar, Bahamas, Morpheus, De Swasey, Jim Dandy and ‡Lisco ran.

†Reichert Bros. entry. ‡La Brea stable entry.

SIXTH RACE—3 year olds, claiming, 1-1 miles:

Adorable Carro, 100 [Porter]	110.00	37.00	
Zinna, 112 [Leyland]		17.00	
Our Billy, 108 [Fisher]			Out

Time, 1:50 1-5. Boiling, Shaver, Concordia, Aunt Stack, Sam Gilmore and Trossache ran.

SEVENTH RACE—3 year olds and up, claiming, Spreckels course:

Lord Black, 114 [Fisher]	11.00	6.50	
Labelotte, 106 [G.Smith]		3.00	
Barbara Lee, 102 [Rodriguez]			Out

Time, 1:10 3-5. Sister Mary, Shasta Snow and Calome ran.

Flying Tackle Fails to Scare Mr. Zbyszko

Gus Sonnenberg and Karol Zbyszko, who head the wrestlers on the Chicago Stadium card Tuesday night, aren't going to get all of the spotlight.

King Levinsky will be there to collect the homage due Maxwell street's most celebrated citizen. Levinsky will have only a minor part in the goings on. He will act as chief adviser and second for his neighbor, Fred Meyer. Fred has a rather tough assignment in Jack Sherry. They meet in one of the time limit matches that supports the Sonnenberg-Zbyszko bout.

King Almost a Wrestler.

Levinsky once aspired to be a wrestler. He was captured just in time and his career as a fistic star followed. The King knows all of the holds and he figures that he will be of great help to Meyer, who will be under a weight handicap to Sherry. The King just got through battling 272½ pounds of Carnera and claims he knows all about weight.

Sonnenberg's appearance has awakened new interest in wrestling because of his famous flying tackle. Gus isn't the most popular wrestler. His tackle closely resembles a butt and numerous of his opponents have been hurt. The hold has been approved by the state athletic commission, however.

Cards Show Him How.

The tackle holds no terror for young Zbyszko, who last week sought the aid of Ernie Nevers and other members of the Chicago Cardinals. They showed Zyb the use of the stiff arm and other tricks to evade a tackler.

Nick Lutze, a Chicago boy, faces Count Zarynoff. The latter is said to be an Ukranian count. Karl Pojello meets Joe Malcewicz. John Maloney takes on Buck Weaver, former Maroon football player.

Marriner and Bennett Fight at White City

Les Marriner, former University of Illinois football player, now a lieutenant in the United States aviation corps, will return to the ring in Mique Malloy's boxing show at White City tomorrow night. He faces Biff Bennett, a corporal in the army, now stationed at Fort Sheridan.

Marriner made a name for himself several years ago in battles against Chuck Wiggins, Nap Dorval, and George Hunt. His hands went bad and stopped his rise toward a championship. Now after an extended layoff Les states his hands are in perfect shape and tomorrow night he starts another climb in the heavyweight division.

Malloy has arranged a supporting card with Chuck Heffner facing Johnny Baima in another ten rounder. The third ten rounder brings together Costas Vassis, middleweight champion of Greece, and Clyde Hull of South Dakota. Vassis is making his first start in America. He has been here several months and is now acclimated to the American style of boxing. The card:

Les Marriner vs. Biff Bennett, ten rounds, heavyweights.

Chuck Heffner vs. Johnny Baima, ten rounds, middleweights.

Costas Vassis vs. Clyde Hull, ten rounds, middleweights.

Sonny Rickman vs. Sandy Sanders, four rounds, middleweights.

Billy Gladstone vs. Al Reis, four rounds, lightweights.

VALPARAISO U. WHIPS AMERICAN COLLEGE, 57 TO 0

Valparaiso, Ind., Nov. 21. — [Special.]—The American College of Physical Education of Chicago was no match for the Valparaiso university team today. Valparaiso won, 57 to 0. Valparaiso was forced to punt only once. The lineup:

VALPARAISO [57].		A. C. P. E. [0].
Jirka	L.E.	Berdino
Christoski	L.T.	Pierce
Shinert	L.G.	Bennett
Bielunkas	C.	Wanger
Norwood	R.G.	Gorrell
J. Smatlak	R.T.	Tupy
Kolesing	R.E.	Crawford
Roehl	Q.B.	Clarke
Peters	L.H.	Callahan
Rucinski	R.H.	Fihan
Kowalski	F.B.	Starzek

Touchdowns—Rucinski 2, Jirka 2, Roehl, Bauer 2 [sub for Jirka], R. Smatlak [sub for Keissling], Shultz.

Points after touchdown—Bentsis, Scultz 2.

O'SHOCKER AND WASHBURN MEET ON DUSEK CARD

Pat O'Shocker, red headed Irish heavyweight from Salt Lake City, and Jack Washburn, Hollywood veteran, will head the supporting cast of Promoter Doc Krone's six match wrestling show next Friday night at the Fronton, Clark street and Lawrence avenue.

Rudy Dusek and Kola Kwariani will meet in the windup. Jim McMillen will oppose Lou Plummer in the semi-windup.

McMillen is having the second match of his present comeback campaign, during which he hopes to reestablish himself as one of the mat leaders. He has recovered from a broken collar bone.

Cops in Uniform Barred at Prison Grid Game Today

Ossining, N. Y., Nov. 21.—[Special.]—The gridiron contest between Sing Sing's convict eleven and the policemen's team from Port Jarvis, N. Y., to be played tomorrow afternoon on the prison field, will not be witnessed by any police officer in uniform.

This was decided today by Warden Lewis E. Lawes, who, fearing an uprising by the convict fans against minions of the law in uniform, announced that rooters for the cop's team, including state troopers and members of the Port Jarvis police department, will not be admitted unless in civilian clothes.

Tonight the warden made a good sportsmanship talk to the prison's populace over the inside radio system, urging them to be courteous to the visiting policemen.

DULUTH HOCKEY TEAM DEFEATS SHAMROCKS, 3-2

Chicago Is Unable to Hold Early Lead.

Duluth, Minn., Nov. 21.—(AP)—A spirited second period offensive drive good for three goals enabled Duluth to defeat the Chicago Shamrocks, 3 to 2, tonight in the opening game of the American Hockey league season here. The defeat marked the Shamrocks' first of the season.

Chicago got the first score early in the opening period, Tip O'Neil tallying following a scrimmage. The Shamrocks had the better of offensive play throughout the remainder of the session.

The Hornets dominated the play throughout the second period, with the forward line of Leswick, Forslund, and Merrill accounting for all three scores, which came with the Shamrocks short of men on the ice. Leswick, teaming with Forslund, got the first score with Headley in the penalty box, while the second goal by Leswick came with both Taylor and Buswell serving penalties. A minute later Forslund tallied with Buswell still in the box.

Chicago got its second goal a minute before the game ended, McFayden beating Goalie Turner after taking Brydson's short pass. Lineup and summary:

CHICAGO.		DULUTH.
Karakas	G	Turner
Headley	D	Davis
Buswell	D	Bergl
Johnson	C	Leswick
Brydson	W	Merrill
Burns	W	Forslund

Chicago spares: McKenzie, McFayden, O'Neil, Wiseman, Taylor.

Duluth spares: Scott, Lessard, Stuart, Mitchell.

First period scoring: O'Neil, 5:16. Penalties: Bergl.

Second period scoring: Leswick [Forslund], 9:08; Leswick [Forslund-Davis], 11:44; Forslund, 15:24. Penalties: Headley, Taylor, Buswell, Bergl, Brydson [major].

Third period scoring: McFayden [Brydson], 19:28. Penalties: McFayden, Scott, 2; Bergl, Buswell, Leswick.

Referee: Gromier, Duluth.

Marriner and Bennett Fight at White City

Les Marriner, former University of Illinois football player, now a lieutenant in the United States aviation corps, will return to the ring in Mique Malloy's boxing show at White City tomorrow night. He faces Biff Bennett, a corporal in the army, now stationed at Fort Sheridan.

Marriner made a name for himself several years ago in battles against Chuck Wiggins, Nap Dorval, and George Hunt. His hands went bad and stopped his rise toward a championship. Now after an extended layoff Les states his hands are in perfect shape and tomorrow night he starts another climb in the heavyweight division.

Malloy has arranged a supporting card with Chuck Heffner facing Johnny Baima in another ten rounder. The third ten rounder brings together Costas Vassis, middleweight champion of Greece, and Clyde Hull of South Dakota. Vassis is making his first start in America. He has been here several months and is now acclimated to the American style of boxing. The card:

Les Marriner vs. Biff Bennett, ten rounds, heavyweights.

Chuck Heffner vs. Johnny Baima, ten rounds, middleweights.

Costas Vassis vs. Clyde Hull, ten rounds, middleweights.

Sonny Rickman vs. Sandy Sanders, four rounds, middleweights.

Billy Gladstone vs. Al Reis, four rounds, lightweights.

Indiana Wins Big 10 Cross Country Race

Iowa City, Ia., Nov. 21.—[Special.]—Indiana university, with five runners among the first 20, won their fourth consecutive Big Ten cross country championship here today, finishing far ahead of Wisconsin, whose 63 points were low enough for second place. It was the same order in which the teams finished last year.

The Hoosiers' low total of 33 was made possible chiefly through the efforts of Capt. Harry Brocksmith, undefeated this year, and his teammate, Watson. These two ran together until within 200 yards of the finish, when Brocksmith stepped out to take individual honors over the four mile course in 21 minutes 59.7 seconds. Howell of Michigan nosed out Watson for second place, with Currell of Minnesota and Kemp of Indiana taking the next two positions.

Michigan and Illinois finished in third and fourth places, and Purdue, a dark horse entry, pulled up in fifth, ousting Minnesota, figured a serious contender in pre-race guessing. The race was run over a course made soggy by rains of the last few days. The runners were strung for nearly a mile at the finish. Ohio State, fourth last year, was the only team not represented. Standings:

Indiana	33	Minnesota	134
Wisconsin	63	Iowa	175
Michigan	70	Chicago	184
Illinois	91	Northwestern	196
Purdue	137		

SCHWABEN A. C. TO MEET NORWEGIAN SOCCER ELEVEN

The Norwegian-American A. A. soccer team will meet the Schwaben A. C. in the feature game on the Norwegians' home field, Fullerton and Kilbourn avenues, today. The Schwaben second team meets the Norwegian Reserves in the opening game, starting at 12:30 p. m.

The Norwegians depend on Jendal and Nielsen to keep their second place rating in the International league standings. The German stars are E. Schaaf and Jordan.

The lineup:

NORWEGIAN-AMERICAN A. A.		SCHWABEN A. C.
Lief Nielsen	R. B.	M. Jordan
Rolf Sore	L. B.	E. Schaaf
Foimar Hansen	R. H.	E. Schuhmann
Arne Thoresen	C. H.	F. Kutsch
Haakon Skaara	L. H.	A. Breithaupt
S. Maisen	O. R.	F. Teschner
H. Jendal	I. R.	W. Goetling
H. Grenna	C	H. Ohrenberger
I. Walker	I. L.	T. Schaffer
S. Sollid	O. L.	F. Brickmann
Roy Martins	G	A. Mucussmay

Duke Captain Suffers Concussion of Brain

Dunham, N. C., Nov. 21.—(AP)—Capt. Kid Brewer of the Duke university Blue Devils, suffered a slight concussion of the brain in the last quarter of today's game with North Carolina. Brewer was unconscious when removed to the Duke hospital. He later regained consciousness but three hours after the game he had not spoken.

Temple Beats Denver in Last Quarter, 18 to 0

Denver, Colo., Nov. 21.—(AP)—Temple university of Philadelphia invaded the west today and defeated the University of Denver, 18 to 0, on a slippery field from which a 10 inch snow had been removed. The first three periods were scoreless, but in the last Temple put over three touchdowns.

Stagg to Speak Dec. 9 at Kewanee Gridiron Banquet

Kewanee, Ill., Nov. 21.—[Special.]—Coach Amos Alonzo Stagg of the University of Chicago will speak at Kewanee High school's annual football banquet, sponsored by the Kiwanis club, Dec. 9. Prep football teams of Henry, Bureau, and Stark counties will attend.

MOTORS—TRAFFIC HIGHWAYS

Boost Safety! Inspect Auto Brakes, Lights

This is the third of a series of articles about the care of your auto for winter driving.

BY HAL FOUST.

"The fact that there are in the country today millions of old and decrepit automobiles, many of them carrying worn out equipment, places a greater premium than ever on the overhauling of the car in preparation for the conditions of winter driving."

The quotation is from an article by Thomas P. Henry, president of the American Automobile association, released by the national conference on street and highway safety.

Putting anti-freeze in the radiator and changing the oil and grease to winter grades are imperative to keep the vehicle in operation in cold weather. These maintenance jobs were described in articles recently published in this column. To keep the car under control, to prevent the car from becoming a public menace on the streets and highways, brakes, lights, and steering gear must be inspected and serviced frequently, and such work becomes imperative with the arrival of winter with its seasonal hazards, the snow and ice and early darkness of this time of the year.

Cause of Many Accidents.

Your own safety and the safety of others is reason enough for having your automobile parts in good working order. A national survey reported to President Hoover that mechanical defects were a contributing factor in the causes of 25 per cent of motor fatalities. Of these fatal defects, 28 per cent consisted of inadequate brakes, 19 per cent were faulty lights, and 7 per cent steering gear weaknesses.

If these safety factors are not reasons enough by themselves to impel owners to service their automobiles, the police and the traffic branch of the Municipal court are offering additional inducements. The chiefs of the city and the park district departments have ordered a thorough inspection of all machines involved in accidents. The purpose is to prosecute drivers for recklessness in operating defective cars. Judge Frank M. Padden has promised cooperation.

How Good Are Your Brakes?

The United States bureau of standards holds that four wheel brakes should be able to stop a car going twenty miles an hour in seventeen feet, providing the pavement affords good traction. If your car will not do this, better see a service station. Many stations offer free inspection.

If your brakes need adjustment or new lining, it is advisable to leave this job to the hands of specially trained mechanics. In this year of economy, many owners are doing much of their own tinkering, but this brake job is a technical task requiring special equipment and automobile manufacturers advise that motorists leave their brakes for service by skilled mechanics.

Correcting the Shimmy.

The inspection of the condition of the steering mechanicism is another operation that authorized dealers will perform at little or no cost. They are also in a position to furnish any replacement parts in accordance with the recommended specifications of the manufacturer of the car. Simply to reduce the free play of the steering wheel is, in most cars, merely a matter of turning a nut or two. The operation varies with various makes of cars. Instructions can be found in the manual accompanying the car when it is sold.

The shimmy, the greatest of steering wheel evils and the most dangerous, has a wide variety of causes, some of which are difficult even for a trained mechanic to detect. The condition of the front tires, an uneven inflation or uneven wear or disturbed balance from a puncture patch, are common causes. About the first thing to look at is the amount of air in the tires. If this isn't the trouble, a mechanic had better examine the car. Maybe a hard bump has dislodged the alignment or bent the front axle. Maybe the steering knuckle has worn unevenly. Maybe the front springs have sunk so low from age that they need an additional leaf.

Lights Need Attention.

Good lights require constant attention. A bulb can burn out, even on a new car. The focusing on the older machines is liable to be jarred out of adjustment. On the highways at night there are an unusually large number of cars with one bright and one dim light, or one light pointing toward the sky and the other toward the ground. Don't blind oncoming traffic; it's dangerous to yourself as well as the other fellow. Don't drive on city streets with dim parking lights that make it difficult for you to see pedestrians.

For those who keep their cars in private garages a handy headlight chart can be drawn on the back wall of the building. With the lights in proper focus, draw an outline of the beams as they strike the wall. This will make a convenient headlight tester for automatic use every time you turn on the head lamps in the garage. Bear in mind that weight or lack of weight in the back seat makes a slight difference in the tilt of the rays.

VOICE OF THE TRAFFIC

EXAMINATIONS FOR AUTOISTS.

Chicago, Nov. 13.—Isn't there some way to force automobile owners to have eye and ear examination? I had an aunt and some friends who were killed by automobiles this summer and the only excuse was the drivers did not see them or the red light. For instance, I know a party right in my own neighborhood who does not see well without his glasses and yet he will never wear them on the street or when driving. I am going to work hard for the protection of people who must cross public highways. As I loved my aunt and friends, life is too valuable to lose through such carelessness.

N. B.

FROM A CAB DRIVER.

Chicago, Nov. 20.—I drive a cab for a hard earned living and now the police are enforcing the no U turn in the loop. When we pick up a fare on the east side of La Salle street between Jackson and Randolph and the fare wishes to go to the North Western depot, we have to drive around the block to the east, then south, then west, a distance of 8 extra blocks and how the fare boils.

Then if the traffic is blocked to the right, well, it just means more driving around. It only takes a second to make a U turn and in no time the cab is out of the loop.

The cab drivers have a hard time trying to make ends meet the way things are now, so please let us make the U turn and save the tickets for important violations.

C. GASTON.

BRICK VS. CONCRETE.

Chicago, Nov. 11.—I have recently noticed statements from the Illinois Brick association which, in my opinion

GRAIN PRICES ERRATIC; CLOSE SHOWS UPTURN

Late Rally Wipes Out Losses.

BY CHARLES MICHAELS.

The wheat market fluctuated in such an erratic manner yesterday that it left the trade somewhat dazed. An early bulge of 1⅞@2c from Friday's finish, with May touching 62⅝c, was followed by a break of 2⅞@2⅝c from the best figures, with general liquidation developing on the way down. The May future dropping to 59⅝c. However, a rally of around 2c from the lows followed when local shorts tried to cover and the finish was at net gains of ⅝@⅞c. December closed at 57⅝@57½c; March, 59⅝c; May, 60⅝@61c, and July, 61⅝@61½c.

Highest prices for wheat of the day were made shortly after the start, the latter being fairly general buying on the pronounced strength which developed in Liverpool. The latter ignored the break in North America on Friday and closed ¼@⅝c per bu higher, with December quoted at 61½c on a basis of $1.75 for sterling. Broomhall revised his estimate on the Argentine crop and made it 208,000,000 bu, comparing with 238,000,000 bu indicated by the official returns last week.

Large Sell Wheat Freely.

Heavy selling developed on the bulge, said to represent the liquidation of a large line of long wheat. The sharp stop loss orders and general liquidation got under way, which did not checked until resting orders were uncovered under 60c for May. At one time the actual market in the pit was said to have been as much as ½c under the quotations on the blackboard, indicating the rapidity of the decline.

There was nothing in the day's news other than the prospect of a peaceful settlement of the Manchurian difficulties to account for the decline, which was generally regarded as having been due to speculative operations. Export demand from abroad showed marked improvement, with sales of 600,000 bu or more, largely Hard Winter reported as having been sold abroad.

Milling showed more strength than Chicago, with wheat there closing 1⅝@1¾c higher, with December quoted at $1 in Canadian currency. Buenos Aires surprised the trade by closing 2¾@3c higher, with December 49¼c.

Corn Figures Juggled.

There have been such rapid changes in crop estimates by a leading European authority on Argentina and Australia of late that much adverse comment is being heard in the trade. Early the last week the Australian surplus was placed at 100,000,000 bu, followed within a few days by an estimate of around 120,000,000 bu, the latter being regarded as bearish by the European authority, although actually suggesting a surplus of around 15,000,000 bu under his figures of about three weeks previous.

A Melbourne, Australia, cable to the Herrick Grain company estimated the surplus from the new crop at 105,000,000 bu, and said exports from the old crop so far had been 85,000,000 bu to non-European countries and 72,000,000 bu to Europe. The trade construed the latter table as indicating that there would be keen competition between the European and oriental buyers during the new crop season, in view of the shortage of 40,000,000 to 50,000,000 bu as compared with the previous year.

How much wheat Argentina actually has for export during the 1931-32 season is still in doubt. An official estimate a short while ago said the average domestic requirements were 60,000,000 to 65,000,000 bu, which on the basis of Broomhall's estimate on the crop suggested a surplus of 112,000,000 to 118,000,000 bu. On Nov. 1 the Argentine government estimated the amount of good merchantable wheat on hand at 35,000,000 bu, suggesting a carryover of around 25,000,000 bu at the end of the season. There was a marked difference between Broomhall's figures on both the crop and the carryover last year as compared with the official returns.

Corn Market Unsettled.

Corn fluctuated rapidly within a range of 1⅝@2⅝c, largely in sympathy with wheat, and closed ⅝c higher to ⅛c lower, the former on December, which finished at 43⅞@43c, while May was 47⅛c and July 48⅝@48⅞c. The trade had reports of high prices being paid again in the west, but country offerings were small, and considerable attention was given to the reports of unfavorable weather in the west, which may delay the movement. A few cars of cash corn were sold by Chicago handlers to go to Wisconsin.

An inquiry for cash oats was reported here Saturday to go to Montreal for export, but no business was done. It is claimed that the failure of the German oat crop this year is so poor that the grain cannot be milled. Futures showed a strong undertone and closed ⅜@⅝c higher, with December 26⅛c, May 28⅛c, and July 28¼@28⅝c.

Commission houses were fair buyers of rye, and it was reported some Canadian grain had been sold for export. The finish was ⅛@⅝c higher, with December 49c, May 54c, and July 55⅝c.

Complete 500 Ton Trade on N. Y. Rubber Exchange

One of the largest single transactions in the history of the New York rubber futures took place last Tuesday when a contract for 500 tons from a dealer was bought by a trade broker at 4.90 cents a pound. The rubber was for spot delivery on the No. 1 standard contract and had a market value at the time of $54,850. At the peak prices obtained for rubber in 1925, such a quantity would have been valued at $1,402,262.

Nation's Fuel Bill Nearly 1½ Billions

BY SCRUTATOR.

A special fuel report just released by the census bureau reveals that in 1929 American manufacturing industries spent only slightly less than a billion and a half dollars for fuels of all kinds.

This does not include the fuel burned in public service power plants, from which industries in 1929 bought electric energy at a total cost of close to a half million.

Thus isolated these figures loom large, but considering the value received power and heat are about the cheapest things that can be bought today. Industry's energy and fuel bill amounts to only about 3.3 per cent of the total value of manufactured products.

The steady reduction in this item of manufacturing cost has been the key to the tremendous growth of industry since the turn of the century. Had scientific research and invention not combined to substitute cheap energy from fuel for the cruder and more expensive sources of power many of our present industries would never have been founded.

Progress Continues.

The paradox of our modern system of power driven machines, and the industrial activities carried on with their use, is that the more important power becomes as a factor of production the less important does it loom on the cost sheets.

And the end of this progress is not yet in sight. True, undeveloped water power sites offering opportunities of as low development costs as in the past are few in number. The Niagaras have been put to work and the best hydroelectric plants are now about 95 per cent efficient, so that there is left little room for improvement.

For the future, profitable development will lie in another direction—increasing the efficiency of fuel burning electric generating stations. This type already can produce kilowatt hours more cheaply than all save the best water power plants and it still converts only 27 per cent or less of the heat energy contained in coal into electric energy.

Increases Efficiency.

One means of increasing the efficiency of the steam electric generating plant is to put to profitable use the heat contained in the exhaust steam. This is already being done in a number of instances, notably by the Engineers' Public Service company in cooperation with a refinery of the Standard Oil company of Louisiana.

One drawback to date has been that in such hookups the production of electric energy has been merely the byproduct. It has been "dump power" fluctuating with the heat requirements of the manufacturer.

Considerable discussion has resulted in utility circles during the last few days by the publication of a survey of this situation by V. D. Simons, consulting electrical engineer.

Mr. Simons has amplified his proposal for "joint firm power." He would have the utility company arrange a hookup with the manufacturer who needs both heat and power in large quantities—the utility taking over the operation of the generating station and furnishing both heat and power under contract to the manufacturer. The station would be so constructed that during factory shutdowns it could continue producing kilowatt hours at a cost equal to that of any central station plant.

Plan Would Cut Costs.

He estimates that when both heat and power were being used the plant would be 67 per cent efficient and that the electric energy developed would be "firm power," the type produced by central stations.

Such a plan, its sponsors contend, would enable the manufacturer to cut his production costs and would obtain for the utility companies much industrial power business that they cannot now profitably bid for.

"This type of development," says Mr. Simons, "is believed to offer possibilities of something approaching an epochal change in electric standards and industrial and public utility relations.

Cites Possible Savings.

"Joint industrial-utility generating plants of capacity aggregating three million kilowatts can be developed in the United States. This development would require an investment of fifty millions by the industrials and four hundred and fifty millions by the utilities. The total yearly benefits after all charges including early amortization of indebtedness would be sixty millions."

He estimates that industrials would save twenty millions annually by economies in heat and energy services and modernization of processes, and that utilities would benefit to the extent of forty millions per year by saving in the cost of their present total sales of electric energy and by profit on new business which they otherwise would not get.

Merchants & Mfg. Co. Sells Auto Finance Division

The sale of the automobile financing division of Merchants and Manufacturing Securities company was announced yesterday. The accounts, which were said to approximate nearly $12,000,000, were bought by Commercial Investment trust.

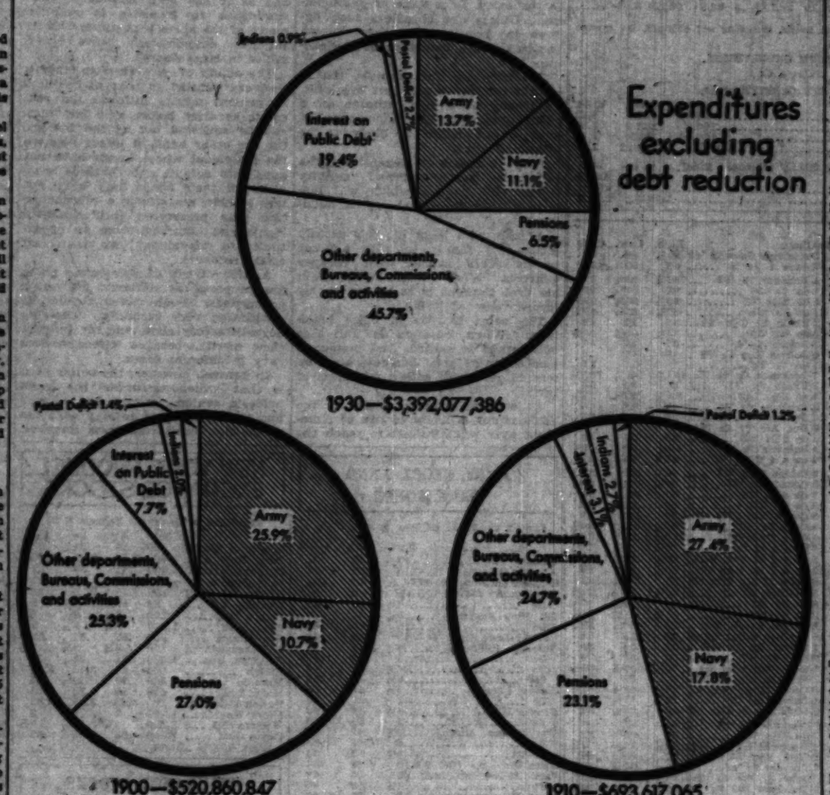
J. Liston Nau, vice president, today said that the automobile division was the smallest part of the company's business, and as the field is dwindling, it was decided to eliminate this activity.

U. S. TREASURY STATEMENT

WASHINGTON, D. C., Nov. 21.—The following is a statement of the condition of the United States treasury on Nov. 19:

Income to date this year	$1,028,086,954
Income to date last year	1,029,767,170
Decrease	$261,680,216
Outgo over income this year	$800,882,084
Outgo over income last year	279,416,688
Increase	$521,465,396
Balance general fund today	$175,583,639
Balance previous day	179,442,338
Decrease	$3,858,699

How National Defense Has Declined in Importance in Uncle Sam's Budget



Tribune Business Charts

BRITISH DUTIES AFFECT SMALL PART OF EXPORTS

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 21.—The British anti-dumping measure passed yesterday by parliament, providing for 50 per cent ad valorem duties on "abnormal imports," will affect only a small portion of our trade with Great Britain, officials of the commerce department said today.

According to a cable received at the department from Commercial Attaché William L. Cooper at London, approximately $12,000,000 worth of our exports to England will be affected. In 1930, a year in which our export totals were somewhat lower than usual, the value of American exports to Great Britain was $678,000,000.

According to Mr. Cooper's cable, the American exports affected represent about 5 per cent of the total British imports from this country of class three merchandise, which includes articles wholly or mainly manufactured, and only slightly more than 1 per cent of our total exports in 1930.

No reciprocal action by the United States was foreseen today by officials of the commerce and treasury department. Before the list of commodities affected became known it was thought that the countervailing clauses of the tariff act of 1930 might act to automatically raise our duties on the commodities affected by the British measures.

It was discovered later, however, that none of the affected commodities came under the countervailing clauses of the tariff law. Assistant Secretary of the Treasury Seymour Lowman pointed out that under the existing tariff act the United States duty on certain classes of commodities automatically raises when a foreign nation imposes additional duties on our exports of that commodity. This will not operate in the case of the new British measure, he said.

Reciprocal action by this country, Mr. Lowman stated, can only be taken by congress.

U. S. Commerce Body Leans to Old Age Pensions

[Chicago Tribune Press Service.]

Buffalo, N. Y., Nov. 21.—A recommendation of old age pensions was contained in a report to the officers and directors of the United States Chamber of Commerce closing a two day session here today.

The recommendation was advanced by a special committee headed by Redfield Proctor, former Vermont governor, and will be submitted to the entire National Chamber membership under a decision of the directors.

The report asked that the insurance be provided by the industries employing the workers, and that it should include provisions safeguarding employés transferring from one corporation to another. The old age insurance report included a request for disabled insurance.

Power Production Makes More Favorable Showing

Statistics on power production last week displayed a slightly more favorable tendency in that the decrease from a year ago was slightly smaller than that of the preceding week. Total production of electricity in the United States for the week ended Nov. 14 was 1,523,151,000 kilowatt hours, the National Electric Light association reports, a decrease of 5.2 per cent from the corresponding week of 1930. For the week ended Nov. 7, production was 5.8 per cent less than in the corresponding week of last year.

General Tire Head Finds Some Trade Improvement

William O'Neil, president of the General Tire and Rubber company, said that although the larger industrial centers have not recorded any upswing in activity, conditions on the whole are notably improved.

CHICAGO BANK STOCK PRICES DRIFT LOWER; TRADING RESTRICTED

Chicago bank stocks drifted lower last week in a small volume of trade. First National, after being in demand earlier in the week at 326, reacted to a low and closed at 321 bid, 325 asked; off 14 points. Continental Illinois at the close was wanted at 201 with offerings at 203; some 11 points easier for the week.

Harris Trust and Savings with offerings at 332 failed to attract buyers better than 375; off 5. Central Republic Bank and Trust in a fair volume of trade closed lower at 117 bid, 121 asked. Northern Trust was 2 points easier at 387 to 392. Peoples Trust and Savings was neglected at 330 and 335.

Chicago Bank of Commerce was fractionally lower at 28⅛ bid, 29⅛ asked. Terminal National, after trading as low as 15⅛ earlier in the week, improved to 17⅛ bid, 18⅛ asked; up 1.

DEPOSITORS OF CLOSED BANK MAY GET 60 TO 70 PCT.

New York, Nov. 21.—(AP)—Agreement on a plan by which depositors of the closed Bank of United States would receive at least 60 per cent and perhaps 70 per cent of their deposits in cash and the rest in interest bearing debentures was announced today by Samuel Untermyer.

An end to several criminal prosecutions arising from the bank's closing was seen as a possible outcome of successful operation of the plan.

Civil suits now pending against directors and stockholders who subscribe to the proposal would be dropped, it was explained, but the prosecution of such suits in the case of those who do not subscribe to the plan would be pressed.

A liquidating corporation with Mr. Untermyer as counsel would, under the terms of the proposal, take over the bank's assets now in the hands of James A. Broderick, state superintendent of banks. No new banks would be organized.

The plan has yet to be approved by a court and will go into operation just as soon as that approval is obtained. Mr. Broderick's approval is conditioned upon the subscription of at least $3,000,000 in cash to the liquidating corporation. The directors of the closed bank must subscribe to at least $3,000,000 and the stockholders to at least $5,000,000.

Both the directors and the stockholders will receive six per cent noncumulative preferred stock at par with a 25 per cent bonus of common stock of the new company.

Depositors have already received 20 per cent of their deposits.

The Bank of United States was closed last Dec. 10. It had branches in all parts of the city. Its deposits, as shown in the September quarterly statement before it was closed, amounted to $202,000,000. They shrank to $161,000,000 between the time of the statement and the closing.

Pushman Bros. Business Is Reported Best Since 1927

Business of Pushman Brothers, rug dealers, was the best in October since 1927, according to President G. T. Pushman. Sales also were more than twice as large as in any previous month this year and were about double those in October, 1930.

HOW STOCKS PERFORMED

	Yesterday.	Friday.
Number of advances	122	57
Number of declines	341	515
Number unchanged	131	145
Total stocks traded in	595	717

RAILWAY LABOR CONFERENCE WILL CONTINUE TODAY

[Chicago Tribune Press Service.]

New York, Nov. 21.—Both sides in the management-labor conference on wages and employment put in an intense day of work today and capped it with the announcement that they would continue their discussions tomorrow.

Although both the railway presidents' committee and the Railway Labor Executives' association were in almost continuous session through the day and into the evening, they met jointly for less than two hours.

The railway presidents seek a reduction of 10 per cent in labor costs to offset heavy declines in revenue in the past two years, while the union heads seek to alleviate unemployment among railway workers by shorter hours and other means. The number of persons employed by the railroads is now at its lowest level in ten years or longer.

Chief among the proposals to increase employment made by the unions is a six-hour day. Previous to the current meetings, doubt was expressed in management circles as to the practicability of a six-hour day in railroad operation. An alternative solution to unemployment would be the expenditure of as much as possible of the sums saved by the managements through a reduction in wages lasting for a year or thereabouts on maintenance.

Galena Oil Stockholders to Vote on Sale of Assets

A special meeting of stockholders of the Galena Oil corporation has been called for Dec. 1 to approve consummation of the sale of the company's assets in part to the Valvoline Oil company and in part to E. W. Edwards. Stockholders also will be asked to consider and vote upon reduction of the company's capital stock to $12,000, to make possible the distribution of Valvoline Oil company shares. The company plans to distribute these shares pro rata among stockholders on the basis of one common share of Valvoline Oil common for 34 65-100 shares of Galena Oil stock.

Great Western Seeks to Abandon 9 Miles of Line

The Chicago Great Western Railroad company has applied to the interstate commerce commission for permission to abandon nine miles of line between Rollingstone and Altura, Minn., and to extend its operations a distance of twenty-six miles over the tracks of the Chicago and North Western, the Chicago, Burlington and Quincy and the Winona Bridge Railway company between Utica and Winona, Minn. The company plans to build a connecting track between its main line and the Chicago and North Western near Utica, and asks for permission to do this work.

New York Banks Show Increase in Deposits

New York, Nov. 21.—(AP)—The weekly statement of the New York clearing house shows: Total net demand deposits [average], $13,020,000 increase; time deposits [average], $173,000 decrease; clearings week ending today, $3,699,140,224; clearings week ending Nov. 14, $3,575,744,825.

Weekly Debits Increase, Reserve Bank Reports

Debits to individual deposit account reported to the Federal Reserve bank of Chicago for the week ended Dec. 18, 1931, by 139 banks in thirty-eight leading clearing house cities in the 7th federal reserve district, aggregate $1,115,536,000, an increase of 48.9 per cent compared with a week ago [$749,614,000].

S. L. Avery May Head Board of Mail Order Co.

Directors of Montgomery Ward & Co., Chicago mail order and chain store concern, will add a new executive officer to the personnel at their meeting next Wednesday.

Sewell L. Avery, now president of the United States Gypsum company, is scheduled to be elected chairman of the Montgomery Ward board of directors, according to reports in La Salle street yesterday. This position now is held by Silas H. Strawn, but it is understood that Mr. Strawn will become chairman of the executive committee, a new post. George B. Everitt will retain the office of president.

There have been rumors of contemplated changes in the Montgomery Ward management for several months. The present plan for a personnel reorganization was said to have been decided on at a meeting of the executive committee in New York last week. The committee is composed of Mr. Strawn, Mr. Everitt and D. R. McLennan, all Chicagoans, and Henry P. Davison of J. P. Morgan & Co., and Jackson E. Reynolds, president of the First National bank, New York.

Hold Large Interest.

J. P. Morgan & Company and the New York bank have held a large interest in Montgomery Ward & Company since the financial reorganization of the company a decade ago. At that time the Morgan interests dictated the election of the late Theodore F. Merseles as president, transferring him from the National Cloak and Suit company. Several years later Mr. Merseles was transferred to head the Johns Manville company, another Morgan-controlled concern, and Mr. Everitt, who had been a close associate of Mr. Merseles, became president of Montgomery Ward.

In recent years, Montgomery Ward has expanded its business to include the chain store field. It now operates 16 retail department stores in large cities and 540 retail stores in similar localities. In addition, it regains its position as the second largest mail order concern. However, earnings of the company have been severely affected by depression.

Has Nine Months' Loss.

Net earnings receded from a high record of $17,704,000 in 1929 to $423,000 in 1930 and dividends on the common stock were cut off in the final quarter of last year. The company had a net loss of $2,692,687 for the first nine months of this year, compared with a loss of $3,846,991 in the corresponding period in 1930. The loss last year was more than made up by profit earned during the final quarter, which usually is the company's best period, as it includes the holiday trade.

Call Meeting to Vote on Consolidated Lead Sale

Consolidated Lead company has called a special meeting of stockholders for Dec. 11 to vote on details of a proposed merger of the company with Eagle-Picher Mining and Smelting company, a subsidiary of Eagle-Picher Lead company. It is proposed to sell all the assets of Consolidated Lead, with the exception of a cash item amounting to $48,500, to Eagle-Picher Mining in exchange for 80,000 shares of Eagle-Picher capital stock. In the event of an extension of a valuable lease held by Consolidated being allowed, a further 20,000 shares will be given. The lease expires in the near future.

SUMMARY OF THE DAY'S MARKETS

CHICAGO.

STOCKS—Irregular. Coal shares active and slightly higher.

WHEAT—Irregular. Opens higher; breaks to new low levels, 59⅝c for May; close 61⅝@61½c, net gains ⅝c; other months up ⅝@⅞c; December, 57⅝@57⅝c; March, 59⅝c; July, 61⅝@61⅝c.

CORN—Irregular. Lower early, with good rally; finish ⅝c higher to ⅛c lower; December, 43@43⅛c; March, 45⅝c; May, 47½c; July, 48⅝@48⅝c.

CATTLE—Steady; receipts, 500; estimated Monday, 14,000.

HOGS—Lower. Prices off 5@10c; top, $4.55; average, $4.45. Receipts, 20,000; estimated for Monday, 33,000; for week, 170,000.

LAMBS—Steady; trade light; sales, $4.25@4.65. Receipts, 6,000; estimated for Monday, 25,000.

PRODUCE — Spot butter, ½@1c lower; eggs, steady; November storage standard butter, 27½c; December, 27½c; January, 27½c. Refrigerator standard eggs, November and December, 18½c. January Green Mountain potatoes, $1.01, off 1c.

NEW YORK.

STOCKS—Irregular. Sales 872,520 shares. Atchison up 1⅞ points, Western Union off a point.

COTTON—Lower. Chicago futures off 2@4 points, New Orleans, 3@4 points; New York, 3@9 points. Spots off 10 points; New York, 6.19c; New Orleans and Galveston, 6c; Houston, 5.90c.

WHAT FIFTY STOCKS DID

DECLINES.			
Air Reduction	¼	Most Ward	⅝
Am Can	⅝	Nat Biscuit	¼
Am & Fgn Pw	⅛	North Am	⅛
Am Smelting	1	Pure Public	⅛
Am Tel & Tel	1⅛	Penn R R	⅛
Am Tobacco B	1⅝	Pub Ser N J	1⅛
Case J I	1⅛	Pullman Inc	⅝
Col Carbon	⅛	Radio Co	⅝
Cons Gas	1½	So Pacific	⅝
Del Lac & W	1¼	Union Carbide	⅛
Drug Inc	⅝	U S Steel	⅛
Gen Elec	⅝	Western Union	1
Indust Rayon	1	Westinghouse El	⅛
Int Bus Mch	1⅛	Woolworth	⅝
Int Harvester	1	Worth Pump	⅛
Lowe's Inc	⅝	Wrigley	1
ADVANCES.			
Alaska-Juneau	⅛	Int Nickel	⅝
Allied Chem	⅛	Johns Manville	⅛
Atchison	1	Nash Motors	⅛
Auburn Auto	1⅛	N Y Central	⅛
Balt & Ohio	⅛	N Y N H & H	⅛
Du Pont de N	⅛	Northern Pacific	⅛
Eastman Kodak	1	Sears Roebuck	⅛
Gen Motors	⅛	Stand Gas & Elec	⅛
Ingersoll Rand	1⅝	Unive Pacific	⅛

NEW SETUP OF STONE & WEBSTER NEAR FINISH

[Chicago Tribune Press Service.]

New York, Nov. 21.—Stone & Webster, Inc., has practically completed the reorganization of its corporate structure into a group of quasi-independent companies operating in the engineering, public utility, banking and management fields, entailing the elimination of certain holding companies which no longer have a useful purpose, the liquidation of part of the group's investments, and by an overhauling of capital setup and general policies.

The corporate part of this reconstruction which has been consummated started early in 1930, when the Engineers' Public Service company became a direct subsidiary of Stone & Webster, Inc., through an exchange of shares. The Stone & Webster Associates corporation was wound up and liquidated in the first quarter and the Stone & Webster Investing corporation similarly disposed of in the third quarter of 1931.

WHEAT HOLDS WHIP HAND IN STOCK MARKET

U. S. Steel Breaks to 16 Year Low.

YESTERDAY'S AVERAGES

	High.	Low.	Last.	Net Chge.
20 Railroads	37.12	35.68	36.22	+.18
20 Industrials	140.94	133.97	136.96	-1.59
20 Stocks	88.03	85.61	86.75	-.67
20 Bdhs. yr. ago	164.69	160.33	160.61	

BY FRED HARVEY.

[Chicago Tribune Press Service.]

New York, N. Y., Nov. 21.—Wheat again held the whip hand over the share market today.

Tidings of another break in that commodity turned an early recovery movement into a general reaction in the last hour which set a number of favorites including United States Steel, Westinghouse and various railroad descriptions to the lowest levels of the bear market.

The decline of United States Steel common to a new bear market low at 40, was mystifying to many brokers, in view of reports that the steel industry's operations would probably increase slightly next week, and that the rate of activity for November would average at least 3 per cent above October's rate. Business booked thus far in November has shown improvement compared with October's bookings, and there has been a general improvement in sentiment in the industry. During the last two years most increases in steel operations have been attended by brisk rallies in the stock market. The price for steel common was the lowest quotation since July, 1915.

Hear Bullish Rumors.

The selling was not especially active but it was persistent especially in some of the pivotal industrial shares and the net effect was to drop the general levels a notch or two under yesterday's final ciphers, all along the line.

Liquidation in the carrier group was associated with disquieting reports from the railroad wage conferences here. It was pointed out, however, that the negotiators had not come into the parley with authority to arrive at an agreement being merely empowered to discuss conditions and report back, the company representatives to the executives and the labor men to their union heads.

On the other hand those who refused to consider the situation as bad as it was painted in bearish quarters were buoyed by a report that a "very bullish development" affecting the rails is in the offing. No one presumed to say just what the developments might be although one suggestion was that the interstate commerce commission might agree with the companies in their proposal that the earnings from the proposed freight increases be pooled and loaned instead of donated to the weaker roads.

Pressure Eases Up.

Talk along this last-named line was credited with influencing some buying in the department in the earlier dealings. The demand quickly petered

[Continued on page 9, column 2.]

Plenty of Credit

There are plenty of credit facilities available to the man of moderate means. He can borrow money, or buy almost anything—"on time." Installment credit, well understood, is universally offered—available to almost everyone.

That "puts it up" to everyone, particularly the man of curtailed income. He must shop—he must discriminate—he must choose. He should make sure that what he buys or what he borrows is costing not one cent more than it is necessary for him to pay—for money if he borrows money "on time," or for goods if he buys goods "on time."

May we give anyone who is desirous of borrowing from $50 to $1,000 or more an "open" invitation—call us up, come in, or write—to get the cost, the terms, and the conditions on whatever amount you may wish to borrow. Then you will be able to judge for yourself—and decide.

Personal LOAN & SAVINGS Bank

MADISON & CLARK CHICAGO, ILLINOIS

A million dollar Bank—doing SMALL things BIG

LONDON STOCK MART RENEWS PRICE SLUMP

Doubt Benefits Derived from Devalued Pound.

BY SIDNEY CAVE.

[Chicago Tribune Press Service.]

LONDON, Nov. 21.—The depression has returned to the London stock exchange. Reaction from the recent buoyancy was definitely marked this week with the spectacle of falling prices reviving the atmosphere of gloom throughout the city and financial districts.

Increased facilities for dealing on the stock exchange which came into operation Monday failed to produce active conditions. After the recent spell of cheerfulness the present unusual lack of business brought keen disappointment although it was not altogether unexpected. Dull days were the rule throughout the week's sessions.

The relaxation of stock exchange restrictions coincided with the period when a large number of stocks and securities prices had risen unduly. Removal of the cash bargain order was due to the belief that the speculative feeling had subsided, as the bulk of the recent demand for securities originated from investors transferring funds from deposit, and this buying power is now apparently exhausted.

Cite Basic Causes.

Many reasons are given for the renewed slump, but the basic causes are chiefly international and domestic. The uncertainty of conditions on the continent and the discussions regarding Germany's commercial debts and reparations clouded the earlier international optimism.

In the domestic sphere trade returns were still definitely disappointing, the railway traffic trend is still downward, and recent dividend announcements of industrial concerns are almost monotonously unsatisfactory. They contribute largely to the unsettlement of the market and provide an opportunity for the bears to make capital out of the disturbing possibilities of the economic outlook. The opinion is being voiced that the benefits of the devaluation of the pound may after all be only transitory.

One bright spot influencing better sentiment is the sustained strength of wheat prices, which is stimulating hope that by next year the agricultural industries will be experiencing more normal conditions. This view has already led to some speculative purchases of issues of agricultural implement manufacturers.

Tight Money Market.

The money market is experiencing an acute stringency and Wednesday the unusual course of borrowing from the Bank of England was taken, although the amount borrowed was small. The chief reason for the stringency was apparently the excess of treasury bill payments over maturities, combined with the fact that the clearing bank called also more than usual from the market for window dressing purposes.

Special buying bills assisted the market to some extent, but it is anticipated that the shortage of credit will continue over the rest of the month because of the larger issues of treasury bills. Discount rates firmed up under funds pressure and this still further reduced the already limited activities of the market. The Hungarian treasury bills which fell due at the end of the week were renewed for a further period of three months, plus a payment representing three months' interest in advance at the original rate of 5% per cent. Negotiations are also proceeding in connection with the city of Hamburg and Chilean government bills now due.

Improves Reserve Position.

This week's return from the Bank of England shows further improvement in the reserve position, which increased from £39,641,225 to £42,155,[illegible]. This was chiefly due to a decline of slightly over £2,500,000 in note circulation. The bank's gold holding was £45,630 less at £121,779,067.

The British funds market reflected the prevailing conditions, the government loans falling to maintain an earlier firmness. Australian loans dropped back slightly. Foreign bonds showed a diminishing business with irregular price movements. German sterling loans reacted after earlier firmness. South Americans were not interesting.

PARIS BOURSE CALM

[Chicago Tribune Press Service.]

PARIS, Nov. 21.—The bourse experienced a week of dead calm, with complete abstention of professionals, but at the same time there were no alarming factors.

It was thought that the wheat boom in Chicago would be reflected on the market here, but it did not materialize, and in face of the inactivity of Wall street and a number of other factors, such as the uncertainty of the outcome of the Sino-Japanese situation, and the forthcoming convocation of the consultative committee created by the Young plan to decide Germany's capacity to pay her debts, frightened away traders.

French politics, in view of next year's elections, are also beginning to affect the market—mostly in the direction of inspiring caution in the face of possible changes in the economic policy. Professionals are also lying low until they know how the campaign launched against speculation by leading politicians is going to be received.

There were some drops in values on bank stocks, and the Bank of France shares dropped 145 francs. Suez canal also dropped 150 francs. The collapse of the copper conference drove Rio Tinto down, while the Royal Dutch and Canadian Pacific sagged.

GASOLINE AND OILS.

GASOLINE—Including tax, Red Crown, service station, 10c; Stanolind blue, service station, 15½c; other, 12c. CARBON—Purifiers, 8c. FUEL OIL—Stanolind tank wagon, 5 to 250 gals, 6c; all over 100 gals, 6c. KEROSENE—41c. LUBRICATING OIL—Raw, bright, 70c. DENATURED ALCOHOL—Green, 20c. WHITE LEAD—100 lb kegs, [illegible].

ROSIN AND TURPENTINE.

SAVANNAH, Nov. 21.—(AP)—TURPENTINE—Firm, 30½c sales, 54; receipts, 626; shipments, 2,027; stock, 57,018 barrels. ROSIN—Firm; sales, 662; receipts, 1,547; shipments, 4,022; stock, 358,222 bbls. Quote: B, $3.70; D, $3.75; E and F, $3.80; G and H, $3.85; I, $3.90; K, $3.95; M, $4.00; N, $4.05; WG, $4.60; WW and Z, $4.30.

NEW YORK BOND TRANSACTIONS

Saturday, Nov. 21, 1931.

Total sales, par value.....$4,000,000 Total sales 1931 to date...$2,672,000,000
Year ago.....4,500,000 Total sales 1930 to date...2,474,500,000

DOMESTIC.

No. thou.		High.	Low.	Close.
21	Allegh Co cv 5s '49	30¼	29	29
3	do cv 5s '50	32¼	31	32¼
1	Am Beet Sug 6s '36	30	30	30
10	AmAgRy P 5s 2030	54¾	54¾	54¾
2	Am IGCh cv 5½s'49	79	79	79
1	Am Int Co cv5½s'49	75½	75½	75½
5	Am Metal 5½s '34..	66½	65½	65½
12	Am Sm & R 5s '47.100	99½	99½	99½
1	Am Sugar 6s '37.102¼	102¼	102¼	102¼
17	Am T & T 5½s '43.107	106½	107	107
28	do s f 5s '60 .....102¾	102¼	102¼	102¼
3	do col 5s '46 .....104½	104	104	104
18	do deb 5s '64 ....102½	102½	102½	102½
10	Am Y W W & E 5s'34	96¾	96¾	96¾
4	do 6s '78	86	85	85
9	ArmCo reDel5½s'43	62½	61½	61½
1	A T & S F gen5s'95	91½	91½	91½
4	do adj 4s stpd '95	83	83	83
87	do cvt 4½s '48 100	99½	100	
4	Atl C L 1st cons5s'52	85½	85½	85½
2	Atl & D 1st 4s '48	32½	32½	32½
1	Atl G & W I coll5s'59	45	45	45
1	Atl Refi deb 5s'27	97	97	97
5	Balt & O refto'95	91	91	91
3	do ref 5s '95	77½	75	75
12	do 4½s '33	57	56	56
29	do cv 4½s 2000	50½	50	50
1	do 4s PLEASWYG'41	82	82	82
7	Bell T Pa 5s P'48.105	104½	105	
2	do 5s C '60	108	108	108
2	Ben Ind L 5s '46	85	85	85
20	Bklyn M Tr 6s '68	93½	93	93½
3	Bklyn U El 1st5s'50	85½	80	85½
5	Buffalo G E 4½s '81.101	101	101	
6	Buff R&P 4½s '57	83	83	83
1	Buff & S from 5s'23	96	96	96
2	Bush Term con 5s'55	75	75	75
4	Bush Tun Bldg 5s'60	90	90	90
8	Cal Pack Co 5s'40.73¾	73	73	
1	Can Nat 5s July '69	88½	88½	88½
5	do 5s Oct '69	88½	87½	88
4	do 4½s '56	82	81½	81½
9	do 4½s '57	82½	82	82½
2	do 4½s '65	82	82	82
20	Cand Nc Rr 7s'40.100½	100	100	100
1	do 6½s '46	101½	101½	101½
27	Can Pac deb 4s perp	67½	67½	67½
1	do col tr 4½s '46	80	80	80
5	do col tr 4½s '60	77	77	77
1	do col tr 5s'1954	85½	85½	85½
1	Car C & O 6s '52.100	100	100	100
3	Cent Pac 6s '21	89½	89½	89½
2	Cent Pac Ext 6s '61	69	69	69
11	Cent Pac gld 4s '49	83½	83½	83½
10	Cent Steel 8s '41..	97	97	97
3	Cert Prod 5½s '48..	46½	46½	46½
4	Chess Corp 5s '47...	80½	80½	80½
1	Ches & O gen 4½s'92	98	98	98
17	do ref & imp 4½s B'95	86½	86	86½
14	CB&Q 1st&ref 5s'71.100	100	100	
7	Chi & E I gen5s'31	17½	17½	17½
11	Chi Gt West 4s '38	55½	55½	55½
1	ChMilStP 4½s B '89	65½	65½	65½
1	do 4½s F '89.....	67	67	67
2	do gen 5½s '89 ..	55	55	55
26	Chi MStPaP Sta'75.	31½	30½	30½
34	do adj 5s 2000	18½	16½	16½
1	Chi & N W 6½s '36	93½	93½	93½
7	do cv 4½s A '49...	40	40	40
21	do 4½s 2037.....	54	54	54
58	Chi R I & P rfd4'34	68	68	68½
12	do 4½s A '34	62	61½	61½
3	do cv 4½s '60	48½	47½	48
5	Chi TH&SE 5s '60...	45	45	45
1	Chi U St 6½s C'63.113	113	113	
1	Childs Co deb 5s '43	59½	59½	59½
1	Cities Cop deb 6s '42	63	63	63
18	Cin U Ttn2030crtiwi	97½	97½	97½
2	CCC&St. gen 4s '93	77	77	77
3	Clev Un Ter 5½s'72.103	103	103	
1	Col G & E 5s'52Mar	85½	85½	85½
1	do 5s '61.....	82	82	82
1	ComInvTr cv5½s'49	92	92	92
28	Con Gas NY 5s'36...106	105½	105½	105½
19	do deb 4½s '51.....	98½	98	98½
1	Container 6s '46....	47	47	47
3	CrownZelle 6s'40ww	60½	60½	60½
3	CubaRR 1st 5s'52..	44½	44½	44½
4	CubanDom 7½s'44ct	5½	5½	5½
36	do7½s'44 ct stpd ww	4½	4½	4½
3	Del & Hud 4s '43 ...	83	83	83
1	DelPwR&L 1st4½s'60	94	94	94
16	DenverRGW 4½s'36..	28½	28	28
21	Det Rel ref 5s'49...102½	102½	102½	
5	do gen&ref 4½s'61...	97½	97½	97½
5	Dozier Lt 4½s'47....	101½	101½	101½
5	Erie Ref 5s '67....	51	51	51
1	do prior Ren 4s'96..	58	58	58
12	do gen lien 4s'96...	53	51	51
1	Fisk Rub 8s '41.....	23	23	23
5	Gamett 6s '34	83	83	83
10	GenAnilnv 8s4½s'61.	81	81	81
1	Gen Cable 1st5½s'47	59½	59½	59½
29	GenMotAccept 6s'37.102½	102	102	
5	Gen Petrol 5s '40...	101	101	101
11	GenThTr cv deb6s'40	9½	9½	9½
3	Gen Stl Cast 5½s'49	61½	61½	61½
5	GrichRub deb 5s'45	62½	62½	62½
5	GtyrT 1st coll5s'57..	61½	61½	61½
13	Gt Nor Ry 7s'40.....108	108	108	108
12	do 6s '36.....	95	94½	94½
20	Grt Nor 7s '36.....101½	101½	101½	101½
3	do 5½s '52.....	88	88	88
3	do 4½s '76 D.....	74½	74½	74½
16	do 4½s '77 E.....	74½	74½	74½
5	Gulf St 5½ '47....	41½	41½	41½
1	HockV 1st con4½s'99	91	91	91
7	Hudson Coal 5s '62..	45	44½	44½
8	HudR&M ref 5s'57...	67½	67½	67½
18	do adj inc 5s '57...	60½	60	60½
8	Humble Oil 5½s '32.100½	100½	100½	100½
1	Ill Central 6½s '36..	83	83	83
4	do gold 4½s '66....	47	47	47
13	IllCentral 1st5s'63	50½	50	50
8	do 4½s C '63.....	47	47	47
3	Ill Bell deb 4½s'40..	99½	99½	99½
1	Inland Stl 4½s'78..	85	85	85
1	do 4½s D '81.....	85	85	85
3	InterboroRT 7s'32	67	67	67
7	do 6s '32.....	30	30	30
13	do ref 5s '66.....	52	51½	51½
3	do ref 5s '66 stpd...	51½	51½	51½
1	Int Cement 5s '48..	77	77	77
14	Int Hydro El 6s '44	63	62	62
1	Int Match 5s '47...	64	64	64
1	do cv deb 5s '41...	67	67	67
6	Intl Paper 5s A'47..	61½	61½	61½
3	do ref cv 5s '55...	46½	46½	46½
25	Int Tel & T deb5s'55	61	60½	60½
7	do cv 4½s '39.....	64½	64½	64½
3	do deb 4½s '52.....	54½	53½	54½
1	KCPwR&L 4½sC'61...	99½	99½	99½
3	Kan City So 1st5s'50	64½	64½	64½
3	do 5s '50.....	69	69	69
3	Kan G &EL 4½s'60..	58½	58½	58½
3	Leol G St L 1st5s'38	98½	98	98
2	Lautaro Nitr 6s'54..	15	14½	15
2	LehIGAN 4½s'54....	92	92	92
2	do 4½s ser C '54...	90½	90	90
8	Lehi Val C 5s'33...	95½	95	95
9	Loews Inc 6s '41...	89½	89½	89½
16	Lorillard Co 5½s'37.101	100½	101	
1	do 5s '51	90½	90½	90½
3	La & Ark Ry A '69..	46½	45½	46½
2	McKesAnRob 5½s'50	66	66	66
18	Manhat Ry cons'90..	40	40	40
1	Mead 6s A'45ww....	54	54	54
3	MetEdis 5s'53	101	101	101
5	Midvl Stl 5s'36.....	99	98½	99
2	MilwElecRy&Lt 5s'61	97½	97½	97½
2	do 5s '71.....	97	97	97
3	MStPaSSM Cr'46....	33	33	33
4	MKAT pr 5sA'62....	79½	79½	79½
6	McPac 1st rfa 5s2[illegible]'77	61	60	60½
2	do 1stErfg 5s'78...	60½	60	60
8	do 1stExrf 5s[illegible]'81....	60½	59½	59½
23	do cv 5½s'49.....	45½	44½	45½
13	do ren 4s'78.....	41	40½	40½
1	Mont Pow 5sA'43...100½	100½	100½	
8	MorSEssex 5sA'55...100½	100½	100½	
5	NatOilTel 5s'41....	99½	99½	99½
22	NatDairyProd 5½s'48	95½	95	95½
7	Nat Stl 5s'56.....	80	80	80
1	NEng T&T 5s'32.....105½	105½	105½	
14	do 4½s2013.....100½	100½	100½	
2	NewOrPub 4½s B'55.	78	77½	77½
1	NYC&HR deb5s'35..	95½	95½	95½
3	do 5s 2013.....	85	83	85
4	do rfg1mp4½s2013sw	73½	73½	73½
1	do deb 4s '34.....	94½	94½	94½
1	do rfg 5½s '97.....	73	73	73

No. thou.		High.	Low.	Close.
12	NYC&StL 6s'32.....	43½	42½	43½
7	do 5½s A '74.....	43	43	43
1	do ref 4½s C'78....	38	38	38
3	NYH&H cll 6s'40....	95½	95½	95½
2	do cv 6s '48.....	99	98	99
1	do deb 4s '55.....	85½	85½	85½
15	NYTrl gen 4½s'39..101½	101½	101½	101½
3	NYWchRost 4½s'46..	65	64½	65
1	NiagExpGP 1rfs'53.100%	100%	100%	
6	Nia Sh C M 5½s'50	78½	78½	78½
5	NorfkSouthn refs'61	24	23½	24
4	NrthAWestn Cons'98	93	93	93
1	NoAmer 5s'61.....	91	91	91
1	NoAmEd deb 5sA'57	94	94	94
3	do deb 5½sB'53.....	97½	97½	97½
9	do deb 5s C '59.....	89	88½	89
1	NoOhioTr&L 6s'47..103	103	103	
1	Northn Pac 6s2047...	90	90	90
2	do pr lien 4s'97....	82½	82½	82½
2	do 4½s 2047.....	69	69	69
4	do gen 3s 2047.....	60	60	60
7	NorStn Pow 5s'41..103	101	101	101½
3	NWTel 4½s'34.....	99½	99½	99½
2	OhioPub Serv 7s'47..104½	104½	104½	104½
1	OmPNiaFls 1st5s'43..	97	97	97
16	PacGasAElec 5s'42..101½	101½	101½	101½
17	Pan-Am P&T cv6s'34.101½	101½	101½	101½
3	Pan-AmP&TCal 6s'40	20½	20½	20½
3	Param Bwtwy 5½s'51	22½	22½	22½
1	ParaFamLsky 6s'47.	65	65	65
10	Penn Public 5½s'50..	60	59½	60
1	PrkLexington 6½s'53	30	30	30
8	PaBesEch 7s'37....	65	63	65
1	PaBDixie Cem6s'41	42½	42½	42½
10	PaPwR&L 1st 4½s'81	92½	92	92½
2	Pa R R 6½s'36.....	102	101½	101½
2	do 5s '64.....	94	93½	94
5	do gen 5s '68.....	94	94	94½
5	do 4½s '63.....	86	86	86
2	do 4½s '70.....	95½	95½	95½
1	do deb 4½s '70.....	75	75	75
25	do gen 4½s D'81....	83½	83	83
3	do 4s '43.....	91½	91½	91½
1	PhilBalAW 4s'43....	94½	93½	93½
13	Philadel Co 5s'67..	34	33½	33½
2	PhilElec 1stAcf 4s'71	82½	82½	82½
13	Phillips Petr 5½s'39	91½	90½	90½
5	Pt G B 1st rf 4½s'40	73	71	71
30	Postal Tel 5s '53...	46	45½	45½
15	Pub S E&G 4½s '70	90½	90½	90½
13	do 1st 4s '71.....	82½	80½	80½
1	Read 4½s A '97.....	96	96	96
1	Rem Rd 6½s '47 ww	50	50	50
1	Rep Ir & St cl5s'40	85½	85½	85½
5	St Joe Lt 5½s '41	83	83	83
17	StLMS F&T 1st4s'38	53½	53	53½
1	St L&M & P 5s '55	50	50	50
10	St L&SF FLx4s'50	39½	37½	37½
4	do 5s B '50.....	44	42½	42½
23	do 4½s '78.....	27	27	27
1	StL S Sw1st 5s'32	35	35	35
14	do con 4s '32.....	50	50	50
5	St P&NOS 4½s '41	60½	60½	60½
2	Schulco Inc 6s '42	30½	30½	30½
11	Seab Air Lne5%stpd	16	15	16½
43	do con 6s '45.....	5½	5	5
8	do rfg 4s '59 ct...	5	5	5
1	Seab All Fl 6sA'33	3½	3½	3½
8	Shell U P 5s 2022..	81	80½	81
24	Shell Un Oil 5s '47	70	70	70
21	do deb 5s '49 ww	69½	69½	69½
2	Sierra & SP P 5s'49	60	60	60
2	Silesian Am 7s'41	40½	40½	40½
3	do col 5s '37....	90	89½	89½
2	do 6½s '38.....	83½	83½	83½
19	do Crude 5½s '38...	99½	97½	97½
8	do Pipe Lns 5s'42	97½	97½	97½
3	Southn A O 6½s '33.101	101	101	101
2	Solvay Am 1s 5sA'42	90	90	90
2	So Pa 4½s '69 ww	73	73	73
12	do 4½s '81.....	73	72	73
1	do col tr 5s '49....	76	76	76
5	do Ore Lns 4½s'77	86	85½	85½
1	So Ry 6s '56	89	89	89
1	do gen 4s '56.....	54½	54½	54½
43	StRR 1st L S 5s '46.102	101½	101½	101½
1	Std O N Y db4½s'31	99½	99½	99½
1	Ten C&C cv db 6s'44	68½	68½	68½
10	Ten El P 5s '57....	94½	94½	94½
1	Texark &FS 5½s'50	71½	71½	71½
30	Tex Corpn 5s '44..	67½	66½	67
3	Third Ave adj5s'60	29½	29½	29½
1	Ulster & D 5s'28stpd	61½	61½	61½
3	Un O Cal 6s '42..103	103	103	103
1	do deb 5s '45 ww..	83½	83½	83½
1	Un Pa 4½s '67.....	88½	88½	88½
8	do 1st 4s '47.....	84½	84½	84½
4	United Bis 6s '43..	98½	98½	98½
5	Un Drug Del 5s '53	95	95	95
7	U S Rubber 5s '47	54	53½	54
2	Uni P A & L db 6s'35	59	59	59
1	Utah P&L 5s '44..	92½	92½	92½
21	Util P&L 5½s '47	55½	55½	55½
1	do deb 5s '59 ww..	55½	55	55
12	Vanad Cpr A 5s'41	67½	67½	67½
11	Va Ry & Pow5s'34.100%	100%	100%	100%
5	Wab 5½s '75	35½	35	35
8	do 4½s C '78.....	31½	31	31½
1	Walworth 6½s'35ww	35	35	35
3	do 6½s '35 xw	32½	32½	32½
3	Warn Co cv db 6s'41	55	55	55
26	War B P cv db6s'30	36	35	35½
7	West Sh 4s 2361...	78	77	77
9	West Elec 5s '44.101½	101½	101½	101½
22	West Un 6½s '36..	97½	95½	97½
21	do col 5s '38	92½	89½	90½
21	do gold 5s '51	82½	80½	82
10	do gold 5s '60	81	79½	81
16	do real est 4½s'50	86	83½	83½
2	Wheel Stl 5½s '48	73½	73½	73½
1	do 1st rf 4½s '53....	84	84	84
3	Wh & Co 1st6s'41..	84	84	84
2	Wis Arms 7½s '41ct	60½	60½	60½
3	Wis Cent gn 4s'49	44	44	44
3	Yngstwn S&T 5sA'78	81	80½	81
3	do 5s B '70.....	80	80	80

FOREIGN.

No. thou.		High.	Low.	Close.
19	AbitibiPAP 5s '53 ..	45½	45	45
2	Antioquia 7s 1st '57	23½	22	23½
8	Antwerp s f 5s '58 .	82	82	82
1	Arg G & A '57 ...	87½	86½	86½
8	do 6s B '58	56	55½	56
6	do s f 6s '59 June .	57	56	56
1	do s f 6s '59 Oct..	57	57	57
1	do s f 6s '60 Sept..	56½	56½	56½
3	do s f 6s '60 Oct ..	56	56	56
5	do s f 6s '61 Feb ..	56	56	56
9	do s f 6s '61 May ..	56	56	56
10	do 5½s '62	53	53	53
22	Australia 5s '55	59½	59	59
19	do 4½s '56	52½	52½	52½
33	Austrian Govt 7s '43	20½	18	20
10	do s f 7s '57	53	50	50
1	Belgium 7s '55	99½	99½	99½
11	do 7s '56	98	97½	97½
5	do 6½s '49	96½	96½	96½
21	do 6s '55	89½	89½	89½
2	Berlin El 6½s '50..	40	40	40
5	do 6s '55	35½	35½	35½
1	Bogota 5s '45	27	27	27
9	Bolivia Rep 7s '58 .	13	12	13
1	do 7s '69	11	11	11
1	Bordeaux Cy 6s '34.	101½	101½	101½
3	Brazil 8s '41	32	30	30
1	do 6½s 1927-'57 ...	27½	27½	27½
2	Brisbane 6s '50	41	41	41
20	Budapest 6s '62	28	26	28
6	Bue Air Pr 6s '61..	33	31	31
2	do 6½s '61	33	33	33
4	Bulgaria 7s '67.....	32½	30	30½
4	do s f 7½s '68.....	47½	46	47½
2	Caldas 7½s '46	35	35	35
5	Canada 5s '52	94½	94½	94½
1	do 4½s '36	93	93	93
10	do 4s '60	75½	75½	75½
1	Canea Val 7½s '46..	33	33	33
1	Chile 7s '42	30½	30½	30½
1	do 6s '60.....	20½	20½	20½
25	do s f 6s Jan '61...	19½	19	19
5	do s f 6s Feb '61...	20½	19	19
5	Chile M Rk 6½s '61	35	34½	35
5	do 6½s '57	22½	22½	22½
2	do 6s '61	20½	20½	20½
1	do 6s '62	21½	21½	21½
1	Christiana 6s '54..	80	80	80
11	Col Rep 6sOct '28-61	34	34	34
1	Col M Bk 7s '47...	24	24	24
2	do 6s '47	30	30	30
6	Copenhagen 5s '52..	75½	75½	75½
1	Cordoba Cy 7s '57..	33	33	33
6	Costa Rica 7s '51..	47½	47½	47½
4	Cuba 5½s '53	59½	59½	59½
3	Cundin s f 6½s '59	30	28½	30
4	Denmark 5s '42	84	84	84
3	do 4½s '62	68	68	68
14	Deutsche Bk 6s '32ct	77½	77	77½
2	Dom Rep 5½s '42..	67	67	67
7	Dresdner 7s '45....	33½	33½	33½
12	Duke Pr Pw 6s '60..	68½	68	68½
1	Du Rest Ind 6s '62	50½	50½	50½
2	Estonia 7s '67	41½	41½	41½
1	Finland 6s '45	60	60	60
3	do 5s '53	64½	64½	64½
2	do 5½s '58	55	54	55
1	France I D 7½s '45	96	96	96
10	French D 7½s '41 ..	118½	118½	118½
1	do 7s '49	114½	113½	114½
16	Gelsen Min 6s '34..	39½	38½	39
13	GerCentAnrS 7s '50	45½	45	45½
16	do 6s stpd July	30½	29	30½
10	do 6s '60 Oct	38	37½	38
9	do 6s '28	43	43	43
10	GerCArrL sf 6½s'58	36	36	36
49	Ger Ext Ln 7s '49.	60	58½	60
10	Sds 7s 1946 '65	37½	36½	36½
28	GtCEIPJap 7s '46 ..	71	71	71
2	Greek G 7s '64	84½	84½	84½
10	Hamb Stt 6s '46 ...	58	58	58
10	do Hanover 6½s '60.	48½	48½	48½
1	HungLMI 7½sA '61.	37	37	37
2	do 7½s B '61	40	40	40
6	Hung Mun 7½s '45.	34½	34	34
5	Ind Bk 7s '65	23	22½	22½
3	Leader Stl 6s '48 ..	32	31½	31½
24	Italy 7s '51	90½	90	90
51	Jap Govt 6½s '54...	84½	84	85½
1	do 6½s '61	78½	78½	80
1	Kar Rud 6s '43.....	27½	27½	27½
7	K & Tol 5s '59.....	58½	58½	58½
5	LomEl 7s'52 ex w.	65½	65½	65½
1	Lyons 6s '34	101½	101½	101½
3	Marseilles 6s '34 ..	101½	101½	101½
1	Medellin 6½s '54 ..	25	25	25
10	Mex 6s '33 ex ss ..	32½	32½	32½
2	Milan 6½s '52	68½	68½	68½
1	Montevideo 6s '59 ..	33	33	33
12	Netherlands 6s '72 .	101½	101½	101½
9	N So Wales 5s '57..	53	53½	53½
1	Nord Ry 6½s '36	102½	102½	102½
1	Norway 6s ex '43 87½	86	86	86
3	do 6s

NEW·YORK·STOCK·TRANSACTIONS

Saturday, Nov. 21, 1931.
Shares sold today.....873,000
Year ago.....968,600

Saturday, Nov. 21, 1931.
Total sales 1931 to date.....317,976,900
Total sales 1930 to date.....742,094,194

[The figures in brackets after name of stock are the present dividend rate.]

-Prev. 1931- High.	Low.	Div. pct.	Div. pld.	Bid.	Ask.	Description. Div. rate, $—	Sales.	High.	Low.	Close.	Net chge.
						A					
14½	7½	...	3%	3%	7%	Abitibi P & P	100	3%	3%	3%	+⅛
33½	7	12.5	...	7	8	Adams Exp [1]	2,000	7½	7	7½	-⅛
11⅝	2	...	3½	4	4	Adv Rumely	100	3½	3½	3½	+½
20	10⅝	10.0	16½	19	20	Affiliat Fnd [1.50]	200	19⅝	19½	19½	...
100⅝	83	4.9	69½	69½	70	†Air Reduction [3]	1,600	61	59½	59½	-1
10⅞	1⅝	5	1½	1½	2	Alex H Ap	200	2½	2½	2½	+½
30½	7	2.7	14½	14½	15	Alaska Jun [.40]	8,300	12½	14	14½	+½
12⅝	3½	...	3½	3½	4	Allegheny Corp	1,700	3½	3½	3½	+½
30⅝	7⅝	...	7½	8	8	Do pfd w w	500	8	7⅞	7⅞	-½
20	7⅝	...	7½	8	8	Do pfd w w 40%	500	8	8	8	+½
65½	7	...	7½	8	10	Do pfd ex w	300	8	7⅞	7⅞	-½
182⅝	61	7.1	82½	82½	††	Allied Chem [6]	15,100	84½	81½	82½	+½
45⅝	14	5.7	16½	17½	17½	Allis Chalmers [1]	1,200	17½	17	17	-½
23	12	12.5	16	18½	19	Amerada [2]	1,700	18	18	18	...
62⅝	17⅝	11.4	17½	20	20	Am B Hoe [2]	500	17⅞	17½	17⅞	...
14⅝	4	...	4	6⅝	8	Am Bost Sug	200	4	4	4	-1
38	21	11.5	30½	31½	32	Am Br Shoe [2.40]	60	31	31	31	...
124⅝	82½	7.8	75	92½	95	Do pfd [7]	30	92½	92½	92½	-½
129⅝	71⅝	6.3	74½	74½	75	Am Can [4]	14,600	75	73½	74½	-½
38⅝	9	5.7	11½	11½	11½	Am Car & Fdy [3]	200	11½	11½	11½	-½
43⅝	6⅝	...	7½	8½	8½	Am Chain	100	7½	7½	7½	-½
14⅝	3	...	6½	8½	8½	Am C Alc	600	8½	8½	8½	...
15⅝	10⅝	...	11½	11½	11½	Am For Pow	7,800	12½	11½	11½	...
100	44½	14.3	48	50	50	Do pfd [7]	200	49	49	49	-½
79½	24	28.2	23½	24	25	Do Cnv pfd [7]	1,200	24½	23½	24	...
64	27	8.5	47½	48½	Am Home P [4.20]	1,100	48½	47½	48½	-1½	
31⅝	10⅝	13.8	14½	15	Am Ice [3]	300	14½	14½	14½	-½	
8⅝	6	...	7½	7⅞	Am Int Corp	1,600	7⅞	7⅞	7⅞	-½	
30⅝	8	8.7	11½	12	Am Locc [1]	100	11½	11½	11½	-½	
43⅝	16	6.4	21½	22	Am M & F [1.40]	100	22½	22½	22½	+½	
23⅝	5	...	6½	7	Am Metals	400	6½	6½	6½	-½	
30⅝	8	...	28½	33	Do pfd	10	28½	28½	28½	+5	
20⅝	1⅝	...	1½	1⅞	Am Nat G pfd	150	2	1⅞	1⅞	-⅛	
64⅝	14½	5.8	17½	17½	†† Am P & L [1]	1,900	18½	17	17½	-½	
102	60	9.5	63	64½	Do 6% pfd [6]	200	63	63½	63½	-½	
37⅝	10	...	12	12½	Am R & S R [.60]	1,800	13	12½	12½	...	
66	27	15.9	21	22	Am Roll Mills	700	22½	22	22	-½	
42	20	22.7	20	21½	Am Safety Raz [5]	600	22	22	22	-1	
58⅝	19⅝	6.0	23½	23½	Am Smelt [1.50]	10	23	23	23	-½	
1⅝	⅛	...	⅛	⅛	Am Solv & Chem	200	⅛	⅛	⅛	-⅛	
11⅝	1	...	1½	1⅝	Do pfd	100	1½	1½	1½	...	
60	34½	10.9	45	45½	Am Sugar [5]	400	46½	45½	45½	+⅝	
11⅝	4½	...	5½	5⅞	Am Tob Pur	200	5½	5⅛	5⅛	-⅛	
201⅝	121½	6.8	130⅞	131	Am T & T [9]	39,200	132⅞	130½	131	-1⅛	
125⅝	71½	6.0	80½	81½	Am Tobacco [5]	5,100	84	81⅝	81½	-1⅝	
132⅝	74⅝	5.8	83	82½	Do B [5]	11,900	84⅝	82½	82½	-1⅝	
60⅝	23⅝	10.0	30½	31½	Am Wat W [2]	400	31½	30½	31	...	
79	22	10.2	26⅝	26	Do ctf [3]	400	26	25½	26	...	
11⅝	3⅝	...	5	5½	Am Woolen	100	5½	5½	5½	+⅝	
40	20	...	22½	23	Do pfd	600	23	22½	22½	-⅝	
8⅝	2⅝	...	3½	3⅝	Am Zinc	1,000	3⅝	3⅝	3⅝	+⅝	
43⅝	12⅝	...	14	14½	Anaconda	1,000	14	13⅞	14	...	
32	12	12.5	17⅝	18	AnchorCap [2.60]	100	18	18	18	-⅛	
4½	1	...	1½	1⅝	Arm & Co A	500	1⅝	1½	1½	-⅛	
2⅞	⅛	...	⅛	⅛	Do B	200	⅛	⅛	⅛	...	
9	3½	...	3½	4	Arnold Constable	100	3½	3½	3½	...	
10⅝	4	...	5½	5⅞	Art Loom	60	5⅞	5⅞	5⅞	-1	
38⅝	8⅝	8.1	11½	11½	Assoc D Gds [1]	100	11½	11½	11½	-½	
203⅝	97⅝	9.8	103½	103½	Atchison [10]	1,500	103½	102	102½	+1⅝	
108⅝	90	5.6	99	99	Do pfd [5]	100	99⅝	99⅝	99⅝	+⅝	
120	47½	8.5	46½	48	At C L [4]	100	48	47½	47½	-⅝	
20	10⅝	...	16	19	Atl G & W I	200	18	18	18	+3	
52⅝	9	1.3	11½	12½	AU Ref [1].A	1,200	12	11⅝	11⅝	-⅝	
295½	84½	3.7	100½	100½	††AuburnAuto [4]	22,000	109½	103½	106½	+1½	
6⅝	2⅝	...	2⅝	2⅝	Avisis Corp	1,100	2⅝	2⅝	2⅝	...	
					B						
27⅝	6⅝	...	8	8⅝	Baldwin Loc	800	8½	8⅛	8⅛	-⅝	
104⅝	36	14.0	48	54	Do pfd [7]	140	49⅝	49⅝	49⅝	+⅝	
87⅝	23	13.3	29½	29⅝	Balt & O	6,500	31½	28⅝	29½	+⅝	
80⅝	45	9.1	43	45	Do pfd [4]	100	44	44	44	-1	
10	1⅝	...	2½	2½	Barker Bros	40	2½	2½	2½	-⅝	
14⅝	4⅝	...	6⅝	6⅝	Barnsdall A	1,100	6⅝	6⅝	6⅝	-⅝	
81	37	8.5	45½	47½	Beatrice Cre [4]	200	47	47	47	...	
6⅝	1⅝	...	3⅝	4½	Belding Bros	300	4½	4	4½	+⅝	
25⅝	12⅝	5.3	18⅝	18⅝	Bendix Aviat [1]	5,000	19⅝	18½	18½	...	
48⅝	24⅝	6.7	29⅝	29⅝	Best & Co	200	30½	29	29	...	
29⅝	8⅝	8.2	12½	12½	Beth Steel [2]	6,600	12⅝	12⅝	12	...	
123⅝	75	7.5	98	98	Do 7% pfd [7]	40	98	98	98	...	
8	1	11.1	6⅝	9⅝	Blaw Knox [.50]	100	9⅝	9⅝	9⅝	...	
43	20⅝	6.0	24	24⅝	Bohn Al&B [1.50]	300	25	24	24	+⅝	
76⅝	37	6.1	48⅝	48⅝	Borden Co [3]	3,000	48⅝	48	48½	-⅝	
30⅝	9⅝	8.3	12⅝	12⅝	Borg Warner [1]	500	12⅝	12⅝	12⅝	...	
22⅝	8⅝	14.3	10⅝	10½	†BriggsMfg [1.50]	1,700	10½	10⅛	10⅝	-⅝	
60⅝	21⅝	10.8	36⅝	37	Bklyn Man Tr [4]	500	37½	37	37	+⅝	
94⅝	67⅝	8.5	70	71	Do pfd [6]	100	71	71	71	...	
19⅝	11⅝	...	11⅝	11⅝	Bklyn Qu Tr	100	10⅝	10⅝	10⅝	...	
129⅝	80⅝	5.5	86⅝	87	Brkln Un Gas [6]	20	87	87	87	...	
15	3⅝	...	4⅝	5	Bruns Balke Col	400	4⅝	4⅝	4⅝	-⅝	
9⅝	2⅝	...	3⅝	3	Bruns Term	600	3	3	3	...	
20⅝	5	...	5⅝	6	Bucyrus A Bris	400	5⅝	5⅝	5⅝	...	
34⅝	7⅝	2.8	8⅝	9⅝	Do cv pf [.50 5-6]	1,700	9⅝	9⅝	9⅝	...	
5⅝	2	...	2⅝	3	Budd Mfg	100	2⅞	2⅞	2⅞	...	
50	21	...	22	28	Do pfd	30	22	22	22	-1	
12	4⅝	21.9	4⅝	4⅝	Budd Wheel [1]	400	4⅝	4⅝	4⅝	...	
15⅝	4⅝	...	5	5⅝	Bulova Watch	200	5⅝	5⅝	5⅝	...	
35⅝	10	7.1	13⅝	13⅝	†BurrAdd Mch [1]	2,000	13⅝	13⅝	13⅝	-⅝	
1⅝	⅝	...	⅝	1	Butte & Superior	200	⅝	⅝	⅝	...	
69⅝	12⅝	...	15⅝	16	Byers A M	2,100	16⅝	15⅝	15½	-⅝	
					C						
53	10⅝	...	10⅝	11	Cal Pack	700	10⅝	10⅝	10⅝	-⅝	
11⅝	3⅝	...	4½	4⅝	Cal & Hecla	500	4½	4½	4½	+⅝	
18⅝	7⅝	11.1	9	9⅝	Camp W Can F [1]	300	9	8½	9	+1	
24	17.1	17⅝	17⅝	17⅝	Can Dry G Ale [3]	200	17⅝	17⅝	17⅝	+⅝	
45⅝	11	8.5	15⅝	15⅝	Can Pacific [1.25]	1,700	15⅝	15	15⅝	...	
16	5⅝	...	7	7⅝	Cannon Mills	200	7⅝	7⅝	7⅝	...	
131⅝	33½	...	38⅝	38⅝	Case J I	23,400	41⅝	37⅝	38⅝	-1⅝	
35⅝	11⅝	13.8	14⅝	15	Caterpir Trac [2]	400	14½	14½	14½	...	
16	4	...	5⅝	6⅝	Celanese Corp	200	5⅝	5⅝	5⅝	-⅝	
14⅝	3⅝	...	3⅝	4	Celotex	100	3⅝	3⅝	3⅝	...	
37⅝	13	...	17½	18	Do pfd	15	18	17½	17½	-3⅝	
25⅝	15	8.8	16½	17	Cent Aguirre [1.50]	100	16⅝	16⅝	16⅝	...	
30⅝	9⅝	6.7	14⅝	14⅝	Cerro de Pasco [1]	1,100	14⅝	14	14	+⅝	
23⅝	3⅝	...	5⅝	5⅝	Checker Cab	2,500	5⅝	5⅝	5⅝	+⅝	
54⅝	14½	13.0	21	21⅝	Chesap Corp [3]	700	22	21⅝	22	-⅝	
49⅝	32⅝	8.3	29⅝	29⅝	Chesap & O [3.50]	4,300	30⅝	29⅝	30⅝	-⅝	
45⅝	9⅝	...	10	10⅝	C & N W	2,000	10⅝	10	10	-⅝	
116	25⅝	...	23	29⅝	Do pfd	100	25	25	25	-⅝	
7⅝	3⅝	...	4	4⅝	Chi G W	300	4⅝	4	4⅝	...	
27⅝	12	6.7	13⅝	14⅝	Do pfd [1]	200	14⅝	13⅝	13⅝	-⅝	
8⅝	2	...	2⅝	3	Chi M St P & P	400	2⅞	2⅝	2⅞	+⅝	
15⅝	3⅝	...	4⅝	4⅝	Do pfd	100	4⅝	4⅝	4⅝	-⅝	
65⅝	17	...	17⅝	18	C R I & P	400	17⅝	17⅝	17½	+⅝	
101	26	18.0	20	28	Do pfd A [7]	200	25⅝	25½	25⅝	-1	
99	25⅝	24.0	22⅝	30	Do pfd B [6]	300	25	24⅝	25	-⅝	
33⅝	8	...	10⅝	11⅝	Childs Co	300	11	10⅝	11	...	
35⅝	11⅝	6.7	14⅝	15	Chrysler Mot [1]	13,400	15⅝	14⅝	15	...	
4⅝	1	...	1⅝	1⅝	City Store	100	1	1	1	...	
97⅝	26⅝	11.3	31	31⅝	†City I&F [3.60]	100	31⅝	31½	31½	-⅝	
179	97⅝	6.3	114	114⅝	†Coca-Cola [7]	2,700	118	112½	114	...	
50⅝	23	7.5	33	33⅝	Col Palm P [2.50]	200	33⅝	33⅝	33⅝	-⅝	
17⅝	7⅝	...	9	9⅝	Collins Aikman	1,000	9	9	9	+⅝	
111⅝	33	9.1	42⅝	43⅝	Colum Carb [4]	2,300	44½	42⅝	43½	-⅝	
45⅝	16⅝	7.1	20⅝	21	Colu G & E [1.50]	4,800	21⅝	20⅝	20⅝	+⅝	
23⅝	8	12.3	11⅝	11⅝	Comm Credit [1.60]	200	12	11⅝	11⅝	-⅝	
82	55⅝	5.0	70	70	Do 1st pfd [6.50]	60	71⅝	70	70	-5	
-Prev. 1931- High.	**Low.**	**Div. pct.**	**Div. pld.**	**Bid.**	**Ask.**	**Description. Div. rate, $—**	**Sales.**	**High.**	**Low.**	**Close.**	**Net chge.**
34	15⅝	9.1	21⅝	23	Cont Inv Tr [3]	600	23	21⅝	21⅝	-⅝	
105	50	6.5	90	95⅝	Do 6% pfd [6.50]	100	95	95	95	...	
21⅝	7⅝	9.1	10⅝	10⅝	Cont Oil [1]	3,400	11⅝	10⅝	10⅝	-⅝	
15	4⅝	6.0	5	5⅝	Cont & Sea [.30]	3,500	5⅝	5	5⅝	+⅝	
16⅝	6⅝	10.5	9⅝	9⅝	Congoleum [1]	1,400	9⅝	9⅝	9⅝	...	
18⅝	7	15.4	12⅝	13⅝	Cons Film pfd [3]	200	13⅝	13	13	...	
102⅝	61	5.9	62	68⅝	Cons Gas [4]	12,800	70⅝	67⅝	69⅝	-1⅝	
45⅝	20	27.3	21	22	C Rd Colorado [6]	400	22	22	22	-1⅝	
1⅝	⅝	...	⅝	⅝	Cons Textile	400	⅝	⅝	⅝	...	
30	8⅝	...	6⅝	6⅝	Cont Baking A	400	6⅝	6⅝	6⅝	...	
2⅝	⅝	...	1⅝	1⅝	Do B	700	1	1	1	...	
62⅝	31⅝	6.9	35⅝	36	Cont Can [2.50]	1,800	36⅝	35⅝	35⅝	-⅝	
51⅝	19⅝	6.3	25	27	Cont Insp [2.40]	1,400	28⅝	25	25	-2	
8⅝	1⅝	...	1⅝	1⅝	Cont Motors	200	1⅝	1⅝	1⅝	+⅝	
12	5	...	7	7⅝	Cont Oil Del	900	7⅝	6⅝	7	...	
20⅝	5	...	7⅝	8	Cont Shares	200	7⅝	7⅝	7⅝	...	
89⅝	30⅝	6.1	47½	49	†Corn Prod [3]	1,300	50⅝	47⅝	47⅝	-⅝	
15	3⅝	...	4⅝	5	Coty Co	600	4⅝	4½	4½	...	
19⅝	11	...	11½	12	Crex Carpet	100	11⅝	11⅝	11⅝	+1	
63	32	...	27⅝	27⅝	Crucible Steel	600	27	27	27	-⅝	
100	45	9.9	68	74	Do pfd [7]	10	68⅝	68⅝	68⅝	-2⅝	
5⅝	2	...	2⅝	3⅝	Cuban Dom	800	2⅝	2⅝	2⅝	-⅝	
8⅝	1⅝	...	1⅝	2	Curtiss Wright	2,600	2	1⅞	1⅞	...	
6⅝	3⅝	...	3⅝	3	Do A	800	3⅝	3⅝	3⅝	-⅝	
					D						
23	4⅝	...	5⅝	6⅝	Davis Chem	400	5⅝	5⅝	5⅝	-⅝	
23	13⅝	9.3	16⅝	15⅝	Deere pfd [1.40]	400	15	14⅝	15	+⅝	
107⅝	64	9.5	85½	87	Del & Hud [9]	600	88	84	84	...	
103	39⅝	5.6	85½	86	D L & W [6]	1,000	88⅝	85⅝	86	-1⅝	
23	12⅝	6.5	15⅝	15⅝	Dia Match [1]	200	15⅝	15⅝	15⅝	...	
13⅝	6⅝	11.2	5⅝	9	Dome Mining [1]	300	9	9	9	...	
28	11	7.5	16⅝	16⅝	†Dom Star [1.20]	200	16⅝	16⅝	16⅝	+⅝	
70⅝	42⅝	7.2	54½	55	Drug Inc [4]	2,400	55⅝	54½	55	-⅝	
21⅝	10	8.3	12	12⅝	Duke Pow [4]	900	12⅝	12⅝	12⅝	...	
107	53⅝	6.8	58⅝	59	Du Pont de N [4]	8,300	60	58⅝	59⅝	+⅝	
134⅝	106	5.7	106	107	Do deb [6]	200	106	106	106	...	
					E						
165⅝	92	8.1	98	96½	†Eastn Kod [5]	5,400	100⅝	96⅝	98	+⅝	
135	121	4.8	125½	...	Do pfd [6]	10	125½	125½	125½	+⅝	
69	25⅝	...	54½	56	Ellington Schild pf	100	54½	54½	54½	-⅝	
74⅝	31⅝	15.6	35⅝	35⅝	Elec Auto [4]	10,400	34⅝	31⅝	35⅝	...	
4⅝	1⅝	...	1⅝	1⅝	Elec Boat	200	1⅝	1⅝	1⅝	...	
9⅝	2⅝	...	4⅝	4⅝	Elec M Ind	1,900	4⅝	4⅝	4⅝	+⅝	
60⅝	...	8.9	14⅝	14⅝	Elec P & L [1]	4,100	15	14⅝	14⅝	...	
1⅝	⅝	...	⅝	⅝	Do rts	5,600	⅝	⅝	⅝	-⅝	
98⅝	55	10.3	60⅝	63	Do 6% pfd [6]	400	60⅝	60⅝	60⅝	-⅝	
66	29	12.1	23⅝	25	Elec Stor Bat [4]	200	24⅝	24⅝	24⅝	+1	
9	⅝	...	⅝	⅝	Elkhorn Coal pfd	10	⅝	⅝	⅝	...	
30⅝	10⅝	...	10⅝	11⅝	Erie	300	11	10⅝	11	...	
					F						
22⅝	5	...	5⅝	6	Fairbanks M	500	6	6	6	-⅝	
23⅝	8⅝	9.5	10⅝	10⅝	Fairbanks Morse [11]	100	10	10	10	-1	
25	4⅝	...	5⅝	11	Fashion Park pfd	100	5⅝	5⅝	5⅝	+⅝	
97	70	8.6	68	68	†FedL&T pfd [7]	20	68	68	68	-2	
94	40	...	50	60	Fed M & S pfd	100	58	58	58	+1⅝	
30	30.0	9.1	4⅝	4⅝	Fed Min & M [1]	1,000	4⅝	4⅝	4⅝	+⅝	
58⅝	22	8.7	29	30	Fid P F Ins [2.00]	100	30	30	30	-⅝	
21⅝	13	6.7	14⅝	15⅝	†Firestone T [1]	100	14⅝	14⅝	14⅝	...	
90⅝	23	14.3	16⅝	55	Do pfd [6]	200	54⅝	54⅝	54⅝	+⅝	
83	41	5.0	50	50⅝	First N Strs [2.50]	800	50⅝	50⅝	50⅝	-⅝	
84⅝	10⅝	7.7	12⅝	13	Fosten Wheeler [1]	1,100	13⅝	12	13	...	
33⅝	15	...	19	20	†Fourth Nat Inv	200	20	20	20	...	
28⅝	5	...	6⅝	6⅝	Fox Film A	1,400	6⅝	6⅝	6⅝	-⅝	
43⅝	13⅝	16.5	18⅝	18⅝	Freeport Tex [3]	1,200	19⅝	18⅝	18⅝	15⅝	...
					G						
60	20⅝	12.5	23	24	Gamewell Co [3]	40	24	23	23	-1	
90	65	6.8	70	70	GenAnim pr ww[8]	100	65	65	65	-1⅝	
73⅝	38⅝	9.3	42⅝	43	Gen Cigar [4]	600	43⅝	43⅝	43⅝	+⅝	
47	8⅝	12.9	15	15⅝	Gen Asphalt [3]	200	15⅝	15⅝	15⅝	-⅝	
13	3⅝	...	3⅝	5	Gen Cable	100	3⅝	3⅝	3⅝	+⅝	
25⅝	6⅝	...	7	9	Do A	100	7	7	7	...	
65	17	...	17	18	Do pfd	20	17⅝	17⅝	17⅝	-⅝	
117⅝	102	6.7	97⅝	110	Gen Cigars pfd [7]	40	101⅝	101⅝	101⅝	-3⅝	
54⅝	24⅝	5.7	27⅝	27⅝	Gen Elec [1.60]	40,000	28⅝	27⅝	27⅝	-⅝	
15⅝	11⅝	5.4	11⅝	11⅝	Do spl [.60]	300	11⅝	11⅝	11⅝	+⅝	
51	30⅝	8.1	36⅝	37	Gen Foods [3]	4,300	37⅝	36⅝	36⅝	-⅝	
8⅝	2⅝	...	2⅝	3⅝	†Gen G & E D A	500	3⅝	2⅝	3⅝	-⅝	
50	21	8.4	32	34	Gen Mills [2]	300	34	32	34	+1	
100⅝	93	6.3	92	94	Do pfd [6]	200	92	92	92	+⅝	
25	8⅝	...	...	...	Gen Motors [3]	25,500	23⅝	23⅝	23⅝	+⅝	
103⅝	85	5.4	91	93⅝	Do 6% pfd [5]	300	91⅝	91⅝	91⅝	...	
10⅝	3⅝	...	3½	4	Gen Outdoor	100	4	4	4	...	
32	13	14.3	16⅝	16	Gen Pr Ink [2.50]	20	16⅝	16⅝	16⅝	-1⅝	
8	4⅝	...	5	5⅝	Gen Pub Ser	500	5⅝	5	5⅝	...	
94⅝	23⅝	10.2	25	25⅝	Do pfd [6]	700	25⅝	25	25⅝	-⅝	
9⅝	1⅝	...	1⅝	1⅝	Gen Real Util	100	1⅝	1⅝	1⅝	...	
74⅝	17	...	20	21	Do pfd ww	100	20⅝	20⅝	20⅝	+⅝	
15⅝	1⅝	...	1⅝	1⅝	Gen Thea Equip	1,000	1⅝	1⅝	1⅝	-⅝	
38⅝	9⅝	...	13⅝	13⅝	Gillette S Raz	1,000	13⅝	13⅝	13⅝	...	
76⅝	45⅝	8.9	56⅝	56⅝	Do [6.50]	500	56⅝	56⅝	56⅝	+⅝	
16⅝	4⅝	...	7⅝	7⅝	Glidden Co	400	7⅝	7⅝	7⅝	-⅝	
9⅝	3⅝	...	7⅝	7⅝	Gobel Co	300	7⅝	7⅝	7⅝	-⅝	
45⅝	18	19.5	20⅝	20⅝	Gold Dust [2.50]	2,200	20⅝	20	20⅝	...	
20⅝	6	...	6⅝	6⅝	Goodrich	200	6⅝	6⅝	6⅝	...	
52⅝	16	11.2	25	25⅝	†Goodyear [3]	1,100	25⅝	25	25⅝	+⅝	
91	57⅝	10.2	65	68	Do 1st pfd [7]	100	65⅝	65⅝	65⅝	...	
6⅝	1⅝	...	2⅝	3	Graham Paige	300	3	2⅝	3	...	
18⅝	7	...	9⅝	10	Grand Union	100	9⅝	9⅝	9⅝	-⅝	
46	31⅝	8.5	34	35	Do pfd [3]	500	34⅝	34⅝	34⅝	-⅝	
43	25⅝	2.9	34⅝	35	Grant W T [1]	200	35	34⅝	35	...	
49⅝	20	16.0	24⅝	24⅝	Gt No pfd [4]	300	25⅝	24⅝	24⅝	...	
22⅝	12	...	16	17	†Gt No Ore	400	16	16	16	...	
11⅝	5⅝	...	6	8	Gt W Sugar	100	8⅝	8⅝	8⅝	-⅝	
37⅝	6⅝	...	8⅝	8⅝

BUYERS DRIVE HOG PRICES TO 23 YEAR LOW

Cattle Quotations Move to Seasonal Peak.

CHICAGO LIVE STOCK

HOGS.

Receipts, 20,000; shipments, 12,000.

Bulk of sales	$ 4.35@ 4.50
Light, good to choice, 140@160	4.35@ 4.55
Light, good to choice, 170@190	4.40@ 4.55
Heavy to choice, 190@220	4.40@ 4.55
Good to choice, 220@260	4.40@ 4.50
Good to choice, 260@325	4.25@ 4.45
Good to choice, 325@400	4.20@ 4.35
Light weight sows, 250@350	3.90@ 4.10
Heavy packing sows, 350@500	3.90@ 4.10
Slaughter pigs, subject to dockage	3.00@ 3.50
Pigs, good to choice, 100@135	3.75@ 4.35
Pigs, fair to good, 100@135	3.25@ 4.00
Pigs, inferior to fair, 130@135	2.25@ 3.80
Boars	1.00@ 2.00

CATTLE.

Receipts, 500; shipments, 300.

Prime steers, 1,000@1,500	$11.25@12.75
Good to choice, 1,050@1,450	9.75@12.35
Poor to choice, 700@1,000	4.24@12.10
Yearlings, fair to best	8.00@12.00
Bulk of sales	8.25@11.00
Low grade killing steers	3.00@ 4.00
Cows, choice to prime	3.00@ 5.75
Cows, good to choice	4.50@ 5.00
Cows, fair to good	4.00@ 4.85
Cows, cutters, to fair	3.50@ 4.00
Cows, canners and cutters	2.00@ 3.50
Heifers, yearlings, ext. to choice	7.00@10.00
Heifers, fair to good	4.50@ 6.50
Heifers, common to fair	2.75@ 4.50
Bulls, bologna, good to fair	2.75@ 3.25
Bulls, bologna, common to fair	2.25@ 4.10
Bulls, beef, fair to good	4.50@ 6.50
Calves, poor to choice	3.25@ 7.50
Stockers and feeders	4.00@ 7.50

SHEEP AND LAMBS.

Receipts, 6,000; shipments, 2,000.

Native lambs, good to choice, 60	$ 5.75@ 6.25
Native lambs, medium to good	5.25@ 6.00
Native lambs, common to fair	4.50@ 5.50
Native lambs, culls	3.00@ 4.50
Fed west. lambs, ed. to choice	5.75@ 6.40
Fed west. lambs, fair to good	5.25@ 6.00
Feeding lambs, fair to best	4.00@ 4.85
Native ewes, med. good to choice	3.00@ 3.50
Wethers, med. common to fair	2.00@ 2.65
Wethers, ext. good to choice	3.00@ 4.00
Ewes, light, good to choice	4.00@ 5.25
Ewes, heavy, good to choice	1.50@ 2.00
Ewes, inferior to fair	.75@ 1.25
Yearlings, good to choice	4.50@ 5.35
Yearlings, fair to good	3.75@ 4.50
Yearlings, common	4.00@ 4.75
Breeding ewes, two to fours	2.75@ 4.00
Bucks	1.00@ 2.00

COMPARATIVE PRICES.

HOGS—Bulk of sales yesterday	$ 4.25@ 4.50
One month ago	5.00@ 5.40
One year ago	7.85@ 8.20
Top yesterday, $4.55; average, $3.85.	
CATTLE—Bulk of sales yester-	
day	$ 5.50@ 7.65
One month ago	8.50@ 9.00
One year ago	8.00@ 9.50
SHEEP—Fat western lambs	$ 5.00@ 6.40
One month ago	5.00@ 6.35
One year ago	7.00@ 8.25
Top yesterday, $6.40; average, $5.85.	

Estimated receipts at Chicago Monday: Cattle, 15,000; hogs, 35,000; sheep, 25,000.

The theory that the low spot for the winter in the hog market had already been established was shattered yesterday when buyers drove prices to a new twenty-three year low. The loss was slight, but it carried prices 5@10c under the previous low point earlier in the week, at which time the top was down to $4.65 and the general average was at $4.50.

This point was equaled again last Friday, and on the week-end session top sales were made at $4.55 and the average was down another 5c, at $4.45. Not since 1908 have hog prices been so low and in that year the bottom was $4.60 for top hogs and $4.25 for the daily average. Current quotations are only 25c above the lowest since 1899, when the top sank to $3.80 in June.

Not Many Years Lower.

There are not many years on record when hogs in Chicago were sold for less than $4.00. At this time back in 1893 and 1892 top prices were above $6.00 and in 1891 and 1893 top hogs in November ranged from $7.00@7.90. Large local packers were the principal buyers on the week-end session and most of the good grades of hogs were sold at $4.35@4.45, with smaller houses and order buyers taking their selections around $4.50. One two deck averaging 174 pounds reached $4.55, the top.

Light weight hogs have been edging ahead for several days and the spread between lights and heavies is expected to grow as the season advances. Eastern demand for lightweights has been good for several weeks, although the proportion going to shippers the last week dropped off some. Outsiders bought about 22 per cent of the Chicago receipts during the week, against 18 per cent a week ago. However, their buying is still above normal. A year ago last week shippers bought only 11 per cent. Receipts have been running large for this season of the year and too much pork is being dumped on the market.

Fed Poultry Competition.

Fresh pork loins slumped 3@4c per pound during the week, losing all the gain scored the previous week. This break restricted buying by smaller houses who were working on a hand to mouth basis when the week ended so as not to be caught with holdover pork Monday when the fresh meat trade may feel the competition of poultry. Loins fell back to 8@11c on the wholesale trade, against 11½@14c late last week.

No change was noted in the futures market at the close of the week. All December and January contracts carried bids of $4.25@4.50, and March medium and heavy grades were offered at $6.60.

While new lows were being made in hogs and lambs, cattle prices kept moving to new high levels for the season and are not selling a great deal under a year ago. The general average price for the entire week advanced to $8.85, showing 25c advance, compared with a week ago. Prime steers pushed the top price up to $12.75 in midweek, the highest price paid for cattle since last January. Enough of the good to choice grades sold above the $10.00 line during the week to offset the low level of the market for plainer kinds and the market, as a whole, was at a new high point. Cattle feeders, as expected, held down supplies all week and only 40,200 arrived, the smallest weekly total since middle of September.

Mutton Gets Preference.

The sheep and lamb market took an unexpected turn last week when demand swung more to the class of mutton sheep that has been neglected for several months. The change in order, in some degree due to the Thanksgiving holiday when big cuts of meat and poultry come into the limelight, shoved old slaughter ewes up to $3.50 in mid-week and 100 lb yearling wethers were sold at $5.

The spread between mutton sheep and selected light lambs was the narrowest of the season. Lambs felt the influence of "poultry week" as much as in other years and sank to a 20 year low Wednesday, the top that day being $6.10. The country cut the available supply 39 per cent and sellers were able to reverse the trend before the close of the week. The general average for the whole week at $5.55 equaled the previous week, but quality was the best of the season and considering this, values were lowest since 1911.

Receipts for Monday are estimated at 18,000 cattle, 53,000 hogs, and 25,000 sheep, against 15,807 cattle, 63,209 hogs and 26,961 sheep a week ago, and 11,170 cattle, 49,674 hogs and 23,764 sheep the corresponding day a year ago. Next week's receipts are estimated at 44,000 cattle, 170,000 hogs and 80,000 sheep, against 43,133 cattle, 148,413 hogs and 85,020 sheep a year ago and 54,875 cattle, 189,646 hogs and 61,531 sheep two years ago.

RECEIPTS AT TWENTY MARKETS.

	Cattle.	Hogs.	Sheep.
Last wk.	219,000	733,000	413,000
Prv. wk.	245,000	704,000	501,000
Yr. ago	314,000	658,000	305,000
1931	9,611,000	25,453,000	19,635,000
1930	9,929,000	26,694,000	17,733,000
1929	10,593,000	29,008,000	16,238,000
1928	11,123,000	30,441,000	15,729,000

Combined receipts of cattle, hogs and sheep for the year to date, 54,719,000; year ago, 54,296,000; two years ago, 55,929,000 and three years ago, 57,283,000.

LIVE STOCK MOVEMENT AT CHICAGO.

Receipts—	Cattle.	Calves.	Hogs.	Sheep.
Sat. Nov. 21	500	200	20,000	6,000
Last week	40,215	9,852	212,742	80,703
Prev. week	44,951	11,130	225,438	109,609
Year ago	47,044	8,703	209,358	63,450
Shipments—	Cattle.	Calves.	Hogs.	Sheep.
Est. Nov. 21	100	100	2,500	2,000
Last Week	12,970	1,599	43,996	32,246
Prev. week	16,075	1,001	37,881	43,783
Year ago	14,002	484	27,031	25,358

OUTSIDE LIVE STOCK MARKETS.

TOP HOG PRICES.

Additional losses were recorded in hogs at leading points. Comparative top quotations follow:

	Sat.	Fri.	W. ago.	Yr. ago.
Kansas City	$4.35	$4.55	$4.70	$8.00
Omaha	4.40	4.40	4.55	8.00
St. Louis	4.65	4.85	5.20	8.35
St. Joseph	4.35	4.55	4.70	7.90
Sioux City	4.35	4.40	4.50	7.90
St. Paul	4.20	4.20	4.50	7.85
Indianapolis	4.75	4.75	5.15	8.35
Buffalo	5.10	5.15	5.75	8.00
Pittsburgh	5.00	5.25	5.50	8.75
Cleveland	5.00	5.00	5.25	8.50
Cincinnati	5.00	5.10	5.15	8.50
Average	$4.65	$4.75	$5.00	$8.25

PRODUCE MARKETS

Live spring turkeys were 1c lower while heavy hens were off ½c and light hens, 1c, and leghorns were lowered ½c. Receipts, 6 cars and 29 trucks. Potatoes firmer with receipts 64 cars and 182 cars were on track. Fresh eggs steady. Receipts, 71,934 cases. Butter was unsettled and ½@1c lower. Receipts, 11,274 tubs.

WHOLESALE CREAMERY BUTTER PRICES

	Chicago. Whole milk.	Chicago. Centralized.	New York.	Boston.	Phila.
93 score	31	....	32	....	34
92 score	30	....	31	32½	33
91 score	29	....	30	32	31½
90 score	28	27½	30½	31	30½
89 score	27	26½	29½	30½	30
88 score	26	26	29	29	29
87 score	25	25	28	28	28
86 score	24½	....	27	....	....

BUTTER PRICES TO CHICAGO RETAILERS

Score—	Tubs.	Prints.	Cartons.
Best (92-93)	32 @34	34 @36	35 @36
Good (89-91)	30 @31	31½@32½	33 @35

WHOLESALE CHEESE PRICES.

	Chicago.	Boston.	New York.	Phila.
Flats	13½@15	....	....	....
Twins	13 @13½	14½@15½	....	....
S. Dal.	13½@13½	13 @15½	14½@14½	14½@15
D. Dal.	13 @13½	....	....	....
Y. Am.	....	15½@16	14½@15	....
Lghns.	13 @13½	....	....	15

*Previous day.

LIVE POULTRY—WHOLESALE.

Turkeys	20@24c	Leghorn springs	13c
Hens	15@17½c	Old roosters	11c
Leghorn hens	13c	Ducks	15@16c
Springs	16c	Geese	13c
Rocks	16@17c		

FRESH EGGS.

Fresh graded firsts	30@31c
Extra firsts	32@33c
Current receipts	25@28c
Dirties	15@19c
Checks	15@17c

VEAL CARCASSES.

50@60 lbs. ....56@c 60@100 lbs. ....7@8c
70@80 lbs. ....6@7c 110@120 lbs. 9c

WHOLESALE DRESSED BEEF.

Yearlings.	No. 1.	No. 2.	No. 3.
Ribs	23	20	21
Loins	27	25	23
Rounds	17	14½	13½
Chucks	13	12½	12
Plates	8	9	9

POTATOES.

Idaho russets, 100 lbs.	$1.40@1.50
Wisconsin round white	.70@ .80
Minnesota-North Dakota	.80@ .85

BUTTER AND EGGS EASY

Butter and egg futures declined at the opening of the Chicago Mercantile exchange yesterday, but rallied from the inside figures, butter closing unchanged to 5c lower and eggs 1½c lower. Potatoes were unchanged to 1c lower. Colder weather in production states tended to offset to some extent the bearish aspect of storage news in butter, support was strengthened at the close and offsetting the fairly active selling. Sales: Butter, 1,855,200 lbs; eggs, 1,716,000 doz; potatoes, 400,000 lbs. Receiveries: Butter, 4 cars storage standards; eggs, 4 cars refrigerator standards. Prices follow:

BUTTER.

Storage standards—

	Open.	High.	Low.	Close.	Prev. close.
November	27½	27½	27½	27½	27½
December	27½	27½	27	27	27½
January	27	27½	27	27½	27½

EGGS.

Refrigerator standards—

	Open.	High.	Low.	Close.	Prev. close.
November	....	....	....	....	18
December	18½	18½	18	18½	18½

POTATOES.

Malas Green Mountain—

	Open.	High.	Low.	Close.	Prev. close.
January	$1.01	$1.01	$1.01	$1.01	$1.02

BIDS AND OFFERS

Range of prices on bids and offers, good all day Monday, follow:

WHEAT.

	Bids— High.	Low.	Close.	Offers— High.	Low.	Close.
Dec	55½	55½	55½	60½	59½	59½
May	59½	58½	59	64	63½	63½
July	59½	59	59	63½	63½	63½

CORN.

Dec	41½	41	41	44½	44½	44½
May	45½	45½	45½	49	48½	48½
July	47½	46½	47½	50½	50	50½

OATS.

May	28½	28½	28½	29½	29½	29½

RYE.

Dec	47½	47½	47½	....	....	....
May	52½	52	52	56½	56	56

GOOD ALL NEXT WEEK.

	Wheat.	Corn.	Oats.	Rye.
December	.52	.39½	.24½	.44
May	.55½	.43½	.27½	.48½
July	.59½	.45	.27½	.48½

	Offers— Wheat.	Corn.	Oats.	Rye.
December	.64	.47½	.29	.54
May	.63½	.53½	.31	.60
July	.63½	.54½	.30½	.60

HIDE FUTURES

Hide futures on the New York Hide exchange showed further declines, closing 10 to 25 points lower. Total sales, 1,040,000 lbs.

While trading in raw hide futures established a new record for volume during the preceding week, business fell off rather sharply last week due largely to the true certain feeling prevalent in the spot hide market. Trading in the domestic market for spot hides has been virtually at a standstill for the last few weeks with the larger packers unwilling to sell on the new trade terms recently adopted by the tanners.

	High.	Low.	Close.	Prev. close.
December	6.55	6.55	6.50	6.60@6.75
March	7.20	7.15	7.10	7.30@7.35
June	8.30	8.00	8.00	8.20@8.25
September	9.00	8.90	8.90	9.05

WEEKLY AVERAGE PRICES

LIVE STOCK.

Average weekly prices at Chicago:

	Cattle.	Hogs.	Sheep.	Lambs.
Last week	$ 8.85	$ 4.45	$ 5.50	$ 5.55
Prev. week	8.60	4.50	1.90	5.55
Cor. wk. 1930	11.35	6.15	4.10	7.15
Cor. wk. 1929	12.35	9.10	4.75	12.50
Cor. wk. 1928	12.90	8.75	5.90	13.00
Cor. wk. 1927	13.75	8.60	6.00	12.75
Cor. wk. 1926	9.40	11.50	8.75	12.85
Av. 1926-'31	$11.75	$9.30	$5.10	$11.75

NEW YORK CURB TRANSACTIONS

Saturday, Nov. 21, 1931.

Shares sold today.....150,000 Total sales 1931 to date.....99,799,800
Year ago.....968,600 Total sales 1930 to date.....904,338,160

	Sales.	High.	Low.	Close.	Net chge.
A					
Adms Mil 7%	500	86	86	86	....
AlaPower7%pfd	80	102¾	100	100	— 2¼
Alum Co Am	625	70¾	69	69	— 1¼
Alum L B w	9	4	4	4	....
Am Cap A	200	½	½	½	....
A G P A L A	100	25	25	25	....
Do B	100	3⅞	3⅞	3⅞	....
Am Com P A	1,800	2⅞	2½	2⅞	....
Do 1st pfd	200	63½	63½	63½	....
Am Corp	900	⅞	⅞	⅞—	⅛
Am Cyan B	100	4½	4½	4½+	½
ADT M2¾pfd	15	106¾	106¾	106¾	....
Am Fn Pow w	1,000	6½	6½	6½—	½
Am Founders	500	1⅝	1⅝	1⅝—	¼
Am Gas & El	1,500	44⅝	42⅝	43 —	⅝
Am Sup Pow	2,900	5⅝	5⅝	5⅝	....
Am Yvette	100	1	1	1	....
Appala Gas	1,800	⅞	⅞	⅞	....
Do A w	1,100	⅛	⅛	⅛	....
Ark NatGasA	2,200	2⅝	2⅝	2⅝—	⅛
As G&E sl ctfs	1,200	6½	6½	6½	....
Asso El Ind ltd	100	4½	4½	4½	....
Asso Laundry	200	⅝	⅝	⅝	....
Atlas Plywood	100	3½	3½	3½	....
Atlas Util	100	5½	5½	5½	....
Auto Vot Mch	400	2½	2	2 —	⅛
B					
Babcock & Wil	25	56	56	56 —	1½
Beng Indus Ln	500	12	12	12	....
Blue Ridge Co	100	3	3	3	....
Do cvt pfd	800	25½	25	25½+	½
Bras Tr & Lt	500	10½	10½	10½+	½
Bridgspt Mch	100	⅝	⅝	⅝	....
Brill A	100	1½	1½	1½—	⅛
Brills Mfg	100	8	8	8	....
Brit Celanese	1,100	2½	2½	2½+	⅛
Burco Inc	200	1½	1½	1½	....
De cvt pfd	100	27	27	27	....
C					
Cable & Wir B	200	⅝	⅝	⅝	....
Cable Radio	500	1½	1½	1½+	⅛
Can M Wird	1,000	1½	1½	1½	....
Carib Synd n	100	¼	¼	¼	....
Col Cpn A stpd	25	25	25	25	....
Cent States El	1,300	2⅞	2⅝	2⅝—	⅛
Cent Pub S A	800	2⅞	2⅞	2⅞	....
Childs pfd	10	70½	70½	70½	....
Cities Serv	6,600	7½	7	7½	....
Do pfd	200	57⅞	57⅞	57⅞—	⅛
Do BB	10	54	54	54	....
Com & So w	600	⅝	⅝	⅝	....
Comstock Tun	200	¼	¼	¼	....
Con G & El B	300	70	69½	69½—	½
Cons Ret Strs	100	1½	1½	1½—	⅛
Con G & El B	200	70	69½	69½—	½
Cons Ret Strs	100	1½	1½	1½—	⅛
Cont Sh B pfd	50	7½	7	7 —	1
De cv pfd	500	6½	5½	5½—	1½
Cop Bec pfd	100	12	12	12	....
Cord Corpn	11,100	7½	6	7½+	1½
Crocker Sc Chas	200	6	5½	6 —	½
Cosden Oil	100	⅞	⅞	⅞	....
Creole Syndic	100	2½	2½	2½	....
Crocker A Wh	100	5½	5½	5½	....
Curtis Pub w	100	⅛	⅛	⅛	....
D					
Dayton Air	900	⅞	⅞	⅞—	⅛
Deer & Co	300	14½	14½	14½+	⅝
De Forest Rad	700	1⅝	1⅝	1⅝+	⅛
Duke Power	25	84½	84½	84½+	1½
Durham Duplex	100	¼	¼	¼	....
Durant Motors	100	1	1	1	....
E					
E States P B	400	4	4	4	....
Eisler Elec	300	3	2	3	....
El Bond & Sh	21,700	17⅝	16½	16½—	⅝
El Pow Assn	100	8½	8½	8½—	⅛
El Shareh	200	8½	8½	8½+	⅛
El P&L opt w	700	6⅝	5⅝	5⅝—	⅛
Empire Corp	200	¼	¼	¼	....
Employ R Ins	200	20½	20	20 —	1
Emr Elec A	100	4	4	4	....
F					
Falcon Ld Mn	400	½	½	½	....
Federated Met	300	7½	7½	7½	....
Flintkote Co	300	4½	4½	4½	....
Ford M Co A	1,000	14	13½	13½—	⅜
Ford Mot Ltd	200	7½	7½	7½	....
G					
Galena Oil	100	1½	1½	1½	....
Gen T El cv p	600	1½	1½	1½	....
Globe Und	100	5	5	5	....
Gold Sacks T	1,800	2½	2½	2½	....
Gold Stafle Lt	200	8	8	8	....
Grinn Grip	400	½	½	½	....
Grt A&P 1st p	20	121½	121½	121½	....
Gulf Oil Pa	700	46	46	46	....
H					
Hachmeister L	500	10½	10	10½	....
Hiram WG&W	300	3½	3½	3½	....
Hom Oil	500	5	5	5	....
Hudson RM&S	200	2½	2½	2½	....
Humble O & R	200	52	52	52	....
Hygrade Syl	100	27	27	27	—1
I					
Imp Oil Can	500	10	10	10	—⅛
Int Pow	700	2⅝	2⅝	2⅝	....
Int Pipe V	100	8½	8½	8½	....
Ind P U A	100	6½	6½	6½	....
Insull Util	100	11½	11½	11½	+⅛
Insur Sec	500	2½	2½	2½	....
Inter Petrol	1,100	10½	10½	10½	....
Int Sup Pow	100	11½	11½	11½	....
Inter Util A w	400	⅛	⅛	⅛	....
Inter State B	600	1	1	1	....
Do cv pfd	100	12½	12½	12½	....
Irving Air C	100	5½	5½	5½	....
K					
Kelster Brads	1,100	1⅝	1⅝	1⅝	....
L					
Lackwanna n	100	27½	27½	27½—	⅛
LehiCoal Nav	200	15	15	15 —	1½
LAngGasEl pf	100	101	101	101	....
Lerner Stes	28	13½	13½	13½	....
Lone Star Gas	300	9½	9½	9½	....
LongIslLt pfd	80	102½	100⅝	102½	....
La L & M	100	⅛	⅛	⅛—	⅛
M					
Magdalen Syn	100	⅛	⅛	⅛	....
MapsCon Mfg	200	38	37½	38 +	½
MassUtil As	300	2⅝	2⅝	2⅝	....
Mayflwr Asso	100	30	30	30	....
May Hosiery	100	19½	19½	19½—	⅛
Mesta Mach	100	17½	17½	17½—	⅛
Memph NiGas	200	5½	5½	5½—	⅛
MidSPet vtcB	200	⅛	⅛	⅛	....
Min W Util	300	10	9½	10 +	⅛
MinRnyel pf	10	77	77	77	....
Min Prod	300	3½	3½	3½—	⅛
MurphyO Pen	100	23	23	23 —	3
N					
Nat Am Inc	100	1½	1½	1½	....
Natl Aviation	200	3½	3½	3½	....
Nat FoodPr A	100	⅝	⅝	⅝	....
Nat Fuel&Gas	100	14½	14½	14½+	⅛
Nat Invest	100	3	3	3	....
Do pfd	100	7	6⅝	7	....
Nat PalAS%p	100	78½	78½	78½—	⅛
NatPubSvc A	100	12	12	12 +	⅝
Do pfd	150	52	51½	51½—	⅛
Nibla Tem 8	100	3⅝	3⅝	3⅝	....
Natl Sva	100	1½	1½	1½	....
N EngPw pf	100	64	63	63 —	1½
N J Zinc xw	500	28⅝	28	28½+	⅝
Norwalk Min	100	15½	15½	15½+	⅝
Niag Shr MD	400	4	3⅞	4 —	⅛
N Y Aus A	100	9½	9½	9½+	⅛
Niagara H P	2,700	7⅝	7⅝	7½+	⅛
NA Avia wsw	300	1-32	1-32	1-32	....
Nordon Corp	600	¼	¼	¼	....
NEuropOil Cor	100	⅝	⅝	⅝	....
O					
Ohio Copper	300	⅛	⅛	⅛	....
Overseas Sec	300	1½	1½	1½	....
P					
Pan Am Airw	200	19½	19½	19½	....
Para Cab	200	4½	4½	4½—	⅛
PenP&L7% pf	100	102½	102½	102½—	2
Penn Rd Corp	800	2⅝	2⅝	2½+	⅛
Penn W & P	100	54½	54½	54½—	⅝
Perryman Elec	200	⅝	⅝	⅝+	⅛
Philip Morris	400	2½	2½	2½	....
Phoenix Sec	200	⅛	⅛	⅛	....
Pilot Radio	100	3½	3	3½+	½
Plymouth Oil	200	9	9	9	⅛
Prud' Invest	300	5½	5	5 —	⅛
P U N X war	100	⅝	⅝	⅝—	⅛
Do war	200	⅛	⅛	⅛	....
PureOil 5% pf	10	55	55	55	....
R					
R K Orph rts	300	⅛	⅛	⅛+	⅛
Rel Managemt	100	2½	2½	2½	....
Rep Gas	1,300	1½	1½	1½—	⅛
Rockld L & P	100	11½	11½	11½	....
Rossia Int	100	1⅝	1⅝	1⅝—	⅛
Russeks Fifth	200	5	5	5	....
S					
St Regis Paper	2,900	6½	6	6	....
Salt Cr Prod	200	4½	4½	4½—	⅛
S L & Hdw	300	3½	3½	3½—	⅛
Sec Al Cp nv	800	8	7⅝	7⅝	....
Sel Ind 1st pfd	100	42	42	42 —	1½
Do allot cts	100	44	44	44 —	1
SentrySaf Con	200	½	½	½—	⅛
ShenandoahCor	400	1⅝	1⅝	1⅝—	⅛
Do cv pr	200	11⅝	11⅝	11⅝	....
Simer Mfg	100	2	2	2	....
S A GoldsPlat	100	⅝	⅝	⅝	....
Sth Penn Oil	100	13	13	13	....
Sthlnd Royalty	100	4½	4½	4½—	⅛
Shaw Dairy	1,500	¼	¼	¼	....
Stand Oil Ind	2,300	20	19⅞	20	....
Do Ky	200	16½	16½	16½—	⅛
Std Pw & Lt	100	22	22	22 —	2
Starrett Corp	200	1½	1½	1½—	⅛
Do pfd	200	4½	4½	4½	....
Swift Co	900	22⅝	22⅝	22⅝—	⅛
T					
Tagrart Corp	300	3½	3½	3½	....
Tampa Elec	100	30	30	30	....
Technick Inc	300	3½	3½	3½—	⅛
Tk Hughes G	600	4⅝	4⅝	4⅝+	⅛
Tbac Sec Crp	200	3⅝	3⅝	3⅝	....
Tr Lux D Pw	200	2⅝	2⅝	2⅝—	⅛
Tri Utils Grp	400	¼	¼	¼	....
Tub Art Silk	300	3½	3	3 —	⅛
U					
Un N Gas Can	200	5½	5½	5½	....
Un Cry wsw	100	4½	4½	4½—	⅛
Unit Fndrs	2,400	2⅝	2⅝	2⅝+	⅛
United Gas	800	3	2⅞	2⅞	....
Do pfd	100	52½	52½	52½+	⅝
Do wsw	200	1	1	1 +	⅛
US El Pw ww	200	1½	1½	1½—	⅛
Un L&P cv pf	100	58	58	58	....
U S Foil B	100	3½	3½	3½—	⅛
Us Int Sc 1 pf	200	25½	25½	25½	....
Util Ind	100	3½	3½	3½—	⅛
Util Pow	300	5	4⅞	4⅞—	⅛
Do ctfs	100	11½	11½	11½	....
V					
V Cmp Pk pfd	300	2⅝	2⅝	2⅝+	⅝
W					
Wahn Copp M	8,000	⅛	⅛	⅛	....
Woolwrth Ltd	700	8	8	8 —	⅛
Y					
Y Oil & Gas	100	⅝	⅝	⅝	....

DOMESTIC BONDS.

	No. in thous.	High.	Low.	Close.	Net chge.
29 AlumCor 5s '52	100	99½	99½	99½—	⅛
9 AmComP 5½s '53	25	23½	23½	23½—	⅛
1 do 6s 1940	25	25½	25½	25 +	⅛
5 do 5½s 1953	23	30½	30½	30½	....
7 AmRIP 6s A '47	49	47½	49	49	....
1 Am&Cont 6s '42	50	50	50	50	....
4 AmG&E 6s '28	87	86½	86½	....	....
5 Appa

Part 6 | WOMAN'S SECTION

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 22, 1931.

Fashions | Fiction | Sara Moore | Churches | Cook Book

HOLIDAY FROCKS DESIGNED *for the* BUD

Paris Removes All Frippery, Stresses Line

These Debonair, Simple Costumes Will Be Seen at Winter Parties.

By Eunice Bedwell.

PARIS.—[Special.]—The French are a nature lot and the designing talent of the Paris dressmakers is at its happiest when clothing clothes with sophistication in the mums and bastings. The top Parisian couturier has in his mind the idea of a past consecrated to a definite ideal of maturity with its substances and moods. Buds of this generally get no real enthusiasm from its style makers of native birth until they become full blown women.

Rather successful was the great push made in French fashions, the dressmakers bemoaned it as unlike them and their traditions, and as a second extra young era of girls emerging and giving every indication of intention to burst into flower. In spite of their voiced disgust about it, Paris designers have created a knockout mode for the budding years of 18 to 22, and it's going to do things to fashions all along the line, if one may pass judgment from the present indications.

Pound of Frippery.

This style is pruned of every twig of useless frippery. Shoulders are square, youthful and athletic and line down to the hem the line of dresses and coats is narrow, with no allowance for hipiness and little for waistline. It takes a slip of a figure for such garments.

Dress buttons right up to the neck where they happen into little turnover collars that make a neat frame for young throats and the debutante end of an 18 year old face. All that is lost in the outlines of cadet women characterizes the topcoats for the younger set on parade along the Avenue du Pale and down the mirror alley of the Ritz. And, when the coat is peeled off, the dress is a slim, alluring slip of a garment with a revealing neckline, made of and with lines of buttons and bits of metal for trimming.

The holiday buds, Paris version, wear their hair, and wear it in close tendrils curls or brushed forward in a windblown bob, atop of which sits a fur toque or a Frenchified Dutch cap that hides nothing except the part in the hair and a little triangle of forehead.

The stuff these young things wear is no color. Its jacket has the brevity and buttons of the bellhop's jacket uniform, as well as the adolescent fit of that garment. Its shirt is straight and narrow as a Puritan father's smock, and the waist is a waistcoat with buttons, or a sweater with a high neck and a standing frill above it.

Military Lines.

Outdoor coats along military lines, from the Schiaparelli stables, fastened by gold or nickel rings, belong to the young mode, but they are being used for promenades and shopping by many mature Parisiennes flitting around Paris and so, in fact, are all those mentions I speak of, which is exactly why they look like a coming epoch. In any case, homecoming college daughters with wardrobes in view of refueling for Thanksgiving and Christmas holiday games and outdoor activities generally will find this style made to order for them, and the fashion commentators tell me it will stand in January and February for all palm Indian stretches of Palm and Florida.

The entrance vogue for woolen dress, now that this material has moved to wraithlike thinness, is going to continue down south. My wardrobe is woolen dress, here in town and hereafter at winter resorts, is the evident intention of the fashion purveyors.

Reds Are Popular.

The popular set here in Paris has gone in rusty, tile toned reds for fashion and sports wear. They wear this combination with both navy and brown, two good shades this season. They wear it with beige. Greens are hot and empire tones are worn by some of the smartest youthful exponents of style and this they happily combine with black or brown, though it is sometimes married to red blue. There are, however, no restrictions on color this winter, and black is a minority color.

Velvet, masquerading as jacquard velvet, in organza, as broadcloths and as linens are favorite materials for winter sports and practical daytime wear. There are also some rough, nubby wools that are smart for sports, and that are comfortably worn in even frigid climates. How very smooth, closely knit or woven woolens are, this winter, considered are so fitting for sports coats, and many girls prefer them as they also are suitable to wear around the town for shopping and luncheon.

Coat from Mirande.

The Mirande coat, shown in the sketch at the extreme left is made of brown woolen in Spanish tile red, and has the new, square shouldered, and the silhouette that distinguishes the smartest of winter coats for the medical figure. This coat buttons from the side-front to the neck, where a wide, flaring collar of beaver colored velvet makes a sort of ruff around the neck.

It has three capelets around the shoulders that are put there to square the line and that are little flared—only enough to allow free movement of the arms. Three bias bands are set on at the bottom, and the sleeves are straight. The toque is made of astrakhan in beaver color and the muff is beige and brown astrakhan.

At the right is the dress that goes with this coat. It is made of a jersey of the same color as the wrap, and is a simple line princess frock without any break at the waistline, and little flare in the skirt. Up the side seams, from the hem to the underarm seams are rows of cloth covered ball buttons. The neckline is bateau shaped, a line that Paris shows an intention to revive. It is softened by two narrow bias scarfs that tie in childish bows on both shoulders. The sleeves fit and are trimmed with ball buttons from wrists to elbows.

For a Young Figure.

At the extreme right is Maggy Rouff's successful topcoat for the young figure. It is made of empire green diagonal woolen and has a v-shaped vestee of beaver from the shoulders at front and back, through which the leather belt passes at the pointed lower end. The little turnover collar is beaver, also. The sleeves, which flare below the elbows, have beaver cuffs that accentuate their flare, and that fit the wrists. The set-in pockets of this coat are diagonal and flared by bias pieces set on at the top.

Under this coat is worn the frock shown next on the left. It is made of feather weight, empire green woolen, and the tight jumper blouse buttons up the left side, while the right sleeve and right side of the blouse to the waistline are made of crocheted wool. The skirt is straight and narrow.

These coats and frocks, pruned of every excess of flare and trimming are the prototypes of a new fashion.

[Copyright: 1931: By The Chicago Tribune.]

At the extreme left is the smart version of the military coat which Mirande makes of wool and trims with astrakhan. The toque and muff are of the same fur.
Second, this dress is fitted and narrow from shoulders to hem, made by Mirande of wool to match the coat on the left. It has buttons up the side seams and up the sleeves to the elbows.

This frock from Maggy Rouff is also of wool and has a right sleeve and part-blouse of wool crochet. The belt is green leather and the skirt is straight and narrow. Shown third.
Over the frock to the left, Maggy Rouff places this wool top coat that has a pointed beaver vestee in front and back, through the lower end of which the belt passes. Sketched last.

Thanksgiving Tells History with Its Menu

Even in the Depressed Era Festive Board May Uphold Tradition.

By Mary Meade.

IN these days of folding and disappearing kitchens, window box gardens, and tiny and tinier apartments I hope everyone will try to introduce a miniature turkey! Thanksgiving is something which has always been done on a large scale, but as our way of life becomes more and more condensed it seems imminent that this famous holiday of ours, lavish feast that we have made it since its first celebration, must suffer. For reasons of economy certain revisions will be necessary this year in a great many homes. But with food cheaper than it has been for years, I hope every homemaker will do her utmost to uphold the traditions of Thanksgiving, not forgetting that it is a day for giving thanks.

Turkey, cranberries, and mince pie. Aren't those the first things you think of in connection with Thanksgiving? Not that turkey need be the order of the day. The Christmas goose might step out of character and arrive a month early. Wild duck is in season, or you may prefer to serve domestic duck. There's the plump capon and a grand fat chicken—oh fairly years to lie in state upon the bountiful holiday platter.

Warning About Turkey.

Some of you have prepared turkey and chicken for your respective families innumerable times, but for those of you who haven't—read on! Before considering fowl—the great food mentioned there is one consideration due a turkey. Tender turkey drumsticks require that the tendons of the leg be removed, so buy your turkey with the feet on. Take a sharp knife and cut the skin of each foot, crack the joints, and pull out the tendons separately. Then cut off the feet.

Assuming that the chicken duck or turkey, as the case may be, has been picked and drawn by your butcher let's proceed from where the butcher leaves off. If any long hairs remain on the fowl singe them off over a gas flame. Take out the pin feathers. Push back the skin on the neck and cut off the neck close to the bird. Wash and cook it with the giblets remembering that the inner sack of the gizzard should be removed before it is cooked. With a knife also cut off the oil sack from the tail. Now run water through the bird and wipe it dry both inside and out, rub it with salt, and it is ready for stuffing.

Use Favorite Stuffing.

As to stuffing, each family has a favorite kind. I think nothing can replace the old fashioned sage and onion dressing. Others prefer oyster, mushroom, and chestnut stuffings. There are a number of excellent recipes for chestnut stuffing, but do you know how to prepare the nuts? Here is a good way. It saves time because it enables one to remove the shell and the brown inner husk at one and the same time.

The average recipe calls for about one quart of nuts. After you have decided upon the quantity desired take each nut and make a cross cut on the flat side of the nut and then put them into a shallow pan with about one-half teaspoon of olive oil for each cup of nuts. Shake over a low fire until each nut is well coated with oil. Remove from the fire and place in a moderate oven for five or ten minutes. You should now be able to remove the softened shells and inner skin easily with a sharp paring knife. If they don't come off readily return them to the oven for a few minutes more.

Boil the meats in salted water until they are soft, then drain, mash, and force through a ricer. Season with salt and pepper. Moisten ever so slightly with canned milk (you will need about one-third of a cup for a quart of nuts). This makes a smooth mixture to blend into a dressing.

Fowl Accompaniments.

Should you be the recipient of a brace of wild ducks you may give thanks indeed. Wild rice should complement them, but it isn't absolutely necessary. A dozen or so raw cranberries tucked inside of each for the baking period are mighty good. And you may omit a filling entirely. The goose proves herself an agreeable bird about stuffing, too. Either a celery or chestnut stuffing, however, adds to her delectability. Right here may I say that if you wish recipes for stuffing other than those you now have send for them, but be sure to specify which ones and for what fowl you want them.

If you plan to forsake fowl entirely, ham or a leg of lamb would be fine around which to build this important dinner. Ham is a meat that is splendid for a small family, where there is always a great deal left from roasts, because it can be made into such a variety of dishes.

Sweet potatoes, squash, cider, celery, nuts, giblet gravy—these are things that seem to go with Thanksgiving. Nowadays we find that a leafy vegetable, such as some form of cabbage, goes well with turkey. Brussels sprouts would be festive, or you might work some of that fascinating curly cabbage into your salad. Hubbard squash is of course the old faithful. Can't you remember your father breaking open that enormous bumpy one that came from grandfather's farm?

Smaller Ones Desirable.

If one that size seems formidable to you give a thought to those little corrugated ones seen so much this year. Split in half, a large one is ample for two people. They take

[Continued on page two.]

Paris Snapshots

The smartest sports jacket in Paris, being worn at all exclusive resorts, is the bolero with long or short sleeves, buttoned double breasted style, and with big revers. It replaces the sweater.

The prince of Wales has started a new fashion at Biarritz—that of wearing bachelor buttons in the button hole of the coat, and both men and women follow it.

The prince of Wales scarf is another success from Biarritz. It is a big foulard square worn folded around the neck like a bib, but not tied. These scarfs come in paisley and polka dot patterns.

Women at Biarritz are wearing their evening frocks ankle or instep length and their daytime dresses quite short. Many evening frocks have uneven hems, and these irregular skirts for evening are also appearing in Paris.

Let Parental Failures Warn the Newlyweds

By Doris Blake.

A SLANT on the minds, if not the hearts, of the generation looked to to perpetuate marriage, is glimpsed in a recent report from Hunter's college. Out of 750 freshmen, one lone girl volunteered marriage as her hoped for career. The other 749 young women will seek their happiness down more promising alleys—nursing, teaching, the law, medicine, writing, straight business careers, and so on. No husbands, thank you, for them! Not at the current rate of thought, anyway.

But wait a minute, alarmists! Biology hasn't been consulted, and when it acts it surely delivers a mean wallop! Nor have the young women obviously run up against the grand emotion that makes applesauce of the best laid plans of mice and men—and single track young ladies! They'll marry—700 of them, anyway. Perhaps the whole 750!

But what a testimonial is this young anti-marriage stand! What a charge against marriage relationships as they are observed by the keen eyed younger fry! What a legacy to pass on to them!

Parental Responsibility.

No, the case doesn't rest with marriage. The responsibility is on the heads of the mother-father generation from whose uninspired relationships, broken, damaged domestic careers these keen eyed young observers draw their conclusions.

The food for serious thought, as revealed in the anti-marriage taste developed among these young women shouldn't revolve around the peculiarities of the younger generation. The serious thought should be applied right where it belongs. To the parent generation. To what they have done by word and example toward building prejudice against marriage.

The parent generation is in the position to know that there is no substitute for marriage. It understands that marriage cannot be done away with and never will be eliminated from the social scheme. Trial marriages, companionate, unions without

[Continued on page four.]

Parents Put Over an Idea When They're Sold on It, Says Expert

By Gladys Huntington Bevans.

IN writing a column like this for parents about children and babies it is always hard to remember one thing, and that is that the column is always having new readers. There is such a wealth of subjects, large and small, to write about that you try to avoid touching twice on the same one. "I wrote on that six months ago" seems to you to be a reason why you shouldn't write on it again for several years!

But it isn't a reason at all, because since that article appeared on shyness, or fears, or spanking, this newspaper may have acquired hundreds or thousands of new readers. Or the old readers may have had babies, which makes new readers of them! So it becomes necessary to deal again and again with certain high spots of difficulty that parents have.

Two Booklets in Demand.

Not long ago some one who is following this work rather closely said to me, "Of the booklets you've written, which do you have the greatest demand for?"

And I answered, "The one on obedience and the one on sex education." And as a result of her question I made up my mind to devote the next two Sundays to those two subjects for the new readers of this department. Last Sunday was on the first of them—on obedience. This Sunday is on the second.

I often wish there might be some other name than sex education found for the simple answering of children's questions on how they came to be. The word "education" doesn't scare people, but "sex" still does. If we could call it all by some other name I believe we'd win over more parents to the idea of education along that line.

And winning parents over to the need of it is what we must do if we are to send clear minded, not clean minded but clear minded, children out into the world.

Before a mother begins to even try to answer her little girl's questions or supply information that her older boy may need she's simply got to be sold on the idea that it's necessary. It's advertising jargon, but it expresses the idea perfectly. If she isn't sold on the fact that her child's sex education is as important as his health or his school education—if she isn't sold on the idea that such knowledge is necessary to a rounded, normal, wholesome outlook on life, she won't be able to handle it properly. She'll be embarrassed or evasive. Also, if she isn't sold on the idea she won't take the trouble to think out her answers or to inform herself so that she can be accurate in her information.

Many hundreds—no, thousands of letters, and many contacts with mothers and children have shown me that this, then, is the first need: To convince parents of the importance of sex education.

Background Needed.

The next thing that parents stand in need of is what simple but exact knowledge to impart. "I don't know the correct names for the parts of the body, so how can I train my child to use them?" is an example of what I mean. Those parents need a background from which to educate their children.

And the third need of parents is help in what to say and how to say it.

Knowing these three difficulties I decided to write a booklet to meet them. But on thinking it over and lining up the material I found that instead of being a booklet, in order to cover all ages it would have had to be a very large book. So, instead, I planned a small practical guide to cover the subject in a different way, but fully, from babyhood through adolescence.

I gathered together the best and shortest writings on this subject. I chose purposely only booklets or leaflets, because I know how hard it is for busy parents to find time to read long books. These I arranged so that they would present material to meet the sex education needs for about ten or fifteen years in some such way as this:

Two or three explanations are recommended on why it is wise to answer your children's questions.

Five or six booklets are suggested showing just how you can answer the questions of your young children or add what information is necessary.

About five leaflets are listed to help

[Continued on page four.]

N. E. Richardson Tells Pastors of New Methods

By the Rev. John Evans.

CHICAGO, the recognized center of theological education of the nation, is now becoming the leader, and most naturally, in the field of religious education. Real educational plants are now supplanting the old time "Sunday schools" in many churches throughout the city. This movement, however recognizes that religious education involves much more than the mere transmission of religious information to young people.

DR. N. E. RICHARDSON.
[TRIBUNE Photo.]

In fact, "transmission" of religious information has fallen into disfavor. In place of some good soul standing before a group of fidgety youngsters and endeavoring to transmit to them some Bible story and then pointing out the very important "moral" of the story the modern teacher puts the fidgety energy to work in an adventure in religious discovery. Dean Norman E. Richardson of the Presbyterian Theological seminary recently leaped to even wider national leadership in the religious educational world. In a book, "The Christ of the Classroom," recently published, religious teachers are finding that the founder of Christianity is still the master teacher.

Dean Richardson has been meeting pastors, superintendents of church schools, and teachers of the city on succeeding Mondays under the auspices of the Chicago Council of Religious Education. He closes the series tomorrow night at the Central Y. M. C. A. However, Dean Richardson will conduct forums on the subject of his book in Evanston during February and March at the Evanston Y. M. C. A.

Three individuals with Quaker connections will take part in the Chicago Sunday Evening club meeting in Orchestra hall tonight at the Thanksgiving service. Clifford W. Barnes, a Pennsylvanian, who has Quaker ancestry, will preside; Victoria Booth Demarest, whose father, Arthur Sidney Booth-Clibborn, is a member of a distinguished Quaker family in Ireland, and "recorded a minister" of the Society of Friends at an early age, will give a talk at the early service, beginning at 7:30, and Dr. Rufus M. Jones, leader of the Quaker sect in this country, will deliver the main address at the 8 o'clock service.

Mrs. Demarest, who also is granddaughter of Catherine and William Booth, founders of the Salvation Army, is a woman evangelist in her own right. It is claimed for her that she "speaks with conviction, but without sensational trend."

Dr. Jones, whose subject will be "A New Adventure," is a biographer of George Fox, founder of the Society of Friends, and is professor of Haverford college, in Pennsylvania. Dr. Jones is a long time friend of President Hoover, adviser and co-worker with him in war relief work.

The forty hours' devotion will be

[Continued on page five.]

Beauty Answers

B. H.: HENNA, IF NOT PREPARED with chemical dyes, is not injurious to the hair. The henna rinse is made with pure henna leaves. Steep a handful of the leaves in sufficient water that the liquid will be pale in color. Use it in the rinsing water.

T. G.: A NERVOUS CONDITION does not affect the hair. Give yourself cold salt water rubdowns every morning on arising and practice deep breathing at an open window. Brush your hair morning and night and massage the scalp with the fingertips.

U. F.: APPLY MASKS OR PACKS only on a skin that has been thoroughly cleansed, and finish the treatment with cold water and an astringent if the skin is oily.

H. A. X.: SCARS REQUIRE treatment by a skin specialist. Your doctor will recommend a reputable one.

Small Editions of the Parrot

Love Birds, or Parrakeets Make Fascinating Pets and Can Be Taught Many Tricks.

By Robert Joos.

NEXT to the canary and parrot as popular cage birds comes the Australian parrakeet, commonly called love bird and other names, such as the budgerigar, the Australian grass bird, and the shell parrakeet. These birds are usually sold in pairs and should be kept in pairs, or quite a few pairs can be kept in one large cage or aviary, as they like company.

In its native land, Australia, the parrakeet is a wild bird and, although shipments of many thousands are constantly made to America and other parts of the world, the supply appears to be inexhaustible. These birds are prolific breeders and will also breed in captivity. In fact, many shipped into this country are bred in confinement in Europe, chiefly in Russia, but as a rule these show less of the brilliant coloring so strikingly noticeable in the wild birds.

The green variety was the original color imported to this country and it still holds popular favor, but within the last fifteen years many other colors have made their appearance, such as blue, yellow, olive, white, lavender, mauve, and cobalt. Most of these attractive new colors have been brought about by scientific mating and breeding in confinement and it is doubtful whether any of the shades could be found among the wild birds of their native land.

A Hardy Bird.

The Australian parrakeet is a hardy bird and will get along as well in an outside aviary as in the home. Of course it is not to be expected that this little bird will appreciate being exposed to severe winter weather.

It requires a simple diet—canary seed, white, red and yellow millet, rolled oats, and, when possible, a liberal supply of greens, such as dandelion, chickweed, lettuce or growing grasses. It also enjoys having a piece of ripe banana or apple. Cuttlefish bone, sharp sand or grit are essential and should be supplied constantly.

The parrakeet seldom bathes in the usual way, but enjoys rolling and sliding through grasses, and those who are so situated that they can supply their love birds with a piece of dampened sod will be much amused at the antics they will go through on this artificial playground.

The Australian parrakeet is known for its adaptability in learning tricks. It is frequently used by fortune tellers, at carnivals and side shows for pulling cards, and the remarkable thing is it seems to take a special delight in doing this particular trick. It has a faculty for learning easily and its adaptability to various intricate tricks have made it popular in trained bird troupes.

Although the song of the love bird is not nearly as beautiful and pleasing as that of the canary, nevertheless it is an interesting pet around the home. To train parrakeets for pets, first keep them in the same room for two or three weeks and approach and talk to them often so that they become well acquainted and feel at home.

After that the door of the cage should be tied open and the birds allowed the freedom of the room. They will enjoy this privilege, but will never abuse it, always going back in the cage to eat and sleep.

They like to retire early and should be permitted to do so by darkening their cage early in the evening or removing it to an unlighted room.

A Dwarf Species.

The Australian parrakeet is a dwarf species of the parrot family and therefore it can be taught to talk, providing it is taken in hand when young and trained as one would train a parrot. Of course, this education requires considerable patience and may result in disappointment to the instructor, as it is not possible to train every love bird to talk.

These birds are easily bred in confinement, either one pair in a roomy cage or in an aviary containing several pairs. But never put a pair in an aviary with other pairs until they have been properly mated or there may be trouble and divorces in two or more of the families.

There are several kinds of nesting boxes, but the main thing to remember is that it should be a closed box with a hole one and one-half inches in diameter located about two inches from the top of the lid. The box should have a concave bottom, as these little birds use no nesting material, and unless the bottom is concave the eggs will roll about, which would perhaps cause breakage.

Selecting Stock.

The lid on the box should be removable, so that one can see that everything is all right within. A little perch should be fastened beneath the hole so the birds may have something to light on before entering.

Great care should be used in selecting stock for breeding purposes. Select the big birds, aviary bred, as the latter are more dependable as breeders. Choose ones with good color and distinct markings, especially about the throat. Generally the small birds are the poorest in color, which is a sign that they are weaklings and unfit for breeding stock.

It is a good idea to select breeders now, as the shipments are larger and the birds will have plenty of time to get acquainted, be put in condition, and be ready for early spring breeding. Hard boiled eggs should be fed three times a week during this conditioning period and all the green feed they can eat should be supplied. During the conditioning period the pairs should be separated.

Australian parrakeets will start to incubate as soon as the first egg is laid. An egg will be laid every day until the sixth is laid, which means that the ages of the young vary as much as eleven days. It is not advisable to try to raise more than two broods a year.

Australian bird trappers say in the wild state these birds lay only two eggs, hatch them and then immediately the hen will lay again, using the first two youngsters to do the work of incubating in the daytime, the mother hen only staying on the nest at night. This process produces a steady stream of young parrakeets, which accounts, no doubt, for the ever plentiful supply in their native land.

The love bird is seldom troubled with any ailment. It seems to be hardy and, unlike the canary, it is not much affected by sudden changes of temperature.

Love birds always come in pairs. These, owned by Lawrence Kluever of 4023 Kenmore avenue, are seen perched on the finger of Miss Hazel Landorf of Naperville, Ill.

Thanksgiving Tells History with Its Menu

Even in the Depressed Era Festive Board May Uphold Tradition.

[Continued from page one.]

quickly and have a delicate, buttery flavor.

Sweet potatoes could come to the Thanksgiving table topped by toasted marshmallows, added after the scalloped sweet potatoes are baked and browned under the flame in the oven.

If you are tired of plain celery try stuffing it with cheese. Very good for this purpose are any of the prepared cheese foods. They are soft and are easy to combine with other ingredients to make a piquant spread for the celery. And giblet gravy—well, lots of good cooks include the giblets in the stuffing, but I wouldn't like to think of a turkey without that old gravy boat brimming full of giblet gravy.

Electricity is all very well most of the time, but with the passing of the flatiron there went a great sport: cracking hard shell nuts. How well I remember holding that iron upside down between my knees and cracking black walnuts on it with a hammer! Butternuts, hazelnuts, hickory nuts—all gathered personally or bought from farmers—went this way.

New Procedure.

With the advent of cement sidewalks this sport became effeminate to the extent that the nut was placed on the walk and the iron brought down on it. This was practically a death blow to the art of nut cracking, for it did away with the need to split the shell with one blow, to keep the meats whole, and to refrain from pounding one's fingers.

Now all those nuts that we had in such plenty are a luxury. Those from far away are more abundant, and, probably, just as good. Salted cashews, almonds, pistachios, pecans, and all sorts of peanuts come to mind. Almonds in the shell, and walnuts with their brands like western ponies, and Brazil nuts all have a place this time of year. Almonds salted at home have a taste that is far superior to the commercially roasted one. Here is how you do it:

SALTED ALMONDS.

Cover the shelled almonds with boiling water and let stand till the skins loosen. Drain, cover with cold water, and remove the skins. Dry thoroughly. Using a half and half lard and butter mixture, fry the nuts a few at a time, turning constantly to insure even distribution of heat. Cook with as little fat as possible. When the nuts are done drain on brown paper and salt them.

Cranberries are part of the celebration. We gave you a cocktail recipe a while ago that might be used to introduce the dinner and a sauce recipe that would not try the skill of the most inexperienced cook. If you want something a bit fancier, though, try this one below.

MOLDED STRAINED CRANBERRY SAUCE.

4 cups berries
2 cups water
2 cups granulated sugar

Boil cranberries in the water till they stop popping. Strain through a fine sieve; add the sugar and stir. Boil rapidly for 8 to 10 minutes or until a drop jells on a cold plate. Turn into a wet mold and cool.

As to the pies that go with the meal, I feel a strong preference for a deep, rich pumpkin one, or mince, or both. I can remember the tops of those mince pies of my youth—three fern fronds made by curved cuts lined on each side with little lateral slits that spread and oozed rich brown juice when the pies were baked. But if this modern urge for smaller things has got you, make tarts. The pumpkin ones might be topped by whipped cream and the mince ones sport a lattice-work on their tops. Now that I think of it, they would be attractive if one could only banish the thought of those huge long-ago pies.

Thanksgiving Table.

The table should look as grand as possible. Chrysanthemums and autumn leaves in the center, or a big bowl of fruit. Candles flanking it. Glitter of glassware, glint of silver, sheen of linen, reflection of color on plates. This is a jolly meal and a bright one. Of course, it is merely a matter of taste, but since this is an old-time holiday I feel things should be kept as simple—and substantial—as possible. All the old favorite foods, all the trimmings that go with them, but as few gimcracks as possible. Halloween is the ideal time for favors, whistles, papier maché knickknacks. Thanksgiving is a little more dignified. Or at least you think so until you see the delightful things on display. It is hard to resist a little bronze turkey with his tail spread, or a pumpkin that is a Jack Horner pie. Children, particularly, would find those for their Thanksgiving dinner.

Ice cream comes in such delightful shapes now. Little turkeys, ears of corn, all sorts of things. I remember seeing a platter of ice cream fruits that was beautiful. These are nice to keep in mind for those entertainments that go with the holiday. Youngsters home from school, post-football celebrations for high school folk, and children's parties are all occasions where these little frozen images excite appreciation.

The younger children are the more they dare for decorations at their parties. There are all sorts of things about Indians, Pilgrims, turkeys, pumpkins for them. High school boys and girls still have a penchant for crêpe paper streamers and caps, but among college people the tendency is to spend most of the party appropriation on music and food. It seems rather a good idea. If one of your duties this year is to help plan refreshments for a dance, here is a good punch that contains that seasonable beverage cider:

CIDER PUNCH.

3 cups sugar; 2 cups water.
Rind of two oranges and a lemon, shedded
2 quarts cider.
Juice of 6 oranges and 6 lemons.
4 cloves.
Small stick of cinnamon.
1 quart ginger ale.

Boil the sugar and water to a sirup with the spices. Cool. Strain into fruit juice. Chill. Before serving add the cider and ginger ale and pour over a block of ice into a punch bowl.

If there are going to be children around your home don't forget about corn. Popcorn and apples are just the thing for an impromptu gathering of the gang. A wooden chopping bowl, the largest size, is the ideal receptacle for popcorn—that is, if you can pop it fast enough to keep ahead of the youngsters. Popcorn balls are another idea. If they are made in flattened shapes instead of in real balls there will be fewer scratched noses and faces a little less sticky.

Nearly everywhere there is a great Thanksgiving day game, the end and climax of the season, and people come home from it telling how much better the game was in '97, and wanting something hot. They won't care to eat a great deal on account of that memorable dinner, but they want something after sitting outdoors all afternoon. Something like this ought to be about right:

SUPPER.
Broiled Shrimp and Bacon
Cheese Soufflé
Coffee or Hot Chocolate

To fix the shrimp and bacon, clean the shrimp and wrap each one in a strip of bacon. Skewer it with a toothpick and broil.

NUT BREAD.

1¼ cups graham flour
¾ cup flour
¾ cup raisins
1½ tsps. baking powder
½ tsp. soda
½ cup nuts
½ tsp. salt
¼ cup sugar
½ cup canned milk
¼ cup water
1 tbsp. vinegar

Sift the flour, then measure. Resift with baking powder, soda, salt, and sugar. Add the graham flour, raisins, and nuts. Combine the milk, water, and vinegar and stir into the first mixture. Pour into a well oiled bread pan and bake 30 minutes in a moderate oven [370 degrees F.]. This makes one loaf.

If you didn't have oyster dressing in your turkey, maybe you'd like an oyster bisque.

OYSTER BISQUE.

1 quart oysters and their liquor
3 tbsps. butter
½ onion
1 tsp. salt
½ tsp. paprika
3 tbsps cornstarch
1 tsp. curry powder [if you like it].

Heat the oysters to the boiling point, drain, and strain the liquor. Sauté the onion, chopped, in the butter. Add the salt, paprika, and curry powder. Thicken with cornstarch. When frothy, add the oyster liquor, let simmer ten minutes, and then place over hot water in a double boiler. Mash the oysters, put them through a sieve, add the sauce and reheat. When ready to serve, dilute the mixture to the consistency you desire with hot milk or cream.

(Copyright, 1931, By The Chicago Tribune.)

Helping Mother Set Table

Here is a helpful daughter assisting her mother with the arrangements for a Thanksgiving buffet supper.

Huge X-Ray Aids Experts Fight Cancer

Giant Tube Now Nearly Ready for Use by California Scientists.

PASADENA, Cal.—[U. P.]—An unraveling of the mysteries of cancer and a possible solution to the difficulties that have baffled physicians in their battle against cancer is hoped for by California Institute of Technology scientists, who shortly will start operation of the world's largest and most powerful X-ray tube.

The tube, approximately 30 feet long and using 2,000,000 volts of electricity, is science's latest instrument in the struggle against death.

Rays emitted by the tube are twice as powerful as all the radium in the world would be if gathered in one spot, Dr. C. C. Lauritsen, its designer, declared.

Smash Atoms.

With rays generated in the tube, technicians at the institute expect to be able to demolish with ease the elusive atom, now believed to be composed of electrons, with a theoretical "breaking point" when "struck" by about 300,000 volts of electricity. Scientists in this way hope to be able to determine the constituents of matter.

Scientists do not know exactly the makeup of atoms, their theory being that electrons form the atoms, which in turn form molecules. The different ratios of positive and negative electrons account for the various forms of matter, scientists believe.

Study Electrons.

Although the explorations of the electrons is the primary purpose of the tube, cancer is to be the study of a research committee composed of Los Angeles physicians.

With proper safety precautions, it is believed that the potent rays will prove stronger and of more benefit than those now in use in treatments. The new tube is 1,100,000 volts stronger than any existing instrument for cancer treatment.

All work of constructing the giantic tube was done in the shops of the institute under the direction of Dr. Lauritsen, assisted by students.

Glass cylinders, 20 inches high and tapering from 18 inches to 12 inches in diameter, form the glass exterior of the long tube. Inside are the electrodes.

Recipes

Do you have a favorite recipe that you'd like to pass on to others to enjoy? Address it to "Pet Recipes," Chicago Tribune.

Sour Milk Griddle Cakes.

1½ cups flour.
½ teaspoon salt.
2 teaspoons baking powder.
1-3 teaspoon soda.
1 egg.
1½ cups sour milk.
2 tablespoons melted shortening.

Sift the dry ingredients together, add the egg, milk, and melted shortening. Mix well and bake on a hot, slightly greased griddle, turning each.

R. H. F.

Chin-Chin

By Kathleen McLaughlin.

LUCKY LUCK has flirted outrageously, the last few years, with J. S. McDonnell Jr., transport pilot and inventor, only to desert him at critical moments and see his castle of dreams collapse on its builder's head. Two years ago, he had designed and built a plane equipped with his own safety devices, patented, which airmen declared should be a strong contender for first honors in the Guggenheim "foolproof plane" competition. He was flying the machine and to Mitchel field, L. I., at night to participate, when some minor trouble forced him to make a landing. His entry was sufficiently damaged to put him out of the running.

MR. McDONNELL.

Most of his efforts since that time had centered on obtaining sufficient backing and the one plane he considered perfect for his purpose, to make the Pacific flight. After months of routing his flight, selling himself and his idea to the backers, and intensive efforts which finally culminated in getting him the plane he wanted, he was waiting only for permission to land in Japan, when Pangborn and Herndon turned the trick. McDonnell had counted on the prize money to promote further development of his own ship.

The main features of his safety plane, which is now being put through numerous tests by the navy, comprise a long slot in the wings, lengthwise and an adjustable flap at the rear of each wing. The former reduces air resistance in flight, it seems, and the latter, when dropped on making a landing, brings the plane in on a much steeper angle, reducing the maximum of space needed.

* *

Word comes from New York that the fascinating Eugenie Leontovich, who was "discovered" by local critics when she played a minor part here in "And So to Bed," has been making things miserable for her management for many weeks, "inquiring day after day, "WHEN are we going to Chicago? That's the place I want to be." Her present successful run of "Grand Hotel," already going into its second year there, is being abandoned in order to bring the production west before it becomes historic.

There have been two story stages and revolving stages, but "Grand Hotel" introduces another trick, a double stage, mounted on rollers, one half of which is being set for massive scenes while the other half occupies the attention of the audience front. The performances require so much setting and resetting that the roll call of employes numbers fifty, which ought to endear the play to the stage hands union.

* *

Maria Rajdl of the Chicago Civic Opera received a letter last week addressed to her merely "care of the Magic Flute company, Chicago." That's success.

* *

The elephants have packed their trunks and the performers their spangles, and the big top has given way to winter quarters at Peru, Ind. But Bob Hickey of the sawdust trail is back again in Chicago for a while at least, with a story he says he picked up down south just after the federal farm board made its famous recommendation about plowing under that third row of corn.

As Bob tells it, one darkey stopped and looked over his cornfield, and commented, "Well suh, dat first row's the one de landlord or bank's goin' to get. Dat second one goes to de stock, de pigs an' things. An' dat thud row's de one de darkey ain' goin' get."

* *

Unclassified. A story, going the rounds of La Salle street, claims that no less than fifteen fine farms in the vicinity of Woodstock were placed on the market during recent months, and that in each instance they were purchased by buyers who brought out the old cold cash in satchels. The "old" of the banks and back to the land movement, probably.

* *

Noontime promenaders on upper Michigan avenue, one day last week noted an incident similar to one recounted here last Sunday. A shabby limousine was parked in front of the shop of one of the better knowns. A chauffeur in livery was at the wheel, and beside him a huge shaggy Airedale, gazing in a bored manner at the pedestrians.

A neat, intelligent looking but admittedly threadbare man walked to the car and said to the chauffeur, "I wonder where that dog is, maybe he is happy." The chauffeur, with an annoyed glance at the man, leaned over and started the engine, and a passerby who overheard the remark looked sympathetically but said nothing.

* *

At the meeting of land grant colleges at the Stevens hotel, last week, the most popular individual present was F. Paul Anderson, dean of the college of engineering of the University of Kentucky, who is known the country over to men of his profession. As a one man employment bureau, it is said, he has secured positions for literally hundreds of former pupils. Dean Anderson's varied interests are demonstrated in his menagerie of pets, which include monkeys, parrots, and dogs; and his dahlia gardens at Lexington, which were described as the finest in Kentucky this year.

* *

George Garner, colored soloist, will be heard in recital here on Valentine's day at the Civic Opera house, is a son of the butler who many a year supervised the south side mansion of Mrs. T. B. Blackstone. Garner, the younger, has sung abroad and is achieving notable progress in the music world.

Women of Turkey Burn Emblem of Servitude

"Burial" of the traditionally white chadur, or cloak and veil, was performed by 200 women of Teheran, Persia, recently. A grave was dug and the cloaks were placed in it, under an epitaph: "Here lies the cloak, emblem of women's servitude. Good curse be upon it."

Women in Bulgaria are fighting for permission to appear before the courts as lawyers.

A total of 3,217 divorce cases were filed in Reno, Nev., during the last six months.

Youthful Air of Charm About Latest Models

Peplum, Winsome Yoke, Lace Edgings Form Smart Effects.

By Clotilde.

THERE is just a hint of a jacket in the versatile little model made by pattern No. 2855. It has a youthful air that will make it a favorite with the school and college girl as well as the younger type of women. A rust-red woolen was chosen for the original model, and the rever collar and deep cuffs were in brown woolen.

A peplum that ripples prettily is attached to the bodice; and the skirt in two sections, hugs the figure through the hips, flaring gracefully at the hemline. The skirt is left open on the left side seam above a large perforation to be found on the front of the pattern.

A one piece placket is set on, and snaps are used for the fastening. The skirt is finished at the top with a narrow, wrong side facing.

Another finish for the top is made by turning the upper edge towards the wrong side—a seam's width—and then take a piece of inch wide grosgrain ribbon the color of the skirt, baste it to the turned under skirt edge so that the skirt edge and top edge of the ribbon exactly meet, and stitch on the machine. The ribbon should be left free at the bottom.

Finish the neck and sleeves of the dress with narrow facings, and then put the collar and cuffs into narrow bands and baste in place on the dress. You will then be able to have several pairs of collars and cuffs, each time making a new dress out of it. An eggshell faille silk crêpe would be smart, so would white piqué.

Canton-faille crêpe silk in a dark brown with almond green, or a wine red velvet with lace collar and cuffs are other suggestions.

Finish the peplum at the bottom before basting to the bodice, and hold the peplum next to you while basting. Pin it first at each end, then at the center back and side seams, and try on before finishing.

Even small folk enjoy being prettily dressed, and pattern No. 3108 is a smart design that shows the directoire influence, with the brief bodice cut in one with the front panel of the skirt. The side front and back skirt sections are cut circular. The yoke is cut straight and deep across the back to meet the line of the front.

The full length sleeves are gathered at the wrists into pretty cuffs made of two colors. The collar is also made with the two colors, and a bow with short loops and long ends makes a fitting finish at the front.

Pagoting will be lovely to join the yoke and panel to the dress, and the pretty cuffs, collar and tie will furnish all the trimming needed.

Either tweedlike cotton in brown and white with plain brown and yellow trim, or French blue dimity with tiny white dots and bright red grosgrain ribbon for the tie would be adorable. If a little warmth is needed, why not choose one of the all-wool challis?

If you wish to give an acceptable Christmas gift make a nightdress by pattern No. 2832. It is an unusual design, and suggests the Empire style with a partial belt defining the higher waistline. It features the smart, wrapped front closing and should be made ankle length. The Vionnet neckline is both becoming and comfortable.

Pink crêpe de chine with white lace, sky blue crêpe with ecru lace, or one of the bluish-pink satins or indestructible voiles combined with black lace are lovely suggestions.

The lace must all be put on by hand—not fulled, but held naturally—and towards you—while sewing on.

Patterns by Clotilde

2855—Woman's and miss' dress. Sizes, 14, 16, 18, and 20 years and 36, 38, and 40 inches bust measure. Size 16 requires 3¾ yards of 39 inch material with 1 yard of 35 inch contrasting and 2¾ yards of binding.

2832—Woman's and miss' nightdress. Sizes 16 and 18 years and 36, 38, 40, and 42 inches bust measure. Size 36 requires 4½ yards of 39 inch material with 7¼ yards of lace.

3108—Child's dress. Sizes 4, 6, 8, and 10 years. Size 8 requires 2Z yards of 35 inch material with ⅝ yard of 35 inch light and ⅝ yard of 27 dark contrasting.

Order Blank for Clotilde Patterns.

CHICAGO TRIBUNE, P. O. Box 537, Grand Central Station, New York City.

Inclosed find $..... Please send me the Clotilde patterns listed below:

Pattern number.	Size.	Price.
2855		
2832		
3108		

Name .....

Number and street .....

City .....

State .....

Write your name and address plainly on dotted line, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin [coin preferred] for each number; wrap it carefully and mail your order to the address given above.

WHOPPERS

OREGON CITY, Ore.—[U. P.]—This is Harvey Orcutt's bear story:

While climbing over a wet log, Orcutt slipped. His gun fell on one side of the stump. He on the other.

Orcutt landed on something soft and furry. It grunted. He scrambled to his feet, but thebear, apparently bewildered, hesitated. Orcutt drew his knife, slashed at the bear's throat several times, and fled.

The bear pursued him a few yards and then toppled over dead.

COLORADO SPRINGS, Col.—[U. P.]—A two-legged goat, with but rudimentary stumps for rear legs, which walks, runs, eats, and generally gets about in good goat fashion, is owned by Michael Tofoya, here.

The freak, which gives the appearance of being on a continual circus spree, is four months old, and save for its lack of rear legs, is normal—bleating, eating, and smelling like any other goat.

KITCHENER, Ont.—[U. P.]—A 12 pound beet and a 103 pound pumpkin, raised near here, have been matched only by the 150 pies a baker made from the oversized pumpkin.

George Hasenflug raised the pumpkin in his garden at St. John's, and sold it for $5. The beet, 37 inches in circumference, was grown by William Taylor of Kitchener.

ALBANY, Ore.—[U. P.]—Those tall sunflowers that wave in the midwest breezes have nothing on Oregon's specie. A flower in Ernest Gourley's garden stretched skyward to a height of 13 feet 5 inches, believed to be the tallest in the state.

TIPTON, Ia.—[U. P.]—Bubbles, 22 months old dog, is a tobacco addict. It is not an unusual sight to see him trotting beside his master, George F. Craven, smoking a pipe, which Bubbles carries sin his mouth.

BANDON, Ore.—[U. P.]—C. E. Winter's prize pullet laid a freak egg which measured in circumference, approximately, seven by nine inches. The egg was boiled hard, cut in half, and revealed the presence of a normal egg in its interior.

To The Mothers Whose Children Won't Eat

A Simple Way to correct Poor Appetite

NATURE knows best. Never coax a child to eat! Remove the cause of a youngster's poor appetite. When appetite fails, tongue is coated white, eyes are a bilious yellow, don't give small children a constipating cathartic that drains the system and weakens twenty feet of tender bowels! California syrup of figs is all the "medicine" they require.

The Child's Appetite Will Always Respond

Specialists will tell you that a sluggish appetite almost always means the child has a sluggish colon. Correct this condition called *stasis*, and see how quickly a listless, drooping boy or girl begins to eat—and gain! The only "medicine" such children need is pure, unadulterated syrup of figs.

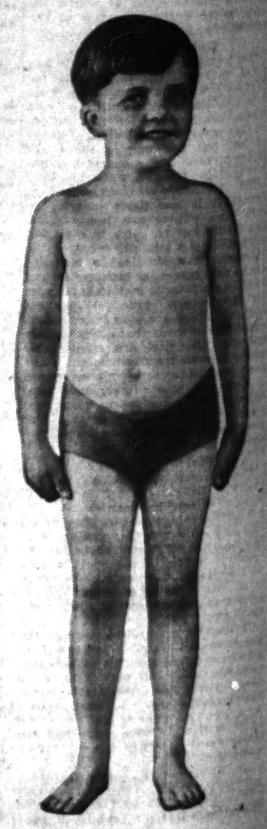
California syrup of figs is doing wonderful things for ailing, sickly children all over the United States. Children who get syrup of figs, now and then, soon have the appetite and energy of young animals! They keep well and avoid colds and sluggish spells.

Begin Tonight

Nature never made a finer laxative for children; and they all love the wholesome, fruity flavor of the real California syrup of figs. It's purely vegetable, but every druggist has it all bottled, with directions. Begin with it at once. The very next day, your child will be eating better and feeling better. Keep on with the syrup of figs a few days and you will see the most amazing improvement in appetite, color, weight, and spirits.

A SINGLE "IF"

The promises made by the bottlers of California Syrup of Figs are true—and it will do the same for you—IF it's genuine CALIFORNIA Syrup of Figs. Don't accept any bottle that does not plainly say CALIFORNIA. Every druggist has the genuine.



Chin-Chin

By Kathleen McLaughlin.

[illegible] LUCK has flirted outrageously, the last few years, with J. S. McDonnell Jr., transport pilot and inventor, only to leave him at critical moments and his cup of dreams collapse on its builder's head. Two years ago, he had designed and built a plane equipped with his own safety devices, patented, which airmen declared should be a strong contender for first honors in the Guggenheim "fool-proof plane" competition. He was flying the machine to Mitchel field, L. I., at night to participate, when some minor mishap forced him to make a landing. The plane was sufficiently damaged to put him out of the running.

One of his efforts since that time has centered on obtaining sufficient backing and the one plane he considered perfect for his purpose, to attempt the Pacific flight. After months of selling his flight, selling himself and his idea to the backers, and intensive efforts which finally culminated in getting him the plane (he had had it waiting only for permission to fly to Japan, when Pangborn and Herndon turned the trick, which he had counted on the prize money to promote further development of his own ship.

The main features of his safety plane, which is now being put through its paces by the navy, comprise a long slot in the wings, lengthwise, and an adjustable flap at the rear of each wing. The former reduces air resistance in flight, it seems, and the latter, when dropped on making a landing, brings the plane in on a steeper angle, reducing the distance of space needed.

* *

Word comes from New York that the fascinating Eugenie Leontovich, who was "discovered" by local critics when she played a minor part here in "Let Us Be Gay," has been making things miserable for her management for many weeks, inquiring day after day, "WHEN are we going to Chicago? That's the place I want to be." The present successful run of "Grand Hotel," already going into its second year there, is being abandoned in order to bring the production west where it becomes historic.

There have been two story stages in revolving stages, but "Grand Hotel" introduces another trick, a double stage, mounted on rollers, one-half of which is being set for succeeding scenes while the other half occupies the attention of the audience at best. The performances require so much setting and resetting that the roll call of employes numbers 60, which ought to endear the play to the stage hands unless.

* *

Herb Ratliff of the Chicago Civic Opera received a letter last week addressed to her merely "care of the Herb Fisher company, Chicago." Herb comes.

* *

The elephants have packed their trunks and the performers their grease, and the big top has given way to winter quarters at Peru, Ind. Bob Hickey of the sawdust trail is back again in Chicago for a while, at least, with a story he says he picked up down south just after the federal farm board made its famous recommendation about plowing under that third row of corn.

As Bob tells it, one darkey stood and looked over his cornfield, and commented, "Well suh, dat fust row de one de landlord or de bank's gots to get. Dat second one goes to de stock, de pigs an' things. An' dat third row's de one de darkey ole gots' got."

* *

Unclassified. A story, going the rounds of La Salle street, claims that no less than fifteen fine farms in the vicinity of Woodstock were placed on the market during recent months, and that in each instance they were purchased by buyers who brought out the old cold cash in satchels. The "out of the banks and back to the land" movement, probably.

* *

Heedless promenaders on upper Michigan avenue, one day last week, had an incident similar to one recorded here last Sunday. A shining Duesenberg was parked in front of the shop of one of the better known milliners. A chauffeur in livery was at the wheel, and beside him a huge, fuzzy Airedale, gazing in a bored manner at the pedestrians.

A neat, intelligent looking but absolutely threadbare man walked to the car and said to the chauffeur, "If I had a dog like that dog is, maybe I'd be happy." The chauffeur, with an amused glance at the man, leaned over and started the engine, and the passerby who overheard the remark smiled sympathetically but said nothing.

* *

At the meeting of land grant colleges at the Stevens hotel, last week, the most popular individual present was F. Paul Anderson, dean of the college of engineering of the University of Kentucky, who is known the country over to men of his profession. As a one man employment bureau, it is said, he has secured positions for literally hundreds of his former pupils. Dean Anderson's varied interests are demonstrated in his menagerie of pets, which includes monkeys, parrots, and dogs; and his rose gardens at Lexington, which are described as the finest in Kentucky this year.

* *

George Gatzer, colored soloist, who will be heard in recital here on St. Lawrence's day at the Civic Opera house, is a son of the butler who for many a year supervised the south side residence of Mrs. T. B. Blackstone. Young the younger, has sung abroad and is achieving notable progress in the music world.

Women of Turkey Bury Emblem of Servitude

"Burial" of the traditionally worn veil, or cloak and veil, was performed by 300 women of Teheran, Persia, recently. A grave was dug and the cloak was placed in it, under the ceremony, "Here lies the cloak, the emblem of women's servitude. God's curse be upon it."

Women in Bulgaria are fighting for the right to appear before the courts in lawsuits.

A total of 2,217 divorce cases was filed in Reno, Nev., during the past month.

Thanksgiving

By Eleanor Jewett.

When you have everything you want,
Why then I think it's hard to say
Thank you for food and house and clothes
And things for every day.

But I'd say thank you if I had
A gleaming boat or aeroplane,
Or if I could turn on and off, for instance,
Sunshine and the rain.

When you have nothing that you want,
O, hardly any clothes or food,
Why then I think it's hard to say
Thank you—just because you should.

We ought to stop and think, I guess,
Of how the other children do—
The too much give to those who want—
And then Thanksgiving might come true.

(Copyright: 1931: By The Chicago Tribune.)

Parisian Stage Stars Limited to $20 a Night

[Chicago Tribune Press Service.]

PARIS.—No actor or actress on the legitimate stage in Paris will henceforth receive more than $20 a night.

Furthermore, that startling arrangement, just made, brings out another sensational fact, that only about 50 actors and actresses in all Paris have been receiving more than the new maximum of $20, and less than 20 have been getting more than $40. These latter plutocrats of the Paris stage, furthermore, have not been playing more than an average of 200 days a year.

The new maximum of $20 per performance is the result of a long discussion in theatrical circles. It has come to be pretty generally admitted that the present crisis through which the Paris theater is passing is due in large part to the exorbitant demands of certain stars for work on the legitimate stage. The competition of the talkies, which in the nature of things is able to offer much larger stipends than the theater, has made the situation acute.

Allowed Percentage.

The discussion recently resulted in an agreement among managers and between managers and actors fixing the $20 maximum. The drastic nature of the agreement is somewhat modified for the topnotchers by a provision that those 50 actors who heretofore received more than $20 will from now on be allowed a percentage of the profits, to be arranged between the actor and theater manager in each case. The purpose is to encourage the high class actor's interest in the success of his performance.

The new arrangement has already been tried out in several cases and has proved satisfactory, even to the actor. A certain singer who used to shine at one of the Paris operas, entered the operetta field. This singer, who asked $60 for each performance for an operetta, yielded willingly to the new maximum and even agreed to sing entirely on a percentage basis, asking no fixed amount.

Girls Get Little.

The new maximum salary arrangement calls attention once more, not only to the astonishingly low salaries of Paris stars, but to the appalling wage situation in general that has always prevailed on the Paris stage.

Ordinary show girls are paid less than servants. The latter enjoy wages of something like $25 to $30 per month, while chorus girls have to get along on $15 to $20 a month, a starvation wage even in France. It is generally understood that that is not money enough to live on, and the show girl is often expected to use her stage charm and the glamour of her job to dig up income from other and less legitimate sources. In fact, managers sometimes brutally tell girls who complain about their low wages that they must eke them out "in other ways, my dear," or quit.

Stubborn Coughs Ended by Recipe, Mixed at Home

Here is the famous old recipe which millions of housewives have found to be the most dependable means of breaking up stubborn coughs due to colds. It takes but a moment to prepare, costs little, and saves money, but it gives real relief even for those dreaded coughs that follow severe cold epidemics.

From any druggist, get 2½ ounces of Pinex, pour it into a pint bottle and fill the bottle with plain granulated sugar syrup or strained honey. Thus you make a full pint of better remedy than you could buy ready-made for three times the cost. It never spoils and tastes so good that even children like it.

Not only does this simple mixture soothe the inflamed throat membranes with surprising ease, but also it is absorbed into the blood, and acts directly upon the bronchial tubes, thus aiding the whole system in throwing off the cough. It loosens the germ-laden phlegm and eases chest soreness in a way that is really astonishing.

Pinex is a highly concentrated compound of Norway Pine, containing the active agent of creosote, in a refined, palatable form. Nothing known in medicine is more helpful in cases of severe coughs and bronchial irritations.

Do not accept a substitute for Pinex. It is guaranteed to give prompt relief or money refunded.

PINEX for Coughs

A FRIEND IN NEED

By Sally Joy Brown

You'll Enjoy Thanksgiving More if You Help to Make It a Happy Day for the Poor and Needy.

ON Thursday we celebrate Thanksgiving day, that most glorious of occasions which has been set aside for feasting, merrymaking, and giving thanks for the good things that have come to us during the year.

When you sit around your heavily laden board, groaning under its burden of delicious victuals, will you give thought to the thousands and thousands of needy families to whom this festive occasion is just another day—and another day when they haven't enough to eat? There are so many men, women and children, victims of unemployment and this horrible depression, who would feel that they had something to be grateful for on next Thursday if their stomachs were filled with warm food and their bodies were covered with sufficient clothing to ward off the chill November winds.

And how can any of us enjoy our Thanksgiving feast when we know that such conditions are existing and we are doing nothing to help? It will be impossible! But think how pleasant our day will be if we have the satisfaction of knowing we have been responsible for one hungry person's being fed or for one cold person's being made warm.

There are many ways you can help to make this occasion a real Thanksgiving day for some needy person. You can donate the clothing now hanging in your closet unused. You can give the blankets which are too worn for your use, or the heating stove which is helping to clutter up your store room or basement. You can provide a basket of food for a needy family.

Surely, among these suggestions there is one which is possible for you to carry out. Write me a note, or call me on the telephone, tell me what it is and I shall be happy to give you the name of the family or the individual you can help.

A Worthy Case.

"Last year you were most helpful in getting magazines and other reading matter for a veteran in the government hospital. This same young man is about to be released now and needs clothing. Because he has no one else to appeal to, I wonder if you could help him? He needs a suit, size 38, and any other warm clothing you might be able to secure for him. He could use winter underwear in cotton, and would be delighted to have a radio. He is in such a pitiful condition he is no longer able to help himself, but if you could secure these things for him he would be warm during the winter and have some way of passing the long hours. "W. B.

This young man has had to endure as much suffering, I hope his release from the hospital will mean the beginning of better times for him. Will you help to make him more comfortable by donating the clothing he needs and a little happier by giving a radio set?

Party Slippers for Some One.

"Do you know of a young girl who could use a pair of silk slippers, size 5-B, and a pair of black satin pumps, size 5? They are too small for me and I am sure they would make some one else happy. Mrs. G. C."

If this is your size and you cannot afford such luxuries, here is your opportunity to secure an attractive pair of evening slippers for the coming winter. Write me, if you can make use of them; please do not telephone.

Lack Clothing.

"My sister died a short time ago and I have had to take care of her two little girls, 7 and 9 years old, since that time. I can feed them, but I am not able to buy the clothing they need. Do you think you could get some winter things for them through your column? Mrs. M. W.

Other families with little girls of this age may have some of last year's garments, outgrown but still in good condition, to give. Mrs. M. W. would be grateful to receive them for her young wards.

Needs Dancer's Slippers.

"I have a chance to join a free dancing class, but I cannot buy the slippers I need. Do you think one of your readers would have a pair of tap dancing slippers in size 5½ to give me? I would appreciate it so much. B. M."

Another dancer may have a pair of tap slippers in this size which have become scuffed at the toe, or in some other way are too worn for her use. Here's an aspiring clog artist who would like to fall heir to them.

Lacks Outdoor Clothes.

"I have been selling papers on the corner when I can, but it is getting so cold these days I can hardly stay out of doors because I haven't any warm clothes. Could you get me a leather jacket, size 38, and a suit, size 36 or 38? H. H."

This young man is finding his outdoor job a trial because of his inadequate garments. If you have the things he needs he'll be extremely grateful to receive them.

Make Your Old Furniture Look Just Like New

THE WIEBOLDT WAY

Any Davenport Re-Upholstered for the Extraordinary Price of $18

Any Chair Will Be Completely Re-Upholstered Now for Only $9

Outside Coverings Are Extra

Prices on labor apply only when merchandise is purchased in our stores.

Lower than ever before are Wieboldt's special prices on re-upholstering. And when Wieboldt's re-upholster furniture for you they do not merely re-cover it. They build it over, replacing every bit of work from the original frame if necessary. You get practically a new piece of furniture—that's why these low prices are so extraordinary. Call the Wieboldt store nearest you.

Monthly Payments Can Be Arranged.

A Great Sale of Fine Upholstery Fabrics

$1.79 yd. to $6 yd.

In connection with this special upholstering offer, we feature these fine fabrics. Plain and figured friezettes, mohairs, tapestries, velours, damasks, all first quality.

A Real Turkey Treat

Dry Picked Northern Young Birds

Cash and Carry—Not at Evanston.

Lowest Prices in Chicago for Turkeys of This Quality.

Buy your Thanksgiving turkey at Wieboldt's! Know you're getting the best. Finest quality dry picked corn fed northern young turkeys, ducks, geese and chickens at lowest prices.

FOR MONDAY

Raisin Pies, special at ea., 15c

Mince Meat—Libby's Fancy C. A. C. Quality in Bulk—Lb. 15c

"Eatmore" Cranberries—2 lbs. 17c

Drip-Top Enamel Oval Roasters

57c

Self-basting; 7-lb. capacity. Very special at 57c.

12-lb. capacity, 89c

Golden Bird—the Radio Canary

with its trainer at our Milwaukee Ave. store all this week. Canaries trained by Golden Bird on sale at our stores at $7.95 up.

5-Sewed Brooms with Green Handles

29c

100% Illinois broom corn; with green handles.

Knives and Forks Sets of 6 Each

$3.69

Stainless blades; colored handles, 6 knives, 6 forks.

95-Pc. Dinner Sets

A Complete Service for 12

$19.95

Choice of Two New Patterns in Peach Body Semi-Porcelain

You'll be proud of a Thanksgiving dinner table set with one of these good looking sets. 95 pieces, complete service for 12, with pastel decorations and platinum edge and handle lines.

95-Pc. Sets $12.97

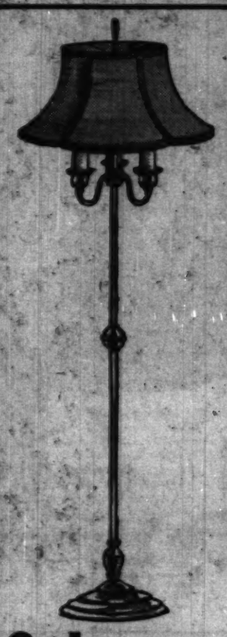
Beautiful ivory body ware, with floral sprays in soft pastels, very specially priced.

Visit Our 5 Big Toylands on Monday

WIEBOLDT'S

On Ogden Ave., Nr. Madison—SEElley 1900 VIllage 6490 (No Toll) On Milwaukee Ave., Nr. Ashland—ARMitage 1900 On Lincoln Ave., Nr. Belmont—WELlington 1900. On Sixty-Third St., Nr. Halsted—ENglewood 6700 In Evanston—816-824 Davis St.—DAVis 1900 or ANDover 2777S (No Toll)

2,000 Pottery Lamps



Celanese Shades and These New Lamps $4.95

3-Candle Junior and Bridge Type, Bronze Finished or Plated Bases

Just think, lamps complete with Celanese shades. Graceful bases, and cleverly tailored, cellophane wrapped, Celanese shades. Choice of either scalloped or octagonal shapes.

In a Very Special Sale for Monday

The greatest pottery lamp sale in our history! Think of choosing from 20 different combinations! Think of a sale that offers 2,000 beautiful, smartly styled lamps at prices to encourage early Christmas shopping.

$1.89 at

Lovely Hand Decorated Pottery Bases Complete with Richly Decorated Parchment Type Shades in Matching Colors

Exceptional variety—exceptional quality! Beautiful bases of glazed and unglazed pottery, with colorful harmonizing shades, many with new applique decorations. They'll make ideal Christmas gifts. Buy now.

$2.89 at

Glazed and Unglazed Pottery Bases, with Hand Decorated Parchment Paper Shades—Wide Choice of Smart Colors

Any lamp in the lot would ordinarily sell for much more! Graceful, attractively shaped bases complete with richly decorated, hand-made parchment type shades. Lamps that will add charm and color to your room.

Unglazed Pottery End Table Lamp with Applique Shade, at $1.89.

Hand-decorated Unglazed Pottery; parchment paper shade, at $2.89.

Glazed Pottery in choice of colors; matching shade, at $2.89.

Exceptional Curtains

Filet Rayon Panels

$1.65

45 Inches Wide; 2¼ Yards Long—Scalloped Bottoms, Trimmed with 6-Inch Bullion Fringe—Ecru Color

What a low price for curtains of such rich quality, and just in time to dress up your windows for Thanksgiving. Lustrous rayon filet, in soft ecru color—just the kind of curtains you'll want for living and dining rooms. Big enough for any average size window.

Rayon Panels $2.99

Heavy, lustrous quality with scalloped edges and 4-in. bullion fringe. 45 inches wide; 2¼ yards long.

Filet Panels $2

Heavy cotton filet net with scalloped bottom, and 6-in. bullion fringe. 45 inches wide; 2¼ yards long.

25-Inch Velvet Portieres $3.95 PR.

A soft, heavy, lustrous velvet with contrasting color on reverse side. Every popular color. Full 84 inches long.

Net at Evanston. Free Workroom service on all drapery materials priced $1.49 yd. up.

A New Make-Up Scheme for Winter

Dolores Del Rio, raven haired star of filmland, is seen here at the modernistic dressing table in her California home. Miss Del Rio, who recently was married to Cedric Gibbons, motion picture art director, is a constant exponent of the mode described by Miss Donnelly, suggesting the varied use of cosmetics to enhance the distinctive color schemes of the wardrobe.

Helen Twelvetrees is pictured in her studio dressing room in Hollywood. Her complexion and hair of a color as fair as are Miss Del Rio's dark, Miss Twelvetrees benefits no less from the variation of her make-up to complement the colors of her costumes, and complies with that practice, not only before the camera, but during her offstage hours, as well.

Smart Cosmetic Aids Must Blend Harmoniously with the Color of the Costume

By Antoinette Donnelly.

NEW YORK.—[Special]—You just think your makeup problem is over with that heavenly new rouge shade purchase some friend told you about! But how does it work with the new green dress, or the brown frock with the Erin neck touches?

My sisters, life becomes complicated and complicated! There was a time when a box of powder——

But why be a good-old-days sister? It just didn't get one anywhere. Surely not up in front with the best makeup sisterhood. And we may as well be dead as not sitting right up in the orchestra circle with all the latest beauty wrinkles!

Anyway, a box of powder, a tinier one of rouge, and a lipstick don't mean a thing any more unless they're tied up harmoniously with the costume ensemble.

Now, we have to go back to school again and learn to blend skillfully the facial makeup with the costume. With some of these new dress colors our late beloved powder and rouge shades are due for a snubbing. They're just not up to the job of doing a handsome by us as some of the new make up ensembles promise.

Revised Makeups.

Of course, all of these latest announcements may be taken with the proverbial grain of salt. My job is to pass them on to you—but I don't expect you to take them too literally. There may, indeed, be a lot of beauty life left in that old powder box. But there's no question that the makeup business is contributing a lion's share this season to the growing quest for greater beauty. And certain of the new dress colors beg for a revised makeup scheme of color.

I saw an illustration of this the other day. A tall, pale blond, neither platinum nor goldish, with rather pale blue eyes, was practically drowned out, or better, washed up, in one of those trying greens with which the horizon is dotted these days. Her delicate makeup coloring could n t withstand the blighting green. But before my eyes at a makeup demonstrator's counter, the girl won back the right to be noticed for herself, not for her dress. It meant a complete new makeup outfit—but worth it, by all means.

So, now, if you're told that you should have a makeup for every costume, you needn't be surprised. I'm told that a certain Paris couturier dictates this need with each dress sale, of course adding to the bill the makeup equipment without which the dress is supposed to be a complete and total loss. I think the idea would work better in Paris, where the women do not buy willy-nilly or on shop window impulse. There they plan their wardrobes with infinite attention paid to color harmony and economical adjustment. That is, a brown ensemble might carry a morning dress and an afternoon one for wear under the coat. So that the makeup ensemble idea could be planned out intelligently and with decent economy.

Growing More Color Conscious.

Of course, American women are doing more of this sort of thing—and appearing better set up as a consequence. A planned wardrobe always turns out a better dressed woman. And if this makeup clause in the ensemble idea becomes arbitrary, or if it proves as beautifying as promised—our women, too, will see the value of the studied, planned, and executed wardrobe, with color the important note.

It isn't feasible that the woman whose closet displays a brown dress, a blue, a green, a tan, a yellow, a black and possibly other shades, is going to have a makeup outfit for each and every dress. That would be too silly. Nevertheless, there is no question but that the color frock and hat, or suit and hat, or coat and hat do throw light into the hair, eyes, and complexion—or, an extinguishing light. And it is on this point, I urge the consideration of makeup as part of the whole fashion ensemble.

For example, there are dress shades of brown that are downright mean to certain blond types and the gray-haired. And greens on certain brunettes. Certain blues on red heads that practically kill or cure. Sometimes the dress color were better avoided entirely, but if indulged, it certainly will call for a different kind of makeup. There are shades of rouge and lipstick and powder that unequivocably are antagonistic to other colors in close juxtaposition. This is seen in makeup colors themselves. Such as a bright orange face rouge and a purplish or deep raspberry lipstick. This combination is really ugly. Extend the idea to apparel. Take a blue eyeshadow with lipstick with a purple cast. And blue eye shadow by all means.

Naturally, the individual cannot accept the above suggestions as final for her. The response to color in apparel varies so in skin and hair and eye reflection. But the thing I want to get across is that there is a new type of makeup beauty, in which unqualifiedly lies opportunity for women to experiment and glorify their already many charms.

Cosmetic Chart.

An idea that is gaining favor is to have rouge, powder, lipstick, and eye-shadow embody the same original or basic qualities. A white powder—never good and rarely used—is substituted for with anything from a pale ivory or cream to the deepest rachel and these latter may contain a varying degree of rose or violet tint.

For use with the orange rouges a rose-beige quality is advised in powder. The rouge should verge toward the yellow or orange tones, as should the lipstick. Blue or green eye shadow wouldn't be so good here. Smoke gray or brown thats would be better.

For use with a pale powder, a rouge of raspberry or light pink and vivid red lipstick and blue-gray or green-gray eye shadow would meet the approval of the up-to-date ensemble-ista.

For costumes of green—the vivid shades—a bright flame rouge and lipstick with pale rachel powder and green-gray eye shadow could be tried out with effectiveness assured.

With black outfit or scarlet, a not too bright lipstick [nor too dark], ivory or cream powder and blue-gray eye shadow are considered good.

Costumes in crimson tones or purple call for raspberry tints in rouge and lipstick, powder of a warm rachel, and eye shadow of brown.

And, of course, for blue apparel ensembles the "blue" idea is stressed. The powder should have a good deal of purple pink in it, the rouge and a red or flame colored dress. Just wrong, that's what I m.

Parents Must Be Sold on Ideas of Education

They'll Try Modern Methods Only if They're Sure They Are Excellent.

[Continued from page one.]

you with your adolescent boy or girl.

And several other references are given, such as the one on correct names for the parts of the body, the one on a short book to put into the children's own hands, and the names of a few longer books.

This, you can see, covers the subject pretty, thoroughly.

Two Virtues.

All this reading suggested in our sex education booklet has two virtues. It is so simple that any one can understand it. Yet it is so well written and so correct that the most highly educated parents have found it as worthwhile as the least educated.

The other virtue concerns the cost. This little service booklet for parents was planned so that expense need not deter any mother or father from gaining the help she or he might need through the booklets recommended. Some of those noted are free, others cost from 10 to 25 cents.

Tried and True.

One more thing. The suggestions given in this department on this subject are the fruit of successful personal experience, and of close touch with the experience of others who believe in and practice early sex education. The suggestions given in this booklet have proved to be very helpful and practical, as is shown by the constant demand for it from parents in every station in life and from people in all professions.

This is the fourth printing we have had to have made. In other words, the sex education outlined in it works. After all, the proof of the pudding is in the eating.

The "Sex Education" booklet will be sent on receipt of a stamped self addressed envelope.

(Copyright, 1931; By The Chicago Tribune.)

Cuba Turns from Its Revolutions to Good Resolutions

HAVANA.—Now that President Gerardo Machado seems to have demonstrated quite effectively the extreme inadvisability of prolonging the open season on rebellions here, Cuba is settling down to a new campaign.

Pretty well convinced that the nation's political and economic ills can be solved as valiantly over coffee cups and café tables as on the rocky hillsides of Oriente province, the Cubans are turning their thoughts these days to encouragement of the island republic's second largest industry, the tourist business. Expletives in Spanish hurled in the corner bodega are not nearly so discouraging to prospective American visitors as are explosives in tin cans hurled at the president's bathroom. So what's left of the great rebellion which Cuban "patriots" in Washington said would never end is being strangled in the tragic descriptions of its own failure, observers here believe.

Meantime President Machado's willingness to meet his opponents more than half way, despite the government's overwhelming victory, has gone far toward calming the troubled political seas. Many of the president's severest critics have now accepted the plan he advanced months ago for constitutional reform as an alternative to violent action.

In turning to increasingly active encouragement of the growing tourist industry, which Cuba has come to recognize as second only to sugar in point of revenue, the little republic finds itself on the right path to solution of its economic ills at last, bankers and business leaders feel. Last year nearly 175,000 American tourists left more than $25,000,000 in cash in Cuba, and this despite the fact that the short visioned masses engaged in all maner of devilitry which might be expected to divert visitors to other shores.

Golfing Costumes Vie with Rainbow at Club Opening

WASHINGTON.—(AP)—Women here are dressing up for golf this season more than ever before.

At the opening of the golf course of the National Women's Country club they wore smart suits of brown, hunters' green and maroon.

The suits of thin wool or jersey were matched by turbans, berets and small felt hats. There was a distinct trend toward harmony in colors which extended to the golf shoes.

Some of the outstanding women golfers of the middle Atlantic section were there, and Bobby Jones contributed two of the prizes.

Clothes vying with the autumn foliage in pretty colors, seen against the background of green grass, elicited admiring comment.

Mrs. Betty P. Meckley wore brown skirt, brown hat and shoes and a blazing orange sweater. Mrs. Harrison Brand Jr., was dressed in a dark blue tweed skirt with a white lace wool sweater and dark blue hat.

Mrs. Hume Wrong wore a dark green skirt with a brown sweater, hat and shoes. Miss Susan Hacker was clad in a smart beige outfit.

Mrs. Guy V. Henry wore a dark brown wool suit with a brown hat and shoes. Mrs. W. S. Corby wore a striking blue wool mixture oxford suit.

Mrs. E. Boyd Morrow and Mrs. W. B. Hurst of Baltimore were garbed in black and white, while Mrs. E. L. Bell of Baltimore had chosen a brown skirt, brown hat and shoes and tan sweater.

Let Parental Failures Warn All Newlyweds, Doris Advises

[Continued from page one.]

benefit of clergy or justice of the peace have had their experimental day and been found wanting. The biological needs of the race must continue, and for protective reasons, as well as other reasons, there is no substitute for the conventional marriage form. So that the older generation, aware of these indisputable facts, has a deep responsibility in molding the minds and hearts of their young to marriage careers.

Refuse to Compromise.

The rebellion detected in the college report is not against marriage. It is against current marriage as it unfolds before young eyes in light opera form, in tragic, dramatic, dull, or wrangling form. With youth's reckless disposition toward anything savoring of a barrier they simply vote to chuck the whole shabby mess, as they see it, and go their way unhampered. They won't succeed in throwing marriage overboard. Their's is only the voice of youth, liable to change its tune the next moment. They'll marry regardless of the fact that parents and others under close observation have made a botch of their romances. Nature will see to that. They'll marry and live to laugh over their vows of single blessedness.

And if they'll just apply that keen observation gift of theirs to their marriages they'll make a better go of it than did their parents. If, instead of souring on the mistakes they see in marriage, they'd use those mistakes as detour signs, they could succeed in bringing about a better order of marriage all around. They could succeed in restoring some of the old time dignity to the institution; also, some of the old time good fun attached to it.

The plain fact is that marriage cannot be escaped. The desire to be happily married never dies in the female bosom, no matter how self-sufficient and prosperously careered she may appear. And since the young have to go through it, wouldn't it be better for the parent generation to show their mistakes where their mistakes have tended to sour the young wine? Instead of blaming marriage and present day conditions, wouldn't it be fine to confess it was the individual and not the institution that refused to compromise with the day and conditions?

Programs to Avoid.

Or, if parents still hold themselves blameless, why can't these wide eyed youngsters themselves take hold of marriage and blaze a new and better trail with it? They're not handicapped with ignorance about its requirements. If they can see through the exactingness and the selfishness that is crushing havoc in married lives, surely they can see that this is the personal program to avoid. If they can see that their home life isn't what it might be, because mother is this and father is that—why not take the parental shortcoming as a clue to a better marriage working philosophy?

You young people have the stuff in you that is wanted in other institutions—youth, freshness, ambition, new ideas, confidence. Why not cash in on them in marriage as well? For women it is the career with the best promise of security.

If you turned into matrimony that same high powered enthusiasm of yours that you contemplate putting into teaching, nursing, the law, and so on you couldn't make a failure of marriage. If you applied the same give-and-take principles to marriage as an outside career will exact from you, your marriage will profit. If you would be willing to assume the same polite and politic behavior in the domestic confines as the successful outside contacts will demand, right here you put your marriage on a going basis.

In other words, you young people, if you don't like what we older ones have done with marriage, show us what you can do with it. You won't do any worse with it, it's only fair to assume, and this person, for one, believes you can improve upon our system immeasurably. That is, if you are willing to profit by our mistakes.

"Marry a Man Younger Than Yourself," Says Adele Astaire

NEW YORK.—The wise woman always will marry a man younger than herself. It is Adele Astaire speaking, the Adele who left her Omaha home to become the toast of London and New York theaters.

Not only does this pretty brunet advocate this preference for young husbands, but she is to put it in practice herself. Miss Astaire is now 31 and next June she will be married to Lord Charles Cavendish, age 28.

* * *

Quicker to Learn.

"Women gain wisdom much more quickly than do men," she explains. "This wisdom enables them to fend off age with much more ease.

"To retain their independence and individuality they should never tie themselves up with husbands older than themselves.

"This is an old fashioned custom and should be discarded."

With her dancing brother, Fred, Miss Astaire starred in numerous musical shows such as "Lady Be Good," "Funny Face," and "The Band Wagon."

Her success in London was as meteoric as it has been in her native land, and she is the friend of the prince of Wales, Bernard Shaw, Hugh Walpole, John Galsworthy, and other notables.

When she marries, Miss Astaire intends to quit the stage.

"I've reached the apex of my career," she explains, "and I'm going to quit the stage before it quits me.

"I'll go to Ireland to live, but I really always want to go where I want to and when I wish."

As Lady Cavendish, Miss Astaire will be the daughter-in-law of the duke of Devonshire. She will be mistress of one of the most noted castles in Ireland.

"It has 300 rooms and one bath, but there is a marvelous river full of salmon alongside it," Miss Astaire says.

* * *

In a Haunted House?

This embattlement of stone is Lymmore castle, Waterford, Irish Free State. There are many strange legends woven about its history, and it is said to be haunted.

The rooms are all of stone, dining halls are of coliseum size and one can imagine that here bold knights feasted and boasted of their deeds.

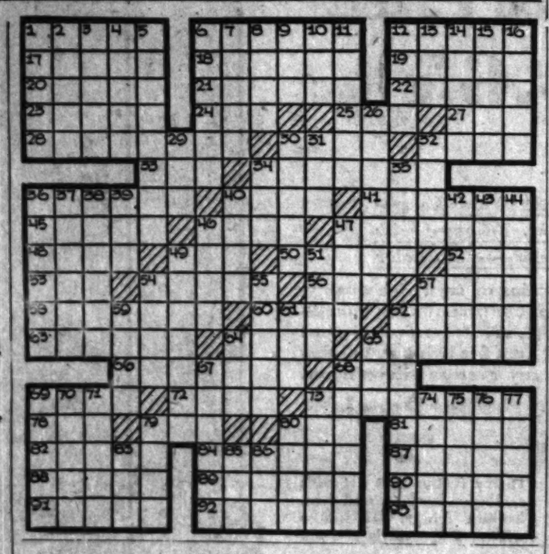
It is here that the dancing darling of modern Broadway and Piccadilly will come to preside as Lady Charles, once Adele Austerlitz of Nebraska.

New Harmless Colors Match Food and Dishes

WASHINGTON.—(AP)—Now it's possible for housewives to serve food matched with their colored dishes. Government scientists have worked out food colorings found harmless in rigid tests.

A list of coal tar colors approved by the food and drug administration includes two blues, four reds, one orange, five yellows, and three greens.

Cross Word Puzzle Corner



ACROSS.

1—Courage.
6—Swiss cottage.
13—9th hebdomad.
17—Select body.
18—Branched.
19—Incensed.
20—Tasks without dignity.
21—Characterized by melody.
22—Musical race.
23—Precipitous.
24—Spread for drying.
25—Shun.
27—Ceremonial state.
28—Earthenware jars.
29—Take notice.
30—Human form.
31—Dark mottled [illegible]
33—Wind wave of [illegible]
36—[illegible]
38—[illegible]
39—East Indian weight.
40—Exhausted.
45—Dry fruit.
48—Fried.
54—Fluid escape.
56—Island in river.
57—Part of pedesta.
58—Pools.
59—Norse god.
62—Carries.
63—Authenticate.
64—Having wings.
65—Dairy product.
66—Harmonious.
68—Secret.
69—Special talent.
72—Always.
73—Outlaws.
78—Collection of facts.
79—Greek letter.
80—Star.
81—[illegible]
82—Greek [illegible]
83—[illegible]
84—[illegible] terrain.
87—[illegible]
88—Vestment.
90—Part of harness.
91—Smoky.
92—Refuse of silk.
97—Mode of being.

DOWN.

1—Freedom member of earth.
2—Wheel.
3—Transatlantic boat.
4—Fur bearing animal.
5—Delays.
6—Cavity of volcano.
7—Rubbish.
8—In the midst of.
9—Card game.
10—Stained warm.
11—Scenes.
12—Small S. A. state.
13—Annie Sonne money of account.
14—Communion plate.
15—Russian stockade.
16—Uncanny.
26—Diamond.
29—Correlative of neither.
30—Assists.
31—Silk worm.
32—Military cap.
34—Philippine peasant.
35—Two-wheeled chicks.
36—Blade of wat.
37—Draw out.
38—Tuctuna.
39—Salt.
40—Dressed pig.
42—Woolly.
43—Musical studies.
44—Briefly.
46—Vegetables.
47—Blood vessel.
49—Boils.
51—Brace.
54—Speak falteringly.
55—Peri. to sun.
57—Female deer.
59—Snag retreat.
61—Split pulse [East Indies].
62—Playhouses.
64—Measure of area.
65—Interest.
67—Elects.
68—Social contenders.
69—More plucky [sl.]
71—Treacherous.
73—Large bundles.
74—Manuvrant.
75—Asiatic country.
76—Substitute.
77—Scandinavian.
79—Make victim of.
80—Beverage.
83—Divine bird.
85—Branch of learning.
86—Shoes.

[Answer on page eight.]

Women the World Over

There are 40,000,000 widows in India, many of them under 18 years of age.

Fourteen women in England have been elected at the house of commons.

Seventeen women were among the 243 students sworn in recently as members of the bar in Brooklyn, N. Y.

Of the 1,542,877 voters eligible to cast ballots for the election Nov. 3 in New York City, 528,965 were women.

Mrs. Frederick John Fox, wife of a prominent New York physician, raises minks as a hobby on her farm in Westchester county.

Mlle. Josette Laval, 18 year old daughter of Premier Pierre Laval of France, is studying law at the Faculté du Droit, in Paris.

Mrs. Dorothy Mugler of Pittsfield, Mass., who recently observed her 101st birthday, reads the newspapers, magazines and books without glasses.

Sister M. Placide, superintendent of the Mercy Hospital School of Nursing in Pittsburgh, Pa., is the first nun to be appointed to the Pennsylvania state board of nurse examiners.

Mrs. Harry Michael of Los Angeles, Cal., has been appointed chief of the division of blind in the state social welfare department. The position pays $3,600 a year.

Upwards of 5,000,000 American women are to be asked to sign a petition calling for "the bold reduction of every variety of armament." The document was put into circulation by the national committee on the cause and cure of war. The petition is to be presented to the international disarmament conference, which meets in Geneva, Switzerland, in 1932.

Lady Nancy Astor, Conservative, was recently reflected to the house of commons in England. She is the first woman to sit in the imperial British parliament and has been there uninterruptedly since 1919.

English women in great numbers are taking up billiards enthusiastically. A women's billiards association has just been formed, and circles for the teaching and playing of billiards have been organized in a dozen cities of Great Britain.

Mrs. Walter R. Peterson of Nashua, N. H., who recently returned from a hunting expedition in New Brunswick, bagged one moose, two buck deer, and one bear. She was accompanied by her husband, also a noted hunter in New Hampshire.

A new calendar, devised by Mrs. M. S. Fishback, photographer's wife, would make each month like every other month and each year just alike. Every month would start on Sunday and end on Saturday. She has submitted her calendar to the World Calendar association, the committee on calendar simplification of the U. S. department of agriculture.

England has a woman champion brickmaker. She is Mary Goxall of Lye, Worcestershire, and she started making bricks by hand 42 years ago. Since then she has turned out a daily average of 560 bricks, and still uses the same mold she started with. She just finished her nine millionth brick.

Under new laws of the republic of Spain a jury trying crimes of passion is composed of four men and four women instead of being exclusively male as in the past.

Kidney Acidity

Disturbs Sleep and Causes Stiffness and Loss of Energy, Backache, Nervousness.

Thousands of men and women past 40, and many far younger, often feel run-down and years older than they are by neglecting to use the right medicines for such conditions as Disturbed Sleep, Backache, Nervousness, Lumbago, Neuralgia, Sore Joints, Circles under eyes, Headaches, Smarting and Irritation caused by functional Kidney inactivity and Excess Acidity.

To combat these conditions, when due to functional kidney inactivity, you really need two different kinds of medicine. First, you need a medicine to act as a stimulant diuretic to the kidneys to help them in their function of filtering and purifying the blood, thus reducing acidity. Second, you need another medicine to soothe and heal irritation and give nature a chance.

These two special kinds of medicine in one package, known as Cystex, now may be had from your druggist under a guarantee of satisfaction or money back. They are in tasteless tablet form, easy to take and pleasant to young or old, yet work so fast they start circulating through the system in 15 minutes. Sufferers say they begin to feel marked improvement in 24 hours.

Your own druggist—the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

This much is certain: If Cystex makes you feel years younger and stronger by combating these functional conditions, the small cost of 75c is a trifle, but if not completely satisfied, merely return the empty package and get your money back. Why suffer from delay and neglect? The Guarantee protects you. Get Cystex from your druggist today.

Suitability and Appropriateness Are Held to Be Prime Requisites of Good Taste.

The following article, an interview by a TRIBUNE reporter with Mrs. Howard Linn, modern designer and decorator, gives in Mrs. Linn's own words her ideas on contemporary interior decoration.
EDITH WEIGLE.

In the foundation of all good decoration in any period there must be good taste. My own definition of good taste is suitability and appropriateness. Many characteristics of contemporary decoration are more suitable for today than those of other periods—notably, the elimination of superfluous details.

Architecturally, this makes for plain spaces, which are easier to keep clean, an important factor in this day of sanitation and minimum effort in housekeeping; which decoratively, moreover, are always a more fitting and becoming background for the best and assertively beautiful women of the 20th century than are the surcharged backgrounds of the 18th and earlier centuries, with their complications of paneling, gilded and carved and pictures large and small.

The women of today, better groomed and polished, their beauty enhanced as never before, are thrown poster-like in vivid relief against these dark walls of modernism. The furniture, likewise plain and unadorned, therefore also is easier to keep clean and is built primarily for use in the way we live and not simply to make a picture of one's room.

We do not live as people in other centuries did. Louis XV, chairs were

This reception room of a restaurant shows modern p by Mrs. Howard Linn. Th adaptation of the classic

Decorate You Child's Room i Bright Color

It Is Preferable to Le Him Make His Ow Selection.

WILLELLA da Campi will be glad to assis the home maker in any problem pertain to home furnishings. Address you letter to WillElla da Campi, The Trib un, Chicago. Inclose stamped, addresse envelope for personal reply.

By WillElla de Campi.

ACCORDING to studies on t psychological effect of co upon the moods and dispo tions of children, it has be generally conceded that the avera normal child responds most happ to clear, bright colors. The yell of cheery sunshine, the vivid blue a clean sky, the gleaming tons of big orange, almost any one of t direct, unadulterated colors appeal the unsophisticated mind of a ch

In decorating the child's room it is an excellent idea to let him cho his favorite color as a foundation the general scheme. One small t I know was particularly fond of little red sweater, so when deco tions were being planned for his o special room, we introduced occasi al notes of brilliant red to sati his interest in this color.

Shelves have been built along well under the windows at one a of the room, as shown in the ill tration today. The central section filled with drawers to hold his to and "building materials," while o shelves at each side afford plenty room for the orderly arrangement picture books and toys, all wit easy reach. These shelves and rest of the woodwork in the ro are painted dark blue, trimmed w brilliant red.

At the windows are drawn curta of large checked red and white gi ham which launder easily as oft as necessary. Three single bed mattresses (like those used in army camps) may be piled one a the other to form a low couch. S rested, they serve as gym mats. T of these have slip covers of dark b denim piped with red, and the th is covered in turkey red with b ing.

Walls are covered with washa fabric showing blue polka dots a white ground. A low table, f sturdy little chairs, a chest of dr wers, the bed and a night stand painted maple. The bed cover, nic

Simplicity Rules Decoration

Suitability and Appropriateness Are Held to Be Prime Requisites of Good Taste.

The following article, an interview by a TRIBUNE reporter with Mrs. Howard Linn, modern decorator and decorator, gives in Mrs. Linn's own words her ideas on contemporary interior decoration. ELSIE WEIGLE.

The foundation of all good decoration in any period there must be good taste. My own definition of good taste is suitability and appropriateness. Many characteristics of contemporary decoration are more suitable for today than those of other periods, notably, the elimination of superfluous details.

Practically, this makes for rooms which are easier to keep clean, an important factor in this day of limitation and minimum effort in housekeeping; which decoratively, however, are always a more fitting and lounging background for the brilliant and attractively beautiful women of the 20th century than are the surroundings backgrounds of the 18th and earlier centuries, with their complication of paneling, gilded and carved, and pictures large and small.

The whites of today, better scrubbed and polished, their beauty enhanced as never before, are thrown into relief against these walls of modernism. The furniture, though plain and unadorned, makes she is easier to keep clean and is built primarily for use in the way we live and not simply to make a piece of one's room.

We do not live as people in other centuries did. Louis XV, chairs were built for the flowing skirts of that day. Today sofas and chairs, low, capacious and soft, are built for the lounging and sprawling in which the modern generation indulges.

While I think that artistically many a crime is being committed in the name of modernism, they are no worse than those perpetrated in the name of historic periods, though they are perhaps more noticeable because more novel. In my opinion it is eminently fitting that this great age of ours should evolve its own style, particularly since our mode of existence is so different. The charm and delicacy of old furniture bespeak an era of repose, refinement, and gentle living which no longer exist, and therefore make the decorative and architectural background of that day inappropriate for us.

For instance, the simplicity and elimination of which I spoke has come about because our age is one of directness, and has brought about the shedding of false values and the abandonment of sentimentality, which does not mean, as many seem to think, the loss of sentiment, always one of the fine qualities of deep natures. Today we train the eye as well as the mind to like in furniture the strength and beauty and usefulness of structure, and to dislike and avoid trimming and fussiness.

The simple charm of modern furniture permits it to be made with greater speed and therefore greater economy. And to the beauty and purity of the colors and harmonious combinations used in modern furniture and decoration, too much praise cannot be given. I do not care for extremes in any direction, and therefore what modern decoration I have done I have tried to base on classic fundamentals.

In a restaurant on North Michigan boulevard nothing could be more strictly classic than the oval room with its columns, its crystal lights and decorative iron work. Yet all of these old friends are clothed in a new guise which lends them novelty and charm. They are not shocking to one's feeling of suitability. The columns are hexagonal in shape and of black glass; the lights, though of crystal, are shaped like feathers, and the iron work on the window suggests drapery, which the need of light does not allow.

In the reception room the sheen of the walls come from a new treatment, as rich and gay as silk or satin, though it is of straw, and the low couch of Pompeiian red and black lacquer is adapted from empire lines. Thus many a new twist to a familiar article will give a feeling of modernism, more satisfactory and in better taste than some of the painful efforts at novelty which result in the horrors so frequently paraded as modernistic furniture and decoration.

Simplicity of line, frankness of color, and at bottom always the thought of the practical purpose to be served, are the keynotes of my decorating. When a division of departments was needed without loss of air or light at a Michigan boulevard women's shop I evolved a shining metal grill, clean and sanitary and gay, as compared with the musty, dusty drapes of yesteryear. What curtains there are are of architectural form, that is to say, fastened at top and bottom of the forms to keep them in a fluted shape, and made of artificial leather so that they may be sponged off. This does away with any dusting or arranging.

A display table and light are combined in one table of superimposed circular mirror shells, in the center of which rise the illuminators. The curved end of a comfortable sofa for the use of customers contains drawers for the stock. And a low table in front for showing merchandise has removable tray tops for carrying articles to and from the case.

Too little, I regret to say, of what the stores offer as modern or contemporary adheres to the fine basic principles which one should never abandon altogether. Novelty is not enough to recompense for a new style. It is up to the public to use its intelligence, directness and honesty of purpose in such a way that its demands will influence the supply of manufacturers who will be quick to respond to the better taste and high standard of a buying public.

When people cease to shop aimlessly and vaguely, influenced by what is shown as the latest thing, and instead shop with a definite knowledge of what they want, why they want it, and how they want it used, then and only then will our shops and decorators subordinate themselves to the basic aim of creating real homes which they are supposed to serve with usefulness, more than just to achieve beauty.

Utility and beauty are combined by Mrs. Linn in the modern furnishings of this room in a Chicago store. The couch holds drawers for merchandise.

This reception room of a smart Chicago restaurant shows modern pieces designed by Mrs. Howard Linn. The couch is an adaptation of the classic Empire style.

Gay Cards and Paper Dress Up Holiday Gifts

Trimmings Are as Attractive and Unusual as the Presents Themselves.

By Helen Bartlett.

WE saw by the paper this very morning that Queen Mary of England has begun her Christmas shopping, which reminded us. In turn, we're dutifully reminding you that you'd best begin to think about it.

To help you, we did a little advance work for you. Now is the time for all good Christmas observers to think of Christmas cards. And while they are at the stationer's, of wrapping papers, wrapping ribbons, and all those other little doo-dads that dress up Christmas packages.

Maybe we're wrong, but we feel that, depression or no depression, the assortment of cards and gay papers is brighter, giddier, and better than ever. These things are what we gleaned in a visit to a smart shop:

Three Trends.

That there are three trends in Christmas cards. There is the modernistic motif, the dog motif, and the conventional, which includes the religious.

That the papers of which cards are made are of the greatest interest. There is parchment paper, of course, smarter than ever; rough paper, glazed paper, and something new and hard to describe. It's rather like that cotton batting paper you find between layers of candy, but in cards it has substance and smartness and all sorts of things are done with it. It holds a design beautifully and is quite Christmassy when flecked with silver. Then there are candy stripes, gold and silver papers and even, on a modernistic card, paper that resembles lizard skin.

The modernistic cards are almost invariably stunning. They come, of course, in all sizes and styles and with every conceivable motif. We liked particularly those with airbrush decoration, fantastic designs in pastel colors.

This year, the owner of the shop told us, there are many cards for children, to be sent by them to their own friends. These are not too expensive and it is a nice idea, isn't it?

Wrapping Papers.

The wrapping papers are almost too much to describe. Here are just a few: A white paper, with fantastic horses [like the silly and adorable pottery ones] and jaunty jockeys, done in black and silver; a plain blue with small silver stars; a white with blue and red Christmas trees scattered over it; another white one with notes of music, in gold and red almost literally ringing out "Noel."

Then, for the canine owners whose cards and whose wrapping paper must have the dog motif, there are several cunning things. We were particularly taken with a black and white paper in which perky Scotties gazed reflectively at miniature Christmas trees. Then there are seals, and seals, and seals, and even wrapping tapes, all glorifying the Scotty or the Wire. What would one do if she were particularly attached to a little dog that just wasn't anything?

But there are any number of other things to add to the gayety of your Christmas package. In addition to the artistic, the Christmassy or the plain giddy papers, there are gorgeous ribbons and tapes. Perhaps the newest thing is the patent leather effect tape, which comes in all colors and is extremely smart. It would dress up the plainest package.

And, before we forget it, let us tell you about another new idea in cards: A large red or green envelope containing a very comprehensive chart of what's needed in almost every conceivable drink. That's certainly getting away from the old fashioned concept of the Christmas card, isn't it?

For Books.

Something else quite new and not nearly, in fact, not at all so sacrilegious is a special paper in which to wrap gifts of books. This comes in all colors and its design is books, books, books sprinkled all over its surface.

Take our advice now, shopperesses, and make your first shopping trip to the stationer's. You'll have a grand time picking out the papers, and cards, and seals, and tapes that will dress up your outgoing gifts and you'll be saving yourself loads of work. You can wrap every gift as you buy it. Christmas eve you can spend in meditation, with nary a thing to do.

* * *

Etiquette Answers.

"Does a guest at a Saturday afternoon tea in a friend's home remove her hat and wrap?—J. M."

Just the wrap and gloves.

"Should a guest at a large, formal tea, speak to other guests to whom she has not been introduced?—H. A."

Yes. At large parties individual introductions are out of the question.

A Few Suggestions for Christmas

AN ASSORTMENT of new and striking cards. In the upper left and lower right are two in modernistic motif. Note the children's card, the dog card and the one in the upper right, with religious motif executed in gold on parchment. It's time to start on the Christmas cards now.

Needlework

Attractive Card Table Covers, Singly or in Sets, Make Welcome Gift at Christmas.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang even or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems in needlework write to Clotilde, The Tribune, Chicago, including a stamped, addressed envelope if a personal reply is desired.

By Clotilde.

EVERY woman should have several card table covers, and one or two would make a most welcome Christmas gift.

There are several ways of making them, but one of the best is made with a well fitted piece that makes the cover similar to the cover of a box. Shrink the wash materials if you wish the cover to fit after being laundered. There are beautiful linens in white and other colors that are suitable. After the material has been shrunk and ironed perfectly smooth, cut it the size of the top of the table, measuring to the edges, and allowing ⅜ inch seam on all four edges.

Always pull a thread to cut by. Now cut strips of chintz or cretonne about five inches wide and seam together at the four corners so it will fit the table top—making right side French seams. Seam to the table top in the same way, making a right side French seam. The seams on the cretonne should be cut down a seam's width at the top, the edge turned in and overhanded together. Do this before attaching to the top piece. In that way these short corner seams will not interfere with the one joining sides and top. Finish the bottom with a narrow hem.

Satin, in black or a color, with the gayly printed boxed sides, makes durable covers. If you were making them for summer use you might choose glazed materials.

Why not make a set of four covers—each one a different color? There are such wonderful shades to choose from; and one in blue, or even two in blue, but different shades; one in a rose, and one in yellow would be a most effective set.

An initial can be embroidered in one corner, using cross-stitch or plain embroidery, as one prefers. Or a small heart, spade, club, and diamond set can be embroidered, one in each corner.

The covers not having boxed sides should be cut 1½ inches larger on all four sides, finished with a narrow hem [which should be allowed for], and then embroidered with a narrow border design in cross-stitch above the hem all the way around.

These covers are worth taking pains to make well, for they will last almost indefinitely and always look well.

Oberammergau to Save Bodies as Well as Souls

[Chicago Tribune Press Service.]

BERLIN.—The community of Oberammergau has decided to save bodies as well as souls.

The moorlands near the village have been pronounced particularly healthful by specialists. And the thrifty villagers, who have learned many things from their continuous contact with international strangers, are going to build bathhouses and cure houses.

Thus Oberammergau takes care of its unemployed for the winter and lays the foundation for what may become a fashionable cure place in "off years," when the spiritual element is forced to take a rest.

N. E. Richardson Tells Pastors of New Methods

[Continued from page one.]

held in the Holy Name cathedral today, tomorrow, and Tuesday. School children of the parish will serve as a guard of honor for the opening of the devotion which follows solemn mass at 12 o'clock today, and also at the close of the devotion on Tuesday evening after the holy hour.

Holy hour, consisting of sermon and benediction of the blessed sacrament, will be held in the cathedral tonight, Monday, and Tuesday evenings at 8 o'clock during the forty hours' devotion, and confessions will be heard after the holy hour tonight and tomorrow evenings. Mass for peace will be celebrated in the cathedral at 8 o'clock tomorrow morning, and the mass of reposition will be celebrated at the same hour on Tuesday.

Decorate Your Child's Room in Bright Colors

It Is Preferable to Let Him Make His Own Selection.

WillElla de Campi will be glad to assist in any way she can in any problem pertaining to home furnishings. Address your letter to WillElla de Campi, The Tribune, Chicago, inclose stamped, addressed envelope for personal reply.

By WillElla de Campi.

ACCORDING to studies on the psychological effect of color upon the moods and dispositions of children, it has been definitely conceded that the average normal child responds most happily to clear, bright colors. The yellow of cheery sunshine, the vivid blue of a clear sky, the gleaming tone of a ripe orange, almost any one of the clear, unadulterated colors appeal to the unsophisticated mind of a child.

In decorating the child's room it is an excellent idea to let him choose his favorite color as a foundation for the general scheme. One small boy I know was particularly fond of his red sweater, so when decorations were being planned for his own playroom, we introduced occasional touches of brilliant red to satisfy his interest in this color.

Shelves have been built along the wall under the windows at one side of the room, as shown in the illustration today. The central section is fitted with drawers to hold his tools and "building materials," while open shelves at each side afford plenty of room for the orderly arrangement of his books and toys, all within easy reach. These shelves and the trim of the woodwork in the room are painted dark blue, trimmed with bright red.

At the windows are drawn curtains of linen checked red and white gingham, which launder easily as often as necessary. Three single bed size mattresses (like those used in the nursery) may be piled one atop the other to form a low couch. Separately, they serve as gym mats. Two of these have slip covers of dark blue piped with red, and the third covered in turkey red with blue piping.

Walls are covered with washable wall paper showing blue polka dots on white ground. A low table, four tiny little chairs, a chest of drawers, the bed and a night stand are the only maple. The bed cover, nicely tailored, is of dark blue sateen, bound and piped in red, and a comfortable armchair has a slip cover of red and white gingham to match the window curtains. Blue and white rag rugs are used on the floor.

Turquoise blue and yellow is the color combination in another small boy's room. Walls are painted bright yellow, while woodwork and furniture are turquoise. Flower motifs, crudely done in peasant fashion with enamel paint, enliven the various pieces of furniture. The flowers have been copied from a decorative cretonne which is used for curtains, cushions on a deep window seat, and side drops on the turquoise rep bed cover.

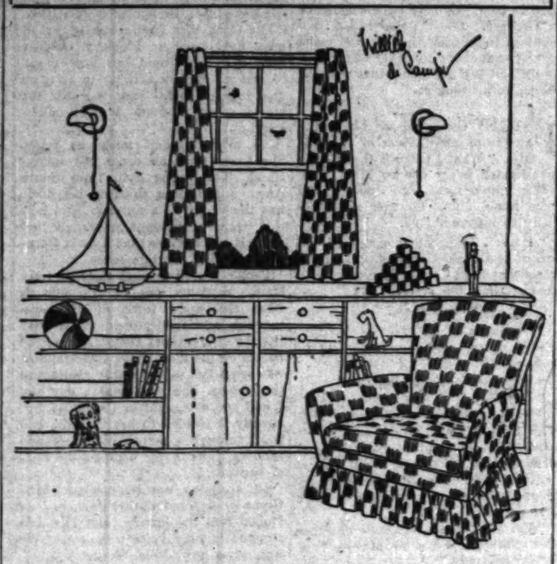
Another room, furnished and decorated for a little girl, has walls painted apple blossom pink, the paint, of course, being of washable quality. Woodwork is tender leaf green to match the furniture. Washable rugs in combination of green and rose are used on the dark green floor.

A series of open shelves in one corner of the room is divided into sections to make the most delightful doll house, fully equipped with Lilliputian furniture. Shelves built to the same height in the opposite corner hold a variety of books and play things.

At the windows are curtains of washable percale, with tiny multicolored flowers on an ivory ground. These may be pushed well back in the daytime, since they are hung by rings. Glass curtains are dispensed with in order that plenty of sunlight may be admitted, because children, like lovely growing plants, thrive best in sunny surroundings.

A low post bed has a flounced cover of percale, and slip covers of the same material to match the window curtains are used on a pair of small armchairs. In addition to these pieces there are four little straight chairs with a low round table. A diminutive pink tea set of indestructible composition takes its place on this table. Here the little hostess may entertain socially by serving cambric tea and cookies to her chosen friends.

An Attractive Room



Open shelves and drawers enable this youngster to stow away his toys.

Clothes for Debutantes Are Simpler

All Purpose Coat Is the Basis of New Wardrobe Decreed by Paris.

PARIS.—A new economy wardrobe, marked by a square shouldered "wooden soldier" silhouette, has made its debut in the styles for debutantes.

Daytime clothes for the girl from 16 to 20 have been pruned of superfluous fripperies and bustles, trains and luxurious trappings left to the modern young matron who chaperons her parties.

"This is a year of economy," says one leading coutourier in describing the vogue. "This year's debutante can't spend as much money on her wardrobe as last year's butterfly did, and so we have designed a less expensive outfit for her."

Coat of Varied Purposes.

A practical all around coat, so simple in design that it may be made to serve all town purposes, is the basis of the wardrobe. It is made of plain heavy wool, designed with square accented shoulders which recall the wooden soldier silhouette.

Its neckline may be accented by broad military revers, a wrap-around cloth collar which has a bright scarf peeping from underneath, or a tailored fur collar.

Its skirt, however, is always slim and close fitting and its color sufficiently neutral to be worn with different frocks.

Featherweight Wool Dresses.

The dresses which accompany it are bright featherweight wools as trim in line as a soldier's uniform.

Shoulders are square, bodices and skirts close fitting, and accents provided by buttons or snug leather belts.

The new beret is the favorite hat to wear with the debutante's economy wardrobe. It is made of felt or wool to match the coat, worn pulled well over one eye and often topped by a bright feather.

Dreams

Have you ever had a dream which later came true? If you care to see it in print address "Dreams," Chicago Tribune.

Dream Came True.

My husband had been out of work for about two years. One night I dreamed the company he had worked for called him back on a Friday.

I had forgotten all about it when Friday night he received a call to go to work immediately. A. E. L.

Dishpan Rattle Routs Grizzlies

GLACIER PARK, Mont.—Bears hate and fear noise, it has been discovered by Glacier National park rangers. The rattling of a dishpan is sufficient to send a bruin rushing terror stricken to the forest.

Experimenting on this knowledge of bear psychology, a group of packers decided to tie a bell on a black bear that had become a nuisance around their camp, so they roped the recalcitrant bear and hung a bell on a leather collar around her neck.

Her cubs immediately ostracized her. They were startled, they squealed displeasure, they shunned their mother who had acquired the bell. The mother bear at first resented the jingling neckpiece, but gradually became accustomed to it and then actually displayed pride in it.

Another method of ridding the camp of unwelcome bears was adopted by a road crew in the park. Nightly, bears came up to their cabin and disturbed their sleep by pawing around the windows, so some dry cell batteries were attached to the windows in such a way that tampering bears would get an electric shock. The experiment worked.

Caponey's New Racket.

YOSEMITE.—Racketeering has come to Yosemite lodge with the appearance of Caponey, the most fearless fawn that ever accosted a soft hearted visitor. Regularly at meal times little Caponey enters the cafeteria and tiptoes daintily from table to table, collecting at each his tithe [lettuce preferred] while his mother watches conservatively from the door, mixed envy and alarm on her face.

Congregational Visit Marks 100th Birthday

Because she could not go to church, the congregation came to Mrs. Ephia Walt, who recently celebrated her 100th birthday anniversary in Philadelphia, Pa. Last year she heard services in her honor over a special telephone line from the church, where she has been a member for more than 30 years.

To be a HEALTHY WOMAN watch your Bowels!

WHAT should women do to keep their bowels moving freely? A doctor should know the answer. That is why pure Syrup Pepsin is so good for women. It just suits their delicate organism. It is the prescription of an old family doctor who has treated thousands of women patients, and who made a special study of bowel troubles.

Dr. Caldwell's Syrup Pepsin is made from fresh laxative herbs, pure pepsin and other harmless ingredients. It doesn't sicken or weaken you. But its action is thorough. It carries off the sour bile and poisonous waste. It does everything you want it to do. It is fine for children, too. They love its taste. Let them have it every time their tongues are coated or their skin is sallow. Give some to keep little bowels open during colds.

When you've a sick headache, can't eat, are bilious or sluggish; and at the times when you are most apt to be constipated, take a little of this famous prescription (all druggists keep it ready in big bottles) and you'll know why Dr. Caldwell's Syrup Pepsin is the favorite laxative of over a million women!

DR. W. B. CALDWELL'S SYRUP PEPSIN A Doctor's Family Laxative

FIVE FATAL WORDS

By EDWIN BALMER AND PHILIP WYLIE

Synopsis:

Melicent Waring, out of a job and desperate for a means of earning her living, answers an unusual ad in the paper and through it gets a position with an eccentric old woman, Miss Hannah Cornwall, who lives on a magnificent estate in Connecticut. At the same time a young fellow named Granger is hired by Miss Cornwall. Granger tells Melicent that his job is to be ready to fly a plane hoist on the place, although the pilot who preceded him had never taken the machine off the ground. The first night in Miss Cornwall's house Melicent learns that her sole duty is to occupy the old lady's bed at night, while Miss Cornwall, unknown to any one else in the house, sleeps in Melicent's room. Aware that the old lady has made the change because she fears an attack on her life, Melicent spends a torturous night. She learns that one of Miss Cornwall's brothers has died mysteriously in Dutch Guiana and that, of the six Cornwalls to inherit their father's millions, only the last survivor will have full control of the fortune. Miss Cornwall's brother, Everitt, visits her and she hears his bath running for a long time. She calls him and gets no response. Frightened, she sends Melicent for a man to break down the bathroom door.

INSTALLMENT III.
A Hole in the Wall.

MELICENT rushed from the bedroom and on the first floor she found the butler, Hardy.

"Come with me! Something terrible has happened."

He was a big, heavy man, quite capable of breaking down a door, Melicent appreciated, and she ran back up the stairs, leading him.

They found Hannah Cornwall in her brother's bedroom still beating frantically on the door.

"He's in there, Mr. Cornwall. He doesn't answer." Melicent could scarcely pronounce the words.

"One side, miss. Please give me way, Miss Cornwall," begged the butler. He felt the solidity of the door, stepped back, hunched his heavy shoulders, and rushed at it. He made four assaults. The women watched in fixed silence. On the fourth rush the bolt flew off and the man went into the bathroom.

Melicent could not bring herself to follow him, nor could Miss Cornwall. There was no sound but the louder rush and splash of running water and the butler's steps sloshing through the overflow. The faucet was shut off and there was silence.

"Get some one else, miss," said the butler's voice shakily. "Get me another man. Don't have Miss Cornwall come in."

There was no danger of Miss Cornwall entering. She seemed able scarcely to move at all. Melicent had to half support her as she led her to a chair.

"Have Hardy come here," she managed, then, "I want to know what happened."

The butler came out and bent over her. "Mr. Cornwall is in there." The man's voice was husky. "He's fallen."

"He's dead, you mean," whispered Miss Cornwall. "I know."

"We should have a doctor, ma'am."

"Yes," said Miss Cornwall, rousing. "Get a doctor. Melicent, call Dr. Brook in Williamsborough. Have him hurry—hurry—hurry——"

Her voice failed and trailed off, as though she knew in her heart it was no use.

"Shall I leave you?" asked Melicent.

"Quick? Then come back."

Melicent ran into Miss Cornwall's room and to the phone at which she had overheard the five words of the strange, meaningless message. Dr. Brook's phone number was on a pad beside the instrument. He was in his office and, told of the emergency, he was coming instantly.

Melicent ran back to Miss Cornwall, who was on her feet and had looked in past the broken-down door. "No use; no use," she was saying. "He is dead, but how—how? How did they kill him—in there? He was alone; the door bolted. We saw how it was bolted. The window—no one could get through the window. He was alone."

"He slipped, ma'am," repeated Hardy. "Looks like he slipped."

"Idiot!" glared Miss Cornwall at the big, slow witted man, and then she gathered possession of herself. "Of course he slipped, or his heart failed. He was alone; alone! Melicent, go down and see that no one leaves the house; no one outside leaves the grounds. No one! on any pretext. Go! Hardy, stay here; Melicent, go!"

Melicent ran down to the knot of servants gathered at the foot of the stairs as the alarm had spread. "Mr. Cornwall fell—or fainted," she announced. "Send up Dr. Brook at once when he comes; no one leaves the house."

She went to the door and looked about; far away beyond the lawn she saw Granger's tall figure and she thought for a moment of sending for him, but she did not. She knew in her heart, as had Miss Cornwall, that more help would be of no use. Instead, she spoke to a maid: "Go out and tell Mr. Granger there has been an accident and see that no one leaves the grounds. Then return to the house."

Melicent herself reascended the stairs and sat beside Miss Cornwall in her brother's room with their backs to the broken-down door.

THE doctor came in fifteen minutes. In that time Melicent felt she had lived an eternity and that she had examined her soul as if on the day of judgment. The tragedy, if it was to be a tragedy, had shaken her into an acute consciousness of her situation. By the simple and apparently harmless business of answering an advertisement, she had thrown herself into the midst of an amazing situation. She had become part of a household where every hour the specter of horror was approaching and becoming more visible. Her job as secretary to an eccentric old lady had put her in contact with human motives, the reality of which she had never tried to conceive.

Melicent had had no contact with violent death during her short years. Double tragedy in her own family had fallen into the category of human affairs which men call natural and it had taken place when she was very young. Here was something else. She was surprised to see how cool she could be. She was astonished to find herself wondering if in this dire circumstance she could not be of real assistance. She could still think and her mind told her that, by the very virtue of the fact that she was an outsider, she might make herself invaluable in the days and nights that lay ahead—days and nights that now seemed pregnant with disaster.

The doctor came and she let him in the door, conscious that the curious servants were secretly watching every move now made in the house. She escorted the doctor to Everitt Cornwall's room and waited with Miss Cornwall while the physician made his examination.

It was brief and definite; there was no doubt whatever that Everitt Cornwall was dead and had died suddenly.

Dr. Brook made his report briefly and as kindly as possible to Hannah Cornwall.

"He died," asked Miss Cornwall, "of natural causes?"

"That is impossible yet to say."

"What do you think?"

"I think he died from external causes."

"But he was alone! Absolutely and completely alone. The door was bolted. I was present when it was broken down. No one could have got in the window; there is no other access to the bathroom."

The physician opened his hand and exhibited in the palm a small spider beautifully shaped; it was of copper.

"Do you know anything about that?" he asked.

"Why should I know anything about that?"

"It was in your brother's hand—tightly clasped."

"You mean—he was poisoned by it?"

"No, no," Brook hastily reassured her. "It is metal—copper; and there is no receptacle for poison in it. I have examined it very carefully. It is merely a copper spider which I found clasped in your brother's right hand—but the palm about it was scorched."

"What do you mean by that?"

"I mean, Miss Cornwall, that I think your brother was electrocuted. Above the bath is a lighting fixture which seems to me somewhat defective. The lighting current is not ordinarily powerful enough to kill a person, because usually only a part of the shock is received. When one is standing in water, however, one becomes perfectly 'grounded' if he touches a defective electrical connection. Such condition seemed to exist when your brother was stepping into the bath. As I see it, he had this little copper object in his hand and touched with it the lighting fixture. He got all the shock; he was not young; it instantly killed him."

"But why would he have that spider in his hand when stepping into the bath?"

"I do not know, but I have lived long enough to know that different people carry about with them, and even into a bath, strange amulets and charms. Perhaps this was for him a charm. Where is his valet?"

"Why do you want his valet?"

"He might know about this, Miss Cornwall."

"His valet is not here. My brother left him elsewhere. He knew it is my custom to supply servants for my guests. I do not like outside servants among mine."

"Yes," nodded Brook, "I know that." He turned to Melicent. "Perhaps you might take Miss Cornwall to her own room. You can do nothing more here. Under the circumstances, I must send at once for the coroner, who will undoubtedly want your testimony that Mr. Cornwall, when he died, was in the locked bathroom alone. There will be little other formality, I believe."

IN her own room, Hannah Cornwall sat staring. "Not a word of the messages; not a word; not a word!" she half commanded, half begged Melicent. "They can mean nothing; he was in that little room alone—we know he was alone. No one could have harmed him!"

"Yes, Miss Cornwall."

"See that the servants go about their duties as if nothing had happened; they are not to talk. No one is to talk!"

Melicent went downstairs, where she now found Granger. It was not necessary to ask him a question.

"He's dead, I hear."

"Yes."

"Electrocuted?"

"Yes. He must have stood up in the bath tub to turn off the lights and that gave him the shock that killed him."

"It happens. It's terribly dangerous to touch electric lights when you're in a bath tub. You're so well grounded."

She paid no attention to that technical aspect of the death of Everitt Cornwall. Her mind was occupied by too many other matters.

"There was one thing——"

"What do you mean—one thing?" he asked.

"A funny thing."

"Funny?"

Melicent assented with a slow nod. "The doctor found clutched in Everitt Cornwall's hand a copper spider. And the hand that held it was burned."

"A copper spider? What do you mean?"

"Just that. A little metal spider less than an inch long. It looked like a watch charm. The kind they used to wear years ago. Odd. It's all so dreadful——"

There was a warm sympathy in his eyes. "I'm sorry for you, Miss Waring. It's a strange household——" He hesitated. "How is Miss Cornwall taking it?"

"I must return to her," Melicent said.

She went upstairs. Hannah Cornwall unlocked the door of her room and let Melicent enter. The old lady's face was pasty. Her eyes had a frantic, hunted look.

"Lock that door behind you." She spoke now in an excited tone.

Melicent locked the door. Miss Cornwall lay down on the bed and for a long time she made no motion other than a continuous trembling.

Finally she spoke. "What do you think about the copper spider that was in Everitt's hand?"

"I can't think," confessed Melicent.

"Must have been some sort of amulet he wore. But the connection was made by it. He must have touched the light with it first." The old lady shuddered. Melicent waited for her to continue.

"I've sent for Mr. Reece," Miss Cornwall murmured. "And there will be the coroner, of course."

"What can I do?"

"Just sit here by me—for the present. I'm almost out of my mind. Everitt's death will be a great sorrow to all of us."

Melicent knew that she was not coldhearted, but only accepting an obvious fact when she considered that Miss Cornwall's shock was due more to fear for herself than to grief over her brother. Grief made people weep, but it did not make them shake and shudder.

When some one knocked on the door Miss Cornwall fairly leaped from the bed. Her voice broke when she called, "Who is it?"

"Dr. Brook."

"O!" There was a welter of relief in the syllable. "Let him in, Miss Waring."

The doctor was brief. "I'm going now. The coroner and the undertaker are here."

"Thank you, Dr. Brook."

"The verdict of the coroner undoubtedly will be that your brother touched the light fixture with the copper spider which he must have been holding in his hand. The voltage and the ground furnished by the water and tub combined to electrocute him. The coroner has examined the room and talked with Hardy and is satisfied as to what happened. However, he must ask you and Miss Waring some merely formal questions."

"Yes," Miss Cornwall whispered.

Brook brought in the coroner, who made his questions as brief as possible. Then he and the doctor were gone and the body of Everitt Cornwall was taken from the house.

For a long time Hannah Cornwall lay on the bed without a word. At last Melicent heard her repeat quietly, "Don't ever alter these horoscopes."

It was mid-afternoon when Miss Cornwall asked her to depart.

"I'd like to be alone. And I think—I think I am all right here."

When Melicent reached the hall the front door opened, although there had been neither a ring nor a knock. Simultaneously she saw a man in the doorway and behind him, in the drive outside, a long, low yellow colored roadster. The man saw her at the same time, dropped a heavy suitcase which he was carrying, and exclaimed quickly, "By all my holy ancestors and the holy ancestors of their holy ancestors! Who are you?" At the same time he closed the door.

Closing the door shut out the bright light of day and she could perceive more than a silhouette of the intruder. He was tall and lean and red headed. He had blue eyes and big hands. But the most unusual feature about him was that he was tanned a dark brown, a condition so uncommon in red headed people that it startled Melicent. She did not answer at once and he occupied the interlude by grinning. He had a jaw that jutted out above his collar and if his grin had not been so ample one might have thought he was a person of not only great determination but of extreme severity of character.

"Who are you?" he repeated.

Melicent wondered for a moment if this was the Prof. Coleman of whom Miss Cornwall had spoken and then she knew who it was. She knew because the clarity and aspect of his eyes and the roundness of his forehead reminded her vaguely of Everitt Cornwall, and because the chin was the same indomitable chin that distinguished the features of her employer. She did not answer his question. Instead she said, "You're Donald Cornwall."

He gave his head an immense nod. "Excellent. I am Donald Cornwall. Who are you, may I repeat?"

"I am your aunt's secretary."

HE came a step closer to her, bent over as if she were a small and distant object requiring close scrutiny. "Have you a name?"

"Yes," Melicent answered. She did not tell him her name, however. His manner was so self-assured, so domineering, that she was instantly piqued by it. He seemed to understand the reason for her refusal to give her name; he bellowed at the top of his lungs, "Auntie—Hey!"

At that moment the new butler came and inquired somewhat awkwardly if the door bell had been rung. He was apologetic for his failure to appear and reassured when he learned that it was not his fault. He was to carry Donald's luggage upstairs when Miss Cornwall arrived.

She had obviously been agitated by the voices in the hall, but Donald, seeing her at the head of the stairs, hailed her. "Hello, auntie! Just your little Donald popping in. Tell Hawkins, or Hopkins, or Hastings, or whatever his name is, where to put my duffle."

Miss Cornwall did so, as the butler passed her on the stairs and she joined them in the hall. She took her nephew's hand. "Donald! I——"

He interrupted her: "I drove up from New York. I came in from France last week."

His aunt was leading them all toward the living room downstairs. She spoke from what must have been a confusion of thoughts. "Why didn't you come here immediately?"

"There were some little things I wanted to do first."

"O!"

"One was buying an automobile. Down where father and I lived there weren't many good roads and they weren't very long. We had an old Ford, that's all. I haven't driven a car since I was at school in France and England, but the one I have outside is a beaut. I suppose it's an extravagance for a poor relation of the Cornwall family, but anyway there it is. By the way, I'd like to have your permission to take Miss Waring out in it any and every night——"

"Donald!"

Miss Cornwall's intonation was one of deep reproach.

"Yes, Aunt Hannah?"

Miss Cornwall looked at Melicent for an instant. "Didn't you tell him?"

She shook her head. "I was just going to when you came down."

"Tell me what?" Donald Cornwall had caught the note in the voices of the two women.

"Your Uncle Everitt arrived here at noon today," she said. "He went upstairs to take a bath just now and he was electrocuted when he reached up to turn off the lights."

"What!"

Melicent watched the young man closely. Every vestige of his glib good nature—good nature that had been grewsome under the circumstances—deserted him. His color fled. The tan on his face became a sallow and unhealthy shade.

"Your uncle is dead."

Donald Cornwall came closer to his aunt. "Did you get my letter?"

She frowned at him in caution. He glanced at Melicent and then took Miss Cornwall's arm. "Come upstairs with me, auntie, and tell me about it."

Melicent did not see Donald Cornwall until much later in the day. She waited in an agony of apprehension for some one to send for her, but apparently Miss Cornwall and her nephew had forgotten that she was in the house.

She did not know just what time it was when Mr. Reece arrived. He drove up in a huge car that skidded to a stop at the door and she answered his ring before Hardy could come from the kitchen.

Mr. Reece was calm. He spoke quietly to her and told Hardy when he appeared to inform Miss Cornwall of his arrival. Meanwhile he talked to Melicent.

"When did it happen?"

"After noon."

"And how?"

"I don't understand it exactly," she said. "But he was taking a bath. He reached up to turn out the lights and got a shock which killed him."

"I see."

"He apparently had some sort of an ornament in his hand because they found him still clutching it—and it had burned his fingers."

"What was it?"

"A spider made of copper."

She could see that this small, grewsome detail shocked him as it had her. But his only voluntary response was a nod. "You're all right, Miss Waring?"

"Yes."

She crept toward the corner; and terror suddenly seized her. Some one was behind her.

"Granger's about, I suppose?"

"Yes. In the garage, I think."

"I'll see him later." He paused. "I had an expectation that you would be subjected to this sort of—ah—accident, Miss Waring. Forty years and nothing happened. Forty years—and now—I'm very sorry. But one thing I'd intended to tell you was that if the eccentricities of the Cornwall family ever become hard to bear, you may have confidence in Granger. I——" She had a momentary impression that he was going to add something to those words, but he did not say the words that were on the tip of his tongue.

INSTEAD, she could see him making the mental gesture of compromise. "What I mean is that I have investigated every one in Miss Cornwall's employment and the facts I have found about Granger are especially to his credit."

"I see." Melicent remembered the arrival of Donald Cornwall. "Did you know that Miss Cornwall's nephew had arrived since the accident?"

"No! Which nephew?"

"Donald."

"That's Daniel's son. When did he come?"

"Right after—right after——"

"I see."

Melicent thought a moment. "He's with his aunt now."

Mr. Reece nodded vacantly and went upstairs.

Much later Donald Cornwall descended and found her. He was grave and polite.

"I'm sorry about my rude entrance this afternoon. I had no idea——"

"It's all right."

"I was wondering if you'd care to come and have a little something to eat. I know the state your emotions must be in, but you'd be better if you ate something——"

"Well——"

He took her arm and led her toward the dining room. "Uncle Everitt never had a real home. He preferred to rough it all his life. He liked to live on ships and in hotels. I have talked to my aunt and his funeral will be at this house. I am trying to persuade my aunt to go away afterward and I think she may do so. If she did, you wouldn't have any objections to accompanying her, would you?"

Melicent had not thought of that. She realized that she would be glad to leave the shadows of Blackcroft. She wondered if Donald Cornwall would also accompany his aunt. She said, "No. One of the conditions required to fill this position was that the person should have no ties and I have none."

"I see." He drew out a chair at the dining room table and sat down beside her. Food was brought to them and each one made an effort to eat, an effort wholly for the benefit of the other.

The first part of the meal was spent in complete silence, but eventually Donald Cornwall began to talk in a random manner about his family.

"I suppose I could say that Uncle Everitt was my favorite in the family. Father had two brothers and three sisters. I don't imagine you have met any of them."

Melicent shook her head. "No."

"Theodore is the other uncle and besides Hannah there are Alice and Lydia. Alice lives in Belgium. She has three children—cousins of mine—whom I haven't seen for years and years. They're all pretty gay, I guess. Alice's crazy about them and she spoiled them. Then here's Lydia. She was a snobbish little chit in the 70s and 80s, or whenever she was a chit. She made grandfather Silas thoroughly peeved by marrying Grand Duke Vladamir Strong of Bortvia. Lydia was a born title seeker and Silas was a democrat of the first water, so auntie went abroad to live and has stayed there pretty much of the time. I guess things have been tough in Bortvia since it became a republic, and Lydia and her husband and the prince regent are all living in exile in Egypt. That's everybody but Theodore. Uncle Theodore is a crank. He's a vegetarian and about every two years he makes a big announcement of what he'll do with grandfather's money if he inherits it. His last idea was to build an endowed highway clear across the United States bearing the family name, and free to all people. No toll bridges and no grade crossings."

DONALD CORNWALL stopped and looked at Melicent, who was silent. Then he continued to talk. "All of them had ideas for disposing of that money. Aunt Hannah wants to start a Greek university, with everybody wearing togas, I think. Poor old dad had the only really sound plan of the bunch. He was interested in medicine and wanted to start a foundation to study tropical diseases. That's why we were in Dutch Guiana. But dad's gone and now Uncle Everitt's gone. Well, they're getting old and I suppose everybody gets old eventually." He put down his knife and fork as if he had given up all pretense of eating. "Funny, that electric light thing. Fairly common accident."

"I am terribly sorry," Melicent said quietly.

His answer came after an interval and it did not seem connected with what she said. He spoke speculatively. "The thing that puzzles me is that it must have been an accident. A pure accident. You could see how it all happened. He reached up to turn on the bracket light and touched the empty socket instead. I can't understand it."

To that Melicent made no reply. She knew what he could not understand. The young man from South America had been thinking his uncle was the victim of a murder. And now that train of thought was upset because it was obvious that Everitt Cornwall had died by mischance.

People moved through the house upstairs. Servants, one or two officials from the small town of Williamsborough, and the coroner. After they left the dining room Donald joined the people on the floor above and Melicent was again left to the empty rooms and the silence. She had spent a day and a half and one night in the house, but already it seemed to her that she had lived through a month of empty and inactive silence. She dreaded the hour of bedtime.

Its approach was remorseless. Miss Cornwall descended the staircase and looked into the library. Her face was strained but her voice was firm. "We will retire now, Miss Waring."

Melicent followed the old lady up the stairs. No words passed between them and they carried out the ritual on which they had agreed. Miss Cornwall went into her room and locked the door. Melicent went into hers. She undressed and put on the long nightgown and lace cap. She waited and presently there was a knock on the door. They exchanged rooms. No word was spoken. The door was locked. Melicent moved through the dark to the great canopied bed.

When she lay down she realized that she was exhausted from the strain of that long and fantastic day. In the morning she had read the letter which voiced Donald Cornwall's suspicions. At noon Everitt Cornwall had arrived. Later in the afternoon his nephew had appeared and the lemon colored roadster. Now Everitt Cornwall lay dead and his nephew was secretly mystified because the death was the result of accident and not of murder.

Those thoughts were merely fragments in her mind because superimposed upon them was a repetition of the terror of the night before. It crept through the dark like a cold, invisible mist. It penetrated corners of her mind with imagined episodes, in which she, lying in the antique bed, was mistaken for Miss Cornwall by somebody or the something which was, perhaps even at that moment, moving through the house carrying doom for three more venerable members of the family. She could even imagine that stalking thing was chuckling because one Cornwall had been eliminated by fate.

Lying in the dark, she heard the shuffling steps of officials come to confirm the fact that the death of Everitt Cornwall was accidental. Through the casement windows came the slam of doors and the hum of motors. Voices died. People ceased to walk through the house. Silence descended. She listened. The clock downstairs repeated its dull strikes at intervals, which seemed infinite. It was eleven o'clock, eleven-thirty, twelve, half-past twelve, one. Not a sound in the house. No one outside. Nothing but her fear, her tense waiting. She wondered if Hannah Cornwall was awake in the next room—awake and trembling. She wondered if Donald Cornwall was also awake and what he was thinking. His presence in the house lent her a mysterious reassurance, the reassurance always given to a woman who knows that her outcry will summon a man. She had thought that she would be able to sleep better because of his presence, but sleep was almost impossible to her.

AT two o'clock she was dozing. At three she was awake again and heard the clock strike. Then, when the hours were their blackest, there descended over the whole house not restfulness but numbness. Melicent lay with her eyes closed. Her chest rose and fell unevenly. The first dim ray of dawn came through the casement windows like the spreading of a slow stain. It made the bed and the girl dimly visible through the narrowly opened windows and across the floor, in a slow meandering stream, it dispersed and re-formed. It rose higher in the room and touched the girl's face. At once she stirred. A second eddy of it, misty and unsubstantial, blew over her.

She opened her eyes. She drew in a sharp breath. It was smoke. Instantly she was on her feet. She ran toward the door that led to the hall. The wave of smoke was not there. It was not near the door which led into her own bedroom, where Miss Cornwall was asleep. Again she crossed the room. It was coming through the casement windows. Her eyes tried to pierce the grayness outside, but she could see no sign of fire. She listened. Finally she believed she could detect a crackling sound.

There was a fire somewhere in the house. Melicent shuddered at the realization of a new terror so swiftly come upon Blackcroft, but she acted quickly and definitely. She stuffed the lace nightcap under the sheets. Instinctively, with both hands, she pushed back her disheveled hair. Then she stepped to the door that led to Miss Cornwall's room. She knocked lightly. She heard a creak in response, then footfalls. The door was unlocked and opened slightly. A chain prevented the aperture from widening.

"Who is it?" Miss Cornwall whispered.

"Me—Miss Waring. I smell smoke. There's a fire somewhere."

"Wait." The chain was unlocked. The door swung back. Miss Cornwall stood in the murky light. She was dressed exactly as Melicent had been and in her hand was a revolver. Melicent's mind cataloged both the chain on the door and the gun as further precautions taken by the old lady. For the moment she ignored them.

"Smoke," she repeated. "Wood smoke, I think. It came through my windows."

Miss Cornwall made no explanations or apologies. She stepped into the other room. She sniffed. The alarm on her face increased. Melicent realized that in spite of her fear she was endeavoring to think and presently she put her thoughts in fragmentary words. "There's a fire somewhere, all right. You put on a bathrobe, lock me in my room here, and go out from your room. Find out what's burning and come back and tell me."

Hastily Melicent obeyed. She guessed why Miss Cornwall would not go out to look for the source of the smoke—the smoke might be a trick to get her into the hall.

"Maybe I'd better take your revolver."

In the old lady's eyes was an expression that showed she knew why Melicent wished to take that precaution. She considered for a fraction of a second. "There's another one in the bureau drawer yonder. Take that."

MELICENT put on a bathrobe, procured the other gun, shut the door between her room and Miss Cornwall's, and then stepped into the dim hall. The smell of smoke was a little stronger. Melicent went at once to its source, although afterward she was never sure how she knew where to go. Over the carpet, almost running, she made her way to the door of the room in which Everitt Cornwall had died. At the door she hesitated and shuddered. She held the gun in her right hand and turned the knob with her left. The smoke inside was not as thick as she had expected. She trembled as she stepped across the threshold. There was no need for further doubt. From the bathroom came a furious crackling. Melicent rushed across the room, threw open the bathroom door for a second, and then closed it. The inside of that room was in flames. The windows were wide open and smoke poured from them. In the interval in which the door had been open heat had beat against her.

She ran from the bathroom. She had not cried out an alarm and still she did not. The fire seemed localized and was not spreading rapidly; and if, as Miss Cornwall thought, the fire had been set, an alarm and confusion would be what they who set the fire undoubtedly wanted.

In the hall, Melicent stopped and spun about with a sudden eerie feeling that, aside from the fire, things were not as they had been. Then she realized what had stopped her. The room next to the burning bathroom was one which had been locked and long unused. Melicent remembered

(Continued on page seven.)

$5,000 IN CASH REWARDS

1st Reward		$1,000.00
2nd Reward		500.00
3rd Reward		250.00
Next 2 Rewards	$100.00 each	200.00
Next 5 Rewards	50.00 each	250.00
Next 10 Rewards	25.00 each	250.00
Next 255 Rewards	10.00 each	2,550.00
275 Rewards totaling		$5,000.00

In connection with publishing the mystery serial, "Five Fatal Words," the Tribune presents an opportunity to its readers to earn $5,000.00 in cash rewards for a little easy detective work and ingenuity.

Somewhere in this mystery story there is an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought, to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends At The Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it.

The story is being published serially in the Sunday Tribune. It also will be enacted on the air over W-G-N, the Chicago Tribune Station, each Tuesday and Saturday night at 9 o'clock by an all-star cast especially engaged for this purpose and headed by HERBERT RAWLINSON. Reading the story and hearing it broadcast should help you finish the message.

$5,000.00 in cash rewards will be paid by the Chicago Tribune for the best entries received. The rewards are as shown above.

This offer is open to everybody except the authors, their families, employes of the Chicago Tribune and their families.

The judging will be based upon the thought expressed in the message and the explanation. Only WHAT you say will count. Handwriting, spelling, grammar, or form of entries will not count.

After reading the entire story and hearing it enacted over W-G-N, make up your entry and address it "Five Fatal Words," Chicago Tribune, Post Office Box 1718, Chicago, Illinois. All entries must be in by noon eight days after the publication of the last installment of the story. It will be published in fifteen installments.

No entries will be returned nor can the Tribune engage in any correspondence on the subject.

You need not purchase the Chicago Tribune to compete. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

The judges will be Col. Henry Barrett Chamberlin, operating director of the Crime Commission of Chicago; Superior Judge John P. McGoorty, twice chief justice of the Criminal court; and Fanny Butcher, literary editor of The Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate reward will be paid to each tying contestant.

BRO

Desertion of His Broken Toys Wa Too Much to Ask of Six Year Old Richard, and Mending Them Also Had Its Effect on the Estrangement Between His Lovel Mother and Hot Tempered Father.

"MAY I take my toys," said little boy. "All of them he added anxiously.

The little boy's mother looked from the trunk that she was packi She was putting linen in the tru smoothly folded sheets, embroi towels, monogrammed pillow slips.

"Your toys?" she said, in a w tone, quite as if the little boy's question hadn't made any sense. "toys?" Suddenly she gave herse tiny shake and the color came pou into her white cheeks.

"What was it you said, dear? questioned. "What was it, Ric Mother wasn't paying attention. was thinking of something else."

The little boy repeated his que Much more loudly this time.

"May I take my toys?" he a and, miracle of miracles, his voice steady. "May I take my toys we go away from this house? M take all of them?"

The little boy's mother sat back her heels in front of the opened tr It was an old-fashioned deep trun hadn't drawers and hangers lik ones in which ladies hang their frocks. She looked like a smal sitting there, with her short hair mad tangle about her heart sha rather weary face. She looked lik small girl with an odd, bewilde bruised expression in her eyes.

"Why, Richard," she said, "dear, I hadn't thought much them—your toys. It isn't," she struggling for words with which to plain, "it isn't as if we were going another big house like this one. understand, don't you, Richard? W just going to have two little ro There won't be much space for thing that isn't entirely necessary

"Toys," said the little boy, defensive at once, "are necessar

The little boy's mother looke him and the bewilderment in her had grown until it was almost anot emotion.

"Yes, dear," she said gently. suppose you're right. We must our playthings. That's life. But," was bending over the trunk again, you have so many toys. A huge p room full of them. Why, our wh apartment isn't going to be m larger than your playroom!"

Swiftly the little boy had cro to his mother's side. He stood th near her, in front of the trunk.

"Mummy," he said, "Mummy Ring. Why must we go away f here? This is a nice house; we've ways liked this house. Why must go away to the city—to a nasty, place where there won't be a p room?"

The little boy's mother didn't ans for a moment. Her head was bent her over the trunk that her hair forward across her forehead like hang. The little boy, standing be her, was acutely conscious of the ro brown mole, like a button, on back of her neck. Acting on an pulse—a strange amusing impulse laid his finger softly on the mole.

"That's daddy's kissing spot!" said, and laughed. It had always b a joke with daddy—that brown, but like mole.

BUT mother with a sudden movement had whirled aro from the trunk. Her head thrown back so that the hair was q off her forehead. The bewilderment her eyes had completely changed to another emotion. The other e tion was pain.

"O, for heaven's sake, Richard," said, and her voice sounded—soun rusty, "O, for pity's sake, don't! Wh her lips were quivering, "why m you bother me this way? Can't see that I'm busy—and worried? C you see that I don't want to ans questions? Can't you——" all at o she had buried her face in her han All at once her slender shoulders w shaking with sobs. The sort of ra ing sobs that hurried through her the wind in autumn whirls through tired tree.

The little boy standing beside was for a moment inarticulate. didn't understand, that was all. hadn't asked any more questions t usual; he'd asked fewer questions t usual, in fact. And about the mol often he'd touched it with his fin There wasn't any reason for the that his mother acted. The little didn't understand, but that didn't k his own eyes from filling with te It didn't keep his own lips from quiv ing. It didn't keep him from diss solved, into sudden grief.

"You're so funny," he sobb "You're so awful funny. You act you don't want me to love you. Y——" the sobs rose up and

BROKEN THINGS

By Margaret E. Sangster

Desertion of His Broken Toys Was Too Much to Ask of Six Year Old Richard, and Mending Them Also Had Its Effect on the Estrangement Between His Lovely Mother and Hot Tempered Father.

"MAY I take my toys," said the little boy. "All of them?" he added anxiously.

The little boy's mother looked up from the trunk that she was packing. He was putting linen in the trunk—neatly folded sheets, embroidered and monogrammed pillow slips.

"Your toys?" she said, in a vague voice as if the little boy's question hadn't made any sense. "Your toys?" Suddenly she gave herself a shake and the color came pouring into her white cheeks.

"What was it you said, dear?" she repeated. "What was it, Richard? I didn't mean to be not paying attention. She was thinking of something else."

The little boy repeated his question. This time bravely.

"May I take my toys?" he asked, with miracles of miracles, his voice was steady. "May I take my toys when we go away from this house? May I take all of them?"

The little boy's mother sat back on her heels in front of the opened trunk. It was an old-fashioned deep trunk; it hadn't drawers and hangers like the one in which babies hang their pretty clothes. She looked like a small girl, sitting there, with her short hair in a curl tight about her heart shaped, pale rosy face. She looked like a small girl with an odd, bewildered wistful expression in her eyes.

"Oh, Richard," she said, "why, why, I hadn't thought much about your toys. It isn't," she was groping for words with which to explain, "it isn't as if we were going to another big house like this one, you understand, don't you, Richard? We're not going to have two little rooms. There won't be much space for anything that isn't entirely necessary . . ."

"Toys," said the little boy, on the defensive at once, "are necessary!"

The little boy's mother looked at him and the bewilderment in her eyes had grown until it was almost another emotion.

"Yes, dear," she said gently. "I suppose you're right. We must have our playthings. That's life. But," she was bending over the trunk again, "but you have so many toys. A huge playroom full of them. Why, our whole apartment isn't going to be much larger than your playroom!"

Quickly the little boy had crossed to his mother's side. He stood there, too, in front of the trunk.

"Mummy," he said, "Mummy darling. Why must we go away from here? This is a nice house; we've always liked this house. Why must we go away to the city—to a nasty, wee place where there won't be a playroom?"

The little boy's mother didn't answer for a moment. Her head was bent so low over the trunk that her hair fell forward across her forehead like a wing. The little boy, standing beside her, was acutely conscious of the round brown mole, like a button, on the back of her neck. Acting on an impulse—a strange amusing impulse—he put his finger softly on the mole.

"That's daddy's kissing spot!" he said and laughed. It had always been a joke with daddy—that brown, button mole.

BUT mother with a sudden swift movement had whirled around from the trunk. Her head was thrown back so that the hair was quite off her forehead. The bewilderment in the eyes had completely changed now to another emotion. The other emotion was pain.

"O, for heaven's sake, Richard," she said, and her voice sounded—sounded sore. "O, for pity's sake, don't! Why," her lips were quivering, "why must you bother me this way? Can't you see that I'm busy—and worried? Can't you see that I don't want to answer questions? Can't you——" all at once she had buried her face in her hands. All at once her slender shoulders were shaking with sobs. The sort of racking sobs that hurried through her as the wind in autumn whirls through a dead tree.

The little boy standing beside her for a moment inarticulate. He didn't understand, that was all. He didn't asked any more questions than he'd asked fewer questions than he had in fact. And about the mole—he hadn't touched it with his finger. There wasn't any reason for the way his mother acted. The little boy didn't understand, but that didn't keep his eyes from filling with tears. Didn't keep his own lips from quivering. It didn't keep him from dissolving, almost as his mother had dissolved, into sudden grief.

"You're so funny," he sobbed. "You're so awful funny. You act like you don't want me to love you. You——" the sobs rose up and engulfed him. After all, the little boy was only six! He crouched down on the floor beside his mother—crouched down like some forlorn lost animal and gave way completely to his grief.

"You don't want me to love you," he shrilled, "you don't love me——."

It must be the end of the world. It must be, except that mother's arms were holding him very tight. Except that mother's lips were pressed against his damp cheek.

"I'm such a darn failure," her voice was saying and it still held that strange, rusty note, "such a failure, even as a mother!" (Despite the pressure of her lips against his cheek, the little boy knew that she wasn't speaking to him.) "I'm such a total loss!" she cried. And then swiftly her voice had changed.

"Buck up, Richard," she said, and her arms gave the little boy a fierce, small hug. "buck up! Don't be foolish. Of course, I love you. You're," the rustiness was back for a second, "you're all I've got left to love. And, of course, I want you to love me. To love me, and love me, and love me . . . I—I didn't mean," her tone faltered, "to be rude when you asked questions. Of course, everything must seem completely topsy-turvy to you. It must seem mad to a child, leaving a home like this and going to a little box of a flat in the city. Sometimes it seems a trifle," she was talking to herself again, "more than a trifle mad, to me! But," she had settled herself on the floor, her back against the trunk, and had drawn the little boy into her lap, "but it must be done. There," she was drying the little boy's eyes with her scented linen hankie, "there, honey. Mother won't fly off the handle again."

The little boy sniffled into the handkerchief. It was pink, and had a little wreath of roses in the corner of it. He released, in the direction of his mother, a watery, April smile.

"Then let's not go away, mummy," he wheedled, "let's stay right here, where we have our bookcases, and our piano, and our garden, and—our playroom!"

ABSENTLY, almost, the little boy's mother retrieved her hankie. She dabbed at her own eyes with it before she answered.

"I'm afraid, my dear," she said at last, "that that's impossible. We can't stay here. This is daddy's house. And daddy's things aren't our things—not any more——."

The little boy interrupted.

"Daddy wouldn't say so!" he ejaculated. "Daddy'd say we should stay here——."

But the little boy's mother was shaking her head. Slowly, sadly.

"No, he wouldn't say that," she told the child. "Daddy wouldn't say that at all, Richard."

They were back again at the beginning. With mother laying linen in the old-fashioned trunk. With her head bent forward above it. With all the questions still unanswered. The little boy went, mentally, over the old ground the while his eyes took in all the details of the gracious, high ceilinged room in which his mother was packing. The piano on which he was allowed to drum. The books — he couldn't read them yet, but no one minded when he thumbed through them to look at the pictures. The wide fireplace at which, on cold winter afternoons, he and his mother toasted marshmallows, and on special occasions roasted apples and made popcorn. The deep cosy chairs. The divan . . . Mentally the little boy contrasted them with the two mythical rooms of the equally mythical new home. Why, those two rooms must be just like closets! Where would his blackboard hang? Where would his hobby horse stand? What about his ring-toss game, and the electric train, and the big shabby teddy bear, and the village that he and daddy had cut from pasteboard boxes. Where . . .

"Can I take my toys?" asked the little boy; suddenly, completing the circle. "O, mummy," his voice, too, had a rusty sound now, "O, mummy can I take my toys? All of them!"

The little boy's mother didn't raise her head again from the depths of the trunk. The pile of linen had diminished. The trunk was nearly full.

"I must get at the silver, next," said the little boy's mother in a meditative tone. And then——

"Yes, Richard," she said, "you may take your toys. That is, you may take all of the whole ones. This is a good time to have a complete clearing out. We'll give away—or throw away—the broken things. Why," she had a sudden inspiration, "why don't you go up now to the playroom and sort out the toys that are really worth keeping? While I'm getting our clothes in order . . ."

It was a dismissal. Though carefully cloaked in politeness and self-control, the little boy knew a dismissal when it happened to him. He didn't make any response. He just walked slowly out of the room. He only paused for just a moment to look out of the broad French window that opened onto the garden. The garden, gallant in its pinks and mauves and violets, sloped down to the road. The road, in turn, sloped down to the town. The town clustered — its shops and houses like so many chickens—around the railroad station. It was the railroad station that, of all the town, most interested the little boy. For it was to the station that daddy had been wont to drive every morning after breakfast in time for the eight-twenty-six. It was from the station that he had been wont to appear each night after leaving the five-forty-five. The eight-twenty-six and the five-forty-five had been magic names to the little boy. They had been more than magic names, they had been magic carpets on which daddy vanished and returned.

Daddy! The little boy standing by the French window thought of daddy. Of daddy's wide shoulders on which a child could balance with utter confidence. Of daddy's wide smile in which a child could lose all sense of apprehension or fear. The little boy adored his mother, but he adored her with the reservations of sex, and of six! She was—a woman. She was to be loved, and to love in return. To be teased and questioned and kissed. To be cosy with, of a winter's afternoon, in front of the fireplace. She was to sob against, and to be laughed with. She was a woman. But daddy was a man, and an equal. Daddy was something firm and stable. One could depend on catching the eight-twenty-six; on his sure five-forty-five return. At least, once one could have depended on it! For Daddy hadn't been home to the house, not for a matter of two working weeks and two empty Sundays. Daddy hadn't been home at all. And though his mother hadn't said anything, the little boy knew that daddy wasn't away on a trip. There hadn't been telephone calls, you see, and yellow telegrams. There hadn't been boxes of candy by parcel post.

There was a train coming in now down at the station. The little boy could see the puffs of smoke rising, cloud like, against the blue of the sky. But the sky was so very blue, and the sun was so medium high that the little boy knew it wasn't time for the five-forty-five. And even if it had been time . . .

The little boy sighed sharply and turned away from the window and went out of the room, leaving mother absorbed with her packing, leaving the vista of garden that sloped down to the road.

THE house, since Nora, the cook, and Annie, the chambermaid, had left, was very empty. There were no pans (that stood for Nora) rattling in the kitchen. There were no songs sounding (Annie had loved singing) from above. Mother had let Nora and Annie go the second week that father had been away.

"Shure," Nora had said, crying, "I think it's a mistake yer making, Mis Evans. Himself 'll be coming——."

But the little boy's mother had laid a finger to her lips, and had glanced meaningly at the little boy. And Nora had turned sharply away and had beckoned Annie after her. And a taxi from the station had come, in the due course of time, to fetch them away. The little boy missed them bitterly. He missed Nora's drop cakes, frosted in chocolate. He missed Annie's music.

But now there wasn't time, not really, for missing. As he went through the lonely hall, up the lonely stairs to the playroom, the little boy realized that he had a task before him. His mother's words — unintentionally grim words—were beginning to ring in his mind.

"This is a fine time to have a complete clearing out," she had said. "Yes, you may take the whole toys, all of them. But the broken things we'll give away, or throw away——." So mother had spoken, and her tone had been casual. So casual that, at first, her meaning hadn't crept into the little boy's mind. It was only now, climbing the stairs, that it came over him, the real force of her remark. Did mother know—could she know—how few whole toys the little boy owned? Could she guess that even some of the very newest of his toys were—cracked?

Almost hysterically the little boy, who had begun to climb slowly, began to race up the stairs. He was wondering about the blackboard. Why, the blackboard was one of the cracked toys! There was quite a big piece off the corner of it. And the train—it was all dented, where he'd dropped it. And the hobby horse. Both of its ears had been snapped off, that time he'd played circus. And the teddy bear, with the sawdust out of one arm, and a leg completely gone! The teddy bear was the brokenest toy of all—and yet the little boy couldn't give, or throw, the teddy away. He couldn't go into any place—even if it was only one room, without his teddy. Why, his teddy had stayed with him every night since he could remember. He'd gone to sleep, always, with his fingers feeling along teddy's nose, until they came to teddy's beady eyes. The cool feel of those eyes was always the last waking memory!

The little boy was running when he came to the playroom. He flung open the door with fingers that felt fairly stiff. He peered inside at the waiting toys. And then, more than a trifle sadly, he stepped across the threshold. For it was worse, far worse, than he had dreamed it would be! As his glance swept across the room the little boy saw that few, indeed, of the toys were whole. Almost everything was damaged. He hadn't meant to hurt them, his toys. It was only that he'd played with them so constantly. His chair—one rocker was split. The top knob was missing from his ring-toss game. The feathers were fussy in his Indian war bonnet—some of them were gone. His wooden cart had a wobbly wheel. And the blackboard, and the train, and the hobby horse, and the teddy!

The little boy took in the whole tragic sight at a glance. And then, heroically, he set his teeth in his quivering upper lip. He mustn't cry—not now. There wasn't time—mother was already packing to leave. He had too much work ahead of him, too short a time in which to accomplish it, for the luxury of tears.

Speculatively the little boy surveyed the playroom and its contents. All of the dear, broken things! His breath came in a desperate, quivering sigh. And then he had turned and his feet were flying from the room. There was the medicine closet, first, in the bathroom—where bandages and adhesive tape might be found. Then mother's workbasket that stood on the table beside her bed, where there were needles and pins and thread. Then the desk in the study—where one could locate paste and ink and twine. It wasn't so very long before the little boy had looted the medicine closet and the desk. The workbasket he took possession of completely. It wasn't so very long before he was back again, in the playroom, and was seated—with the results of his raiding party all about him on the floor.

THE teddy bear was the the most precious. It must come first. The little boy reached for, and held it close for a moment to his heart.

With clumsy, stubby, small fingers—no wonder so many toys were broken—he searched through the orderly inside of mother's workbasket. He found a coarse thread, a large needle. He tried not to sob aloud when the needle pricked his fingers. After a while he got it threaded.

It was close to twilight when the taxi drove up in front of the house. But the little boy, working in the darkening playroom, was not conscious of the passage of time, and neither was he aware of the taxi. He was too busy. It was only his mother, wrapping spoons and knives and forks, in the dining room, who heard it. It was only she who went into the hall as a key sounded in the lock—who stood, with her hands crossed upon her breast, as the door opened and a tall man, a man with broad shoulders but no smile, came in.

"O, Dick," she said in a cold, controlled little voice (it was too dim, in the hall, for him to see her eyes), "O, so you've come. At last."

"Hello, Anice," said the man. His tone was stilted. "Yes, I've come."

The little boy's mother was speaking.

"You'll be relieved to see," she told him, "that I've got almost everything that belongs to me packed. We ought to be ready to go by——" she faltered over the glib sentence—"by day after tomorrow . . ."

The tall man took a rapid step forward; pulled himself up short.

"It's silly, Anice," he said in a thick tone, "all this business of moving! You should realize that it would be better—both for you and the boy—if you stayed here. God knows"—bitterly—"I'll not bother you. Don't act like a hysterical idiot——."

The little boy's mother spoke slowly. Her voice — and her eyes, too — were level now.

"Do you think," she said, "that I'd stay in your house, that I'd let Richard stay, after some of the things you said? After some of the things you thought? Why, I've already started divorce proceedings! Do you imagine——."

The man made a nervous gesture.

"It's not fair to Richard," he said, "taking him away from this. It's——."

The woman spoke shrilly.

"Was it fair to him," she said, "to accuse his mother of—of what you did? To insinuate that I was—untrue to you? That's what your remarks really amounted to. . . . You implied that our marriage was — a hollow shell——."

"Well, if it wasn't," the man interrupted furiously, "could you be acting like this now? Could you be divorcing me if our marriage had meant anything? And, after all, I saw you in that chap, Neville's, arms. He was kissing you. And you'd been flirting with him, dancing with him, all evening. No one thinks much of Neville at the club. And I'd told you before how I felt. In God's name——."

The little boy's mother was speaking rapidly. Her voice had gone rusty again.

"Mr. Neville," she said, "is a marvelous dancer. I like—liked him! You shouldn't have asked, in front of everybody, for an explanation. You acted like a jealous, caddish schoolboy."

The man had taken a step forward.

"And you," he said, "shouldn't have made me ask for an explanation! You should have given an explanation without being asked. And, after all, who has a better right to act like a jealous—schoolboy? I'm your husband!"

"Were——" interposed the little boy's mother.

There was a moment of poignant, tense stillness, while the two of them stood there in the hall—the hall that was now almost dark. The woman panting with an emotion that might have been anger. The man breathing heavily, with what might have been rage. And then, all at once, the woman shrugged and spoke in a voice that didn't sound in the least light, for all she tried to make it so.

"As I told you," she said, "I've already communicated with my lawyer. After all, a woman can't be—insulted—publicly. And Richard and I will be out of the house, at the latest——."

The man started to answer. He fought for words. And then, suddenly, he had turned on his heel.

"Have it your own way, Anice," he muttered thickly. "Only for Richard's sake——."

HE paused. For the dark hall was flooded with quickening light. It came from the switch that the little boy on the landing above had pushed.

"O, mummy," called the little boy's voice, "come up to the playroom. I want to show you—O," the child's tone was a paean of joy as he peered down from the second floor, "O, it's my daddy!"

He was tumbling down the stairs—all in a moment he was flinging himself on the man's chest.

"O, daddy," he half sobbed, "I've missed you dreadfully! And I've so much to tell you. Did you know that mummy and I are going away from this house? To a—apartment? It's just two rooms. . . . So I've been—" memory returned, and with it came apprehension to rest, like a cloud, across the little boy's face, "I've been——" his voice broke as he turned, in the arms that held him, toward his mother.

"O, mummy," he cried, "I've been fixing them—the toys. You said I could only take the whole ones. But they're all, most all, whole now. Almost every toy! So I can take them, nearly all of them . . ."

The man stared above his small son's head into the eyes of his son's mother. It had been so very easy to gap the two weeks' aching absence—for the little boy! There hadn't been any questions to ask; there hadn't been any explanations to give. Children are like that! The man's own eyes, of a sudden, were misted. Their expression was so very like the little boy's expression that the woman looked swiftly away.

But the little boy wasn't aware of the interchange of glances. He had wriggled from his father's grasp and was already starting up the stairs.

"Mummy," he was calling, "come—come and see. Come to the playroom. Daddy! You come, too, and see what I've been doing!"

He was scuttling over the broad polished steps (not so polished as they had been, with Annie in charge!). He was looking back, beaming, across his shoulder. Perforce his parents followed, trying to be unconscious of each other, trying to subdue the strange embarrassment in which they were wrapped. They followed to the top landing of the stairs, they followed to the playroom. They paused on the threshold and peered, together, into the room that was the little boy's kingdom. And as they paused the little boy began, excitedly, to explain.

"Mummy said," he told his father, "that I could take all the whole toys. That this was a good time to throw away—or give away—the broken things. But daddy," his voice was almost husky with earnestness, "but daddy, almost everything was broken! I couldn't leave my toys——" his gaze was fixed in sudden appeal on his mother, "not when I wanted them so! You can't leave things you want—not even if they are broken. And so I—mended them"—all at once the little boy was laughing delightedly—"with mummy's needles and threads. With daddy's paste. See——."

HIS arm made a sweeping small gesture. And the man and the woman standing in the doorway saw——

Saw a hobby horse with ears clumsily glued on—ears that had been broken off when a little boy played circus. Saw a blackboard with ink plastered down so that the broken off corner didn't actually show unless you searched for it. Saw a wagon with the wheel tied tight with string. Saw a train of cars—still dented, but making a pretense of being whole (the little boy hadn't known quite how to handle dents!). Saw the teddy bear, with its arm, empty of sawdust, sewed close to its body with great stitches—with the missing leg still missing, but with a crazily fashioned skirt, made of a scrap of ribbon from mother's basket, covering the missing place.

The little boy was watching his mother's face. His lips, try as he would to keep them steady, would tremble!

"O," he breathed, "O, they're not mended very good. I never sewed stitches before. I never pasted wood before. Teddy's leg—it was gone. But nobody'd guess, now he has a dress on, that it was. O, I couldn't go away without Teddy! But now . . . I can take them, mummy, can't I? All of them—even the train? Because, even though they're not new, they're mine!"

Even though they're not new—they're mine! Suddenly, on the threshold of the playroom, the woman was in the man's arms. Her head, with its ruffled hair, was tight against his shoulder.

"You should have scolded me; you had every right," she was sobbing. "I led him on—I did flirt with him. But I didn't think it would go so far—I didn't!"

And the man, with his lips against her hair, was saying in a muffled, aching voice:

"I was a caddish, jealous fool. I should have had enough sense to know—" he paused while his arms tightened around the slim body—"to know that you belonged to me. And that a fellow couldn't be blamed for wanting to kiss you. And that you couldn't help——."

His words stopped. Perhaps it was because his wife had lifted her head from his shoulder, had raised her face to his. All at once, with a little inarticulate cry, he was kissing her quivering, parted lips.

"O, Anice," he was saying, "we were fools. And almost, in our foolishness, we've broken something lovely, something sweet. Broken it nearly beyond repair . . ."

The little boy stood looking at his parents. It came upon him in an odd, detached way—the realization that they had completely forgotten him. Suddenly, feeling just a trifle lonesome, he clutched the mended teddy bear against his chest . . .

"But nothing lovely's ever broken—beyond repair," he heard his mother say, ever so gently.

Once more the little boy didn't exactly understand. But then again—he did.

(Copyright: 1931: By Margaret E. Sangster.)

"But nothing lovely's ever broken—beyond repair," he heard his mother say, ever so softly.

Five Fatal Words

[Continued from page six.]

that subconsciously. Now, however, the door stood open. Inside was the dancing light of flame.

Melicent looked into that room. Flame was licking along the wall from the corner. The smoke it made poured through open windows. She had an impression of dust and disuse, of cobwebs and time stained slip covers on bulgy furniture. But in the lurid light, she saw two things. The dust on the floor at the wall next to the bathroom was tracked by feet and marked as if some one had knelt there; and on the wall itself was a great, jagged hole in the plaster. The hole was white and new and the material knocked down when the hole was made lay scattered on the floor. Even while she looked, the flames began to lick the edge of the orifice.

The hole, which did not go completely through the wall—for she was sure there was no hole on the opposite side in the bathroom—was about at the height of the top of the bath tub and directly opposite the position of the tub on the other side of the wall.

How Everitt Cornwall could have been killed through this hole which did not itself pierce the wall, she could not think. That was no instant for thought; but that it had something to do with his death, she was suddenly sure. He had been killed! Murdered!

The five words of a meaningless message which had spelled death was no chance. Again it had come as a warning just before—murder! For murder had been here! How?

She would never know if she fled the flames now; no one would ever know; for the flames would destroy everything. That was the meaning of the flames; that was the purpose of the fire—to make away with telltale traces.

Was there more here to see; in that corner of the room where the smoke clouded and the flame lent no light; what was there? She ought to see; before everything was forever obliterated she ought to see.

She crept toward the corner; and terror suddenly seized her. Some one was behind her; a man quietly had come into the room.

[Copyright: 1931: By Edward Ralmer and Philip Wylie.]

[To be continued.]

Ingrown Nail Turns Right Out!

Pain Stops Instantly!

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail that it cannot penetrate the flesh, and the nail turns naturally outward almost over night.

Mercolized Wax Beautifies Any Skin

THE thousands of women who use Mercolized Wax are rewarded with smooth, young skin and cheeks glowing with color. Simply pat Mercolized Wax on the face each night as if it were a cold cream. Mercolized Wax adheres to the skin and gently removes the surface film in tiny, invisible particles. Even such persistent blemishes as freckles, tan, pimples and liver spots are cleared away. The natural, healthy under-skin forms a new complexion. It is clear, soft and lovely. Your face looks years younger.

The woman does not live whose complexion cannot be made more beautiful by using pure Mercolized Wax. It will bring youth and whiteness up from beneath an aged, weathered skin. Mercolized Wax has been making complexions radiantly lovely for over twenty years. Let it make your complexion fresher and prettier.

Mercolized Wax brings out the hidden beauty of your skin.

Powdered Saxolite reduces wrinkles and age signs. Simply dissolve one ounce Saxolite in one-half pint witch hazel and use daily as an astringent.

Maiden Meditations

By Sara Moore

OR WHAT HAVE YOU?

[A debutante's first care is to build up a long stag line. Her season's success depends on the number of men followers in her train who can be depended upon to cut in at dances and rush her to popularity at parties.]

I mean my long stag line,
A rare one, the best,
But each dilettante
Is just like the rest.

Three sons of go-getters
I'll swap, sight unseen,
For one with a wallop,
A job, and a bean.

A movie star, golf fiend,
And bridge champ I'll pool
(And throw in a poet)
For one flying fool.

I'd trade, too, a banker.
Look over my lot
And make me an offer
With—what have you got?

STYLE.

[After spending a few hours with the heroines of some of Mr. Herpesheimer's recent stories.]

The aristocratic human
Once was called the gentlewoman.
Now, unless it's accidental,
Ladies are no longer gentle.

ON YOUR TOES.

[Mamie Hickey's shorthand diary shows she's kicking things around.]

Take that weight from off your shoulders,
From your back remove your woes;
You will find your world seems lighter
If you take it on your toes.

[Copyright: 1931: By The Chicago Tribune.]

Trailing Trains, Gleaming Jewels Express Evening's Formal Mode

PARIS.—(AP)—The "Grande Dame" is back in fashion for formal affairs after 9 o'clock.

Sleeved frocks and chic simplicities may be the order of the evening for theater and restaurant wear, but gleaming jewels and rich, trailing gowns are the fashionable Parisian's choice for the opera and formal dinner.

Velvet and brocade trains are trailing up the grand staircase of the Paris opera these evenings, ropes of pearls, diamonds and emeralds gleam in the light of the crystal chandeliers and supple ermines and sables are draped over the backs of seats in the boxes.

Decolletes Are Low.

Décolletés of these formal gowns are low, cut in a V or U which dips to the waistline in back, or fashioned in the drop shoulder effect favored by the Empress Eugenie.

Shoulder straps gleam with jeweled bands, while décolletés and armholes are often accented with garlands of flowers or tightly curled ostrich feathers.

Women whose figures are their fortunes choose gowns molded to waist and hips, sweeping into long trains, while others favor the new bustle effect with soft bows, looped drapes or overlapping ruffles massed over the hips in back.

Black and White Favored.

Black and white are favorite colors. Pearl pink, aquamarine blue and ruby red are next in popularity, while unusual combinations, such as garnet and turquoise, bottle green and forget-me-not blue, are making bids for favor.

Slippers and jewels reflect the richness of the formal evening mode. Crêpe sandals matching the gown and accented with straps and incrustations of gold or silver kid are seen on smartly shod feet, while diamonds, rubies or emeralds gleam on throat, wrist and ear tip.

Bright Sayings

Please address all bright sayings of children to Aunty Bee, The Tribune.

Rosalie had heard "depression" a great deal until finally in resignation she said:

"Mother, I know we're not millionaires, but aren't we even thousandaires?"

K. G.

Embarrassing Moments

What was the most embarrassing moment of your life? If you care to have it published address "Embarrassing Moments," Chicago Tribune. Please write on one side of the paper. No manuscripts returned.

Before Every One.

While attending a supper at a small country church I experienced my most embarrassing moment. The small church was filled almost to capacity. Having finished my meal, I crossed the floor to a small booth and bought a dozen fresh eggs.

A few minutes later, while I was waiting in the aisle for my friend, the box of eggs slipped and fell, splattering all over the floor. All eyes turned my way while I, growing redder and redder, wiped up as best I could the sad remnant.

E. S.

The Flying Bun.

Mine occurred when dining in a fashionable restaurant in the company of two people I wished to make an impression upon. We were served with hard rolls and in attempting to break one it flew out of my hand, over my head and just missed hitting some one at the next table.

To complete my embarrassment, the proprietor walked by. He happens to be a good friend of my employer and often comes into the office.

M. L. L.

Slipper Missing.

I boarded a street car during the rush hour, wearing a pair of pumps that were just stretched. When I reached the platform I noticed one slipper was missing.

As I turned around to look for it a man gave me the slipper and said that I wasn't in Holland now and could wear my shoes all the time.

The stop where I got off came none to soon for me.

M. C. A.

Exhibit A.

One morning in high school assembly the superintendent was telling us about an historical exhibit of which Miss D——, sponsor of the history club, had charge. As she had a reputation for being so old, she was almost feeble, I remarked to my companion, "She ought to be in it, herself."

My friend raised her eyebrows in a late warning, and I suddenly discovered that Miss D—— was sitting directly behind me.

M. E. L.

A Strange Gift.

One of the boys I go with often was ill, several weeks ago. After debating with myself as to what I should send him, I finally decided on fruit.

Calling a shop, I told them to send a lovely basket of fruit to his home. Naturally, I waited for the bill to come and I commenced to be worried when I did not receive it. After several weeks I called the fruit shop and asked whether they had sent the fruit, and when I could expect the bill.

Much to my embarrassment they informed me they had sent it C. O. D. "Cash on delivery."

H. C. W.

Brassy Query.

One day, while walking along the campus, I chanced to meet a new friend walking on the grass with a comely girl. Later that day in class I asked him if that was the best looking girl he could pick up.

Laughingly, he told me that girl was his sister. He didn't seem to mind my question, but my face took on a scarlet hue, anyway.

B. W.

Coincidences

Your strange coincidence will be printed if you will submit it to "Strange Coincidences," Chicago Tribune.

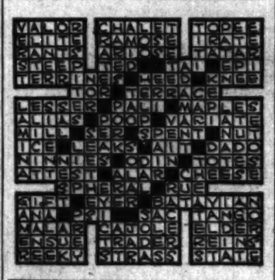
Met at the Same Show.

I asked my girl friend to go to the show with me but she said she was going some place with some friends of hers. Then I decided to go to a show alone.

At the theater I began to look for a seat. Finally I found one. Suddenly the girl in front of me turned around and to my surprise it was my girl friend. I didn't even know she was in that theater.

R. N.

Cross Word Answer



CALONITE POWDER

Makes Your Face Radiant with Beauty

Over one million women have found out how Calonite Powder makes their faces radiant with beauty. Among the many letters received every day are those which tell this fact over and over again:

"I use Calonite Powder to remove my make-up as well as the dust and dirt accumulated during the day. It makes my face radiant with beauty and tingle with delight."

Calonite Powder cleanses the pores of the skin . . . removes all impurities that cause the many blemishes like blackheads. It's so easy to use . . . just sprinkle a little on a hot, wet cloth and rub briskly over the face, rinse with clear water and every particle of dirt and pore accumulations is entirely dissolved. Your skin has that fresh, clean feeling . . . radiant with youthful beauty.

Get a package from your druggist today and use Calonite powder tonight. You will be surprised and delighted with the results.

Trial Package, 10c

Research Laboratories
326 Thompson Bldg., Chicago
I enclose 10c for which please send me a trial package of Calonite Powder.
NAME.....
ADDRESS.....
CITY..... STATE.....

Boredom Drives Divorce Seekers to Menial Jobs

RENO, Nev.—[U. P.]—When the bogey of boredom lifts its ugly head to divorce seekers awaiting expiration of their "sentence" in Reno, millionaires turn to digging ditches, debutantes become waitresses, social leaders engage in the most menial labor.

The succinct blond at the local beanery may be a wealthy Boston woman, the service station operator may be director of a dozen large corporations on the Atlantic seaboard—the story of Reno is replete with such cases.

Lester Summerfield, divorce attorney, remembers a client of considerable wealth, a member of the firm of J. Pierpont Morgan, who disappeared completely out of sight after a week of idleness. One day Summerfield stopped at a service station for gasoline. When the tank was filled a man stuck his head in the window of the car and asked for $2.54.

It was his wealthy client.

"Say! What are you doing here?" the lawyer asked. "I've been looking all over for you."

"I'm selling gas," the financier replied. "It's $2.54, please."

C. R. Pugh, another divorce lawyer, has a beautiful rock garden at his home. There are few like it in Reno. It was built by Frederick Dean, wealthy merchandise broker in the textile industry.

Every morning at 8 Dean was "on the job" with spade and trowel during virtually his entire time in Reno.

Nor do some of these ambitious work-craving persons of opulence shun the hardest, dirtiest sort of menial jobs.

There was, for example, the case of Fred T. Lewis, formerly sales manager for Lord and Thomas, with an annual income of $30,000, who dug ditches, mixed concrete and did anything his "straw boss" on the job dictated.

When Mrs. Albert E. Pillsbury, wife of the late attorney general of Massachusetts, who left an estate of $570,000 and bequests for several colleges, was in Reno for the "cure," she operated a restaurant on Commercial row, the shabbiest street in this town. She worked a good eight hours every day and was not above helping with the dishes, or waiting on the slatternly customers.

Pierre Garven, divorce lawyer here, had a high ranking army officer as a client, who also performed the most menial work, such as tarring roofs, mucking, digging ditches.

Many women of wealth and refinement turn to housework in boarding houses and private homes to relieve the taint of boredom. There was Mrs. Ingeborg Dworzan, recently here for divorce from Dr. Herman J. Dworzan, New York surgeon and physician, who worked every day as housekeeper at a private home while here.

None of these mentioned or the many other rich or well to do persons who work for the fun of it, needed the money they earned. Most of them donated it to charity.

Ask Your Druggist What to Do for Varicose Veins

Your druggist will tell you:

"Rub the surface gently towards the body with Moone's Emerald Oil. Makes your leg feel better even while you're doing it, and in minor cases often brings surprising relief.

"Then bind your leg with a bandage three inches wide, and long enough to give the necessary support. Start winding the bandage from the ankle upwards—that's the way the blood flows in the veins.

"Any veins broken? Any ulcers? Emerald Oil will heal them right up. Make your leg as good as new. It doesn't stain, so you needn't be afraid of getting it on your clothes.

"If Moone's Emerald Oil doesn't help you more than anything else you've ever tried, just bring it back and I'll gladly return your money."

International Laboratories, Rochester, N.Y.

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Tailorette Curtains

Monday and Tuesday

$2 Pr.

Fine quality marquisette. Interwoven designs, wide tailored hems. Ecru shades.

THE FAIR—3 Stores.

Smart Style and Serviceability Admirably Combined!
GUARANTEED STAIN PROOF Tops on These

Living Room Occasional Tables

MONDAY AND TUESDAY we introduce for the first time in Chicago a wonderful value and an innovation! Table top protected by the new Kiel-Lac finish, guaranteed steam-proof. 6 styles.

- Beverages Won't Hurt It!
- Vinegar Won't Hurt It!
- Lemon Won't Hurt It!
- Milk Won't Hurt It!
- Boiling Water Won't Hurt It!
- Hot Dishes Won't Hurt It!

$12.75

See the Demonstrations in Our Department and In the Window.

THE FAIR—Three Stores.

Outstanding RADIO Values!

Former Prices Have Been Drastically Cut!

THE FAIR brings you the greatest radio values in years! Nationally known sets . . . original prices disregarded for quick selling!

SPARTON 9 TUBE	Originally	$179.00
ATWATER KENT 70	Originally	139.00
MAJESTIC 72 H. B.	Originally	149.00
HOWARD DE LUXE	Originally	189.00
PHILCO HI BOY	Originally	118.00
KENNEDY 8 TUBE	Originally	136.00
STEWART WARNER	Originally	159.00
TEMPLE 881	Originally	189.50

NOW $49.50 COMPLETE

Only 1 or 2 of Each Model

Atwater Kent Model 70

See and Hear All Our New 1932 Radios—AT LOWEST PRICES!

Atwater Kent, Bosch, Colonial, Kennedy, Fada, Brunswick, Majestic, Sparton, Zenith, Philco, Stromberg-Carlson.

No Phone, Mail or C. O. D. Orders

PAY ONLY $5 DOWN Balance Monthly; Small Carrying Charge—Small Installation Charge

THE FAIR—Second Floor—State St. Store Only.

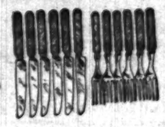
Our Famous Good Housekeeping Shops Offer Many

Thanksgiving Housewares Savings

Carving Sets $3.45

Landers, Frary and Clark. 3 pieces, stainless steel, stag handles.

Game Shears For dejointing fowl of all kinds, $1.19



Knife and Fork Sets $2.95

Stainless Steel

With colored handles: white, green, ivory, black and blue.

LISK Roasters

6-lb. fowl .. 85c
8-lb. fowl .. $1.69
10-lb. fowl .. 1.98
12-lb. fowl .. 2.29

Self basting enamel roasters with tray. Famous Lisk brand.

Aluminum Roasters

8-lb. size... $3.45
12-lb. size.... 4.45
18-lb. size.... 5.45

Mirro aluminum. Oblong. Self-basting with tray.

Choppers $1.19

Enterprise food chopper with 4 blades. Large family size.

SKILLETS

10 inch size cast aluminum skillets, 95c

Graters 98c

Almond or vegetable graters. Grinds all kinds of nuts, bread and other foods.

Radiator Covers 98c

Walnut grain steel adjustable radiator covers. 9½ in. wide. 13½ to 26, 17 to 32 or 21½ to 42 in. extensions.

French Roasters $2.79

Oval cast aluminum, 13 in. size. Canvasser's price was $13.65.

Dutch Ovens $2.49

6-qt. cast aluminum. The canvasser's price was $12.50!

2-Quart Saucepan 98c

With cover. Canvasser's price was $6.60. 3-Qt. Size, $1.69

$5.95 Chopper Male Canaries $3.49

Singing chopper warblers. Hardy guaranteed singers.

Bird Cages With cups, perches, swing, and tassel. Green, red, tan, ivory, orchid. $1

Cage Stands Full moon style to match cages. $1

THE FAIR—Sixth Floor—Good Housekeeping Shops—Also Oak Park and Milwaukee Ave. Stores.

Men's Kenilworth Broadcloth Shirts

$1.75

Buy 3 for $5.00

Our fine 2x2 count Egyptian yarn broadcloth shirts, of which we've sold thousands of dozens. White and colors. An extraordinary value.

THE FAIR—Three Stores.

A Great Store in a Great City
THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Beautiful Oil Effect Framed Pictures

$3.95

Special for Monday and Tuesday!—16 different subjects from which to choose. Marine, flower, landscape and figures. In 2-inch metal leaf frame.

THE FAIR—Third Floor—Also Oak Park Store.

We're All Ready to Make This the Happiest Christmas Chicago Boys and Girls Have Ever Known!

"Millions" of TOYS of Every Kind in Toyland

Toys

Big FREE Show!

At 11 A. M.—12:30 P. M. and 1:40 P. M.

Bring the kiddies to see the Animal Circus—the Bucking Mule—the Magician—the Tokio Boy Jugglers and Hear Fox-Hobbs Serenaders!

THE FAIR—TOYLAND—State St. Store Only

Sturdy Velocipedes

Regularly $9.50

$6.95

With Ball Bearings, Front Wheel and Rubber Tires!

It's well built for safety, service and speed. Tubular construction, adjustable seat and handle bars and fine baked-on enamel finish

THE FAIR—Fifth Floor—Also Oak Park and Milwaukee Ave. Stores.

"Son-ny" Steel Wagons

Hold 200 Lbs.!

$1.00

Tubular steel handle. 6½-in. rubber-tired steel disc wheels.

Marx "Merry-Makers"

4 Krazy Rats!

$1.00

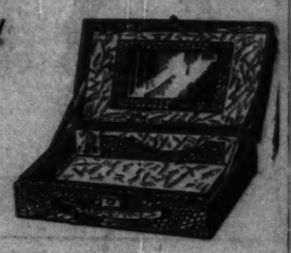
Hook them onto their piano, wind them up, and get a thrill!

Kiddies' O'Nite Cases

Monday and Tuesday

69c

For Dolly's Wardrobe
Baby's Extra Clothes
Girls' Vanity Box



The case of a hundred uses! Imitation alligator hide, 12½ in. long and 7½ in. wide. Comb pocket and mirror. **In strong, heavy fabricoid without mirror, 49c.**

Hemstitched Colored Irish LINEN Sets

Buy Now for Thanksgiving. These sets have been reduced for Monday and Tuesday.

Cloth, 2 Napkins, $16 Value! **$10.50** 68x104 Cloth, 12 Napkins, $25 Value! **$14.50**

Swooped and shopped, and we're sure no better linen values can be found. Fine Irish linen damask in soft shades of gold, green, or peach. Attractive conventional pattern.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

$52.50 Fine Imported China Dinner Sets

A Thanksgiving Special You May Buy on THE FAIR Deferred Payment Plan!

A Full 95 Piece Service **$39.98**

You'll like this dainty Noritake china for its lovely pastel border design on an ivory shoulder and its attractive coin gold treatment. An open stock pattern.

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

Monday and Tuesday Sale

406 Fine Rugs

Wiltons—American Oriental Reproductions and Velvet Rugs

$37.50

Formerly they sold for $48 to $89! New odd lots, floor samples, and display rugs. 9x12, 9x15, 8.3x10.6, 7.6x9, and odd sizes. Be here early. Not every kind in all sizes.

From Far-Off India These Beautiful

Numdah RUGS . . .

Never before has this quality been so low priced! Exquisitely embroidered by natives of Kashmir, India. 4x6 ft. size. **$6.95**

THE FAIR—Seventh Floor—Also Oak Park and Milwaukee Ave. Stores.

Now! The Nationally Famous Copeland Electric Refrigerators

MAY BE PURCHASED ON THE FAIR ELECTRIC METER CLOCK PLAN FOR

25c a Day

No Down Payment!

THE FAIR places the convenience of electric refrigeration within the reach of every family. (This plan only at THE FAIR in Chicago.)

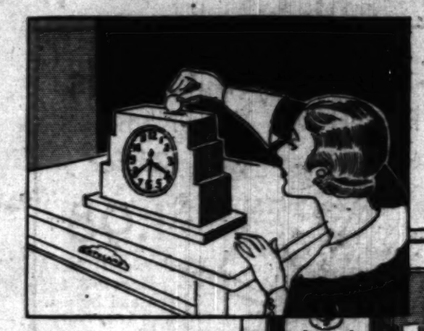
Now you can end for all time the possibility of food spoilage which less efficient refrigeration presents.

The cost is practically the same as ice—25c a day—with this exception—every quarter goes to pay for your Copeland Electric Refrigerator.

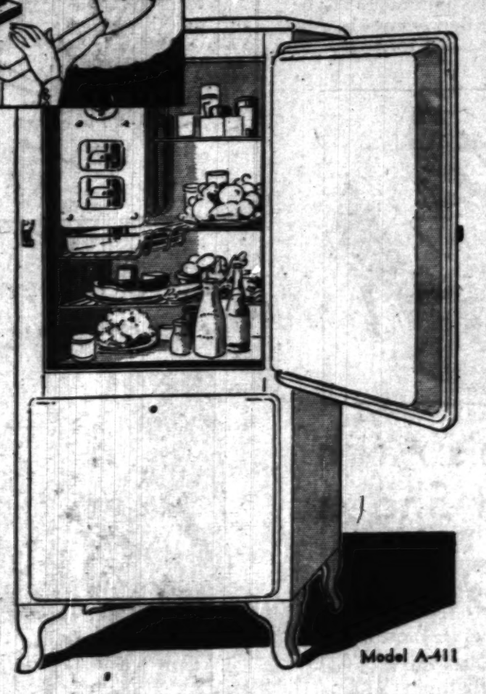
This is the soundest, safest, and most attractive way to own a dependable Electric Refrigeration of which we know.

How the Electric Meter Clock Plan Works . . .

- Deposit 25c in the Clock and the Copeland will start and operate for 24 hours.
- Deposit 25c each day or 10 quarters at a time which will give you 10 days' refrigeration.
- With the Electric Meter Clock Plan you will not be bothered with collectors in your home.
- When your Copeland is paid for we will remove the clock and issue you a receipt for payment in full.



Pay For It As You Use It!



Model A-411

25c a Day Buys This Electric COPELAND

$169.50

SMALL CARRYING CHARGE

Model A-411—Made of beautiful white enamel on steel. Interior finished in white vitreous porcelain on Armco iron. Height 48 inches—width 24¾ inches—depth 23 3/16 inches.

Copeland Model A-521

$189.50

(SMALL CARRYING CHARGE)

Made of white enamel on steel. Interior finished in white vitreous on Armco iron. Height 54 inches—width 24¾ inches—depth 23 1/16 inches.

If you cannot come in Call STAte 2500 A representative will call!

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

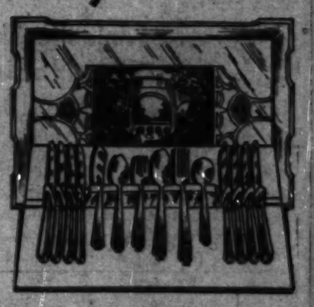
Last Week of This Offer!

Community Plate

42-Piece Sets . . .

$39.75

$51.75 Value!



"Service of Eights—At the Price of Sixes"

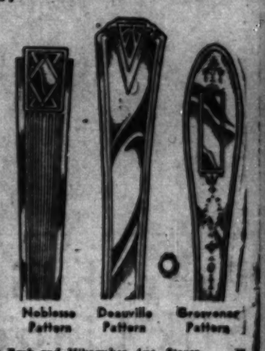
With Thanksgiving almost upon us, this amazing offer could not come at a more opportune time! A beautiful silver service in a most attractive gift tray at a tremendous price reduction. Here's what it includes:

8 H. H. Dinner Knives De Luxe
8 Dinner Forks — 8 Dessert Spoons
8 Salad Forks — 8 Tea Spoons
1 Butter Knife — 1 Sugar Spoon
Serving Tray Included

Guaranteed 50 Years!

Pay Only $1 Down

Balance on Easy Terms No Carrying Charges



Noblesse Pattern — Deauville Pattern — Grosvenor Pattern

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Rebuilt Hoovers

$65 When New . . .

$21.95

Rebuilt at the factory and equipped with new bag, brush and cord, and factory guaranteed. See demonstration.

Pay only $1.00 down, balance monthly, small carrying charge.

Chromium Plated

WAFFLE IRONS

$3.98

Chromium plated, large size electric waffle irons, with aluminum grids, indicator, cord.

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

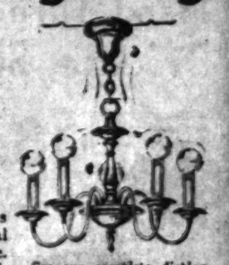
Colonial Lighting Fixtures

In Ever Increasing Demand!

$11.50

The fixture shown is of brass throughout, finished in colonial bronze. Drop or candle style. Brackets and hall pieces to match are available.

THE FAIR—Seventh Floor—State St. Store.



See our complete display of Colonial fixtures in candle drop style or with chimneys.

What a Quantity of Quality Your Money Buys Here!

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

$8.50 to $14 "Shur-On" Toric Lens Glasses

$3.29

Thousands are sharing in this great value! For near or far vision and astigmatism. Lenses ground round, leaf or oval and octagon rimless in yellow gold filled mountings. Choice of 7 frames. Sight test gratis by state registered optometrist.

THE FAIR—Seventh Floor—Oak Park and Milwaukee Ave. Stores.

An Outstanding Sale Women's Kid Gloves

Monday and Tuesday

$2.19

Beige Tones — White
Lapin — Mink
Black — Brown — Blue Fox

Slip-ons and tuck-ins (to wear under big cuffs) of excellent quality skins. New fur shades and plenty of the beige and white that Paris and New York are wearing as a contrasting note to dark costumes.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Rough Crepe Frocks Carry the New Mode

$16.75

Also Crepes, Chiffons Lightweight Wools

Vogue says: "Rough silk crepe is the greatest news of the moment." These further their fashion importance by appearing in brown, Spanish tile, Persian green, blue and black. Misses', women's and little women's sizes. In a Monday and Tuesday selling.

THE FAIR—Third Floor—Also Oak Park.

Extreme right: Rough crepe frock. 2-tone scarf. $16.75.

Wool crepe frock. Diagonal lines. $16.75.

An Impressive Sale 6,000 Prs.

Silk Hosiery...

Majestic Sheer Chiffon SILK Hosiery, Also Silk and Wool Mixed Hosiery — **84c**

Monday and Tuesday we again lead in hosiery value-giving with this offer! Choose from these three groups: Full fashioned silk chiffon, silk with picot tops, and cradle feet. New dark shades, Smokestone, Negrite, Tahiti, and others. Medium weight silk and wool mixed in the popular colors.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Wool FLANNEL ROBES

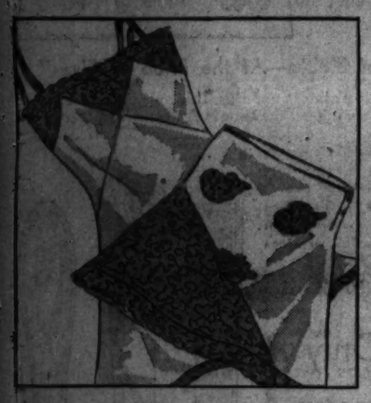
For Chic—Warmth
For Lots of Service

$3.95

Plain or Striped in All the Wanted Colors

Monday and Tuesday! Fine quality flannel, shawl or notched collar. Fringe trim, self belt. Plain or striped in copen, rose, orchid, green, red. Sizes 16 to 18, small, medium, and large.

THE FAIR—Third Floor—Also Oak Park Store.



French Finish Silk Lingerie

$1.69

CHEMISES PANTIES DANCETTES

Dainty feminine bits of lace and crepe . . . skillfully cut to fit your figure perfectly without a tell-tale wrinkle or bulge. Panties and step-ins have fitted front yokes. Pink and Peach.

THE FAIR—Third Floor—Also Oak Park and Milwaukee Ave. Stores.

The New 'Steps' by Nemo-Flex

$5

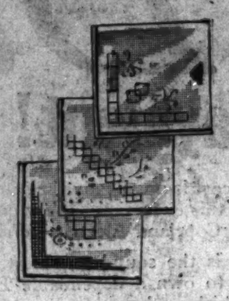
"Supple Spun" Fabric That Fits Like Your Own Skin!

As comfortable as your own skin, too! Flesh shade fabric with the two-way stretch — an exclusive Nemo-Flex product. Provides the light moulding and freedom young figures need!

THE FAIR—Third Floor—Also Oak Park Store.

Thousands Are Buying for Gifts!

Women's 'Kerchiefs



6 for $1

Chinese Appenzell Hand Embroidered All Hand Made

White Irish linen 'kerchiefs with embroidery or colored patches. Hand rolled or hand-spoked hems. 6 assorted patterns, attractively gift boxed.

Ask Any Person Employed in Our 3 Stores.

Reduced! FUR COATS

Less Than Cost

Consider yourself a lucky woman if you can wear one of these coats listed below—they're bargains you're not likely to see again!

	Regular Price	Sale Price
3 Raccoon Coats,	$145	$ 85
1 Beige Dyed Squirrel,	195	95
1 Mole Coat,	215	100
2 Black Russian Caraculs,	225	125
1 Bronze Caracul,	245	145
2 Natural Krimmers,	265	155
2 Logwood Sealskins,	275	165
3 Hudson Seals, Mink trim,	375	195
2 Jap Weasel Coats,	335	195
2 Hudson Seals, 44 Size	295	185
1 Black Caracul, Silver Fox Collar	295	195

THE FAIR—Third Floor—State Street Store Only.

At ½ Price and Less

Elgin WATCHES

$70 Women's Model

$29.75

15 jewel guaranteed movement; 2 diamonds, 4 synthetic sapphires. Use our convenient deferred payment plan.

Regular $21.50 Men's Elgin Wrist Watches

$10.75

Chromium case fitted with a guaranteed Elgin movement. A saving of half!

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Christmas Cards

Printed with Your Name

25 for $1.98

Monday and Tuesday. Values to $3.95. A large and beautiful assortment. Printed by our special process resembling engraving. Tissue lined envelopes.

THE FAIR—Three Stores.

Beauty Treatments by Marie Earle

Based on the use of her ONE essential cream—the feature that has made them so popular.

No charge for consultation on your particular requirements in our Beauty Salon.

THE FAIR—Fourth Floor—State Street Store Only.

Hand Turned Sole Bridge Slippers

98c

For Monday and Tuesday

Black rayon crepe with velvet bows and linings of coral blue, green, orchid, and peach. Sizes 4 to 8. Mail orders promptly filled.

THE FAIR—THREE STORES.

Women's Arch Support Shoes

$3.95

For Monday and Tuesday

Women's fashion footwear with corrective features. Built-in steel arch. Kid, patent, allover reptile, and reptile with kid trim. Pumps, straps, ties.

THE FAIR—THREE STORES.

"Harold Teen" Plus 4's

Tweeduroys for Boys

$2.95

For Monday and Tuesday! Full cut, worsted cuffs, emblem, slash pockets. All colors. Sizes 6 to 20 years.

Boys' Shaker Knit

Wool Sweaters $1.00

Plain and with trimming. Blues, browns, and tans. Sizes to 36. A low price!

Boys' Tom Sawyer Wool Jersey Suits (2 to 10), $1.69

THE FAIR—Fourth Floor—Also Oak Park Store.

CANDIES . . For Thanksgiving

LOWNEY'S CHOCOlates in Lithograph gift box. Assorted. Lb., **59c**

Assorted Blanched Nutmeats toasted in pure butter before your eyes. Lb., **69c**

29c Wilbur Milk Chocolate Buddies, individually wrapped in foil paper. Lb., **23c**

Original Cranberry Candies. Bunte Diana stuffed confection. Reg. 45c. Lb., **39c**

45c Nora Mack Candies, Home made. 1, 2 and 3 lb. attractive boxes. Lb., **55c**

35c Wafer Social Dinner Cream Patties in true flavors and assorted colors. Lb., **23c**

THE FAIR—Three Stores.

Joan Crawford Style Tots'

Tally Ho Coat Sets

$9.95

For Monday and Tuesday! Matching beret. Kasha suede cloth lined. Many colors. Sizes 2 to 6 years.

1 pc. Rayon Pajamas, 2 tone trimmed. Pastel and dark colors. 4 to 16 years. **$1.95**

Vanta Union Suits. Silk, wool and cotton. Short sleeve, French leg. 2 to 8 yrs. **95c**

4-pc. Wool Sets, knitted or brushed wool. Appliqued sweater, leggings, cap and mittens. Sizes to 3 yrs. **$2.95**

THE FAIR—Fourth Floor—Also Oak Park Store.

Part 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

News of North Side, Women's Clubs, Schools, Civic Organizations

NOVEMBER 22, 1931.

here for thanksgiving week

A college professor's bored young wife met a fascinating psychologist, and the result was "Tomorrow and Tomorrow," the play by Philip Barry that will begin an engagement at the Blackstone theater tomorrow night. Here you see Glenn Anders as the explorer of souls and Zita Johann as the Mme. Bovary of the campus.

The interested parties here are Alison Lloyd (formerly known as Thelma Todd), Chester Morris, and William Austin. The scene's from "Corsair." "Corsair" is on exhibition at the United Artists' theater. Y'wekkum.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

"POSSESSED."

Loved the girl with all his heart; but alas he wasn't chary, and he'd been burned—and made a scar. And he'd again he'd marry.

Produced by Metro-Goldwyn-Mayer. Directed by Clarence Brown. Presented at the Palace theater.

THE CAST.

Joan Crawford
Clark Gable
Wallace Ford
"Shorty" Gallagher
Frank Conroy
Marjorie White
John Miljan
Clara Blandick

By Mae Tinee.

GOOD Morning!

If this picture doesn't send Clark Gable's popularity into a new high, I'll be surprised. I haven't been found a more amusing vehicle.

The unanimous of opinion among those here seems to be that Mr. Gable can play roles with an element of charmlessness in them. Ladies like him—and they go wild over him with dimples. They desire his character star to be:

A man of men, whose *fist can fell*, yet with his smile says "*All is well.*"

In "Possessed" we discover the man a combination millionaire, man about town, business man and politician, who has no faith in women on account of having waked up one morning to find, running across the front page of his favorite paper, a headline announcing "Wife of Millionaire Found in Love Nest with Chauffeur!" The lady, you see, was his wife. Incident Whitney's off marriage.

* *

A Girl with Ambition.

Miss Joan Crawford as Lucy, a small town factory girl, who wants "better things." She spells it with a capital "I." She goes away and she is determined to have as fine as men who haven't spent it. She is very frank, and her lovely capitalistic Whitney, who has business but in marble halls, or the New York equivalent, and loves "the Mrs." supposed divorcée, Lucy is always, very much, indeed, but he wouldn't wed her—no, not he, either.

Things go and on, as things have a way of doing, and one fine day Lucy is dated begins for governor. But on his promotion, he must give up his wife.

Lucy, who has no intention of being "Mrs. Whitney" has happened to hear the to say, "Before the campaign is under way, Mrs. Whitney will be Mrs. Whitney."

* *

Husband Gets Busy.

At that announcement, which his dark eyebrows, falls with a dull, thudding thud on the ears of the party politicos. No, NO! exclaim they . . . !

But, but—lo! there a woman

[Continued on page fourteen.]

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

THE heroine of "Mrs. Moonlight," acted with all the lovely affectations of the daguerreotype period by Edith Barrett, goes through a long lifetime of sweet sorrows because she recklessly made a wish that she would never grow old. She happened to be wearing a necklace of mystic power, and when she made her wish the Scotch witchcraft that dwelt in the heirloom put her under a spell of eternal youth. All of which makes a play that many people enjoy but none believe.

Nevertheless, I am beginning to have some faith in the folklore tales that deal with the magic fulfillment of wishes. I do not happen to own a wishing ring, or any other enchanted piece of jewelry, but I made a wish last summer and it has come true. Gazing down upon the Chicago river from my window in this Tribune tower, which represents more miracles than Merlin's wizardry ever knew, I meditated upon the boredom of a sultry August without a play in town, and wished for a showboat—a real, old time Ohio-Mississippi valley showboat.

* *

Jolly Tars of Acting.

More specifically, I wished for Capt. Billy Bryant's showboat, of which my scouts had brought fantastic stories. And now, all of a sudden, my wish has come home to roost. Capt. Bryant and his trusty crew, tarry and weather beaten Thespians of the inland waterways, have swaggered into town and are threatening to act "Ten Nights in a Barroom," "Uncle Tom's Cabin," and other melodramas of the bowwow repertory, including—angels and ministers of grace defend us!—"Hamlet."

Here, I feel, is scientific proof of the supernatural power of wishing; and also an illustration of the dangers that lurk in the habit. Perhaps the matter ought to be referred to the Society for Psychical Research. At any rate, it should stand as a dreadful warning to Burns Mantle, who deals with the drama in New York for this page. Mr. Mantle has recently been pouring out wishes of an exceptionally fervent nature, calling upon John Barrymore to forsake the soft, sybarite life of Hollywood and become the Moses who will lead the American legitimate stage out of the wilderness in which it is wearily wandering. There is genuine cause for alarm in this idea, because Mr. Barrymore is a flighty fellow, innocent of discipline and unversed in the art of command. So Mr. Mantle should be more careful about his wishes and should promptly use a reverse spell upon the charms he has already uttered.

* *

Showboat Navigation.

It happens that Capt. Bryant's floating mummers, all of whom have spent at least twenty years abaft the pilot house, are visiting Chicago on shore leave. Their good old showboat, whose keel has scraped on every sandbar between Cincinnati and New Orleans, could not be brought into this port in spite of our civic dreams about the lakes to gulf channel.

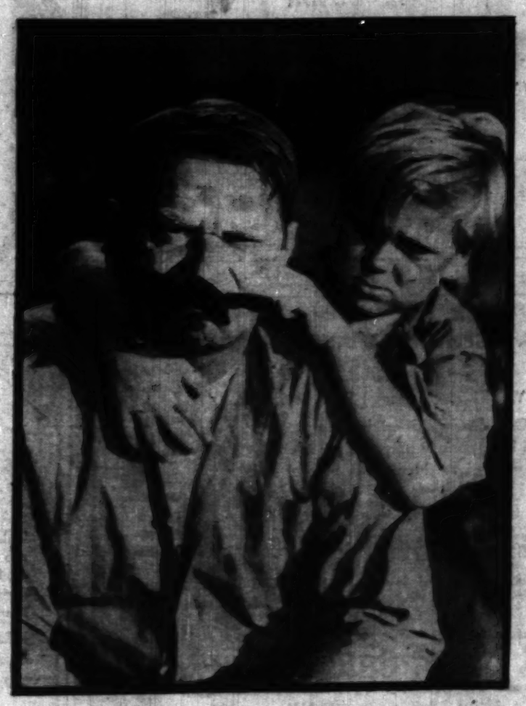
Capt. Bryant spent weeks in a study of charts and in consultation with the hydrographic authorities. He investigated the Sou'west passage, the Nor'east passage, the Hennepin and Erie canals, and all other possible approaches to Chicago by water, including the Calumet river and Père Marquette's portage, and he couldn't contrive to work his craft any nearer to this city than Beardstown, Ill. So he gave up in disgust and put his crew on a train with tickets for transportation to the Studebaker theater. But he brought along his gangway.

[Continued on page fifteen.]

"Zwei Menschen" is the name of the Cinema's new offering. Here are Charlotte Susa and Gustav Froelich, who have featured roles.

Looks as if something's rotten in Denmark. The distressed appearing blond lady is Shirley Grey, and you need not be told that Richard Dix is the gentleman apparently watching a dark Jordan roll. They appear in "Secret Service," at the Palace.

What gayety! What abandon! What amorous eyeings from Mr. Lawrence Tibbett to Miss Lupe Velez! Well, they're all yours to see in "The Cuban Love Song," which bringeth life and music to the screen of the Roosevelt theater.



Suns will set and moons will wane, but not so memories of "The Champ," which opens Wednesday at McVicker's. Wallace Beery and li'l Jackie Cooper form its irresistible stellar combination.

Here are Joan Crawford and Clark Gable (suppress your envy, if you're able!) in "Possessed." The picture, which is the Chicago's attraction, soothes with this and that, and only adults may see it, say the censors.

Two Operatic Revivals for Music Lovers

By Edward Moore.

Two revivals are now engaging the attention of the Chicago Civic Opera company, though their announced times of presentation are almost a month apart. First, Massenet's "Herodiade," to be made audible and visible on Friday night. In it Mary McCormic will make her first appearance of the season as Salome, Rene Maison will make his first appearance of the season as John the Baptist, John Charles Moore will appear as Herod, and Alois Havrilla as Phanuel.

This opera has not been heard here since the 1925-'26 season. It is one of Massenet's earliest operas, though not his earliest composition, produced in Brussels in 1881, and written at a time when his sense of the theater was most acute and his ability to contrive caressing melody at its most fluent.

* *

Preparing for "Parsifal."

The second revival is Wagner's "Parsifal," which has been out of the repertoire for ten years. It will be given on the afternoon of Sunday, Dec. 20, beginning at 2 o'clock and ending shortly after 6.

Word comes from the opera company that great preparations are being made for this presentation. Not the least interesting is the fact that it will be sung by a magnificent cast and at the same time kept at popular prices. The Saturday night scale has been adopted, prices ranging from 75 cents to $4. This means that more than 1,500 seats are available at $3 and less. The company says, and is apparently correct in the assertion, that never has "Parsifal" been presented by a great cast at such low prices. In Bayreuth, for example, one pays 30 marks, or $7.50.

This is the cast. Frida Leider will be the Kundry, a part she will also present at the next Bayreuth festival, and one she first sang there in 1928. The "Parsifal" will be sung by René Maison. It is a new part for him, but he has already proved his Wagnerian ability here with his Lohengrin and with Walther in "Die Meistersinger." He spent last summer

[Continued on page thirteen.]

Moonlight Lady

ALTHOUGH the rôle of Mrs. Moonlight in the play in the Harris is the first Edith Barrett has acted in Chicago, this is not her first engagement here. She had a "walk-on" rôle in "Cyrano de Bergerac" when Walter Hampden gave Rostand's play in 1924 in the Great Northern. It was a coincidence that neither she nor he had again appeared on the Chicago stage until Nov. 2, when "Mrs. Moonlight" and "The Admirable Crichton" were first night "opposition."

N. SIDE ENTRIES POURING IN FOR BRIDGE TOURNEY

Battles of Skill to Be in Hotels, Clubs, Homes.

Entries from bridge players in all parts of the north side and in the north shore towns are pouring in for the Golden Card tournament sponsored by THE TRIBUNE on Dec. 3. With the eve of the gala bridge battle only a week and a half off, hundreds of bridge enthusiasts who are planning on entering the tournament are practicing up on their games and lining their partners up for play. All are anxious to do their part in making the charity affair a success and are anticipating a lot of fun in the bargain.

Dozens of club women, community leaders, and devotees of the quiet hand at home are coöperating in the tournament, organizing tables of players, and enlisting the support of their neighbors and friends. On the eve of the tournament large parties of bridge foursomes will congregate for play in community halls and clubhouses throughout the north side and north shore. Scores of others will meet in the various hotels which are providing tables for the players. Smaller groups will play in the individual homes.

Mrs. J. Wilson Coffey, 8424 Mozart street, president of the Woman's Neighborhood club of Rogers Park; Mrs. William Caton Mason, 4215 North Hermitage avenue, and Mrs. Grace Quinton, 446 Diversey parkway, are north side members of the committee arranging the tournament.

20 Hotels Coöperating.

All Chicagoland has taken this Golden Card tournament to itself.

Twenty large hotels, more than that many clubs, and a large number of organizations are actively supporting it. Several hotels have promised their guests refreshments if they play in their card rooms. Others have promised to have bridge experts of their own on hand to comment on the hands and to decide any knotty points of play or scoring.

There has been, moreover, a steady flow of orders for cards from individuals who intend to have their own home parties the evening of Dec. 3.

All this is recognition of the worth of the cause which the Golden Card tournament is supporting—the cause of the unemployed poor. All the receipts of this tourney above the actual cost of cards and printing go in equal division to the Joint Emergency relief fund and the Hungry School Children fund.

Needs Are Great.

Their needs are great. The emergency fund is still far short of its $3,000,000 goal. Children still exist—they can hardly be said to live—in Chicago who are so undernourished that they faint in school.

The price of each pack of prearranged cards is $3. Four packs are needed for the four hands played at each table. Thus each foursome contributes a total of $8, of which less than $1.60 will go to expenses. For the expense the players get, each, a pack of cards of high quality. The relief funds get $6.40 or more per table.

If you have been delaying your contribution to either fund, Mr. and Mrs. Bridge Player and Miss Bridge Player, here's your chance. Your individual purchase of one pack will give a solid lunch daily to some hungry child for two whole weeks and more. Or multiplied by some thousands who will enter, it will go to make life livable through the winter for a number of families.

Sit down, plan your party and send in your order and remittance to the Golden Card editor of THE TRIBUNE at the rate of $8 a table. To all who do now THE TRIBUNE guarantees to have the prearranged packs of specially printed cards in their hands well in advance of the time of the contest.

Adams to Talk on W-G-N.

They will be printed here from time to time and in the daily paper as well. Charles True Adams, bridge expert of THE TRIBUNE, is to talk on station W-G-N frequently before Dec. 3. At 8:15 that evening he will again take the air and explain all that needs to be known of the regulations. Wait until then if you like; mental ease is guaranteed.

For those more forehanded, it may be explained that the play begins at 7:30. At that time the players should all be seated at their tables. West acts as dealer. He distributes the first pack, each player's hand being carefully marked and easily recognizable.

The dealer bids first and the bidding and play then progress in the usual manner. The second deal arrives and North is distributor, then East and South in turn, each dealing a different pack.

Hands Closely Balanced.

At the end of each deal the scores are placed on the official score card that accompanies each set of four packs. East-West and North-South teams compete against each other. The hands are so closely balanced that the team having the highest score will justly be declared the better players. If play is perfect scores will be practically even.

The Golden Cards, the special trophy packs, go to the winners at each table.

When the last pack has been distributed and played and the tallies added, the official cards should be mailed at once to the Golden Card editor. From the scores most nearly representative of perfect play, a list of players will be invited to the Golden Card finals.

These finals are to be held the evening of Dec. 15 at a central location. The team which makes the best score in duplicate board play will be awarded the Chicagoland championship and handsome cups as trophies. Play here will be at contract.

In the play on Dec. 3, however, either contract or auction may be played at the option of each table. Mr. Adams, who formulated the hands, has stated that they are not unduly hard and that players of average ability will enjoy them as much as the experts.

Practice Makes Perfect—and Bridge Champions

[TRIBUNE Photo.]

Practice makes perfect. So this group of bridge enthusiasts gathered at the Allerton hotel Wednesday afternoon to get into trim and learn the finer points of the game preparatory to entering the Golden Card tournament. At the table, left to right: Mrs. Douglas Cramer, Miss Gaynelle Wood, Miss Florence Kass, Mrs. Marvin L. Bell, and Mrs. Faye Collen. Standing: Miss Virginia Palmer, L. S. Hoffman, Douglas Cramer, Paul Seymour, instructor; Harry Hoole, W. F. Trevail, Marvin T. Green, John F. Lewis, and R. H. Simpson. Tables will be provided for players at the Allerton hotel on the eve of the tournament.

WINNETKA GIFTS FOR RELIEF PASS QUOTA BY $1,500

Pay Pledges Promptly, Is Plea of Chairman.

Winnetka is the first of the north shore villages to announce that it has gone over the top in the drive for emergency relief funds. When the local campaign closed last Tuesday night a total of $64,000, $1,500 more than the quota established at the beginning of the drive a month ago, had been pledged, according to Philip W. Moore, general chairman of the relief committee.

In making the announcement Mr. Moore made a plea for all subscribers to pay their pledges promptly.

Payments Spread Over 6 Months.

"While the drive has ended," he said, "it cannot be a success until each pledge is actually received. A large part of this money has been pledged over a six months' period and I hope that each of the subscribers will follow through. Checks or cash may be sent to the Winnetka Trust and Savings bank or direct to the Emergency Relief Fund of Cook County, 10 South La Salle street, Chicago."

The $12,500 needed for local charities already has been turned over to the Winnetka Aid and Relief society, it was announced, and Mrs. Victor Elting, chairman, stated that the work of aiding distressed families is now in progress. The remaining money will be given to the Cook county fund.

Praise Work of Women.

Much of the credit for the success of Winnetka's emergency relief drive is given to the woman workers who, under the leadership of Mrs. Willoughby Walling, conducted a house to house canvass. From the 21 zone captains and 188 workers who solicited subscriptions in this division there were 1,530 subscriptions and pledges turned in for a total of $32,500. The remaining $31,500 was solicited by the business men's division, headed by Francis Phelan, and the initial gifts committee, of which Pierce C. Ward was chairman.

The headquarters for the Winnetka committee was closed when the drive ended last week. Mr. Moore is completing the work at his home, 1021 Fishers lane, Winnetka.

Church Child Chautauqua to Hold Thank Session

"Our Lord Was Grateful" will be the subject of a meeting of the juvenile chautauqua at 3:30 o'clock Wednesday afternoon at Waveland Avenue Congregational church. The Rev. E. L. Reiner will give a short object talk on "A Thanksgiving Ledger." The Rev. Mr. Reiner, Mrs. Mayme R. Leonard, and Mrs. Henry J. Rann are directors of the chatauqua, which is now in its eighteenth year.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

for.....pack of cards.

.....

Name of individual or organization.

Street .....

City..... State.....

B. D. O. Z. Social Center to Hold Informal Dance

The B. D. O. Z. social center of Humboldt Boulevard temple will hold an informal dance Thanksgiving evening, Nov. 26, in the gold room of the Congress hotel.

CHARLES WEST RIPS DRY LAW AND SUPPORTERS

Prohibition is doomed, according to Charles West, president of the Roosevelt Park Civic league and a candidate for the Republican nomination for congress for the 10th district. Mr. West characterized the prohibition law as a tyranny fostered by an organized minority.

He specifically attacked Hiram Converse Wilson's stock deals, Dr. Clarence True Wilson's "befouled utterances," Mrs. Mabel Walker Willebrandt's advocacy of the wine brick project which enriches California at the nation's expense," and F. Scott McBride "for keeping under one command the organized fanatics and the bootleggers."

He spoke bitterly of "prohibition slaughters" as material which will eventually enrage the public beyond control, unless some fundamental change is made.

WOMEN'S CLUBS LAUNCH ATTACK ON BILLBOARDS

"Desecration of Nature's Art" Assailed.

A movement to check the "desecration of nature's art gallery" by billboards has been started by the art department of the Tenth district of the Illinois Federation of Women's clubs. Mrs. F. H. Clutton, district president, is urging every club in the district to take an active part in the work. In the towns she is asking the clubs to go a step farther and beautify the highway approaches by planting trees and shrubs.

In addition the art department is cooperating with the district clubs in the organization of classes in the various groups to further the study of art. Among those now being formed by the individual clubs are classes in art, interior decoration, and various handicrafts. The aim of these classes, according to Mrs. Clutton, is to give members an outlet for creative talents, as well as in forming and entertaining them.

Dr. Lewis Browne to Address Evanston Club.

"What Our Novelists Are Saying" is the subject of Dr. Lewis Browne, noted writer, philosopher and lecturer, before the Woman's club of Evanston at 2:30 o'clock Tuesday afternoon. Dr. Browne is widely known as the author of "This Believing World," a study of comparative religions.

Mrs. Joseph Pearson, program chairman, has arranged for the lecture and will introduce the speaker. The regular circle which meets at 10:30 in the morning will hear Mrs. Ethel Colson Brazelton on current events.

An exhibition of a group of etchings by three North Shore artists, sponsored by the art department, Mrs. Percival Truman, chairman, will open at the club on Tuesday and will remain as display for two weeks. The etching artists are Harold C. Jensen, Werner B. Schmidt of Evanston, and Morris Henry Hobbs of Highland Park.

The annual Thanksgiving dinner-dance and bridge will be held at the club Wednesday evening. The executive committee with Mrs. Harry W. Waite as chairman will have charge of the affair, assisted by Mrs. R. J. Thain, dinner chairman, and Mrs. John G. Norris, floral chairman. Mrs. A. Fletcher Smith, in charge of reservations, announced all reservations should be made by noon tomorrow.

Mrs. Bruce Scott, president, and Mrs. William E. Gilbert will serve as hostesses at club tables for members who do not wish to form their own parties. Mrs. Walter McFarland and Mrs. R. R. Davy will have charge of the card rooms assisted by Mrs. P. Tobes and Mrs. S. W. White.

Among those who will be hostesses in the ballroom are Mrs. A. D. Sheldon, Mrs. Don Evans, Mrs. G. C. Hilton, Mrs. Carroll Jones, and Mrs. Samuel Topliff. Mrs. L. R. N. Swett and Mrs. Roland Rehm will preside at the punch bowl during the ball.

Rogers Park Club Will Hear Princess Ataloa.

The Rogers Park Woman's club will hear a lecture recital by Princess Ataloa, professor of English and philosophy at Bacone college in Oklahoma. She will be accompanied at the piano by a club member, Mrs. Lenora Hart.

Mrs. M. H. Lieber will open the morning program at 10 o'clock with a talk on "Can We Be Thankful." This will be followed at 11 o'clock with talks by Mrs. Glenn D. Cartwright and P. P. Pullen. Mrs. Carter will discuss "Modern Art," and Mr. Pullen will speak on "Abstracts, Wills, Estates." The reading circle will meet with Mrs. Arthur Lungren at 12:30 o'clock.

Rogers Park Juniors to Meet Tomorrow.

Miss Marion Brown, social chairman, will be hostess to the Juniors of the Rogers Park Woman's club at 8:15 tomorrow evening at the clubhouse. Included on the program, arranged by Miss Ruth Lappe, program chairman, will be a group of numbers played by the junior instrumental trio, composed of Miss Tessie J. Petersen, Miss Dorothy Kittelsby, and Miss Katherine Recker, and a talk on "Watch Your Handwriting," by Miss Bertha Hall, handwriting expert.

Lake View Women Will Hear Eva Comegys.

A talk and demonstration on "Quick or Emergency Meals" will be given by Miss Eva Comegys before the Lake View Woman's club at 12 o'clock Tuesday in the clubrooms at 825 Addison place. A business meeting at which reports will be made by the delegates to the state federation and by the standing committees will be held at 2:15 o'clock in the afternoon.

Woman's Catholic Club to Hear Mrs. Brazelton.

Mrs. Ethel Colson Brazelton will speak on "Magic Windows-Books" before the Woman's Catholic club of Wilmette on Tuesday afternoon at the Wilmette Woman's club. Hostesses for the meeting will be Miss Mary Rowan, Mrs. Carl C. Renneckar, and Miss Gertrude Stack.

Ravenswood Women to Hear E. W. Stulhen.

Mrs. Elizabeth Cullis, public welfare chairman of the Ravenswood Woman's club will have charge of the program to be given at the club meeting at 10 o'clock tomorrow afternoon at the Ravenswood Masonic temple, Paulina street and Wilson avenue. Edwin W. Stulhen, principal of the Montefiore school, will be the main speaker. Other talks will be given by Mrs. R. R. Williams on "The Juvenile Court," and by Mrs. George McCorkle on "The Children's Aid," and Mrs. George McGregor will be heard in a group of vocal solos. The reading circle will meet with Mrs. Donald Ward at 12:45 o'clock.

De Paul U. Orchestra to Give Concert Today

The De Paul university symphony orchestra will give a concert at 3:15 o'clock this afternoon in the De Paul auditorium, 2231 Sheffield avenue. The soloists will be Monica Mast Briggs, soprano; Herman Klum, pianist, and Josef Koneceny, violinist and concertmaster of the orchestra.

EVANSTON C. OF C. INDUCTS LEADERS TUESDAY EVENING

Mayor, Minister, New Officers to Speak.

The 27th annual meeting and installation of new officers of the Evanston chamber of commerce will be held at 7:30 o'clock Tuesday evening at the North Shore hotel. Ernest Palmer, president of the Country club of Evanston, will be toastmaster.

Among those who take office are three new officers, H. Dyer Bent, president; Ralph D. Shanesy and Edgar A. Stevens, vice presidents, and the two who were reelected, John A. Brooks, treasurer, and Loren P. Meyer, secretary. The retiring officers include Christian J. Goles, president; Roy W. Cooley and Fred W. Sargent, vice presidents.

Wheaton Minister to Speak.

The Rev. Roy L. Smith of Wheaton, author of "Sentence Sermons" and "Some Wild Notions I Have Known," will be the main speaker. His topic will be "Mental Mustard." Short talks will also be given by Mayor Charles H. Bartlett and the new officers of the chamber. Other features on the program include numbers by the glee club of Northwestern university and community singing. Following the meeting a buffet supper will be served.

George E. Davis is chairman of the committee in charge of the annual meeting. Assisting him are Milton O. Blackmore, H. A. Hallstrom, Dr. David L. Hedberg, and Leroy M. Nilles.

The regular luncheon meeting of the chamber of commerce will be held at noon tomorrow at the North Shore hotel. Col. George D. Gaw, Chicago's official greeter, will be the guest speaker.

Turn on Yule Lights Dec. 1.

Evanston's annual Christmas lighting, which is sponsored by the retail interests division of the chamber of commerce, will start on Dec. 1 and continue until Jan. 2. Loren P. Meyer announced. This year the decorations will be concentrated within the oval fence at Fountain square, where four huge Christmas trees, one of them 35 feet high, will be decorated with 1,720 blue, green, and red lamps. The oval fence around the fountain will be hung with 200 red and green wreaths, lighted by 200 red and green lamps.

Arrangements for these decorations are now being made by the Christmas lighting committee, which is headed by A. H. Ullrich. Others on the committee are Clarence Mendelsohn, Robert R. Swift, Frank C. Jordan, and A. H. Schneider.

St. Ita's Young People to Have Dance Tomorrow

The newly formed St. Ita's Young People's club will hold a dance tomorrow evening in the Michigan room of the Edgewater Beach hotel. This is the first of a series of social events to be sponsored by the organization. The officers, appointed by the Rev. Joseph P. O'Callaghan, are: President, Frank A. Scholian; vice president, Miss Simone Speleers; treasurer, William Richardson; and secretary, Miss Gertrude Smith.

RESTAURANTS — Lakeview

Co-operative Temperance

Cafe Idrott

Serves a Delicious

Thanksgiving Dinner

Prepared by our Swedish women cooks and served in liberal portions, $1

including all the trimmings

TWO RESTAURANTS:

3206 Wilton Avenue
Near Belmont L. Station

5248 N. Clark Street
Second Floor

RESTAURANTS — Evanston | Evanston | Evanston | Evanston | Uptown | Uptown

DINE AT THE ORRINGTON

Excellent Food and Service

SPECIAL THANKSGIVING DINNER..... $1.25

12 M. to 8:30 P. M.

in

FRENCH TABLE D'HOTE OR MAIN DINING ROOM

The ORRINGTON — EVANSTON ILLINOIS

Near North Side | Near North Side

A Genuine New England

THANKSGIVING DINNER!

$1.25

A treat you can enthusiastically be thankful for! Superb Megowen cooking, a menu crammed with good things, and complete freedom from worry and work. It's the way to celebrate Thanksgiving!

Vera Megowen

French Provencal — 512 Main St.
Early American — 501 Davis St.
EVANSTON

Rogers Park | Rogers Park

DANCING Every Night

ART KAHN (IN PERSON) and his orchestra

SPECIAL THANKSGIVING TURKEY DINNER

Served from 4 to 9 P. M.

$1.10

½ order will be served to children 50c

Every Friday Night COLLEGIATE NITE

JIMMY GARRIGAN

and his 12-piece orchestra will alternate with Art Kahn in broadcasting over station WMAQ at 10:45.

NO COVER CHARGE at any time

837 Wilson Ave. Near the Lake — VIA LAGO — Home of the Illuminated Glass Dance Floor

Near North Side | Near North Side

Cafe

WINTER GARDEN

519 Diversey, near Broadway

$2.00 9 COURSES — Table D'Hote Dinners — $2.50 9 COURSES

Marinated Herring
Fruit, Shrimp or Oyster Cocktail
Celery Radishes Olives
SOUP
Spaghetti or Ravioli

On the $2.00 Menu a Choice of
CHICKEN, LAMB CHOPS, FROG LEGS, LIVE BROILED LOBSTERS

On the $2.50 Menu a Choice of
SIRLOIN AND TENDERLOIN STEAK
French Fried Potatoes Vegetables in Season

COMBINATION SALAD
1000 Island or French Dressing

DESSERT
Coffee Tea Milk

NO COVER CHARGE TO DINNER GUESTS ARRIVING BEFORE NINE O'CLOCK
A COMPLETE DINNER SHOW INCLUDED
TEL. RESERVATIONS DIVERSEY 6039-10411—SAM HARE, MGR.

Near North Side | Near North Side

LIMEHOUSE

1561 HOWARD ST.

SUNDAY DINNER, $1.00, $1.25
THANKSGIVING DINNER, $1.25

Golden Hearts Celery, Hothouse Radishes, Ripe, Queen Olives
CHOICE OF
Anchovy Canape — Supreme of Fruit
Fresh Gulf Shrimps or Select Oyster Cocktail
CHOICE OF SOUP
Cream of Chicken a la Reine Margot — Consommé Rachel
CHOICE OF ENTREE
Roast Vermont Turkey, Chestnut Dressing, Old-Fashioned and Fresh Cranberry Sauce
Roast Stuffed Watertown Gosling and Spiced Crab Apples
Juicy Top Sirloin Steak Broiled, Fresh Mushroom Sauce
Half of Milk Fed Chicken Saute, Country Style, Corn Fritters
Filet Mignon of Beef Broiled, Sauce Bearnaise
Jumbo White Asparagus
Fresh Jumbo Frog Saute au Sec with Mushrooms en Casserole
Broiled Lake Superior Whitefish Meuniere, and Strip of Bacon
Braised Calf Sweetbreads Napoli, with Virginia Ham
New Carrots and June Peas in Cream
Baked Idaho, Mashed, Julienne Fried, Candied Sweet Potatoes
Hearts of Lettuce and Tomato, 1000 Island Dressing
CHOICE OF DESSERTS
Home-made Pumpkin, Butterscotch, Apple, Blueberry Pie
Chocolate Sundae — English Plum Pudding, Brandy Sauce
Fruit Jello — Ice Cream — Sponge Cake with Whipped Cream

Dancing Nightly to Jerry Potter's Orchestra
Entertainment Every Saturday
No Cover Charge

COMPLETE LUNCHEON, 50c
7 COURSE DINNER, 85c—$1.00

Edgewater | Edgewater

THE RESTAURANT GOOD FRIENDS RECOMMEND

LE PETIT GOURMET

619 Michigan Avenue North

Reservations Superior 1184

Soft Candlelight — Wood Fires
Delicious Food — Perfect Service

SPECIAL THANKSGIVING DINNER
FIVE TO EIGHT, $1.50

Weekday Luncheons—65c, $1.00, $1.50. Dinners—$1.00, $1.50
Private Parties, Banquets

Evanston | Evanston

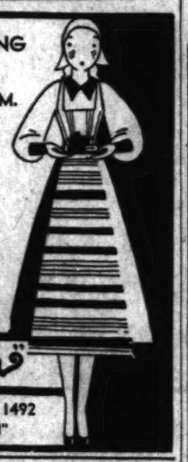
A DISTINCTIVE THANKSGIVING DINNER

Will Be Served from 1 P. M. to 9 P. M.

Our famous Swedish Smorgasbord will be especially prepared for the holiday occasion. Here is an unusual and delightful place to bring the whole family for Thanksgiving dinner.

Dinner $1.50—$1.75

Come to A Bit of Sweden for luncheon or dinner. You will be charmed with its quaint old-world atmosphere.



"A bit of Sweden"

1011 RUSH ST. DELAWARE 1492

"Originators of the Swedish Smorgasbord"

ADVERTISE IN THE CHICAGO TRIBUNE

THE NEW

MILANI'S

ITALIAN RESTAURANT

Sheridan Road at Bryn Mawr

Thanksgiving Dinner—$1.25

Think of it! A full course Thanksgiving turkey dinner with all the trimmings for only $1.25. And it will be *some* dinner. Our chef's plans call for a feast that will surpass all former Thanksgiving meals. Bring the family here and enjoy your dinner in this homelike restaurant.

Dinner.....$1-$1.25-$1.50—5 to 9 P. M.
Luncheon.....60c—11:30 to 2 P. M.
Sunday Dinner.....12 to 9 P. M.

COMPLETE FACILITIES FOR PRIVATE PARTIES

FREE PARKING Space for Guests

Phone Ardmore 10100 for Reservations

GEORGIAN HOTEL

The Epicurean Luxury of a Roman Feast—

The Gay Spirit of an American Holiday—
Perfection in Culinary Art and Service—

THANKSGIVING DINNER

$1.25

Finest dollar dinner you've ever tasted served nightly in THE GEORGIAN dining room. Sundays, $1.25.

HINMAN AT DAVIS • EVANSTON

WOMEN'S CLUBS LAUNCH ATTACK ON BILLBOARDS

"Desecration of Nature's Art" Assailed.

A movement to check the "desecration of nature's art gallery" by billboards has been started by the art department of the Tenth district of the Illinois Federation of Women's clubs. Mrs. F. H. Clutton, district art chairman, is urging every club in the district to take an active part in this work. In the towns she is asking the clubs to go a step farther and beautify the highway approaches by planting trees and shrubs.

In addition the art department is cooperating with the district clubs in the organization of classes in the city promoted to further the study of art. Among those now being sponsored by the individual clubs are classes in art, interior decoration, and flower arrangements. The aim of these classes, according to Mrs. Clutton, is to give members an outlet for creative ability, as well as in forming and supporting stores.

Dr. Lewis Browne to Address Evanston Club.

"What Our Novelists Are Saying" is the subject of Dr. Lewis Browne, noted author, philosopher and lecturer, when the Woman's club of Evanston at 120 o'clock Tuesday afternoon. Dr. Browne is widely known as the author of "This Believing World," a book of comparative religions.

Mrs. Joseph Paterson, program chairman, has arranged for the lecture and luncheon the speaker. The reading club which meets at 10:30 in the morning will hear Mrs. Ethel Colson Hall on current events.

An exhibition of a group of etchings by four North Shore artists, sponsored by the art department, Mrs. [illegible] Thomas, chairman, will open at the club on Tuesday and will remain on display for two weeks. Exhibiting artists are Harold C. Jensen of Evanston, Walter E. Schmidt of Evanston and Henry Hobbs of Highland Park.

The annual Thanksgiving dinner and bridge will be held at 7 o'clock Wednesday evening. The evening committee with Mrs. Samuel [illegible] as chairman will have charge of the affair, assisted by Mrs. [illegible], dinner chairman, and Mrs. [illegible] G. Norris, floral chairman. Mrs. Hunter Smith, in charge of reservations, announced all reservations must be made by noon tomorrow.

Mrs. [illegible] Boyle, president, and Mrs. [illegible] C. Gilbert will serve as hostesses at club tables for members who do not wish to form their own tables. Mrs. Walter McFarland and Mrs. [illegible] Davy will have charge of the prizes assisted by Mrs. J. [illegible] and Mrs. S. W. White.

Among those who will be hostesses are the following: Mrs. A. D. Sanford, Mrs. Jim Evans, Mrs. G. C. Hill, Mrs. Carroll Jones, and Mrs. [illegible] Duffill. Mrs. L. H. N. Sweet of Mrs. Robert Bahin will preside at the punch bowl during the ball.

Sigma Pi Chi Will Honor Princess Aldea.

The Rogers Park Woman's club will have a bridge social by Principessa Aldea, professor of English and philosophy at Barnes college in Oklahoma. She will be accompanied at the tables by a club member, Mrs. [illegible] Rice.

Mrs. [illegible] Lisher will open the program at 10 o'clock with a talk on "On We Be Thankful." This will be followed at 11 o'clock by a talk by Mrs. Glenn D. Carter on [illegible]. Mrs. Carter will speak on "Modern Art," and Mr. Pulos will speak on "Abstracts, Wills, Dates." The reading circle will meet with Mrs. Arthur Lungren at 12:45 o'clock.

Rogers Park Juniors to Meet Tomorrow.

Mrs. Marion Brown, social chairman, will be hostess to the Juniors of the Rogers Park Woman's club at her home tomorrow evening at the club house. Included on the program arranged by Miss Ruth Lappe, program chairman, will be a group of numbers sung by the junior instrumental ensemble of Miss Tessie J. Peta, Miss Dorothy Kittelsby, and Miss Marjorie Rector, and a talk on "Much Your Handwriting," by Miss Edna Ball, handwriting expert.

Club Time Women Will Hear Lee Cumpsty.

A talk and demonstration on "Quick or Emergency Meals" will be given by Miss Eva Cumpsty before the Lake View Woman's club at 12 o'clock Tuesday in the chickerooms at 525 Arlington place. A business meeting at which reports will be made by the delegates to the state federation and by the standing committees will be held at 2:30 o'clock in the afternoon.

Women's Catholic Club to Hear Mrs. Bramilton.

Mrs. Ethel Colson Bramilton will speak on "Magic Windows-Books" before the Woman's Catholic club of Evanston on Tuesday afternoon at the Woman's club. Hostesses for the meeting will be Miss Mae Nolan, Mrs. Carl C. Renneckar, and Mrs. Gertrude Stack.

Ravenswood Women to Hear E. W. Stalhem.

Mrs. Elizabeth Cullis, public welfare chairman of the Ravenswood Woman's club will have charge of the program to be given at the club meeting at 2 o'clock tomorrow afternoon at the Ravenswood Masonic temple, Paulina street and Wilson avenue. Edwin W. Stalhem, principal of the Montefiori school, will be the main speaker. Vocal solos will be given by Mrs. E. [illegible] on "The Juvenile Court" by Mrs. George McCorkle on "Our Children's Aid," and Mrs. [illegible] Mielenger will be heard in a group of vocal solos. The reading circle will meet with Mrs. Donald [illegible] at 12:45 o'clock.

De Paul U. Orchestra to Give Concert Today

The De Paul university symphony orchestra will give a concert at 2:30 this afternoon in the De Paul university, 2231 Sheffield avenue. The soloists will be Monica Mast Briggs, violinist, Herman Klum, pianist, and [illegible] Kimmey, violinist and conductor of the orchestra.

49TH WARD CITY CLUB GIVES TEA

A membership tea was given by the Forty-ninth ward branch of the Woman's City club Wednesday afternoon at the North End Woman's club, 6200 Sheridan road. Mrs. William E. Roberts, membership chairman and second vice president, had charge of the affair. Front, left to right: Mrs. Fred G. Smith, secretary; Mrs. Robert E. Beagle, hostess; Mrs. F. B. Swartz, director; Mrs. Clifton Timmons, president; Mrs. Wallace S. Warnock, hostess; Mrs. Roberts, and Mrs. Elmer G. Hendrickson, hostess. Rear: Mrs. W. L. Harrison, publicity chairman; Mrs. Fred K. North, treasurer; Mrs. Fred J. Ploger, hostess; Mrs. Forrest G. Shaw, director; Mrs. Nelson M. Van Kirk, hostess; Mrs. Karl Hunter, hostess; Mrs. George A. Williston, director; Mrs. Alonzo C. Tenney, director, and Mrs. W. H. Schilderink, hospitality chairman. [TRIBUNE Photo.]

CLUB CHAIRMAN

Mrs. Samuel W. White, chairman of the evening parties committee of the Woman's club of Evanston, will have charge of the Thanksgiving dinner dance and bridge to be given at the club on Wednesday evening. [Teloff Photo.]

LEGION NOTES

Mrs. C. D. Raber of Hyde Park unit has been elected president of the Cook county council of the American Legion auxiliary. Mrs. Raber has served the council as second vice president and first vice president and Americanism chairman. She has also served for two years on the Americanism committee of the state department.

Other new officers elected by the council are Mrs. R. L. Floyd of Ravenswood unit, first vice president; Mrs. William Schlupp of Forest Park unit, second vice president; Mrs. H. C. Lindeman of Theodore Roosevelt unit, treasurer; Mrs. H. R. Dearborn of Western Springs unit, historian; Mrs. Victor Lysnequest of Trowel unit, chaplain, and Mrs. M. W. O'Connor of Chicago Elevated unit, sergeant-at-arms.

The council is composed of 101 units of the auxiliary in Cook county and was organized in 1922 to prevent overlapping of effort and unnecessary expenditures and to cooperate in the hospital, family relief and child welfare program of the Legion.

Arrangements are being made for the fourth annual homecoming of the 131st infantry, "Dandy First," to be held at the armory on Dec. 8. Between 7:15 and 8 o'clock there will be a concert. Plans also call for memorial services and a review of the regiment; an exhibition guard mount by the Second battalion, Maj. Melvin W. Bridges commanding; special drill and spell down by a squad from the Veterans' corps, Gen. Le Roy T. Steward commanding; machine gun demonstration by Machine Gun company D, Capt. W. A. Schraeder commanding; parade of the Rain Makers, parade of Chippily post drum and bugle corps, and the big parade of all veterans.

Last Tuesday night's meeting of Daniel C. Gibbons post, No. 249, was designated as "Past Commander Ray Smith night," tribute being paid to Mr. Smith's completion of a successful year in an office that has taken much time and called for plenty of hard work.

Posts of the Sixth district, W. G. Burns, commander, will hold a costume frolic and ball at the Germania club, Clark street and Germania place, on Wednesday night. P. N. Martin is chairman of the entertainment committee.

Karl F. Beyer has been elected commander of Musicians' post, No. 662; Joseph K. Lloyd, senior vice commander; Theodore Staas, chaplain; Stanley Weber, sergeant at arms; Edward A. Benkert, historian, and John Kruszynski, band manager. Headquarters of the post are at 175 West Washington street, where the new officers will be installed on Tuesday night.

Wilson 'Y' Volley Team to Meet Berry Church

The Wilson avenue Y. M. C. A. volleyball team will play the Berry Memorial church on Tuesday evening and Welles park on Dec. 2 at the Wilson Y. The Wilson avenue team has already defeated the Lawson Y. M. C. A., Dearborn club and the Ravenswood Methodist Episcopal church.

OUR TOWN

Paragraphs About Some Folks You Know

ALVIN OTTO SEEHOFER, 1620 Central avenue, Wilmette, who this year received his M. S. degree in physics from Northwestern university, is now in Germany continuing his research in physico-engineering. He sailed only recently, having been awarded a fellowship entitling him to the foreign study for at least one year in the Technical High school at Danzig, and is reported to be pleased with his new surroundings.

* *

E. G. Burgess of 2546 Summerdale avenue, has been selected as co-announcer of station WBAA at Purdue university. He was chosen after tryouts to determine quality of voice and ability to enunciate clearly. Burgess is a sophomore in the science school and a member of Phi Kappa Sigma fraternity.

* *

Did you ever change your street address without moving out of a building? The Ralph Hanna family has moved, but it is just a step to the new abode. The Hannas transferred from the fourth floor at 420 to the second at 404 Sigel street and are still in the same building.

* *

MRS. J. D. GAFFNEY, 1423 Hudson avenue, departed on Tuesday for Newark, N. J., accompanied by her little daughter, Bernice. She is planning to spend the holidays in the east.

* *

Lois, the 4½ year old daughter of the H. Scott Kingwills of 700 South Michigan avenue, Evanston, is an ardent Sunday school student, but certain theological terms are a bit beyond her. She is also an ardent Moon Mullins fan, and one of H. Scott's morning duties before going to the office is to read the funnies. One morning daddy thought he had read enough funnies and was about to skip out on Lois. "You didn't read them all, daddy," protested the alert Lois. "You didn't read about God Plushbottom!" Which ought to tickle Frank Willard.

* *

Cadet S. D. Lewis, 2322 Seeley avenue, a member of the senior class at The Citadel, the military college of South Carolina, has recently been selected as an instructor in the coast artillery unit of the R. O. T. C. He will instruct underclassmen in anti-aircraft fire control. In the cadet corps Lewis is a lieutenant.

* *

LE ROY F. WILLIAMS, 405 Blackhawk street, has been up to Medford, Wis., to visit his mother, Mrs. Mary Williams. Le Roy reports that the fishing is good and the eating better.

* *

A son has been born to Mr. and Mrs. John Heath, 6345 Hermitage avenue.

* *

Hubert and Gladys Wright Ropp, and their friends, Mr. and Mrs. Arthur T. Aldis, kindly invited us over to see their new studios at 100 East Chicago avenue on Tuesday. We were only able to stay a few minutes, which was too bad, as there were lots of things we wanted to see. Going back some time (we hope).

* *

DOWNBOUND from St. Paul, Minn., Leslie Lambourne stopped over in our town to have dinner and spend Sunday with his sister, Mrs. Willis B. Goodenow, 1919 Bissell street. He was on his way to Indianapolis, Ind.

* *

Sam Heidersbach, 9 years old, 6240 Claremont avenue, recently suffered a fractured left leg in an accident at Western and Rosemont avenues. He was taken to the Edgewater hospital.

Helen M. Johnson Again Heads Epsilon Omega

Miss Helen M. Johnson, 5806 Ridge avenue, was recently reelected president for a third term of Alpha chapter of Epsilon Omega sorority. Other officers elected were Miss Elsie Johnson, 5631 Bernard street, vice president; Mrs. Ada Shaw, 3112 Osgood street, corresponding secretary; Miss Margaret C. Johnson, 5806 Ridge avenue, treasurer, and Miss Helen Brosnahan, 5005 North Spaulding avenue. Miss Sally Hansson, 1412 Olive avenue, was appointed publicity chairman; Miss Alice Grandall, 5946 North Paulina street, sergeant at arms, and Miss Gwendolyn Krubeck, 735 Belmont avenue, marshal.

Heads Garden Club

MRS. JAMES F. OATES. [Teloff Photo.]

Mrs. James F. Oates, 2852 Orrington avenue, Evanston, has been elected and installed as president of the Evanston Garden club. Mrs. Oates succeeds Mrs. Robert Lindsay Scott, 144 Greenwood boulevard, Evanston. Other new officers are Mrs. John H. S. Lee, first vice president; Mrs. Harris Carman Lutkin, second vice president; Mrs. Chester D. Tripp, recording secretary; Mrs. Silas Llewellyn, corresponding secretary; Mrs. Roger Sherman, treasurer; Mrs. Irwin Rew, registrar, and Mrs. William C. Evans, historian. New members of the board include Mrs. William H. Colvin, Mrs. Budd Clark Corbus, and Mrs. Thomas C. Clark.

UPTOWN GROUP CALLS ON 12,500 FOR TAX ACTION

Ask United Efforts to Get Reductions.

The Central Uptown Chicago association recently voted to send out 12,500 folders to property owners, urging tax reforms and calling for united action to get a fair hearing for real estate taxpayers before the state legislature. V. J. Curto, who suggested the project of sending the folders, was given an appropriation with which to start work.

"The funding of 1930 taxes would be advocated in the folder in accordance with the 20 year payment plan of the Chicago Real Estate board as a proposal for immediate relief," Mr. Curto said. "As a means of permanent relief we would suggest legislation to lighten real estate taxes, but without advocating any specific remedy. That part of it could be determined later." Mr. Curto offered to pay half of the folder expense.

Massen's Plans Indorsed.

The taxation committee of the association, consisting of Mr. Curto, John C. Bowers and James Ballinger, was put in charge of the association's tax reform campaign. H. D. Schiller suggested that membership application blanks be included in the folder.

Plans of Ald. John A. Massen [48th] for the consolidation of tax levying and tax spending bodies in Illinois for the purpose of reducing taxes were indorsed by the association.

"Ald. Massen has gone to the core of the problem in advocating consolidation," Mr. Bowers declared. "The plan will be an important factor in the tax relief discussion of the special session. Ald. Massen is to be commended for his work."

Revives Airport Agitation.

E. A. Eklund revived the agitation for an airport at Montrose harbor and reminded the group that action will have to be taken quickly, inasmuch as the Lincoln park extension program is being pushed rapidly. Because of relief and emergency legislation, however, it has been impossible to secure the attention of Gov. Emmerson and of the Lincoln park board for the project, members of the airport committee reported. Efforts to obtain the lake front landing field will be continued, however.

The taxation committee met on Thursday noon with real estate dealers and property owners at the New Lawrence hotel to discuss the property valuations under the new assessment.

'DE LAWD' TO HELP RELIEF PROGRAM FOR NORTH SIDE

Will Speak at Epworth M. E. Church.

"De Lawd," otherwise known as Richard B. Harrison of "The Green Pastures," will speak this evening at the Epworth Methodist Episcopal church, 5353 Kenmore avenue, at a program arranged for the joint emergency relief fund by the Rev. C. Claud Travis, pastor. The Heavenly Choir, likewise from "The Green Pastures," will present a musical program.

President Hoover has been informed of the program, and is expected to send a message to the meeting, the Rev. Mr. Travis said. The Epworth church, according to the pastor, is the first to present such a program to raise money for the relief fund.

Community Relief Planned.

On Thursday night representatives of all business, social, church, and community organizations in Uptown and Edgewater met at Chase park to discuss plans for community relief projects, including an amateur theatrical production.

The Rev. Theodore C. Hume, chairman of the Edgewater committee on unemployment, who called the meeting, outlined the accomplishments of relief organizations to date, and urged closer cooperation by the various agencies. Miss Mary Johnson, manager of the joint relief station at Chase park, gave a report on the work of the station.

A committee, which has been appointed to find a hall in which the community theatrical production might be staged, includes the Rev. Mr. Hume, Thomas D. Bell of the Uptown Lions club, Carl J. Johnson, president of the Uptown Clark Street Business association, Thomas F. Myers Jr., and Victor Brown. Proceeds from the show would be used for relief in the two communities and to establish a loan fund for the school teachers.

$1,000 in Loan Fund.

Preliminary reports on the Rogers Park loan fund for teachers indicated that about $1,000 had been collected, with the assurance of several contributors that they would continue to contribute from week to week. The loan funds would furnish money to the teachers at 6 per cent a year, or ½ per cent a month, on their signatures. With legislative relief seemingly in sight, the sponsors of the loan fund estimate that the term of the loans would be six months or less. Contributors to the fund are assured the return of their money with interest.

Meanwhile the near north side is likewise organizing community relief groups. James L. Wieting has been elected president of the 43d Ward Housing and Relief society, a nonpartisan group having headquarters at 143 Carl street. Applicants for relief, or contributors to the society, may phone Diversey 7320, Mr. Wieting announced.

Officers of Society.

Other officers of the society are: Vice president, Charles Buemeister; secretary, George Shay; finance secretary, Mrs. D. Gullberg, and treasurer, Mrs. Eugene Birmingham. The trustees include George Ringler, Irvine Stephen, Mrs. George Strong, and Mrs. Barbara Weinand.

A relief party given by the Chase Park Sport club recently was attended by approximately 1,000 persons and netted 500 cans of vegetables, 100 packages of macaroni and spaghetti, 40 jars of jams and jellies, 50 packages of crackers, 20 sacks of flour, 15 sacks of potatoes, 15 sacks of sugar, and 50 pounds of apples. The groceries will be delivered to needy Ravenswood people in Thanksgiving baskets on Wednesday evening, according to George W. Nance, president of the club.

Uptown Clothing Station Opened.

H. F. Wuehrmann, chairman of the Uptown Community Relief council, reports the opening of a clothing relief station to be maintained by that organization at 4426 Broadway. Miss Emma Lou Lewis, Herman Schiller, Michael Grodsky, and Richard J. Schweitzer compose the committee in charge of the operation of the station.

An appeal is being made to residents of uptown Chicago to contribute any serviceable clothing which is not in use, Mr. Wuehrmann said. Contributors who cannot deliver the clothing to the station are requested to call Longbeach 1717 and have the clothing called for.

At a meeting of the council, held Thursday, plans were completed for the solicitation of funds, and subscriptions will be received by Robert A. Leitz, president of the Benefit Association of Railway Employes at 901 Montrose avenue, who is treasurer of the council, or by the secretary, Ernest T. Kurzdorfer, assistant cashier of the Uptown State bank, 1050 Wilson avenue.

St. Peter's Church Forms Young People's Society

A Young People's society has just been organized at St. Peter's Episcopal church, 621 Belmont avenue, according to an announcement by the Rev. R. Everett Carr, rector. Officers include Holton Blankley, president; Nan Cameron, vice president; Marian Manning, secretary, and Wilbur Anderson, treasurer. More than 500 pieces of clothing have been gathered and taken to the Cathedral shelter, 117 North Peoria street, for distribution to the unemployed.

Church Forum to Consider Pope's Letter on Economics

Dr. A. M. Murphy of Loyola university will be the main speaker at the meeting of the Sunday Noon forum at 12:10 o'clock today in the First Congregational Church of Evanston. The discussion at today's session will be on the papal encyclicals giving the official pronouncements of the Roman Catholic church on problems of duties and rights concerning property and the relations of employers and employés.

Kiwanians to Hear Barr.

"Why Any Thanksgiving Day?" will be the subject of a speech by the Rev. Dr. Norman B. Barr on Wednesday at the meeting of the Lincoln Park Kiwanis club at the Parkway hotel.

Singers and Dancer to Divert Housewives

Arthur Jarrett of the Music Corporation of America and the Columbia Broadcasting system will sing several solos Tuesday night at the final session of The Chicago Tribune Cookery school in the Coliseum. [Maurice Sorsoni Photo.]

Jack Brooks and Don Ross, the crooning "Kentucky Colonels" on the Columbia Broadcasting system, also will sing Tuesday night at the School of Cookery. [Maurice Sorsoni Photo.]

Vivian Fay, toe dancer of Earl Carroll's "Vanities," will entertain tomorrow afternoon at the first session of the last series of the School of Cookery. [B. Mallard Kendall Photo.]

150 TREES FOR NORTH TOWN TO ARRIVE TUESDAY

Planting of Elms Set for Next Week.

A shipment of 150 trees to be planted in North Town will arrive on Tuesday for distribution by the North Town Improvement association to property owners who have ordered them. This was announced on Wednesday by Mrs. Louis Cambridge, publicity chairman of the association.

Although only 125 of the trees had been ordered when the order for the shipment was sent in, it was deemed advisable to send for 25 extra trees, which were expected to be spoken for before the shipment arrives. The trees will be planted through the community next week, and especially on Granville avenue. The present orders will provide for shading 75 per cent of the street, and it is hoped to secure enough additional orders to give 90 per cent shading.

Elms to Be Planted.

Mrs. Louis Schoenwolf and Louis Rugero are co-chairmen of the tree campaign committee, and earlier conducted a survey to determine where the trees were needed. Property owners were then sent letters enlisting their support. The association is bearing 20 per cent of the cost of the trees, which makes the price to the property owners only $1.60 per tree, which includes the cost of planting as well as the trees themselves. The full price of $2 was obtained for the association by Isaac Crane, one of its members.

The trees to be planted are elms, and the members of the association visualize the future North Town community as a neighborhood of shaded streets with vistas of arching branches. According to the committee's report, however, approximately 500 trees will be required to achieve this end.

Seek 7th, 8th Grades.

A petition for temporary 7th and 8th grades to be established at the Stone school has been drawn up by Irving H. Flamm, president, following the recent vote of the association to circulate such a petition. Miss Margaret Pickham, chairman of the school committee, recommended the petition to the association, in view of the fact that the finances of the board of education do not seem to permit the building of a junior high school in North Town in the near future.

Miss Pickham and a delegation from the association recently visited a meeting of the Stone Parent-Teacher association for the purpose of enlisting the parents' organization in the fight to establish the temporary 7th and 8th grades. The P.-T. officers explained that the organization could not join the campaign as an organization, but that its members would be free to sign the petition as individuals.

Mr. Flamm, at the recent meeting, urged the members of the North Town group to attend the hearings on the proposed Peterson avenue feeder bus line, which will be held at 11 o'clock Tuesday morning at 1 North La Salle street in the chambers of the Illinois commerce commission.

NORTH SIDE BOYS RECEIVE MAYOR'S YULE TOY GIFT

Five north side Boy Scouts last week opened the scout campaign for toys to be given to needy Chicago children. Their first toy contributor at the downtown booth was Mayor Anton J. Cermak, who gave them toys left over from his grandchildren's last Christmas gifts. The scouts who opened the booth were Herbert Trace, Richard Shrago, Jack Aschueler, Franklin Bauer, and Harold Abrahamson, all members of Troop 815 conected with the Emanuel congregation, 701 Buckingham place. Other troops will rotate in caring for the downtown workshop, which is at Hartman's, Adams street and Wabash avenue.

SIXTY YEARS WED

Mr. and Mrs. Joseph Des Rochers.

Mr. and Mrs. Joseph des Rochers, 844 Lakeside place, celebrated their 60th anniversary recently. They were married in Montreal, Canada, and came to Chicago in 1882.

Their daughter, Mrs. Josephine Doyon, was married on their silver anniversary, and their son, Joseph, was married on their golden wedding anniversary, so that all three anniversaries fell on the same day. Mr. and Mrs. des Rocher have five daughters, a son, thirteen grandchildren, and twenty-five great-grandchildren. Their descendants include two pairs of twin girls. Their other four daughters are Miss Agnes des Rochers, Mrs. Adeline Corbeil, Mrs. Ida Transeau, and Mrs. Irene Peters.

HERE'S COLLEGE WITHOUT A GRID OR FRATERNITIES

Serious Adults Attend Olivet Institute.

College without the frills of football or fraternities suits the 36 men and women who make up the student body of the School of Adult Education being conducted at Olivet institute, Cleveland and Blackhawk streets. The school, in its first semester, has attracted a serious minded group wishing to take advantage of opportunities for education that were interrupted by a variety of circumstances, according to Willis Goodenow, dean.

Ages of the students, equally divided as to sex, range from 22 to 45 years, although the majority are under 30. Law and psychology are the courses most in demand, the second choice in popularity being journalism. The school is a dream of the Rev. Norman B. Barr of the institute come true.

Schedule of Courses.

Facilities for the school are donated by Olivet institute, and the faculty of nine members contributes its services.

Tuesday nights are devoted to anthropology, psychology, and ethics, psychiatry and mental hygiene, and leadership training.

Wednesday nights, social and business relations—social usage, parliamentary practice; personnel management, and fundamentals of social psychology.

Thursday nights, English—diction, theme writing, public speaking, literary composition and journalism; government—modern society, public administration, principles of taxation and city government.

Room for 300 Students.

Friday nights, law—commercial law, trade regulation, constitutional law and introduction to law; economics—business psychology, economic history, finance, and market analysis and forecasting.

The institute has facilities for 300 students, and when this number is reached admission will be governed by careful selection.

Students at the school enjoy a social hour on Sunday afternoons.

FAVOR LIMITING PROPERTY TAXES TO ONE PER CENT,

Personalty Law with Teeth Proposed.

A resolution suggesting tax reforms to be incorporated in the relief legislation to be prepared by the special session of the legislature at Springfield was adopted by the board of managers of the Ravenswood Improvement association on Monday night, and copies of the resolution were immediately forwarded to Senator James J. Barbour and Representatives Arthur A. Fischer, Ralph E. Church, and Joseph Donoghue of the Sixth senatorial district.

The association advocates a limit of 1 per cent of the full fair valuation of any property as a tax maximum to be set by law, according to Benjamin S. Herbert, secretary, who prepared the resolution. This tax maximum, Mr. Herbert said, would apply to all forms of property, both personal and real.

Ask Truth in Personality Law.

The second step in equalizing the tax burden, Mr. Herbert added, would be to force a strict accounting of all personal property in tax schedules. The law, he declared, should be changed so as to make it a felony to file a wrong personal property schedule, or to fail to file a personal property schedule.

"With the protection offered by the 1 per cent maximum, owners of hitherto hidden assets could afford to bring them to light, and at the same time could not afford to risk being convicted of a felony," Mr. Herbert explained. "Obviously, the kind of personal property we desire to bring into the tax lists is not that of the small home owner or the renter, but rather the capital of large corporations, which have for years been evading their share of the cost of government.

"To enforce the present law might result in driving industry out of the state, and a similar effect may be expected from the proposed state income tax, the tobacco tax, and the tax on motor trucks. In Wisconsin, the state income tax has failed to lighten the burden on real estate, but has merely led to larger state expenditures.

One Per Cent Called Ample.

"The 1 per cent provision will furnish ample money to carry on the expenses of government, provided the tax burden is equalized. At the same time, it will avoid driving industries out of the state, as our natural advantages will compensate the added overhead expense of taxes."

In order to avoid clerical work on taxes which would be insufficient to pay for the administrative detail they would require, the resolution recommends an exemption of $1,000 worth of personal property. This exemption, Mr. Herbert explained, likewise safeguards the small property owner whose personal property is of such a miscellaneous nature that a correct schedule would be almost impossible.

Other leaders in the discussion were Edward F. Wilson, president of the association, and E. W. Miles. The resolution was signed by Mr. Wilson, Mr. Herbert, Mr. Miles, M. J. Metzger, J. Brown, Guy Cubley, and F. W. Mitchell.

AMERICAN BOSCH
Introducing the
LATEST 1932 RADIO
$67.50
O. R. MARTIN CO.
3201 N. CLARK ST.
Corner Belmont
An Independent Merchant

1/2 PRICE OF FORMER YEARS
$5.00 DOWN
FREE
Service
Cash
Delivery
Phone Lake View 0087 for FREE Home Trial

Lola Booth Hats

The greatest values in Chicago!
Special This Week
$4.95
Quality that formerly sold to $10
Smart, high quality, fitted to the head and handmade, of course.
Lola D. Booth, Inc.
209 S. State Street
3rd Floor, Republic Bldg.

JOINT SERVICES ARRANGED FOR THANKSGIVING

Edgewater Worshipers to Swell Relief Fund.

Union Thanksgiving services will be featured throughout the north side this week, stressing the religious significance of the day of thanks. Pastors of north side churches will unite in various communities to remind their congregations that Thursday is not merely "turkey day," as some are wont to refer to it.

One of the union services, in Edgewater, will be held for the benefit of the unemployed. An offering will be taken, to be used for unemployment relief on the north side. The service will be held at 7:30 o'clock Thursday evning in the auditorium of Swift school, Thorndale and Winthrop avenues. The coöperation of all the civic and religious leaders of the community has been promised.

Speakers from Many Faiths.

Among the widely representative leaders who will appear on the program are the Very Rev. Msgr. C. J. Quille, pastor of St. Ita's Catholic church; David M. Davidson, principal of Senn High school; the Rev. Dr. Asa J. Ferry, pastor of Edgewater Presbyterian church; the Rev. Alfred Newberry, rector of the Episcopal Church of the Atonement; Rabbi Jacob Singer of Temple Mizpah; the Rev. T. C. Hume, pastor of Summerdale Congregational church, and other community spokesmen. The musical program will be presented by the Senn High school band, under the leadership of Capt. C. D. Ostergren.

Two union sunrise services will be held by Christian Endeavor societies of the north division. The Rev. Robert Belton of the Central Park Congregational church will address the annual sunrise prayer meeting at 6:45 o'clock Thanksgiving morning at the Endeavor Presbyterian church, Paulina street and Cornelia avenue, under the auspices of the Christian Endeavorers of the north division.

Following the service the Endeavorers will distribute apples and oranges to the patients in Cook county hospital.

The Rev. Harold Lundquist of the faculty of the Moody Bible institute will speak at the sunrise service of the north division of the Chicago Christian Endeavor union, to be held at 7 o'clock Thursday morning at the Granville Avenue Presbyterian church, Granville and Greenview avenues.

Thanksgiving Cantata Today.

More than 100 male choristers, the combined choirs of St. Bartholomew's and St. Peter's Episcopal churches, will sing "The Song of Thanksgiving," by Maunder, at 5 o'clock this afternoon at St. Peter's church, 621 Belmont avenue, according to the Rev. R. Everett Carr, pastor. On next Sunday afternoon the service will be repeated at St. Bartholomew's church, 6724 Stewart avenue.

The Lake View Council of Religious Education, which has for two years been running experimental week day church schools in the Lake View district, is planning a union Thanksgiving service to be held in the St. Paul's Evangelical church, of which the Rev. Jacob Pister is pastor. The Rev. Dr. John Timothy Stone is to speak at the service, which will be held at 10:30 o'clock Thanksgiving morning. There will be a choir made up of the members of the participating churches and the Uhlich orphanage children's choir.

Ernest E. Klewer Heads St. John's Church Council

New officers of the church council of St. John's Evangelical church, 1442 Moffat Street, recently elected at the annual meeting of the congregation, are: president, Ernst E. Klewer; vice president, Henry Mathiason; recording secretary, O. E. Lange; financial secretary, Lillian Dinnsen, and treasurer, Fred Maass. Other members of the council are George A. Boldt and Henry Ebert Jr. The Rev. B. H. Leemann is pastor.

WHAT'S DOING THIS WEEK

TODAY.

Noon—Evanston Sunday forum, First Congregational church, Evanston.

8 p. m.—Chicago Academy of Sciences, free lecture, museum in Lincoln park. Speaker, Dr. George K. E. Eberly.

8:30 p. m.—De Paul University Symphony orchestra, concert, De Paul auditorium, 2231 Sheffield avenue.

4 p. m.—Evanston Sunday Afternoon club, First Presbyterian church, Evanston.

Evening—Rogers Park club, Thanksgiving informal dance, Sherman hotel.

MONDAY.

Noon—Evanston Chamber of Commerce, North Shore hotel.

8 p. m.—Public mass meeting on proposed Wilmette water plant, Wilmette Masonic temple. Speakers, Martin W. Lauer and F. J. Schiedenhelm.

8:15 p. m.—Girvin Violin school, lecture, room 836 Lyon & Healy building. Speaker, Fred E. Eastburn.

8:30 p. m.—Congregation Anshe Emet, book review, Pine Grove avenue and Grace street. Speaker, Miss Edith Kaplan Ritter.

Evening—Evanston city council, Evanston city hall.

Evening—Loyola Community theater, autumn concert, St. Ignatius auditorium, 1220 Loyola avenue. Guest artists: Johanna Sirogina and Earl Ramon Bierlow.

Evening—North Town Improvement association, 2345 Devon avenue.

Evening—St. Ita's Young People's club, dance, Edgewater Beach hotel.

TUESDAY.

Noon—Evanston Knights of the Round Table, Georgian hotel.

Noon—Evanston Kiwanis, North Shore hotel.

Noon—Rogers Park Lions, Hotel Sovereign.

Noon—Albany Park Kiwanis, Albany Park Masonic temple.

Noon—North Central Kiwanis, Drake hotel.

Noon—North Shore Kiwanis, Edgewater Beach hotel.

7:30 p. m.—Evanston Chamber of Commerce, annual meeting and installation of officers, North Shore hotel.

8 p. m.—Public mass meeting on proposed Wilmette water plant, Hofman hall, Ridge avenue, Wilmette. Speakers: Martin W. Lauer and F. J. Schiedenhelm.

8:30 p. m.—Congregation Anshe Emet, music program, Pine Grove and Grace street. Guest artist, Dr. Jacob Singer.

WEDNESDAY.

Noon—Lake View Kiwanis, Webster hotel. Speaker, Warden Henry C. Hill.

Noon—Streeterville Lions, St. Clair hotel.

Noon—Lincoln Park Kiwanis, Parkway hotel. Speaker, Dr. Norman B. Barr.

8:30 p. m.—Juvenile chautauqua, Waveland Avenue Congregational church.

FRIDAY.

Noon—Evanston Lions, Orrington hotel.

Book Folk Come Alive at Roosevelt High

Last week was book week and in observance of it these students of Roosevelt High school took part in an assembly held under the auspices of the school library. The committee in charge consisted of Miss Olive Rathbun, Miss Elizabeth Waters, and Mrs. Lynne Harford. The students are costumed as characters from the best literature of many lands. Recognize any old favorites? In the front row, left to right, the students are Miss Gertrude Lehtman, Miss Sylvia Charak, Miss Sylvia Temkin, Miss Lena Verin, Miss Mina Uchida, and Miss Birdina Grener. In the second row, left to right, are Benjamin Herman, Walter Larson, Albert Hass, and Harry Shapiro (TRIBUNE Photo.)

MUST BIG CITIES GO WRONG? TOPIC OF RABBI WISE

Evanston Sunday Club to Hear Him Today.

Dr. Stephen S. Wise, rabbi of the Free synagogue in New York City, will speak before the Evanston Sunday Afternoon club at 4 o'clock this afternoon at the First Presbyterian church, Chicago avenue and Lake street, Evanston. He will discuss the question, "Must Great Cities Go Wrong?"

For many years Dr. Wise has been active in religious, civic, and educational work in both New York City and other parts of the country. He is president of the Jewish Institute of Religion, a school of training for the Jewish ministry and for leadership in the field of education and social service which he founded in 1922.

Among other notables who will appear before the club this season will be many individuals of both national and international fame, including Will Durant, Bishop Francis J. McConnell, Arthur C. Pillsbury, and Upton Close. The meetings, held at 4 o'clock every Sunday afternoon at the First Presbyterian church of Evanston, are open to every one.

Four Churches Coöperate.

Coöperating in these Sunday afternoon programs are the Evanston Y. M. C. A. and four local churches, the First Baptist church, the First Congregational church, the First Presbyterian church, and the First Methodist church. The club is supported by contributions and plate offerings. Dr. Hugh Elmer Brown, pastor of the First Congregational church, is the director of the organization.

Other programs include:

Nov. 29—Richard B. Harrison, "De Lawd" in "The Green Pastures."

Dec. 6—Dr. George E. Vincent of New York City, ex-president of the Rockefeller foundation, will talk on "The Larger Selfishness."

Dec. 13—Capt. Lewis A. Yancey of the army 'round-the-world flyers, will tell the story of the evolution of aviation.

Talks on Russia and India.

Dec. 20—William C. White, publicist and magazine writer, "Russia, the Laboratory of the World."

Jan. 3—Haridas T. Muzumdar, Indian lecturer and a friend of Gandhi, "Gandhi, the Man and his Message."

Jan. 10—Howard H. Cleaves, photographer of the Pinchot South Pacific expedition, illustrated talk on "Wild Life Adventures."

Jan. 17—Princess Der Ling of the court of the late Empress Dowager Tzu Hsi of China, "Two Years in the Forbidden City," "Old Buddha," and "Kow-Tow."

Jan. 24—Arthur C. Pillsbury, naturalist and explorer, author and lecturer, "Making Movies under the South Seas."

Jan. 31—Branson De Cou, dream pictures of motoring through England and Scotland.

Feb. 7—Branson De Cou, pictures of romantic Germany and "The Passion Play."

President Chase to Speak.

Feb. 14—Harry Woodburn Chase, president of the University of Illinois.

Feb. 21—Arthur Bestor, president of the National chautauqua, "Washington's Contribution to Our National Life."

Feb. 28—Capt. John Noel will tell his own personal story of the heroic attempt to scale Mt. Everest.

March 6—Upton Close, expert on oriental affairs, "New Asia Dictates the Future of the World."

March 13—Will Durant, author of "The Story of Philosophy," "Is Progress Real?"

March 20—Bishop Francis J. McConnell of New York City.

March 27—Easter musical service.

33d Ward Group Holds Barn Dance as Benefit

The 33d Ward Improvement association held its fifth annual barn dance yesterday evening at Brand's Park hall, 3259 Elston avenue. Proceeds will be used for a Christmas party for children of the community and to supply Christmas baskets for needy families.

Theosophists to Meet.

The Young Theosophists club will meet at 8 o'clock Saturday in the home of Mr. and Mrs. Charles J. den Dulk, 4431 North Meade avenue. The subject will be "The Esoteric Teachings and the Nebular Theory."

CHURCH SERVICES

BAPTIST.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m. and 7:45 p. m.

Immanuel Swedish, Wilson and Hamilton-avs. The Rev. John Ward. 11 a. m., Swedish; 7:30 p. m., English.

North Town, 6423 N. California-av. 9:30 and 11 a. m.

Ravenswood, Sunnyside and N. Seeley-avs. The Rev. H. A. Estog. 10:45 a. m. and 7:45 p. m.

Rogers Park, Greenleaf and Hildale-avs. 11 a. m. The Rev. George B. Davis.

CHURCH OF CHRIST.

Central, 150 N. State-st., 6th floor. 10 and 11 a. m. Dolan D. Lafford: "Saved."

CONGREGATIONAL.

Howard Community, Howard-st. and Sheridan-rd. The Rev. G. W. Short. 11:45 a. m.

New England, Dearborn-st. and Delaware-pl. 10:45 a. m.

Ravenswood, Montrose and Hermitage-avs. The Rev. J. Morrison Brown. 11 a. m.

Oakes Park, Nonna and Ashland-ave. The Rev. Stanley B. Copeland. 11 a. m.

Summerdale, E. Paulina-st. and Farragut-av. The Rev. Theodore C. Hume. 11 a. m.

Waveland, Waveland and Janssen-avs. The Rev. Edward L. Reiner. 11 a. m. and 7:30 p. m.

Wellington Avenue, Wellington-av. and Broadway. The Rev. G. S. Mills. 11 a. m.

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. Clarton H. Wilson. 11 a. m.

North Shore Christian, Magnolia-av. and Aldine-st. The Rev. Fred W. Heller. 11 a. m.: "Does God Still Care for the Lives of Men?" 7:30 p. m.: "Has Life Any Meaning?"

Ravenswood Christian, Greenview and Sunnyside-avs. The Rev. William Price. 9:45 and 10:50 a. m. and 8 p. m.

EPISCOPAL.

St. James', Cass and Huron-sts. The Rev. Duncan H. Browne. 9:45 and 11 a. m.

All Saints, Wilson and Hermitage-avs. The Rev. F. E. Bernard. 7:30 and 11 a. m.

Anderson Memorial chapel, Western Theological seminary, Evanston. The Very Rev. Frederick C. Grant, dean. 11 a. m. The Rev. Percy V. Normod, chaplain. 7:30 a. m.

Atonement, 5740 Kenmore-av. The Rev. A. Newberry. 7:30 and 11 a. m. and 8 p. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. W. B. Stoskopf. 8, 9:15 and 11 a. m., and 7:30 p. m.

Church of the Holy Apostles, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30, 9:45 and 11 a. m.

Church of our Savior, 630 Fullerton-pkwy. The Rev. F. L. Gratiot. 8, 9:30 and 11 a. m.

Church of the Holy Spirit, Lake Forest. The Rev. Herbert W. Prince. 8, 9:30 and 11 a. m., and 6:30 p. m.

St. Augustin, 2514 Thorndale-av. The Rev. William Tulbert. 8, 9:15, 10:15 and 11 a. m., and 7:45 p. m.

St. Chrysostom's, 1424 N. Dearborn-pkwy. The Rev. J. C. Evans. 8 and 11 a. m. and 4:45 p. m.

St. Luke's, Hinman-av. and Lee-st., Evanston. The Rev. C. E. McAllister. 7:30, 8:15, 9:30 and 11 a. m., and 4:30 p. m.

St. Mark's, Ridge-av. and Grove-st., Evanston. The Rev. Harold L. Bowen. 7:30, 9, 10 and 11 a. m., and 4 p. m.

St. Paul's Church by the Lake, Ashland-blvd. and Estes-av. The Rev. Charles T. Hull. 7:30 and 11 a. m.

St. Peter's, Belmont-av. near Broadway. The Rev. R. Everett Carr. 7:30, 9:30, and 11 a. m., and 5 p. m.

St. Simon's, 1151 Leland-av. The Rev. Edwin J. Randall. 7 and 11 a. m. and 6 p. m.

EVANGELICAL.

Bethany, N. Paulina-st. and Cullom-av. The Rev. H. W. Dinkmeyer. 9 and 11 a. m.

Bethlehem, Diversey-pkwy. and Magnolia-av. The Rev. A. W. Frueh-bis. 10 a. m., German, and 11 a. m., English.

St. James', Rockwell and Albion-sts. The Rev. Louis Langrebe. 11 a. m.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Muusterman. 11 a. m.

St. Paul's, Orchard, Romper and Fullerton. The Rev. J. Pister and the Rev. G. L. Scherger. 10 a. m., German, and 11 a. m., English.

Second, Wisconsin and Sedgwick-sts. The Rev. C. D. Kelson. 11 a. m. and 7:45 p. m.

JEWISH.

Congregation Anshe Emet, Pine Grove-av. and Grace-st. Solomon Goldman, rabbi. 11:15 a. m.

Emanuel congregation, 701 Buckingham-pl., Dr. Felix A. Levy. 11 a. m.: "A Jewish Pagan."

Temple Sholom, 3480 Sheridan-rd. The Rev. Abraham Hirschbert.

LIBERAL CATHOLIC.

St. Raphael's, 1105 Lawrence-av. The Rev. Edmund Sheehan. 11 a. m.: "The Problem of Sin."

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. C. E. Wanagat. 11 a. m.

Bethany, Thorndale and Magnolia-avs. The Rev. K. Schierf. 10:45 a. m.

Bethesda, N. Campbell and Farwell-avs. The Rev. Henry Kowert. 9:45 a. m., German, and 11 a. m., English.

Grace English, Belden-av. and Geneva-terr. The Rev. K. E. Irwin. 11 a. m.: "Practicing Praise."

Holy Trinity Evangelical, Addison-st. and Maple Square-av. The Rev. P. Allen Lenz. 9:45 and 11 a. m.

Immanuel, Elmdale and Greenview-avs. The Rev. C. O. Benzinn. 10:45 a. m. and 8 p. m.

Lake View, Roscoe and Osmond-sts. The Rev. H. P. Auman. 10:45 a. m.

Olivet, N. California and Arthur-avs. The Rev. C. M. Olander. 9 a. m.

Messiah Lutheran, Seminary-av. and School-st. The Rev. J. H. Olsen. 10:45 a. m.

Mount Calvary, Mozart-st. and Ardmore-av. The Rev. C. L. Lutz. 11 a. m.

Pilgrim, Cutler-av. and N. Lincoln-st. The Rev. H. C. Steinert. 8:30 and 11 a. m.

St. Luke's Evangelical, Belmont and Greenview-avs. The Rev. A. F. Kretzmann. 9:30 and 11 a. m.

St. Mark's English Evangelical, Glenlake and Rockwell-avs. The Rev. Kenneth A. Hurst. 9:30 and 11 a. m.

Tabor, Sunnyside and Drake-avs. The Rev. A. D. Wagerin. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, 53 N. Clark-st. The Rev. John Thompson. 11 a. m.: "Deliciously Sad and Glad." 6 p. m.: "The World's Ending—How?"

Broadway, 3344 Broadway at Buckingham-pl. The Rev. Frederick J. Schnell. 11 a. m.: "Is God?"

Epworth, Kenmore and Berwyn-avs. The Rev. G. Claude Travis. 11 a. m. and 8 p. m., song service.

Grace, 870 N. La Salle-st. The Rev. W. R. Longstreth. 11 a. m.

Ravenswood, N. Hermitage and Sunnyside-avs. The Rev. A. H. Pennewell. 10:45 a. m.: "For God and Country." 7:30 p. m.: "Some Distinguished Jail Birds."

Rogers Park, N. Ashland-av. and Greenleaf-av. The Rev. Logan Hall. 11 a. m.

Sheridan Road, Sunnyside and Hazel-avs. The Rev. Benjamin M. Will. 11 a. m.

West Ridge Community, 2301 Lunt-av. The Rev. C. Wesley Israel. 11 a. m.

PRESBYTERIAN.

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m.: "Air Mindedness." 7:45 p. m.: "Let Us Give Thanks."

Edgewater, Bryn Mawr and Kenmore-avs. The Rev. Asa J. Ferry. 10:30 a. m. and 7:30 p. m.: Sunday Evening club.

Endeavor, Cornelia-av. and Paulina-st. The Rev. Frederick J. Moore. 10:45 a. m. and 8 p. m.: Sunday Evening club.

Fourth, 850 N. Michigan-av. The Rev. H. R. Anderson. 11 a. m.: The Rev. John Timothy Stone. 4 p. m.: The Rev. H. R. Anderson. 8 p. m.: Thanksgiving music.

Fullerton Avenue, Fullerton-av. and Geneva-terr. The Rev. Charles T. Baillie. 11 a. m.: "Thanks Be to God." 6 p. m.: "Joy."

Granville Avenue, Granville and Greenview-avs. The Rev. Francis Martin. 11 a. m. and 8 p. m.

Lake View, Addison-st. and Broadway. The Rev. L. G. Whitcomb. 11 a. m.

Olivet Institute, 1441 Cleveland-av. 10:45 a. m.: The Rev. Norman B. Barr. 7:45 p. m.

Ravenswood, 4300 N. Hermitage-av. The Rev. Frederick L. Seldon. 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. A. A. Smith. 11 a. m.

Seminary, Belden-av. and Halsted-st. The Rev. L. M. Almy. 11 a. m.: Dr. Floyd V. Filson.

REFORMED.

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: "What Is Man?"

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Informal talk by Victoria Booth Demarest. 8 p. m.: Dr. Rufus M. Jones: "A New Adventure."

SWEDENBORGIAN.

Sharon, 5520 Wayne-av. The Rev. W. L. Gladish. 11 a. m.: "The Bread from Heaven."

UNITARIAN.

Church of Evanston, 1405 Chicago-av., Evanston. The Rev. Lester Mondale. 11 a. m.

Unity, 656 Barry-av. The Rev. John H. Heyworth. 11 a. m.

MISCELLANEOUS.

Bahai temple, Sheridan-rd. and Linden-av., Wilmette. 3:30 p. m.: "The Purpose of Life."

Central, Orchestra hall, 216 S. Michigan-av. Dr. Frederick F. Shannon. 11 a. m.

Chicago Ethical society, the Studebaker theater. 11 a. m.: Dr. Horace J. Bridges: "The Gospel of Work and the New Era of Leisure."

Chicago Gospel tabernacle, 825 Barry-av. The Rev. Paul Rader. 3 and 7 p. m.

Divine Science, 1414 Stratus building. The Rev. Alice Ritchie. 11 a. m.

Howard Community, 1405 Howard-av. The Rev. G. W. Short. 11 a. m.: "The Foundation of Internationalization."

Kenilworth Union, Kenilworth, Ill. The Rev. Herbert L. Willett.

Moody church, Clark and La Salle-sts. at North-av. The Rev. H. A. Ironside. 10:45 a. m. and 7:30 p. m.

REV. LOUIS W. SHERWIN TAKES PASTORATE AT HIGHLAND PARK TODAY

The Rev. Louis W. Sherwin, who recently accepted a call extended to the pastorate of the Highland Park Presbyterian church, will take over his new duties and preach his first sermon at the church today. Dr. Sherwin succeeds the Rev. Frank Fitt, pastor for 13 years, who resigned last December to accept a call of the Presbyterian church of Grosse Point, Mich. Since the resignation of the Rev. Mr. Fitt the services have been conducted by Dr. John Clarke of the McCormick seminary.

THE REV. L. W. SHERWIN.

Dr. Sherwin was born in Braddock, Pa., 48 years ago. He was left an orphan before he was 15. By working in the steel mills in Homestead, Pa., he earned enough money to enter Allegheny college at Meadville, Pa., from which he was graduated in 1908. He was graduated from Auburn Theological seminary in 1912. The Rev. Mr. Sherwin ordained by the presbytery of Indianapolis the same year and started his ministerial career as assistant pastor of the First Presbyterian church of Indianapolis. In 1915 he assumed the pastorate of the Second Presbyterian church in Oil City, Pa., where he served the congregation for 13 years. Allegheny college conferred the degree of doctor of divinity upon him in 1919.

Dr. Sherwin resigned his pastorate at the Oil City church in 1928 and with his wife and two daughters went abroad for two years of travel and study. He spent the major part of this time in study at Oxford. For the past year he has been doing special work at Yale and Auburn.

CHURCH OF LOGS TO BE DEDICATED IN NILES CENTER

$45,000 10 Room Cabin Is Made Over.

A ten room log cabin, built and equipped at a cost of $45,000, first intended as a home and later used as a military academy, will be dedicated next Sunday morning as the Central Church of Niles Center.

Since last December this unique structure, located at Kenton avenue and Lucille court, in the heart of new Niles Center, has been utilized as a house of worship by a group of the community's residents, including both pioneers and newcomers, who felt the need of a church.

This congregation was sponsored by the Methodist Episcopal church, but the services are conducted in such a way that every one, regardless of denomination, may feel at home. Therefore, it is referred to as a community church.

Built Five Years Ago.

Five years ago the structure of huge logs, brought from the north woods and cemented together, was erected by two Finlanders. One of the features of the great cabin is a fireplace of colored stones, built at a cost of $1,500. The cabin has kitchen equipment which lends itself admirably to neighborhood social events.

Following its career as a residence, the cabin housed the North Shore Military academy, an organization which was later dissolved. Purchasing the property, the church group made over the largest room as an auditorium, which, with its balcony, has a seating capacity of 200. The auditorium, with its log beam ceiling, is found to have superior acoustics.

Rev. R. E. Stiles Is Pastor.

The Rev. Ralph E. Stiles has been the pastor from the beginning. He will be assisted at the dedication by Bishop Edwin Holt Hughes and by Dr. Aubrey S. Moore, district superintendent.

Special music has been arranged for the dedication by William N. Rice, director of music in the church. The soloist will be Mrs. Benjamin Quackenbush. There will be numbers by the regular church choir of twelve voices, and by a quartet composed of Benjamin Quackenship, H. H. Canfield, C. A. Anderson, and William N. Rice.

The new church, with its motto, "Whosoever Will, May Come," has a fully organized church school, with Robert S. Throop, superintendent.

On Board of Trustees.

On the board of trustees are George Shervington, Constantine M. Mazaar, W. R. Cook, Robert S. Throop, Mrs. Bessie Barr, and Mrs. Milton C. Olson.

The above group is also included in the stewards, others being Robert S. Scholes, J. W. Lawler, Lee Bair, Lyman M. Simpson, Charles Johnson, L. W. Westerberg, Mrs. W. R. Cook, Mrs. Robert S. Throop, Mrs. Constantine Mazaar, Mrs. James W. Lawler, Mrs. George Shervington, and Mrs. Henry Wetmore.

During the coming weeks the church is conducting a Brotherhood mission, under the leadership of the Rev. George Losh, to acquaint neighbors with the project and invite them to participate in the church services.

NORTH POLE IS GOAL IN BOYS' CLUB ZEP RACE

The north pole is the objective and the sky is the limit in a "zeppelin" race started last week by the Lincoln Park branch of the Chicago Boys' Clubs, Inc., in a membership campaign. There are 23 commanders in the race, each of whom is aided by a pilot and a crew of eight men.

The club objective is to bring 1,000 additional boys into its ranks, either new or former members being counted toward the goal. Each crew obtaining 40 members will be declared to have reached the north pole, and its workers will be guests at a special Christmas entertainment to be staged at the club during the holidays.

Commanding the entire flight is Squadron Commander Eben J. [Lindy] Linden, who will take reports of the progress two or three times each week. The Zeppelin commanders are as follows:

FREP COMMANDERS.

William Becker	Joe Ostermann
George Reusan	Nick Reff
Harry Ackerman	Frank Stengel
Herman Decker	Joe Stengel
Anton Ortman	Nick Tiller

JUNIOR COMMANDERS.

Anton Oster	Irving McCuffery
Lawrence Lieper	Chester Herman
Frank Conklin	Charles Oeser
Joe Ladner	Pete Stieber
Richard Wyzner	Frank Ostermann

INTERMEDIATE COMMANDERS.

Harold McCafferr	William Techter
Jack Stieber	

The commander doing the best work in the campaign will be awarded a special prize, and prizes will likewise be awarded for the first, second, and third highest scores in each of three divisions.

WALTER J. CUMMINGS NAMED TO LOYOLA U. ADMINISTRATIVE BODY

Walter J. Cummings, utilities magnate, has accepted an appointmint to the administrative council of Loyola university, it was announced last week by the Rev. Robert M. Kelley, S. J., president of the university. Mr. Cummings is president of the Chicago and West Towns Railway company, the Calumet and Chicago District Transit company, the Cummings Car and Coach company; chairman of the board of the Des Moines Railway company, and director and vice president of the J. G. Brill company.

W. J. CUMMINGS. [Maurice Seymour Photo.]

Wilmette Girls Repair Toys for Poor.

Broken toys are being repaired for Christmas gifts for poor children at the toy hospital of the junior auxiliary of the Woman's Catholic club of Wilmette. Miss Vivyenne Morin, who is in charge of the toy hospital, is pictured above with some of the members of her staff. Left to right: Miss Cecilia Benz, Miss Virginia Buck, Miss Lorraine Lauer, Miss Morin, Miss Dorothy Brooks, Miss Marion Oberseifen, president of the auxiliary; Miss Grace Ludwig, Miss Dorothy Pettinger, Miss Dorothea Cunningham, Mrs. Bernard A. Schroeder, Miss Mary Florence Koenig, and Miss Harriet McDermott. (TRIBUNE Photo.)

ILLINOIS GARDEN CLUBS SET DATES FOR SPRING SHOW

Annual Exposition to Be on Navy Pier.

Mrs. W. L. Karcher, president of the Garden Club of Illinois, announced yesterday that Chicago's annual spring flower show, under the guidance of this organization, will be held April 2 to 9, 1932, on the Navy pier, formerly the Municipal pier.

It will be the sixth annual spring show of the federated garden clubs of the state, last year's show having been held in the Merchandise mart. The change of location, General Manager John A. Servas said, was made necessary by greatly increased demands for space. The exhibition halls of the pier afford more floor space than has been available before.

Room for Spectacular Effects

"More than half a mile of uninterrupted vistas will be afforded at the pier," said Mr. Servas, "and we shall have room for spectacular effects and garden treatment on a life scale which it has been impossible to attempt in the past."

In addition to life size model gardens and to the garden club exhibits of both garden plantings and floral decorations, assurances have been given that in next spring's show the great commercial flower production which centers in the Chicago area will be fully represented.

The show will be financed and managed in all its details by the Garden Club of Illinois, which in last year's show accumulated a substantial fund in its treasury which will be used as working capital for the year's event.

Better Show Assured.

Preparation of exhibits for the show has been under way for several months in the greenhouses of the parks, of the private estates on the north shore and suburban centers, and in commercial greenhouse plants. Since the first show was held there has been a consistent advance in the quality of exhibits at the Chicago show, both as to materials used and the standard of design and arrangement.

Mrs. Karcher, who directed the show at the Merchandise mart last year which broke records for attendance and placed a substantial fund in the treasury of the garden clubs, will again act as chairman of the flower show committee, assisted by Mrs. George M. Kendall of Glen Ellyn and Mrs. J. E. Callender of St. Charles.

John S. Kurtz to Lead Ravenswood Kiwanians

John S. Kurtz has been elected president of the Ravenswood Kiwanis club. He will succeed Michael Grodsky. Other new officers are: Vice president, the Rev. Edwin Moll; trustee, Carl G. Lueders; and treasurer, Lawrence C. Schelling. Directors elected for two years are Julius Fleischmann, Leo J. O'Grady, Arthur W. Arneman, and William A. Grissinger.

Carl Stockholm
CLEANING SHOPS
SUITS PRESSED
Expertly—Re-shaped
50c
Patronize the Carl Stockholm Shop in your own neighborhood for dependable pressing services. We steam and press your suits carefully and have them ready when promised.
Men's Hats Cleaned and Blocked—Highest Type of Service,
75c
FREE
Pick-Up and Delivery
Carl Stockholm
Office and Plant
231 N. Crawford
Van Buren 1020-1021

This Week in the Garden

Monday, Nov. 23.

Continue to plant tulips, lilies, hyacinths, and small flowering bulbous plants. A bed of all of these will be much appreciated in springtime before other things are in flower. Plant hyacinths, daffodils and tulips 5 to 6 inches apart and about 4 inches deep. The Poet's Narcissus and others with small bulbs need be only about 4 inches apart. Snowdrops, scillas and similar bulbs are set 2½ to 3 inches apart and 2½ inches deep. After the ground has frozen mulch the beds with leaves or strawy manure or any light material, but keep it from blowing away. Beds of bulbs in passed left over from year to year, should have a coating of manure each fall.

Tuesday, Nov. 24.

Lilies may be planted as late as the bulb houses offer them. Some lilies arrive so late provision must be made to protect the plot intended for them by mulching to prevent freezing. Climbing roses may be fall planted, but it is wise to cover each plant completely with soil after planting. Covering protects them from freezing. Currants and gooseberries may still be planted.

Wednesday, Nov. 25.

Protect strawberries by covering with 2 or 3 inches deep with hay or straw. It is not too late to make a compost heap. Join with several friends and purchase a carload of manure from the stockyards, pile in a screened place and it will soon decay, making wonderful material for many purposes in the garden. Make a community dumping ground for leaves for later use. Nothing better than leaf mold for mixing with sod soil for many plants.

Thursday, Nov. 26.

Apple trees may be fall planted, but it is wise to hill up the soil around the base of the tree to offer some protection against mice. Protecting young or newly planted trees with manure is an excellent practice. Hardy shrubs may be planted. They will require some pruning and mulching after the ground freezes.

Friday, Nov. 27.

Young fruit trees which are unfruitful and produce strong shoots yearly may be brought to a fruitful condition by severing the strongest roots. These roots may be found by digging a trench around the tree, starting about 30 inches away from the trunk. It may be necessary to dig under the tree at a depth of about 18 inches in order to reach the root. Occasionally sparsely flowering wisterias may be forced into a more floriferous state by root pruning. Cut down all old stems and tidy up the garden.

Saturday, Nov. 28.

Most of the perennials in the hardy border have now flowered and propagals may be attended to, that is, of those that can be safely moved at this time. It is easier to judge before the foliage dies which plants will require more room another season than in the spring. New borders being formed should have plenty of old barnyard manure dug in deeply with a little nearer the surface. Should the weather be favorable when the digging is completed the ground may be made firm and the planting done.

Remember that most flowering house plants will from undernourishing. See to it that these plants are kept in a moist condition at all times, and especially when in flower. Place bouquets in a cool place at night and they will last longer. Give fresh water each morning, but cut back the ends of the stems daily.

(Prepared with the coöperation of the Garfield park conservatory.)

CLARA, LOU 'N' EM CHAT TODAY AT SHAWNEE CLUB

Members of the Shawnee Players of the Shawnee Country club of Wilmette will be hosts and hostesses from 4 to 6 o'clock this afternoon at the clubhouse. Mrs. Paul Cook, president of the players, will preside and Mrs. Carbon P. Dubbs and Mrs. Arthur De Berard will pour.

Short talks will be given by Mrs. A. Starr Best, founder of the Drama League of America, and C. L. Moser, production manager of the National Broadcasting company. Among those who will be guests are Clara, Lou, and Em, W-G-N radio stars, and many of the stage stars now playing in current Chicago productions.

Invitations have also been issued to the directors of the Little Theater and college dramatic groups as well as to the dramatic critics of newspapers.

Our New Ballroom—
with its beautiful, new red maple, spring constructed dance floor.
In all Chicago there's no other private ballroom like this. A marvelous dance floor with a center panel of glass illuminated by 2000 multicolored, subdued electric lights—providing novel dancing and seating arrangements. Unique—distinctive—capacity 1000 persons.
Smaller Private Party Rooms for from 5 to 250 Persons!
Rental prices are most attractive. An extraordinary cuisine. Your inquiry or personal inspection is invited. Early reservations are advised.
FOR WEDDINGS - BANQUETS - DANCES - DINNER-DANCES
CONVENTIONS - SALES MEETINGS - LUNCHEONS
HOTEL KNICKERBOCKER
163 East Walton Place—Opposite The Drake Telephone Superior 4344

P.-T. A. TO GIVE MINSTREL SHOW FOR DADS' NIGHT

Peterson Pupils' Mothers to Blacken Faces.

A minstrel sketch, entitled "Dixie and Darkies," will be presented by the members of the Parent-Teacher association of the Peterson school, 4922 North Christiana avenue, at the annual Fathers' night meeting at 8 o'clock Tuesday evening in the school assembly hall. The sketch is being staged by Mrs. William J. Hill, director of the cast, and Mrs. A. A. Schlueter is the musical director.

In addition to Mrs. Hill the cast includes Mrs. Robert N. Anderson, Mrs. Fred Dawson, Mrs. Harry M. Stevenson, Mrs. Walter L. Johnson, Mrs. Chester Jones, Mrs. Ralph Kruse, Mrs. Anthony Alonzi, Mrs. J. C. Barber, Mrs. H. P. Etheredge, Mrs. George R. Ives, Mrs. Aubrey Lane, Mrs. Leo Lewitz, Mrs. E. O. Madden, Mrs. Philip Mann and Mrs. Harvey Hudson.

Other features on the program include patriotic numbers by the Peterson Drum and Bugle corps, a band dance number by the girls of Room 201, and a sketch given by Room 211. Between 7:30 and 8 o'clock the teachers will receive the parents in the classrooms.

A talk on "Progressive Education" will be given by Mrs. William Dunmyer at a meeting of the Amundsen Parent-Teacher association at 1:30 o'clock Wednesday in the school auditorium, Foster and Damen avenues. The musical program will include community singing, numbers by the Peterson band of second grade pupils, a Budlong school, and a vocal solo by Mrs. J. Z. Willner. Two readings, "The Man and the Shadows" and "The Old Mother Hubbard Sermon," will be given by Mrs. Clarissa Simon. Arrangements for the program have been made by Mrs. William Schulz. A social hour will follow the meeting with Mrs. E. Kurz, social chairman, in charge.

The Budlong child study class will hear a talk on "Discipline and Obedience" by Mrs. M. Small at 1 o'clock Tuesday afternoon at the school building, 2701 Foster avenue. Mrs. Raymond Miller is the leader of the group.

The Parent-

-T. A. TO GIVE MINSTREL SHOW FOR DADS' NIGHT

...rson 'Pupils' Mothers to Blacken Faces.

...sical sketch, entitled "Dixie-...," will be presented by ...bers of the Parent-Teacher ...ion of the Peterson school, ...North Christiana avenue, at the ...Fathers' night meeting at 8 ...Tuesday evening in the school ...ium hall. The sketch is being ...by Mrs. William J. Hill, a ...of the cast, and Mrs. A. A. ...is the musical director.

...ation is Mrs. Hill the cast ...Mrs. Robert N. Anderson, ...Dawson, Mrs. Harry M. ..., Mrs. Walter L. Johnson, ...Jones, Mrs. Ralph Krue-..., Anthony Alonzi, Mrs. J. G. ..., E. P. Etheredge, Mrs. ... Ives, Mrs. Aubrey Lane, ...Loetz, Mrs. E. O. Madden, ...Mann and Mrs. Harvey ...

...features on the program in-...instrumental numbers by the Peter-...Band and Bugle corps, a barn ...by the girls of Room ... and a sketch given by Room 211. ...from 7:30 and 8 o'clock the teach-...will receive the parents in the ...

...talk on "Progressive Education" ...is given by Mrs. William Dum-...at a meeting of the Amundsen ...Teacher association at 1:30 ...Wednesday in the school audi-...Foster and Damen avenues. ...musical program will include ...singing, numbers by the ...band of second grade pupils ...school, and a vocal solo ...by J. S. Willner. Two readings, ...Man and the Shadows" and ...Old Mother Hubbard Sermon" ...given by Mrs. Clarisse Simons. ...arrangements for the program have ...made by Mrs. William Schulze. ...social hour will follow the meeting ...Mrs. E. Kurz, social chairman, ...charge.

...The Bradley child study class will ...a talk on "Discipline and Obe-..." by Mrs. M. Small at 1:30 ...Tuesday afternoon at the ...building, 3701 Foster avenue. ...Raymond Miller is the leader of ...group.

...The Parent-Teacher association of ...Lincoln school, Evanston, will ...a reading of "A White Bird Fly-..." by Mrs. Lloyd A. Faxon of Win-...on Tuesday afternoon. This ...will be the first of the series of read-...which she will give before the ...group.

...The Dewey Clinton Parent-Teacher ...association, with the children of the ...school, will conduct a paper sale in ...school gymnasium for the benefit ...the Thanksgiving fund. Mrs. H. ...Adkins, president, is in charge of ...the sale. Assisting her are Mrs. ...Guy Coe, Mrs. O. M. La Bree, ...Mrs. Arthur Soderlund, and Mrs. F. ...L. Johnson.

...Mrs. C. T. Johnson, 6216 North ...Richmond street, will be hostess to ...the members of the association and ...their friends at a card party at 1:30 ...o'clock Tuesday afternoon. Prizes ...will be awarded at each table and re-...freshments will be served. Proceeds ...will be used for the philanthropic ...work of the organization.

...Sandwiches for needy school chil-...dren in Chicago will be provided by ...the Parent-Teacher association of Oak-...ton school, Evanston, each Monday, ...beginning tomorrow. The sandwiches, ...brought to school by the pupils, will ...be received by representatives of the ...Parent-Teacher association and will ...be sent to the Northwestern univer-...sity settlement for distribution.

...Some 200 couples attended a bridge ...party for parents of Oakton pupils ...at the school Friday evening. Mrs. Al-...bert H. Bastingwood, 746 Asbury ave-...nue, chairman of the social commit-...tee, was in charge of arrangements.

SOCIAL SEASON OF KENILWORTH CLUB IS PLANNED

...Another season of social events is in ...store for members of the Kenilworth ...club this year, according to the presi-...dent, Charles E. Driver. Among the ...events to be given during the remain-...der of the year are dinner dances, ...dinner suppers and luncheons, and ...tea dances.

...In addition to these parties, there ...will be special affairs planned by the ...entertainment committee under the ...chairmanship of Mrs. Harry Olin. The ...club will be a fathers' and sons' din-...ner and entertainment Dec. 11 and ...on Feb. 19 a mothers' and daughters' ...entertainment. In March the annual ...play will be presented.

...In addition to Mr. Driver, the offi-...cers include Herbert W. Bartling, vice ...president; Herbert B. Taylor, secretary ...and treasurer; and Robert O. Berger, ...house. Mrs. William J. Taylor is in ...charge of club rentals.

...The directors are Walter A. Knoop, ...Louis D. Jones, Clyde P. Ross, Wen-...dell H. Clark, Frank W. Ketcham, Ar-...thur W. Wakeley, Herbert B. Taylor, ...Frank Barrett, Walter Botthof, ...Fred R. Loucks, Joseph J. White, ...Ward Starrett, Henry G. Zander ...Jr., Herbert W. Bartling, and the Rev. ...Roland H. Danforth.

...Chairmen of committees are Wen-...dell H. Clark, Mrs. Herbert W. Bart-...ling, Mrs. Henry G. Zander Jr., Mrs. ...Harry A. Olin, Harry P. Harrison, ...Walter A. Knoop, and Stanley H. ...Walker.

...T. S. Rye, Col. J. B. Jackson Named to Boy Scout Board

...Fred S. Rye of Wilmette and Col. ...J. B. Jackson of Highland Park have ...been elected commissioners to the ...North shore area Boy Scout council. ...Mr. Rye has been a scout in old ...troop 1 of Wilmette, one of the oldest ...troops in this part of the country. ...Col. Jackson has been active in troop ...28, West Ridge school, Highland ...Park.

...K. U. Menorah Society to Give Comedy Saturday

...Two Blocks Away," a three-act ...comedy, will be given by the North-...western University Menorah society ...Saturday evening, Dec. ... at the Masonic tem-...ple, North Kedzie boulevard.

Peterson P.-T. A. to Give Minstrel for Dads

A minstrel sketch entitled "Dixie Darkies" will be presented by the Parent-Teacher association of Peterson school, 5300 North Christiana avenue, as a part of Fathers' night program at the school Tuesday evening. One of the members of the cast, Mrs. William J. Hill, is directing the show. Front, left to right: Mrs. H. Halverson, Mrs. W. L. Johnson, and Mrs. Hill. Rear: Mrs. L. H. Lowitz, Mrs. T. J. Alonzi, Mrs. H. P. Etheredge, Mrs. George R. Ives, Mrs. J. G. Barker, Mrs. C. R. Jones, Mrs. A. R. Lane, Mrs. P. H. Mann, Mrs. Ralph E. Krueger, and Mrs. F. C. Dawson. [Tribune Photo.]

PLAYER

MISS BEATRICE R. KLEIN.
[Gibson Photo.]

Miss Beatrice R. Klein of 1458 Elmdale avenue will appear in the leading feminine rôle in the three act comedy, "Seven Chances," to be presented by the Sholom Players on Sunday, Dec. 6. The play will be given at the Frankenstein Memorial center, Temple Sholom, Sheridan road at Stratford place.

CHANTICLEER COMES INTO HIS OWN AT LAST

This is the tale of a rooster—a white rooster whose duties henceforth will be to bring good luck to the Howard District Business association. For the members of the association, in solemn conclave assembled, have voted to make the rooster the mascot of the association, partly because the fowl is a handsomely proud young bird, and partly to make amends for having treated him badly.

Whitey, as some of the members have dubbed him, was donated as one of the prizes for the annual Howard Fall festival, and was somehow overlooked by the judges, who allowed him to languish, without food or water, for three days in a vacant store.

William Patterson, past president of the association, eventually found Whitey in a state of semi-exhaustion. Thus rescued, Whitey was nourished back to health by Rudy Abelgard, who works for Ray Gray, president of the business group. Then one sunny day two thieves were making off down the alley with Whitey when Mr. Abelgard, than whom no guard is abler, came out and chased them. They dropped Whitey and escaped.

Morey Rosenthal, secretary, has announced that Whitey is only a temporary monicker for the mascot, and that a contest will be held to choose a ritzier and official cognomen. All members will be free to vote and to make suggestions. Three prizes will be given.

Rabbi Goldman to Talk on Thinker and Builder

Rabbi Solomon Goldman will lecture on "Thinker and Builder" at 11:15 o'clock this morning at Anshe Emet congregation, Pine Grove avenue and Grace street. At 8:30 o'clock tomorrow evening Miss Edith Kaplan Ritter will discuss "Their Father's God," by Rolvaag, in her weekly book review. A program of Jewish music will be given by Dr. Jacob Singer at the synagogue at 8:30 o'clock Tuesday evening.

New Bryn Mawr Group Plans Hard Times Party

A hard times party will be given by the new Bryn Mawr-Broadway Business association as its first social event, tomorrow evening at the Edgewater Beach hotel. Prizes will be given for the best and funniest costumes, and the fattest and thinnest persons present. Members of the committee in charge include Dr. C. E. Proctor, chairman, Charles Stroh, Perry Quinlan, W. T. Tangney, H. C. Neuhaus, and W. E. Christianson.

Dr. G. K. K. Link to Talk on Ancient Egypt Plants

"Plants and Their Cultivation in Ancient and Modern Egypt" will be the subject of a free illustrated lecture by Dr. George K. K. Link at 3 o'clock this afternoon in the assembly hall of the Chicago Academy of Sciences museum in Lincoln park. Dr. Link recently returned from Africa, where he studied the plants of Egypt and modern agricultural methods as compared with those of the past.

ALBANY PLAYERS START WORK ON 'THE YOUNGEST'

Barry Play Scheduled for Dec. 13.

The Albany Park players, under the direction of Miss Rose B. Loewy, have started rehearsals on their first important production, "The Youngest," a three act play by Philip Barry, which is to be presented on Dec. 13 at the Eugene Field park fieldhouse, Ridgeway and Carmen avenues. Included in the cast are Samuel Statland, Bertha Pesman, Benita Fox, Seymour Holtzman, Fritz Levy, Irving Zanger, Herbert Weiss, and Helen Kapulsky.

Plans for forthcoming productions of the group, which was organized last May under the sponsorship of the Albany Park district commissioners, were outlined and tryouts held at the first of a series of open meetings recently at the Eugene Field park fieldhouse.

Get-Togethers Are Planned.

The group has grown to a membership of nearly 50 since its formation, and has already staged several one act productions, including "The Eldest," by Edna Ferber, and "'Twas Ever Thus."

According to plans announced by Miss Loewy, get-together meetings open to members and residents of the community are to be held the second Monday of each month at the fieldhouse. Several one act plays and sketches will be presented. Rehearsals for these monthly productions are held Monday, Wednesday and Friday evenings.

Plan Six Major Productions.

Following the presentation of the Barry play, a group of three one-act plays will be staged, and later, another three-act production, closing the season. These six productions will comprise the major part of the group's work for the season. The monthly meetings at which one-act plays and sketches will be presented will give every member of the group a chance to take part in some play or sketch Miss Loewy pointed out. Membership in the group is open to any one interested in any branch of dramatic work.

Including in the acting personnel of the group are Adele Rosenblum, Dorothy Schulman, Faye Mell, Shirley Kroll, Fay Block, Mildred Kaplan, Irving Hechtman, Greta Silverman, Mitchell Zitlin, Sarah Hochman, R. Klapholz, Abe Berkson, Martin W. Rinkin, Gertrude Schizever, Josephine Lovett, Annette Nudelman, Louis Miller, Mrs. Lena Spellman and Nathan Gurrie.

Miss Loewy is a member of the faculty of the Chicago School of Expression and Dramatic Art, and is a member of the Barnum players.

BAZAAR CHAIRMAN

MRS. ADELE R. CHAMBERLIN.
[Atlantic (Atlantic City) Photo.]

Mrs. Adele Rinn Chamberlin, 420 Wrightwood avenue, is chairman of a bazaar to be given by the Woman's guild of St. Peter's Episcopal church, 621 Belmont avenue, on Dec. 2. Tea and dinner will be served, and numerous articles suitable for Christmas gifts will be offered for sale, according to Mrs. Chamberlin.

DR. KOSTICHEK HEADS LAKE VIEW KIWANIS GROUP

Dr. Sol B. Kostichek has been elected president of the Lake View Kiwanis club without opposition. Dr. Kostichek has been district trustee for the club during the last year. He succeeds Elton A. Gould Jr. as president. Other officers elected include: Vice president, Charles Smith; treasurer, Gilbert Buhmann, and trustee, Charles Brand. Newly elected directors include August H. Eich, Clarence W. Haake, Joseph W. Hegeman, Robert Hoffman, Ben Kaplan, William Moritz, and Leland S. Westerman. The secretary of the club will be elected by the new officers and directors.

FOUR GENERATIONS

Four generations of the Blandford family met recently at the home of Earl A. Blandford, 1431 Rascher avenue, and this picture was taken. They are Mrs. Ida Blandford, 78 years old, Akron, O.; her son, Earl A Blandford, 56; his son, Paul A. Blandford, 32, and his daughter, Marilyn Mae Blandford, 2.

NORTH AVENUE 'Y' HOLDS BIRTHDAY FETE THIS WEEK

Reception, Tea to Open 15th Anniversary.

Fifteen years of service to the near north side will be celebrated this week by the North Avenue-Larrabee Y. M. C. A., 1258 Larrabee street, beginning with a reception and tea at 4 o'clock this afternoon under the auspices of the Little Theater association. Although this social event will open the anniversary program, the main community event will be a dinner at 6 o'clock Tuesday evening, at which the committee of management will be host to former committee members, business men of the neighborhood, and other "alumni" of the institution.

Frank G. Coe, chairman of the committee, will preside, flanked by Arnold Lenters and Erskine Wilder, former chairmen. Brief speeches will be made by T. A. Rickard, principal of the Hedley-Thomas school; Ald. James A. Waller [43d]; Walter Loetz, cashier of the North Avenue State bank; John W. Bergthold, personnel director for men, and Miss Katherine McCuen, personnel director for women at Montgomery Ward & Co., and William Francis, president of the Chicago Y. M. C. A.

Facilities for 2,300.

According to William S. Miller, executive secretary, the North Avenue-Larrabee branch regularly provides athletic and social facilities for 900 men, 700 boys, and 700 women and girls.

The Albert Keep family, an old north side family, was largely responsible for the erection of the Y. M. C. A. 15 years ago. Mr. Keep left a bequest of $100,000 to the Y. M. C. A. to be used as his widow should designate. Mrs. Keep decided that the district centering at North avenue and Larrabee and Blackhawk streets was a desirable place for a club building for boys, as it was filling up rapidly and had no playground facilities. She added $100,000 to her husband's bequest, and the Y. M. C. A. was built, opening on Nov. 22, 1916. Mrs. Keep wished the department to become a memorial to her daughter, Lucy Keep Isham, but it has become, according to Chairman Coe, "a living memorial for the entire Keep family."

Program for Women.

Tomorrow's anniversary program will be devoted to the women and girls who use the "Y" and is to be directed by Mrs. Pauline Reed. The grade school girls will give a swimming demonstration at 4 o'clock tomorrow afternoon; the business girls' gymnasium class will demonstrate at 6:30 o'clock; Girl Scouts will perform at 7 o'clock, and there will be girls' basketball games at 8 o'clock.

On Wednesday, Boys' day, J. A. Duffield, boys' work director, has arranged a program of swimming demonstrations, handicraft exhibitions, gymnastic drills, and basketball games, lasting from 4 to 7:30 o'clock in the evening. Thanksgiving day on Thursday will be Homecoming day for former resident members. Women and girls of the "Y" will have charge of the Thanksgiving dinner to be served at 1 o'clock. The dinner will be followed by games, a buffet supper, and dancing.

Friday Young Men's Night.

Various athletic events are on the program for Friday, Young Men's night, and Saturday will include a volleyball game by the Business Men's club and a family splash party at 8 o'clock in the evening.

The committee of management for the North Avenue-Larrabee department includes Mr. Coe, chairman; George Booth, vice chairman; A. H. Barber, Mr. Bergthold, Charles E. Freeman, Harry W. Delano, Oscar G. Mayer Jr., H. J. Spanjer, F. Otto Zeltz, Robert H. Fluegge, Roscoe L. Tearney, Mr. Wilder, Mr. Lenters, Arthur G. Botschen, Robert A. Ilg, Dr. David S. Jaffray Jr., E. A. Rickette, and Percy A. Tonk.

Home Artists Give Concert Tomorrow in Loyola Series

The autumn concert of the Loyola Community theater, the second of the events on the theater's major program, will be given tomorrow evening by Johanna Sirgusa, lyric soprano, and Earl Ramon Bigelow, pianist, in joint concert at the new St. Ignatius auditorium, Loyola and Glenwood avenues. Charles S. Costello, dramatic director, in announcing the concert program, said: "These two young artists of rare ability are members of the community who are achieving real prominence in the musical world."

Call 2 Massmeetings on Wilmette Water Election

Two massmeetings to discuss the objections to the proposed $60,000 Wilmette water plant, which will be voted on at a special referendum election on Dec. 5, have been called for this week by a group of residents headed by Martin W. Lauer, 1112 Forest avenue. The groups will meet at the Wilmette Masonic temple at 8 o'clock tomorrow evening and on Tuesday at the same time at Hoffman hall on Ridge avenue. Mr. Lauer and F. J. Scheidenhelm, 804 Forest avenue, will be the main speakers.

W. L. Johnson President of Albany Park Kiwanis Club

New officers of the Albany Park Kiwanis club, recently elected, are: President, W. L. Johnson; vice president, Arthur Kannberg; treasurer, Joseph Fouchard. James T. Gaffney was elected a trustee and Frank Mittlacher, T. C. M. Jamieson, Dr. E. V. J. Young, Chester Dereby, Morton Nielsen, Robert E. Hecht, Dr. Robert L. Borchert, Dr. Jonathan Waggoner, and Michael O'Shea were elected directors.

Iota Epsilon Gives Dance for Charity This Evening

Miss Lillian Epstein, 1423 North Shore avenue, is chairman of the informal charity dance to be given this evening by Iota Epsilon sorority at the Blackstone hotel. Other members of the committee are Miss Evelyn Siegel and Miss Selma Shapiro. The entire proceeds of the dance will go to charity. Miss Dorothy Newman, 528 Cornelia avenue, is president of the sorority.

Denizens of Forest to Give Act at Festival

This group of small girls, dressed as glow worms, butterflies, and other denizens of the woodland, will take part in the annual fall festival to be given under the auspices of the Leander Stone Parent-Teacher association Tuesday afternoon and evening at the school building, 6237 North Leavitt street. Left to right: Marjorie Lovell, Harriet O'Brien, June Nelson, Fern Stone, Marion Skoglund, Mary Louise Sauer, Janet Bergquist, Viola May Bakken, Dorothy Fraser, Jean Plandeck, Dorothy Gregory, and Gwendolyn Taylor. [TRIBUNE Photo.]

Neighborhood Theaters

"Street Scene," one of the truly great pictures of the year, is double billed with other features at the Biograph, Davis, and Devon theaters today. It's as human as a conversation overheard on the bus. Sylvia Sidney and William Collier Jr. are the featured players in a stellar cast. All the action takes place on or about a small sector of a city street, and there is plenty of drama.

The Biograph has also "Sidewalks of New York," a Buster Keaton comedy, likewise about the tenement district street scene, but exceedingly different. Anita Page supplies it.

The Devon has as co-feature "High Stakes," starring Lowell Sherman and Mae Murray.

The Davis' co-feature is "Personal Maid," with Nancy Carroll as the saucy Irish personal servant and Cane Raymond as her employer's handsome son.

* *

Helen Hayes at Uptown.

The Uptown has "The Sin of Madelon Claudet," a story of a brave French heroine, played by Helen Hayes. Lewis Stone and Neil Hamilton give sound support for Miss Hayes' dramatic triumph.

* *

Four Horsemen at Norshore.

"The Spirit of Notre Dame," featuring the Four Horsemen and other N. D. football players; Lew Ayres, and Sally Blane, is at the Norshore with "Get Rich Quick Wallingford," which stars William Haines, Jimmy Durante, Ernest Torrence, and Leila Hyams.

* *

Groceries as Tickets.

The Adelphi has May Robson in "Mother Millions," and Chic Sale in "The Star Witness," today and tomorrow. The titles suggest the stories. On tomorrow and Tuesday afternoons, admission will be free with the exception that all who enter must deposit some groceries in the baskets which have been placed in the lobby for the Rogers Park relief station. "Shanghai Love" and "Pagan Lady" are the features for Tuesday.

* *

Del Lago Offers "Bad Girl."

The talky of Vina Delmar's "Bad Girl," starring James Dunn and Sally Eilers, opens today at the Teatro del Lago in No Man's Land for a two day run. The picture, like the book, is the story of a boy and girl of New York's middle class who fall in love, get married on $45 a week and have a baby.

* *

Varsity Has Double Bill.

"My Sin" and "The Road to Singapore" are coupled at the Varsity theater, Evanston, for three days, starting tomorrow. The former picture has as its principal characters, a hostess [Tallulah Bankhead] in a combined saloon and dance hall in Panama and a brilliant young lawyer [Frederic March] who has gone to the dogs and a plot which involves a murder. "The Road to Singapore" is another tropical play, starring William Powell.

"Sidewalks of New York."

The Wilmette theater has Buster Keaton in "Sidewalks of New York," a farce abounding in laughs, starting today and continuing through Tuesday. The story deals with a rich tenement owner who establishes a gymnasium for a gang of east side boys to keep them out of mischief.

WILLIAM BEAUTY SALON
PARK LANE HOTEL
Sheridan Road at Surf Street
Introducing
the New
Lido
The Aristocrat of Permanent Waving
This Salon Always First with the Newest Exclusively
No finger waving is necessary.
Consultation Free
Phone: Buckingham 7612
Bittersweet 3800
Open Friday Evening Till 9 P. M.

PROPERTY GROUP VOTES TO WIDEN CLARK STREET

56 Foot Link Cost Put at $160,000.

Property owners voted in favor of the plan to widen Clark street from Division street to North avenue at a recent meeting held by the Clark street committee of the North Central association. Estimates of $160,000 for the job were presented by the board of local improvements. John Fucik, engineer for the board, addressed the meeting, explaining the plan whereby the roadway would be widened to 56 feet.

Following the property owners' vote of approval, W. C. Calvert, executive secretary of the association, announced that the project would be set for public hearings by the board of local improvements. Notices will be mailed to the owners of property fronting the improvement when the hearing is set.

Would Cut Curbs.

The roadway widening plan, which would broaden the street without disturbing the building lines, calls for the cutting away of the curbs, 4 feet on each side of the roadway. This will leave a minimum of 12 feet for sidewalks on each side of the street, giving a total widening of 8 feet. According to Mr. Calvert, this small widening will permit two additional lanes of traffic, one on each side of the street, by giving clearance between parked cars and the street car loading zones. It also involves the installation of a new street lighting system.

One Hour Parking Voted.

One hour parking, instead of the present unlimited parking, was voted by the property owners and merchants, and Ald. James B. Waller [43d] promised to introduce the necessary parking amendment at an early meeting of the city council, possibly at the meeting to be held on Wednesday afternoon.

The citizens' meeting condemned the practice of displaying merchandise on the sidewalks, and Ald. Waller was requested to look into the matter with a view to finding out how many merchants had no permits for such displays or were violating the conditions of their city permits. Mr. Calvert, following the meeting, commented favorably on the morale of the property owners and their spirit of coöperation. He declared that the action taken by them on Tuesday will pave the way to a brighter and more businesslike Clark street.

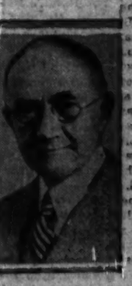
Mrs. Rose Winn Corcoran Named Aid to Principal

Mrs. Rose Winn Corcoran, daughter of the late P. C. Winn, has been appointed assistant to the principal of Joyce Kilmer school, it was announced recently by Supt. William J. Bogan. Dr. Grace Munson is principal of the school. Mrs. Corcoran has made a study of the child psychology methods that are being employed there by Dr. Munson. She formerly taught in Prescott school.

HATS MOLDED TO YOUR HEAD
$4.50 and up
You may match any color, choose any style and have it made to fit exactly.
THE FLORENTINE BERET
Made to order in Felt, $3.50. Choice of other material.
Fur Hats and Turbans
Shaped and molded from your own materials.
Last year's hats restyled, refitted, cleaned.
$2.50
Peter Van Bree
202 S. State St.
318 Century Bldg.
Webster 7187

WHO'S WHO ON NORTH SIDE

Frank H. Ahlborn, president of the new Bryn-Mawr-Broadway Business association, is a member of the North Shore Kiwanis club, the Ancient Free and Accepted Masons, the Knights Templar, the Chicago Veteran Druggists' association, the Chicago Retail Druggists' association, the American Pharmaceutical association, and the Illinois Pharmaceutical association. He has been in business on his present location for 27 years, and has been in business for himself for 44 years, always on the north side.



F. H. AHLBORN.
[Moffett Photo.]

Born on the north side, Mr. Ahlborn has been a north sider throughout his 68 years. Incidentally, the revelation of his age will be a surprise to many of his friends, for he is as vigorous and energetic as a man 20 years younger.

Mr. Ahlborn was graduated from the University of Illinois college of pharmacy in 1884, while it was still called the Chicago College of Pharmacy. His early education was in the Newberry elementary school. He is married, and resides with his wife at 1344 Bryn Mawr avenue, only a few blocks from his drug store.

His favorite sport is bowling.

FERNBACH HEADS LAKE VIEW WEST END ASSOCIATION

Albert Fernbach was elected president of the Lake View West End Improvement association recently. Other officers elected include: Vice president, Charles P. Carr; recording and corresponding secretary, O. E. Yahn; financial secretary, Herman Feglow; treasurer, Frank Carmichael; sergeant at arms, Frank Lesnaw; trustee, Edward Fichter, and attorney, Eugene J. Bamberger.

Edgewater's
SMARTEST
HOTEL
A FEW choice, newly decorated apartments and hotel rooms are now available at new low prices in this fine hotel. Several suites as low, per month, as $125
Hotel rooms as low, per month, as $70
Wonderful cuisine prepared by Diederichs, Chef Chef, served under the direction of Gruber, our famous Maitre d'Hotel. Sparkling indoor swimming pool free to our guests.
THE SOVEREIGN
Close to L. bus and street cars. Come, see what we offer, today!
Overlooking Lake Michigan
6200 Kenmore at Granville
Briargate 8000
H. L. JOHNSON, Resident Manager

REQUESTS SHOW WOMEN PREFER SONGS OF LOVE

But Allan Grant Cannot Play All of Them.

BY LARRY WOLTERS.

Songs of romance and sentiment would fill the ether if women had their way about it.

When Phil Maxwell sought requests for Allan Grant, W-G-N staff pianist, last week at THE TRIBUNE School of Cookery, he was overwhelmed with an avalanche of appeals for love ballads, and songs of the heart.

The current smash, "Goodnight, Sweetheart," led "Liebestraum" and "Ah, Sweet Mystery of Life," which tied for second place, two to one.

"The Rosary" and "Bell of St. Mary's" tied for third place.

Other leaders were "Two Hearts in Waltz Time," the Serenade from "The Student Prince," "I Love You Truly," "When It's Springtime in the Rockies," "Melody in F," "Indian Love Call," "Merry Widow Waltz," and Kreisler's "Lullaby."

Grant Fails to Play All.

Mr. Grant did not play all of the following requests:

"A Perfect Day," "Gypsy Love Song," "Sylvia," "Ramona," "Somewhere a Voice Is Calling," "Indian Love Call," "Million Dollar Baby," "Poet and Peasant Overture," "Come to Me," "Faded Summer Love," "In Old Madrid," "Somebody Loves Me," "Student Prince" songs, "I am Always in the Way," "Little Old Church in the Valley," "Guilty," "Wonderful Mother of Mine," "Beautiful Isle of Somewhere," "Lilac Time," "Just a-Wearying for You," "Am I Blue?," "Silver Threads Among the Gold," Dvorak's "Humoresque," Offenbach's "Barcarolle," Brahm's "Lullaby," "The Robin's Return," "Three o'Clock in the Morning," "Beautiful Ohio," Bach-Gounod's "Ave Maria," "Trees," and "Black Eyes."

Other Requests.

Other requests were "Yours Is My Heart Alone," "Poor Butterfly," "Whispering," Schubert's "Serenade," "The World Is Waiting for the Sunrise," "Painted Summer Love," "Silvery Waves," "Star Dust," "When You and I Were Young, Maggie," "Beyond the Gates," "The Desert Song," "The Sweetest Story Ever Told," "Make Believe," "O, Thou Azure Sea," "Let Me Call You Sweetheart," "Meditation" from "Thais," "When It's Sleepy Time Down South," "I Can't Stop Lovin' You," "Drifting and Dreaming," "Faded Summer Love," "Lucilia," "Melody Lane," "Clover Blossoms," "Deep in My Heart," "Shine on Harvest Moon," "Dark Eyes," "When They Cut Down the Old Pine Tree," "Pale Moon," "The Waltz You Saved for Me" and "I Don't Know Why."

The Metropolitan Opera is actually to go on the air. . . . The successful broadcasts of the New York Philharmonic Symphony are said to have won over the reactionary directors. . . . A Colorado listener rises to remark that too much advertising on the air is maddening. . . . "You Call It Madness," but station owners feel differently about it.

Art Kassel's new tenor soloist is Chico—the singing bus boy. Chico got out of Spain about the time Alfonso did so doesn't know much about the American language yet, but he can sing, as W-G-N listeners of the last week will attest. He is a bona fide bus boy at the Bismarck, but he won't be for long.

Last week President Hoover gave a dinner for the Leland Stanford football team of 1894 of which he was manager. Among his guests was "Charlie Field, New York author." Charlie Field is the famed cheerio of radio.

Announcer Ted Husing, Budd Hulick of the Gloomchasers, Bandmaster Freddie Rich, and Announcer Harry von Zell are among the microphone artists who made names for the alma mater of football fields, Columbia claims. . . . No, the colleges weren't revealed. . . . Incidentally the Budd Hulicks have a new daughter. They named her Dawn. . . . Col. Stoopnagle, they say, was disappointed because they didn't name her Colonella.

W-G-N doesn't take "Myrt and Marge," but Myrt and Marge take W-G-N. In Tuesday night's broadcast the script called for a radio program, so the girls brought in the W-G-N Symphony playing a march interlude.

Add to the list of those who consider speaking over the radio an ordeal, President Hindenburg of Germany.

"They still chuckle in Berlin when they tell about the time Hindenburg was persuaded to talk over the radio." T. R. Ybarra relates in Collier's.

"Looking from head to foot like a man doing a job that is intensely disagreeable to him, the president walked up to the microphone. In a stilted, unnatural voice he spoke the piece carefully prepared for the occasion. The man in charge of the 'stunt,' overwhelmed by the honor of standing so near the most famous personage in all Germany, forgot to switch off the microphone when the speech was ended. So listeners all over the land were paralyzed to hear, in the gruff, natural voice of old Granite Face, 'Well, thank God, that's over!'"

Most speakers find a cool drink of water helpful when they get to the microphone, but not so with William Tyler Page, clerk of the house of representatives, who recently made a speech over CBS. He confessed that a heavy dish of ice cream helped him through his speech.

Latvian Program Will Be Broadcast This Afternoon

Latvia will be honored from 3 to 3:30 this afternoon in the weekly international broadcast in behalf of A Century of Progress—Chicago's 1933 World's Fair—to be broadcast over station WCFL. The Latvian program will open with a greeting to citizens of Latvia in behalf of a Century of Progress by J. M. Ullman, consult at Chicago for the Latvian republic and chairman of the Latvian section of the foreign nationalities committee of the exposition. This greeting will be followed by a concert of Latvian songs by Blanche De Sellem, soprano, and Leonard Brunswald, tenor.

FEATURED ON W-G-N

Adele Vasa (left), C B S soprano, who will sing over W-G-N at 8:30 Wednesday. Marion Hopkinson (right), New York society girl who is studying for an operatic career, is heard on the March of Time broadcast over W-G-N and Columbia from 7:30 to 8 Friday evenings. [Acosta Photo.]

MARK LOVE. [Copyright: Drake Studio.]

ROBERT BALL. [Keehne Photo.]

ARTHUR OBERG. [Daguerre Photo.]

LOVE, SALERNO HEAD ARRAY OF MALE VOCALISTS

W-G-N Noted for Men Singers.

Throughout Chicagoland W-G-N is noted for its fine array of male singers.

Heading the list of W-G-N's vocalists, in length of service, is Mark Love, basso, who besides singing for W-G-N is known as one of the most noted oratorio singers in the country. Many major choral organizations in the country have had Mr. Love in the leading basso rôle of "The Messiah" and "Elijah." In 1927, Mr. Love made a world tour with the Swedish Choral society. Chicago churchgoers know him as the bass soloist with the Chicago Sunday Evening club. He is a pupil of Sir Henry Wood, of London.

Lawrence Salerno, baritone, has had one of the most colorful careers of any of W-G-N's artists. Lawrence was born in Naples and spent his childhood days under soft Italian skies. When he sings Italian folk songs it isn't hard to visualize these scenes. Lawrence came to America when he was 10 with his parents. They settled at Madison, Wis. Before he was 20 he had taken part in many University of Wisconsin operettas, in church choir and concert work.

Grandin Sings Tonight.

Jules Grandin is another Wisconsin lad who is heard regularly over W-G-N. Jules has been state audition winner for his state for two years and is again competing in the midwest auditions which are to be heard on W-G-N at 9 o'clock tonight. He is a pupil of Isaac Van Grove of the Chicago Civic Opera company and is preparing for a career in opera.

George Nelidoff, baritone soloist, of the "Over the Hills" program presented by W-G-N on Sunday nights, comes from Russia. He was a member of the St. Petersburg Opera during the days before the revolution. Mr. Nelidoff has had wide opera experience having sung in 17 European countries. He is a linguist, having at his command 10 languages.

Although Arthur Oberg, tenor, has not been with W-G-N many months, he has already gained a large audience. Mr. Oberg is a broad jumper, a star gymnast, a clever basketball player, and handles a shot put with greatest ease, in addition to singing. He is 6 feet 4 inches tall and weighs 235 pounds. Mr. Oberg is soloist at the First Congregational church in Evanston.

Sings on Evening Programs.

Charles Dobson, baritone, is a frequent singer on evening programs. Mr. Dobson has just returned from a season with the Cincinnati opera. Mr. Dobson has won coveted musical scholarships with noted schools of music.

Robert Ball, baritone, who is also W-G-N's newest announcer, is best known to W-G-N's listeners for his dramatic monologues, "King Robert of Sicily" and "The Raven." Mr. Ball was baritone soloist for years with the Haydn Oratorio Society of Chicago. He has also done extensive Chautauqua work.

For many months early Sunday morning listeners have been hearing the fine bass voice of Lewis White as he sings with the W-G-N Concert Trio at 10:30 o'clock. Mr. White has appeared in concert work in 26 states and in Canada and Mexico.

ROUND TOWNERS SUBSTITUTE FOR MORTON DOWNEY

Morton Downey, the minstrel, has left W-G-N and CBS for a two weeks' vacation in California. The Round Towners quartet, featured on several CBS presentations, will substitute for him on his nightly programs, and Tony Wons and Jacques Renard and his orchestra will continue as usual. Lon McAdams, bass; Evan Evans, baritone, and Larry Murphy and Brad Reynolds, tenors, comprise this quartet.

Melodymasters to Play Football Songs on W-G-N

"When the Irish Backs Go Marching By" will be sung by the Melodymasters as a tribute to the late Knute Rockne during the Musical Memories program over W-G-N and a Columbia network from 5:30 to 6 o'clock this afternoon.

11 YR. OLD ANNOUNCER ALREADY VETERAN OF THE LEGITIMATE STAGE

Peter Donald, the 11 year old announcer of the Uncle Olie and his Gang program heard over W-G-N and Columbia from 4:30 to 4:45 on Mondays and Fridays and from 4:15 to 4:30 p. m. on Wednesdays, has had, despite his youth a successful career on the legitimate stage.

PETER DONALD.

Peter's parents are vaudeville artists and as a result he has always been of the theater. In addition to having performed throughout America, the youngster has appeared in the British Isles, New Zealand, Australia, and South Africa.

Young Donald scored an outstanding success in his characterization of Jourdai nin Moliere's "The Would Be Gentleman." In order to prepare for the Moliere play, he gave up his part in Noel Coward's operetta, "Bitter Sweet." Peter also was seen in the New York production of "Give Me Yesterday," by A. A. Milne, and his performances were highly commended by metropolitan theatrical critics. He has made several film shorts.

MISS PATRICOLA TO BE HEARD ON W-G-N TOMORROW

Miss Patricola, well known vaudeville, revue, and radio favorite, will be Pierre Brugnon's guest star when the "Evening in Paris" is heard over W-G-N and Columbia from 8:30 to 9 tomorrow evening.

"Lucky Sun" and "Put Your Best Foot Forward" are the numbers which Miss Patricola has chosen for her performance on this occasion.

Pierre Brugnon will sing two tenor solos, one of which will be "The Night Was Made for Love," from the Belgo-American musical comedy "The Cat and the Fiddle," recently opened on Broadway. His other number will be "Je Reve d'un Simple Amour."

ANGELO PATRI TO URGE RETURN OF OLD STANDARDS

Angelo Patri, nationally known authority and advisor on methods of child training, will urge a return to the old standards of morality when he speaks over W-G-N and Columbia on Thanksgiving day from 7:45 to 8 p. m. Parents must seek to restore the moralities of old, which Patri finds, have been laid aside in supervising the development of children. Patri's intimate contact with children in New York's public schools for more than 25 years makes him able to gauge the changes which affect the present young generation.

DR. RUFUS JONES WILL BE SUNDAY EVENING SPEAKER

Dr. Rufus M. Jones of Haverford college, Haverford, Pa., will speak before the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the services will be broadcast by WMAQ. The meeting will open with an informal talk by Victoria Booth Demarest, granddaughter of William and Catherine Booth, founders of the Salvation Army. An organ recital will be played by Stanley Martin and Mark Love will be heard in a vocal solo.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
4 P. M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

UNCLE QUIN BACK TOMORROW WITH PUNCH AND JUDY

Menagerie to Reappear for Children.

One of the oldest of the children's radio programs will begin its new winter season at 5:15 tomorrow evening. It's Uncle Quin's Punch and Judy show for the youngsters, at station W-G-N.

This feature was inaugurated in 1924 and has attracted millions of letters from juvenile fans in the years between. Quin Ryan, manager of W-G-N, will again trot out his old familiar menagerie, consisting of Cuckoo; Rosie, the calf; Jumbo, the elephant; Timothy, the dog; Ducky-Lucky and Claude, the lion. The "star-shooter," a fabulous machine, sends up stars to the heavens for little folks celebrating birthdays, and the miniature choo-choo train totes hundreds of them off to bed every evening.

"Uncle Quin" once wrote in a magazine article: "What would you give to be the confidant of an army of children? What would you give to receive several thousand letters daily telling you that nightly in thousands of homes your simple monkeyshines were holding the pop-eyed attention of an exacting audience between the ages of one and ten? I have that privilege, and I wouldn't trade it for whatever you would give.

"Once upon a time only the post-office of Santa Claus could own such a treasury of children's correspondence; but nowadays the radio stations rival that old gentleman's mail every week.

And So to Bed.

"The evening comes and playtime ends. Porridge then, and sleeping sacks, and tired tots creeping like snails unwillingly to bed. We pied pipers of the radio leap from some alien occupation—such as broadcasting a football game—and fill the twilight with the life and works of Alexander Alligator and Freddie Frog. The radio has brought a new interval into the public's everyday—the period of the 'bedtime story.'

"It is a time to conjure images—images to sweeten dreams. Peter Pan hops in at the window and Tinker Bell whisks through the room.

"The magic quality of the radio enhances its imaginative appeal to the children. Turn a dial and music darts from the radio horn, and voices, and stories, and animals!

More Mail than a Senator.

"Inadvertently toying one evening with a kit of whistles and bells that a trap-drummer had left behind him in the radio studio, I named each of them for some animal or bird. My tiny audience believed me!

"Out of my bewildered hat they had pulled a cuckoo bird, a wabbly calf, a mischievous Airedale, a lumbering baby elephant, a kindly lion, a frisky frog, and a garrulous duck who never goes without her galoshes.

"Cuckoo gets more mail than a senator; Jumbo, the elephant, is showered with candy and cakes and jackets and toys; our noisy choo-choo train is swamped with requests for rides. The children hug to their breasts these phantom pets of the radio and toddle off to bed with them."

Children! Uncle Quin is coming back and so is Jumbo, Ducky Lucky, and Cuckoo. Starting at 5:15 tomorrow afternoon Uncle Quin and his animals and the whole Punch and Judy show will be back to stay for a long time.

This is good news for the thousands of children who have been following Uncle Quin for the last eight years. The original listeners may be following "Harold Teen;" but numerous little brothers and sisters have followed in their footsteps as Uncle Quin fans.

Charlie White to Begin Series.

Charlie White, noted pugilist and recognized authority on physical culture, has begun a daily series of radio gym classes on W-G-N. They are heard each weekday morning at 7 o'clock and on Sundays at 8:30 o'clock. The program consists of two sets of exercises with a musical interlude to allow the exercising listeners an opportunity to catch their breath.

Charlie White is well known to seekers of feminine beauty, as well as in pugilistic circles, because of his work of beauty building and weight reducing. He says that he expects to make the members of his air class feel better, look better, and work and play better as a result of the physical exercises, diet, and weight information broadcast on W-G-N.

White often walks from his home in Rogers Park to his downtown gymnasium, a distance of about 10 miles.

"Joint Tenancy" is to be the subject of Prof. Ernest E. Tupes of Kent College of Law, when he speaks on W-G-N at 9:30 o'clock tomorrow evening in the series of legal talks for laymen. Joint tenancy in both real and personal property is a subject that is becoming increasingly important, due to the desire of owners of property to protect those dependant upon them in event of death, Prof. Tupes pointed out.

Compete in Midwest Audition

Jules Grandin (left), baritone, of Racine, Wis., and Robert Burns, baritone, Chicago, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N tonight at 9 o'clock. [Burns Photo; Frank Butler.]

Represent 13 States

Robert Burns, 34, baritone, 6139 South Laflin street, will represent Illinois as the state's best young man amateur singer in the midwest radio audition finals to be broadcast on W-G-N at 9 o'clock tonight. He will compete with Jules Grandin, 23, also a baritone, representing Wisconsin, and a staff singer on W-G-N, along with eleven other state winners in the midwest district.

The winner will represent the midwest in the national finals against the winners of the four other districts in New York Dec. 12.

Other state winners are: Iowa, William Gowdy, Gilbert; Indiana, Sam K. Sims, Indianapolis; Michigan, William E. Mendenhall, Detroit; Minnesota, Adrian R. Ellefson, Minneapolis; Missouri, Harold W. Sproul, Kansas City; Nebraska, Herald Stark, Broken Bow; North Dakota, Robert B. Walls, Washburn; Ohio, Eugene Byron Morgan, Painesville, and Jack L. Marchand, Mount Vernon; South Dakota, Walter Imig, Yankton.

GRANDI TO TALK ON THANKSGIVING DAY OVER CBS

A national Thanksgiving day service, an address by Dino Grandi, Italian foreign minister, and the annual football game between the elevens of the University of Pennsylvania and Cornell university are among the special events scheduled for presentation over the Columbia network on Thanksgiving day.

The Rt. Rev. James E. Freeman, bishop of Washington, will conduct the national Thanksgiving service to be broadcast from the Washington cathedral in Washington, D. C., from 10 to 11. a. m.

The address by the Italian foreign minister is to broadcast from 4:45 to 5:15 p. m. on the eve of his departure from this country.

The Penn-Cornell game will be described by Ted Husing commencing at 12:30 p. m.

French Radio Development.

If France's new government retains office, something like $2,500,000 will be expended from the 1931-'32 budget for the development of broadcasting. One proposal that has been advanced calls for the erection of a series of 60,000 watt stations so located as to cover the entire country.

On Other Stations

9 to 9:30—Church of the Air. Rev. Harry P. Dewey.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Symphonic hour with Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
3 to 4—New York Philharmonic orchestra. WAIU.
3 to 3:30—King's Jesters and Freddie Grofe's orchestra. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
3:30 to 4—The Musical Showman. WMAQ.
4:30 to 5—Louise Homer, opera star. WENR.
4:30 to 5—Harry Kogen's orchestra and Harry Kemp. KYW.
4:30 to 5—Hook Line and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—The Catholic hour. WENR.
5 to 5:30—Chicago Knights. WBBM.
6 to 6:15—Through the Opera Glass. WENR.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Male trio. KYW.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Canton. WLS.
7:15 to 8:15—Helen Keller and Prof. W. Z. Ripley of Harvard. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Countess Olga Albani and male quartet. WENR.
8:45 to 9:15—Slumber music. KYW.
9:45 to 10:15—Seth Parker's Neighbors. KYW.
9 to 9:30—Edna Wallace Hopper Varieties. WBBM.

JOHN HOLBROOK WINS MEDAL FOR RADIO DICTION

John W. Holbrook, one of the youngest announcers of the National Broadcasting company, has been announced as this year's winner of the annual diction medal awarded by the American Academy of Arts and Letters. Hamlin Garland, chairman of the academy's radio committee, made the award in the presence of President Nicholas Murray Butler and other members.

JOHN HOLBROOK.

David Ross of the Columbia Broadcasting System was runner-up in the contest. Holbrook, who is better known to daytime listeners than to the evening audience, entered broadcasting two years ago. Born in Boston, he graduated from Bishop's College School, Lennoxville, Quebec, in 1926. He has been associated with N. B. C. only six months.

Mr. Garland, in making the award, declared that the Anglo-American standardization of English speech by microphone and the talking screen could not be stopped.

DOUBLE PIANISTS HEAR SELVES ON AIR AS OTHERS DO

Add radio revelations—The novel way Del Owen and Allant Grant, double piano artists on W-G-N, keep in time with the W-G-N Symphony orchestra, playing in a studio on another floor from the one where they broadcast.

It's a simple matter of equipping Mr. Owen, Mr. Grant, and Gaston Du Moulin, conductor of the orchestra, with earphones plugged into the line that carries the program to W-G-N's transmitter at Elgin, where it is sent out on the air. The phones give the two piano artists an opportunity of hearing themselves as they sound on the air, in addition to solving the problem of keeping in time with the orchestra.

The program that makes necessary this arrangement is the W-G-N "Musical Highlights," heard at 9 o'clock each Friday night.

Bing Crosby Will Sing New and Old Favorites

Bing Crosby will offer new and old favorites on his programs to be broadcast over W-G-N and the CBS net work this week. He is heard every evening but Sunday from 10 to 10:15. The orchestra under the direction of Carl Fenton, popular recording artist, will present special arrangements of medleys of songs from musical comedy successes of the last few seasons, among them "My Heart Stood Still" and "Thou Swell," from "A Connecticut Yankee."

H. N. Nelson Will Speak on Rediscount Bank Plan

Herbert N. Nelson, executive secretary of the National Association of Real Estate Boards, will give a talk on "What the Rediscount Bank Plan Will Mean to Home Builders," on W-G-N at 4 o'clock Tuesday afternoon.

STATION BREAKS TO BE MADE AT WIDER INTERVALS

New Rulings Expected on Call Letters.

Washington, D. C.—[Special.]—"Station breaks"—which is radio studio parlance for the 15-minute interruptions required for the announcement of station call letters—are to be made at wider intervals, beginning probably Feb. 1, 1932.

An order requiring call letters at 30 rather than 15 minute intervals will be one of the important changes in rules and regulations that will be promulgated by the federal radio commission before the end of this year.

Supersedes 119 Orders.

The new set of orders, compiled by the legal, engineering and secretarial staffs of the commission and now being codified by the commission itself, will supersede all of the 119 orders that have been issued since the regulatory body came into existence about four years ago.

To be published in a volume of 200 pages, the new rules governing the conduct of radio by private enterprise will cover every field of radio communications, including the transoceanic long and short waves, domestic radiotelegraphy, aircraft radio, television, and all other services in addition to broadcasting.

Leeway on Call Letters.

On representations made by the broadcasters, particularly the networks, the commission is expected to grant considerable more leeway in the matter of call letter announcements than has heretofore prevailed. While this may not be popular with DX, or distance-hunting fans, it will aid studio work considerably.

The broadcasters have been complaining that station breaks every 15 minutes often interrupt the continuity of dramatic or musical performances to the annoyance of both listeners and performers.

Another regulation that may be relaxed has to do with recordings for broadcasting, officially known as electrical transcriptions. At present the exact nature of the recording used—whether it is a phonograph record, a transcription made for broadcast purposes exclusively or a talking film—must be explained in precise terms to the radio audience.

FREDERIC WILE TO COVER NAVY PARLEY VIA CBS

Columbia has announced the assignment of its political analyst, Frederic William Wile of Washington, D. C., to broadcast from the general conference on disarmament to be held at Geneva, Switzerland, under the auspices of the league of nations. Wile will sail for Europe with the American delegation to the conference, which is scheduled to open on Feb. 2, 1932.

This will be Columbia's second coverage of an international conference through its trans-Atlantic facilities, Wile having blazed the trail when he was sent to the London naval conference by the Columbia system in 1930.

As on that occasion, he plans to broadcast from Geneva a weekly series of talks by delegates of the leading conference countries, including a review by himself of conference events up to the hour he goes before the microphone.

DR. JOHN T. STONE WILL BE MIDDAY SERVICE SPEAKER

Dr. John Timothy Stone, president of the Presbyterian Theological seminary, will give the Thanksgiving day address during the Midday Services on W-G-N at noon next Thursday. Other speakers for the week will be Prof. Charles T. Holman of the University of Chicago, on Monday; Dr. Wilfred A. Rowell, minister of the Hinsdale Union church, on Tuesday, and Dr. Edwin Moll, pastor of the Luther Memorial Lutheran church, on Wednesday.

Beyond the Ultra-Highs.

Going beyond even the so-called ultra high frequencies, the International Communications laboratories, Hillsborough, N. J., has asked the federal radio commission for authority to erect two transmitters to operate between 1,000,000 and 3,000,000 kilocycles—small fractions of one meter.

PEP! HEALTH! FUN!
Radio Gym Class
Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of *Charlie White* . . . feel better, look better and work and play better.
WGN Weekdays . . 7 to 7:30 A.M. Sundays . . . 8.30 to 9 A.M.
Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON
Charlie White Former Lightweight Boxing Champion

★ ★ ★ ★
EVEREADY RAYTHEON
4-PILLAR RADIO TUBES
resist vibration and heat fast. Eveready Raytheons cost no more than tubes of inferior makes.
BUY A NEW SET TODAY AT
LYON & HEALY
Wabash Ave. at Jackson Blvd.
270 E. 63rd St. 4646 Sheridan Rd. Oak Park: 123 N. Marion St.
4047 Milwaukee Ave. 4710 Lincoln Ave. Evanston: 615 Davis Street

WGN
The Chicago Tribune Station on the Drake Hotel
416 Am. 720

ROMANCE!
Roaring winds . . . pounding surf . . . from the [illegible] of the sea comes another alluring tale of adventure! A thirty minute thrilling story created in dramatic form!
8:30 P. M.
Sponsored by Scott's Emulsion

"FIFTH ROW CENTER"
Presents

JACK BENNY
WITH
HARRY STOCKWELL
and
JOHN HALE
who furnish the hilarity for Earl Carroll Vanities at the Erlanger Theater
6 P. M.

CHILDREN
Open Erewhon's golden gate . . . cross the threshold of the enchanted realm beneath the sea! Join Pollyanna and Long John Silver in their search for Capt. Kidd's treasure!
11:30 A. M.
Sponsored by The Fair

DANCE!

ART KASSELL
Three unbroken hours of snappy . . . rhythmic . . . tingling tunes from four of the country's finest dance bands! From 10:30 to 1:30 with
Art Kassell's Bismarck Hotel Orchestra
Wayne King and His Aragon Orchestra
Ted Weems and His Trianon Orchestra
Herbie Kay's Collegians from the Blackhawk Restaurant
Tonight!

Angelo Patri
In which the world famous authority on children explains to parents some interesting, and possibly startling, truths about the kiddies tonight on the Cream of Wheat program at
7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 22
(Central Standard Time)

DAYTIME
8:30 to 9—Hilton's Radio Gym.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis." Sponsored by The Fair.
11:30 to 12—Adventures of Pollyanna.
12 to 1—Reading of the Tribune comics.
1 to 1:15—Leonard Salvo, organist: Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program with Allan Grant and Leonard Salvo.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Pittsburgh. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Magazine.
6 to 6:15—"Fifth Row Center," and Bulova Correct Time.
6:15 to 6:30—Charlie and Ossie, Hillbilly Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING
7 to 7:15—"Devils, Drugs and Doctors." Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Company.
7:45 to 8—Angelo Patri, "Your Child." Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea." Scott's Emulsion.
9 to 10—Mid-West Finals for Mark Hanna National Radio Audition.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Bulova Correct Time. Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Starting Tomorrow— at the COLISEUM

THE ALL-CHICAGO DIVISION OF THE

CHICAGO TRIBUNE SCHOOL *of* COOKERY

FOUR BIG SESSIONS MONDAY AND TUESDAY AFTERNOONS AND EVENINGS

Admission FREE
No charge of any kind!

EVERYBODY INVITED! ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN, AND RADIO! HUNDREDS OF VALUABLE FREE PRIZES!

HOUSEWIVES! Tomorrow and Tuesday are the last days. Four big sessions at the Coliseum on Monday and Tuesday afternoons and evenings will bring to a close the greatest cooking school ever held in Chicago.

YOUR LAST CHANCE!

More than 60,000 women from all over Chicago and suburbs have attended the three neighborhood divisions of the Chicago Tribune School of Cookery. Day after day each of the three large auditoriums have been filled to overflowing by housewives who didn't want to miss this entirely new and different kind of cooking school.

Don't miss this last chance. Attend at least one of the sessions at the Coliseum. If you can't get away in the afternoon come for the evening sessions—and bring your husband!

EVERYBODY IS INVITED!

You'll enjoy attending this smashing finale. The lectures and demonstrations by Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, and radio will be on hand to entertain you. Noted choral conductors will direct the community singing. In addition hundreds of valuable prizes will be given away to women who attend.

Remember, it's all free. There is no charge of any kind. You don't need any coupon or ticket. Just come and you will be shown to comfortable seats by courteous ushers.

Remember, moreover, that you're invited to attend the All-Chicago division at the Coliseum whether or not you have attended any of the neighborhood sessions.

MARY MEADE
Chicago Tribune Cooking Editor

IDA M. CHITWOOD
Nationally known home economics authority and master in the culinary art, now conducting the Chicago Tribune School of Cookery in cooperation with Mary Meade, Chicago Tribune cooking editor.

TOMORROW AT
THE COLISEUM
513 South Wabash Ave.
Doors Open at 12:30 P. M., 7:00 P. M.
Sessions Start at 1:45 P. M., 7:45 P. M.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

FINANCIALLY IMPREGNABLE

Back We Go To NORMAL TIMES! The SALE OF

FUR COLLARS AND CUFF SETS

Sale of Century Price **4.48**

Of Manchurian Wolf (Dog) or Opossum. Also collars of Lapin, Tibbeline, etc.

SECOND AND FIFTH FLOORS.

SPECIAL CAMAY COMBINATION

Sale of Century Price

10 cakes Camay soap and 1 bar of American Family Soap. 10 for **54c**

None del. No mail or phone orders.

MAIN FLOOR—CENTER.

JOHNSON'S WAXING BRUSH

10 lb. weighted brush and qt. liquid or 2 lb. paste wax. **2.19**

Choice of 1 qt. liquid or 2 lbs. paste wax. **98c**

EIGHTH FLOOR, HOUSEWARES.

50c & $1 RIBBON NOVELTIES

Sale of the Century Price **39c**

Hand painted 'kerchief cases, shoe tree sets, velvet coat hangers. (Set of six.)

MAIN FLOOR, STATE STREET.

HALF SOLES AND RUBBER HEELS

Sale of Century Price **71c**

Attached to any size shoes while-u-wait or delivered.

FOURTH FLOOR—CENTER.

Sale of the Century!

Women's Slip-On **Sweaters**

Turtle, V or round necks, lace weaves, tweed effects, vivid color combinations. **1.69**

THIRD FLOOR—CENTER.

For the 2nd Big Week of the Sale of The Century!

High Grade DRAPERY FABRICS at About HALF

STOCK OF M. H. ROGERS & CO. (No. One Park Ave.) New York

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color collection. They look like $2.50 values.

75c YD. and **1.50** YD.

No such value giving in drapery fabrics has ever been seen in this or any other sale! The regular retail price of this purchase today ranges from $4 to 12.50 per yard. The rich texture of the fabrics . . . the old red, blue, rose, gold, rust, Italian red and glorified color combinations . . . and the conventional or allover designs are amazing features.

Values up to $4.00	Values from $4.50 to $6.00	Values from $6.50 to $8.00	Values from $8.50 to $10	Values from $11 to $12.50
$2 Yd.	$3 Yd.	$4 Yd.	$5 Yd.	$6 Yd.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

Cast Iron SHEETS

81x99 Inch 1.48 Value, Each, **1.00**

63x99 in. 1.28 value	88c
72x99 in. 1.38 value	94c
81x108 in. 1.58 value	1.08

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting bleached snowy white. Never before at these prices!

PILLOW CASES, 45x36 in. or 42x36 in. 33c val. Each **25c**

Sure Fit Tip Top Quilt Covers — **1.38**

Made of printed percales. 72x84 inches in size. In color combinations of green, orchid, blue, rose, peach or gold. Regularly sold at 1.89.

Sure Fit Mattress Covers — **89c**

Full, 3/4 or twin size King cotton covers of high grade, unbleached sheeting muslin. With piped seams, rubber buttons, no rip corners. Regularly $1.39. Mail and phone orders filled.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Sale of the Century Brings a Purchase of 2,400

Boys' Novelty Suits

Suits for 4 to 10 year olds come in hundreds of contrasting combinations. Fancy or pastel colored washable waists attached to wool English shorts together with a self belt and matching tie complete the outfit. **1.54** Vals. to $3

Boys' $12.95 Leather Coats

Double breasted, front quarter horsehide coats with clipped sheep pelt or wool lining. Finished with large Wombat collar, 4 pockets, wristers and a belt. 30 inches long. Sizes 8 to 20. **8.87**

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century—Important Winter

Needs for Children!

Bath Robes 1.48

Blanket bathrobes are comfortable on cool mornings. Sizes 2 to 14.

1.69 Frocks 1.19

Ruffled and smocked crepe de chine pastel frocks in sizes 2 to 6.

1.95 BEACON CRIB BLANKETS—Beautiful, satin bound. Special, **1.47**

4.95 CHINCHILLA ZIPPER SETS—jacket, leggings and helmet, sizes 1 to 4. **3.85**

85c CHILDREN'S KNIT SLEEPERS—with closed feet, in sizes 1 to 5. **59c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sale of the Century

Boys' Hi-Cut SHOES

Made with Goodyear Wingfoot soles and rubber heels in sizes 11 to 2½. Built for durability. **2.98** Reg. $4

FOURTH FLOOR—STATE STREET.

Sale of the Century!

Personal Christmas Cards—25 for 1.69

Steel die engraved cards printed with your name. A great variety of designs. Tissue lined matching envelopes. Order now. No mail or phone orders.

SEVENTH FLOOR—STATE STREET.

Sale of the Century

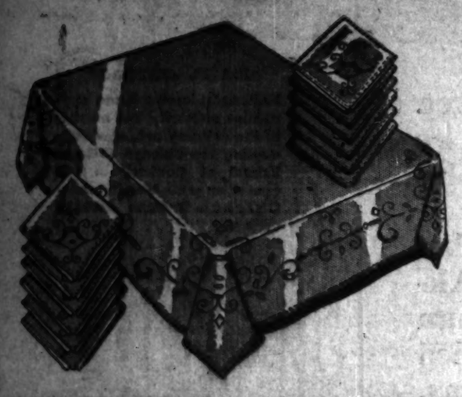
Endicott Johnson SHOES

Genuine Goodyear welt shoes with solid leather soles, rubber heels. Sizes 6 to 12. Serviceable. **2.98** Reg. 3.95

FOURTH FLOOR—STATE STREET.

SALE of The CENTURY—3,655 PIECES ITALIAN

Hand Embroidered LINENS



You've never seen a finer assortment of exquisite linens . . . nor such a low range of prices on them. Included in this huge variety are banquet sets, luncheon sets, bridge sets, scarfs, etc.

Banquet Sets—hand embroidered and with cut work on heavy linen.

72x90 inch cloth, twelve 18x18 in. napkins, **12.98** Set

72x108 in. cloth, twelve 18x18 in. napkins, **15.98** Set

13 Pc. Sets

One 18x36 inch runner, six 12x18 in. plate doilies and six 11x18 inch napkins, hand embroidered. **3.98** SET

5 Pc. Bridge or Luncheon Sets

36x36 inch cloth and four napkins, all neatly hand embroidered, **1.55** SET

7 Pc. Sets

54x72 inch cloth and six 12x12 inch napkins, embroidered beautifully and with cutwork, only, **9.98** SET

Banquet Sets — with Gigliuccio edge, embroidery and cutwork.

72x90 inch cloth, twelve 18x18 in. napkins, **15.98** Set

72x108 in. cloth, twelve 18x18 in. napkins, **17.98** Set

Scarfs All neatly hand embroidered of fine quality linen. 18x36 inch **1.10** 18x45 inch **1.29** 18x54 inch **1.48**

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of The Century!

Silk Canton CREPE

All the new designs! All the new Fall and Winter colorings! Browns, greens, reds, blues and various combinations. A 39 inch wide, 1.69 value. **94c** Yd.

New Persian Crepe

Ultra fashionable for fall and winter blouses, scarfs, trims, etc. In plaids, stripes or designs. 39 inches wide, $2 value, yd. **1.69**

BOSTON STORE—SECOND FLOOR—STATE STREET.

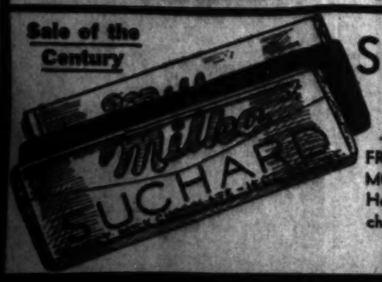
Store Wide Sale—Men's

Nofade Shirts!

Plain white, tan, blue or green collar attached styles; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18. Mail and phone orders filled! Regularly $1.89.

Any Employee Will Serve You! **1.19** 3 for 3.50

Sale of the Century



Suchard Chocolate Bars—3 for 10c

FRESH ROASTED ALMONDS, hand dipped in Hershey's milk chocolate, lb., **48c**

CHICKEN BONES—Butterscotch jackets stuffed with almonds, lb. can, **36c**

NO MAIL OR PHONE ORDERS

BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!

$175 MASTER Healthizer 27.95

Equipped with a high grade motor and heavy folding iron base. Adjustable to various heights. Complete with 2 belts, hand grips and instructions. See demonstration!

$5 Down Balance monthly. Small carrying charge

BOSTON STORE—SEVENTH FLOOR—CENTER.

The Most Phenomen

Dependable, First

Chicago Has Know

A GROUP of America's FOREMOST manufactu tion of Surplus Stocks—and your visit to this such marvelous values occur! No matter what ognize at once that prices are so low that you

HUNDREDS OF EXTRA SALESPEOPLE ARE EMPL WHEELS OF INDUSTRY BUSILY TURNING, AND

Store Hours Daily 9 to 6 Saturday Hours 9 to 9

LOW PRICES ELSEWHERE

BOSTO

STATE—MADISON

THE SALE OF TH

Genuine Pe Sarouk R

at the LOWEST Prices ever sold

Approximately 4x7 Ft. Regularly $98

$59

These were secured from a New York importer at a price that enables us to offer you such supremely attractive savings. The very spirit of the Orient is vividly portrayed in the splendor of design and mellow blending of color in these masterpieces of craftsmanship. Sarouk rugs are noted everywhere for their lavish, silky pile, their excellent weave that insures endless durability and their distinguished appearance that all admire.

Sarouks are popular everywhere in Fine Homes—NOW Priced Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG

3 GROUPS

Approximately 10.5 ft. in width by 13.6 ft. in length.	Approx 11 ft. in to 19.1
$700 Value	$8
875	$4

NO MAIL OR PHO

RIGHT IN TIME FOR THANK ING . . . SALE

Genuine Sterling Silve

New ETARNO Quaker Shaker SETS Do NOT Tarnish!

3,500 Pairs on Sale

Regular Resale Price was $1.50 to $1.75 — **95c** Pr.

Regular Resale Price was $3.00 to $4.00 — **1.95** Pr.

Regular Resale Price was $4.50 to $5.00 — **2.95** Pr.

Regular Resale Price was $6.00 to $7.50 — **3.95** Pr.

36 designs, each set appropriately cased for gift purposes! A remarkable new process known as Rhodium plating over silver gives the protective finish of a platinum metal that does not tarnish. The sparkling beauty of these shaker sets can be preserved indefinitely!

MAIN FLOOR—STATE STREET.

Never Be and Probably Nev

Choice of Set of 6	Reg. Price	Sale Price
Teaspoons	$7.50	3.69
Soup Spoo	17.50	7.50
Table Spoo	22.50	8.50
Dinner Fo	22.50	8.50
Dinner Kni Stainless Steel, Hollow	21.00	12.50
Salad Fork	12.50	5.95
Butter Spr	11.25	4.50
Coffee Spo	5.50	2.95
Ice Tea Sp	13.25	5.95
Oyster Fo	10.00	4.25
Choice of EACH	**Reg. Price**	**Sale Price**
Butter Knif	3.50	1.19
Sugar Shel	3.50	1.19
Cold Meat	5.00	1.95
Gravy Lad	5.00	1.95

E OF THE CENTURY Turns the WHEELS OF INDUSTRY!

henomen
, First
s Know

FOREMOST manufacture
—and your visit to this g
occur! No matter what y
ices are so low that you w
SPEOPLE ARE EMPL
LY TURNING, AND A

CES ELSEWHERE

STO

STATE—MADISON

E OF TH

Selling of Seasonable, Quality Merchandise Many, Many Years!

...ing the **BOSTON STORE** as their outlet for the liquida-
...d immediately convince you that only once in a lifetime do
...d for yourself—or your family—or your home—you will rec-
...more freedom than you have known in many months.
...THIS SALE. THUS DO WE HELP KEEP THE
...LY MAKE MORE JOBS AVAILABLE FOR EVERYONE!

LOWER PRICES AT THE

STORE

DEARBORN STREETS

Mail and Phone Orders Filled Call State 3000

CENTURY FEATURES

uine Persian Sarouk Rugs

ST Prices ever sold in CHICAGO!

imately 4x7 Ft.
ularly $98

59

Sarouks are popular everywhere in Fine Homes—NOW Priced Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG 3 GROUPS

Approximately 3.5x5 Ft.
Regularly $59.50

$35

Buy Rugs on Deferred Payment Plan
A small down payment, balance monthly, small carrying charge.

Approximately 10.5 to 12.6 ft. in width by 13.6 ft. in length.	Approximately 10.3 to 11 ft. in width, from 17.6 to 19.1 ft. in length.	Approximately 12.6 ft. in width by 19 ft. in length.
$700 Value	$800 Value	$1000 Value
475	$475	$575

NO MAIL OR PHONE ORDERS—NINTH FLOOR—CENTER.

ME FOR THANK

Sterlin

Never Be

Choice of Set of 6	
Teaspoons	
Soup Spoo	
Table Spoo	
Dinner Fork	
Dinner Knive	
Stainless Steel, Hollow	
Salad Forks	
Butter Spre	
Coffee Spoo	
Ice Tea Spo	
Oyster Forv	
Choice of EACH	
Butter Knive	
Sugar Shell	
Cold Meat F	
Gravy Ladle	

ker
ish!

r Resale $3.00 to
95 Pr.
r Resale $4.00 to
95 Pr.

...ly cased new process silver platinum sterling be pre-
...ER.

... SALE OF THE CENTURY!

Silver at about 1/3

Probably Never Again at These Prices

Reg. Price	Sale Price
7.50	3.69
17.50	7.50
22.50	8.50
22.50	8.50
21.00	12.50
12.50	5.95
11.25	4.50
5.50	2.95
13.25	5.95
10.00	4.25
Reg. Price	**Sale Price**
3.50	1.19
3.50	1.19
6.00	1.95
6.00	1.95

Silver Prices Crashed—Boston Store Bought!

That is why we can offer you one of the greatest Sterling Silver values of all times. Investigate, and you will find we are offering this sterling at the price of silver plateware! Beautiful Regent Pattern. We challenge a price for piece comparison with any sterling silver sold elsewhere! Right in time for Thanksgiving—your table can be graced by this handsome sterling silverware!

Buy on Our Budget Plan

Main Floor, State Street.

Sale of the Century
Regular $1.25 Metal
Smokers' Stands
In assorted finishes. With colored glass and handle. **89c**
Prince Albert or Velvet Smoking Tobacco (none del.) Lb. tin **83c**
MAIN FLOOR—DEARBORN STREET.

WOODBURY'S
50c CREAM
Sale of Century Price **39c**
Woodbury's facial or cold cream. 50c size jar. None delivered.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

50c IODENT
TOOTH PASTE
Sale of Century Price **28c**
Choose from either No. 1 or No. 2 of this famous tooth paste.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

Sale of the Century Drug Specials

Mouth Wash	Euclair's Malt with Cod Liver	Petrolager — regular 1.50 size	Malted Milk
Femoo Peppodent, $1 size 63c	1.50 size 1.19	84c	Horlick's Malted Milk 2.48

Vick's Salve — for chest colds, 75c jar	Aspirin — 100 5-grain tablets in bottle	Rem for Coughs	FLUID WATER	Cod Liver Oil
47c	25c	$1 size 77c	60c size 27c	—Pure Norwegian, pint 53c

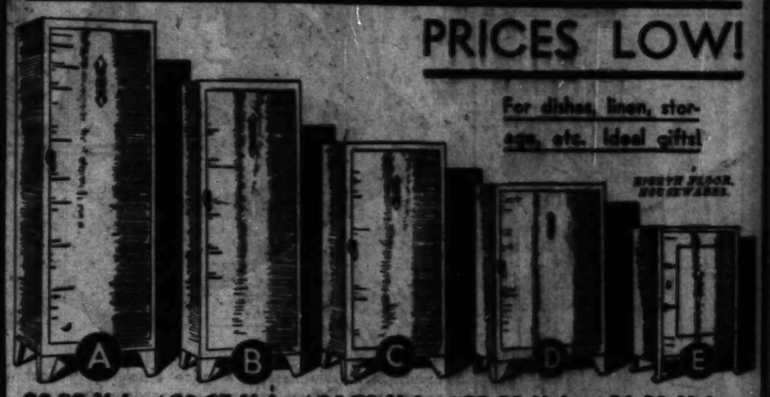
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY METAL CABINETS

SENSATIONAL VALUES!

PRICES LOW!

For dishes, linen, storage, etc. Ideal gifts!



A	B	C	D	E
$6.98 Value	$6.25 Value	$4.79 Value	$3.29 Value	$1.89 Value
4.67	4.27	3.27	2.57	1.29
Green, ivory or white. 66 in. high, 18 in. wide, 12 in. deep. 6 shelf spaces.	Green, ivory or white. 55 in. high, 18 in. wide, 12 in. deep. 5 shelf spaces.	Green, ivory or white. 44 in. high, 18 in. wide, 12 in. deep. 4 shelf spaces.	Green, ivory or combination and ivory. 34 in. high, 18 in. wide, 12 in. deep. 3 shelf spaces.	For under sink or can be hung on wall. Green or ivory. 26 in. high, 14 in. wide, 11 in. deep. 2 shelf spaces.

BOSTON STORE—HOUSEWARES—EIGHTH FLOOR.

SALE OF THE CENTURY

Thanksgiving Cast Aluminum Ware SALE!

Never Before to Our Knowledge at Such Low Prices!

2 qt. Covered Sauce Pans with wood handles	3 qt. Covered Sauce Pans of cast aluminum with wood handles	(1½ in. French roasters with self basting covers	8 qt. Dutch ovens with self basting cover and rack	8 in. Skillets with wood handles	10 in. Skillets with wood handles
77c	1.37	2.39	1.98	64c	87c

$3.19 SAVORY ROASTERS
Slightly irregular, 17½ inches, white enamel with dark blue trim, self-basting cover 2.47

DRIP TOP ROASTERS
Ivory enamel finish. Seamless oval shape, holds 10 lb. fowl 1.39

TOILET PAPER
1,000 sheets of fine tissue paper in roll. 12 ROLLS FOR 49c

$2.69 CARPET SWEEPERS
Modern Trojan. Metal case, bristle brush, rubber tired wheels 1.98

BOSTON STORE—HOUSEWARES—EIGHTH FLOOR.

Thanksgiving Specials for the Sale of the Century!

NEW DINNER SETS!

44 pc. set, complete service for 8 persons. Square shape, pink body, decorated with colorful aster floral sprays, silver lined. $8 value. **5.75** Set

Complete service for 12 persons, 2 patterns never before shown, fancy new shape, silver lined. Old ivory colored body. $20 value. **14.95** Set

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SALE of the CENTURY! 190 5-PIECE

BREAKFAST SETS!

5 pcs., extension table and 4 chairs, $26.75 value. **12.95**

Oak sets, beautifully finished and decorated in contrasting colors. Built to give years of satisfactory service.

5 pcs., drop leaf table and 4 chairs, $16.95 value. **10.95**

BOSTON STORE—FURNITURE—ENTIRE FOURTH FLOOR.

Sale of the Century!

Women's Silk
Umbrellas

$3 umbrellas of silk with fancy colored borders, also "Gloria" 16 rib style. Fancy handles, tips and stubs to match. **2.25**

MAIN FLOOR—STATE STREET.

Sale of the Century!

PICTURES

Reproductions of etchings and water colors that sold for much more!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame, 22x26 in. **1.79**

Many others to select from

SIXTH FLOOR—STATE ST.

Sale of the Century!

100% Virgin Wool
Blankets

Soft, light, reversible 72x84-inch blankets. In pastel color combinations, with silk satin binding. Slightly store soiled. Values to $10 or over. **4.95**

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY — HAND-MADE

SAXONY Bedspreads

Hand Tie and Dye Piano Covers, Pads, Table Scarfs and Mats
In new Autumn shades and self tone rose and green.

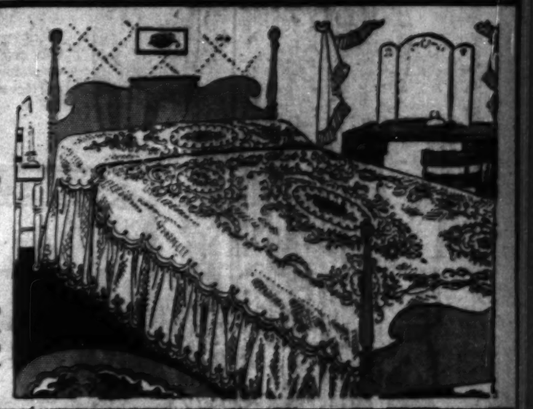
1/3 to 1/2 Off

9x18 in. size	45c	18x18 in. size	99c
12x30 in. size	99c	24x24 in. size	1.39
18x36 in. size	1.39	36x36 in. size	2.99
18x50 in. size	2.19	48x48 in. size	6.99
18x72 in. size	2.79	Piano Pads, reg. size	2.99

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

Only One of the Styles Sketched! **9.99**

Beautiful hand-made Saxony lace bedspreads in very elaborate design of a lovely ivory color. These dainty spreads give that elegant touch to a beautiful boudoir. And, as for gifts, they are unsurpassed!



SALE OF THE CENTURY!

All-Wool BROADCLOTH

54 in. wide, of best quality yarns, rich silky finish, for suits and coats. Black and good range of colors. $3 value. **1.95** Yd.

$2. and $2.50 NEW WOOLENS, rough weave, 54 in. wide, newest shades. **1.54** Yd.

$1.50 NEW ALL WOOL CREPES in leading shades and black, 54½ in. wide. **1.10** Yd.

SECOND FLOOR—STATE STREET.

Sale of the Century!

CHRISTMAS SPECIAL
Photographs

6 4x5 in. mounted and one 8x10 portrait **1.95**

WE SHOW PROOFS
Don't wait 'til the rush—there's no appointment necessary.

$2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS, ELEVENTH FLOOR, DEARBORN ST.

Store-Wide Sale!

Royal Windsor MOTOR
ROBES of All-Wool!

- For Football—Sports—Utility.
- Hand Tailored All Wool.
- Reversible Matched Colors.
- 54x72 in., 4 to 5 lbs. weight.

4.95 $20 Value

Store-Wide Sale—Any Employe Will Serve You

Sale of the Century!

3-PC. SLIP COVERS

For club, wing and davenport, cut large to be adjusted to fit any size set. Of good quality striped linens. **4.95**

Wardrobe Bag, holds 8 garments, of good quality cretonne in assorted colors. **52c**

BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!

$2.98 SUITCASES

For Women—Sizes up to 22 in. **1.98**

Rayon lined case with round edges, two locks, strong handle. A wonderful Xmas gift suggestion!

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century!

NEW TIE RACKS

Practical, Just What Men Want! **98c**

It holds lots of ties, folds up compactly, can be fastened inside any closet door, at hand when you want it, out of the way when you don't.

BOSTON STORE—FOURTH FLOOR—CENTER.

The SALE of the CENTURY Turns the Wheels of Industry!

ECONOMY BASEMENT *Specials*

The Sale of the Century!

SENSATIONAL PURCHASE!

2000 *New* Dresses

3.93 Values to $6.50

All Wool Jerseys! Silk and Wool Frocks! All Wool Vio Crepe! One and Two Pc. Styles! 1932 SlenderTone Prints

Also Santa Crepe, all wool Jersey, Flannel, Silk Flat Crepe, and Satin Dresses! Contrasting trims, contrasting collars and cuffs. Sizes 14 to 20 . . . 36 to 44 and 42 to 52.

ECONOMY BASEMENT—STATE STREET.

The Sale of the Century!

4000 Men's Regular $1 Broadcloth SHIRTS

49¢

The selection is very large . . . choose from Plain White, Blue, Tan and Green, Also Many Fancy Novelty Fabrics!

Collar attached . . . Included are fancy Madras, Rayon Striped, Dobby Broadcloth, and other wanted fabrics. Guaranteed fast color! Sizes 14 to 17. . . . Buy now for holiday Gifts.

ECONOMY BASEMENT—DEARBORN STREET.

SALE OF THE CENTURY

RAIN COATS 2.94

Men's $6 raincoats of gray rubberized jersey cloth. With seams sewed and taped, slash pockets, all around belt, raglan shoulder and convertible collar. Sizes 36 to 46.

BOSTON STORE—FOURTH FLOOR—DEARBORN ST.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY

75c SCARFS

Hand painted silk crepe and rayon scarfs in novelty stripes or plaids and imported wool. Slight seconds. **39c**

$1.25 Hand Painted or Print Scarfs—Tubular or Ascot silk crepes, wool Ascots; each, **54c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Introductory Event! Sale of the Century! A Large Eastern Maker Has Bought the Name "Cadet"! Hence We Offer 30,000 Pairs

CADET 68¢ PR. HOSE!

Regularly $1.00 a Pair!

Sizes 8½ to 10½

Luxuriously lovely hose at a price absolutely without precedence. If there ever was a stupendous hose value . . . this is it! Save your way to chic hose . . . buy a half dozen pairs now!

Popular Colors: Moonbeige, Indotan, Negrita, Matin, Tahita, Sight Gunmetal, Smoketone, Tropique, Gunmetal

Women's Full-Fashioned ALL-SILK Picot Top and ALL-SILK Chiffon Hose with Purple and Green Striped Tops . . . Sheer in Texture . . . ALL PERFECTS!

BOSTON STORE—MAIN FLOOR—CENTER.

TOYS AT a DOLLAR for the SALE of the CENTURY!

DOLLAR TOY STORE

A large assortment of 1.25 and 1.50 toys! Sure to please! Just see what they are! **$1**

POOL TABLES $1 — 14x28 inch size, green cloth top, folding style, balls and cues.

BOWLING ALLEYS $1 — Made of durable grade lumber, complete with 10 pins. Very special.

PULL TOY HORSES $1 — Felt covered horses with full mane and tail. Mounted on a platform.

DOLL TRUNKS $1 — Attractively finished trunk with hinged cover and tray. Well made.

TEDDY BEARS $1 — Cinnamon colored teddy bears of good grade plush. 14 ins. tall.

KITCHEN CABINET $1 — Neat, attractive kitchen cabinets made of seasoned lumber. Special.

LEAD SOLDIERS $1 — Shiny lead soldiers packed in an attractive box. A wide variety.

14 INCH DOLLS $1 — Composition head and legs, moving eyes. In colored frock and cap.

ROUND ROLLER $1 — Of heavy grade steel, beautifully enameled. Ideal for little fellows.

BOSTON STORE—TOYS—ENTIRE ELEVENTH FLOOR.

FREE Talkies Daily Miniature Theater 11th Floor

See Santy in Jungleland

SALE OF THE CENTURY

$8 Gossard SOLITAIRE CORSET! 3.94

Made with 4 sections of chamoisette elastic and brocade, medium low back, shaped bust of swami. With a "cinched in" waist line, 6 garters and removable shoulder straps. Sizes 36 to 42 bust measure, odd or even sizes.

No Phone or Mail Orders

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GIRLS' TWILL BACK VELVETEEN

Dresses! 2.79

Regularly 3.75

Velveteen frocks with contrasting color boleros, separate jackets, blouses, etc. Sizes 7 to 14 in brown, wine, green, or navy.

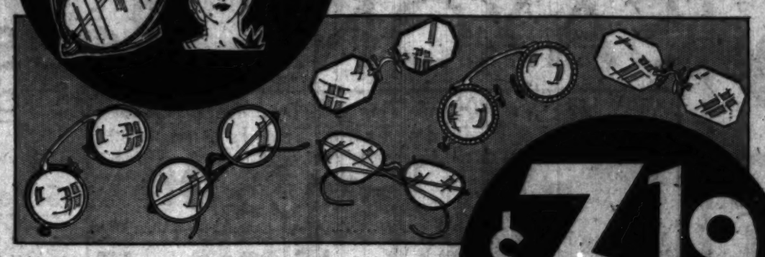
BOSTON STORE—FIFTH FLOOR—CENTER.

Monday and Tuesday—2-Day Event!

Fit-Well Eyeglasses

Choice of 10 Styles

Genuine toric lenses ground round, leaf, oval or rimless octagon shapes. We will not fit you with glasses unless shown by test that you absolutely need them. For far or near vision, corrections with astigmatism included. White gold filled Frances frame or yellow gold filled rimless mountings. Shell frames, white gold filled, or shell oxfords and other styles.



$3.19

$8 to $12 Values!

GUARANTEE . . . . . .

A guarantee card with each pair fitted by our state registered optometrists. Should lenses need changing within six months there will be no extra charge.

BOSTON STORE—OPTICAL SECTION—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

NEW CREPE SATIN LINGERIE!

Choice of

CHEMISE
BANDEAU SETS
PRINCESS SLIPS
STEP-INS, PANTIES

1.69 $2 Values

You won't be able to resist buying this charming lingerie once you see it. The heavy quality crepe material is enhanced by rare imported lace trims. You can see at once how serenely snug it will remain under your new fitted frocks.

The Light Pastel Shades All Women Adore

BOSTON STORE—THIRD FLOOR—CENTER.

For the SALE OF THE CENTURY!

3,500 HATS!

Purchase of $5 Models From a Famous Maker! **1.55**

You will recognize the name of the famous manufacturer of these hats in their woven lining. We cannot mention it here due to their prestige in the millinery field and the fact that they make no hats selling less than $5. Popular felt, suede and turban models in new costume shades.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

For the SALE OF THE CENTURY!

RAYON CHEMISE! 55c

Run-resistant rayon chemise, combinations, bloomers or panties in the prettiest styles you've seen. Tailored or fancy models in pink or peach shades; regular or extra sizes. 89c to $1.19 values.

89c WOMEN'S COTTON U'SUITS, rayon stripe, low neck, no sleeve, knee length, underarm shields, sizes 36 to 44. **59c**

$1.50 GIRLS' ONE-PIECE PAJAMAS—in Fall shades, novel designs, sizes 8 to 16. **94c**

WOMEN'S PURE MILANESE SILK LINGERIE vests, panties or silhouette model chemise, 34 to 42. 1.25 value. Ea. **95c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Jersey Blouses

An individual V neck, side effect, long sleeve blouse shown with metal buttons and a belt. Other delightful models in newest costume shades. **1.79**

Outstanding Tweed, Flannel or Heavy Wool Skirts —with pockets, yoke effects, flares and pleats.... **1.79**

NO MAIL OR PHONE ORDERS
BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Women's Ring Mountings

$10 Basket or Prong Ring Mountings—of 18 Kiddite gold. No charge for resetting your diamond. **4.45**

$29.75 ELGIN WRIST Watches

AT LESS THAN HALF

Reg. $29.75 Value **11.75**

29.75 rectangular 7-jewel watches, cased and timed by the Elgin Watch Co. Guaranteed timekeepers with metal bands.
BOSTON STORE—MAIN FLOOR—STATE STREET.

AN ANNOUNCEMENT EXTRAORDINARY FOR THE SALE OF THE CENTURY! 1,000 PAIRS WOMEN'S

11.50 to 16.50 "PHYSICAL CULTURE" Shoes

Expert Shoe Fitters in Attendance

The ROSELLA—A black lid, lizard trim, one strap center buckle.

The manufacturer of the famous shoes has consented to co-operate with us to allow us to offer these $11.50 to $16 Physical Culture Shoes at this reduced price. Not odds and ends—but a complete range of sizes 4 to 10, widths AAAA to EE in 7 popular styles.

NO MAIL OR PHONE ORDERS

NOTED FOR

1. Style plus comfort.
2. Supremely healthful.
3. Utmost in foot ease.
4. Spring board walking.
5. The spring you need.
6. Walking pleasurably.
7. Recommended by physicians.
8. True combination lasts.
9. Snug narrow heel seats.
10. Springy rubber tap lifts.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

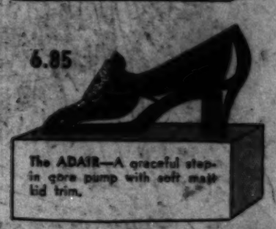
$6.85 PAIR

6.85 — The NANNETTE—A clever and new black lid, two strap style slipper.

6.85 — The GLORIA—A brown lid, four eyelet oxford with lizard insert.

6.85 — The MILONIA—A dashingly modern black lid slipper with a smart, wide strap.

6.85 — The ALINDA—A brown lid vamp, strap button shoe with lizard trim.



6.85 — The ADAIR—A graceful step-in gore pump with soft matt lid trim.

6.85 — The YVONNE—A black lid, four eyelet oxford with pin shark trim.

SALE of the CENTURY Offers

A Manufacturer's Entire Stock of

COATS

That Look Twice As Expensive

You'll be proud to wear a boucle woolen coat richly furred with Cross Fox Raccoon, Caracul, Russian Fox, Marmink, French Lap, blue Fox dye or natural Wolf! Black, brown or Spanish tile models reflect chic. Sizes 14 to 20, 36 to 44.

$23.50

BOSTON STORE—FIFTH FLOOR—CENTER.

Special for the Sale of the Century!

A Group of Smartly Styled, NEW

DRESSES

That Sell Regularly at 16.75!

Here are devastatingly lovely frocks. Triple chiffon, crepes, wool crepes, chiffons or jacquard prints achieve a superior style of chic in cowl neckline, bolero, separate jacket, flare or pleated skirt styles. The pick of new shades, including Spanish tile, green, etc. Sizes 14 to 20, 36 to 52, 16½ to 26½.

$12

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

'KERCHIEFS

Men's $1.50 Irish Linen

12 for 93c

Full size, Irish linen 'kerchiefs with ¼ inch hems.

Fancy Box 'Kerchiefs

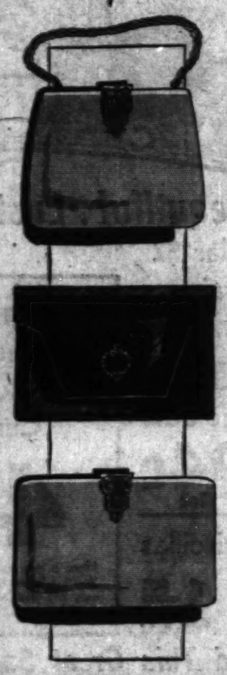
Hand embroidered linen and Swiss 'kerchiefs with elaborate embroidered and lace corners. 3 in Gift Box for Women 1.00 value **69c**

Women's 75c Linen 'Kerchiefs Imported 6 for **37c**

Main Floor—'Kerchiefs.

SALE OF THE CENTURY!

2.85 Silk Crepe Hand BAGS



Pouch, Envelope, Chain or Back Strap Bags Symbolize Smartness

$1.69

The pouch and envelope bags with rhinestone lift locks are perfect masterpieces in chic. The novelty clasp chain or back strap handle bags are distinctive creations. And every bag is daintily lined and fitted with change purse and mirror.

Magnificent Handbag Values

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Hudson Seal Fur Coats

Beautiful from Every Angle —Quality, Workmanship and Fashion

155.00

Buy on Our Budget Plan Wear as You Pay

Fascinating specials in 200 fur coats. Elegance is outstanding in these Hudson Seal models with their large shawl collars and deep cuffs. Practicality is paramount in the same group offering Raccoon coats with shawl or double fur collars.

*Seal Dyed Muskrat

BOSTON STORE—FIFTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

JEWELRY

5,000 Pieces Assorted New Style Necklaces

47c Each

Sophisticated metallic, galllith and rhinestone jewelry. A brilliant selection of necklaces, bracelets, earrings, brooches and clips. Costume jewelry that will harmonize with almost any of your outfits.

BOSTON STORE—MAIN FLOOR—STATE STREET.

Sale of the Century!

New Wool Flannel

ROBES

4.99 $7.95 Values

Double breasted robes in solid colors or striped combinations. With 3 pockets, notched or shawl collars. Regularly $7.

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

Men's Reg. $1.00 to $2

GLOVES

Double Woven Fabric Gloves

Also double silk milanese gloves with heavily stitched backs..... **59c Pr.**

Children's 75c and $1 Double Woven Gloves, 1 clasp tailored or cuff styles, pair..... **39c**

BOSTON STORE—MAIN FLOOR—CENTER.

SEE TUESDAY'S PAPERS FOR DETAILS OF OUR 54TH ANNUAL THANKSGIVING TURKEY SALE!

Week's Exhibit of Gotham Films Holds Two Hits

New Kid Picture and First Intelligent Football Story Win Praise of Critics

By Tom Pettey.

NEW YORK.—[Special.]—The movie people have several things to cheer about in Manhattan this week. First of all, there is a splendid "kid picture" showing; and, wonders of wonders, a real football screen drama has been produced! "The Champ," with Jackie Cooper starring, and "Touchdown," at the Paramount, are the two screen offerings calling for loud shouts.

Then, this week's news reel offerings have some shots that actually are interesting. Here and there in the movie houses films are beginning to crop up with minor characters in them who actually stand in the background and kid the plot and dialogue of the picture. The program makers are beginning to mix tears and laughter in our playhouses. Things are looking up generally, and perhaps by the time Santa Claus gets around somebody will have produced a real epic.

* *

Clever Kid Actor.

"Champ" will do for this observer until something better comes along. Before we go into the matter it should be said that Wallace Beery divides the honors with Jackie Cooper. Little Jackie, who climbed right out of the "Our Gang" fillers into stardom in "Skippy," is the most appealing kid actor on the screen today. He is working on a new picture, to be called "Sooky," according to reports from the west coast, and if it is as good as "Skippy" or "Champ" it will be his third straight hit.

Young Mr. Cooper plays his "tough kid" rôle in "Champ" with all the deft sureness of the best of our grown-up actors. He times his laughs, makes the best of his dialogue, and seldom makes a false camera move.

There are other kid actors—plenty of them! Bobby and Jackie Coogan, Junior Coghlan, Leon Janney, Jackie Lee, who played with Al Jolson, and Jackie Searle, who has been in several pictures with the Coogan boys. Somehow, "Jackie" seems to be the accepted name for boy actors. The little Cooper boy, however, has something the other children lack. It may be his sureness or it may be that he gets better parts. Anyway, he is the head man of the gang.

* *

Intelligent Picture.

"Touchdown" may be described as the first intelligent football picture. The plot of the film goes as deeply into the entire subject of football as the best of our sport writers, and there is a splendid bit done in a satirical manner, showing how the best material is recruited for some of the colleges.

There is one thing that should bring "Touchdown" favorable reviews, even if it was not a good picture. That is the fact that the "team" suffers defeat instead of the customary last minute movie victory. Richard Arlen, the star, plays his part splendidly and Jack Oakie is excellent as a football scout who rounds up star players like a cow puncher. Peggy Shannon, the heroine, is the weakest link in an otherwise outstanding screen production.

* *

Manchurian Shots.

Now for the newsreels. The Chinese situation leads the bill at the Newsreel theater, with the first sound pictures made in Manchuria since the trouble with Japan began. There are a number of flashes of troops on the march and a "typical battle," which everyone knows to be "sham," but which is excellent sham. The various war lords are shown on the screen along with the battle flashes.

One of the best shots of human interest stuff comes right after representative Garner, Texas Democrat and next leader of the house, finishes a brief talk. The congressman from the southwest turns to his wife and says in an "aside": "Now you go on."

And Mrs. Garner goes on.

* *

Moves Into Town.

Everything and everybody out at Paramount's Astoria, L. I., sound factory have been moved into town and may now be found in the west side Paramount workshop in Manhattan over by the Hudson river. It just means an interlude in work at Astoria, it was said.

Joan Bennett has left New York for Hollywood, after a ten day vacation here. The new Douglas Fairbanks picture, "Around the World in Eighty Minutes," opened at the Rivoli Thursday. We have not seen it. While Mary Pickford [Mrs. Fairbanks] was in town there was a minimum of publicity. It is said all interviews with Miss Pickford must be read by her before publication. That probably had a lot to do with the lack of news.

Word here is that production on the Richard Dix air picture, "The Lost Squadron," has been suspended by Radio Pictures. The suspension, it was stated, is temporary and due to script trouble. Wallace Smith has been assigned to write the adaptation of a new version.

Technicolor is moving from Boston to Hollywood, lock, steel and barrel. The move, it was announced, is being made to consolidate all the company's work. Approximately forty of the Boston staff have already left for the west coast.

* *

Just Another Crooner.

One of the recent additions to Paramount's stage show is the baritone crooner, Bing Crosby of radio fame. We have heard a lot about him and most of it in highly enthusiastic tones, so we went to hear him, the other night. Maybe we just don't like crooners, but there must have been a lot of others with similar tastes in the audience. Mr. Crosby did not panic the house. Paramount, however, appears to be satisfied with his drawing ability, so he must be good.

Jimmy Savo, that lovable clown who has been acting for the pictures out in Hollywood, is back in town packing them in at Loew's State on Broadway. He is the best silent comic we have seen in a long time and we were ready for him after an hour or more of tear drawing acting by Helen Hayes in "The Sin of Madelon Claudet," which is now playing the 35-cent house here.

She Couldn't Grow Old—How Sad!

EDITH BARRETT AND SIR GUY STANDING IN "MRS. MOONLIGHT"

THE play now at the Harris theater under the auspices of the Dramatic league is the sort of thing J. M. Barrie used to write. Its heroine is fated to remain youthful until she dies, and her heart breaks because she can't keep pace with Mr. Moonlight, her adored husband, in his advance toward senility. Here are the central characters in the production as sketched by a Tribune staff artist.

Movie Actors Put on Show for News Publishers

Frank Fay Introduces Brightest Stars of Hollywood to Publishers.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Entertainment of the visiting delegates to the American Newspaper Publishers' association convention culminated in a huge dinner at the Ambassador hotel when delegates and their wives as guests of the motion picture colony were treated to two hours and forty-five minutes of entertainment that embraced talent never before collected in one show. And what a show!

Stars with no song and dance act, nor dialogue, were introduced between numbers of the program. Frank Fay, acting as toastmaster, did perhaps the best job of his career. Introduced by Sid Grauman, local theater showman, Fay got off to a flying start.

* *

Just a Little Crazy.

"Dear folks," Fay began, "there are a lot of people who think I'm a little crazy; it isn't that it's just eccentricity. I came from a family of string savers.

"There's my Aunt Agatha. There's a gal that's got herself some string in this world! We never worried much until she began sneaking the choice bits of string off the Christmas packages.

"Then, there's my brother Edgar. He goes for quantity, not quality, like Aunt Agatha, and he's made his mark, having accumulated even rope. This worries my mother, who mutters darkly of one remote ancestor who met his death that way."

Then Fay introduced John LeRoy Johnston, president of the Wampas, who in turn introduced an aggregation of this year's crop of Wampas baby stars. Beginning with Rochelle Hudson, Johnston announced her recent success in "Are These Our Children?" Next came Joan Marsh of Metro-Goldwyn-Mayer, soon to go on a national vaudeville tour with Conrad Nagel; Marion Shilling, Pathé starlet, who played leading woman with Bill Powell in "Shadows of the Law."

Then Frances Dade of Toronto, free lance star, who won her laurels in "Mother's Millions" and "Dracula." Then Anita Louise, 14 years old, baby of all the baby stars, who played opposite Lew Ayres in "Heaven on Earth." Marian Marsh, who in one year worked up from the ranks and played opposite John Barrymore in "Svengali," and also in "Five Star Final."

* *

Success in a Year.

Next came Sidney Fox, who at 16 wrote the advice to the lovelorn column for a New York syndicate and who, since her short year in Hollywood, has done "Strictly Dishonorable." Next was Barbara Weeks, Sam Goldwyn star, who worked opposite Eddie Cantor in "Palmy Days." Johnston made a plea to the publishers, saying: "If you gentlemen are kind enough to give these girls a lift, they will surely climb the ladder of fame, for their feet have been set on the ladder by their work, to date."

Fay then announced Charles Mosconi, who did some of his famous rapid acrobatic dancing.

Following him Dorothy Lee and Bert Wheeler of R-K-O sang a song from their new picture, "Peach o' Reno." Wheeler apologized, saying that if the audience thought it terrible, it might be comforting to know that if Bob Woolsey was with him it could be much worse!

Fay then announced Chevalier, who sang three songs and did his impersonations of Rudy Vallee and Willie Howard. Riotous applause showed that the publishers had succumbed to the Chevalier spell.

Buddy Rogers was next introduced as "Phil Rogers' oldest boy" [his father was a newspaper publisher in Olathe, Kas.], who played "Twelfth Street Rag" with the orchestra, traded from saxophone to flute, and used most of the instruments in the band in another number for an encore.

Fay waited till the applause died down and then said: "Ladies and gentlemen, I wouldn't say a thing to injure Charles Rogers, but I think it is only fair that you should know those instruments were all mechanically controlled.

"Now, I want to introduce a Rumpus star—a bit sexy, but charming—Jimmy Durante."

Ramon Novarro was introduced following this outburst, then "June Collyer and the lucky stiff with her, her husband, Stuart Erwin"; then "There's a guy at the door who can't get his horse in—George O'Brien." Then, Janet Gaynor, Kay Francis, Monte Blue, all took bows.

During the many events of the publishers' convention week, which Vice President Curtis and his sister, Mrs. Gann, graced—movie stars took a constant part. Conrad Nagel acted as toastmaster at the film academy dinner and at Louis B. Mayer's luncheon given the publishers at the M-G-M studio. Nagel proved the darling of the convention. His fine speaking voice and his clear, concise remarks and announcements gave him a host of admirers among the men, and the women were equally taken by his handsome, typically American style of looks.

Cornell's Plans

KATHARINE CORNELL announces that she will not act "The Barretts of Wimpole Street" for the films. She repeatedly has been approached by major producers to make a talking picture; always she has declined. She sees no reason for changing her attitude toward the screen.

Miss Cornell states that her plan to continue in "The Barretts of Wimpole Street" through this entire season has not been altered. She resumes her New York engagement in the Empire theater Nov. 16, and will continue there as long as business warrants, after which she will take the production to the chief cities of the United States, including, she hopes, those on the Pacific coast. She does not expect to appear in "The Barretts of Wimpole Street" after the current season, as next October she hopes to be seen in the Belasco theater in New York in at least three new productions.

Stage Struck

ALEXANDER WOOLLCOTT, erstwhile New York dramatic critic, has turned actor and is now appearing with Francine Larrimore in "Brief Moment." Percy Hammond of the New York Herald Tribune reviews the performance of his ex-colleague as follows:

"He is as good an end-man as any comedian he ever praised when he was the critic of the Times, the Herald, the Sun, or the World. Handsomely plump, he stretches himself upon the divans of the play and utters, with complete confidence and competence, such observations as 'Rich people should patronize art, not practice it.' Or, as he looks at a copy of the New Yorker, he says, 'Society used to be presided over by gracious women who are now advertising mattresses.' Mr. Woollcott's debut was a victory, thanks to him as much as to the knowing Miss Larrimore, and the event was urbane and propitious."

New Operetta

"MARCHING BY," a new musical play, will be presented at the Great Northern by the Messrs. Shubert, beginning Monday, Nov. 30, prior to its New York engagement. The cast is headed by Mady Christians, a prima donna from Berlin; Guy Robertson and Leonard Ceeley of "Nina Rosa" fame, and Solly Ward, character comedian.

"Marching By" recently had its première in Boston, where it was much admired. Its score was composed by Harry Revel and Jean Gilbert.

Miss Christians was brought over from Germany expressly for her rôle in "Marching By." Guy Robertson is familiar to Chicago audiences from his engagements in "Rose-Marie," "White Lilacs," and "Nina Rosa." Leonard Ceeley, who played the Gaucho of "Nina Rosa," is also popular here.

Play by Old Master.

The cast of Winchell Smith's new play, "The Tadpole," now in rehearsal, will include Harry Ellerbe, Cora Witherspoon, Frank Monroe, Harry Davenport, and Jean Adair.

"Group" Offshoot of Theater Guild Stages Successful Play

NEW YORK, Nov. 21.—(AP)—That junior offspring of the Theater guild, the Group theater, is to become a repertory playhouse. Inspired by the success of their first production, "The House of Connelly," this staff of youthful experimenters will place a second drama in rehearsal on Monday to alternate with the Paul Green work.

This second production is "Son of God," a labor treatise written by Paul Sifton, an erstwhile newspaperman who turned playwright last season with "Midnight." The Group theater has its own stage now, having moved this week into the Mansfield, so long occupied by "The Green Pastures." They are really a group of about twenty young actors and technicians who have banded together in cooperative production.

Every member of the group has a vote in their plans, and their leaders are Cheryl Crawford, a Smith college girl; Lee Strasberg, a stage manager, and Harold Clurman, a playreader. All very young, very idealistic and, thanks to "The House of Connelly," successful.

In the meantime old Grandmother guild is doing nicely, too. Hard on the heels of their sellout, "Mourning Becomes Electra," they brought in Alfred Lunt and Lynn Fontanne in "Reunion at Vienna."

Robert Sherwood has fashioned one of those witty, risqué and fast comedies so admirably suited to the light touch of the Lunts' acting. It is regarded as a more fascinating and much better comedy than Sherwood's others, "The Road to Rome" and "The Queen's Husband."

The plot revolves around a post-war reunion of Austro-Hungarian royalty in Vienna. Lunt, as the exiled archduke, slips across the border in order to greet his former mistress, the princess [Lynn Fontanne]. She is now wedded to a scientist commoner, but the ardent, egotistical love making of the archduke offers an almost overwhelming invitation to her.

The play, naturally, is a Lunt-Fontanne carnival of witty romanticisms, humorous raillery, and scenes which allow them to give an effervescent performance such as they gave in "Caprice" and "The Guardsman."

"Loud Speaker," with Lee Tracy in the leading rôle, is another comedy that takes slaps at the movies and press agentry. It was written by Norman Krasna, a young columnist, who had such a sardonic opinion of Broadway that he fled to Hollywood. Evidently, his admiration for the cinema colony is even lower, for he has not spared that city in his play.

Elliott and J. C. Nugent, son and father, offer "Fast Service" as their newest example of playwriting and acting. The Nugents detoured the play from their Ohio hometown to Los Angeles and then to New York.

It was given a lukewarm reception on the opening night, many being surprised by the risqué situations in a work written by two man noted heretofore for their wholesomeness and clean sense of humor.

Shakespearean enthusiasts have exhibits for both sides in their currently bitter debate: purists vs. modernists.

The modernists scored first with Norman Bel Geddes' startling production of "Hamlet." It is performed as a modern play, with many of the speeches revised. For instance, Hamlet speaks the ghost's lines, while the ghost wavers silently in the background.

Now the purists have their representatives in Fritz Leiber and his Chicago Shakespearean Society troups. With Leiber, Helen Menken, William Faversham and Tyrone Power in the principal parts, they are offering a repertory of "Hamlet," "The Merchant of Venice" and "Julius Caesar."

The Chicago productions are thoroughly orthodox and traditional, in every way the opposite of the Bel Geddes idea. Critics, college professors and students have almost brought on a civil war along Broadway in their defenses of the respective styles.

Sunday Acting

THE League of New York Theaters has taken its campaign for Sunday night performances by the legitimate Broadway theaters to the Actors' Equity association. Dr. Henry Moskowitz, advisor to the league, has appeared before the council and formally requested that body to reconsider the proposal which it rejected two years ago. The council appointed a committee to study the question.

In theatrical circles it is reported that the chances for "Equity's" approval of the plan were favorable. Such approval would mark a reversal of the stand taken by the actors in November, 1929, when they rejected by a 3 to 1 vote, to play on Sunday nights.

A signed statement by Eddie Cantor was read at the meeting, strongly advocating Sunday performances in New York. Two years ago the comedian was instrumental in defeating the Sunday night proposal with a speech in which he blessed the managers for the ills of the theater.

Best Jokes

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Prohibition Reporter.

The Jailer—So you got the people who that fellow you just brought in?

The Constable—You bet I have, and not dry goods, either. E. H.

Junkman's Logic.

Junkman—Any rags, paper, old iron?

Man of the house [angrily]—No, my wife is away!

Junkman—Any bottles? E. H.

Wifely Alm.

Smith—Does your wife mind you when you stay out late at night?

Dale—No; her aim is perfect. S. O. P.

Even as You and I.

"Did the bank failure upset you?"

"Yes, I completely lost my balance." S. O. P.

Store Hours Daily, 9 to 6—Saturdays, 9 to 9

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

DO YOUR FEET Ache and Burn?

Foot Comfort Expert Here This Week, Nov. 23 to 28th

SERVICE FREE

If you suffer from your feet or have difficulty getting just the right fitting shoes, make it a point to visit our store this week—and benefit by Dr. Scholl's Personal Representative's knowledge about feet and shoes.

He will make a scientific analysis of your stockinged feet, make Pedo-graph prints of them which reveal the exact nature and extent of your foot trouble, and then show you how easy it is to get immediate and permanent relief by using the Dr. Scholl Aid for the feet; also advise you about your exact shoe requirements.

This Service Is Absolutely Free

Free Samples of Dr. Scholl's Zino-pads for Corns

STORE HOURS DAILY 9 TO 6 Saturday 9 to 9

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Mail and Telephone Orders Filled Call STAte 3000

FOR THE SALE of the CENTURY!

22,685 Prs. Ruffled Curtains

A Purchase of the Entire Surplus Stock of

Continental Lace Curtain Co. 2226 Wabansia Ave. Chicago

The most startling curtain event you've seen! Offering criss-cross, Priscilla top, cottage and bathroom sets! Made of fancy grenadine, Brussels net, Chantilly net, plain or fancy marquisette. Establishing new record low prices!

Save 1/3 to 1/2

$3.98 to $1.69 Criss Cross and Priscilla Top Curtains

Colorful and in elaborate designs as well as point d'esprit designed marquisette or grenadine curtains. The dainty colors and durable fabrics emphasize the supremacy of this offer. 2.45 Pr. 1.95 Pr. 1.50 Pr. 1.18 Pr.

2.69, 1.69, 1.48 Values in Fine Bathroom Curtains

1.50 Pr. 1.19 Pr. 94c Pr.

Dainty colored marquisette curtains are necessary in this age of color in bathrooms. Compare them for value, color and fabric and you'll realize they are specials.

A Sale of the Century Buy! Stressing Quality!

$2.95 to $1.69 Attractive Ruffled Cottage Sets

You will be pleased with the splendid color combination in fancy marquisette that makes these such outstanding sets. The smartest set in window curtains today—and yet they cost less in our Sale of the Century. 1.95 Set 1.50 Set 1.18 Set 94c Set

Beautiful . Lustrous . Curtains!

A Grenadine Curtains — Regular $2

Point d'esprit design! Ivory! Ecru! Rose! Green! Blue! Gold! Long, 2¼ yard flowing, 33 to 36 inch wide curtains of sheer grenadine. 1.18 Pr.

B Val. to 1.75 Cottage Sets

Shades that seem to blend with almost any color scheme and styles that suit your rooms. Beautifully made sets, yet they're 94c Set

C 2.98 Grenadine Priscillas

One of our leading numbers. Made of colorful marquisette or grenadine in assorted colors. Will fit windows from 36 to 45 inches wide. 1.95 Pr.

D Regular 5.95 Chantilly Ruffle Curtains 4.79 Pr.

Here is one curtain in a thousand! You'll admire the designs on Brussels net, the wide ruffles, the 40-inch wide by 2½ yard long styles.

E Regular $3.48 Embroidered Dot Curtains

Rose! Peach! Orchid! Jade! Gold! Dots adorn these curtains you'll be proud of at home and of your thrift in paying 1.95 Pr.

F $2 Bathroom Curtains

An astonishingly low price for these daintily colored curtains. Neatly ruffled and well made, 1¾ yards by 36 to 40 inches. 1.18 Pr.

G 2.48 Criss Cross Styles

Criss-cross styles that fit any window from 36 to 45 inches wide by 2¼ yards long. Fashioned of colorful marquisette, and only 1.50 Set

Be Sure to Attend This Great Sale on the Ninth Floor---State Street

Two Operatic Revivals for Music Lovers

'Herodiade' and 'Parsifal' Are Planned for Presentation Here Shortly

By Edward Moore.

[Continued from page one.]

the early fall in Germany studying the rôle.

Amfortas will be sung by Hans Hermann Nissen, who has sung it in Berlin and Munich. He will be remembered for his splendid appearances in the German répertoire last season, particularly as Hans Sachs in "Die Meistersinger."

The Gurnemanz is Alexander Kipnis, who sang for the Bayreuth performances of 1927 and 1930, and invited to sing the rôle again in 1932. The Klingsor will be Eduard Habich, the Herodias Klingsor on 1924, 1925, and 1927. The Titurel will be Chase Baromeo, who is singing the rôle for the first time.

* *

Large Chorus Demanded.

"Parsifal" requires an augmented chorus, and the additional singers will be supplied by the Chicago Civic opera chorus school. Egon Pollak will conduct, and the staging will be in charge of Dr. Otto Erhardt, who is also functioning for the "Herodiade" performance.

As an aid in appreciating the idea and story of "Parsifal," the opera company transmits the following synopsis of the principal characters:

KING TITUREL—The first king of the Grail; to him was given by angelic hand the wonder working spear which pierced Christ's side as He hung upon the cross, and the Holy Grail, the cup used by Him, which had been the treasure of Joseph of Armisthea. As Joseph was kept alive in his tomb for many years by the divine power of the Grail, so now Titurel, although advanced, is still a forceful influence felt by the Grail knights whenever the sacred vessel is uncovered.

KING AMFORTAS—Son of King Titurel, now reigning in his father's place. Wishing to do battle against the power of evil, Amfortas, taking the sacred spear, has gone to the magic abode of Klingsor, and there has fallen a victim to the beauty of the magician's enchantress. He has lost the spear and has also received a wound which causes him bodily and mental torture.

GURNEMANZ—Knight of the Grail and faithful servant of King Titurel. He believes firmly that the Grail will send a deliverer to Amfortas, for he has heard the voice of an angel promising: "By pity lightened, the guileless one, I have chosen him as thy redeemer."

KLINGSOR, The power of evil. Legend tells us he was a Minnesinger thrust forth from the knighthood of the Grail on account of evil passions. He builds a magic castle outside the Grail domains, and there attempts the seduction of the pure knights.

KUNDRY. The one woman character in "Parsifal"—a weird personality, said to be the Herodias who murdered John the Baptist, and who mocked Christ on his way to Golgotha. She is condemned to wander forever on earth, first in the power of good, then in the power of evil, until the day will come when some pure knight will resist her evil charms. When in the service of the Grail, she fights against the overpowering sleep, for she knows that when she awakens she will be in the power of the magician Klingsor; while welcome is the sleep which comes over her in Klingsor's garden, for she knows that when she awakens, it will be in the service of the Holy Grail.

PARSIFAL. The simple, guileless boy of the forest brought up by his mother, Herzeleide, to know nothing of the world. Following after some knights he sees in the forest, the youth reaches the domain of the Grail. Here he is led by Gurnemanz into the castle and witnesses the uncovering of the sacred relic. Failing to ask the vital question which would have saved the king, he is put out of the castle. We next see him in the garden of the evil Klingsor. Here, through resisting temptation, he realizes the truth of the suffering king, and sets forth with the reclaimed spear to find again the castle of the Grail and redeem the sorrow laden Amfortas.

* *

Opera for School Children.

The Civic Opera company now joins the Chicago Symphony orchestra in extending music appreciation to the lives of the public school's. Dr. J. Louis Browne, director of public school music, and Herbert Witherspoon, in charge of performances of the opera company, have recently completed a cooperative plan whereby "Aida" and "The Bartered Bride" will be presented Jan. 1 and 3 in special performances for school children. It would seem to be probable that two more presentations will be made later in January.

By coincidence it happens that a English translation of "The Bartered Bride" has recently been made, so recently that it is still only in typewritten form. Libushka Bartusek, Chicago dancer and singer, has made it, and it looks like a highly efficient job. She translated directly from the original Bohemian score, which means that it is quite as accurate as the German version sung at the Civic Opera house and at Ravinia, and being a singer herself, she has worked to good purpose to keep the word rhythm in line with the musical rhythm and to use English words that are not difficult for singers.

Best of all, she has made no pretense of going literary over it, merely to make a workable, singable translation that will convey the meaning accurately and clearly. It is here submitted to the attention of organizations that would like to put "The Bartered Bride" in English.

* *

Busy Week for Orchestra.

About all that confronts the Chicago Symphony orchestra in Orchestra hall this week is a concert every day from Tuesday to Saturday.

On the Tuesday afternoon program Claire Dux (Mrs. Charles H. Swift), lovely artist known all over the world of song, will be the soloist. She recently reappeared in concerts in Berlin, the scene of her former triumphs in opera, where she was greeted with crowded houses and great ovations. A short time before she was honored with the degree of doctor of music by the University of Southern Califor

Operatic Revivals for Music Lovers

'Glade' and 'Parsifal' Are Planned for Presentation Here Shortly

By Edward Moore.

[Continued from page one.]

...ly fall in Germany studying ...

...will be sung by Hans ... Mason, who has sung it in ... and Munich. He will be remembered for his splendid appearances ... repertoire last season, ... as Hans Sachs in "Die Meistersinger."

...is Alexander Kipnis, ... the Bayreuth performances of 1927 and 1930, and invited ... the role again in 1933. The ... will be Eduard Habich, the ... Klingsor on 1924, 1925, and ... The Titurel will be Chase ... who is singing the rôle for ... time.

* *

Chorus Demanded.

"Parsifal" requires an augmented ... and the additional singers ... by the Chicago Civic ... chorus school. Egon Pollak ... and the staging will be ... of Dr. Otto Erhardt, who is ... for the "Herodiade" ... in appreciating the idea ... story of "Parsifal," the opera ... presents the following ... of the principal characters: TITUREL—The first king of ... to him was given by angelic ... wonder working spear which ... pierced his side as He hung upon ... and the Holy Grail, the cup ... by Him, which had been ... of Joseph of Arimathea, ... was kept alive in his tomb ... sees by the divine power ... at now Titurel, although ... still a forceful influence ... the Grail knights whenever ... grail is uncovered.

AMFORTAS—Son of King ... now reigning in his father's ... wishing to do battle against ... power of evil. Amfortas, taking ... grail quest, has gone to the ... dom of Klingsor, and there ... a victim to the beauty of ... enchantress. He has ... spear and has also received ... which crushes him bodily and ... spirit.

PARSIFAL—Knight of the Grail ... faithful servant of King Titurel. ... prophesy that the Grail will ... a deliverer to Amfortas, for he ... fulfill the rules of an angel prom... ...ly pity Amfortas, the guileless ... fool, shoots him as thy re...

KUNDRY—The power of evil. Leg... ...ly to be was a Minnesinger ... from the knighthood of ... on account of evil passions. ... a magic castle outside the ... and there attempts ... of the pure knights. ... The one woman char... ...Parsifal"—a fiery person... ...ed to be the Herodias who ... John the Baptist, and who ... Christ on his way to Golgotha. ... is condemned to wander forever ... earth, first in the power of good, ... in the power of evil, until the ... time when she pure knight ... her evil charms. When in ... service of the Grail, she fights ... the overpowering sleep, for ... knows that when she awakens she ... in the power of the magician ... Klingsor. This volume is the sleep ... comes over her in Klingsor's ... for she knows that when she ... wakes, it will be in the service of ... the Grail.

TITUREL. The simple, guileless ... of the forest brought up by his ... Gurnemanz, to know nothing ... world. Following after some ... he is sent in the forest, the ... guardian of the Grail. ... is tried by Gurnemanz into the ... and withstands the uncovering ... grail. Failing to ask the ... question which would have saved ... for him, he is put out of the castle. ... sees him in the garden of the ... Klingsor. Here, through resist... ...temptation, he realizes the truth ... suffering king, and sets forth ... the enchanted spear to find again ... of the Grail and redeem ... before Amfortas.

* *

Plan for School Children.

...Opera company now joins ... Symphony orchestra in ... music appreciation to the ... of the public schools. Dr. ... Rodzinski, director of public ... music, and Herbert Witherspoon, ... in charge of performances of ... opera company, have recently ... a cooperative plan whereby ... "Aida" and "The Bartered Bride" ... presented Jan. 1 and 3 in spe... ...performances for school children. ... seems to be probable that ... arrangements will be made ... January.

...coincidence it happens that an ... presentation of "The Bartered ... has recently been made, so ... that it is still only in typed ... Bartusek, Chicago ... and singer, has made it, and ... a highly efficient job. She ... directly from the original ... score, which means that it ... as accurate as the German ... sung at the Civic Opera house ... Parsifal, and being a singer ... she has worked to good pur... ...to keep the word rhythm in line ... the musical rhythm and to use ... words that are not difficult ... to sing.

...all of all, she has made no pre... ...of going literary over it, merely ... a workable, singable tran... ...that will convey the meaning ... and clearly. It is hereby ... to the attention of organ... ...who would like to put on ... "The Bartered Bride" in English.

* *

Busy Week for Orchestra.

...about all that confronts the Chi... Symphony orchestra in Orches... hall this week is a concert every ... from Tuesday to Saturday. ... the Tuesday afternoon program ... Dr. Mrs. Charles H. Swift), a ... artist known all over the world ... song, will be the soloist. She re... ...recognized in concerts in Ber... ...the scenes of her former triumphs ... where she was greeted with ... houses and great ovations. A ... time before she was honored ... the degree of doctor of music by ... University of Southern California ... for "distinguished achievement in the field of music."

She will sing two arias, one from Handel's "Acis and Galatea," the other from Debussy's "L'Enfant Prodigue." The orchestra program will include Rameau's Suite in G minor in the Motti orchestration, Beethoven's Seventh symphony, and selections from Berlioz's "Damnation of Faust."

Wednesday afternoon will be given to a young people's program, with Mr. Stock as lecturer and conductor. On the Thursday evening-Friday afternoon pair the distinguished violinist Albert Spalding will be the soloist.

He will give the first performance on any stage of "Dedications," by Wesley La Violette of Chicago, also the scherzo, andante, and finale from Lalo's "Symphonie Espagnole." Mr. Stock schedules Weber's "Oberon" overture, Elgar's Variations on an Original Theme, and the bacchanale and finale from Wagner's "Tannhäuser" overture.

And the week will end with a popular program Saturday night.

* *

Music Notes.

Paul Whiteman and his orchestra are giving a concert at the Studebaker this afternoon, thereby recalling the time, three years ago, when they demonstrated that there is a lot in light-hearted contemporary music that many people had not dreamed of.

As on the other occasions, this program will demonstrate the color and rhythm that can be brought out of modern orchestrations, but, unlike them, there will be some new music to be played. One number will be a first performance of Ferde Grofe's "Grand Canyon" suite in five movements; another will be a first performance of David Guion's "Ballet Primitive," depicting an African religious ceremony and originally called "Shingandi," George Gershwin's "An American in Paris," which is not new, but at the same time is not well known hereabouts, will also be included.

Previous to returning here for his second recital at the Civic Opera house Dec. 6, John McCormack sends word that the program will be made up of special requests. His reason is that the time is close to the holiday season, and also that it is close to the twentieth anniversary of his first public recital in Chicago. His personal representative, D. F. McSweeny, in transmitting the announcement to Miss Bertha Ott, who will manage the concert here, adds: "Therefore, you can spread the word in whatever way you think proper and which will reach the greatest number of people and ask them to kindly submit a list of their favorite songs and Mr. McCormack will be happy to honor these requests as conscientiously as possible. You may send them on to me as fast as they are received, and I, in turn, will hand them over to Mr. McCormack. So as to give everybody a chance I would suggest that each patron be limited to four selections. Please emphasize that requests ought to be received at least four or five days before the day of the concert."

When correspondents begin to send in opinions, widely differing ones, about the singers of the Civic Opera company, it is a healthy, even an inspiriting, sign. It shows that, pro or con, there is interest in the season and the performances.

Wherefore, E. Castelli desires to express his approval of the new engagements by the organization, saying that it is refreshing and stimulating to hear new voices and see new faces. He would have the changes continued, including therewith some of the secondary artists. He concludes that the President of the United States is elected for four years and that artists should not have longer tenure.

An opposite view, as far as the new artists are concerned, is expressed by R. Howard, who describes himself as one of those who are paying to hear the operas. He rather dares me to print his opinion that "The Magic Flute" with Mme. "E. Noell," presumably meaning Mme. Noel Eadie, lost all its magic and that there are better coloratura sopranos in Chicago. He cares little for Mme. Di Leo and less for Mme. Clairbert, believes that Kiepura has chances and Marion earns his praise, and is fairly forceful in stating that Bonelli was far superior to Beuf.

The Civic Music association of Chicago and the Orchestral association are coöperating on an idea of value to young composers who desire to deal with the symphony orchestra. In order to give such composers the training in hearing instruments singly or in combination with others, the organizations invite them to attend the rehearsals of the Civic orchestra in Orchestra hall. Frederick Stock is the musical director and Eric DeLamarter the conductor.

In addition to listening, composers who have completed symphonic scores will be given an opportunity of hearing them performed. Applications for attendance may be made at the Civic Music association headquarters, 637 Fine Arts building.

The Illinois Women's Athletic club chorus, desirous of augmenting its membership, has withdrawn the requirement of membership in the club. Mrs. Alba Fichtenberg is the director, and about eighty members have been added to the list since the new ruling. Meetings are held every Tuesday evening at 7:30 o'clock in Le Petit salon of the club.

Mina Hager sang with the Philharmonic orchestra of Havana last month, using John Alden Carpenter's "Water Colors" with accompaniment of strings. El Mundo says that Mr. Carpenter is "an inspired North American composer who, in the four small poems that form his conception in which he wisely expounds old Chinese poems, gives evidence of his absolute mastery of music. Delicate, impregnated with exquisite melancholy, each of these fragments was faultlessly interpreted by Mina Hager and the professors of the orchestra."

The Civic Opera

Monday—"Samson and Delilah," with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, and others; ballet; conductor, Emil Cooper.

Tuesday—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Auguste Beuf, Salvatore Baccaloni, Virgilio Lazzari; conductor, Roberto Moranzoni.

Wednesday—"Il Trovatore," with Iva Pacetti, Coe Glade, Antonio Cortis, Beuf, Lazzari; conductor, Moranzoni.

Thursday—"Herodiade," with Mary McCormic, Leola Turner, Maria Olszewska, René Maison, John Charles Thomas, Baromeo; ballet; conductor, Cooper.

Saturday afternoon—"The Magic Flute," with Noel Eadie, Maria Rajdl, Frida Leider, Olszewska, Buddy, Paolo Marion, Rudolf Bockelmann, Baromeo; conductor, Egon Pollak.

Saturday night—"Le Traviata, with Muzio, Charles Hackett, Thomas, and others; ballet; conductor, Moranzoni.

In the Operatic and Concert World

Mary McCormic as Salome in the revival of "Herodiade" at the Civic opera Thursday.

Claire Dux, soprano, soloist with the Chicago Symphony orchestra on Tuesday afternoon. (La Guidre Photo.)

Claudio Muzio as Mimi in "La Boheme" Tuesday night.

Iva Pacetti in "Il Trovatore," Wednesday.

Albert Spalding, violinist, soloist with the Chicago Symphony orchestra on Thursday and Friday of this week.

Paul Whiteman, conducting his own orchestra at the Studebaker theater this afternoon.

Concert Calendar

Today at 3—Naoum Blinder, violin recital; Civic theater.

Today at 3—Hungarian-Ukrainian group of Chicago, concert for the benefit of the Joint Emergency Relief fund; Apollo theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago; George Dasch, conductor; Art institute.

Today at 3:30—Paul Whiteman and his orchestra; Studebaker.

Today at 3:30—Victor Chenkin, singing actor; Playhouse.

Today at 3:30—Ebba Sundstrom, violin recital; Bush conservatory.

Today at 3:30—De Paul University Symphony orchestra; Josef Konecny, conductor; Monica Mast Boggs, soprano, Josef Conecny, violinist, Herman Klum, pianist, soloists; De Paul auditorium.

Today at 4:15—Agatha Lewis, soprano, and Avery Johnson, tenor, joint recital; Beachview club.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Claire Dux, soprano soloist; Orchestra hall.

Tuesday at 8:15—La Vonne Field in "Singing Pictures" and Louis Laughlin, pianist, joint recital; Kimball hall.

Tuesday at 8:15—Donato Colafemina, tenor, song recital, auspices Nurses' Alumnæ association of Evanston hospital; Evanston Woman's club.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Wednesday at midnight—Chicago Igor, Gita Shapiro, soprano, Helen Ornstein, mezzo-soprano, Theodore Ritch, tenor, Joseph Rosenstein, violinist, Freiheit Singing society, Freiheit Mandolin orchestra, benefit Jewish colonization in Biro-Bidjan, soviet union; Central Park theater.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Albert Spalding, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:30—Roland Hayes, tenor, song recital; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

Special Concert at Fourth Church

TWO numbers of special interest will be sung at the Thanksgiving service of the Fourth Presbyterian church at 8 o'clock tonight. One is a new setting of the old canticles, Magnificat and Nunc Dimittis, by Leo Sowerby. The other is a cantata for solo soprano voice and organ by Eric DeLamarter. Anna Burmeister will sing it and Barrett Spach will be at the organ. Mr. Spach will also play another of Mr. Sowerby's compositions, "Comes Autumn Time."

The remainder of the program is as follows:

Choral Prelude ..... Eric DeLamarter
Antiphon ..... Eric DeLamarter
My Soul Doth Magnify the Lord .....
..... Leo Sowerby
Now Lettest Thou Thy Servant Depart
..... Leo Sowerby
O Praise the Lord of Harvest.. Eric Thiman
Rejoice Today ..... T. Tertius Noble
Solo Cantata for Soprano and Organ
..... Eric DeLamarter
[Anna Burmeister, soprano]
The Voice of Joy ..... Julius Harrison

Little Singers of Paris Win Success in U. S.

New Yorkers Are Enthusiastic Over Concert of French Boy Choristers

By Joan King.

NEW YORK.—(Special.)—Gotham's musical public has been entertained with the usual number of debuts in all fields of rhythmic endeavor, this last week. The most interesting, perhaps, was the first New York appearance of the unique French choral group known as "The Little Singers of Paris."

The "Little Singers," comprised of 35 French Boy Scouts and 13 older singers, formerly members of the organization, came to Carnegie hall Saturday night after a triumphal tour of Canada and New England. Their visit to America is being sponsored by the French government and they are under the direction of their leader, the Abbé Fernand Mallet of the Paris Schola Cantorum, assisted by Abbé P. Gremet. Also with them on tour is Georges Loth, their accompanyist and organist.

Other sponsors are the official ministries of fine arts and foreign affairs and a distinguished committee including Maurice Ravel and Vincent D'Indy. The Carnegie hall concert was given under the auspices of the French chamber of commerce in the United States.

Dressed for the first half of their program in white albs, the boys, ranging in age from 10 to 20 years, with their eager, bright, young faces and fresh, youthful voices lent a refreshing note to the drab brown stage of old Carnegie. Old French Christmas carols and sixteenth century polyphonic religious music by Des Pres, Palestrina and Vittoria comprised the first half of the offerings. For the second and secular half, the boys appeared in their blue Scout uniforms.

* *

Boy Scouts Present.

The audience which assembled was of goodly size, notwithstanding the fact that the concert had only been decided upon a few days before, and was unusual, in that the boxes were, for the most part, occupied by members of the American Boy Scouts of the Manhattan council. During the second half of the program, when the visitors sang "La Marseillaise" and "The Star Spangled Banner," both in French, 120 of their welcomers stood with them, at the back of the stage.

The choir was organized 24 years ago and since that time has attained considerable note among the cultural institutions of France. In Paris its members meet daily under the Abbé's direction in addition to pursuing regular school and Scout duties. They have been heard considerably in Europe, although this tour is their first trans-Atlantic crossing.

* *

Operatic Debuts.

Other debuts included two new additions for the season to the Metropolitan ranks. These were the new German tenor, Max Lorenz, and the American contralto, Marie Von Essen, both singing in their first opera with the Metropolitan the rôles of Walther and Magdalene in "Die Meistersinger" in its first peformance of the new year.

Mr. Lorenz comes from the Dresden opera and proved himself upon this occasion an acquisition of wisdom on the part of Impresario Gatti-Casazza. As for Miss Von Essen, she is already known in this country for her work with the Ravinia Opera company, with the San Carlo, and with the German Grand Opera company. She made a creditable Magdalene.

* *

Russian Singer Heard.

In the recital field there was a new Russian bass-baritone, Vasily Ramakof, in his first New York hearing. Chicago has already heard him in a recent concert, and, according to report, he is well known in his native land. He began his program here with a song by Tschaikowsky and an aria from Borodin's opera "Prince Igor." Then he sang in Italian a lyric by Aniello and the duke's "Vieni la mia vendetta" from Donizetti's "Lucrezia Borgia."

Then he turned to German and the Brahms "Von Ewiger Liebe," and then to French in Herod's "Vision Fugitive," from Massenet's "Herodiade." Apparently satisfied that he had shown himself to be a thoroughly versatile artist, Mr. Ramakof then returned to his own tongue with the soliloquy of the czar from the second act of Moussorgsky's "Boris Godounoff" and a group of lyrics by Gretchaninoff, Glazounoff, Rachmaninoff, Tschaikowsky, and Rimsky-Korsakoff. His audience showed itself greatly pleased with the newcomer, especially after his Russian groups.

Chamber music has been largely missing from New York's musical calendar this season, and it was thus particularly pleasing to welcome back the Roth quartet from Budapest recently. This group of excellent musicians is composed of Feri Roth and Jeno Antal, violins; Ferenc Molnar viola, and Albert Van Doorn, cello. Upon this occasion modern instruments made in Paris were used. The choice for the evening included Boccherini's Quartet in G minor, opus 33, No. 5; Brahms' Quartet in C minor, opus 51, No. 1, and Beethoven's Quartet in F, opus 59, No. 1.

Records Sometimes Sound Better Than the Originals

By Edward Moore.

ANOT altogether to be foreseen conclusion occasionally makes itself noticeable to the person engaged in looking through records. It is that there are certain compositions to be found here and there which sound quite a bit better after being recorded than they do in their normal, face to face, or rather instrument to ear performances. This is also, and just about as frequently, true of radio.

Most of these cases are orchestral. Luckily for the cause of music it is by no means an invariable rule, otherwise all orchestras would soon find themselves confronted with the duty of making records up to the limit of their repertoires and then disbanding. This would be logic gone completely cock-eyed. But once in awhile it is true.

Some such idea must have been in the minds of Victor officials when they decreed the recording of Hector Berlioz's "Fantastic Symphony." It comes from the laboratory in the album of Musical Masterpieces, No. M-111, disk numbers 11092 to 11098, inclusive, played by an unnamed symphony orchestra of Paris under the direction of Pierre Monteux.

* *

Worth Keeping.

For the "Fantastic Symphony," these days, awakens only languid interest in the minds of conductors and their audiences. Its chief function is apparently to be cited in text books for the benefit of students who will never hear it as an example of Berlioz's romantic revolt against classical formulas of composition. You may, if you like, allege worse things against it. You can say that the first movement, "Dreams-Passions," could reverse the order of its title; that the second, "A Ball," is the most conventional kind of dance scene; that the third, "In the Fields," is not only long but without form and void.

Just the same you will, if you are in the mood that I was when I ran it through, find sections here and there of intense charm and beauty, and toward the end of the piece the interest holds without flagging. The perky, impudent "March to the Scaffold" is as amusing a brief bit as was ever written, and the final movement, "Dream of a Sabbat," with its quotations of "Dies Irae" is an example to all composers before and since of fantastic, melodramatic unworldliness.

So, I say again that while the "Fantastic Symphony" may not get a high rating in the annals of symphony orchestras, it is worth keeping in record libraries.

* *

Easy to Understand.

Two ten inch disks from Columbia can be depended on to add to the pleasures of the library, and not the less because neither makes any extra demands upon the attention of the listener for its comprehension. In No. 2567-D René Benedetti plays the Mozart Rondo which Fritz Kreisler has converted into a violin solo. It is neither Mozart's nor Kreisler's masterpiece, but it jingles pleasantly on the ear and it is well played. Maurice Faure provides the piano accompaniment.

In 2512-D Myra Hess, that uncommonly able pianist of London, presents two solos. One is Schumann's "Vogel als Prophet," translated here "The Prophet Bird," and the other is a "Cradle Song," by Palmgren. Once again there is no great cause to grow excited over the depth of the music, but it is excellent recording of a piano tone that is kept within moderate bounds of sonority, and there is no denying the personal charm of "Iss Hess" performance.

* *

In Lighter Vein.

Victor dance records:

22778—"Sweet Music" and "Malinda's Wedding Day," by Fletcher Henderson and his Connie Inn orchestra.

22777—"It's Moonlight on the Prairie, Mary," and "Selections of You," by Sonny Clay and his Band of Bamboo.

22812—"Gazeta" and "One Night in Havana," by Henry Candelaria and his orchestra.

22776—"Sweet Georgia Brown" and "Some Other Time," by Smoke and the Memphis Students.

22776—"Come Easy, Go Easy, Love," and "When I Can't Be with You," by the Carolina Dandies.

22778—"Now That I've Found You" and "Bud Bentley's Dream," by Tiny Parham and his musicians.

22782—"This Is the Missus" and "It's the Girl," by the Cass Loman orchestra.

22780—"Moanin," by the Blue Rhythm Band, and "I'm Left with the Blues in My Heart," by Chick Webb and his orchestra.

22781—"Never" and "There's No Other Girl," by Cecil Mayne and his orchestra.

22787—"Hikin' Down the Highway" and "Pardon Me, Pretty Baby," by Ben Bernie and his orchestra.

22785—"Yes, Can't Stop Me from Lovin' You" and "I Can't Get Mandalay Off My Mind," by Abe Lyman and his California orchestra.

Columbia dance records:

2524-D—"Polka Dots" and "Royal Garden Blues," by Ted Lewis and his band.

2528-D—"Blue Kentucky Moon" and "Now That You've Gone," by Guy Lombardo and his Royal Canadians.

2513-D—"My Dread" and "This Is the Missus," by Ben Selvin and his orchestra.

2523-D—"Yours Is My Heart Alone" and "Nina," by Ben Selvin and his orchestra.

2516-D—"I Can't Get Mandalay Off My Mind" and "Give Me Your Affection, Honey," by Paul Ressman and his orchestra.

2514-D—"Shine On, Harvest Moon," and "Come to Me," by Ted Wallace and his Campus Boys.

2522-D—"Life Is Just a Bowl of Cherries" and "Guilty," by Ted Wallace and his Campus Boys.

2509-D—"Apologies" and "Can't Write the Words," by Bobbie Hood Browne and his orchestra.

2506-D—"Tonight or Never" and "It's Great to Be in Love," by the Entertainers.

Maude Adams Dims Bright Lights for Novel Effects in Comeback

CLEVELAND, O.—(AP)—Two powerful lamps 10 inches in diameter and burned at a low glow make an unusual pinkish-yellow light for Maude Adams in her production of "The Merchant of Venice," which is now on tour.

The lamps, similar to those used in airport lighting, are powered at 10,000 kilowatts. The filament, if brought to white heat, would make the ordinary theater unbearably brilliant.

For the stage setting the glowing filament is about the color of a blacksmith's iron which he wants to work into shape rapidly—a yellow-orange tinge.

* *

Gives Dusty Effect.

The light lends a pleasantly dusty appearance to the crimsons and scarlets of the costumes.

The famous actress, who returned to the stage at Cleveland, after retirement of 12 years, has departed radically from conventional stage lighting.

In experiments conducted over several years Miss Adams found that a lamp of the size normally employed in theatrical production, when burned at full brilliancy, cast a beam of intense white light that showed any existing flaws in makeup.

The light Miss Adams used, rich in the rays of the spectrum, did not show up defects in the facial treatment of the actors.

* *

Light in the Eyes.

In addition to the two powerful lamps, which are located in front of reflectors at the rear of the theater, Miss Adams had a powerful high light turned on the eyes of the players to simulate an outdoor effect.

This quality was strikingly simplified in the courtroom scene of the third act when the light shone in from a large window.

Royalties.

Noel Coward at the age of 22 is receiving a sum equivalent to $8,000 a week at par from his royalties as an author and theatrical producer, according to London estimates. His new play, "Cavalcade," which is running at the Drury Lane theater, London, is paying him well above $3,250 a week, while two companies are touring the English provinces with "Bitter Sweet," and others with "Private Lives." There are two companies of the latter play in the United States.

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin
Lost Her Prominent Hips
Lost Her Sluggishness

Gained Physical Vigor
Gained in Vivaciousness
Gained a Shapely Figure

If you're fat—remove the cause! KRUSCHEN SALTS contain 6 mineral salts that assist your body organs to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys do not throw off waste material properly—fat tends to accumulate—before you realize it—you're growing hideously fat!

Take half a teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—go light on potatoes, pastry, and fatty meats—in 3 weeks get on the scales and note how many pounds of fat have vanished.

Notice also that you have gained in energy—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic—vigorously alive—your money gladly refunded.

E. Griffith Hughes, Rochester, N. Y.

Simply Brushing Hair Now Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE — 35c BOX KUBAK SHAMPOO. Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 313-D, 203 East Illinois St., Chicago, Ill. You will be sent a full size box of Kubak Shampoo, free and prepaid.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

By Mae Tinee.

[Continued from page one.]

loves a man who wouldn't make supreme sacrifice for him? [Yes, ...ity.] But Mrs. Moreland has Spar... blood in her veins. So, she be... exceedingly busy after a fashion that left me quite unconvinced that her actions are what they would be in real life. However, her noble activities make pithy movie stuff and lead up to a finale that will elicit many "Oh-h-h's" and "Ah-h-h's" from women observers and fill the eyes and souls of men with the green light of jealousy.

Mr. Gable gives a magnetic and understanding portrayal of Whitney. Miss Crawford, who has let her platinum locks return to their natural brown color, contributes a warm, workmanlike performance, playing with commendable restraint.

Supporting rôles are well handled, direction is bright, and the film is smartly accoutred and technically pleasing.

"Possessed" will bring shekels tinkling into the box office—make no mistake about that!

* * *

Bits aBOUTem.

ANITA PAGE is being considered for the feminine lead of "Red Headed Woman"—but Metro-Goldwyn-Mayer is also testing but other young women for this juicy bit . . . GRETA GARBO, so the story goes, is "tired of it all." She wants to retire from the screen and just live in Sweden for the rest of her life. Her contract expires next year and, maybe . . . ! . . . OLGA BACLANOVA will play a circus star in "Freaks" . . . PAUL LUKAS, now working with Ruth Chatterton in "Tomorrow and Tomorrow," will play opposite Carole Lombard in "No One Man" . . . A NEW CLUB is being formed in Hollywood. It will be known as "The Twenty-Five Years Married Group." Charter members will include Mr. and Mrs. George Fawcett, married thirty-five years; Mr. and Mrs. James Neill, thirty-three years; Mr. and Mrs. Cecil de Millie, twenty-nine years; Mr. and Mrs. Ralph Lewis, twenty-nine years; Mr. and Mrs. Paul McAllister, twenty-eight years; Mr. and Mrs. Claude Gillingwater, twenty-six years; Mr. and Mrs. James Gleason, twenty-five years, and Mr. and Mrs. De Witt Jennings, twenty-five years. ROLAND YOUNG is reported to be one man in Hollywood who likes his mother-in-law. That lady, Clare Kummer, wrote his most successful stage plays, some of which are being transferred to the screen . . . MARLENE DIETRICH has signed a new, three year contract with Paramount for twenty-six weeks' work in America each year . . . MAE PARSH bleached her hair white for her performance of the mother rôle in "Over the Hill" . . . GOSSIPS Photoplay: "The Doug Fairbanks Juniors are still having to utter daily denials that the stork is on the way. And only slightly less persistent is another rumor they busily deny—that Doug and Joan are to separate. The inside report is that M-G-M has cautioned Jean against having a baby. They feel she could not afford to take the time off, just when she is at the peak of her career, and that motherhood would have a bad effect upon her popularity.

"As for the separation, Hollywood persists in busting."

See you tomorrow.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:00, 3:35, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11. P. M.: 1:00, 3:00, 5:01, 6:12, 10:23.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:20, 3:45, 6:04, 8:30, 10:35.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP END—A.M.: 12. P. M.: 2:40, 5:20, 8:00, 10:40 (approximately).

PALACE—A. M.: 11:00. P. M.: 2:17, 5:34, 8:11, 10:48 (approximately).

ROOSEVELT—A. M.: 9:58, 11:56. P. M.: 2:00, 4:00, 6:00, 10:01.

STATE-LAKE—A. M.: 10:40. P. M.: 12:40, 2:00, 4:00, 5:40, 8:40, 10:40 (approximately).

UNITED ARTISTS—A. M.: 9:15, 11:06. P. M.: 12:58, 3:06, 4:43, 6:34, 8:26, 10:18.

HISTORIETTE

Marie Dressler (Leila Koerber to her pop and mom) was born in Coburg, Canada, Nov. 9, 1869. The "Marie Dressler" was borrowed from an aunt in Germany. Her father, the last surviving officer of the Crimean war, was a musician. He was so good that he became a professor of music at Princeton university and wrote one of the Princeton marches. Mother taught Marie [who never went to school] how to read and write. Her stage debut was made as Cupid in some church theatricals.

Miss Dressler is 5 feet 7 inches tall, weighs 220 pounds, and has lots of freckles. She breakfasts on muffins and tea, hates shower baths, loves the radio, backgammon, and bridge, doesn't care for jewelry. She gets letters from many celebrities, including Gen. Pershing, and they do say the prince of Wales calls on her when she's in his neighborhood.

"The Callahans and the Murphys" started her on the road to screen fame. "Anna Christie" made her a star. Her performance in "Min and Bill" won her a gold statuette and the honor of having given the year's best female characterization. Today she is considered by many as "the First Lady of the screen," and this after months spent tramping Broadway, not so long ago, and being turned down by one producer after another because "You are too old." SOME COMEBACK!

The Voice of the Fan

Likes Chatterton Pictures.

Dear Mae Tinee: Apparently you hold a personal dislike toward some of our most credible actors and actresses. This is quite obvious for, among the many fine pictures in which Ruth Chatterton has played so ingeniously, I have yet to hear you speak kindly of one.

Her latest, "Once A Lady," in my opinion, and in the opinion of those viewing it with me, and many of the theater patrons sitting close by, was most interesting and, because of Chatterton's outstanding portrayal of Anna, and the fact that the child was a girl instead of the usual boy, quite different.

The fact is Miss Chatterton has done well, "Sarah and Son" [German], "Anybody's Woman" [American], "Magnificent Lie" [French], to me, in "Once A Lady" [Russian], with her stunning, yet Russianesque clothes and a coiffure most becoming, and which could not have been properly worn had she been a misunderstood American woman.

Apropos of your remark about her manner of speech, I would like to say for myself, that it is indeed a pleasure to listen to her talk with such exactness, such certainty of what she is about to say, and with each word so distinct, rather than listen, as I have, through so many pictures, to one who is absolutely expressionless, or to one over whom it is necessary to use undue ear effort in order to hear.

As for Geoffrey Kerr, he was a stick, and so weak, but, in my judgment, any one playing the rôle of "Jeemy" would have been just as unconvincing; but why fret over anyone else in the cast when there's Chatterton in it. It isn't necessary; and who could have played the part better than she?

To me, however, the picture was anything but wearisome or draggy; it held my interest, on the contrary, throughout, and seemed altogether too short. But then, we couldn't all be of the same opinion, could we?

But—don't you like any Chatterton picture?

Sincerely,
ANN MARION.

P. S. May I add that I thought very clever your expression "bleached emotions and bleached hair" in your description of her second life.

Editor's Note: I always like a Chatterton picture—that I like! Glad you wrote.

* *

An Interesting Letter.

Dear Miss Tinee: "Historietta" is a great idea and I'm glad it's printed in that form, for it will be quite easy to compile its aggregation into a movie dictionary. It would be nice to see the "Historietta" of Kent Douglass [the Robert Douglass Montgomery of first stage, then screen fame].

Silent pictures I would like to see remade into talkie form are these: "Up the Road with Sallie," with Janet Gaynor and Kent Douglass in the leading rôles. Do you remember what a delight it was, several years ago, with Constance Talmadge and Harrison Ford in the leads? Then: "Slippy McGee," with the Shubert stage star, James Liddy, who played the same part in "The Student Prince" with the Pacific Coast company, and whose interpretation was a classic, a never to be forgotten thing of beauty. . . . Next, Florence L. Barclay's book, "The Rosary," with Ramon Novarro in the lead. He would be perfect.

Again, Janet Gaynor or Mary Brian and Kent Douglass in the dramatized version of that lovely story, "The Rose-Garden Husband"—this would be a talkie play of genuine worth and loveliness.

I have sometimes beguiled the hours of illness by filling in the beloved book characters with the names of screen and stage names who would, in my estimation, bring these characters to the screen, and by their artistry make them outstanding, beautiful, and true to my own imagery.

It is one of the most disappointing things, though, to read a fine story, then see its dramatized version so completely changed that even its author would not recognize it. It is also a fact that this disappoints a great many folk. Undoubtedly the story in its original published form would be greater or just as great box-office as a changed version. It would be an experiment to try, at least.

Well, Miss Tinee, thank you for the opportunity to express myself on a number of things. Also for the "Historiettes," which will be eagerly looked for each Sunday. I hope, also, that some producers and Hollywood talent scouts will concentrate on reading your column and glean some idea and inspiration for future movie-talkie productions, casts of characters, and reviews: "what's wanted by the flinging public . . ." Sincerely,

BARBARA MUELLER.

[Editor's note: Thanks for your appreciative, enthusiastic letter. It's nice to have a correspondent, who takes such a genuine interest in things.]

* *

Loyal to Movie Actor.

Dear Miss Tinee: I am writing today to protest against the slams constantly being given Buddy Rogers. My sole hope in writing is that those who have done the mudslinging will see this.

The fickle public has lived up to its name, for it has forgotten the good work of which this boy is capable. Remember his performance in "Wings," "Half Way to Heaven," and "River of Romance?" His fall from these heights has not been due to his acting but to the casting directors. They find a young man with a something about him that is attractive, make a star of him by giving him good plots and directors.

Having made a hit of him, they let him struggle along with mediocre plots and directors, expecting him to live on the name he has established. Look what these men have done with Lew Ayres, who is just another example.

So, I say don't trample on the man who is down, but rather try to help him. And as for you, "Alys Rolin," be fair to yourself and remember his good work.

Sincerely,
L. O. P.

Editor's note: Atta loyal fan!

* *

Advice from a Fan.

Dear Miss Tinee: I'm glad you can't see how shakily I am writing this first letter to you. I have read your articles for nearly ten years and I have never yet found you wrong on any picture you recommend.

After reading this Sunday's Voice of the Movie Fan I was much up in arms at A. Dolin for saying such narrow minded things. I disagree heartily when he calls you Pollyannish and if any one should make allowances for taste it should be A. D. I'll be un-original and quote Sandy MacTavish, "Forget These Knockers."

A votre sante,
D. DUANE.

Editor's Note: They're forgotten! Only sometimes a crack on the head does do one a lot of good.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE SE. LAKE — Doors open 10:15 a. m. 50c to 2 p. m. ADULTS ONLY — Two glamorous stars in a daring drama JOAN CRAWFORD CLARK GABLE in "POSSESSED" Metro's glorious drama — On Stage TOM PATRICOLA IN PERSON — JOSEPH GRIFFIN with H. LEOPOLD SPITALNY Extra—STUART BARRIE

ORIENTAL — RANDOLPH ST. near STATE — Doors Open 11 Noon 50c to 2:30 P. M. — They're the Rage of All Chicago! DUKE ELLINGTON And His Famous Band in Big Stage Show IVY ANDERSON Torch-Song Flame | THE FOUR "STEP" BROS. — ON THE SCREEN "SOB SISTER" with JAMES DUNN Sensation of "Bad Girl" LINDA WATKINS Smashing on Mezzanine

UNITED ARTISTS — 50c—11 a. m. to 2 p. m. Attend Early — DRAMA! PUNCH! POWER! Yesterday's Crowds Lived Adventure to Its Utmost with This Vivid, Fierce, Thrill-Lashed Romance of the Sea! "CORSAIR" — Roland West's United Artists Picture with CHESTER MORRIS THELMA TODD FRED KOHLER — He Crushed Strong Men—But Was a Slave to the Kisses of the Woman He Loved! — EXTRA BING CROSBY Radio Song Sensation in His First Talking Novelty "I Surrender, Dear"

McVICKERS — MADISON ST. near STATE — 50c—11 a. m. to 2 p. m. ADULTS ONLY — Heart-Warming Drama "THE YELLOW TICKET" with Lionel Barrymore Elissa Landi Lawrence Olivier — Extra Laugh CHARLEY CHASE "What a Man"

ROOSEVELT — STATE ST. near WASHINGTON — 50c—11 a. m. to 2 p. m. — IT SWEEPS THRU EVERYTHING! Red with Life! Lusty with Action! "THE CUBAN LOVE SONG" LUPE VELEZ LAWRENCE TIBBETT Jimmy 'Schnozzle' Durante Ernest Terrence

Palace RKO 50c to 2 State-Lake

RANDOLPH & LA SALLE—OPENS 10:30 A.M. — Take the Laugh-Cure with That Hilarious "Quack, Quack, Quack" Dr. ROCKWELL with Dancing Adams, Bernice Mershon — The Bomby & Radio Gang Famous Favorites of the Air — CASE, MACK & OWEN | CASE BROS. with MARIE — On the Screen Love! Adventure! With the Sweethearts of "Public Defender" Richard DIX in "Secret Service" RKO-Radio Picture with SHIRLEY GREY — Pathe News

STATE & LAKE ST.—OPENS 10:30 A.M. — LAST 3 DAYS — Don't Let It Get Away from You— This Big Sensational "ARE THESE OUR CHILDREN?" RKO-Radio Picture with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON — WEDNESDAY Sail the seas of this cockeyed world with "SUICIDE FLEET" RKO-Pathe Picture with BILL BOYD ROBERT ARMSTRONG JAMES GLEASON

50c to 2 P. M. | 60c After 2 P.M. — JONES, LINICK & SCHAEFER — LOOP-END THEATRE STATE Sta. JACKSON and VAN BUREN — Doors Open Today 11:45 A. M. — CHICAGO'S GREATEST LAUGHING SHOW! VAUDEVILLE — JOHNNY BURKE The DOUGHBOY MIRTHQUAKE — Famous as a Mack Sennett Comedian . . . Star of Many Stage Shows . . . in Person. —OTHER ENTERTAINING ACTS— Joan Hamilton and Boys Wade Booth Philmore and Company Joe Christy & Co. — TOM BROWN with THE ORIGINAL SIX BROWN BROTHERS and on the Screen — First Showing at RKO Radio's "GAY DIPLOMAT" with IVAN LEBEDEFF GENEVIEVE TOBIN Betty Compson Ilka Chase

A LITERARY SCREEN EVENT "ZWEI MENSCHEN" ("TWO HUMANS") From the Book By RICHARD VOSS — A story of human sentiment and scenic beauty actually produced in the Tyrolean Alps. UFA CINEMA CHICAGO AVE. AT MICHIGAN — NOTE: Prima Special Beer and Pretzels Served Gratis. Cont. 1:30 to 11:30 P. M. Children 25c

CASTLE STATE AT MADISON — Eddie Cantor "PALMY DAYS"

2—MIGHTY FEATURE HITS—2 "Spirit of Notre Dame" LEW AYRES—4 HORSEMEN and DOLORES COSTELLO "Expensive Women" ORPHEUM STATE & MONROE

CICERO — VILLAS 22d & 56th—Double Feature "Honor of the Family"—"One Way Trail" DOORS OPEN 1:30

HIGHLAND PARK — ALCYON "Street Scene" SYLVIA SIDNEY—PHILLIPS HOLMES

HINSDALE — HINSDALE Sun., Mon., Tue., Wed. "The Star Witness" Co-ed "The Fix." "City Lights" Sat. "Confessions of a Co-ed" "The Spider"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — 63d & CHICAGO AVES. — Come Early! 25c to 2 P. M. —2 STARS OF YESTERDAY— 10 BIG ACTS 10 with EVA TANGUAY, CORINNE, Tom Kelly, others — FRANKIE MASTERS and his band — Extra: See Charlie Chaplin in "Screen Souvenirs"

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:30 to 2 P. M. — DUCI de KEREKJARTO Imperial Austrian Violinist — GAUDSMITH BROS. World Famous Clowns — OTHERS IN BIG STAGE SHOW — MARCELLI — EDDIE HOUSE — "Screen Souvenirs No. 4"

PARADISE — CRAWFORD at BROADWAY, WASHINGTON — 50c, 1:30 to 2 P. M. — JOHN POPE JONES | CLIFTON & BRENT — DOLLY KRAMER, Many Others In Sparkling Stage Revue! — AL KVALE | "SCREEN SOUVENIRS" — RUTHE FARLEY

It could only happen once in a decade—A Picture like this! — At all Three Theaters—The picture that all Chicago is talking about. A screen masterpiece! — Adults Only!

THE SIN OF MADELON CLAUDET with HELEN HAYES — NEIL HAMILTON, "CLIFF" EDWARDS, MARIE PREVOST, LEWIS STONE

TOWER — 63 RD ST. at BLACKSTONE — 35c—1:30 to 2—Two Features — PAUL LUKAS, Dorothy Jordan, "BELOVED BACHELOR," also Victor McLaglen in "WICKED"

SENATE — MADISON at KEDZIE — WM. POWELL, Marion Marsh, "BAD COMPANY" Helen Twelvetrees, Ricardo Cortez

NORSHORE — HOWARD at CLARK — 35c—1:30 to 2—Two Great Hits — "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SET-RICH-QUICK WALLINGFORD" Wm. Haines

HARDING — MILWAUKEE at SAWYER — 35c—1:30 to 2—Smash Hits — "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SIDE SHOW" Winnie Lightner, Chas. Butterworth

MARYLAND — 63RD at MARYLAND — WM. POWELL, Marion Marsh "THE ROAD TO SINGAPORE" also Helen Twelvetrees in "BAD COMPANY"

CENTRAL PK. — 3959 S. BROADWAY — "The DREYFUS CASE" with All Star Cast | "SIDEWALKS OF NEW YORK" Buster Keaton

RIVIERA — BROADWAY at LAWRENCE — 35c—1:30 to 2—Two Features — "SPIRIT OF NOTRE DAME" "Four Horsemen" | "SET-RICH-QUICK WALLINGFORD" Wm. Haines

GRANADA — SHERIDAN at GEVON — PUBLIX GREATER TAXPAYER THEATRES — MARBRO — MADISON near CRAWFORD — 35c—1:30 to 2 P. M. — TWO HITS — 35c—1:30 to 2 P. M.

At the GRANADA — GEORGE ARLISS Doris Kenyon in "ALEXANDER HAMILTON" —ALSO— PAUL LUKAS Dorothy Jordan in "BELOVED BACHELOR" Special: NOTRE DAME vs. SOUTHERN CALIFORNIA Football Pictures

At the MARBRO — Two Perfectly Balanced Pictures "THE SPIRIT OF NOTRE DAME" LEW AYRES & "4 Horsemen" —ALSO— WINNIE LIGHTNER Charles Butterworth "SIDE SHOW"

ESSANESS THEATRES

VOGUE — Broadway at Grace — Laurel & Hardy, "Pardon Us"; Wm. Powell, "Road to Singapore."

North Center — Lincoln near Belmont — Laurel & Hardy, "Pardon Us"; Chas. Bickford, "East of Borneo."

BYRD — Madison at Cicero — Lewis Stone, "The Sin of Madelon Claudet"; Wheeler & Woolsey, "Cracked Nuts."

LOGAN — 2649 Milwaukee — Warner Baxter, "The Square Man"; Alice White, "Murder at Midnight."

BIOGRAPH — 2433 Lincoln — Sylvia Sidney, "Street Scene"; Buster Keaton, "Sidewalks of New York."

BROADWAY STRAND — 3933 Broadway — Sally Eilers, "Bad Girl"; Alice White, "Murder at Midnight."

EMBASSY — 3344 Pulaski — Big New Stage Presentation — MARY and her TWELVE PLATINUM BLONDES — Wheeler & Woolsey, "Caught Plastered"; Bill Boyd, "The Big Gamble."

DEVON — 6335 Broadway — Sylvia Sidney, "Street Scene"; Mae Murray, "Rich Sinner."

400 — 6746 Sheridan — Sylvia Sidney, "Confessions of a Co-ed"; Andree Tell, "Scandal Sheet."

CRAWFORD — 1948 Crawford — Greatest Jungle Epic, "The Deadlier" — Lewis Stone, "The Bargain."

DAVIS — Lincoln at Wilson — Sylvia Sidney, "Street Scene"; Nance Carroll, "Personal Maid."

MICHIGAN — 850 & Rich — Ralph Cooper & His Gang — Sally Eilers, "Bad Girl"; Chas. Bickford, "East of Borneo."

SOUTH

SCHOLS STADIUM AND THEATRE — PICCADILLY — LEW AYRES "Spirit of Notre Dame" — Dedicated to the Memory of Knute Rockne with Notre Dame's famous "4 Horsemen" including Frank Carideo — PEOPLES — LAUREL & HARDY, "Pardon Us"; Helen Twelvetrees, "Bad Company" — Also—"Legion on Parade" — ATLANTIC — BUCK JONES, "Range Feud"; Sally Eilers, "BAD GIRL" — HALSFIELD — "BAD GIRL" & "OH, OH, CLEOPATRA" — BOULEVARD — "BAD GIRL" & "FIRST TO FIGHT" — HARPER — "STREET SCENE" — KENWOOD — "DOUGH MAN" — PALACE — "CAUGHT PLASTERED" & "BIG GAMBLE" — ARCHER, "Bad Company" & "Sunday" — BRIGHTON, "Street Scene" & "Sunday"

BELMONT — Stan LAUREL Oliver HARDY "Pardon Us" — 25c to 2 P. M. — "EAST OF BORNEO" Chas. Bickford

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — THE CROWDS TELL THE STORY! Only a Great Show Combining Every Element of Popular Entertainment Can Draw the Huge Crowds Now Packing the Avalon Theatre. — George ARLISS as "Alexander Hamilton" — Starts 1:30, 3:56, 6:22, 8:48, 11:14 — The Man!—The Lover! The Hero Who Was Human Enough to Sin! —AND— Button-Busting Hilarity Under the Big Top! WINNIE LIGHTNER Charles Butterworth in "SIDE SHOW" — Warner Bros. Fun Circus . . . Starts: 2:46, 5:11, 7:37, 10:03

CAPITOL — TAKE THE CANTOR CURE For Anything That Ails You! Here's the whiniest, whoopiest, wildest fun score ever started by Radioland's Pep-Eyed Panic. — Eddie Cantor in Samuel Goldwyn's Million Dollar Fun Spectacle "PALMY DAYS" with Laughably Long-Legged CHARLOTTE GREENWOOD — AND — AS THRILLING AS the SHRIEK OF A POLICE SIREN! "HOMICIDE SQUAD" Roaring Melodramatic Bombshell with NOAH BEERY MARY BRIAN LEO CARILLO

GIANT ALL-LAFF SHOW — STRATFORD — 63RD AT HALSTED — 2 Rollicking Feature Comedies 2 — Meet the Merry, Mischievous Gang "PENROD & SAM" Warner Bros. Madcap Adventure Lois Jeanney, Zasu Pitts, Matt Moore — A Million Dollars Worth of Fun "GET-RICH-QUICK WALLINGFORD" WM. HAINES—"Sahara" Durant ERNEST TORRENCE—LEILA HYAMS

GROVE 79th-Cottage | JEFFERY 71st-Jeffery | Oakland Sq. 39th-Drexel — WILLIAM POWELL "THE ROAD TO SINGAPORE" LAUREL & HARDY Feature Comedy "PARDON US" Big House Full of Fun

METROPOLITAN 47th-S. Park "PENROD & SAM" and "Smart Woman"

COSMO (Dbl. Feat.) 79th-Halsted Reba Daniels, "HONOR OF THE FAMILY" Lowell Sherman, Max Murray, "High Stakes"

LEXINGTON (Dbl. Feat.) 1163 E. 63rd "BAD GIRL" and "HIGH STAKES"

HARVARD (Dbl. Feat.) 63rd-Harvard "STREET SCENE" and "Law of Big Grande"

FROLIC (Dbl. Feat.) 52th-Ellis James Dunn, Sally Eilers, "BAD GIRL" and Nancy Carroll, "PERSONAL MAID"

HIGHLAND (Dbl. Feat.) 79th-Ashland Rose Hobart Charles Bickford "EAST OF BORNEO"

W. ENGLEWOOD 63rd-Ashland "EAST OF BORNEO" Rose Hobart Charles Bickford Fredric March, T. Southard, "MY SIN"

SHORE (Dbl. Feat.) 73th-Kingston "STREET SCENE" Buster Keaton "Sidewalks of N. Y."

HAMILTON (Dbl. Feat.) 71st-Paxton Warner Baxter, Lupe Velez, "SQUAW MAN" Bill Boyd, Warner Gland, "BIG GAMBLE"

SHAKESPEARE 95d E. 63rd NANCY CARROLL, "PERSONAL MAID" and Buster Keaton, "SIDEWALKS OF N. Y."

SYMPHONY (Dbl. Feat.) Chgo.-Cicero Wheeler & Woolsey, "Caught Plastered" Lewis Stone, Doris Kenyon, "The BARGAIN"

JACKSON PARK — Stony Island at 67th — Early Bird Mat. till 1:30 P. M. Adults 25c "Bad Girl"—3:45-7:04-10:25 "Sidewalks of New York"—1:28-5:26-9:38

CHELTEN — Exch. at 79th. Doors Open 12 — Prices till 2 P. M. 25c After 25c — NANCY CARROLL—"PERSONAL MAID" Wheeler & Woolsey, "CAUGHT PLASTERED"

ROSELAND-STATE — MICHIGAN-103RD-PLACE — WM. POWELL—"ROAD TO SINGAPORE" "BIG STAGE SHOW"

MAROUETTE — 63d-Kedzie. Big Dbl. Feat. — Doors Open 12 Noon — Nancy Carroll, Pat O'Brien, "PERSONAL MAID" Buster Keaton—"Sidewalks of New York"

RAMOVA — 35TH & HALSTED — CHARLES BICKFORD—"EAST OF BORNEO"

COLONY — 59TH & KEDZIE — "BAD COMPANY" & "BRANDED"

R-K-O ENGLEWOOD — 63d & Halsted — 40c to 6 P. M. — "SMART WOMAN" & RKO Vaudeville

HIGHWAY — 63d & S. Western—Dbl. Feat. — Doors Open 12 Noon — Nancy Carroll, Pat O'Brien—"Personal Maid" James Dunn, Sally Eilers—"BAD GIRL"

MIDWEST — 63TH & ARCHER — TWO FEATURES — LAUREL & HARDY—"PARDON US" THOMAS MEIGHAN—"SKY LINE"

RAY — 2638 E. 75TH ST. — Double Feature—Jack Holt, "DIRIGIBLE" & "I LIKE YOUR NERVE"

ACADIA — 63TH & FAIRFIELD — PHILLIPS HOLMES, "AN AMERICAN TRAGEDY"

COMMERCIAL — 92D & COMMERCIAL — "SKY LINE" BUCK JONES—"BRANDED"

NEW REGENT — 6326 S. HALSTED — BILL BOYD—"THE BIG GAMBLE"

DOWNERS GROVE — TIVOLI — "SIDEWALKS OF NEW YORK" Starts—4:15-7:25-10:30 — "Street Scene"

NORTH

SHERIDAN — Sheridan & Irving Park Blvd. 2 Features — D. W. Griffith's "WAY DOWN EAST" Richard Barthelmess Lillian Gish Lowell Sherman First Time in Sound | MARY ASTOR in "3 MAKE WOMEN" ALSO — Same Film Thelma Todd in "CATCH AS CATCH CAN"

TERMINAL — 3315 Lawrence—2 Features — Thomas Meighan in "SKYLINE" | Charles Bickford in "EAST OF BORNEO"

NEW BRYN MAWR — 1125 BRYN MAWR — Warner Baxter—"The Squaw Man" Lewis Stone—"THE BARGAIN" Latest News Flashes. Mat. only, Chas. "BATTLING WITH BUFFALO BILL"

RIDGE — Doors Open at 1:30 — Noah Beery—"Shanghaied Love" LEWIS STONE—"THE BARGAIN"

LINCOLN — 3164 Lincoln Ave. at Irving — 2 FEATURES—TODAY ONLY — Show starts 12:30 Noon. Wheeler & Woolsey, "CAUGHT PLASTERED" ALICE WHITE "MURDER AT MIDNIGHT" COMEDY and LATEST NEWS

ADELPHI — 7074 N. Clark — WALTER HUSTON, CHAS. "Chic" SALE, "STAR WITNESS" Mae Robson, Lois Wilson, "MOTHER'S MILLIONS." News and Comedy and Mickey Mouse. Adm. all times, 25c.

HOWARD — HOWARD STREET at Ashland — Reba Daniels—"HONOR OF THE FAMILY" HELEN TWELVETREES, RICHARD ARLEN, "BAD COMPANY" — EXCLUSIVE FREE PARKING SERVICE

BUCKINGHAM — 2319 N. CLARK — WM. POWELL—"ROAD TO SINGAPORE" LAUREL & HARDY—"PARDON US" Feature Length Comedy

JULIAN — 915 BELMONT AVE. — Sally Eilers, James Dunn—"BAD GIRL" KEN MAYNARD—"ARIZONA TERROR"

DE LUXE — Wilson & Broadway — NANCY CARROLL—"PERSONAL MAID" Buster Keaton—"Sidewalks of New York"

LANE COURT — CENTER & CLARK at Belmont — SYLVIA SIDNEY—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

MUSIC BOX — 3733 SOUTHPORT — Buster Keaton—"Sidewalks of New York" Reba Daniels—"HONOR OF THE FAMILY"

LAKE SHORE — Broadway at Leland — Wheeler & Woolsey in "Oh, Oh, Cleopatra" "MOTHER'S MILLIONS"

BERTHA — 4717 LINCOLN AVE. — DOORS OPEN 1:30 — "BARGAIN" & "SHANGHAIED LOVE"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — 25c TO 2 P. M. — THREE FEATURES — Warner Oland—"BIG GAMBLE" Bebe Daniels, "Honor of the Family" Lowell Sherman—"HIGH STAKES"

IRVING — Irving Park Blvd. & Crawford — 2 FEATURES — Bebe Daniels, "Honor of the Family" Bill Boyd, "The Big Gamble"

ADMIRAL — 3649 LAWRENCE — 30c TO 2 P. M. — WHEELER & WOOLSEY "CAUGHT PLASTERED" PHILLIP HOLMES—SYLVIA SIDNEY "AMERICAN TRAGEDY"

LIBERTY — 3708 Fullerton—Extra Features — Adults—35c Till 2 P. M. — IRENE RICH—"THE MAD PARADE" Doug. Fairbanks Jr.—"I Like Your Nerve" HARRY CAREY—"VANISHING LEGION"

PATIO — 6008 Irving Park Blvd. — DOUBLE FEATURE — LEWIS STONE—"BIG GAMBLE" Wheeler & Woolsey—"Caught Plastered"

RIVOLI — 4840 HILTON — TWO FEATURES — SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

TIFFIN — 4081 W. NORTH AVE. — TWO FEATURES — Buster Keaton—"Sidewalks of New York" Sally Eilers, James Dunn—"BAD GIRL"

COMMODORE — 3105 Irving Park Blvd. — JAMES DUNN, SALLY EILERS—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

PORTAGE PARK — 4050 Milwaukee — TWO FEATURES — LOWELL SHERMAN—"HIGH STAKES" KEN MAYNARD—"ARIZONA TERROR"

CROWN — 1605 W. DIVISION — BUSTER KEATON, "SIDEWALKS OF NEW YORK" Big Ears—Our Gang—Mickey Mouse

MONT CLARE — Grand Ave. at Harlem — BUSTER KEATON, "SIDEWALKS OF NEW YORK"

ALAMO — 3641 W. CHICAGO — Sylvia Sidney—"Street Scene" NANCY CARROLL—"PERSONAL MAID"

AUSTIN.

AUSTIN — 5619 W. Madison—Adults, 25c — JAMES HALL, MAE ROBSON—"MOTHER'S MILLIONS" Conrad Nagel, Evelyn Brent—"Paran Lady"

PLAISANCE — 406 N. Parkside at Lake — TWO FEATURES — "STAR WITNESS"—"MYSTERY TRAIN"

PARK — 6960 W. LAKE ST. — Two Features—Ina Claire, "REBOUND" & "I LIKE YOUR NERVE"

IRIS — 5743-47 Chicago Ave. Dbl. Feature — EDMUND LOWE "THE SPIDER" & "MOTHER'S MILLIONS"

WILMETTE

WILMETTE — Buster Keaton, "SIDEWALKS OF NEW YORK"

LAKE FOREST

DEERPATH — Buster Keaton, "SIDEWALKS OF NEW YORK"

PARK RIDGE

PICKWICK — "High Stakes" Also—"HUCKLEBERRY FINN"

FOREST PARK

FOREST — Madison St. at Des Plaines — MATINEE TODAY Syl. Sidney, "An American Tragedy" BILL BOYD—"BIG GAMBLE"

DOWNTOWN

WEDNESDAY RKO STATE-LAKE — They loved to fight... and fought to love. — SUICIDE FLEET — BILL BOYD ROBT. ARMSTRONG JAMES GLEASON GINGER ROGERS — RKO PATHE PICTURE — ... and thousands of fighting gobs supplied through the courtesy of the United States Navy.

WEST

WILSON — 3418 W. MADISON — TWO FEATURES — WARNER BAXTER—"SQUAW MAN" Wheeler & Woolsey, "CAUGHT PLASTERED"

MARSHALL SQ. — 226-Marshall Blvd. — JAMES DUNN—"BAD GIRL" SALLY EILERS, "BAD GIRL"

SAVOY — 4846 W. MADISON — DOUBLE FEATURE — "THE SPIDER"—"WOMAN BETWEEN"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "THE SPIDER"—"LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MAURICE DALY — Sylvia Sidney—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — SALLY EILERS—JAMES DUNN "BAD GIRL"

BERWYN.

ROXY — Grove Ave. at C. R. & Q. R. R. — WARNER BAXTER—"SQUAW MAN" SALLY BLAIRE—"SHANGHAIED LOVE" DOORS OPEN 1:30

NEW RITZ — 6334 W. ROOSEVELT RD. — WARNER BAXTER—"SQUAW MAN" LEWIS STONE—"BARGAIN" DOORS OPEN 1:30

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama

By Charles Collins.

[Continued from page one.]

...ather, binnacle, and lithograph ... Robert E. Lee for installation in the lobby, to give the landlubber customers a taste of river front atmosphere.

* * *

Drinking Hell Horrors.

Tonight the word is "Ship ahoy!" and all hands stand by for "Three Nights in a Barroom" at the Studebaker theater. Bill Durgin, who wrote the ads for aspirin, has scouted of the Cincinnati engagement of Capt. Bryant's buccaneers for me and has supplied me with vivid details of the company's formation. "Three Nights in a Barroom," he writes, is adapted from the moral tale of T. S. Arthur. One of them depicts a drinking hell brawl in which the villain, wearing the iron hat and cutaway coat of a mean city chap, has just stabbed the handsome hero. Dressed as plowman's boots and Kilian whiskers is about to spring upon the cringing coward and plant a tomahawk in his back. The old barroom, with horror in his face, is lifted from the swooning youth from the floor. The signal for this formation is, "You are a cheating scoundrel!" Then, in another formation seven planters run interference for a grewsome band of doom. Mr. Durgin's diagram shows a pitiful old man stretched on the barroom floor. The thug who stretched him wears a Tattersall waistcoat and trousers of the "eighties" period. In one hand he holds the bottle of rye that struck the mortal blow, with the other hand he is tearing the raven locks that shroud his pale, dissipated brow. Pointing in fury with an accusing finger is a fine old cane bearing swell in a Prince Albert coat and high hat. The other in this scene are either preparing to flee or call the police. The sign before this formation is, "Frank Slade you have killed your own father!" The girl in "Mrs. Moonlight" made a wish and remained young forever afterward. I made a wish for showing that action—and old age seems to be descending upon me twice as fast as before.

Studebaker Shows

THE Studebaker theater, insofar as thus far this season, emerges from its inertia to announce some of its picturesque bookings. First on the list is Billy Bryant's showboat troupe in "Ten Nights in a Barroom," opening tonight.

On Dec. 17 the Theater Guild's success of last season, "Elizabeth the Queen," will be offered, with a different cast and under different management. Elizabeth Risdon will play the role of the queen.

For one week, beginning Jan. 24, Cornelia Otis Skinner, the diseuse, will be seen in her presentation of "The Wives of Henry VIII," in which she impersonates Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Katharyn Howard and Katherine Parr, with other sketches of his authorship. Miss Skinner is now appearing at the Avon theater in New York.

Beginning Feb. 7 the Studebaker will give Chicago its first view of Tascha Yushny's Russian revue, "The Blue Bird," which the impresario, Mr. Hurok, has imported for a tour. The organization has been a popular theatr

"Ol' Man River" Sends Chicago His Showboat

Capt. Bryant's Crew of Barry Actors Offer Waterfront Drama.

By Charles Collins.

[Continued from page one.]

... sketch, and lithograph of ... E. Lee for installation in ... to give the landlubber cus... a taste of river front atmos...

* * *

... Hell Horrors.

... the word is "Ship ahoy!" ... stand by for "Ten ... in a Barroom" at the Studebaker theater. Bill Durgin, who ... the job for aspirin, has scout... Chicago engagement of ... Bryant's buccaneers for me, ... has supplied me with vivid dia... of the company's formations ... "Ten Nights in a Barroom," as ... from the moral tale of ... author. One of them depicts a ... bar brawl in which the vil... wearing the frost hat and cut... of a mean city chap, has ... the handsome hero. A ... in fisherman's boots and Killar... is about to spring upon ... coward and plant a tomahawk in his back. The old barkeep with horror in his face, is lifting the unknowing youth from the floor. His signal for this formation ... "You are a cheating scoundrel!" ... formation seven play... ... for a greenhorn ... Mr. Durgin's diagram ... a pitiful old man stretched out ... barroom floor. The thug ... wears a Tattersall ... and trousers of the "city ... In one hand he holds ... of rye that struck the mur... blow, with the other hand he ... the raven locks that shroud ... distorted brow. Pointing at ... accusing finger is a first ... man boasting swell in a Prince ... and high hat. The others ... are either preparing to ... or call the police. The signal ... formation is, "Frank Slade, ... you killed your own father!"

The girl in "Mrs. Moonlight" made ... all remained young forever ... I made a wish for show... ... and old age seems to be ... twice as fast as ...

Lady From Tango-Land

MISS WINONA
[White Studios Photo.]

SHE goes by her first name only as she dances with Senor Gomez in "Crazy Quilt," the revue now at the Apollo theater. Maybe she is Spanish, like her partner. Winona and Gomez follow the grand style of ballroom dancing and are a welcome relief from the tap dancers that have flooded the revues during the past few have flooded the revues for the last few years.

Shubert Firm Omits Revues; B'dway Gossip

Ruth Chatterton Wanted for "Defiance"; Second Hit of Guild's Season

NEW YORK, Nov. 21.—[Special.]—J. J. Shubert says that his firm will stage no more revues—and when one remembers the many song-and-dance frolics that have borne the Shubert trade-mark in the bay-day of the Winter Garden, this announcement comes as a slight shock. Mr. Shubert declares that the obstacles presented by the temperaments of the kind of performers that revues need are too great for even his eager spirit to hurdle. However, other managers have sworn off on revues before this, and broken their oaths—for example, Mr. Ziegfeld.

The latest lyric diversions to come from the Shubert work shops are operettas and musical comedies. One of them, "Marching By," is headed for Chicago, for residence at the Great Northern theater beginning Nov. 30. Another is "Smiling Faces," a musical comedy vehicle for Fred Stone and his daughter Paula. The latter entertainment will have its première in Hartford, Dec. 3, and will spend the Tuletide season in Philadelphia. Mr. Shubert does not intend to bring either of these productions into New York until they have become thoroughly ripe.

There is a plan afoot to lure Ruth Chatterton away from the films and back to the Broadway stage. A melodrama called "Defiance" by Sada Cowan will be her vehicle if the dreams come true. William Brandt is negotiating with the Warner Brothers, seeking to have Miss Chatterton granted a leave of absence.

The talkie rights to "Two Seconds," the play now running at the Ritz theater, have been sold to Warner Brothers for a good round sum of $31,000.

"Reunion at Vienna," the new play by Robert Sherwood in which Alfred Lunt and Lynne Fontanne are appearing, looks like a decided hit. This makes it two in a row for the Theater Guild, for O'Neill's latest, the "Electra" trology, is also thriving. . . . Reports from the "road" are to the effect that Maude Adams and Otis Skinner are enjoying prosperity in their production of "The Merchant of Venice."

The latest play from the pen of Maxwell Anderson, author of "Elizabeth the Queen," is called "Toward the Gods." The Theater Guild has been taking a look at the manuscript.

Laymen who insist that there is no stability or permanent employment in the fantastic institution called "show business" would do well to study the career of James F. Reilly, general manager for Gilbert Miller and the enterprises associated with the Charles Frohman estate. He has been in the employ of the same organization for exactly 28 years.

Favorite Play

ASKED which of all the plays he has acted in gave him the most satisfaction, Sir Guy Standing of "Mrs. Moonlight" replied:

"One which has been forgotten. It was a quick, fast, emphatic failure. It was called 'My Lady's Lord,' and was by H. V. Esmond. I didn't make a hit in it, so that my satisfaction doesn't come from vanity; while my pay at that time was, I think, $75 a week. Nor did my name mean a thing to theatergoers then; for the cast included William Faversham, Jessie Millward, and ten or twelve other eminent players of the day.

"I don't think there is a survivor of that cast who couldn't tell you what I am telling you—that he or she loved it above and beyond all other plays. The piece was a gorgeous travesty on the cape and sword plays which, starting with 'The Prisoner of Zenda,' had such notable vogue at the turn of the century." The star of "Mrs. Moonlight" told this the other day at the reception given to him by the dramatic department of the University of Chicago.

New Play by Philip Barry at Blackstone

TWO premières are on this week's stage calendar for Chicago. This evening the Studebaker theater will resume footlight operations with Billy Bryant's show-boat company from Cincinnati and other Ohio-Mississippi ports in a revival of the famous old melodrama, "Ten Nights in a Barroom." For further details, see elsewhere in this section.

"Tomorrow and Tomorrow"—This drama by Philip Barry, a New York hit of last season, will begin an engagement at the Blackstone theater tomorrow night. It was staged under the distinguished auspices of Gilbert Miller and is offered to Chicago under the coöperative sponsorship of the Theater Guild.

The play deals with an illicit romance between the young wife of a professor in a small Indiana college and a famous psychologist and neurologist who visits the community. Zita Johann, a gifted actress who appeared in "Uncle Vanya" last season, and Glenn Anders, formerly of the Theater Guild's casts, have the leading rôles. Harvey Stephens and John T. Doyle are also prominent in the cast.

Philip Barry's plays include "You and I," "In a Garden," "White Wings," "John," "Paris Bound," "Holiday," and "Hotel Universe." He also wrote "Cock Robin" in collaboration with Elmer Rice. "Tomorrow and Tomorrow" was named in Burns Mantle's list of the ten best plays of the last season in New York and in practically every other similar honor roll.

Helen Hayes in New Play from Hungary

NEW YORK, Nov. 21.—[Special.]—Helen Hayes will begin her six months of freedom from the cinema next Tuesday night in a new comedy by Franz Molnar, under the management of Gilbert Miller. The week's activities along Broadway will include only three premières. Here is the schedule:

"In Times Square"—Opens Monday night at the Longacre theater. Here is a melodrama by Dodson L. Mitchell, an actor who should know his Times Square, and Clyde North. In addition to Mr. Mitchell the players will include Reginald Mason, Frank Shannon, Ninon Bunyea, Walter N Greaza, John S. Butler and Frederick G. Lewis.

"The Good Fairy"—Opens Tuesday night at Henry Miller's theater. A new Molnar comedy staged by Miller. Helen Hayes will be the star of a company that will also contain Walter Connolly, Evelyn Roberts, Paul McGrath, Ruth Hammond, Douglas Wood and Mr. Miller himself, who will pick up his acting career in a small rôle. The play has already been presented in Budapest, Berlin, Cleveland and Pittsburgh, and the reports have been good.

"Miss Gulliver Travels"—Opens Wednesday night at the Hudson theater. This is a comedy about show folk of 1811 by George Ford and Ethel Taylor. It has been tried out at least twice before the current production under other titles. In the cast will be H. Cooper-Cliffe, P. J. Kelly and Miss Taylor.

Operetta by Youmans.

Vincent Youmans' forthcoming musical version of "Smilin' Through" will open in Philadelphia on Dec. 28. Tom Powers, who acted in musical comedy in the days of "Oh, Boy!" is an addition to the company. He appeared with the Theater Guild companies last season in "The Apple Cart" and "He."

Paging Ponce de Leon.

After seventeen years of vaudeville Fannie Ward, the perennial flapper, 60 years old, announces her intention of returning to the New York stage. As Evelyn Brent, a society girl, she will be starred in "The Truth Game."

In Vaudeville

THIS week's vaudeville program at the Palace theater consists of the following acts:

Dr. Rockwell—Always a headliner, whether in vaudeville or in such revues as "The Greenwich Village Follies" or "Broadway Nights." His lecture on anatomy is a classic of its kind.

Bonby and Gang—Otherwise Alde Bononta, a pioneer in the radio programs and with him singers who have appeared in his broadcasts.

Cass, Mack and Owen—A lively trio with rough comedy and rougher falls.

Marvin and Walter Cass—Acrobatics on the slack wire.

The Dancing Adams—Good looks and grace; also "stooges" for Dr. Rockwell.

Studebaker Shows

THE Studebaker theater, inactive ... for the season, emerges ... in battle to announce seven ... bookings. First ... is Billy Bryant's showboat ... "Ten Nights in a Bar ..." opening tonight.

... If the Theater Guild's success ... season, "Elizabeth the ... will be offered, with a different ... and under different management. ... Elisabeth Bishop will play the ... of the queen.

... beginning Jan. 24, Corinne ... Shubert, (by disease, will ... in her presentation of "The ... of Henry VIII," in which she ... Catherine of Aragon. ... Helen Ingram, Jane Seymour, Anne of ... Kathleen Howard and Kath... Parr, with other sketches of her ... Miss Skinner is now ap... at the Avon theater in New ...

... Feb. 1 the Studebaker ... give Chicago its first view of ... Today's Russian revue, "The ... Red," which the impresario, S. ... has imported for a tour. This ... has been a popular the... attraction in the central Eu... capitals for the last ten years. ... engagement is limited to three ...

Chicago Playbills

OPENING:

... Bryant's Show Boat company; ... Studebaker; opens this evening with "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; opens tomorrow night.

CONTINUED:

... "Vaudeville"; Erlanger; ...

"Night of Never," with Fritzi Scheff; Adelphi; second week.

"Tonight or Never"; Great Northern; second week.

"Marching Tom," with Mary Boland; Selwyn; second week.

"Strange Interlude"; Grand Opera house; third and final week.

"Tonight"; auspices of Drama League; Harris; fourth and final week.

"The Good Ghost"; Playhouse; ...

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; eighth week.

"Girl Crazy"; Garrick; eighth week.

"Expected Husband"; Cort; eleventh week.

"Green Pastures"; Illinois; ...

COMING:

"The Wicked Sex"; Cort; opens Nov. 30.

"Marching By," operetta; Great Northern; opens Nov. 30.

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Gentlemen's Crowd," with Clifton Webb, Libby Holman, Fred Allen; Harris; opens Dec. 22.

"Mrs. Moonlight"; Blackstone; opens Dec. 27.

WEEKLY CHANGES:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Dr. Rockwell, headliner.

Grand theater: Burlesque and vaudeville; "The Bohemians."

Gayety theater: Burlesque and cinema; "Parisian Follies," with Evelyn Clark.

Howard theater: Burlesque and cinema; "Parisian Follies," with Evelyn Clark.

Lyric theater: Burlesque; "Naughty Girls," with ...

Star theater: Burlesque; "Windy Weeds," with Evelyn Meyers.

GRAND OPERA HOUSE — FINAL WEEK
SPECIAL THANKSGIVING DAY MATINEE THURSDAY
REGULAR MATINEES WEDNESDAY AND SATURDAY
BRILLIANT! BEAUTIFUL! MEMORABLE!
BLOSSOM TIME
The ROMANTIC LOVE-STORY OF FRANZ SCHUBERT WITH HIS IMMORTAL MUSIC

At last! It's Coming!
"GRAND HOTEL"
THE RECORD-BREAKING, BREATH-TAKING SMASH DRAMA!
with EUGENIE LEONTOVICH
SAM JAFFE
SIEGFRIED RUMANN
HORTENSE ALDEN
and Cast of Fifty
OPENING TUES. DEC. 8
MAIL ORDERS NOW FILLED IN ORDER OF RECEIPT PRICES

GT. NORTHERN —TONIGHT—Last Week
EUGENE O'NEILL'S Stupendous Nine-Act Drama
"STRANGE INTERLUDE"
The Most Astonishing Adventure the Stage Ever Held
Thursday Matinee $2.50, $2.00, $1.50, $1.00
OPENS MON., NOV. 30
Persons SHUBERT Present
MARCHING BY
A NEW MUSICAL PLAY
MADY CHRISTIANS · GUY ROBERTSON
SOLLY WARD · LEONARD CEILEY
ETHEL MORRIS
Staged by J. C. HUFFMAN
POPULAR PRICES Every Night Wed.-Sat. Mats. SEATS THURS.

ERLANGER 2d Week—Beg. Tonight 8:30 MAT. SAT. $1.50 to $2.50
LIMITED ENGAGEMENT NIGHTS (ex. Sat. & Hol.) BEST SEATS $3.00 Sat. Sun. & Hol. Nights $1 to $3.00
8th Edition—AMERICA'S GREATEST REVUE!
EARL CARROLL VANITIES
STAGED IN 60 SCENES of LAVISH SPLENDOR with 1,000 LAUGHS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including HERB WILLIAMS JACK BENNY CHAS. CHASE

SELWYN TONIGHT at 8:30 MAT. THURS. & SAT. at 2:42
NO ADVANCE IN PRICES FOR THANKSGIVING
"THE FUNNIEST OF AUTUMN'S COMEDIES"
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON
VINEGAR TREE
by PAUL OSBORN
EXTRA! MONDAY NIGHT, NOV. 23, A THEIR FOR THE PRICE FROM ENTIRE BALCONY, ALL SEATS (CORNER BALCONY) $1.00

27 MORE PERFORMANCES
21 NIGHTS—3 WED. MATS.—3 SAT. MATS.
Seats Now Selling for All Performances
ADELPHI
CLARK at MADISON
"A personal triumph!" —American
"Sparkling perfumed treatment of sex." —Journal of Commerce
"Crisp, alert, piquant." —Tribune
"Wicked enough to have zest." —Post
"The fun is intensively concentrated on the first word of the title." —Herald-Examiner
"Audience laughed continuously." —Times
Hear MISS SCHEFF
The Famous Star
FRITZI SCHEFF
in DAVID BELASCO'S COMEDY
"TONIGHT OR NEVER"
Sing "TOSCA"

GARRICK 8th SPECTACULAR WEEK
GEORGE GERSHWIN'S GAY, GLAMOROUS
"GIRL CRAZY"
"IT'S A WOW!" CHARLES COLLINS, TRIBUNE
with A LAUGH A MINUTE and A Cast of 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON · VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50¢-$2 NITES (EX. SAT.) $1-$3
CLUB OR PARTY ARRANGEMENTS MAY BE MADE 8 WEEKS IN ADVANCE

THE JUGGERNAUT CRASHES ON!!
The Colossal Fun Show
Exterminates Gloom even as the Sinister Car of Buddah Devastates Devotees on the Banks of the Ganges
FANNIE BRICE
PHIL BAKER
TED HEALY
IN
CRAZY QUILT
NIGHTS INCLUDING SUNDAYS $3
EXCEPT SATURDAY and THANKSGIVING
$2 BARGAIN MATINEES SATURDAYS ONLY
APOLLO EIGHTH OPPOSITION-CRUSHING WEEK

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $8 (no tax)
TOMORROW AT 8 Samson and Delilah (In French) Van Gordon, Marshall, Formichi, Baromeo, Benoni, Ballet, Cond., Cooper.
TUESDAY AT 8 LA BOHEME (In Italian) Muzio, Buddy, Kiepura, Bori, Lazzari, Baccaloni, Cond., Moranzoni.
WEDNESDAY AT 8 IL TROVATORE (In Italian) Pacetti, Glade, Curtis, Bori, Lazzari, Ballet, Cond., Moranzoni.
THURSDAY AT 8 HERODIADE (In French) McCormick, Olszewska, Malson, Thomas, Baromeo, Ballet, Cond., Cooper.
SATURDAY AT 2 THE MAGIC FLUTE (In German) Eadie, Rajdl, Leider, Olszewska, Marson, Bockelmann, Habich, Baromeo, Cond., Pollak.
SATURDAY AT 8 LA TRAVIATA (In Italian) (Popular Prices, 75c to $4) Muzio, Hackett, Thomas, Ballet, Cond., Moranzoni.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

BLACKSTONE
3 WEEKS ONLY
BEGINNING TOMORROW 8:20
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
with ZITA JOHANN GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
at OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Luttrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
"The BLUE GHOST"
NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

STUDEBAKER TO-NIGHT at 8
ONE NIGHT ONLY! PRICES 25c, 50c, 75c, $1
MATS. WED. THURS. SAT.
HERE COMES BILLY BRYANT'S ORIGINAL SHOW BOAT TROUPE
IN PERSON PRESENTING THAT FAMOUS IMMORTAL CLASSIC "TEN NIGHTS IN A BAR ROOM"
AS PLAYED FOR 2 YEARS ON OHIO RIVER AT CIN'TI.

"Another Triumph! The Show of Shows"
"The GREEN PASTURES"
100th Chicago Performance Wednesday
Only Other Presentation—New York 640 Times!
Every Night (Except Sunday)
$1-$1.50-$2-$2.50-$3
No Higher
Seats Now—All Performances to Dec. 26—At Box Office and Through Mail Order. Avoid Regrets—See It Now!
ILLINOIS THEATRE Mats. Wed. & Sat.

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
FINAL WEEK
LAST TWO MATS.: WED.-SAT.
EDITH BARRETT and SIR GUY STANDING in
MRS. MOONLIGHT
WHAT A WOMAN IN LOVE WILL DO
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST." —ASHTON STEVENS in THE HERALD-EXAMINER
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS, $1-$3. WED.-SAT. MATS. $1-$2

DOG SHOWS — WESTERN SPECIALTY CLUBS
SATURDAY AND SUNDAY, NOV. 21 AND 22, 10 A. M. TO 10 P. M.
Blue Ribbon Winners and Champions from Abroad and all parts of the U. S. competing.
FIRST REGIMENT ARMORY
16TH ST. AT MICHIGAN AVENUE
Children, under 12, accompanied, free.

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY AT 2:15 CLAIRE DUX SOLOIST
Rameau Suite, G Minor; Aria from Mozart "Il Re Pastore"; Beethoven Sym. No. 7; Aria from Delibes' "L'Enfant Prodigue"; Selections from Berlioz "The Damnation of Faust."
THURSDAY EVE'G and FRIDAY AFTERNOON VIOLIN SOLOIST SPALDING
Weber "Oberon" Ov.; Elgar Variations; La Violette "Dedications"; Lalo Symphonie Espagnole; Wagner "Tannhauser."
"POP." CONCERT SAT. EVE. (25c to $2c)

ORCHESTRA HALL
HENRY B. VOEGELI Presents
HOROWITZ
Next Sunday Aft'n at 3:30
TICKETS $2.50, $2, $1; BOXES $18.

LAST WEEK
Last Performance Sat., Nov. 28
Barry Conners' Laugh Hit
UNEXPECTED HUSBAND
at the Cort Theatre
Eve's 8:30, Mats. Wed. and Sat.
Special Thanksgiving Mat. Thursday
Last Performance Nov. 28
LAST WEEK

Advertise in The Tribune
SUBSCRIBE FOR THE TRIBUNE
ADVERTISE IN THE TRIBUNE

Gotham Plays Invade Circle of the Family

Two of the New Dramas Throw a Modern Light on the Old Triangle

By Burns Mantle.

NEW YORK.—[Special.]—This week the local drama boldly invades the home and presents two as nicely posed problems as ever avoided a court of domestic relations. Not particularly believable problems, but motivated by situations that COULD happen. And concerned in both instances with decent people.

One is a play called "If Love Were All," written by Cutler Hatch, a drama author previously unknown to this writer. The other is a comedy of serious import in spite of its subject, now known as "Marriage for Three" and previously called "No Scandal," written by the Elmer Harris who frankly capitalized other sex problems in "Young Sinners" and "A Modern Virgin."

In "If Love Were All" a 19 year old girl and a 20 year old boy, Janet Bryce and Ronald Grayson, are brought suddenly face to face with the fact that the mother of one and the father of the other are, as the saying goes, indulging an affair. Janet, at least, has discovered that her mother, who is kindness itself at home, considerate of both herself and her father, has been meeting Frank Grayson regularly. And Ronald, hearing the evidence, is utterly amazed. His mother, an invalid for years, has received the most devoted attention from his father. Now, then, is it possible for such a father to have been interested at the same time in Janet's mother?

* *

Children Set to Work.

The fact being confirmed, however amazing it may be, Janet and Ronald set about its correction. Being of a younger and different generation they feel that they are more understanding. It would be foolish, they reason, boldly to make an issue of the situation. They must work subtly and discreetly, if they are to save the feelings of their other parents, of whom each is inordinately fond.

Janet in her wisdom believes that if the adult though silly lovers could be left to themselves for a period of time; if they could be relieved of the thrill of clandestine meetings and sly tricks, their passion would quickly burn itself out. And Ronald is agreed.

The children thereupon conspire to break up their families for the summer. Ronald will take his mother to Maine. Janet will take her father to Europe.

This they succeed in doing. But when they return, three months later, it is only to find the Grayson-Bryce affair more firmly set than ever. Then they decide to bring the guilty parents together, talk the situation out with them and force them to find a solution of their own.

When this is done it is the children who are surprised. And the audience. It seems that the invalid Mrs. Grayson had known for years that her husband was interested in some other woman, and was content. If she could not share all his life, she was willing to take what she could have and be happy.

* *

Wife Has Understanding.

As for Mrs. Bryce—she, too, had had an understanding with Dr. Bryce, Janet's father. Being a practicing psychologist and having most insistently preached to all his clients the rights of individual freedom, he understands his failure to complete the life of his wife and is content, for the sake of their home and their daughter's happiness, to close his mind to conditions beyond his control.

The children are fairly stumped by this discovery and more at sea than ever. They end their investigation by drinking a toast to their misguided but apparently happy parents as good sports. And follow this with another toast to all such good sports, wherever found. A conclusion, you may rightly believe, that will bar the play from all white lists and most family stock companies.

Such a delicately poised play as "If Love Were All" must be, above all things, wisely cast and intelligently acted if it is to escape censure and the gigglers. In this instance these needs have been attended to. Janet and Ronald are played by the Margaret Sullavan who flashed notably in last season's "A Modern Virgin," and Donald Blackwell, an earnest Canadian of personable presence and good sense. The adult lovers are beautifully realized by Aline MacMahon and Hugh Buckler.

* *

"Marriage for Three."

The problem in "Marriage for Three" is even more extreme and teeters quite as dangerously on the thin edge of the moral code. After seven or eight years of happy married life, Grace Trainor suffers a major operation that definitely robs her of a normal interest in family life. Fortunately, Tom Trainor, her husband, being a wealthy golf addict [he has just won the state championship in Colorado] remains devoted, though his understanding wife repeatedly offers him his freedom.

It then happens that while the attractive Peggy Howard is visiting the Trainors, Mrs. Trainor is called east. Peggy confessedly has always loved Mr. Trainor, and when Mrs. Trainor returns a month later, these two admit that they have not been able to devote their whole attention to golf.

Later, when it becomes known that Miss Howard is to become a mother, the problem assumes an acute phase. But the unhappy Mrs. Trainor rises nobly to the situation. She will not only see Peggy through her trouble, but she will adopt the child and rear it as her own.

This arrangement is accepted by all three—by Tom gratefully, by Peggy reluctantly, by Grace, the wife, with desperate intent of preserving the happiness of her home. Then, when it comes to signing the papers, by which Miss Howard releases and the Trainors adopt the baby, Miss Howard rebels.

She decides not to give up her child and departs defiantly but happily to fight her own way through whatever scandal may develop. The Trainors are content. After a hectic year they are convinced that, after all, there are spiritual values in life of much greater importance than physical love.

"Marriage for Three" is paid to have been based on an actual case history filed in the Court of Domestic Relations, over which Judge Ben Lindsey presided for so many years in Denver. In play form it is carefully cast, which saves it from being made the sport of audiences that delight in that form of diversion.

Jessie Royce Landis is the wife, Terence Neill, a good looking Englishman, the husband; Verree Teasdale, the tall blond of "The Greeks Had a Word for It," is the visiting fire lassie, and Fred Perry plays a Judge Hall who pinch hits for Judge Lindsey as the judicial Solomon who helps the confused triangle to a decision.

* *

Critic in Actor's Role.

Our third most popular play is helped to some success, at least, by of all persons, a former dramatic critic! Can you imagine that?

But there it is, "Brief Moment" with Francine Larrimore as its star, would be no more than a 50-50 entertainment were it not for Alexander Woollcott, essayist, critic, and lecturer, who has taken to the stage to play its chief comedy rôle.

The critic's debut in New York was naturally anticipated with glee. He is popular as a writing man hereabout, presides over an exclusive salon at his town house, "Wit's End," and is widely known. There was, I suspect, some slight hope that his professional appearance would prove an amusing bust. To the contrary, as said, it did much to save the evening.

To Mr. Woollcott fall most of the good lines of the play and he recites them with an acid but smiling cynicism and a careful enunciation that, combined with comic girth, made him a favorite even with those who had come to scoff. He was as funny, Percy Hammond wrote of him, as any end man he [Woollcott] had ever praised when he was a critic.

"Brief Moment" is also a social document based, it is said, on the marital adventure of a banker's son who recently took a musical comedy comedienne to wife. The hero, as S. N. Behrman, the author, sees him, is a philosophic young son of wealth who has made a success of everything from playing a saxophone to piloting an airplane and is still convinced he is a failure.

* *

His Own Idea.

Brooding introspection finally leads him to believe that one way out is to marry out of his class and become interested in a wife of a simple mind and simple ambitions. So he married Abby Fane, a blues singer in the Hotsy Totsy café.

Six months later Abby, being socially ambitious, has completely revolutionized her own life. Her sponge-like mind has soaked up the social code, gestures and pose; her gift of mimicry has made her a poseur among poseurs and her husband's hopes for her and for himself are crushed.

They quarrel and Abby thinks she will return to a former love. She finds she can't do that, and comes home again. There is a compromise and a fresh start, in the end.

Francine Larrimore plays the heroine nicely, though with a washed out makeup I do not like; Robert Douglas of London, a personable lad, is her leading man, and Louis Calhern and Paul Harvey help Mr. Woollcott in support.

An anecdote you may have missed, and then we will dismiss the class. At a luncheon, recently, at which H. G. Wells was the guest of honor, Karl Kitchen introduced the distinguished novelist to Massaguer, the Cuban artist.

"Senor Massaguer," explained Mr. Kitchen, "has been driven out of Cuba by the revolution. He has eighteen relatives in jail in Havana."

"My word," responded the wide eyed Wells, leaning eagerly toward Massaguer, "how did you arrange it?"

"Grand Hotel" Heroine

EUGENIE LEONTOVICH

SHE plays the Russian dancer (a character patterned after Pavlowa in her last phase) in "Grand Hotel," which will begin a Chicago run at the Grand Opera House Tuesday, Dec. 8, after a year's stay in New York. Miss Leontovich was a Chicago favorite in the plays "And So to Bed" and "Candle Light."

The Armchair Playgoer

By Fanny Butcher.

"THE VINEGAR TREE," by Paul Osborn, is the bedtime reading for the armchair playgoers this week. It opened in Chicago on Monday night. It was published soon after its opening, last November, in New York, so that some of you have probably read it before this.

It is one of those plays that needs production to bring out its flavor. Some plays read as well as they play—better, perhaps. Others demand to be spoken and acted. "The Vinegar Tree" is good theater, but not great literature. Try reading it aloud to a listener that will laugh at the right spots, but not too loudly to stop the reading.

It is about—O, lots of things, but principally about a middle aged woman who tries to recapture the romance of her youth, and youth that tries to capture the sophistication of middle age. In the first act are discovered a painter of great popularity [so we are told] and a lady who is evidently [from their conversation], closer to him than a brother, although she is someone else's wife.

The lady is the sister of the woman whose house they are in, and it has been her little scheme to have a lovely, quiet week in the country with the gentleman under the aegis of family patronage, for the man had known the sister when they were both young. With great discretion the two pretend they have met for the first time right there in the drawing room. The lady is not prepared for her sister's confession that through all the years she had loved alone of men the young pianist who is, at the moment, her house guest. She had spent one beautiful, final, intimate afternoon with him the day before she married her husband forever, and the young man had said—twenty years ago—that he would never forget and that he would come some day to claim her. And here he is, finally.

The situation is slightly complicated by the fact that the young man is no longer young and is not a pianist but a portrait painter. However, when those unromantic details have taken their proper place as inessentials, complications really do come into the romance by the fact that the young man [now middle aged and famous] falls in love with the daughter of the household, who is herself passionately in love with a boy who declares he will never marry a virgin because virgins have no charm, no grace, no repose.

Shuffle your cards around as you will, romance always triumphs, the queen of hearts and the king and the jack always come out the same way. Youth, despite its wails, calls to youth, and true love . . . well, "The Vinegar Tree" settles everything for everybody coolly. And the flip to the denouement is the discovery by the middle aged wife, with the help of her husband, that the young man to whom she had given her heart with such eternal fealty twenty years ago was not, after all, Max Lawrence the artist, but Lawrence Mack the pianist—after all!

Read "The Vinegar Tree" and you'll not weep—you'll do the very opposite.

Philip Barry's Bright Career as Dramatist

PHILIP BARRY, author of "Tomorrow and Tomorrow," coming to the Blackstone theater, is a rising young American dramatist whose career calls for review. So here are the facts in the case of Mr. Barry:

He was born in Rochester, N. Y., in 1896, and is an alumnus of Yale. Although he spent two summers as a reporter on the Rochester Post-Express, his first thought about a profession was that he would be a physician.

Upon America's entrance into the war he went to London and served on the staff of the American embassy there, but when the war was finished he returned to Yale and completed his work for a degree. After a sortie into the fields of business, he returned to academic work. At that time, Prof. George Pierce Baker was still at Harvard conducting his 47 Workshop course, and Barry took up his quarter at Cambridge and set out to learn how one writes plays.

After intensive work on a play called "You and I," he found his efforts crowned with a certain laurel wreath known to the public as the Harvard prize. Richard Herndon shortly afterward presented "You and I" to Broadway.

His next production, "In a Garden," was done by Laurette Taylor. Then he wrote "White Wings" and "John," which, if they didn't add anything to his bank account, nevertheless increased his prestige as a serious dramatist. The subsequent production of "Paris Bound" proved that Barry could not only write good plays but could be a box office draw as well. "Paris Bound" was followed by "Holiday." Mr. Barry's next play was "Hotel Universe," staged by the Theater Guild.

SALTED PEANUTS, LB., 5c — 50c SIMONIZ, 28c

Men's and Boys' 'INGERSOLL' WATCH $1.88 — Regular $3.50 Val. Famous make, accurate wrist watches, complete with attractive metal link wristband. Specially priced at $1.88.

GOLDBLATT BROS — 5 Stores: Uptown Chicago Broadway at Lawrence Ave. • No. Side Store Lincoln and Belmont Aves. • Northwest Side Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southwest Store 91st Street and Commercial Ave. — OUR NEW STORE LAWRENCE AVE & BROADWAY

SINGING CANARIES — Impt. from Hars Mts. $2.29 — Male songs all in full song and perfect health. Guarantee with each. Choice Local Choppers, $2.50

OF LOW PRICE SALE 1931

Prices Have Hit Bottom—These Prices Guaranteed for the Remainder of 1931.

Here is Goldblatt's Famous Low Price Sale of 1931! In plain words it means every article advertised on this page, as well as thousands of others throughout our 5 Stores, will not be sold for less than these low prices for the remainder of 1931! We say prices have hit bottom! SAVE YOUR SALES CHECKS on every purchase made during this sale, and should we or any other Chicago store sell any of these items for less during the remainder of 1931, present your check and we will cheerfully refund you the difference in cash—Our Guarantee—Your Protection. No Phone or Mail Orders.

WM. PENN CIGARS — Regular 5c smoke—fine and mellow. 4 limit. Each, 2½c

45 Lb. Cotton MATTRESS — All cotton, rolled edge, ticking covered. $8 val., $2.75

100% WOOL BLANKETS — 70x80 in. All Virgin wool blankets in plaid patterns. Pair, $4.53

Minute Biographies — Intimate glimpses of the lives of 150 men and women. 69c — Stationery Dept.

Denatured ALCOHOL — 188 proof—formula No. 5. Bring your container. Gallon, 28c — Tire Dept.

KITCHEN DA-LITES — Completely wired with pull socket. 59c — With cord & plug, $1.02

Women's Stetson GLOVES — Imported fabric gloves—smart cuff styles. All colors. 29c

Men's Capeskin GLOVES — With fleece lining—black or brown. All sizes. $1 value, 79c

No Phone or Mail Orders. Right Reserved to Limit Quantities.

HOLLYWOOD RAYON MARQUISETTE P-A-N-E-L-S — Fine Sheer Quality $3.48 Pr. — Fine Fringe Trimmed — Ecru Shade .... Smart .... Attractive

Ready Made 36 In. DRAPES — In attractive brocaded patterns. Lustrous finish, lined with sateen, pleated tops. Red, rust, green. Made in our own workrooms. 7 ft. long. $3.95 Pr.

Novelty Hollywood rayon marquisette panels—lovely sheer quality, made with 1-inch side hems, bottoms trimmed with corded bullion fringe. 2¼ yds. long. At $3.48 pair.

Goldblatt Bros. 5 Dept. Stores

Drugs—Cosmetics!
Colgate's Tooth Paste, 2 for 16c
Palmolive Shaving Cream, 17c
Rubbing Alcohol, pint, 11½c
Prophylactic Tooth Brush, 17c
Bayer's Aspirin, Bottle of 100, 72c
No Phone or Mail Orders

Regular and Extra Size Women's Slips — Sizes 36-44 and 44-52 — 29c — Built up shoulder style of a fine quality broadcloth. 2 inch hem bottom, hem stitched tops.

Extra Size Flannelette GOWNS — 79c Value. Size 20. 38c — Warm gowns of pink or blue striped flannelette—with hemstitched trimming.

3-Pc. Zipper Set — Of Imported Suede Cloth In Sizes 2 to 6 Years — $4.44 — Regular $6.95 Value — Talon zipper jacket, leggings and helmet of fine imported suede cloth in all new fall shades. Smart—attractive.

Brother and Sister Coats and Berets — Navy blue McKenney chinchilla coats and beret to match. Red flannel lisings and brass button trimmed. Sizes 2 to 6.... $2.77

All Wool Jersey Suits — For 2 to 6 year boys—attractive all wool jersey suits in many colors. 93c

Radium Silk COATS — Silk lined, hand smocked. White, pink or blue. $3.95 value $2.77

"Red Star" DIAPERS — Of bird's-eye, 27x27 inch, hemmed, packed 1 dozen in pkg. Pkg. 87c

SILKS! SILKS! — Special Purchase from America's Foremost Silk Manufacturers — All Silk—39 inches wide — Flat Crepe de Luxe, Pebbly Canton Crepe, Lustrous Crepe Satin — Almost unbelievable that silks of such gorgeous qualities could be sold at this price! Scores of exquisite colors await your choice in this specially purchased lot. YARD 83c

7-Pc. Linen Damask Table Sets — Hemstitched and Boxed — Consists of 54x70 inch table cloth and 6 napkins to match. White with floral patterns and hemstitched borders. Complete. $2.25

Kiddies' Famous "Nitsty-Nite" Sleepers — 89c Value. 55c — Knitted sleepers, in sizes 1 to 10. Pink, blue shades. Closed feet—side pockets. Girls' Dept.

TOYLAND IS OPEN! — Visit the Palace of Gifts—See Fairyland, Lovely Gift Free Admission ..... 25c — Have Your Picture Taken With Santa Claus. 6 FOR 45c

TUBULAR VELOCIPEDES — Green or Red Enamel Finish — $5.75 — Tubular frame with 1 inch rubber tired wheels, ball bearing front wheel, adjustable handles and spring seat, rubber pedals and handle grips. Complete with mud guard, bell and tool bag.

$5 "TICKLETOES" BABY DOLL—Rubber legs and arms, 16 inch size, completely dressed..... $3.98
CHILD'S TABLE SETS—Folding type table with 2 chairs, finished in green. $3.50 value.... $1.98
ROLL TOP DESK SETS—Maple finish throughout, 5 pigeon holes, 2 drawers. With chair.... $6.95
FIBRE REED DOLL CARRIAGES—Rubber tired wheels, reversible hood, long pusher, ass't colors. $1.79
CHILD'S AUTOMOBILE—With disc wheels. $5.50 value..... $2.79
"KEYSTONE" MOVIEGRAPH MACHINE—Electrically operated. $5.50 value..... $3.29
GILBERT'S ERECTOR SETS—No. 1 size, $1.00 value, 69c; No. 4 size, $4.75 value..... $3.65

Suede JACKETS — Sleeveless style—for boys and girls. Of heavy suede fabric in tan or green, with 2 pockets. Sizes 8-18. 54c

Bunny SLIPPERS — For misses and children—with warm, woolly sheepskin linings. Sizes to 2. So comfortable. Special..... 43c

Boys' U'SUITS — Heavy ribbed cotton suits in long sleeve, ankle length style. Ecru or random. Sizes 6 to 16 ..... 39c

Eveready "Prestone" — The perfect anti-freeze—everybody knows. Buy your winter's supply now. 1 GALLON CAN ..... $3.49 — Tire Dept.

Warm Shirts — Made of heavy DOMET FLANNELETTE in dark colors. Coat style. Men's sizes to 17.... 43c

Jersey Suits — Boys' silk and wool jersey suits, sizes 3 to 6. Attractive new V neck style..... 98c

Boys' Shirts — Collar attached shirts of assorted fancy striped materials. Sizes 12½ to 14. 39c

Half Soles — L. and M. half soles put on any size shoe. While you wait—or delivered 45c

No Phone or Mail Orders—Right Reserved to Limit Quantities.

BOYS' HI-CUTS — SIZES 9 to 13½ — Long Wearing, Fine Quality, Specially Priced — $1.79 — Hi-Cut storm boots made of tan elk—ideal for active school boys. Extra special at $1.79 a pair.

POLICE SHOES — Sizes 6 to 12 — $2.69 — 10,000 Policemen Can't Be Wrong! Made of black box uppers with wearproof, full double oak soles. The grain leather in the soles insures long wear. Rivet shank support—100% solid leather throughout.

Sale of Roasters!

"Wear-Ever" ROASTER — Of heavy aluminum. Oblong style with new lifting rack $2.79

Heavy Aluminum ROASTER — In popular size. Oval shape roaster with lifting rack 99c

Blue Enamel ROASTERS — Tested and approved by Good Housekeeping Institute. Group 1.....59c Group 2.....79c

Large Chicken FRYERS — No. 8 size. Dutch ovens or chicken fryers, of heavy cast aluminum. 88c

Old English Wax — Brilliant polish—protects floors, furniture, linoleum. 2-pound can, 99c

12-Pc. Cutlery SETS — Stainless steel. Set consists of 6 knives and 6 forks. $1.50 val. 88c

Goldblatt Bros. 5 Dept. Stores

PURE FOODS!
"Red Cross" Macaroni or Spaghetti. Pkg. 5c
Fancy Santos Coffee, freshly roasted, 4 lbs., 55c
Libby's Fancy Sliced Pineapple, 2½ size cans..... 14½c
Sunbrite Kleanser, 4 cans.... 10c
Classic Laundry Soap, 10 bars 23c
No. 1 Sugar Cured Hams, whole or half, lb..... 13½c
Center Cut Pork Chops, nice and lean, lb..... 15c
Fresh or Pickled Pigs' Feet, 3 lbs., 10c
Fresh or Pickled Neck Bones, 3 lbs., 14c
Shoulder Lamb Chops, cut from genuine spring lamb, lb., 12½c
Shoulder Veal Chops, lb..... 12½c
Sliced Bacon, ½ lb. package.. 9½c
No Phone or Mail Orders

WATCH MONDAY EVENING PAPERS FOR OUR TURKEY SALE

Drama · Movies
Metropolitan News
Music · Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News.
Public Service Office,
4152 West Madison Street

NOVEMBER 22, 1931.

NW

here for thanksgiving week

A college professor's bored young wife met a fascinating psychologist, and the result was "Tomorrow and Tomorrow," the play by Philip Barry that will begin an engagement at the Blackstone theater tomorrow night. Here you see Glenn Anders as the explorer of souls and Zita Johann as the Mme. Bovary of the campus.

The interested parties here are Alison Lloyd (formerly known as Thelma Todd), Chester Morris, and William Austin. The scene's from "Corsair." "Corsair" is on exhibition at the United Artists' theater. Y'wekkum.

...re's News ...or Admirers ...f Clark Gable

...ew Picture Sends His ...pularity Into a New ...igh, Says This Critic

"POSSESSED."
...d the girl with all his heart; ...ch he wasn't chary, ...d been burned—and made ...a vow ...after again he'd marry.
...ed by Metro-Goldwyn-Mayer. Di...ed by Clarence Brown. Presented at ...the Palace.

THE CAST.
...Joan Crawford
...Clark Gable
...Wallace Ford
...Gallagher
...Frank Conroy
...Marjorie Wales
...John Miljan
...Clara Blandick

By Mae Tinee.

...Morning!

...this picture doesn't send ...Gable's popularity into ...high, I'll be surprised. ...have found a more nau...

...of opinion among ...seems to be that Mr. ...play roles with an ele...in them. Ladies ...and they go wild over ...dimples. They desire ...star to be:

...of iron, whose fist can fell, ...smile says "All is well."

"Possessed" we discover the ...millionaire, man ...business man and poli...who has no faith in women on ...having waked up one morn...to find, running across the front ...his favorite paper, a headline ...Wife of Millionaire ...in Love Nest with Chauffeur!"

...he, you see, was his wife. ...Whitney's off marriage.

* *

Girl with Ambition.

...Miss Joan Crawford as ...a small town factory girl, ...dotes "better things." She ...it with a capital "L." She ...every puff she is determined to ...on men who haven't ...of L. She is very frank, and ...Mr. Whitney, who ...her in marble halls, or ...New York equivalent, and loves ...Mr. Blackford," supposed divorcée, ...is cagey, very much, indeed. ...wouldn't wed her—no, not ...

...on and on, as things have ...of doing, and one fine day ...is able to find for governor, ...by his promises, he must give ...Blackford.

...this era here has no intention ...doing. Something has happened ...makes him to say, "Before ...ceremonies is under way, Mrs. ...will be Mrs. Whitney."

* *

Blackford Gets Busy.

...that announcement, which his ...fall overhears, falls with a dull, ...thud on the ears of the ...parents. No, NO! exclaim ...!

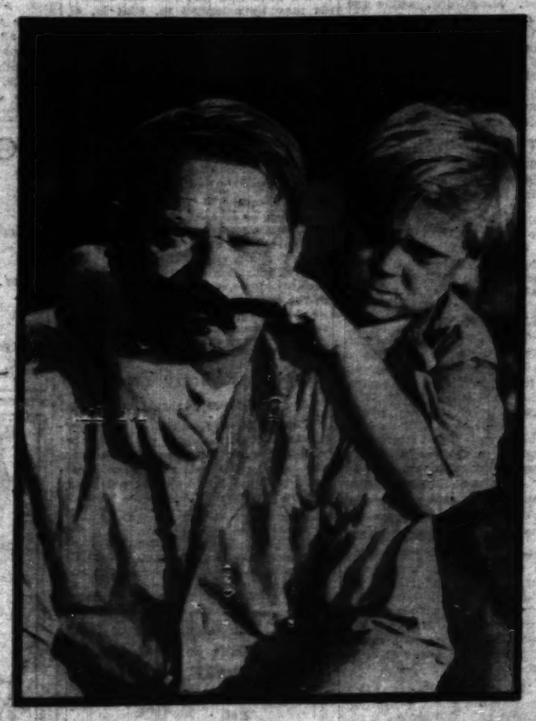
...well—lives there a woman

[Continued on page twelve.]

What gayety! What abandon! What amorous eyeings from Mr. Lawrence Tibbett to Miss Lupe Velez! Well, they're all yours to see in "The Cuban Love Song," which bringeth life and music to the screen of the Roosevelt theater.

"Zwei Menschen" is the name of the Cinema's new offering. Here are Charlotte Susa and Gustav Froelich, who have featured roles.

Looks as if something's rotten in Denmark. The distressed appearing blond lady is Shirley Grey, and you need not be told that Richard Dix is the gentleman apparently watching a dark Jordan roll. They appear in "Secret Service," at the Palace.



Suns will set and moons will wane, but not so memories of "The Champ," which opens Wednesday at McVicker's. Wallace Beery and li'l Jackie Cooper form its irresistible stellar combination.

Here are Joan Crawford and Clark Gable (suppress your envy, if you're able!) in "Possessed." The picture, which is the Chicago's attraction, seethes with this and that, and only adults may see it, say the censors.

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

THE heroine of "Mrs. Moonlight," acted with all the lovely affectations of the daguerreotype period, by Edith Barrett, goes through a long lifetime of sweet sorrows because she recklessly made a wish that she would never grow old. She happened to be wearing a necklace of mystic power, and when she made her wish the Scotch witchcraft that dwelt in the heirloom put her under a spell of eternal youth. All of which makes a play that many people enjoy but none believe.

Nevertheless, I am beginning to have some faith in the folklore tales that deal with the magic fulfillment of wishes. I do not happen to own a wishing ring, or any other enchanted piece of jewelry, but I made a wish last summer and it has come true. Gazing down upon the Chicago river from my window in this Tribune tower, which represents more miracles than Merlin's wizardry ever knew, I meditated upon the boredom of a sultry August without a play in town, and wished for a showboat—a real, old time Ohio-Mississippi valley showboat.

* *

Jolly Tars of Acting.

More specifically, I wished for Capt. Billy Bryant's showboat, of which my scouts had brought fantastic stories. And now, all of a sudden, my wish has come home to roost. Capt. Bryant and his trusty crew, tarry and weather beaten Thespians of the inland waterways, have swaggered into town and are threatening to act "Ten Nights in a Barroom," "Uncle Tom's Cabin," and other melodramas of the bowwow repertory, including—angels and ministers of grace defend us!—"Hamlet."

Here, I feel, is scientific proof of the supernatural power of wishing, and also an illustration of the dangers that lurk in the habit. Perhaps the matter ought to be referred to the Society for Psychical Research. At any rate, it should stand as a dreadful warning to Burns Mantle, who deals with the drama in New York for this page. Mr. Mantle has recently been pouring out wishes of an exceptionally fervent nature, calling upon John Barrymore to forsake the soft, sybarite life of Hollywood and become the Moses who will lead the American legitimate stage out of the wilderness in which it is wearily wandering. There is genuine cause for alarm in this idea, because Mr. Barrymore is a flighty fellow, innocent of discipline and unversed in the art of command. So Mr. Mantle should be more careful about his wishes and should promptly use a reverse spell upon the charms he has already uttered.

* *

Showboat Navigation.

It happens that Capt. Bryant's floating mummers, all of whom have spent at least twenty years aft the pilot house, are visiting Chicago on shore leave. Their good old showboat, whose keel has scraped on every sandbar between Cincinnati and New Orleans, could not be brought into this port in spite of our civic dreams about the lakes to gulf channel.

Capt. Bryant spent weeks in a study of charts and in consultation with the hydrographic authorities. He investigated the Sou'west passage, the Nor'east passage, the Hennepin and Erie canals, and all other possible approaches to Chicago by water, including the Calumet river and Père Marquette's portage, and he couldn't contrive to work his craft any nearer to this city than Beardstown, Ill. So he gave up in disgust and put his crew on a train with tickets for transportation to the Studebaker theater. But he brought along his gangway.

[Continued on page thirteen.]

Two Operatic Revivals for Music Lovers

By Edward Moore.

...revivals are now engaging ...attention of the Chicago ...Opera company, though ...announced times of pres...are almost a month apart. ...Massenet's "Herodiade," ...made audible and visible on ...night. In it Mary McCormic ...her first appearance of the ...as Salome. Rene Maison will ...his first appearance of the sea...as John the Baptist, John Charles ...will appear as Herod, and ...Thomson as Phanuel.

...has not been heard here ...the 1925-'26 season. It is one of Massenet's earliest operas, though not his earliest composition, produced in Brussels in 1881, and written at a time when his sense of the theater was most acute and his ability to contrive caressing melody at its most fluent.

* *

Preparing for "Parsifal."

The second revival is Wagner's "Parsifal," which has been out of the repertoire for ten years. It will be given on the afternoon of Sunday, Dec. 20, beginning at 2 o'clock and ending shortly after 6.

Word comes from the opera company that great preparations are being made for this presentation. Not the least interesting is the fact that it will be sung by a magnificent cast and at the same time kept at popular prices. The Saturday night scale has been adopted, prices ranging from 75 cents to $4. This means that more than 1,500 seats are available at $2 and less. The company says, and is apparently correct in the assertion, that never has "Parsifal" been presented by a great cast at such low prices. In Bayreuth, for example, one pays 20 marks, or $7.50.

This is the cast. Frida Leider will be the Kundry, a part she will also present at the next Bayreuth festival, and one she first sang there in 1928.

The "Parsifal" will be sung by René Maison. It is a new part for him, but he has already proved his Wagnerian ability here with his Lohengrin and with Walther in "Die Meistersinger." He spent last summer

[Continued on page eleven.]

Moonlight Lady

ALTHOUGH the rôle of Mrs. Moonlight in the play in the Harris is the first Edith Barrett has acted in Chicago, this is not her first engagement here. She had a "walk-on" rôle in "Cyrano de Bergerac" when Walter Hampden gave Rostand's play in 1924 in the Great Northern. It was a coincidence that neither she nor he had again appeared on the Chicago stage until Nov. 2, when "Mrs. Moonlight" and "The Admirable Crichton" were first night "opposition."

MAYFAIR CHURCH ALTERS NAME TO FIT COMMUNITY

Dissolves Connection with Congregationalists.

Mayfair congregational church, Knox and Wilson avenues, has terminated its connections with the Congregational denomination. At a recent business meeting action was taken making the church undenominational and it was renamed the Mayfair Bible church.

DR. WILLIAM R. DODD.

"Our church is located in a residential community and has members from various denominations," explains the pastor, Dr. William R. Dodd, who has been in charge for the last year. "The action enables those who have belonged to other churches to unite with us without feeling they have changed to another denomination. We shall keep free from religious fads and so-called 'modernism' which are out of harmony with our articles of faith."

Princeton Seminary Graduate.

The Rev. Mr. Dodd is a graduate of Westminster college and Princeton Theological seminary, and was ordained in the Presbyterian church, with which he still holds ministerial standing. He is also a member of the Association of Independent Fundamental churches of America and the Illinois Christian Fundamentals Ministers' association.

The Rev. Mr. Dodd came to the Mayfair church following a three year pastorate at the College church in Wheaton. Previously he had served the East Grand Avenue Presbyterian church in St. Louis.

The Mayfair church dates back to 1905 and was organized as the result of meetings held at various homes in the neighborhood. The first of these meetings was held at the home of Mr. and Mrs. Heimerich, and among those present were Mr. and Mrs. J. N. Kreidler, Mr. and Mrs. C. W. Commons, Mrs. Carrie Hansen, Mr. and Mrs. B. E. Gill, and Frank P. Mack. Mr. Mack became a Bible class leader at these meetings.

Property was purchased for a site and the present structure built. The church was dedicated on Aug. 11, 1905, as the Primitive chapel.

The Rev. Giles Pastor 7 Years.

For some time the church had no regular pastor, preachers for many occasions being obtained from the Moody Bible institute. The Rev. Frederick H. Giles, pastor until a year ago, served the church for nearly seven years. It was a Fundamentalist church from the start and has been the scene of many revival services.

In 1910 the name of the church was changed to that of the First Congregational church of Mayfair and later to the Mayfair Congregational church. In 1912 the building was damaged by fire, but services were conducted without intermission while the damage was being repaired. The church lays special emphasis on its Sunday evening services, the topic for tonight being "Man Under Conscience."

George H. Crofoot is the church clerk; George H. Knowles, treasurer; Loren R. Smith, assistant treasurer; Arthur E. Presberg, Sunday school superintendent, and Oscar G. H. Wilke, head usher.

The deacons are J. L. Baker, G. G. Garasha, M. I. Haberer, H. M. Meissner, Peter Fairbairn Jr., and H. F. Sommerschield.

DIVISION STREET Y. M. 'NAVY' BEATS 'ARMY,' 84 TO 75

The "Navy" defeated the "Army" in the Division Street Y. M. C. A. balloon ascension membership campaign, which closed last week. The final standing was 84 to 75. Albert J. Fox, Navy pilot, won individual honors by soaring to 21,000 feet, while Michael De Padro, leading Army pilot, finished second with an altitude of 12,000. Each pilot's balloon ascended 1,000 feet for every new member obtained. Records of other contestants were: Teddy Bronski, Army, 10,000 feet; George Turnquist, Navy, 6,000 feet; Sidney Schneider, Army, 4,000 feet. C. G. Hobart, Sidney Wolf, R. Nemer, Michael Gauss, Joe Pazzy, and J. P. Currie each ascended 3,000 feet. All pilots will be guests at a banquet to be held in December.

POSTPONE MOVE TO RUSH FIGHT ON ADDISON BUSES

The Northwest Federation of Improvement clubs voted Thursday evening at its meeting in the Independence park fieldhouse to delay its contemplated action in seeking an immediate hearing on its appeal from an order of the Illinois commerce commission which gave the Chicago Motor Coach company the right to operate buses in Addison street between Sheridan road and Harlem avenue. The federation's appeal and one taken by the surface lines from the same order of the commission have been pending in the Circuit court for three years. The federation will seek a consolidation of the two appeals, which are on call before different judges, according to O. W. Holmes, chairman of the executive committee.

Edison Park Lutherans to Hold Festival Today

The annual fall festival services of the Edison Park Lutheran church will be held at 10:45 o'clock this morning and at 3:30 o'clock this afternoon. Dr. C. M. Weswig of Luther Theological seminary, St. Paul, Minn., will be the festival speaker.

Immaculate Conception to Hold Bazaar Today

Immaculate Conception Roman Catholic parish is holding its annual bazaar today in the parish hall, Talcott and Harlem avenues. Dinner will be served at 5 o'clock this evening.

Singers and Dancer to Divert Housewives

Arthur Jarrett of the Music Corporation of America and the Columbia Broadcasting system will sing several solos Tuesday night at the final session of The Chicago Tribune Cookery school in the Coliseum.

[Maurice Seymour Photo.]

Jack Brooks and Don Ross, the crooning "Kentucky Colonels" of the Columbia Broadcasting system, also will sing Tuesday night at the School of Cookery.

[Maurice Seymour Photo.]

Vivian Fay, toe dancer of Earl Carroll's "Vanities," will entertain tomorrow afternoon at the first session of the last series of the School of Cookery.

[S. Maillard Kessler Photo.]

WEST SIDERS TO GIVE THANKS AT UNION SERVICES

Churches in Suburbs, Austin Unite.

As a band of pilgrims offered thanks on rocky New England shores in 1620, thousands of west side and west suburban residents will, worship Thursday morning in the churches of their communities. Five union services in celebration of Thanksgiving have been planned by Oak Park, River Forest, Austin, and North Austin pastors.

One of the largest gatherings will be the union service at the First Presbyterian church of Oak Park, 931 Lake street, sponsored by the Oak Park and River Forest Ministers' union. Dr. Harold Stanley Stewart, president of the Ministers' union and pastor of the First Baptist church of Oak Park, will open the worship at 10 o'clock.

Several Ministers on Program.

Ministers from several of the leading Oak Park churches will take part in the service. The Rev. Frank Davison, pastor of the Austin Boulevard Christian church, will preach the sermon, using as his subject "A Nation at Worship." Dr. Carlisle Hubbard of the First Methodist Episcopal church of Oak Park will give the invocation and the Rev. Albert Buckner Coe, pastor of the First Congregational church of Oak Park, will lead the congregation in prayer. Dr. Daniel Denman of the Unity church of Oak Park is to read the Thanksgiving proclamation.

According to custom, the offering will go to the Family Welfare association of Oak Park, the leading charitable institution in the village. Thanksgiving music will be provided by the choir of the First Presbyterian church, with Edgar Nelson at the organ.

The Rev. Martin Grether, assistant pastor of the First Presbyterian church, is chairman of the committee planning the union service in Oak Park. He is assisted by the Rev. Mr. Denman, the Rev. Mr. Hubbard, the Rev. Mr. Davison, the Rev. William H. Hill, pastor of the Harvard Congregational church, and R. D. O'Brien, executive secretary of the Oak Park Y. M. C. A. and secretary of the Ministers' union.

Two River Forest Churches Unite.

River Forest residents will attend the united service of the River Forest Methodist and the River Forest Congregational churches. The Thanksgiving worship will be held at 10 o'clock in the Methodist church auditorium with Dr. Clarence A. Spaulding of the Presbyterian church preaching the sermon. His subject will be "The Spirit of the Puritans." The Rev. Irving E. Putham, pastor of the Methodist church, will assist and the Methodist church choir will furnish the music. The Thanksgiving offering will go to River Forest charity.

Dr. William I. Caughran, pastor of the Austin Congregational church, will speak on "Thanksgiving in Times of Depression" at the union service to be held at 10 o'clock Thursday at the Austin Methodist Episcopal church, Austin boulevard and Race street. The Rev. A. D. Klonts, pastor of the Methodist church, will give the invocation and the benediction. Members of the Congregational church, the Austin Baptist church, and the Austin Presbyterian church are invited to attend this worship.

Service for North Austin.

Residents of north Austin will attend church at 9 o'clock Thanksgiving morning at Faith Presbyterian church, Augusta boulevard and Pine avenue. The Rev. W. J. Schuermann, pastor of the North Austin Methodist Episcopal church, will preach the sermon, assisted by the Rev. Howard W. Johnston of Faith church. Members of the Austin Manor Presbyterian church will also attend this union service. As in former years, the collection will be given to the United Charities.

The three Swedish churches in Austin, the Austin Swedish Baptist church, the Austin Swedish Methodist church, and the Mission Covenant church, will unite in a service to be held at 10:30 o'clock Thursday morning at the Austin Baptist church. The Rev. Erie Hawkinson, pastor of the Mission church, will preach the sermon. The Rev. T. J. Westerberg, pastor of the Methodist church, and the Rev. Swaney Nelson of the Baptist church will give the invocation, the prayer, and the benediction, respectively.

Members of Kloeckner Memorial church will worship at 8:30 o'clock Thursday morning with the Rev. R. B. Fiedler leading the service.

Irving Park-Park View Service.

Union Thanksgiving services of the Park View Lutheran church and the Irving Park Lutheran church will be held at the Park View church, Monticello and Elston avenues, at 10 o'clock Thursday morning. Dr. Joshua Oden, pastor of the Irving Park church, will deliver the sermon, and the Rev. M. E. Fretheim, pastor of the Park View church, will preside. E. Clifford Toren will sing, and Miss Edna Hagie will give organ selections. An offering will be taken for the needy and will be divided between the relief funds of the two congregations.

CHURCH SERVICES

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. at Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. E. Bloom. 11 a. m. and 7:30 p. m.

Humboldt Park, 2914 W. North-av. The Rev. G. P. Herwick, 8 p. m.

BAPTIST.

First Danish, Belden and Kildare-avs. The Rev. Alexander Hedrin. 10:45 a. m. [Danish]; 7:45 p. m. [English].

Irving Park, 4401 Irving Park-blvd. The Rev. P. S. Holcomb. 11 a. m. and 7:45 p.m.

Judson Baptist, Austin-blvd. and Potomac-av. The Rev. C. J. Dent. 11 a. m. and 7:45 p. m.

Logan Square, Lawndale and Belden-avs. The Rev. Robert Van Meter. 11 a. m.: "Delueed with Gratitude Today." 8 p. m. "Crisis, Thanksgiving Victory."

Temple Baptist, Humboldt-blvd. and Cortland-st. The Rev. Henry G. Smith. 11 a. m.: "When Practice Matches Profession." and 8 p. m.: "Why Do We Need the Bible?"

Montrose, Montrose and Melvina-avs. The Rev. Walter Herman Anderson. 11 a. m. and 8 p. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m. D. D. Lediford: "Saved."

CONGREGATIONAL.

Grand Avenue, 1301 N. Hamlin-av. The Rev. John A. Nansen. 11 a. m. and 8 p. m.

Immanuel, Troy-st. and Berteau-av. The Rev. Frederick J. Bishop. 11 a. m.

Warren Avenue, Warren and Albany-avs. The Rev. Edward W. Day. 11 a. m. and 7:30 p. m.

DISCIPLES OF CHRIST.

Irving Park, Kedvale and Cullom-avs. The Rev. R. C. Lemon. 11 a. m.

EVANGELICAL.

First English, 3062 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

Lockwood, Lockwood-av. and Byron-st. The Rev. Myron A. Goss. 11 a. m. and 7:45 p. m. and 7:45 p. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. H. E. Lambrecht. 10 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. R. W. Schroeder. 11 a. m.

EPISCOPAL.

Advent, 2900 Logan-blvd. The Rev. G. G. Moore. 7:30, 9:45, and 11 a. m, and 7:45 p. m.

Cathedral shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Holy Apostles, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30, 9:45, and 11 a. m.

Holy Innocents, 2631 Mont Claire-av. 10 a. m.

St. Alban's, Avondale and Neva-avs. The Rev. J. H. Dennis. 10 a. m. and 7:30 p. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter P. Crossman. 7:30, 9:30, and 11 a. m.

St. Mary's, Park Ridge. The Rev. John B. Hubbard. 8, 9:30, and 10:30 a. m.

St. Stephen's, the Little Church at the End of the Road, 5538 N. Albany-av. The Rev. Irwin St. John Tucker. 11 a. m.

LUTHERAN.

Acacia Park English Evangelical, Oriole and Cullom-avs. The Rev. A. R. Addy. 11 a. m.

Belmont Park, Wellington and Laverne-avs. The Rev. W. D. Ziegler. 9:45 and 11 a. m.

Bethel Evangelical, N. Kedzie and West Sander Tollefsen. 10:45 a. m.: "Before Open Windows in Babylon."

Bethel Evangelical, N. Kedzie and West End-avs. The Rev. O. C. Kaischuk. 10 a. m., English, and 11 a. m., German.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Church of the Redeemer, Lamon and Bernice-avs. The Rev. K. Pizenbaum. 11 a. m. and 7:45 p. m.

Edison Park, Avondale and Oliphant-avs. The Rev. Roy Harrisville. 10:45 a. m. and 8 p. m.

Grace, Bonnie Brae and Division-sts., River Forest. The Rev. O. A. Geiseman. 11 a. m.: "The Stain of Blood."

Hope Epiphany, English Lutheran, Monticello-av. and Iowa-st. The Rev. C. R. W. Kerley. 11 a. m.: "Who Are Wise? Who Foolish?" and 8 p. m.: "Christian Religion and Races."

Irving Park, Belle Plaine and Harding-avs. The Rev. Joshua Oden. 9:45 and 11 a. m., and 7:45 p. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydeck. 10:45 a. m.; 7:30 p. m., Lutheran brotherhood.

Moreland, Lotus-av. and Huron-st. The Rev. Joseph C. Simonson. 9:30 a. m. and 10:45 p. m., English.

Mount Olive, Tripp-av. and Dakin-st. The Rev. B. H. Hemmeter. 11 a. m.: "Be Strong."

Nebo, Menard-av. and Dakin-st. The Rev. O. B. Hanson. 10:45 a. m. and 7:30 p. m.

Our Savior's, English Lutheran, Berteau and Laramie-avs. The Rev. Jesse B. Thorson. 11 a. m. and 7:30 p. m.

Park View, Monticello and Elston-avs. The Rev. M. E. Fretheim. 10:30 a. m. and 7:45 p. m.

Redeemer Evangelical, Park Ridge. The Rev. R. C. Hohenstein. 10:45 a. m.

St. Paul's Evangelical, 2215 W. North-av. The Rev. G. A. Gullixson. 10:45 a. m., English.

St. Peter's Evangelical, Spaulding and Le Moyne-avs. The Rev. F. A. Kunz. 9:30 and 11 a. m.

St. Timothy's, Kildare and Dickens-av. The Rev. O. G. Felstad. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne-st. The Rev. Orlando Injvoldstad: "The Second Coming of Christ."

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Deliciously Sad and Glad." 8 p. m.: "The World's Ending—How?"

Albany Park, Albany and Wilson-avs. The Rev. John M. Schneider. 10:45 a. m. and 7:45 p. m.

Irving Park, 3801 N. Keeler-av. The Rev. Fred D. Stone. 10:45 a. m. and 7:30 p. m.

Mayfair, Wilson and Kilpatrick-avs. The Rev. A. J. Bishop. 10:45 a. m.

PRESBYTERIAN.

Albany Park, St. Louis-av. and Ainslie-st. The Rev. Robert L. Kelly. 11 a. m.

Avondale, 3301 N. Albany-av. The Rev. Harry E. Porter. 11 a. m.

Bethany, Humboldt-av. and Cortland-st. The Rev. William J. Oban. 11 a. m. and 8 p. m.

Kelvyn Park, 2510 N. Kostner-av. The Rev. Arthur T. Texton. 11 a. m. and 7:45 p. m.

Portage Park, Windsor and Menard-avs. The Rev. B. H. Keil. 11 a. m.: "Thanksgiving in Adversity." 7:30 p. m.: "A Passion for Souls."

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. L. Clapp. 11 a. m. and 7:45 p. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Francis of Assisi, 6304 Leland-av. Masses at 6:30 and 10:30 a. m.

Old St. Stephen's, Ohio and Sangamon-sts. The Rev. S. A. Bubacz. Low mass at 9 a. m.; high mass at 12 noon.

SWEDENBORGIAN.

Humboldt Park, California-av. and Le Moyne-st. The Rev. R. B. Wezerek. 11:15 a. m.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Informal talk by Victoria Booth Demarest. 8 p. m.: Dr. Rufus M. Jones, "A New Adventure."

MISCELLANEOUS.

Christadelphians, Room 811, Capitol building. 10:45 a. m.

Chicago Ethical society, Studebaker theater. 11 a. m., Dr. Horace J. Bridget: "The Gospel of Work and the New Era of Leisure."

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chicago forum, 33 W. Randolph-sq. 3:15 p. m.: Harold G. Moulton, "Ending the Depression by Social Planning."

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.

Edgebrook Community, 6736 Lehigh-av. The Rev. Raymond Morgan. 11 a. m. and 7 p. m.

This Week in the Garden

Monday, Nov. 23.

Continue to plant tulips, lilies, hyacinths, and small flowering bulbous plants. A bed of all of these will be much appreciated in springtime before other things are in flower. Plant hyacinths, daffodils and tulips 5 to 6 inches apart and about 4 inches deep. The Poet's Narcissus and others with small bulbs need be only about 4 inches apart. Snowdrops, scillas and similar bulbs are set 2½ to 3 inches apart and 2½ inches deep. After the ground has frozen mulch the beds with leaves or strawy manure or any light material, but keep it from blowing away. Beds of bulbs in masses, left over from year to year, should have a coating of manure each falls.

Tuesday, Nov. 24.

Lilies may be planted as late as the bulb houses offer them. Some lilies arrive so late provision must be made to protect the plot intended for them by mulching to prevent freezing. Climbing roses may be fall planted, but it is wise to cover each plant completely with soil after planting. Covering protects them from freezing. Currants and gooseberries may still be planted.

Wednesday, Nov. 25.

Protect strawberries by covering with 2 or 3 inches deep with hay or straw. It is not too late to make a compost heap. Join with several friends and purchase a carload of manure from the stockyards, pile in a screened place and it will soon decay, making wonderful material for many purposes in the garden. Make a community dumping ground for leaves for later use. Nothing better than leaf mold for mixing with sod soil for many plants.

Thursday, Nov. 26.

Apple trees may be fall planted, but it is wise to hill up the soil around the base of the tree to offer some protection against mice. Protecting young or newly planted trees with manure is an excellent practice. Hardy shrubs may be planted. They will require some pruning and mulching after the ground freezes.

Friday, Nov. 27.

Young fruit trees which are unfruitful and produce strong shoots yearly may be brought to a fruitful condition by severing the strongest roots. These roots may be found by digging a trench around the tree, starting about 30 inches away from the trunk. It may be necessary to dig under the tree at a depth of about 18 inches in order to reach the root. Occasionally sparsely flowering wisterias may be forced into a more floriferous state by root pruning. Cut down all old stems and tidy up the garden.

Saturday, Nov. 28.

Most of the perennials in the hardy border have now flowered and removals may be attended to, that is, of those that can be safely moved at this time. It is easier to judge before the foliage dies which plants will require more room another season than in the spring. New borders being formed should have plenty of old barnyard manure dug in deeply with a little nearer the surface. Should the weather be favorable when the digging is completed the ground may be made firm and the planting done.

Remember that most flowering house plants wilt from underwatering. See to it that these plants are kept in a moist condition at all times, and especially when in flower. Place bouquets in a cool place at night and they will last longer. Give fresh water each morning, but cut back the ends of the stems daily.

[Prepared with the cooperation of the Garfield park conservatory.]

Close Testimony Tuesday in Peterson Ave. Bus Case

The Citizens' North Side Transportation league, which is petitioning for a bus line on Peterson avenue from the lake to Caldwell avenue, will present its final testimony at a hearing before the Illinois commerce commission Tuesday morning. Frank W. Schauler, chairman of the league, said the service was a necessity because the Devon avenue surface line is the only east and west service in the area north of Lawrence avenue.

PHONE ALBANY 1200
RADIO SERVICE $1
ALL WORK GUARANTEED
$2 Police Calls
BASKIND
ALWAYS ON THE JOB

W. SIDE DOUBLES —AND REDOUBLES ON GOLDEN CARDS

Clubs, Hotels, and Homes Co-operate.

Entries are pouring in. Enthusiasm is doubling and redoubling. The cause—THE TRIBUNE'S Golden Card tourney to be played the evening of Dec. 3 for fun and for charity.

West siders are unanimous in pronouncing the tournament "one of the best ideas yet promoted" to help provide funds, food and clothing for those in need this winter. Two important charities, the joint emergency relief fund and the Hungry School Children's fund, will share the proceeds.

As one Austinite put it, "The tourney will not only give us an exciting and unusual evening of bridge, but at the same time will afford a lot of personal satisfaction in helping some of our less forunate neighbors."

Clubs, Hotels Sign.

Clubs, hotels and small home groups are all signing up for tables and are receiving, in turn, attractive decks of cards with the hands prearranged. Groups of women are found practicing almost daily at the Oak Park Arms hotel, one of the most enthusiastic backers of the competition.

There will also be a number of private parties in Oak Park, among them that already planned by Miss Anna B. La Venture of 301 North Oak Park avenue. Mrs. K. J. Sheckler of 214 North Catherine avenue, La Grange, and R. A. Pook of 520 North Ashland avenue, La Grange, invited guests last week for the evening of Dec. 3.

20 Hotels Cooperating.

All Chicagoland has taken this Golden Card tournament to itself.

Twenty large hotels, more than that many clubs, and a large number of organizations are actively supporting it. Several hotels have promised their guests refreshments if they play in their card rooms. Others have promised to have bridge experts of their own on hand to comment on the hands and to decide any knotty points of play or scoring.

There has been, moreover, a steady flow of orders for cards from individuals who intend to have their own home parties the evening of Dec. 3.

All this is recognition of the worth of the cause which the Golden Card tournament is supporting—the cause of the unemployed poor. All the receipts of this tourney above the actual cost of cards and printing go in equal division to the Joint Emergency relief fund and the Hungry School Children fund.

Needs Are Great.

Their needs are great. The emergency fund is still far short of its $8,800,000 goal. Children still exist—they can hardly be said to live—in Chicago who are so undernourished that they faint in school.

The price of each pack of prearranged cards is $2. Four packs are needed for the four hands played at each table. Thus each foursome contributes a total of $8, of which less than $1.60 will go to expense. For the expense the players get, each, a pack of cards of high quality. The relief funds get $6.40 or more per table.

If you have been delaying your contribution to either fund, Mr. and Mrs. Bridge Player and Miss Bridge Player, here's your chance. Your individual purchase of one pack will give a solid lunch daily to some hungry child for two whole weeks and more. Or multiplied by some thousands who will enter, it will go to make life livable through the winter for a number of families.

Sit down, plan your party and send in your order and remittance to the Golden Card editor of THE TRIBUNE at the rate of $8 a table. To all who do so now THE TRIBUNE guarantees to have the pre-arranged packs of specially printed cards in their hands well in advance of the time of the contest.

Adams to Talk on W-G-N.

They will be printed here from time to time and in the daily paper as well. Charles True Adams, bridge expert of THE TRIBUNE, is to talk on station W-G-N frequently before Dec. 3. At 8:15 that evening he will again take the air and explain all that needs to be known of the regulations.

For those more forehanded, it may be explained that the play begins at 8:30. At that time the players should all be seated at their tables. West acts as dealer. He distributes the first pack, each player's hand being carefully marked and easily recognizable.

The dealer bids first and the bidding and play then progress in the usual manner.

Hands Closely Balanced.

At the end of each deal the scores are placed on the official score card that accompanies each set of four packs. East-West and North-South teams compete against each other. The hands are so closely balanced that the team having the highest score will justly be declared the better players. If play is perfect scores will be practically even.

The Golden Cards, the special trophy packs, go to the winners at each table.

When the last pack has been distributed and played and the tallies added, the official cards should be mailed at once to the Golden Card editor. From the scores most nearly representative of perfect play, a list of players will be invited to the Golden Card finals.

These finals are to be held the evening of Dec. 15 at a central location. The team which makes the best score in duplicate board play will be awarded the Chicagoland championship and handsome cups as trophies. Play here will be at contract.

In the play on Dec. 3, however, either contract or auction may be played at the option of each table.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

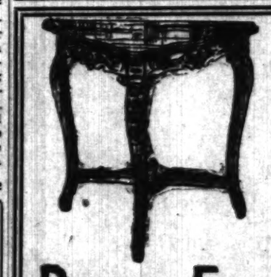
for.....pack of cards.

.....

Name of individual or organization.

Street .....

City..... State.....



Thanksgiving SPECIAL
Souvenirs Free This Week
Solid Walnut
END TABLE $2.98
Have you heard of a value to equal this? Solid walnut throughout, with handsome wood carving as illustration shows. Don't miss this opportunity to secure a beautiful end table that will endure—at this extraordinary low price of $2.98.
ROMAN FURNITURE MART
3255 to 63 Milwaukee Ave.
Phone Palisade 1731-12
Between Springfield and Crawford Aves.
Open Tuesday, Thursday and Saturday Evenings

SHARPENING BRIDGE WITS

Bridge is being practiced intensively these days in the home of Mr. and Mrs. Donald Colwell, 4026 Lowell avenue, in preparation for The Tribune's Golden Cards tournament to be held on Dec. 3. Left to right: Mrs. Colwell, Miss Charlotte Colwell, Marjorie Colwell, Mr. Colwell and Robert F. Colwell.

[TRIBUNE Photo.]

WHAT'S DOING THIS WEEK

TODAY.

2 p. m.—Charity football game at Jefferson Park Athletic field, Lawrence and Linder avenues, under auspices of Jefferson park commissioners.

2 p. m.—Dedication of John P. Hopkins Memorial gymnasium and fieldhouse, St. Mary's Training school, Des Plaines.

MONDAY.

8 p. m.—Grayland Improvement club, 4716 Irving Park boulevard.

TUESDAY.

12:15 p. m.—Logan Square Kiwanis club, 2350 North Kedzie boulevard.

12:15 p. m.—Northwest Town Kiwanis club, Division Street Y. M. C. A.

12:15 p. m.—Northwest Lions club, 4300 West North avenue.

8 p. m.—Forest Glen Progressive Men's club, Lawler and Catalpa avenues.

WEDNESDAY.

8 p. m.—Norwood Township Improvement club, Union Ridge school, Oak Park and Wilson avenues.

8 p. m.—West Montrose Improvement club, Wilson park fieldhouse.

THURSDAY.

12:15 p. m.—Logan Square Lions club, 2350 North Kedzie boulevard.

12:15 p. m.—Edison Park Kiwanis club, Edison Park Evangelical church.

12:15 p. m.—Triangle Lions club, Irving Park Y. M. C. A.

FRIDAY.

8 p. m.—Leyden 1 Will club, 3855 Ohio avenue.

8 p. m.—Brayford Park Improvement club, 5601 North Keystone avenue.

8 BASKETBALL TEAMS ENTER CHURCH LEAGUE

Eight churches have entered the basketball league of the Northwest Church Athletic association, which will open competition on Dec. 5. All games of the league will be played at the Irving Park Y. M. C. A., 4251 Irving Park boulevard. A board of governors composed of one representative from each basketball squad and one from each church will draw the schedules, act on protests and formulate rules for the league. The churches entered this year are the Irving Park Lutheran, last year's champions; Mayfair Methodist, Grand Avenue Congregational, St. Simon's Lutheran, Bethany Presbyterian, St. John Lutheran, St. Luke's Lutheran and Salem Mission.

JOHN P. HOPKINS MEMORIAL GYM TO BE DEDICATED

Cardinal Mundelein to Officiate.

The new John P. Hopkins Memorial gymnasium and fieldhouse will be dedicated at St. Mary's Training school, near Des Plaines, today by Cardinal Mundelein. The semi-religious dedication services, which will be held in the girls' gymnasium of the huge structure, will be attended by several church dignitaries in addition to Cardinal Mundelein.

The structure is named for John P. Hopkins, a former mayor of Chicago, and is a gift of the ex-mayor's sisters, Miss Adelia Hopkins and Mrs. Francis McGuire. It was started the latter part of June and is practically ready for use, according to the Rev. Father John S. Collins, head of the institution.

Two Gymnasiums Provided.

The brick and stone trim building, which is 584 feet long and 92 feet wide, contains two large gymnasiums, one for boys in the south section and one for girls in the north section, each with three basket ball courts. There are also six hand ball courts in the boys' section.

A feature of the girls' gymnasium is a 52 foot stage, suitable for programs and dramatic productions. The three basket ball courts in each section can be converted into six smaller ones, with a total of 18 baskets in each wing of the building.

In the middle section of the first floor of the structure, in addition to the two huge gymnasiums, are 700 lockers and showers for boys, and 500 lockers and showers for girls.

Hall for Community Events.

On the second floor of the building is a combination reading room and library for boys and another for girls. The rooms are so arranged that they can be converted into one large hall for community events. Off the girls' reading room there is a motion picture projection booth and a kitchen.

Plans are being made for the construction of a swimming pool to the west of the building. An expanded athletic program, made possible by the new structure, was announced by the Rev. Father Collins. Emphasis will be placed on basket ball, and it is expected that basket ball tournaments of the Catholic league, of which St. Mary's is a member, will be held there.

IRVING PARK 'Y' CAGE TOURNEY DEADLINE NEAR

Entries for the annual doubles handball tournament at the Irving Park Y. M. C. A., 4251 Irving Park boulevard, will close tomorrow evening. Players will be divided into three classes, according to playing ability. Eight teams have entered the tournament. They are: G. E. Mueller and William Weismann, former champions; Dr. Harry Jones and J. O. Bauer; Jerome Hanock and Ralph Zwick; C. Holman and Banjamin Edelman; Al Marshall and Thore Hammer; S. W. Skiple and Oscar Dahl; Dr. W. L. Schlesenger and Dr. Samuel Isenson; James A. Lacey and R. R. Busch. The tournament is scheduled to get under way before Dec. 1.

Steve J. Barrett Opens New Automobile Agency

Steve J. Barrett, widely known in the sale of automobiles for the last 15 years, yesterday opened his own place of business at 2465-70 Milwaukee avenue. Ralph Harrison will be superintendent of service.

Vaughan's
New Sales Branch
47th and Willow Springs Road
Western Springs, Ill.
At this convenient location at the junction of two main highways we are developing a market and display grounds at which residents of the west and northwest sides will find it convenient to buy.
Fall Planting Bargains
Trees
American Elms, 8/10 ft.....$1.00 each
Carolina Poplars, 8/10 ft..... 1.00 each
Soft Maple, 8/10 ft..... 1.00 each
Shrubs for Clearance, 50 Cents Each
Lilacs, Philadelphus Virginal, Rose F. J. Grootendorst, Forsythia Golden Bell, Bridal Wreath Spiraea, Red or Yellow Dogwood, Snowberries, Spiraea Frobeli, Spiraea Billiardii. Regular value 75c to $1.00, now 50c.
BEAUTYBUSH. A new hardy shrub with delicate pink blossoms borne in great profusion, 2½ ft., each $1.25.
NEW RED JAPANESE BARBERRY. Strong plants, each 90c.
Hardy Privet for Hedges
2 foot plants, $1.50 per 10; $12 per 100.
Vaughan's Seed Store
601 West Jackson Blvd.
10-12 W. Randolph St.

AUSTIN LEGION POST TO HOLD FALL FESTIVAL

Annual Affair Takes Place Thanksgiving Eve.

Austin post No. 52 of the American Legion will hold its thirteenth annual fall festival and dance on Thanksgiving eve at the Majestic ballroom, 4[illegible] West Madison street. Tommy [illegible]'s Country Club orchestra will provide the music. Arrangements will be made for the playing of bridge, the size of the ballroom permitting plenty of room for tables. Proceeds from the festival will be used for service work of the post and auxiliary.

Noel M. Jeffrey, newly elected commander of Riverside post No. [illegible], has appointed the following committee chairmen: Membership, August [illegible] Hrivnak; entertainment, Frank Gem[illegible]ley; reception, Jack Miller; community service, Schofield Gross; sick and relief, Dr. B. R. Jones; American[illegible]tion, Ralph Habel; publicity, Harlan Bassman; athletics, Fred Grove; [illegible]laws, S. A. Guthrie. Anthony O'Leary has been appointed service officer, Ashley Guthrie, judge advocate, and Edward Quinn, historian. Donald F. Abel is vice commander of the post, Gordon L. Lipsey, finance officer; [illegible] A. McGinn, adjutant, and Peter [illegible] Jensen, sergeant at arms.

Mrs. Catherine Debbeck, president of the Columbus Park post auxiliary, and Mrs. Gertrude Sagebiel, chairman of the entertainment committee, are being congratulated on the success of the recent card party given by the unit at the Central Park hotel. Funds derived will be used for welfare work.

Arrangements are being made for the fourth annual homecoming of the 131st infantry, "Dandy First," to be held at the armory on Dec. 1. Between 7:15 and 8 p. m. there will be a concert. Plans also call for memorial services and a review of the regiment; an exhibition guard mount by the second battalion, Maj. Melvin W. Bridges, commanding; special drill and speildown by a squad from the veterans' corps, Gen. Leroy T. Steward, commanding; machine gun demonstration by machine gun company D, Capt. W. A. [illegible] commanding; parade of the Kilt Makers, parade of Chipply post drum and bugle corps.

Joseph R. Dorfman has been installed commander of Yarmo-De Witt post No. 469; Paul J. Harper, senior vice commander; H. B. Ritman and Nat Rue, junior vice commanders; Herman R. Dorf, adjutant; Arthur L. Gershon, finance officer, and Herman Goldberg, sergeant at arms. On the new board of directors of the post are David R. Yarmo, Herman S. Wolin, Samuel A. Aronfeld, John C. Sonnen, I. Levinson, and John H. De Vos.

Karl F. Beyer has been elected commander of Musicians' post; Joseph [illegible] Lloyd, senior vice commander; Theodore Staas, chaplain; Stanley Weber, sergeant at arms; Edward A. Bunker, historian, and John Krusznski, business manager.

KEDZIE GROUP TO RENEW FIGHT ON DUMP TUESDAY

The Kedzie Avenue Modernizing club will renew its fight against the Kedzie avenue ash dump at the first of a series of mass meetings to be held Tuesday evening at Brand park hall, 3259 Elston avenue.

The meetings will be held at intervals until the latter part of December, when the city's contract for the use of this 10 acre tract as a dump expires, for the purpose of crystallizing sentiment against the dump among residents of the district.

Ald. Joseph C. Ross [46th], Frank H. Landmesser [38th], and Walter J. Orlikoski [39th], will be the speakers at Tuesday evening's meeting. Louis Schreiber is president of the club, which is being aided in its fight by the 33d Ward Improvement club, the California-Belmont-Elston Business men's association, and the Avondale Boosters' club.

Jefferson Park Football Proceeds Go to Relief

Proceeds from a football game between the Jefferson Park Bulldogs and the Portage Park All Stars to be played at 2 o'clock this afternoon at the Jefferson Park athletic field, Lawrence and Linder avenues, under the auspices of the Jefferson Park commissioners, will go to relief activities being carried on in the Jefferson Park district by the associated clubs.

MONTGOMERY WARD & CO
C-O-A-L!
You can be assured of the most heat for your dollar when you buy your coal at Montgomery Ward & Company. Certified weights by honest weighmasters. Phone your order in today. Superior 6300—Local 2771. Prompt delivery. Following prices quoted on 2-ton orders or more—delivered to your door! 1-ton orders delivered at slightly increased prices!
3rd vein W. Va. Pocahontas Egg or Lump. Ton..... $10.25
W. Va. Pocahontas Stove, 3rd vein, ton... $9.50
3rd vein W. Va. Pocahontas Mine Run, lumpy,

AUSTIN LEGION POST TO HOLD FALL FESTIVAL

Annual Affair Takes Place Thanksgiving Eve.

Austin post No. 82 of the American Legion will hold its thirteenth annual fall festival and dance on Thanksgiving eve at the Majestic ballroom, 5[illegible] West Madison street. Tommy Wade's Country Club orchestra will provide "music." Arrangements will be made for the playing of bridge, the use of the ballroom permitting playing rooms for tables. Proceeds from the festival will be used for service work of the post and auxiliary.

Michael M. Jeffrey, newly elected commander of Riverside post No. 401, has appointed the following committees: Membership, August J. Hornak; entertainment, Frank Gasser; reception, Jack Miles; community service, Schofield Grose; sick and relief, Dr. R. R. Jones; American[illegible], Ralph Habel; publicity, Herbert [illegible]; athletics, Fred Greve; [illegible], R. A. Guthrie, Anthony O'Leary has been appointed service officer; Guthrie, judge advocate, and [illegible] Guinn, historian. Donald F. [illegible] is vice commander of the post; [illegible] L. Lipsey, finance officer; R. [illegible] McGinn, adjutant, and Peter M. [illegible], sergeant at arms.

Mrs. Catherine Dobbeck, president of the Columbus Park post auxiliary, and Mrs. Gertrude Hagthorn, chairman of the entertainment committee, are being congratulated on the success of the recent card party given by the unit at the Central Park hotel. Funds derived will be used for welfare work.

Arrangements are being made for the fourth annual homecoming of the 33d Infantry, "Dandy First," to be held at the armory on Dec. 1. Dinner from 7:15 and 8 p. m. there will be a concert. Plans also call for memorial services and a review of the regiment; an exhibition guard mount by the second battalion, Maj. Irvin W. Bridges, commanding; special drill and spieldown by a squad of the veterans' corps, Gen. Leroy Steward, commanding; machine gun demonstration by machine gun company D, Capt. W. A. Schrader, commanding; parade of the Fall Guard, parade of Chippilly post drum and bugle corps.

Joseph R. Dorfman has been installed commander of Yarmo-De Vere post No. 409; Paul J. Harper, senior vice commander; H. B. Ritman and J. Ross, junior vice commander; Herman R. Dorf, adjutant; Arthur E. Nelson, finance officer, and Herman Ribbers, sergeant at arms. On the new board of directors of the post are Harold B. Yarmo, Herman S. Waller, Samuel A. Arnofield, John C. Sweeney, Lee Larsen, and John H. De Vere.

Karl F. Beyer has been elected commander of Musicians' post, Joseph E. Ward, senior vice commander; Thomas Stana, chaplain; Stanley Weber, sergeant at arms; Edward A. Benkert, historian, and John Krusznyski, band leader.

CLUB WOMEN OF ALBANY PARK TO HEAR SEA DIVER

Mr. Zimmerman to Show Coral, Fish.

Author Jules Verne will tell members of the Albany Park Woman's club of his undersea explorations at a meeting tomorrow evening at the Eugene Field park fieldhouse, Ridgeway and Carmen avenues. He is R. Zimmerman, a deep sea diver, who has made a recent motion picture called "Twenty Thousand Leagues under the Sea," and had charge of the deep sea operations in the production of another film, "Submarine Eye." Mr. Zimmerman will speak on "The Wonders of the Sea." He was a member of the Olympic swimming team of 1924 and 1928, and the past summer was lost in the Bahama islands conducting deep sea exploration.

Mr. Zimmerman will exhibit numerous specimens of submarine life, such as coral and various types of deep sea fish. A musical program will be given by the Duo Unique. Dancing and social dancing will be held after the program.

Hostesses will be Mrs. A. C. Christensen and Mrs. B. F. Bisantz, assisted by Mrs. H. Bierma, Mrs. E. D. Bittner, Mrs. W. C. Blaufuss, Mrs. F. Bos, Mrs. V. Edgren, Mrs. W. H. Fox, Mrs. J. C. Hendricks, Mrs. L. Hoffman, Mrs. M. K. Hoffman, Mrs. L. Hudson, Mrs. E. Hoskins, Mrs. J. Kent, Mrs. G. Kirk, Mrs. A. W. Mason, Mrs. W. Moore, Mrs. P. Noel, Mrs. G. B. Nystrom, Mrs. C. Thorgerson, Mrs. A. Sutter, Mrs. M. M. Ullrich, and Mrs. E. J. Wende.

Parkside Woman's Club to Give Bridge Winship.

The Parkside Woman's club will meet tomorrow at the Mayfair Community house, Keeton and Sunnyside avenues. Readings will be given by the Uptired Winship. Miss Idahlia Black is chairman of hostesses, assisted by Mrs. Elsa Lang, Mrs. George Hudson, Mrs. Ira Hackett, and Mrs. Carlo Miller. Plans are being made for the ways and means committee, of which Mrs. J. C. Feddersen is chairman, for a card party at the community house Dec. 18.

Irving Park Club to Study Candy Making.

Practical instruction in candy making will be given members of the Irving Park Woman's club by Mrs. Frank Bateman, under the direction of the home and education department, at 10:30 o'clock tomorrow at the Irving Park Presbyterian Community building, 4047 North Keeler avenue. Mrs. F. H. Proudfoot is department chairman. A surprise program will be given in the afternoon by the hospitality committee, of which Mrs. John E. Fox is chairman. Mrs. W. Walton and Mrs. George Alstad will be hostess hostesses.

Jefferson Park Altrusa Club to Meet Tomorrow.

The Altrusa Club of Jefferson Park will meet at 9:15 o'clock tomorrow evening at the Jefferson Park fieldhouse, Higgins road and Long avenue. The program will be given by the Altrusa [illegible].

Irving Park Soroosis to Hear Mrs. Fowler.

Mrs. J. Ross Fowler, Illinois director of the General Federation of Women's Clubs, will be the speaker at a meeting of the Irving Park Soroosis at 2 o'clock tomorrow at the woman's community house, Byron street and Hamlin avenue. An Indian Welfare day program will be given under the direction of Mrs. Lester Van Ness, including Indian music and an exhibition of Indian handwork.

Kosciusko Park Group to Present Two Plays.

The literature department of the Kosciusko Park Woman's club will present two plays Wednesday evening, Nov. 1 at 1909 Talbott avenue. They will be "Neighbors," a one-act rural comedy, and "Rosemary Listens In," a short play. Mrs. Carl Gruener is directing both productions. Proceeds will go to the philanthropic activities of the club.

Irving Park Catholics to Hold Card Party.

The junior auxiliary of the Irving Park Catholic Woman's club will hold a card party at 8 o'clock Friday at the club's community house, Byron street and Hamlin avenue. Miss Marcella Hunk and Miss Rose Charapata are in charge of arrangements. A social club recently was organized at a meeting of Mrs. Burrell Cramer, president of the auxiliary, Miss Mary O'Connor is in charge of the [illegible].

CLUB EXHIBITS NORTHWEST SIDE'S ART

The Irving Park Woman's club sponsored an art exhibit of the work of northwest side artists last Monday and Tuesday at the Irving Park Presbyterian Community building, 4047 North Keeler avenue. The exhibit was held under the direction of the art and fine arts committees of the club. Left to right: Mrs. Charles Boone, fine arts chairman; Mrs. E. H. Hart, Mrs. William Patterson, Mrs. W. H. Lerch, Mrs. Robert P. Kilbert, art chairman; Mrs. Jessie Field, Mrs. J. Gale Reed, Mrs. J. W. Houston, and Mrs. Orma Hart. [TRIBUNE Photo.]

PRINCESS

MISS DOROTHY WAIN.

The Junior Daughters of the King, young women's guild of St. John's Episcopal church, Byron street and Kostner avenue, will give a three act Chinese operetta, "The Feast of the Little Lanterns," at 8:15 o'clock tomorrow evening at Independence fieldhouse, Springfield avenue and Irving Park boulevard. Principal rôles in the production are taken by Miss Dorothy Wain, as Princess Chan; Margaret Richey, Beatrice Roehl, and Cecilia Chase. Jewel Bailey and La Verne Bailey will dance between the acts. Miss Lillian Evans is directing the production, assisted by Mrs. J. B. Conner.

FIFTY YEARS WED

MR. and MRS. HENRY SJURSEN

Mr. and Mrs. Henry Sjursen, 3452 Hirsch street, celebrated their golden wedding anniversary recently with a dinner attended by friends and relatives. Mr. and Mrs. Sjursen were born in Bergen, Norway, 75 years ago and have lived on the northwest side 45 years. They have four daughters and 10 grandchildren. Mr. Sjursen has been employed as an elevator starter in a loop building for 43 years.

OUR TOWN

Paragraphs About Some Folks You Know

ONE of the thrills of the charity air show sponsored by THE TRIBUNE over Grant park was furnished by Art Jacobs, 2909 Lawrence avenue, well known Our Town motor boat racer. Art in his outboard motor boat raced an amphibion over a two mile course on the lake front as one of the features of the show. Art didn't win, but he gave the spectators quite a treat.

* *

Dr. Eugene Chesrow, 1001 South Ashland avenue, is the first Italian physician in Chicago to be admitted to membership in the American College of Physicians and Surgeons. Dr. Chesrow was a special guest at a dinner given last Sunday night at Mother Cabrini's hospital, 1200 Gilpin place. Attending the dinner were Dr. Louis Moorehead, dean of the medical school of Loyola university; Dr. Giuseppe Castruccio, royal Italian consul in Chicago; Dr. Alfonso De Luca, Brazilian consul, and Dr. Franklin H. Martin, director general of the American College of Physicians and Surgeons.

* *

John Ponczkowski, 6133 Newburg avenue, known on the stage as John Ponce, was recently accepted by the Chicago Civic Opera chorus for training under Attico Bernabini. He appeared in "Boris Godunoff" on Nov. 7 and will appear in "Die Meistersinger."

* *

MRS. JACOB J. COHAN, 4539 North Central Park avenue, recently presented to the University of Chicago a collection of 1,000 books and pamphlets on Russia, gathered by her late husband after coming to the United States in 1905. The collection included 650 volumes and periodicals in Russian, and 70 books and 260 pamphlets in English. They will be added to the university's collection on modern Russia, being assembled under the Charles R. Crane fund.

* *

Mrs. W. M. Knourek of River Forest and Mrs. V. J. Peceny of Berwyn recently gave a luncheon bridge and shower for Miss Blanche Lake of Cicero at the Oak Park Arms hotel. Among the guests were Mrs. R. V. Graham, Mrs. J. Jirka, and Mrs. Floyd Kenly, daughters of Mayor Cermak.

* *

Edward B. Simon, 1622 McReynolds street, is gaining considerable recognition, we understand, as a member of the Chicago Kent College of Law debating team, which is debating with other college teams over W-G-N every Sunday evening until Dec. 13.

* *

THOMAS J. RYAN of 2129 Cortez street and Earl Lisiecki of 1036 Cullerton avenue compose one of the two delivery crews of Henry C. Lytton & Sons who recently received awards in the stores' safety and courtesy campaign. Ryan received a cash award and a plaque for having operated his truck during August, September, and October without a mishap, and his helper, Lisiecki, also received an award.

* *

Mr. and Mrs. Otto Lyng of 4554 Nevada street recently celebrated their 10th wedding anniversary, we are pleased to learn. Their son, Otto Jr., 15 months old, was an interested observer.

* *

W. J. Savage of the Oak Park lodge of Elks has been selected secretary of the Illinois grand lodge. Mr. Savage is one of the past exalted rulers of the Oak Park lodge.

BROADCASTER

Louise Lennartz, 9 years old, daughter of Mr. and Mrs. Garfield Lennartz, 2741 Fullerton avenue, made her radio debut yesterday afternoon when she gave a talk on history over a Chicago radio station. [Stafford Photo.]

BOOSTER GROUP DEMANDS LIGHTS ON MONTROSE AV.

Addison Heights Also Raises Cry.

A demand that installation of new lights in Montrose avenue, from the north channel of the Chicago river to Tripp avenue, be completed was made in a resolution adopted at a recent meeting of the Montrose District Boosters' association.

The resolution which will be sent to Mayor Cermak and Ald. Joseph C. Ross [40th] requests that a share of a bond issue passed in November, 1930, be set aside for completion of the work on Montrose, started last spring and since abandoned.

Lights on One Side.

A promise was given by Michael J. Kennedy, former commissioner of gas and electricity, following the passage of the bond issue, the resolution states, that 1,000 candle power lights would be installed on both sides of Montrose avenue, from the river west to Tripp avenue. Lights on Montrose are only on the north side of the street and at widely separated intervals.

The association declares that it was informed last spring by William A. Jackson, the new commissioner of gas and electricity, that the work order had been issued and that installation of the lights would be started immediately. Pole extensions were placed along Montrose from the river to Spaulding avenue, and distributed the rest of the distance along Montrose. The work, however, was abandoned at that stage, and no satisfactory explanation has been forthcoming from city officials, according to the resolution.

Addison Heights Fights.

The Northwest Federation of Improvement clubs Thursday evening approved a request made recently by George J. Trinkhaus, president of the Addison Heights Betterment and Protective association, that the federation launch an inquiry into the failure of the city to provide electric street lights for the Addison Heights district, although the foundations for such lights have been in for four years.

Despite numerous assurances by city officials that the lights were to be installed, recent inquiry revealed that the district has been erased from the general plan showing areas to be lighted, and that available funds for street lights were spent in districts which do not even have paved streets, according to Mr. Trinkhaus.

The federation will communicate with Mayor Cermak and the commissioner of department of gas and electricity in an effort to determine why the lights have not been forthcoming, and will urge immediate action on their installation.

Agathans Offer Minstrel.

Miss Mary Lyon will take part in the minstrel show to be staged Friday evening by the Agathan Players of St. Agatha's church. John Doyle is directing the show.

MAYFAIR GROUPS PRESS FIGHT FOR TAX EQUALIZING

Ask Real Estate Relief, State Income Fee.

Copies of a resolution containing six recommendations for equalizing taxation to relieve real estate owners, adopted at a recent meeting of eight community organizations of Mayfair, have been sent to all members of the general assembly in Springfield.

The meeting, attended by more than 200 persons, was addressed by Senator Frank J. Huckin Jr., Representative Raymond T. O'Keefe, Representative Edwin Bederman, and Representative Benjamin Adamowski, all of the 25th senatorial district. The speakers outlined the revenue problems to come before the legislature at its special session and promised their support of the recommendations embodied in the resolution.

The recommendations drafted at the meeting ask a reduction of real estate and personal property taxes and the passage of an income tax law similar to the federal income tax statute, to absorb the loss occasioned by the reduced tax rate on real estate and personal property.

One Per Cent on Real Estate.

The recommendations are as follows:

Amendment of the present tax laws so as to place a maximum tax rate of 1 per cent on the full valuation of all real estate.

Further amendment so as to place a maximum rate of 1 per cent on full valuation of all personal property.

Further amendment of the revenue laws to require the registration of all personal property with the county recorder and the county assessor. A registration fee is suggested to cover the cost of administration.

Exemption on personal property up to $1,000.

Passage of an income tax law, identical to the federal income tax statute as to exemptions and penalties, to provide revenue sufficient to make up the loss occasioned by the reduced rate on real estate and personal property.

Ask Income Return from All.

Requirement of all persons of legal age to file an income tax return, regardless of the amount of income, and the payment of a minimum fee of $2, which fee shall be an offset against any income tax levy to the state in excess of that amount.

Copies of the resolution were signed by the following presidents of organizations represented: Dines Miller, Mayfair Chamber of Commerce; Sam Matson, Albany Park West End Improvement association; John Riva, Garden club of Mayfair; Carl Thomas, Mayfair Men's club; Mrs. George A. Harriman, Mayfair Women's club; Earle J. Orther, North Mayfair Improvement association; Mrs. Florence Griffin, North Mayfair Women's Community club, and Mrs. Frank A. Damm, Palmer School Parent-Teacher association.

Propose Limit of One Per Cent.

A resolution adopted at a recent tax meeting held by the Montrose District Boosters' association, recommends a tax rate of not more than 1 per cent of the fair cash value of all taxable property, and protests against the tax bill that takes from the property owner the right to file an objection before the payment of his taxes.

The resolution also protests the proposal to compel automobile owners to pay a personal property tax on their automobile before allowing them to obtain a city and state license. Objection is also raised to the proposed five-year plan for the collection of taxes which, the resolution states, does not offer relief to taxpayers. The only way that the 1930 tax can be collected, according to the resolution, is by funding it over a 20 year period.

Favor Consolidating Agencies.

The Ridgemoor Improvement club held a tax meeting Wednesday evening in the community room of the West Irving State bank, 6005 Irving Park boulevard. More than 400 persons attended. Otto H. Reiter, president, presided. Speakers included Ald. James C. Moreland [41st], Albert Schorsch, M. J. Bilharz, and Daniel A. Uretz. In a resolution adopted at the meeting the association went on record as favoring consolidation of the various county tax-levying and spending bodies and the selection of one assessor and two reviewers. The resolution will be sent to Gov. Emmerson and representatives of the 25th senatorial district in Springfield.

Theosophists to Meet.

The Young Theosophists club will meet at 8 o'clock Saturday in the home of Mr. and Mrs. Charles J. den Dulk, 4431 North Meade avenue. The subject will be "The Esoteric Teachings and the Nebular Theory."

WHO'S WHO ON NORTHWEST SIDE

Edward Novak, past president of the Park View Improvement association and at present chairman of the membership committee, has been actively engaged in improvement work for ten years. Mr. Novak has lived in the Park View district 12 years and on the northwest side all his life.

EDWARD NOVAK.

He has held various offices in the Park View association for ten years and is a delegate from the association to the Northwest Federation of Improvement clubs. As membership chairman Mr. Novak has helped maintain the association's membership around 350, which is one of the largest for an improvement club on the northwest side.

Mr. Novak, who has been connected with the telegraphic department of the Chicago and North Western railway for 21 years, is married and has three sons. He lives at 3730 North Ridgeway avenue. Bowling and baseball are his favorite diversions.

Our Savior's Play to Swell Building Fund

The Northwest Players of Our Saviour's English Lutheran church, 4159 Laramie avenue, will present "Square Crooks," a three act mystery comedy, Tuesday evening in the auditorium of Portage Park school, Berteau and Long avenues, under the direction of Arthur Bluhm. Left to right: Miss Evelyn Schwantes, Miss Lauritz Hanson, Miss Ardis Jensen, E. Douglas Schwantes, Thorals Olsen, Harry F. Olson, and Russel M. Jimieson. Proceeds will go to the church building fund. [TRIBUNE Photo.]

READY TO START WORK ON GALILEO HIGH THIS WEEK

$1,350,000 Building to Provide for 1,627.

Construction probably will be started this week on Galileo Junior High school at Central and Fullerton avenues, for which the contracts were let by the board of education Nov. 4. This was announced yesterday by Don C. Rogers, director of building survey.

The estimated cost of the three story structure is $1,350,000 and it will have a pupil capacity of 1,627. The new school will be built in the northwest corner of an 80 acre tract owned by the board of education, 125 feet off Central avenue and the same distance from Fullerton avenue.

It is expected to be ready for occupancy late in 1932 and will relieve overcrowding in the ninth grades at Schurz and Austin High schools and at Burbank Junior High school and Hanson Park and Beloit elementary schools.

Facilities of School.

Included in the facilities of the school are 18 regular classrooms, a boys' gymnasium, with lockers and showers; a girls' gymnasium, with showers, lockers, and rest rooms; an auditorium with a capacity of 850; cafeteria and lunchroom, seating 540; a swimming pool and library, three science rooms, two art rooms, a mechanical drawing room, a commercial room, typewriting room, chorus room, band and orchestra room, two sewing rooms, cooking room, wood shop, general metals shop, electric shop, print shop, a physician's, dentist's, and nurses' suite, an administrative suite, including offices for the principal, assistant principal and deans.

A corrective gymnasium, equipped with mirrors and special apparatus for the correction of posture and similar defects, was included in the original plans for the school, but was eliminated when plans for new schools were revised to effect greater economies.

Fieldhouse Is Planned.

Herman J. Fischer, director of recreation, announced plans last week for the construction of a fieldhouse, equipped with showers, lockers, and other facilities, on a part of the same tract on which the new Galileo will be located. Twelve baseball diamonds are also to be laid out. Work on the fieldhouse will not be started until early next year, Mr. Fischer said.

Work is under way now on grading and draining of a portion of the field and the installation of floodlights in preparation for ice skating. Plans for the development of the tract also include several football and soccer fields and the installation of bleacher seats, Mr. Fischer said.

Ernest E. Klewer Heads St. John's Church Council

New officers of the church council of St. John's Evangelical church, 2442 Moffat Street, recently elected at the annual meeting of the congregation, are: president, Ernst E. Klewer; vice president, Henry Mathisson; recording secretary, O. E. Lange; financial secretary, Lillian Dinnsen, and treasurer, Fred Maass. Other members of the council are George A. Boldt and Henry Ebert Jr. The Rev. B. H. Leesman is pastor.

EDISON PARK KIWANIS NAMES J. E. DANIELS AS NEW PRESIDENT

New officers of the Edison Park Kiwanis club recently elected are: President, John E. Daniels; vice president, George Engblom; treasurer, E. J. Limberger, and secretary, Dr. William E. Beckman.

JOHN E. DANIELS.

The following committee chairmen have been appointed by Mr. Daniels: attendance, house and reception, Dr. H. J. Steinke; finance, Mr. Limberger; business standards, laws and regulations, M. J. Suerth, interclub relations and public affairs, membership and classification, C. O. Holmes; Kiwanis education and publicity, M. F. Perz; program and music, Dr. O. P. Vanganes; sports and underprivileged children, Dr. H. F. Smith; vocational guidance and placement, Dr. M. R. Breck, and goodwill and grievances, Dr. K. O. English.

Walter Reiling was elected trustee, and M. F. Perz, Dr. L. E. Hedges, M. J. Suerth, and Dr. English directors for two years each, and Dr. H. J. Steinke for one year. A. G. Peterson and W. T. English are the other directors.

IRVING PARK P.-T. POUND PARTY TO RELIEVE NEEDY

Community Program Arranged for Event.

The Irving Park School Parent-Teacher association will hold a community night and pound party at 8 o'clock Tuesday evening in the school, 3815 North Kedvale avenue. Community singing and games are on the program. Miss Belvie Wiberg will give several readings. Refreshments will be served. Proceeds will go to relief activities.

Members of the Palmer School Parent-Teacher association are rehearsing a musical comedy to be given at Palmer school, 5030 North Kenneth avenue, on Thursday and Friday evenings, Dec. 3 and 4.

Five hundred members of the Park Ridge Parent-Teacher association attended the annual card party of the organization held last week in the Mary Wilson house, setting a record attendance for such an event. The affair was held to finance the association during the current school year. Mrs. L. W. Parish, chairman of the ways and means committee, was in charge of arrangements.

The Foreman Junior High School Parent-Teacher association will hold a card party at 8 o'clock Thursday evening, Dec. 3, in the Chopin park fieldhouse, Long avenue and Roscoe street.

ALBANY PLAYERS START WORK ON 'THE YOUNGEST'

Barry Play Scheduled for Dec. 13.

The Albany Park players, under the direction of Miss Rose B. Loewy, have started rehearsals on their first important production, "The Youngest," a three act play by Philip Barry, which is to be presented on Dec. 13 at the Eugene Field park fieldhouse, Ridgeway and Carmen avenues. Included in the cast are Samuel Statland, Bertha Pesman, Benita Fox, Seymour Holtzman, Fritz Levy, Irving Zanger, Herbert Weiss, and Helen Kapulsky.

Plans for forthcoming productions of the group, which was organized last May under the sponsorship of the Albany Park district commissioners, were outlined and tryouts held at the first of a series of open meetings recently at the Eugene Field park fieldhouse.

Get-Togethers Are Planned.

The group has grown to a membership of nearly 50 since its formation, and has already staged several one act productions, including "The Elder," by Edna Ferber, and "'Twas Ever Thus."

According to plans announced by Miss Loewy, get-together meetings open to members and residents of the community are to be held the second Monday of each month at the fieldhouse. Several one act plays and sketches will be presented. Rehearsals for these monthly productions are held Monday, Wednesday and Friday evenings.

Plan Six Major Productions.

Following the presentation of the Barry play, a group of three one-act plays will be staged, and later, another three-act production, closing the season. These six productions will comprise the major part of the group's work for the season. The monthly meetings at which one-act plays and sketches will be presented will give every member of the group a chance to take part in some play or sketch Miss Loewy pointed out. Membership in the group is open to any one interested in any branch of dramatic work.

Including in the acting personnel of the group are Adele Rosenblum, Dorothy Schulman, Faye Meil, Shirley Kroll, Fay Block, Mildred Kaplan, Irving Hechtman, Greta Silverman, Mitchell Zitlin, Sarah Hochman, R. Klapholz, Abe Berkson, Martin W. Rinkin, Gertrude Schiezer, Josephine Lovett, Annette Nudelman, Louis Miller, Mrs. Lena Spellman and Nathan Gurrie.

Miss Loewy is a member of the faculty of the Chicago School of Expression and Dramatic Art, and is a member of the Barnum players.

Neighborhood Theaters

Three Four Horsemen gallop again in "The Spirit of Notre Dame," which shares the Harding theater screen today with "Side Show." Dedicated to the late Knute Rockne, who is strikingly portrayed by J. Farrell MacDonald, the picture is replete with football as played by Notre Dame's teams. The Four Horsemen themselves—Don Miller, Jim Crowley, Harry Stuhldreher and Elmer Layden—are little staff, not to mention Frank Carideo, Adam Walsh, Bucky O'Connor and other recent stars. Lew Ayres is to be seen as the high school boy who enters Notre Dame and becomes a mighty football man. Other roles are handled by William Bakewell, Sally Blane.

"Side Show," as its name indicates, is a movie of circus life. The cast is headed by Winnie Lightner and Charles Butterworth. The combination is good for plenty of laughs.

* *

Chicago Offers "Wallingford."

Reginald Maines as "Get Rich Quick Wallingford," double featured at the Chicago today with "24 Hours," does a plain and fancy getting-rich-quick with the able assistance of Lew Cody and Jimmy "Schnozzle" Durante. There is a romantic interlude in the picture, supplied by Mr. Durante and Leila Hyams.

"24 Hours," adapted from a novel by Louis Bromfield by the same name, is based on the happenings in the lives of a half dozen persons during the period of 24 hours. Clive Brook, Kay Francis, and Regis Toomey are in the cast.

* *

Tallulah Bankhead at Gateway.

"My Sin," featuring Tallulah Bankhead and Frederic March, is double billed at the Gateway today with "East of Borneo," which has Rose Hobart and Charles Bickford in its cast. The former film concerns the redemption of a cabaret entertainer and a dissolute young lawyer, whose trails cross in Havana where the latter successfully defends the girl on a charge of murder. "East of Borneo" is about a physician's wife who finds her husband, from whom she had been separated, as a court physician to a native prince, east of Borneo.

* *

"Street Scene" at the Manor.

"Street Scene" and "Personal Maid" are double billed at the Manor today. The former is packed with the tragedy and drama that occurs in front of a New York tenement house. Sylvia Sidney, Estelle Taylor, David Landau, Beulah Bondi and William Collier Jr. are in the cast. "Personal Maid" has Nancy Carroll to recommend it.

* *

Embassy and Logan.

The Embassy screen today offers "An American Tragedy," and "The Big Gamble," while the Logan has "The Squaw Man" double billed with "Murder at Midnight." Sylvia Sidney and Phillips Holmes head the cast in "An American Tragedy," and Warner Baxter in "The Squaw Man."

MIDWEST GRID SEMI-FINALS TO BE HELD TODAY

The Joseph Maloney Logan Squares will meet the Gubbins Armeros in one of the semi-final games of the Midwest Semipro Football league at 2:30 o'clock this afternoon at the Logan Square Ball park, Kedzie and Elston avenues.

A preliminary game will start at 1 o'clock. Joseph Maloney is president of the Logan Squares, F. J. Kinney is treasurer, and Clem Stacy Jr. is business manager.

Under the tutelage of Ed "Dutch" Sternamann, formerly of the old Chicago Bears, who is coach of the Logan Squares, the team is making a strong bid for the league title. They have won their last five games. The team was organized a little more than a year ago, through consolidation of four smaller teams.

MONTGOMERY WARD & CO.

C-O-A-L!

You can be assured of the most heat per dollar when you buy your coal at Montgomery Ward & Company. Correct weights by honest weighmasters. Place your order in today. Delivery within prices quoted on 2-ton orders or more. Delivered to your door! 1-ton orders delivered at slightly increased prices!

3rd vein W. Va. Pocahontas Egg or Lump.	$10.25
W. Va. Pocahontas Stove, 3rd vein, ton...	$9.50
3rd vein W. Va. Pocahontas Mine Run, lumpy, ton.....	$8.95
Genuine Kappers Coke, all sizes, ton...	$10.25
Virginia Red Ash Egg, ton.....	$9.25
Piney Creek Egg, special, ton.....	$8.10
Franklin County Egg or Range Coal, ton...	$7.20
Genuine Scranton, Pa. Chestnut Hard Coal.	$16.00
Petroleum Carbon Ashless Fuel, ton...	$10.00

At These Stores Only!
6716 Lincoln Ave.
7155 Grand Ave.
6300 W. 22d St., Berwyn
7525 S. Halsted St.
619 W. Chicago Ave.

KEDZIE GROUP TO RENEW FIGHT ON DUMP TUESDAY

The Kedzie Avenue Modernizing club will renew its fight against the Kedzie avenue ash dump at the first of a series of mass meetings to be held Tuesday evening at Brand park, 2959 Elston avenue.

The meetings will be held at intervals until the latter part of December, when the city's contract for the use of this 10 acre tract as a dump expires, for the purpose of crystallizing sentiment against the dump among residents of the district.

Ald. Joseph C. Ross [40th], Frank J. Landmeier [38th], and Walter J. Nikoski [39th], will be the speakers Tuesday evening's meeting. Louis Schreiber is president of the club, which is being aided in its fight by the 24th Ward Improvement club, the Diversey-Belmont-Elston Business men's association, and the Avondale Voters' club.

Jefferson Park Football Proceeds Go to Relief

Proceeds from a football game between the Jefferson Park Bulldogs and the Portage Park All Stars, to be played at 2 o'clock this afternoon at the Jefferson Park athletic field, Lawrence and Linder avenues, under the auspices of the Jefferson Park commissioners, will go to relief activities being carried on in the Jefferson Park district by the associated clubs.

BOUGHT at AUCTION

From Bankrupt Stock of WALTHAL ELECTRIC CO.

300 New Model Radios

Model Illustrated

SPECIAL VALUE 29 WITH TUBES

AT 1/2 PRICE

ATWATER KENT
MAJESTIC
SPARTON
RCA VICTOR
KENNEDY
PHILCO
HOWARD
ZENITH

$29 Complete with Tubes LATEST 1932 6-TUBE RADIO

CASH OR TERMS

6-Tube Midgets $19.95
8-Tube Lowboys..... 39.50
9-Tube Highboys..... 49.50
86 Assorted Radios.... 59.50

PHONE LINCOLN 7620 FOR DEMONSTRATION

EST. 1926 LEVINSON RADIO STORES

OPEN EVENINGS

506 W. North Ave.
4650 S. Ashland Ave.

SUNDAYS 10 to 4 P.M.

Lola Booth Hats

The greatest values in Chicago!

Special This Week

$4.95

Quality that formerly sold to $10

Smart, high quality, fitted to the head and handmade, of course.

Lola D. Booth, Inc.
209 S. State Street
3rd Floor, Republic Bldg.

REQUESTS SHOW WOMEN PREFER SONGS OF LOVE

But Allan Grant Cannot Play All of Them.

BY LARRY WOLTERS.

Songs of romance and sentiment would fill the ether if women had their way about it.

When Phil Maxwell sought requests for Allan Grant, W-G-N staff pianist, last week at THE TRIBUNE School of Cookery, he was overwhelmed with an avalanche of appeals for love ballads, and songs of the heart.

The current smash, "Goodnight, Sweetheart," led "Liebestraum" and "Ah, Sweet Mystery of Life," which tied for second place, two to one.

"The Rosary" and "Bell of St. Mary's" tied for third place.

Other leaders were "Two Hearts in Waltz Time," the Serenade from "The Student Prince," "I Love You Truly," "When It's Springtime in the Rockies," "Melody in F," "Indian Love Call," "Merry Widow Waltz," and Kreisler's "Lullaby."

Grant Fails to Play All.

Mr. Grant did not play all of the following requests:

"A Perfect Day," "Gypsy Love Song," "Sylvia," "Ramona," "Somewhere a Voice Is Calling," "Indian Love Call," "Million Dollar Baby," "Poet and Peasant Overture," "Come to Me," "Faded Summer Love," "In Old Madrid," "Somebody Loves Me," "Student Prince" songs, "I am Always in the Way," "Little Old Church in the Valley," "Guilty," "Wonderful Mother of Mine," "Beautiful Isle of Somewhere," "Lilac Time," "Just a-Wearying for You," "Am I Blue?," "Silver Threads Among the Gold," Dvorak's "Humoresque," Offenbach's "Barcarolle," Brahm's "Lullaby," "The Robin's Return," "Three o'Clock in the Morning," "Beautiful Ohio," Bach-Gounod's "Ave Maria," "Trees," and "Black Eyes."

Other Requests.

Other requests were "Yours Is My Heart Alone," "Poor Butterfly," "Whispering," Schubert's "Serenade," "The World Is Waiting for the Sunrise," "Painted Summer Love," "Silvery Waves," "Star Dust," "When You and I Were Young, Maggie," "Beyond the Gates," "The Desert Song," "The Sweetest Story Ever Told," "Make Believe," "O, Thou Azure Sea," "Let Me Call You Sweetheart," "Meditation" from "Thais," "When It's Sleepy Time Down South," "I Can't Stop Lovin' You," "Drifting and Dreaming," "Faded Summer Love," "Lucille," "Melody Lane," "Clover Blossoms," "Deep in My Heart," "Shine on Harvest Moon," "Dark Eyes," "When They Cut Down the Old Pine Tree," "Pale Moon," "The Waltz You Saved for Me" and "I Don't Know Why."

The Metropolitan Opera is actually to go on the air. . . . The successful broadcasts of the New York Philharmonic Symphony are said to have won over the reactionary directors. . . . A Colorado listener rises to remark that too much advertising on the air is maddening. . . . "You Call It Madness," but station owners feel differently about it.

Art Kassel's new tenor soloist is Chico—the singing bus boy. Chico got out of Spain about the time Alfonso did so doesn't know much about the American language yet, but he can sing, as W-G-N listeners of the last week will attest. He is a bona fide bus boy at the Bismarck, but he won't be for long.

Last week President Hoover gave a dinner for the Leland Stanford football team of 1894 of which he was manager. Among his guests was "Charlie Field, New York author." Charlie Field is the famed cheerio of radio.

Announcer Ted Husing, Budd Hullick of the Gloomchasers, Bandmaster Freddie Rich, and Announcer Harry von Zell are among the microphone artists who made names for the alma mater of football fields, Columbia claims. . . . No, the colleges weren't revealed. . . . Incidentally the Budd Hullicks have a new daughter. They named her Dawn. . . . Col. Stoopnagle, they say, was disappointed because they didn't name her Colonella.

W-G-N doesn't take "Myrt and Marge," but Myrt and Marge take W-G-N. In Tuesday night's broadcast the script called for a radio program, so the girls brought in the W-G-N Symphony playing a march interlude.

Add to the list of those who consider speaking over the radio an ordeal, President Hindenburg of Germany.

"They still chuckle in Berlin when they tell about the time Hindenburg was persuaded to talk over the radio," T. R. Ybarra relates in Collier's.

"Looking from head to foot like a man doing a job that is intensely disagreeable to him, the president walked up to the microphone. In a stilted, unnatural voice he spoke the piece carefully prepared for the occasion. The man in charge of the 'stunt,' overwhelmed by the honor of standing so near the most famous personage in all Germany, forgot to switch off the microphone when the speech was ended. So listeners all over the land were paralyzed to hear, in the gruff, natural voice of old Granite Face, 'Well, thank God, that's over!'"

Most speakers find a cool drink of water helpful when they get to the microphone, but not so with William Tyler Page, clerk of the house of representatives, who recently made a speech over CBS. He confessed that a heavy dish of ice cream helped him through his speech.

Latvian Program Will Be Broadcast This Afternoon

Latvia will be honored from 3 to 3:30 this afternoon in the weekly international broadcast in behalf of A Century of Progress—Chicago's 1933 World's Fair—to be broadcast over station WCFL. The Latvian program will open with a greeting to citizens of Latvia in behalf of a Century of Progress by J. M. Ullman, consult at Chicago for the Latvian republic and chairman of the Latvian section of the foreign nationalities committee of the exposition. This greeting will be followed by a concert of Latvian songs by Elsie De Sellem, soprano, and Leopard Brunvald, tenor.

FEATURED ON W-G-N

Adele Vasa (left), C B S soprano, who will sing over W-G-N at 8:30 Wednesday. Marion Hopkinson (right), New York society girl who is studying for an operatic career, is heard on the March of Time broadcast over W-G-N and Columbia from 7:30 to 8 Friday evenings.
[Abeda Photo.]

MARK LOVE.
[Copyright: Drake Studio.]

ROBERT BALL.
[Keehne Photo.]

ARTHUR OBERG.
[Daguerre Photo.]

LOVE, SALERNO HEAD ARRAY OF MALE VOCALISTS

W-G-N Noted for Men Singers.

Throughout Chicagoland W-G-N is noted for its fine array of male singers.

Heading the list of W-G-N's vocalists in length of service, is Mark Love, basso, who besides singing for W-G-N is known as one of the most noted oratorio singers in the country. Many major choral organizations in the country have had Mr. Love in the leading basso rôle of "The Messiah" and "Elijah." In 1927, Mr. Love made a world tour with the Swedish Choral society. Chicago churchgoers know him as the bass soloist with the Chicago Sunday Evening club. He is a pupil of Sir Henry Wood, of London.

Lawrence Salerno, baritone, has had one of the most colorful careers of any of W-G-N's artists. Lawrence was born in Naples and spent his childhood days under soft Italian skies. When he sings Italian folk songs it isn't hard to visualize these scenes. Lawrence came to America when he was 10 with his parents. They settled at Madison, Wis. Before he was 20 he had taken part in many University of Wisconsin operettas, in church choir and concert work.

Grandin Sings Tonight.

Jules Grandin is another Wisconsin lad who is heard regularly over W-G-N. Jules has been state audition winner for his state for two years and is again competing in the midwest auditions which are to be heard on W-G-N at 9 o'clock tonight. He is a pupil of Isaac Van Grove of the Chicago Civic Opera company and is preparing for a career in opera.

George Nelidoff, baritone soloist, of the "Over the Hills" program presented by W-G-N on Sunday nights, comes from Russia. He was a member of the St. Petersburg Opera during the days before the revolution. Mr. Nelidoff has had wide opera experience having sung in 17 European countries. He is a linguist, having at his command 10 languages.

Although Arthur Oberg, tenor, has not been with W-G-N many months, he has already gained a large audience. Mr. Oberg is a broad jumper, a star gymnast, a clever basketball player, and handles a shot put with greatest ease, in addition to singing. He is 6 feet 4 inches tall and weighs 235 pounds. Mr. Oberg is soloist at the First Congregational church in Evanston.

Sings on Evening Programs.

Charles Dobson, baritone, is a frequent singer on evening programs. Mr. Dobson has just returned from a season with the Cincinnati opera. Mr. Dobson has won coveted musical scholarships with noted schools of music.

Robert Ball, baritone, who is also W-G-N's newest announcer, is best known to W-G-N's listeners for his dramatic monologues, "King Robert of Sicily" and "The Raven." Mr. Ball was baritone soloist for years with the Haydn Oratorio Society of Chicago. He has also done extensive Chautauqua work.

For many months early Sunday morning listeners have been hearing the fine bass voice of Lewis White as he sings with the W-G-N Concert Trio at 10:30 o'clock. Mr. White has appeared in concert work in 26 states and in Canada and Mexico.

ROUND TOWNERS SUBSTITUTE FOR MORTON DOWNEY

Morton Downey, the minstrel, has left W-G-N and CBS for a two weeks' vacation in California. The Round Towners quartet, featured on several CBS presentations, will substitute for him on his nightly programs, and Tony Wons and Jacques Renard and his orchestra will continue as usual. Lon McAdams, bass; Evan Evans, baritone, and Larry Murphy and Brad Reynolds, tenors, comprise this quartet.

$1—RADIO SERVICE—$1
Power Pack & Elim. Spec.
ANY-SET, ANY-TIME, ANY-PLACE
WORK GUARANTEED 6 MOS.
$3.50—Police Calls—$3.50
ANCEL RADIO
ALBANY 9391-92

11 YR. OLD ANNOUNCER ALREADY VETERAN OF THE LEGITIMATE STAGE

Peter Donald, the 11 year old announcer of the Uncle Olie and his Gang program heard over W-G-N and Columbia from 4:30 to 4:45 on Mondays and Fridays and from 4:15 to 4:30 p. m. on Wednesdays, has had, despite his youth a successful career on the legitimate stage.

PETER DONALD.

Peter's parents are vaudeville artists and as a result he has always been of the theater. In addition to having performed throughout America, the youngster has appeared in the British isles, New Zealand, Australia, and South Africa.

Young Donald scored an outstanding success in his characterization of Sourdai nin Moliere's "The Would Be Gentleman." In order to prepare for the Moliere play, he gave up his part in Noel Coward's operetta, "Bitter Sweet." Peter also was seen in the New York production of "Give Me Yesterday," by A. A. Milne, and his performances were highly commended by metropolitan theatrical critics. He has made several film shorts.

MISS PATRICOLA TO BE HEARD ON W-G-N TOMORROW

Miss Patricola, well known vaudeville, revue, and radio favorite, will be Pierre Brugnon's guest star when the "Evening in Paris" is heard over W-G-N and Columbia from 8:30 to 9 tomorrow evening.

"Lucky Sun" and "Put Your Best Foot Forward" are the numbers which Miss Patricola has chosen for her performance on this occasion.

Pierre Brugnon will sing two tenor solos, one of which will be "The Night Was Made for Love," from the Belgo-American musical comedy "The Cat and the Fiddle," recently opened on Broadway. His other number will be "Je Reve d'un Simple Amour."

ANGELO PATRI TO URGE RETURN OF OLD STANDARDS

Angelo Patri, nationally known authority and advisor on methods of child training, will urge a return to the old standards of morality when he speaks over W-G-N and Columbia on Thanksgiving day from 7:45 to 8 p. m. Parents must seek to restore the moralities of old, which Patri finds, have been laid aside in supervising the development of children. Patri's intimate contact with children in New York's public schools for more than 25 years makes him able to gauge the changes which affect the present young generation.

DR. RUFUS JONES WILL BE SUNDAY EVENING SPEAKER

Dr. Rufus M. Jones of Haverford college, Haverford, Pa., will speak before the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the services will be broadcast by WMAQ. The meeting will open with an informal talk by Victoria Booth Demarest, granddaughter of William and Catherine Booth, founders of the Salvation Army. An organ recital will be played by Stanley Martin and Mark Love will be heard in a vocal solo.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
4 P. M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

UNCLE QUIN BACK TOMORROW WITH PUNCH AND JUDY

Menagerie to Reappear for Children.

One of the oldest of the children's radio programs will begin its new winter season at 5:15 tomorrow evening. It's Uncle Quin's Punch and Judy show for the youngsters, at station W-G-N.

This feature was inaugurated in 1924 and has attracted millions of letters from juvenile fans in the years between. Quin Ryan, manager of W-G-N, will again trot out his old familiar menagerie, consisting of Cuckoo; Rosie, the calf; Jumbo, the elephant; Timothy, the dog; Ducky-Lucky and Claude, the lion. The "star-shooter," a fabulous machine, sends up stars to the heavens for little folks celebrating birthdays, and the miniature choo-choo train totes hundreds of them off to bed every evening.

"Uncle Quin" once wrote in a magazine article: "What would you give to be the confidant of an army of children? What would you give to receive several thousand letters daily telling you that nightly in thousands of homes your simple monkeyshines were holding the pop-eyed attention of an exacting audience between the ages of one and ten? I have that privilege, and I wouldn't trade it for whatever you would give.

"Once upon a time only the post-office of Santa Claus could own such a treasury of children's correspondence; but nowadays the radio stations rival that old gentleman's mail every week.

And So to Bed.

"The evening comes and playtime ends. Porridge then, and sleeping sacks, and tired tots creeping like snails unwillingly to bed. We pied pipers of the radio leap from some alien occupation—such as broadcasting a football game—and fill the twilight with the life and works of Alexander Alligator and Freddie Frog. The radio has brought a new interval into the public's everyday—the period of the 'bedtime story.'

"It is a time to conjure images—images to sweeten dreams. Peter Pan hops in at the window and Tinker Bell whisks through the room.

"The magic quality of the radio enhances its imaginative appeal to the children. Turn a dial and music darts from the radio horn, and voices, and stories, and animals!

More Mail than a Senator.

"Inadvertently toying one evening with a kit of whistles and bells that a trap-drummer had left behind him in the radio studio, I named each of them for some animal or bird. My tiny audience believed me!

"Out of my bewildered hat they had pulled a cuckoo bird, a wabbly calf, a mischievous Airedale, a lumbering baby elephant, a kindly lion, a frisky frog, and a garrulous duck who never goes without her galoshes.

"Cuckoo gets more mail than a senator; Jumbo, the elephant, is showered with candy and cakes and jackets and toys; our noisy choo-choo train is swamped with requests for rides. The children hug to their breasts these phantom pets of the radio and toddle off to bed with them."

Children! Uncle Quin is coming back and so is Jumbo, Ducky Lucky, and Cuckoo. Starting at 5:15 tomorrow afternoon Uncle Quin and his animals and the whole Punch and Judy show will be back to stay for a long time.

This is good news for the thousands of children who have been following Uncle Quin for the last eight years. The original listeners may be following "Harold Teen," but numerous little brothers and sisters have followed in their footsteps as Uncle Quin fans.

Charlie White to Begin Series.

Charlie White, noted pugilist and recognized authority on physical culture, has begun a daily series of radio gym classes on W-G-N. They are heard each weekday morning at 7 o'clock and on Sundays at 8:30 o'clock. The program consists of two sets of exercises with a musical interlude to allow the exercising listeners an opportunity to catch their breath.

Charlie White is well known to seekers of feminine beauty, as well as in pugilistic circles, because of his work of beauty building and weight reducing. He says that he expects to make the members of his air class feel better, look better, and work and play better as a result of the physical exercises, diet, and weight information broadcast on W-G-N.

White often walks from his home in Rogers Park to his downtown gymnamium, a distance of about 10 miles.

"Joint Tenancy" is to be the subject of Prof. Ernest E. Tupes of Kent College of Law, when he speaks on W-G-N at 9:30 o'clock tomorrow evening in the series of legal talks for laymen. Joint tenancy in both real and personal property is a subject that is becoming increasingly important, due to the desire of owners of property to protect those dependant upon them in event of death, Prof. Tupes pointed out.

Compete in Midwest Audition

Jules Grandin (left), baritone, of Racine, Wis., and Robert Burns, baritone, Chicago, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N tonight at 9 o'clock.
[Burns Photo: From Butler.]

Represent 13 States

Robert Burns, 24, baritone, 8230 South Laflin street, will represent Illinois as the state's best young man amateur singer in the midwest radio audition finals to be broadcast on W-G-N at 9 o'clock tonight. He will compete with Jules Grandin, 23, also a baritone, representing Wisconsin, and a staff singer on W-G-N, along with eleven other state winners in the midwest district.

The winner will represent the midwest in the national finals against the winners of the four other districts in New York Dec. 12.

Other state winners are: Iowa, William Gowdy, Gilbert; Indiana, Sam K. Sims, Indianapolis; Michigan, William E. Mendenhall, Detroit; Minnesota, Adrian R. Ellefson, Minneapolis; Missouri, Harold W. Sproul, Kansas City; Nebraska, Herald Stark, Broken Bow; North Dakota, Robert B. Walls, Washburn; Ohio, Eugene Byron Morgan, Painesville, and Jack L. Marchand, Mount Vernon; South Dakota, Walter Imig, Yankton.

GRANDI TO TALK ON THANKSGIVING DAY OVER CBS

A national Thanksgiving day service, an address by Dino Grandi, Italian foreign minister, and the annual football game between the elevens of the University of Pennsylvania and Cornell university are among the special events scheduled for presentation over the Columbia network on Thanksgiving day.

The Rt. Rev. James E. Freeman, bishop of Washington, will conduct the national Thanksgiving service to be broadcast from the Washington cathedral in Washington, D. C., from 10 to 11, a. m.

The address by the Italian foreign minister is to broadcast from 4:45 to 5:15 p. m. on the eve of his departure from this country.

The Penn-Cornell game will be described by Ted Husing commencing at 12:30 p. m.

French Radio Development.

If France's new government retains office, something like $2,500,000 will be expended from the 1931-'32 budget for the development of broadcasting. One proposal that has been advanced calls for the erection of a series of 60,000 watt stations so located as to cover the entire country.

On Other Stations

9 to 9:30—Church of the Air. Rev. Barry P. Dewey.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Neapolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Symphonic hour with Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Kit. WBBM.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
3 to 4—New York Philharmonic orchestra. WJJD.
3 to 3:30—King's Jesters and Freddie Grofe's orchestra. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
3:30 to 4—The Musical Showman. WMAQ.
4:30 to 5—Louise Homer, opera star. WENR.
4:30 to 5—Harry Kogen's orchestra and Harry Kemp. KYW.
4:30 to 5—Hook Line and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—The Catholic hour. WENR.
5 to 5:30—Chicago Knights. WBBM.
6 to 6:15—Through the Opera Glass. WENR.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Male trio. KYW.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Helen Keller and Prof. W. Z. Ripley of Harvard. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Countess Olga Albani and male quartet. WENR.
8:45 to 9:15—Slumber music. KYW.
9:45 to 10:15—Seth Parker's Neighbors. KYW.
9 to 9:30—Edna Wallace Hopper Variety. WBBM.

JOHN HOLBROOK WINS MEDAL FOR RADIO DICTION

John W. Holbrook, one of the youngest announcers of the National Broadcasting company, has been announced as this year's winner of the annual diction medal awarded by the American Academy of Arts and Letters. Hamlin Garland, chairman of the academy's radio committee, made the award in the presence of President Nicholas Murray Butler and other members.

JOHN HOLBROOK.

David Ross of the Columbia Broadcasting System was runner-up in the contest. Holbrook, who is better known to daytime listeners than to the evening audience, entered broadcasting two years ago. Born in Boston, he graduated from Bishop's College School, Lennoxville, Quebec, in 1926. He has been associated with N. B. C. only six months.

Mr. Garland, in making the award, declared that the Anglo-American standardization of English speech by microphone and the talking screen could not be stopped.

DOUBLE PIANISTS HEAR SELVES ON AIR AS OTHERS DO

Add radio revelations—The novel way Del Owen and Allant Grant, double piano artists on W-G-N, keep in time with the W-G-N Symphony orchestra, playing in a studio on another floor from the one where they broadcast.

It's a simple matter of equipping Mr. Owen, Mr. Grant, and Gaston Du Moulin, conductor of the orchestra, with earphones plugged into the line that carries the program to W-G-N's transmitter at Elgin, where it is sent out on the air. The phones give the two piano artists an opportunity of hearing themselves as they sound on the air, in addition to solving the problem of keeping in time with the orchestra.

The program that makes necessary this arrangement is the W-G-N "Musical Highlights," heard at 9 o'clock each Friday night.

Bing Crosby Will Sing New and Old Favorites

Bing Crosby will offer new and old favorites on his programs to be broadcast over W-G-N and the CBS network this week. He is heard every evening but Sunday from 10 to 10:15. The orchestra under the direction of Carl Fenton, popular recording artist, will present special arrangements of medleys of songs from musical comedy successes of the last few seasons, among them "My Heart Stood Still" and "Thou Swell," from "A Connecticut Yankee."

H. N. Nelson Will Speak on Rediscount Bank Plan

Herbert N. Nelson, executive secretary of the National Association of Real Estate Boards, will give a talk on "What the Rediscount Bank Plan Will Mean to Home Builders," on W-G-N at 4 o'clock Tuesday afternoon.

STATION BREAKS TO BE MADE AT WIDER INTERVALS

New Rulings Expected on Call Letters.

Washington, D. C.—[Special.]—"Station breaks"—which is radio studio parlance for the 15-minute interruptions required for the announcement of station call letters—are to be made at wider intervals, beginning probably Feb. 1, 1932.

An order requiring call letters at 30 rather than 15 minute intervals will be one of the important changes in rules and regulations that will be promulgated by the federal radio commission before the end of this year.

Supersedes 119 Orders.

The new set of orders, compiled by the legal, engineering and secretarial staffs of the commission and now being codified by the commission itself, will supersede all of the 119 orders that have been issued since the regulatory body came into existence about four years ago.

To be published in a volume of 200 pages, the new rules governing the conduct of radio by private enterprise will cover every field of radio communications, including the transoceanic long and short waves, domestic radiotelegraphy, aircraft radio, television, and all other services in addition to broadcasting.

Leeway on Call Letters.

On representations made by the broadcasters, particularly the networks, the commission is expected to grant considerable more leeway in the matter of call letter announcements than has heretofore prevailed. While this may not be popular with DX, or distance-hunting fans, it will aid studio work considerably.

The broadcasters have been complaining that station breaks every 15 minutes often interrupt the continuity of dramatic or musical performances to the annoyance of both listeners and performers.

Another regulation that may be relaxed has to do with recordings for broadcasting, officially known as electrical transcriptions. At present the exact nature of the recording used—whether it is a phonograph record, a transcription made for broadcast purposes exclusively or a talking film—must be explained in precise terms to the radio audience.

FREDERIC WILE TO COVER NAVY PARLEY VIA CBS

Columbia has announced the assignment of its political analyst, Frederic William Wile of Washington, D. C., to broadcast from the general conference on disarmament to be held at Geneva, Switzerland, under the auspices of the league of nations. Wile will sail for Europe with the American delegation to the conference, which is scheduled to open on Feb. 2, 1932.

This will be Columbia's second coverage of an international conference through its trans-Atlantic facilities. Wile having blazed the trail when he was sent to the London naval conference by the Columbia system in 1930.

As on that occasion, he plans to broadcast from Geneva a weekly series of talks by delegates of the leading conference countries, including a review by himself of conference events up to the hour he goes before the microphone.

DR. JOHN T. STONE WILL BE MIDDAY SERVICE SPEAKER

Dr. John Timothy Stone, president of the Presbyterian Theological seminary, will give the Thanksgiving day address during the Midday Services on W-G-N at noon next Thursday. Other speakers for the week will be Prof. Charles T. Holman of the University of Chicago, on Monday; Dr. Wilfred A. Rowell, minister of the Hinsdale Union church, on Tuesday, and Dr. Edwin Moll, pastor of the Luther Memorial Lutheran church, on Wednesday.

Beyond the Ultra-Highs.

Going beyond even the so-called ultra high frequencies, the International Communications laboratories, Hillsborough, N. J., has asked the federal radio commission for authority to erect two transmitters to operate between 1,000,000 and 3,000,000 kilocycles—small fractions of one meter.

EVEREADY RAYTHEON
4-PILLAR RADIO TUBES
resist vibration and heat fast. Eveready Raytheons cost no more than tubes of inferior makes.
BUY A NEW SET TODAY AT
LYON & HEALY
Wabash Ave. at Jackson Blvd.
870 E. 63rd St. 4646 Sheridan Rd. 4047 Milwaukee Ave. 4710 Lincoln Ave.
Oak Park: 123 N. Marion St.
Evanston: 615 Davis Street

PEP! HEALTH! FUN!
Radio Gym Class
Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of Charlie White . . . feel better, look better and work and play better.
WGN Weekdays . . 7 to 7:30 A.M. Sundays . . . 8:30 to 9 A.M.
Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON
Charlie White Former Lightweight Boxing Champion

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m—720k

ROMANCE!
Roaring winds . . . pounding surf . . . from the blackness of the sea comes another alluring tale of adventure! A thirty minute thrilling story enacted in dramatic form!
8:30 P. M.
Sponsored by Scott's Emulsion

"FIFTH ROW CENTER"
Presents

JACK BENNY
WITH
HARRY STOCKWELL
and
JOHN HALE
who furnish the hilarity for Earl Carroll Vanities at the Erlanger Theater
6 P. M.

CHILDREN
Open Erewhon's golden gate . . . cross the threshold of the enchanted realm beneath the sea! Join Pollyanna and Long John Silver in their search for Capt. Kidd's treasure!
11:30 A. M.
Sponsored by The Fair

DANCE!

ART KASSELL
Three unbroken hours of snappy . . . rhythmic . . . tingling tunes from four of the country's finest dance bands! From 10:30 to 1:30 with
Art Kassell's Bismarck Hotel Orchestra
Wayne King and His Aragon Orchestra
Ted Weems and His Trianon Orchestra
Herbie Kay's Collegians from the Blackhawk Restaurant
Tonight!

Angelo Patri
In which the world famous authority on children explains to parents some interesting, and possibly startling, truths about the kiddies tonight on the Cream of Wheat program at
7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 22
(Central Standard Time)

DAYTIME
8:30 to 9—Hilton's Radio Gym.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program, with Allan Grant and Leonard Salvo.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Magazine.
6 to 6:15—"Fifth Row Center," and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar, Regrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING
7 to 7:15—"Devils, Drugs and Doctors," Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Company.
7:45 to 8—Angelo Patri, "Your Child." Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea." Scott's Emulsion.
9 to 10—Mid-West Finals for Men. National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—"The Dream Ship."
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Bulova Correct Time; Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Starting Tomorrow— at the COLISEUM

THE ALL-CHICAGO DIVISION OF THE

CHICAGO TRIBUNE SCHOOL *of* COOKERY

FOUR BIG SESSIONS MONDAY AND TUESDAY AFTERNOONS AND EVENINGS

Admission FREE
No charge of any kind!

EVERYBODY INVITED! ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN, AND RADIO! HUNDREDS OF VALUABLE FREE PRIZES!

HOUSEWIVES! Tomorrow and Tuesday are the last days. Four big sessions at the Coliseum on Monday and Tuesday afternoons and evenings will bring to a close the greatest cooking school ever held in Chicago.

YOUR LAST CHANCE!

More than 60,000 women from all over Chicago and suburbs have attended the three neighborhood divisions of the Chicago Tribune School of Cookery. Day after day each of the three large auditoriums have been filled to overflowing by housewives who didn't want to miss this entirely new and different kind of cooking school.

MARY MEADE
Chicago Tribune Cooking Editor

Don't miss this last chance. Attend at least one of the sessions at the Coliseum. If you can't get away in the afternoon come for the evening sessions—and bring your husband!

EVERYBODY IS INVITED!

You'll enjoy attending this smashing finale. The lectures and demonstrations by Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, and radio will be on hand to entertain you. Noted choral conductors will direct the community singing. In addition hundreds of valuable prizes will be given away to women who attend.

Remember, it's all free. There is no charge of any kind. You don't need any coupon or ticket. Just come and you will be shown to comfortable seats by courteous ushers.

Remember, moreover, that you're invited to attend the All-Chicago division at the Coliseum whether or not you have attended any of the neighborhood sessions.

IDA M. CHITWOOD
Nationally known home economics authority and master in the culinary art, now conducting the Chicago Tribune School of Cookery in cooperation with Mary Meade, Chicago Tribune cooking editor.

TOMORROW AT
THE COLISEUM
513 South Wabash Ave.
Doors Open at 12:30 P. M., 7:00 P. M.
Sessions Start at 1:45 P. M., 7:15 P. M.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

FINANCIALLY IMPREGNABLE

Back We Go To NORMAL TIMES! The SALE OF

FUR COLLARS AND CUFF SETS

Sale of Century Price **4.48**

Of Manchurian Wolf (Dog) or Opossum. Also collars of Lapin, Thibetine, etc.

SECOND AND FIFTH FLOORS.

SPECIAL CAMAY COMBINATION

Sale of Century Price

10 cakes Camay soap and 1 bar of American Family Soap. 10 for **54c**

None del. No mail or phone orders.

MAIN FLOOR—CENTER.

JOHNSON'S WAXING BRUSH

10 lb. weighted brush and qt. liquid or 2 lb. paste wax. **2.19**

Choice of 1 qt. liquid or 2 lbs. paste wax. **98c**

EIGHTH FLOOR, HOUSEWARES.

50c & $1 RIBBON NOVELTIES

Sale of the Century Price **39c**

Hand painted kerchief cases, shoe tree sets, velvet coat hangers. (Set of six.)

MAIN FLOOR, STATE STREET.

HALF SOLES AND RUBBER HEELS

Sale of Century Price **71c**

Attached to any size shoes while-u-wait or delivered.

FOURTH FLOOR—CENTER.

Sale of the Century!

Women's Slip-On Sweaters

Turtle, V or round necks. Lace weaves, tweed effects, vivid color combinations. **1.69**

THIRD FLOOR—CENTER.

For the 2nd Big Week of the Sale of The Century!

High Grade DRAPERY FABRICS at About HALF

STOCK OF M. H. ROGERS & CO. (No. One Park Ave.) New York

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color collection. They look like $2.50 values.

75c YD. and 1.50 YD.

No such value giving in drapery fabrics has ever been seen in this or any other sale! The regular retail price of this purchase today ranges from $4 to 12.50 per yard. The rich texture of the fabrics . . . the old red, blue, rose, gold, rust, Italian red and glorified color combinations . . . and the conventional or allover designs are amazing features.

Values up to $4.00	Values from $4.50 to $6.00	Values from $6.50 to $8.00	Values from $8.50 to $10	Values from $11 to $12.50
$2 Yd.	$3 Yd.	$4 Yd.	$5 Yd.	$6 Yd.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

Cast Iron SHEETS

81x99 Inch 1.48 Value, Each, **1.00**

63x99 in. 1.28 value	88c
72x99 in. 1.38 value	94c
81x108 in. 1.58 value	1.08

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting bleached snowy white. Never before at these prices!

PILLOW CASES, 45x36 in. or 42x36 in. 33c val. Each 25c

Sure Fit Tip Top Quilt Covers — 1.38

Made of printed percales. 72x84 inches in size. In color combinations of green, orchid, blue, rose, peach or gold. Regularly sold at 1.89.

Sure Fit Mattress Covers — 89c

Full, 3/4 or twin size King cotton covers of high grade, unbleached sheeting muslin. With piped seams, rubber buttons, no rip corners. Regularly $1.39. Mail and phone orders filled.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Sale of the Century Brings a Purchase of 2,400

Boys' Novelty Suits

Suits for 4 to 10 year olds come in hundreds of contrasting combinations. Fancy or pastel colored washable waists attached to wool English shorts together with a self belt and matching tie complete the outfit. **1.54** Vals. to $3

Boys' $12.95 Leather Coats

Double breasted, front quarter horsehide coats with clipped sheep pelt or wool lining. Finished with large Wombat collar, 4 pockets, wristers and a belt. 30 inches long. Sizes 8 to 20. **8.87**

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century—Important Winter

Needs for Children!

Bath Robes 1.48

Blanket bathrobes are comfortable on cool mornings. Sizes 2 to 14.

1.69 Frocks 1.19

Ruffled and smocked crepe de chine pastel frocks in sizes 2 to 6.

1.95 BEACON CRIB BLANKETS—Beautiful, satin bound. Special, **1.47**

4.95 CHINCHILLA ZIPPER SETS—jacket, leggings and helmet, sizes 1 to 4. **3.85**

85c CHILDREN'S KNIT SLEEPERS—with closed feet, in sizes 1 to 5. **59c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sale of the Century

Boys' Hi-Cut SHOES

Made with Goodyear Wingfoot soles and rubber heels in sizes 11 to 5½. Built for durability. **2.98** Reg. $4

FOURTH FLOOR—STATE STREET.

Sale of the Century!

Personal Christmas Cards—25 for 1.69

Steel die engraved cards printed with your name. A great variety of designs. Tissue lined matching envelopes. Order now. No mail or phone orders.

SEVENTH FLOOR—STATE STREET.

Sale of the Century

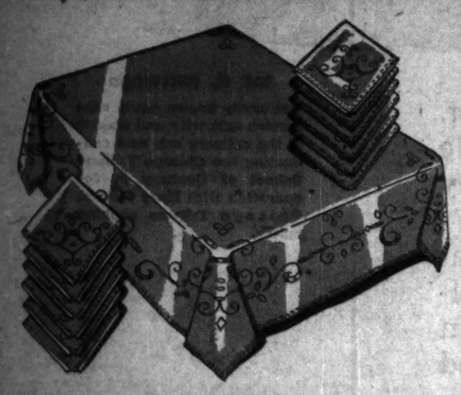
Endicott Johnson SHOES

Genuine Goodyear welt shoes with solid leather soles, rubber heels. Sizes 6 to 12. Serviceable. **2.98** Reg. 3.95

FOURTH FLOOR—STATE STREET.

SALE of The CENTURY—3,655 PIECES ITALIAN

Hand Embroidered LINENS



You've never seen a finer assortment of exquisite linens . . . nor such a low range of prices on them. Included in this huge variety are banquet sets, luncheon sets, bridge sets, scarfs, etc.

Banquet Sets—hand embroidered and with cut work on heavy linen.

72x90 inch cloth, twelve 18x18 in. napkins, **12.98** Set

72x108 in. cloth, twelve 18x18 in. napkins, **15.98** Set

13 Pc. Sets

One 18x36 inch runner, six 12x18 in. plate doilies and six 11x18 inch napkins, hand embroidered. **3.98** SET

5 Pc. Bridge or Luncheon Sets

36x36 inch cloth and four napkins, all neatly hand embroidered, **1.55** SET

7 Pc. Sets

54x72 inch cloth and six 12x12 inch napkins, embroidered beautifully and with cutwork, only, **9.98** SET

Scarfs All neatly hand embroidered of fine quality linen. 18x36 inch **1.10** 18x45 inch **1.29** 18x54 inch **1.48**

Banquet Sets — with Gigliuccio edge, embroidery and cutwork.

72x90 inch cloth, twelve 18x18 in. napkins, **15.98** Set

72x108 in. cloth, twelve 18x18 in. napkins, **17.98** Set

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of The Century!

Silk Canton CREPE

All the new designs! All the new Fall and Winter colorings! Browns, greens, reds, blues and various combinations. A 39 inch wide, 1.69 value. **94c** Yd.

New Persian Crepe

Ultra fashionable for fall and winter blouses, scarfs, trims, etc. In plaids, stripes or designs. 39 inches wide, $2 value, yd. **1.69**

BOSTON STORE—SECOND FLOOR—STATE STREET.

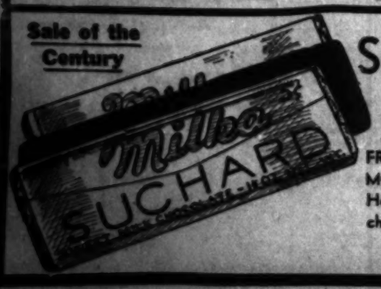
Store Wide Sale—Men's

Nofade Shirts!

Plain white, tan, blue or green collar attached styles; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18. Mail and phone orders filled! Regularly $1.89. **1.19** 3 for 3.50

Any Employee Will Serve You!

Sale of the Century



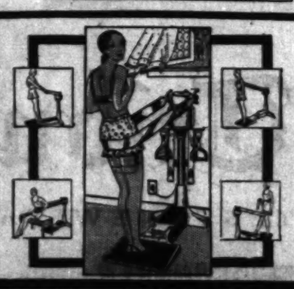
Suchard Chocolate Bars—3 for 10c

FRESH ROASTED ALMONDS, hand dipped in Hershey's milk chocolate, lb., **48c**

CHICKEN BONES—Butterscotch jackets stuffed with almonds, lb. can, **36c**

NO MAIL OR PHONE ORDERS

BOSTON STORE—MAIN FLOOR—CENTER.



Sale of the Century!

$175 MASTER Healthizer 27.95

Equipped with a high grade motor and heavy folding iron base. Adjustable to various heights. Complete with 2 belts, hand grips and instructions. See demonstration!

$5 Down Balance monthly. Small carrying charge

BOSTON STORE—SEVENTH FLOOR—CENTER.

The Most Phenomen

Dependable, First

Chicago Has Know

A GROUP of America's FOREMOST manufactu tion of Surplus Stocks—and your visit to this such marvelous values occur! No matter what ognize at once that prices are so low that you

HUNDREDS OF EXTRA SALESPEOPLE ARE EMP WHEELS OF INDUSTRY BUSILY TURNING, AND A

Store Hours Daily 9 to 6 Saturday Hours 9 to 9

LOW PRICES ELSEWHERE

BOSTON

STATE—MADISON

THE SALE OF TH

Genuine Pe Sarouk R

at the LOWEST Prices ever sol

Approximately 4x7 Ft. Regularly $98

$59

These were secured from a New York importer at a price that enables us to offer you such supremely attractive savings. The very spirit of the Orient is vividly portrayed in the splendor of design and mellow blending of color in these masterpieces of craftsmanship. Sarouk rugs are noted everywhere for their lavish, silky pile, their excellent weave that insures endless durability and their distinguished appearance that all admire.

Sarouks are popu everywhere in Fi Homes—NOW Price Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG

Approximately 10.5 to 11 ft. in width by 13.6 to 15 ft. in length. $700 Value

375

NO MAIL OR PH

RIGHT IN TIME FOR THANK

Genuine Sterling Silve

New ETARNO Quaker Shaker SETS Do NOT Tarnish!

3,500 Pairs on Sale

Regular Resale Price was $1.50 to $1.75 — **95c** Pr.

Regular Resale Price was $3.00 to $4.00 — **1.95** Pr.

Regular Resale Price was $4.50 to $5.00 — **2.95** Pr.

Regular Resale Price was $6.00 to $7.50 — **3.95** Pr.

36 designs, each set appropriately cased for gift purposes! A remarkable new process known as Rhodium plating over silver gives the protective finish of a platinum metal that does not tarnish. The sparkling beauty of these shaker sets can be preserved indefinitely!

MAIN FLOOR—STATE STREET.

Never B and Probably Neve

Choice of Set of 4	Reg. Price	Sale Price
Teaspoons	$7.50	3.69
Soup Spoons	17.50	7.50
Table Spoons	22.50	8.50
Dinner Forks	22.50	8.50
Dinner Knives Stainless Steel Handles	21.00	12.50
Salad Forks	12.50	5.95
Butter Spreaders	11.25	4.50
Coffee Spoons	5.50	2.95
Ice Tea Spoons	13.25	5.95
Oyster Forks	10.00	4.25

Choice at EACH	Reg. Price	Sale Price
Butter Knives	3.50	1.19
Sugar Shovels	3.50	1.19
Cold Meat Forks	5.00	1.95
Gravy Ladles	5.00	1.95

E CENTURY Turns the WHEELS OF INDUSTRY!

Selling of Seasonable, ality Merchandise Many, Many Years!

...ing the **BOSTON STORE** as their outlet for the liquida- ...immediately convince you that only once in a lifetime do ...for yourself—or your family—or your home—you will rec- ...more freedom than you have known in many months.

...N THIS SALE. THUS DO WE HELP KEEP THE ...LT MAKE MORE JOBS AVAILABLE FOR EVERYONE!

...N LOWER PRICES AT THE

STORE

...DEARBORN STREETS

Mail and Phone Orders Filled Call State 3000

Sale of the Century
Regular $1.25 Metal
Smokers' Stands
In assorted finishes. With colored glass and handle. **89c**
Prince Albert or Velvet Smoking Tobacco (none del.) Lb. tin **83c**
MAIN FLOOR—DEARBORN STREET.

WOODBURY'S 50c CREAM
Sale of Century Price **39c**
Woodbury's facial or cold cream. 50c size jar. None delivered.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

50c IODENT TOOTH PASTE
Sale of Century Price **28c**
Choose from either No. 1 or No. 2 of this famous tooth paste.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

Sale of the Century Drug Specials

Mouth Wash — Famous Pepsodent, $1 size **63c**	Kepler's Malt with Cod Liver, 1.50 size **1.19**	Petrolagar — regular 1.50 size at **84c**	Malted Milk — Horlick's Hospital size **2.68**
Vick's Salve — for chest colds, 75c jar **47c**	Aspirin — 100 5-grain tablets in bottle **25c**	Rem for Coughs — $1 size **77c**	PLUTO WATER 40c size **27c**
Cod Liver Oil — Pure Norwegian, pint **53c**			

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY METAL CABINETS

SENSATIONAL VALUES!

PRICES LOW!

For dishes, linen, storage, etc. Ideal gifts!

EIGHTH FLOOR, HOUSEWARES.

A	B	C	D	E
$6.98 Value **4.67**	$6.25 Value **4.27**	$4.79 Value **3.27**	$3.29 Value **2.57**	$1.89 Value **1.29**
Green, ivory or white, 66 in. high, 18 in. wide, 12 in. deep. 6 shelf spaces.	Green, ivory or white, 55 in. high, 18 in. wide, 12 in. deep. 5 shelf spaces.	Green, ivory or white, 44 in. high, 18 in. wide, 12 in. deep. 4 shelf spaces.	Green, ivory or combination and ivory. 34 in. high, 18 in. wide, 12 in. deep. 3 shelf spaces.	For under sink or can be hung on wall. Green or ivory. 26 in. high, 14 in. wide, 11 in. deep. 3 shelf spaces.

Thanksgiving Cast Aluminum Ware SALE!

Never Before to Our Knowledge at Such Low Prices!

2 qt. Covered Sauce Pans with wood handles.... **77c**	3 qt. Covered Sauce Pans of cast aluminum with wood handles.... **1.37**	11½ in. French roasters with self basting covers **2.39**
5 qt. Dutch oven with self basting cover and rack **1.98**	8 in. Skillets with wood handles.... **64c**	10 in. Skillets with wood handles.... **87c**

$3.19 SAVORY ROASTERS Slightly irregular. 17½ inches, white enamel with dark blue trim, self-basting cover **2.47**

DRIP TOP ROASTERS Ivory enamel finish. Seamless oval shape, holds 10 lb. fowl **1.39**

TOILET PAPER 1,000 sheets of fine tissue paper in roll. **12 ROLLS FOR 49c**

$2.69 CARPET SWEEPERS Modern Trojan. Metal case, bristle brush, rubber tired wheels... **1.98**

BOSTON STORE—HOUSEWARES—EIGHTH FLOOR.

CENTURY FEATURES

Persian Rugs

ST Price ever sold in CHICAGO!

...ximately 4x7 Ft. ...gularly $98	...OX. 9x12 ...LAR $348	Approximately 3.5x5 Ft. Regularly $59.50
59	**129**	**$35**

Rugs are popular everywhere in Fine Homes—NOW Priced Within the reach of all

Buy Rugs on Deferred Payment Plan
A small down payment, balance monthly, small carrying charge.

The Chance of a Lifetime to Secure an Oversize SAROUK RUG 3 GROUPS

...ximately 10.5 to ...ft. in width by 13.6 ...ft. in length. ...00 Value	Approximately 10.3 to 11 ft. in width, from 17.6 to 19.1 ft. in length. $800 Value	Approximately 12.6 ft. in width by 19 ft. in length. $1000 Value
75	**$475**	**$575**

NO MAIL OR PHONE ORDERS—NINTH FLOOR—CENTER.

Thanksgiving Specials for the Sale of the Century!

NEW DINNER SETS!

44 pc. set, complete service for 6 persons. Square shape, pink body, decorated with colorful aster floral sprays, silver lined. $8 value. **5.75 Set**

Complete service for 12 persons, 2 patterns never before shown, fancy new shape, silver lined. Old ivory colored body. $20 value. **14.95 Set**

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SALE of the CENTURY! 190 5-PIECE

BREAKFAST SETS!

5 pcs., extension table and 4 chairs, $26.75 value. **12.95**

Oak sets, beautifully finished and decorated in contrasting colors. Built to give years of satisfactory service.

5 pcs., drop leaf table and 4 chairs, $16.95 value. **10.95**

BOSTON STORE—FURNITURE—ENTIRE TENTH FLOOR.

Sale of the Century!
Women's Silk
Umbrellas
$3 umbrellas of silk with fancy colored borders, also "Gloria" 16 rib style. Fancy handles, tips and stubs to match. **2.25**
MAIN FLOOR—STATE STREET.

Sale of the Century!
PICTURES
Reproductions of etchings and water colors that sold for much more!
CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame, 22x26 in. **1.79**
Many others to select from
SIXTH FLOOR—STATE ST.

Sale of the Century!
100% Virgin Wool
Blankets
Soft, light, reversible 72x84-inch blankets. In pastel color combinations, with silk satin binding. Slightly store soiled. Values to $10 or over. **4.95**
SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY — HAND-MADE

SAXONY Bedspreads

Hand Tie and Dye Piano Covers, Pads, Table Scarfs and Mats
In new Autumn shades and self tone rose and green.
1/3 to 1/2 Off

9x18 in. size..... 45c	18x18 in. size..... 99c
12x30 in. size..... 99c	24x24 in. size..... 1.39
18x36 in. size..... 1.39	36x36 in. size..... 2.89
18x50 in. size..... 2.19	48x48 in. size..... 6.99
18x72 in. size..... 2.79	Piano Pads, reg. size, 2.99

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

Only One of the Styles Sketched! **9.99**

Beautiful hand-made Saxony lace bedspreads in very elaborate design of a lovely ivory color. These dainty spreads give that elegant touch to a beautiful boudoir. And, as for gifts, they are unsurpassed!

...TIME FOR THANK...

Sterling

Never B...

Choice of Set of 6	Reg. Price	Sale Price
Teaspoons	$7.50	3.69
Soup Spoons	17.50	7.50
Table Spoons	22.50	8.50
Dinner Forks	22.50	8.50
Dinner Knives	21.00	12.50
Salad Forks	12.50	5.95
Butter Spreaders	11.25	4.50
Coffee Spoons	5.50	2.95
Ice Tea Spoons	13.25	5.95
Oyster Forks	10.00	4.25

Choice at EACH	Reg. Price	Sale Price
Butter Knives	3.50	1.19
Sugar Shovels	3.50	1.19
Cold Meat Forks	5.00	1.95
Gravy Ladles	5.00	1.95

...ake...
...rnish!
Sale
...ular Resale ...was $3.00 to ...95 Pr.
...ular Resale ...was $6.00 to ...95 Pr.
...riately cased ...ble new proc... ...ng over silver ...of a platinum ... The sparkling ...can be pro...
...T STREET.

...S . . . SALE OF THE CENTURY!

Silver at about 1/3

...d Probably Never Again at These Prices

Silver Prices Crashed—Boston Store Bought!

That is why we can offer you one of the greatest Sterling Silver values of all times. Investigate, and you will find we are offering this sterling at the price of silver plateware! Beautiful Regent Pattern. We challenge a price for piece comparison with any sterling silver sold elsewhere! Right in time for Thanksgiving—your table can be graced by this handsome sterling silverware!

Buy on Our Budget Plan

Main Floor, State Street.

SALE OF THE CENTURY!
All-Wool BROADCLOTH
54 in. wide, of best quality yarns, rich silky finish, for suits and coats. Black and good range of colors. $3 value. **1.95 Yd.**

$2 and $2.50 NEW WOOLENS, rough weave, 54 in. wide, newest shades. **1.54 Yd.**

$1.50 NEW ALL WOOL CREPES in leading shades and black, 51½ in. wide. **1.10 Yd.**

SECOND FLOOR—STATE STREET.

Sale of the Century!
CHRISTMAS SPECIAL
Photographs
6 6x9 in. mounted and one 8x10 portrait **1.95**
WE SHOW PROOFS
Don't wait 'til the rush—there's no appointment necessary.
$2 reduction on all photographs per dozen finished on silk with presentation of this ad!
STUDIOS ELEVENTH FLOOR, DEARBORN ST.

Store-Wide Sale!
Royal Windsor MOTOR ROBES of All-Wool!
- For Football—Sports—Utility.
- Hand Tailored All Wool.
- Reversible Matched Colors.
- 54x72 in., 4 to 5 lbs. weight.

4.95 $20 Value

Store-Wide Sale—Any Employe Will Serve You

Sale of the Century!
3-PC. SLIP COVERS
For club, wing and davenport, cut large to be adjusted to fit any size set. Of good quality striped linens. **4.95**
Wardrobe Bag, holds 8 garments, of good quality cretonne in assorted colors. **52c**
BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!
$2.98 SUITCASES
For Women—Sizes up to 22 in. **1.98**
Rayon lined case with round edges, two locks, strong handle. A wonderful Xmas gift suggestion!
BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century!
NEW TIE RACKS
Practical, Just What Men Want! **98c**
It holds lots of ties, folds up compactly, can be fastened inside any closet door, at hand when you want it, out of the way when you don't.
BOSTON STORE—FOURTH FLOOR—CENTER.

The SALE of the CENTURY Turns the Wheels of Industry!

ECONOMY BASEMENT *Specials*

The Sale of the Century!

SENSATIONAL PURCHASE!

2000 *New* Dresses

3.93

Values to $6.50

All Wool Jerseys!
Silk and Wool Frocks!
All Wool Vio Crepe!
One and Two Pc. Styles!
1932 Slender-Tone Prints

Also Santa Crepe, all wool Jersey, Flannel, Silk Flat Crepe, and Satin Dresses! Contrasting trims, contrasting collars and cuffs. Sizes 14 to 20 . . . 36 to 44 and 42 to 52.

ECONOMY BASEMENT—STATE STREET.

The Sale of the Century!

4000 Men's Regular $1 Broadcloth SHIRTS

49¢

The selection is very large . . . choose from Plain White, Blue, Tan and Green, Also Many Fancy Novelty Fabrics!

Collar attached . . . Including fine fancy Madras, Rayon Striped, Dobby Broadcloth, and other wanted fabrics. Guaranteed fast color! Sizes 14 to 17. . . . **Buy now for holiday Gifts.**

ECONOMY BASEMENT—[illegible] STREET.

SALE OF THE CENTURY

RAIN COATS

2.94

Men's $6 raincoats of gray rubberized jersey cloth. With seams sewed and taped, slash pockets, all around belt, raglan shoulder and convertible collar. Sizes 36 to 46.

BOSTON STORE—FOURTH FLOOR—DEARBORN ST.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY

75c SCARFS

Hand painted silk crepe and rayon scarfs in novelty stripes or plaids and imported wool. Slight seconds. **39c**

$1.25 Hand Painted or Print Scarfs— Tubular or Ascot silk crepes, wool Ascots; each. **54c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Introductory Event! Sale of the Century! A Large Eastern Maker Has Bought the Name "Cadet"! Hence We Offer 30,000 Pairs

CADET HOSE!

68¢ PR.

Regularly $1.00 a Pair!

Women's Full-Fashioned ALL-SILK Picot Top and ALL-SILK Chiffon Hose with Purple and Green Striped Tops . . . Sheer in Texture . . . ALL PERFECTS!

Sizes 8½ to 10½

Luxuriously lovely hose at a price absolutely without precedence. If there ever was a stupendous hose value . . . this is it! Save your way to chic hose . . . buy a half dozen pairs now!

Popular Colors: Moonbeige, Indotan, Negrita, Matin, Tahita, Sight Gunmetal, Smoketone, Tropique, Gunmetal

BOSTON STORE—MAIN FLOOR—CENTER.

TOYS AT a DOLLAR for the SALE of the CENTURY!

DOLLAR TOY STORE

A large assortment of 1.25 and 1.50 toys! Sure to please! Just see what they are! **$1**

POOL TABLES $1 — 14x22 inch size, green cloth top, folding style, balls and cues.

BOWLING ALLEYS $1 — Made of durable grade lumber, complete with 10 pins. Very special.

PULL TOY HORSES $1 — Felt covered horses with full mane and tail. Mounted on a platform.

DOLL TRUNKS $1 — Attractively finished trunk with hinged cover and tray. Well made.

TEDDY BEARS $1 — Cinnamon colored teddy bears of good grade plush. 14 ins. tall.

KITCHEN CABINET $1 — Neat, attractive kitchen cabinets made of seasoned lumber. Special.

LEAD SOLDIERS $1 — Shiny lead soldiers packed in an attractive box. A wide variety.

14 INCH DOLLS $1 — Composition head and legs, moving eyes. In colored frock and cap.

ROUND ROLLER $1 — Of heavy grade steel, beautifully enameled. Ideal for little fellows.

BOSTON STORE—TOYS—ENTIRE ELEVENTH FLOOR.

FREE Talkies Daily Miniature Theater 11th Floor

See Santy in Jungleland

SALE OF THE CENTURY

$8 Gossard SOLITAIRE CORSET!

3.94

Made with 4 sections of chamoisette elastic and brocade, medium low back, shaped bust of swami. With a "cinched in" waist line, 6 garters and removable shoulder straps. Sizes 36 to 42 bust measure, odd or even sizes.

No Phone or Mail Orders

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GIRLS' TWILL BACK VELVETEEN

Dresses!

2.79

Regularly 3.75

Velveteen frocks with contrasting color boleros, separate jackets, blouses, etc. Sizes 7 to 14 in brown, wine, green, or navy.

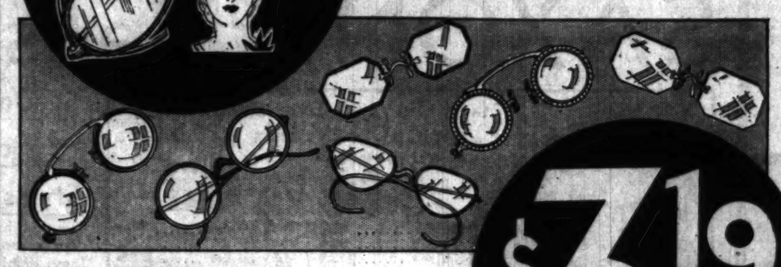
BOSTON STORE—FIFTH FLOOR—CENTER.

Monday and Tuesday—2-Day Event!

Fit-Well Eyeglasses

Choice of 10 Styles

Genuine toric lenses ground round, leaf, oval or rimless octagon shapes. We will not fit you with glasses unless shown by test that you absolutely need them. For far or near vision, corrections with astigmatism included. White gold filled Frances frame or yellow gold filled rimless mountings. Shell frames, white gold filled, or shell oxfords and other styles.



$8 to $12 Values!

$3.19

GUARANTEE . . . . . .
A guarantee card with each pair fitted by our state registered optometrists. Should lenses need changing within six months there will be no extra charge.

BOSTON STORE—OPTICAL SECTION—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

NEW CREPE SATIN LINGERIE!

Choice of

CHEMISE
BANDEAU SETS
PRINCESS SLIPS
STEP-INS, PANTIES

1.69 $2 Values

You won't be able to resist buying this charming lingerie once you see it. The heavy quality crepe material is enhanced by rare imported lace trims. You can see at once how serenely snug it will remain under your new fitted frocks.

The Light Pastel Shades All Women Adore

BOSTON STORE—THIRD FLOOR—CENTER.

For the SALE OF THE CENTURY!

3,500 HATS!

Purchase of $5 Models From a Famous Maker! **1.55**

You will recognize the name of the famous manufacturer of these hats in their woven lining. We cannot mention it here due to their prestige in the millinery field and the fact that they make no hats selling less than $5. Popular felt, suede and turban models in new costume shades.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

For the SALE OF THE CENTURY!

RAYON CHEMISE!

Run-resistant rayon chemise, combinations, bloomers or panties in the prettiest styles you've seen. Tailored or fancy models in pink or peach shades; regular or extra sizes. 89c to $1.19 values.

55c

89c WOMEN'S COTTON U'SUITS, rayon stripe, low neck, no sleeve, knee length, underarm shields, sizes 36 to 44. **59c**

$1.50 GIRLS' ONE-PIECE PAJAMAS—in Fall shades, novel designs, sizes 8 to 16. **94c**

WOMEN'S PURE MILANESE SILK LINGERIE vests, panties or silhouette model chemise, 34 to 42. 1.25 value. Ea. **95c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Jersey Blouses

An individual V neck, side effect, long sleeve blouse shown with metal buttons and a belt. Other delightful models in newest costume shades.

1.79

Outstanding Tweed, Flannel or Heavy Wool Skirts —with pockets, yoke effects, flares and Pleats..... **1.79**

NO MAIL OR PHONE ORDERS

BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Women's $29.75 ELGIN WRIST Watches

AT LESS THAN HALF

Reg. $39.75 Value **11.75**

29.75 rectangular 7-jewel watches, cased and timed by the Elgin Watch Co. Guaranteed time-keepers with metal bands.

BOSTON STORE—MAIN FLOOR—STATE STREET.

Ring Mountings

$10 Basket or Prong Ring Mountings—of 18 K white gold. No charge for resetting your diamond.

4.45

AN ANNOUNCEMENT EXTRAORDINARY FOR THE SALE OF THE CENTURY! 1,000 PAIRS WOMEN'S

11.50 to 16.50 "PHYSICAL CULTURE" Shoes

Expert Shoe Fitters in Attendance

The ROSELLA—A black lid, lizard trim, one strap center buckle.

The manufacturer of the famous shoes has consented to co-operate with us to allow us to offer these $11.50 to $16 Physical Culture Shoes at this reduced price. Not odds and ends—but a complete range of sizes 4 to 10, widths AAAA to EE in 7 popular styles.

NO MAIL OR PHONE ORDERS

NOTED FOR . . . . . .

1. Style plus comfort.	6. Walking pleasurably.
2. Supremely healthful.	7. Recommended by physicians.
3. Utmost in foot ease.	8. True combination lasts.
4. Spring board walking.	9. Snug narrow heel seats.
5. The spring you need.	10. Springy rubber top lifts.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

$6.85 PAIR

6.85

The NANNETTE—A clever and new black kid, two strap style slipper.

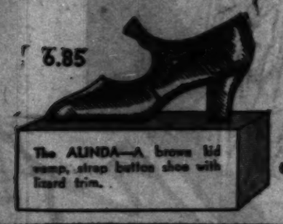
6.85

The GLORIA—A brown kid, four eyelet oxford with lizard insert.

6.85

The MILOMA—A decidedly modern black kid slipper with a smart, wide shape.

6.85



The ALINDA—A brown kid vamp, strap button shoe with lizard trim.

6.85

The ADAIR—A graceful step-in gore pump with soft matt kid trim.

6.85

The YVONNE—A black kid, four eyelet oxford with pin shank trim.

SALE of the CENTURY Offers

A Manufacturer's Entire Stock of

COATS

That Look Twice As Expensive

You'll be proud to wear a boucle woolen coat richly furred with Cross Fox Raccoon, Caracul, Russian Fox, Marmink, French Lap, blue Fox dye or natural Wolf! Black, brown or Spanish tile models reflect chic. Sizes 14 to 20, 36 to 44.

$23.50

BOSTON STORE—FIFTH FLOOR—CENTER.

Special for the Sale of the Century!

A Group of Smartly Styled, NEW

DRESSES

That Sell Regularly at 16.75!

Here are devastatingly lovely frocks. Triple chiffon, crepes, wool crepes, chiffons or jacquard prints achieve a superior style of chic in cowl neckline, bolero, separate jacket, flare or pleated skirt styles. The pick of new shades, including Spanish tile, green, etc. Sizes 14 to 20, 36 to 52, 16½ to 26½.

$12

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

KERCHIEFS

Men's $1.50 Irish Linen

12 for 93c

Full size, Irish linen 'kerchiefs with ¼ inch hems.

Women's 75c Linen 'Kerchiefs Overlaid with 1-16 in. hems. 6 for **37c**

Fancy Box 'Kerchiefs for Women

Hand embroidered linen and Swiss 'kerchiefs with elaborate embroidered and lace corners. 3 in Gift Box 1.00 value **69c**

Main Floor—'Kerchiefs.

Sale of the Century!

New Wool Flannel

ROBES

4.99 $7.95 Values

Double breasted robes in solid colors or striped combinations. With 3 pockets, notched or shawl collars. Regularly $7.

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

2.85 Silk Crepe Hand BAGS

Pouch, Envelope, Chain or Back Strap Bags Symbolize Smartness

$1.69

The pouch and envelope bags with rhinestone lift locks are perfect masterpieces in chic. The novelty clasp chain or back strap handle bags are distinctive creations. And every bag is daintily lined and fitted with change purse and mirror.

Magnificent Handbag Values

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Hudson Seal* Fur Coats

Beautiful from Every Angle —Quality, Workmanship and Fashion

155.00

Buy on Our Budget Plan Wear as You Pay

Fascinating specials in 200 fur coats. Elegance is outstanding in these Hudson Seal models with their large shawl collars and deep cuffs. Practicality is paramount in the same group offering Raccoon coats with shawl or double fur collars.

*Seal Dyed Muskrat

BOSTON STORE—FIFTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

JEWELRY

5,000 Pieces Assorted New Style Necklaces

47c Each

Sophisticated metallic, gallilith and rhinestone jewelry. A brilliant selection of necklaces, bracelets, earrings, brooches and clips. Costume jewelry that will harmonize with almost any of your outfits.

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

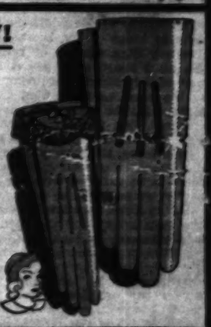
Men's Reg. $1.00 to $2

GLOVES

Double Woven Fabric Gloves

Also double silk milanese gloves with heavily stitched backs..... **59c Pr.**

Children's 75c and $1 Double Woven Gloves, 1 clasp tailored or cuff styles, pair..... **39c**



BOSTON STORE—MAIN FLOOR—CENTER.

SEE TUESDAY'S PAPERS FOR DETAILS OF OUR 54TH ANNUAL THANKSGIVING TURKEY SALE

Week's Exhibit of Gotham Films Holds Two Hits

New Kid Picture and First Intelligent Football Story Win Praise of Critics

By Tom Pettey.

NEW YORK.—[Special.]—The movie people have several things to cheer about in Manhattan this week. First of all, there is a splendid "kid picture" showing, and, wonders of wonders, a real football screen drama has been produced! "The Champ," with Jackie Cooper starring, and "Touchdown," at the Paramount, are the two screen offerings calling for loud shouts.

Then, this week's news reel offerings have some shots that actually are interesting. Here and there in the movie houses films are beginning to crop up with minor characters in them who actually stand in the background and kid the plot and dialogue of the picture. The program makers are beginning to mix tears and laughter in our playhouses. Things are looking up generally, and perhaps by the time Santa Claus gets around somebody will have produced a real epic.

* *

Clever Kid Actor.

"Champ" will do for this observer until something better comes along. Before we go into the matter it should be said that Wallace Beery divides the honors with Jackie Cooper. Little Jackie, who climbed right out of the "Our Gang" fillers into stardom in "Skippy," is the most appealing kid actor on the screen today. He is working on a new picture, to be called "Sooky," according to reports from the west coast, and if it is as good as "Skippy" or "Champ" it will be his third straight hit.

Young Mr. Cooper plays his "tough kid" rôle in "Champ" with all the deft sureness of the best of our grown-up actors. He times his laughs, makes the best of his dialogue, and seldom makes a false camera move.

There are other kid actors—plenty of them: Robby and Jackie Coogan, Junior Coghlan, Leon Janney, Jackie Lee, who played with Al Jolson, and Dickie Searle, who has been in several pictures with the Coogan boys. Somehow, "Jackie" seems to be the accepted name for boy actors. The Billie Cooper boy, however, has something the other children lack. It may be his sureness or it may be that he gets better parts. Anyway, he is the head man of the gang.

* *

Intelligent Picture.

"Touchdown" may be described as the first intelligent football picture. The plot of the film goes as deeply into the entire subject of football as the best of our sport writers, and there is a splendid bit done in a satirical manner, showing how the best material is recruited for some of the colleges.

There is one thing that should bring "Touchdown" favorable reviews, even if it was not a good picture. That is the fact that the "team" suffers defeat instead of the customary last minute movie victory. Richard Arlen, the star, plays his part splendidly and Jack Oakie is excellent as a football scout who rounds up star players like a cow puncher. Peggy Shannon, the heroine, is the weakest link in an otherwise outstanding screen production.

* *

Manchurian Shots.

Now for the newsreels. The Chinese situation leads the bill at the Newsreel theater, with the first sound pictures made in Manchuria since the trouble with Japan began. There are a number of flashes of troops on the march and a "typical battle," which everyone knows to be "sham," but which is excellent sham. The various war lords are shown on the screen along with the battle flashes.

One of the best shots of human interest stuff comes right after representative Garner, Texas Democrat and next leader of the house, finishes a brief talk. The congressman from the southwest turns to his wife and says in an "aside": "Now you go on."

And Mrs. Garner goes on.

* *

Moves Into Town.

Everything and everybody out at Paramount's Astoria, L. I., sound factory have been moved into town and may now be found in the west side Paramount workshop in Manhattan over by the Hudson river. It just means an interlude in work at Astoria, it was said.

Joan Bennett has left New York for Hollywood, after a ten day vacation here. The new Douglas Fairbanks picture, "Around the World in Eighty Minutes," opened at the Rivoli Thursday. We have not seen it. While Mary Pickford [Mrs. Fairbanks] was in town there was a minimum of publicity. It is said all interviews with Miss Pickford must be read by her before publication. That probably had a lot to do with the lack of news.

Word here is that production on the Richard Dix air picture, "The Lost Squadron," has been suspended by Radio Pictures. The suspension, it was stated, is temporary and due to script trouble. Wallace Smith has been assigned to write the adaptation of a new version.

Technicolor is moving from Boston to Hollywood, lock, steel and barrel. The move, it was announced, is being made to consolidate all the company's work. Approximately forty of the Boston staff have already left for the west coast.

* *

Just Another Crooner.

One of the recent additions to Paramount's stage show is the baritone crooner, Bing Crosby of radio fame. We have heard a lot about him and most of it in highly enthusiastic tones, so we went to hear him, the other night. Maybe we just don't like crooners, but there must have been a lot of others with similar tastes in the audience. Mr. Crosby did not panic the house. Paramount, however, appears to be satisfied with his drawing ability, so he must be good.

Jimmy Savo, that lovable clown who has been acting for the pictures out in Hollywood, is back in town packing them in at Loew's State on Broadway. He is the best silent comic we have seen in a long time and we were ready for him after an hour or more of tear drawing acting by Helen Hayes in "The Sin of Madelon Claudet," which is now playing the 35-cent house here.

She Couldn't Grow Old—How Sad!

EDITH BARRETT AND SIR GUY STANDING IN "MRS. MOONLIGHT"

THE play now at the Harris theater under the auspices of the Dramatic league is the sort of thing J. M. Barrie used to write. Its heroine is fated to remain youthful until she dies, and her heart breaks because she can't keep pace with Mr. Moonlight, her adored husband, in his advance toward senility. Here are the central characters in the production as sketched by a Tribune staff artist.

Movie Actors Put on Show for News Publishers

Frank Fay Introduces Brightest Stars of Hollywood to Publishers.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Entertainment of the visiting delegates to the American Newspaper Publishers' association convention culminated in a huge dinner at the Ambassador hotel when delegates and their wives as guests of the motion picture colony were treated to two hours and forty-five minutes of entertainment that embraced talent never before collected in one show. And what a show!

Stars with no song and dance act, nor dialogue, were introduced between numbers of the program. Frank Fay, acting as toastmaster, did perhaps the best job of his career. Introduced by Sid Grauman, local theater showman, Fay got off to a flying start.

* *

Just a Little Crazy.

"Dear folks," Fay began, "there are a lot of people who think I'm a little crazy; it isn't that it's just eccentricity. I came from a family of string savers.

"There's my Aunt Agatha. There's a gal that's got herself some string in this world! We never worried much until she began sneaking the choice bits of string off the Christmas packages.

"Then, there's my brother Edgar. He goes for quantity, not quality, like Aunt Agatha, and he's made his mark, having accumulated even rope. This worries my mother, who mutters darkly of one remote ancestor who met his death that way."

Then Fay introduced John LeRoy Johnston, president of the Wampas, who in turn introduced an aggregation of this year's crop of Wampas baby stars. Beginning with Rochelle Hudson, Johnston announced her recent success in "Are These Our Children?" Next came Joan Marsh of Metro-Goldwyn-Mayer, soon to go on a national vaudeville tour with Conrad Nagel; Marion Shilling, Pathé starlet, who played leading woman with Bill Powell in "Shadows of the Law."

Then Frances Dade of Toronto, freelance star, who won her laurels in "Mother's Millions" and "Dracula." Then Anita Louise, 14 years old, baby of all the baby stars, who played opposite Lew Ayres in "Heaven on Earth." Marian Marsh, who in one year worked up from the ranks and played opposite John Barrymore in "Svengali," and also in "Five Star Final."

* *

Success in a Year.

Next came Sidney Fox, who at 16 wrote the advice to the lovelorn column for a New York syndicate and who, since her short year in Hollywood, has done "Strictly Dishonorable." Next was Barbara Weeks, Sam Goldwyn star, who worked opposite Eddie Cantor in "Palmy Days." Johnston made a plea to the publishers, saying: "If you gentlemen are kind enough to give these girls a lift, they will surely climb the ladder of fame, for their feet have been set on the ladder by their work, to date."

Fay then announced Charles Mosconi, who did some of his famous rapid acrobatic dancing.

Following him Dorothy Lee and Bert Wheeler of R-K-O sang a song from their new picture, "Peach o' Reno." Wheeler apologized, saying that if the audience thought it terrible, it might be comforting to know that if Bob Woolsey was with him it could be much worse!

Fay then announced Chevalier, who sang three songs and did his impersonations of Rudy Vallee and Willie Howard. Riotous applause showed that the publishers had succumbed to the Chevalier spell.

Buddy Rogers was next introduced as "Phil Rogers' oldest boy" [his father was a newspaper publisher in Olathe, Kas.], who played "Twelfth Street Rag" with the orchestra, traded from saxophone to flute, and used most of the instruments in the band in another number for an encore.

Fay waited till the applause died down and then said: "Ladies and gentlemen, I wouldn't say a thing to injure Charles Rogers, but I think it is only fair that you should know these instruments were all mechanically controlled.

"Now, I want to introduce a 'Rumpus star—a bit sexy, but charming—Jimmy Durante."

Ramon Novarro was introduced following this outburst, then "June Collyer and the lucky stiff with her, her husband, Stuart Erwin"; then "There's a guy at the door who can't get his horse in—George O'Brien." Then, Janet Gaynor, Kay Francis, Monte Blue, all took bows.

During the many events of the publishers' convention week, which Vice President Curtis and his sister, Mrs. Gann, graced—movie stars took a constant part. Conrad Nagel acted as toastmaster at the film academy dinner and at Louis B. Mayer's luncheon given the publishers at the M-G-M studio. Nagel proved the darling of the convention. His fine speaking voice and his clear, concise remarks and announcements gave him a host of admirers among the men, and the women were equally taken by his handsome, typically American style of looks.

Cornell's Plans

KATHARINE CORNELL announces that she will not act "The Barretts of Wimpole Street" for the films. She repeatedly has been approached by major producers to make a talking picture; always she has declined. She sees no reason for changing her attitude toward the screen.

Miss Cornell states that her plan to continue in "The Barretts of Wimpole Street" through this entire season has not been altered. She resumes her New York engagement in the Empire theater Nov. 16, and will continue there as long as business warrants, after which she will take the production to the chief cities of the United States, including, she hopes, those on the Pacific coast. She does not expect to appear in "The Barretts of Wimpole Street" after the current season, as next October she hopes to be seen in the Belasco theater in New York in at least three new productions.

Stage Struck

ALEXANDER WOOLLCOTT, erstwhile New York dramatic critic, has turned actor and is now appearing with Francine Larrimore in "Brief Moment." Percy Hammond of the New York Herald Tribune reviews the performance of his ex-colleague as follows:

"He is as good an ex-man as any comedian he ever praised when he was the critic of the Times, the Herald, the Sun, or the World. Handsomely plump, he stretches himself upon the divans of the play and utters, with complete confidence and competence, such observations as 'Rich people should patronize art, not practice it.' Or, as he looks at a copy of the New Yorker, he says, 'Society used to be presided over by gracious women who are now advertising mattresses.' Mr. Woollcott's debut was a victory, thanks to him as much as to the knowing Miss Larrimore, and the event was urbane and propitious."

New Operetta

"MARCHING BY," a new musical play, will be presented at the Great Northern by the Messrs. Shubert, beginning Monday, Nov. 30, prior to its New York engagement. The cast is headed by Mady Christians, a prima donna from Berlin; Guy Robertson and Leonard Ceeley of "Nina Rosa" fame, and Solly Ward, character comedian.

"Marching By" recently had its première in Boston, where it was much admired. Its score was composed by Harry Revel and Jean Gilbert.

Miss Christians was brought over from Germany expressly for her rôle in "Marching By." Guy Robertson is familiar to Chicago audiences from his engagements in "Rose-Marie," "White Lilac," and "Nina Rosa." Leonard Ceeley, who played the Gaucho of "Nina Rosa," is also popular here.

Play by Old Master.

The cast of Winchell Smith's new play, "The Tadpole," now in rehearsal, will include Harry Ellerbe, Cora Witherspoon, Frank Monroe, Harry Davenport, and Jean Adair.

"Group" Offshoot of Theater Guild Stages Successful Play

NEW YORK, Nov. 21.—(AP)—That junior offspring of the Theater guild, the Group theater, is to become a repertory playhouse. Inspired by the success of their first production, "The House of Connelly," this staff of youthful experimenters will place a second drama in rehearsal on Monday to alternate with the Paul Green work.

This second production is "Son of God," a labor treatise written by Paul Sifton, an erstwhile newspaperman who turned playwright last season with "Midnight." The Group theater has its own stage now, having moved this week into the Mansfield, so long occupied by "The Green Pastures." They are really a group of about twenty young actors and technicians who have banded together in cooperative production.

Every member of the group has a vote in their plans, and their leaders are Cheryl Crawford, a Smith college girl; Lee Strasberg, a stage manager, and Harold Clurman, a playreader. All very young, very idealistic and, thanks to "The House of Connelly," successful.

In the meantime old Grandmother guild is doing nicely, too. Hard on the heels of their sellout, "Mourning Becomes Electra," they brought in Alfred Lunt and Lynn Fontanne in "Reunion at Vienna."

Robert Sherwood has fashioned one of those witty, risqué and fast comedies so admirably suited to the light touch of the Lunts' acting. It is regarded as a more fascinating and much better comedy than Sherwood's others, "The Road to Rome" and "The Queen's Husband."

The plot revolves around a post-war reunion of Austro-Hungarian royalty in Vienna. Lunt, as the exiled archduke, slips across the border in order to greet his former mistress, the princess [Lynn Fontanne]. She is now wedded to a scientist commoner, but the ardent, egotistical love making of the archduke offers an almost overwhelming invitation to her.

The play, naturally, is a Lunt-Fontanne carnival of witty romanticisms, humorous raillery, and scenes which allow them to give an effervescent performance such as they gave in "Caprice" and "The Guardsman."

"Loud Speaker," with Lee Tracy in the leading rôle, is another comedy that takes slaps at the movies and press agentry. It was written by Norman Krasna, a young columnist, who had such a sardonic opinion of Broadway that he fled to Hollywood. Evidently, his admiration for the cinema colony is even lower, for he has not spared that city in his play.

Elliott and J. C. Nugent, son and father, offer "Fast Service" as their newest example of playwriting and acting. The Nugents detoured the play from their Ohio hometown to Los Angeles and then to New York.

It was given a lukewarm reception on the opening night, many being surprised by the risqué situations in a work written by two men noted heretofore for their wholesomeness and clean sense of humor.

Shakespearean enthusiasts have exhibits for both sides in their current ly bitter debate: purists vs. modernists.

The modernists scored first with Norman Bel Geddes' startling production of "Hamlet." It is performed as a modern play, with many of the speeches revised. For instance, Hamlet speaks the ghost's lines, while the ghost wavers silently in the background.

Now the purists have their representatives in Fritz Leiber and his Chicago Shakespearean Society troupe. With Leiber, Helen Menken, William Faversham and Tyrone Power in the principal parts, they are offering a repertory of "Hamlet," "The Merchant of Venice" and "Julius Caesar."

The Chicago productions are thoroughly orthodox and traditional, in every way the opposite of the Bel Geddes idea. Critics, college professors and students have almost brought on a civil war along Broadway in their defenses of the respective styles.

Sunday Acting

THE League of New York Theaters has taken its campaign for Sunday night performances in the legitimate Broadway theaters to the Actors' Equity association. Dr. Henry Moskowitz, adviser to the league, has appeared before the Equity council and formally requested the body to reconsider the proposal which it rejected two years ago. The council appointed a committee to study the question.

In theatrical circles it is reported that the chances for "Equity's" approval of the plan were favorable. Such approval would mark a reversal of the stand taken by the actors in November, 1929, when they rejected by a 3 to 1 vote, to play on Sunday nights.

A signed statement by Eugene Cronin was read at the meeting, strongly advocating Sunday performances in New York. Two years ago the comedian was instrumental in defeating the Sunday night proposal with a speech in which he blamed the managers for the ills of the theater.

Best Jokes

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Prohibition Repartee.

The Jailer—So you got the goods on that fellow you just brought in?

The Constable—You bet I have, and not dry goods, either. E. E.

Junkman's Logic.

Junkman—Any rags, paper, old iron?

Man of the house (angrily)—No, my wife is away!

Junkman—Any bottles? H. S.

Wifely Aim.

Smith—Does your wife miss you when you stay out late at night?

Dale—No; her aim is perfect. S. G. R.

Even as You and I.

"Did the bank failure upset you?"

"Yes, I completely lost my balance." S. G. P.

Store Hours Daily, 9 to 6—Saturdays, 9 to 9

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

DO YOUR FEET Ache and Burn?

Foot Comfort Expert Here This Week, Nov. 23 to 28th

SERVICE FREE

If you suffer from your feet or have difficulty getting just the right fitting shoes, make it a point to visit our store this week—and benefit by Dr. Scholl's Personal Representative's knowledge about feet and shoes.

He will make a scientific analysis of your stockinged feet, make Pedo-graph prints of them which reveal the exact nature and extent of your foot trouble, and then show you how easy it is to get immediate and permanent relief by using the Dr. Scholl Aid for the feet; also advise you about your exact shoe requirements.

This Service Is Absolutely Free

Free Samples of Dr. Scholl's Zino-pads for Corns

STORE HOURS DAILY 9 TO 6 Saturday 9 to 9

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Mail and Telephone Orders Filled Call STAte 3000

FOR THE SALE of the CENTURY!

22,685 Prs. Ruffled Curtains

A Purchase of the Entire Surplus Stock of

Continental Lace Curtain Co. 2226 Wabansia Ave. Chicago

The most startling curtain event you've seen! Offering criss-cross Priscilla top, cottage and bathroom sets! Made of fancy grenadine, Brussels net, Chantilly net, plain or fancy marquisette. Establishing new record low prices!

Save 1/3 to 1/2

$3.98 to $1.69 Criss Cross and Priscilla Top Curtains

Colorful and in elaborate designs as well as point d'esprit designed marquisette or grenadine curtains. The dainty colors and durable fabrics emphasize the supremacy of this offer. 2.45 Pr. 1.95 Pr. 1.50 Pr. 1.18 Pr.

2.69, 1.69, 1.48 Values in Fine Bathroom Curtains

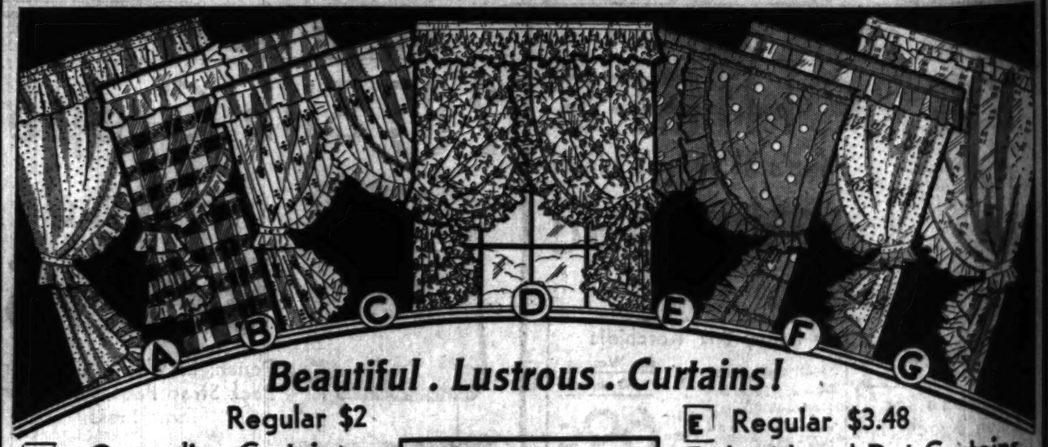
1.50 Pr. 1.19 Pr. 94c Pr.

Dainty colored marquisette curtains are necessary in this age of color in bathrooms. Compare them for value, color and fabric and you'll realize they are specials.

A Sale of the Century Buy! Stressing Quality!

$2.95 to $1.69 Attractive Ruffled Cottage Sets

You will be pleased with the splendid color combination in fancy marquisette that makes these such outstanding sets. The smartest set in window curtains today—and yet they cost less in our Sale of the Century. 1.95 Set 1.50 Set 1.18 Set 94c Set



Beautiful . Lustrous . Curtains!

Regular $2 Grenadine Curtains

A Point d'esprit design! Ivory! Ecru! Rose! Green! Blue! Gold! Long, 2¼ yard flowing, 33 to 36 inch wide curtains of sheer grenadine. 1.18 Pr.

B Val. to 1.75 Cottage Sets

Shades that seem to blend with almost any color scheme and styles that suit your rooms. Beautifully made sets, yet they're 94c Set

C 2.98 Grenadine Priscillas

One of our leading numbers. Made of colorful marquisette or grenadine in assorted colors. Will fit windows from 36 to 45 inches wide. 1.95 Pr.

Regular 5.95 D Chantilly Ruffle Curtains 4.79 Pr.

Here is one curtain in a thousand! You'll admire the designs on Brussels net, the wide ruffles, the 40 inch wide by 2½ yard long styles.

E Regular $3.48 Embroidered Dot Curtains

Rose! Peach! Orchid! Jade! Gold! Dots adorn these curtains you'll be proud of at home and of your thrift in paying 1.95 Pr.

F $2 Bathroom Curtains

An astonishingly low price for these daintily colored curtains. Neatly ruffled and well made, 1¾ yards by 36 to 40 inches. 1.18 Pr.

G 2.48 Criss Cross Styles

Criss-cross styles that fit any window from 36 to 45 inches wide by 2¼ yards long. Fashioned of colorful marquisette, and only 1.50 Set

Be Sure to Attend This Great Sale on the Ninth Floor---State Street

Two Operatic Revivals for Music Lovers

'Herodiade' and 'Parsifal' Are Planned for Presentation Here Shortly

By Edward Moore.

[Continued from page one.]

...the early fall in Germany studying the role.

...ndortes will be sung by Hans ...mann Nissen, who has sung it in ...lle and Munich. He will be remembered for his splendid appearances in the German répertoire last season, notably as Hans Sachs in "Die Meistersinger."

The Gurnemanz is Alexander Kipnis, who for the Bayreuth performances of 1927 and 1930, and invited to sing the rôle again in 1933. The Titurel will be Eduard Habich, the famous Klingsor on 1924, 1925, and 1931. The Titurel will be Chase Baromeo, who is singing the rôle for the first time.

* *

Large Chorus Demanded.

"Parsifal" requires an augmented chorus, and the additional singers will be supplied by the Chicago Civic Opera chorus school. Egon Pollak will conduct, and the staging will be in charge of Dr. Otto Erhardt, who is now finishing for the "Herodiade" performances.

As an aid in appreciating the idea and story of "Parsifal," the opera company transmits the following outline of the principal characters:

KING TITUREL—The first king of the Grail; to him was given by angelic hands the wonder working spear which pierced Christ's side as He hung upon the cross, and the Holy Grail, the cup used by Him, which had been in the keeping of Joseph of Arimathea. As both was kept alive in his tomb for many years by the divine power of the Grail, so now Titurel, although crippled, is still a forceful influence and by the Grail knights whenever the sacred vessel is uncovered.

KING AMFORTAS—Son of King Titurel, now reigning in his father's place. Wishing to do battle against the power of evil, Amfortas, taking the sacred spear, has gone to the castle of Klingsor, and there has fallen a victim to the beauty of the sorcerer's enchantress. He has lost the spear and has also received a wound, which causes him bodily and mental torture.

GURNEMANZ—Knight of the Grail and faithful servant of King Titurel. He believes firmly that the Grail will send a deliverer to Amfortas, for he has heard the voice of an angel promise: "By pity lightened, the guileless one, I have chosen him as thy redeemer."

KLINGSOR. The power of evil. Legend tells us he was a Minnesinger who strayed from the knighthood of the Grail on account of evil passions. He built a magic castle outside the Grail domains, and there attempts the ruination of the pure knights.

KUNDRY. This one woman character is "Parsifal"—a dual personality said to be the Herodias who danced before John the Baptist, and who mocked Christ on the way to Golgotha. She is condemned to wander forever on earth, first in the power of good, then in the power of evil, until the day will come when some pure knight will resist her evil charms. When in the service of the Grail, she fights against the overpowering sleep, for she knows that when she awakens she will be in the power of the magician Klingsor, who's witchcraft is she sleep which enables over her in Klingsor's castle, for she knows that when she awakens, it will be in the service of the Holy Grail.

PARSIFAL. The simple, guileless boy of the forest brought up by his mother, Herzeleide, to know nothing of the world. Following after some knights he sees in the forest, the youth reaches the domain of the Grail. There he is led by Gurnemanz into the castle and witnesses the uncovering of the sacred relic. Failing to ask the vital question which would have saved the king, he is put out of the castle. He next sees him in the garden of the evil Klingsor. Here, through resistance to temptation, he realizes the truth of the suffering king, and sets forth with the reclaimed spear to find again the castle of the Grail and redeem the sorrow laden Amfortas.

* *

Opera for School Children.

The Civic Opera company now joins the Chicago Symphony orchestra in a joint music appreciation to the pupils of the public schools. Dr. Doris Browne, director of public school music, and Herbert Witherspoon, in charge of performances of the opera company, have recently formulated a cooperative plan whereby "Aida" and "The Bartered Bride" will be presented Jan. 1 and 2 in special performances for school children. It would seem to be probable that more presentations will be made in January.

By coincidence it happens that an English translation of "The Bartered Bride" has recently been made, so that it is still only in typed form. Dimitri Bartusek, Chicago teacher and singer, has made it, and has done a highly efficient job. She has worked directly from the original Bohemian score, which means that it is as accurate as the German version sung at the Civic Opera house last night. Ravinia, and being a singer herself, she has worked to good purpose to keep the word rhythm in line with the musical rhythm and to use English words that are not difficult to pronounce.

Best of all, she has made no pretense of being literary over it, merely has made a workable, singable translation that will convey the meaning intelligibly and clearly. It is hereby commended to the attention of organizations that would like to put on "The Bartered Bride" in English.

* *

Busy Week for Orchestra.

Perhaps all that confronts the Chicago Symphony orchestra in Orchestra hall this week is a concert every day from Tuesday to Saturday.

On the Tuesday afternoon program Claire Dux (Mrs. Charles H. Swift), a favorite artist known all over the world for her singing, will be the soloist. She recently appeared in concerts in Berlin, the scene of her former triumphs in opera, where she was greeted with crowded houses and great ovations. A short time before she was honored with the degree of doctor of music by the University of Southern California for "distinguished achievement in the field of music."

She will sing two arias, one from Handel's "Acis and Galatea," the other from Debussy's "L'Enfant Prodigue." The orchestra program will include Rameau's Suite in G minor in the Mottl orchestration, Beethoven's Seventh symphony, and selections from Berlioz's "Damnation of Faust."

Wednesday afternoon will be given to a young people's program, with Mr. Stock as lecturer and conductor. On the Thursday evening-Friday afternoon pair the distinguished violinist Albert Spalding will be the soloist.

He will give the first performance on any stage of "Dedications," by Wesley La Violette of Chicago, also the scherzo, andante, and finale from Lalo's "Symphonie Espagnole." Mr. Stock schedules Weber's "Oberon" overture, Elgar's Variations on an Original Theme, and the bacchanale and finale from Wagner's "Tannhäuser" overture.

And the week will end with a popular program Saturday night.

* *

Music Notes.

Paul Whiteman and his orchestra are giving a concert at the Studebaker this afternoon, thereby recalling the time, three years ago, when they demonstrated that there is a lot in light-hearted contemporary music that many people had not dreamed of.

As on the other occasions, this program will demonstrate the color and rhythm that can be brought out of modern orchestrations, but, unlike them, there will be some new music to be played. One number will be a first performance of Ferde Grofe's "Grand Canyon" suite in five movements; another will be a first performance of David Guion's "Ballet Primitive," depicting an African religious ceremony and originally called "Shingandi." George Gershwin's "An American in Paris," which is not new, but at the same time is not well known hereabouts, will also be included.

Previous to returning here for his second recital at the Civic Opera house Dec. 6, John McCormack sends word that the program will be made up of special requests. His reason is that the time is close to the holiday season, and also that it is close to the twentieth anniversary of his first public recital in Chicago. His personal representative, D. F. McSweeny, in transmitting the announcement to Miss Bertha Ott, who will manage the concert here, adds: "Therefore, you can spread the word in whatever way you think proper and which will reach the greatest number of people and ask them to kindly submit a list of their favorite songs and Mr. McCormack will be happy to honor these requests as conscientiously as possible. You may send them on to me as fast as they are received, and I, in turn, will hand them over to Mr. McCormack. So as to give everybody a chance I would suggest that each patron be limited to four selections. Please emphasize that requests ought to be received at least four or five days before the day of the concert."

When correspondents begin to send in opinions, widely differing ones, about the singers of the Civic Opera company, it is a healthy, even an inspiriting, sign. It shows that, pro or con, there is interest in the season and the performances.

Wherefore, E. Castelli desires to express his approval of the new engagements by the organization, saying that it is refreshing and stimulating to hear new voices and see new faces. He would have the changes continued, including therewith some of the secondary artists. He concludes that the President of the United States is elected for four years and that artists should not have longer tenure.

An opposite view, as far as the new artists are concerned, is expressed by R. Howard, who describes himself as one of those who are paying to hear the operas. He rather dares me to print his opinion that "The Magic Flute" with Mme. "E. Noell," presumably meaning Mme. Noel Eadie, lost all its magic and that there are better coloratura sopranos in Chicago. He cares little for Mme. Di Leo and less for Mme. Clairbert, believes that Kiepura has chances and Marion earns his praise, and is fairly forceful in stating that Bonelli was far superior to Beuf.

The Civic Music association of Chicago and the Orchestral association are cooperating on an idea of value to young composers who desire to deal with the symphony orchestra. In order to give such composers the training in hearing instruments singly or in combination with others, the organizations invite them to attend the rehearsals of the Civic orchestra in Orchestra hall. Frederick Stock is the musical director and Eric DeLamarter the conductor.

In addition to listening, composers who have completed symphonic scores will be given an opportunity of hearing them performed. Applications for attendance may be made at the Civic Music association headquarters, 637 Fine Arts building.

The Illinois Women's Athletic club chorus, desirous of augmenting its membership, has withdrawn the requirement of membership in the club. Mrs. Alba Fichtenberg is the director, and about eighty members have been added to the list since the new ruling. Meetings are held every Tuesday evening at 7:30 o'clock in Le Petit salon of the club.

Mina Hager sang with the Philharmonic orchestra of Havana last month, using John Alden Carpenter's "Water Colors" with accompaniment of strings. El Mundo says that Mr. Carpenter is "an inspired North American composer who, in the four small poems that form his conception in which he wisely expounds old Chinese poems, gives evidence of his absolute mastery of music. Delicate, impregnated with exquisite melancholy, each of these fragments was faultlessly interpreted by Mina Hager and the professors of the orchestra."

The Civic Opera

Monday—"Samson and Delilah," with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, and others; ballet; conductor, Emil Cooper.

Tuesday—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Augusto Beuf, Salvatore Baccaloni, Virgilio Lazzari; conductor, Roberto Moranzoni.

Wednesday—"Il Trovatore," with Iva Pacetti, Coe Glade, Antonio Cortis, Beuf, Lazzari; conductor, Moranzoni.

Thursday—"Herodiade," with Mary McCormic, Leola Turner, Maria Olszewska, René Maison, John Charles Thomas, Baromeo; ballet; conductor, Cooper.

Saturday afternoon—"The Magic Flute," with Noel Eadie, Maria Rajdl, Frida Leider, Olszewska, Buddy, Paolo Marion, Rudolf Bockelmann, Baromeo; conductor, Egon Pollak.

Saturday night—"La Traviata, with Muzio, Charles Hackett, Thomas, and others; ballet; conductor, Moranzoni.

In the Operatic and Concert World

Mary McCormic as Salome in the revival of "Herodiade" at the Civic opera Thursday.

Claire Dux, soprano, soloist with the Chicago Symphony orchestra on Tuesday afternoon. [La Guidre Photo.]

Claudio Muzio as Mimi in "La Boheme" Tuesday night.

Iva Pacetti in "Il Trovatore," Wednesday.

Albert Spalding, violinist, soloist with the Chicago Symphony orchestra on Thursday and Friday of this week.

Paul Whiteman, conducting his own orchestra at the Studebaker theater this afternoon.

Concert Calendar

Today at 3—Naoum Blinder, violin recital; Civic theater.

Today at 3—Hungarian-Ukrainian group of Chicago, concert for the benefit of the Joint Emergency Relief fund; Apollo theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago; George Dasch, conductor; Art institute.

Today at 3:30—Paul Whiteman and his orchestra; Studebaker.

Today at 3:30—Victor Cheakin, singing actor; Playhouse.

Today at 3:30—Ebba Sundstrom, violin recital; Bush conservatory.

Today at 3:30—De Paul University Symphony orchestra; Josef Koneczny, conductor; Monica Mast Boggs, soprano, Josef Concerny, violinist, Herman Klum, pianist, soloists; De Paul auditorium.

Today at 4:15—Agatha Lewis, soprano, and Avery Johnson, tenor, joint recital; Beachview club.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Claire Dux, soprano soloist; Orchestra hall.

Tuesday at 8:15—La Vonne Field in "Singing Pictures" and Louis Laughlin, pianist, joint recital; Kimball hall.

Tuesday at 8:15—Donato Colafemina, tenor, song recital, auspices Nurses Alumnæ association of Evanston hospital; Evanston Woman's club.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Wednesday at midnight—Chicago Icor, Gitu Shapiro, soprano, Helen Ornstein, mezzo-soprano, Theodore Ritch, tenor, Joseph Rosenstein, violinist, Freiheit Singing society, Freiheit Mandolin orchestra, benefit Jewish colonization in Biro-Bidjan, soviet union; Central Park theater.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Albert Spalding, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:30—Roland Hayes, tenor, song recital; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

Special Concert at Fourth Church

TWO numbers of special interest will be sung at the Thanksgiving service of the Fourth Presbyterian church at 8 o'clock tonight. One is a new setting of the old canticles, Magnificat and Nunc Dimittis, by Leo Sowerby. The other is a cantata for solo soprano voice and organ by Eric DeLamarter. Anna Burmeister will sing it and Barrett Spach will be at the organ. Mr. Spach will also play another of Mr. Sowerby's compositions, "Comes Autumn Time."

The remainder of the program is as follows:

Choral Prelude.....Eric DeLamarter
Antiphon.....Eric DeLamarter
My Soul Doth Magnify the Lord.....
.....Leo Sowerby
Now Lettest Thou Thy Servant Depart
.....Leo Sowerby
O Praise the Lord of Harvest, Eric Thiman
Rejoice Today.....T. Tertius Noble
Solo Cantata for Soprano and Organ
.....Eric DeLamarter
[Anna Burmeister, soprano]
The Voice of Joy.....Julius Harrison

Little Singers of Paris Win Success in U. S.

New Yorkers Are Enthusiastic Over Concert of French Boy Choristers

By Joan King.

NEW YORK.—[Special.]—Gotham's musical public has been entertained with the usual number of debuts in all fields of rhythmic endeavor, this last week. The most interesting, perhaps, was the first New York appearance of the unique French choral group known as "The Little Singers of Paris."

The "Little Singers," comprised of 25 French Boy Scouts and 13 older singers, formerly members of the organization, came to Carnegie hall Saturday night after a triumphal tour of Canada and New England. Their visit to America is being sponsored by the French government and they are under the direction of their leader, the Abbé Fernand Maillet of the Paris Schola Cantorum, assisted by Abbé P. Gremet. Also with them on tour is Georges Loth, their scoutmaster and organist.

Other sponsors are the official ministries of fine arts and foreign affairs and a distinguished committee including Maurice Ravel and Vincent D'Indy. The Carnegie hall concert was given under the auspices of the French chamber of commerce in the United States.

Dressed for the first half of their program in white albs, the boys, ranging in age from 10 to 20 years, with their eager, bright, young faces and fresh, youthful voices lent a refreshing note to the drab brown stage of old Carnegie. Old French Christmas carols and sixteenth century polyphonic religious music by Des Pres, Palestrina and Vittoria comprised the first half of the offerings. For the second and secular half, the boys appeared in their blue Scout uniforms.

* *

Boy Scouts Present.

The audience which assembled was of goodly size, notwithstanding the fact that the concert had only been decided upon a few days before, and was unusual, in that the boxes were, for the most part, occupied by members of the American Boy Scouts of the Manhattan council. During the second half of the program, when the visitors sang "La Marseillaise" and "The Star Spangled Banner," both in French, 120 of their welcomers stood with them, at the back of the stage.

The choir was organized 24 years ago and since that time has attained considerable note among the cultural institutions of France. In Paris its members meet daily under the Abbé's direction in addition to pursuing regular school and Scout duties. They have been heard considerably in Europe, although this tour is their first trans-Atlantic crossing.

* *

Operatic Debuts.

Other debuts included two new additions for the season to the Metropolitan ranks. These were the new German tenor, Max Lorenz, and the American contralto, Marie Von Essen, both singing in their first opera with the Metropolitan the ôles of Walther and Magdalene in "Die Meistersinger" in its first peformance of the new year.

Mr. Lorenz comes from the Dresden opera and proved himself upon this occasion an acquisition of wisdom on the part of Impresario Gatti-Casazza. As for Miss Von Essen, she is already known in this country for her work with the Ravinia Opera company, with the San Carlo, and with the German Grand Opera company. She made a creditable Magdalene.

* *

Russian Singer Heard.

In the recital field there was a new Russian bass-baritone, Vasily Ramakof, in his first New York hearing. Chicago has already heard him in a recent concert, and, according to report, he is well known in his native land. He began his program here with a song by Tschaikowsky and an aria from Borodin's opera "Prince Igor." Then he sang in Italian a lyric by Aniello and the duke's "Vieni la mia vendetta," from Donizetti's "Lucrezia Borgia."

Then he turned to German and the Brahms "Von Ewiger Liebe," and then to French in Herod's "Vision Fugitive," from Massenet's "Herodiade." Apparently satisfied that he had shown himself to be a thoroughly versatile artist, Mr. Ramakof then returned to his own tongue with the soliloquy of the czar from the second act of Moussorgsky's "Boris Godounoff" and a group of lyrics by Gretchaninoff, Glazounoff, Rachmaninoff, Tschaikowsky, and Rimsky-Korsakoff. His audience showed itself greatly pleased with the newcomer, especially after his Russian groups.

Chamber music has been largely missing from New York's musical calendar this season, and it was thus particularly pleasing to welcome back the Roth quartet from Budapest recently. This group of excellent musicians is composed of Feri Roth and Jeno Antal, violins; Ferenc Molnar, viola, and Albert Van Doorn, cello. Upon this occasion modern instruments made in Paris were used. The choice for the evening included Boccherini's Quartet in G minor, opus 33, No. 5; Brahms' Quartet in C minor, opus 51, No. 1, and Beethoven's Quartet in F, opus 59, No. 1.

Records Sometimes Sound Better Than the Originals

By Edward Moore.

A NOT altogether to be foreseen conclusion occasionally makes itself noticeable to the person engaged in looking through records. It is that there are certain compositions to be found here and there which sound quite a bit better after being recorded than they do in their normal, face to face, or rather instrument to ear performances. This is also, and just about as frequently, true of radio.

Most of these cases are orchestral. Luckily for the cause of music it is by no means an invariable rule, otherwise all orchestras would soon find themselves confronted with the duty of making records up to the limit of their répertoires and then disbanding. This would be logic gone completely cock-eyed. But once in awhile it is true.

Some such idea must have been in the minds of Victor officials when they decreed the recording of Hector Berlioz's "Fantastic Symphony." It comes from the laboratory in the album of Musical Masterpieces, No. M-111, disk numbers 11092 to 11098, inclusive, played by an unnamed symphony orchestra of Paris under the direction of Pierre Monteux.

* *

Worth Keeping.

For the "Fantastic Symphony," these days, awakens only languid interest in the minds of conductors and their audiences. Its chief function is apparently to be cited in text books for the benefit of students who will never hear it as an example of Berlioz's romantic revolt against classical formulas of composition. You may, if you like, allege worse things against it. You can say that the first movement, "Dreams-Passions," could reverse the order of its title; that the second, "A Ball," is the most conventional kind of dance scene; that the third, "In the Fields," is not only long but without form and void.

Just the same you will, if you are in the mood that I was when I run it through, find sections here and there of intense charm and beauty, and toward the end of the piece the interest holds without flagging. The perky, impudent "March to the Scaffold" is as amusing a brief bit as was ever written, and the final movement, "Dream of a Sabbat," with its quotations of "Dies Irae" is an example to all composers before and since of fantastic, melodramatic unworldliness.

So, I say again that while the "Fantastic Symphony" may not get a high rating in the annals of symphony orchestras, it is worth keeping in record libraries.

* *

Easy to Understand.

Two ten inch disks from Columbia can be depended on to add to the pleasures of the library, and not the less because neither makes any extra demands upon the attention of the listener for its comprehension. Disk No. 2507-D René Benedetti plays the Mozart Rondo which Fritz Kreisler has converted into a violin solo. It is neither Mozart's nor Kreisler's masterpiece, but it jingles pleasantly on the ear and it is well played. Maurice Fauré provides the piano accompaniment.

In 2512-D Myra Hess, that uncommonly able pianist of London, presents two solos. One is Scriabin's "Vague als Prophet," translated here "The Prophet Bird," and the other is a "Cradle Song," by Palmgren. Once again there is no great cause to grow excited over the depth of the music, but it is excellent recording of a piano tone that is kept within moderate bounds of sonority, and there is no denying the personal charm of Miss Hess' performance.

* *

In Lighter Vein.

Victor dance records:

22779—"Sweet Music" and "Melinda's Wedding Day," by Fletcher Henderson and his Comets jazz orchestra.

22777—"It's Moonlight on the Prairie, Mary," and "Reflections of You," by Sonny Clay and his Band o' Sunshine.

22013—"Georgia" and "One Night in Havana," by Hoagy Carmichael and his orchestra.

22779—"Sweet Georgia Brown" and "Some Other Time," by Snooks and the Memphis Ramblers.

22776—"Come Easy, Go Easy, Love" and "When I Can't Be with You," by the Carolina Dandies.

22778—"Now Time I've Found You" and "Sad Buster's Dream," by Tiny Parham and his musicians.

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Vallee's Yankees.

Brunswick dance records:

6150—"Help Yourself to Happiness" and "Do the New York," by the Casa Loma orchestra.

6154—"Give Me Your Affection, Honey" and "Why Dance?" by Abe Lyman and his California orchestra.

6152—"All the World Knows I Love You" and "A Kiss in the Dark," by Carter's orchestra.

6153—"Take It from Me" and "It's the Girl," by the Casa Loma orchestra.

6156—"Moonin'," by the Blue Rhythm Boys, and "I'm Left with the Blues in My Heart," by Chick Webb and his orchestra.

6155—"Never" and "There's No Other Girl," by Ozzie Nelson and his orchestra.

6157—"Hikin' Down the Highway" and "Pardon Me, Pretty Baby," by Ben Bernie and his orchestra.

6158—"You Can't Stop Me from Lovin' You" and "I Can't Get Missionaried Off My Mind," by Abe Lyman and his California orchestra.

Columbia dance records:

2327-D—"Dallas Blues" and "Beale Street Blues," by Ted Lewis and his band.

2328-D—"Blue Kentucky Moon" and "Now That You're Gone," by Guy Lombardo and his Royal Canadians.

2318-D—"My Song" and "This Is the Missus," by Ben Selvin and his orchestra.

2324-D—"Yours Is My Heart Alone" and "Trees," by Ben Selvin and his orchestra.

2310-D—"I Can't Get Missionaried Off My Mind" and "Give Me Your Affection, Honey," by Paul Tremaine and his orchestra.

2314-D—"Shine On, Harvest Moon" and "Come to Me," by Ted Wallace and his Campus Boys.

2323-D—"Life Is Just a Bowl of Cherries" and "Guilty," by Ted Wallace and his Campus Boys.

2309-D—"I Apologize" and "Can't Write the Words," by Robin Hood Bowers and his orchestra.

2326-D—"Tonight or Never" and "It's Great to Be in Love," by the Knickerbockers.

Maude Adams Dims Bright Lights for Novel Effects in Comeback

CLEVELAND, O.—(AP)—Two powerful lamps 10 inches in diameter and burned at a low glow make an unusual pinkish-yellow light for Maude Adams in her production of "The Merchant of Venice," which is now on tour.

The lamps, similar to those used in airport lighting, are powered at 10,000 kilowatts. The filament, if brought to white heat, would make the ordinary theater unbearably brilliant.

For the stage setting the glowing filament is about the color of a blacksmith's iron which he wants to work into shape rapidly—a yellow-orange tinge.

* *

Gives Dusty Effect.

The light lends a pleasantly dusty appearance to the crimsons and scarlets of the costumes.

The famous actress, who returned to the stage at Cleveland, after retirement of 12 years, has departed radically from conventional stage lighting.

In experiments conducted over several years Miss Adams found that a lamp of the size normally employed in theatrical production, when burned at full brilliancy, cast a beam of intense white light that showed any existing flaws in makeup.

The light Miss Adams used, rich in the rays of the spectrum, did not show up defects in the facial treatment of the actors.

* *

Light in the Eyes.

In addition to the two powerful lamps, which are located in front of reflectors at the rear of the theater, Miss Adams used a powerful high light turned on the eyes of the players to simulate an outdoor effect.

This quality was strikingly exemplified in the courtroom scene of the third act when the light shone in from a large window.

Royalties.

Noel Coward at the age of 32 is receiving a sum equivalent to $6,000 a week at par from his royalties as an author and theatrical producer, according to London estimates. His new play, "Cavalcade," which is running at the Drury Lane theater, London, is paying him well above $1,250 a week, while two companies are touring the English provinces with "Bitter Sweet," and others with "Private Lives." There are two companies of the latter play in the United States.

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin
Lost Her Prominent Hips
Lost Her Sluggishness

Gained Physical Vigor
Gained in Vivaciousness
Gained a Shapely Figure

If you're fat—remove the cause! KRUSCHEN SALTS contain 6 mineral salts that assist your body organs to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys do not throw off waste material properly—fat tends to accumulate—before you realize it—you're growing hideously fat!

Take half a teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—go light on potatoes, pastry, and fatty meats—in 3 weeks get on the scales and note how many pounds of fat have vanished.

Notice also that you have gained in energy—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic—vigorously alive—your money gladly refunded.

F. Griffith Hughes, Rochester, N. Y.

Simply Brushing Hair Now Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE — Six BOX KUBAK SHAMPOO
Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 711-H, 353 East Illinois St., Chicago, Ill. You will be sent a full size bottle of Kubak Shampoo, free and postpaid.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

By Mae Tinee.

[Continued from page one.]

who loves a man who wouldn't make a supreme sacrifice for him? [Yes, plenty.] But Mrs. Moreland has Spartan blood in her veins. So, she becomes exceedingly busy after a fashion that left me quite unconvinced that her actions are what they would be in real life. However, her noble activities make pithy movie stuff and lead up to a finale that will elicit many "Oh-h-h's" and "Ah-h-h's" from women observers and fill the eyes and souls of men with the green light of jealousy.

Mr. Gable gives a magnetic and understanding portrayal of Whitney. Miss Crawford, who has let her platinum locks return to their natural brown color, contributes a warm, womanlike performance, playing with commendable restraint.

Supporting rôles are well handled, direction is bright, and the film is smartly accoutred and technically pleasing.

"Possessed" will bring shekels tinkling into the box office—make no mistake about that!

* *

Bits aBOUTem.

ANITA PAGE is being considered for the feminine lead of "Red Headed Woman" — but Metro-Goldwyn-Mayer is also testing out other young women for this juicy bit . . . GRETA GARBO, so the story goes, is "tired of it all." She wants to retire from the screen and just live in Sweden for the rest of her life. Her contract expires next year and, maybe . . . ! . . . OLGA BACLANOVA will play a circus star in "Freaks" . . . PAUL LUKAS, now working with Ruth Chatterton in "Tomorrow and Tomorrow," will play opposite Carole Lombard in "No One Man" . . . A NEW CLUB is being formed in Hollywood. It will be known as "The Twenty-Five Years Married Group." Charter members will include Mr. and Mrs. George Fawcett, married thirty-five years; Mr. and Mrs. James Neill, thirty-three years; Mr. and Mrs. Cecil de Mille, twenty-nine years; Mr. and Mrs. Ralph Lewis, twenty-nine years; Mr. and Mrs. Paul McAllister, twenty-eight years; Mr. and Mrs. Claude Gillingwater, twenty-six years; Mr. and Mrs. James Gleason, twenty-five years, and Mr. and Mrs. De Witt Jennings, twenty-five years. ROLAND YOUNG is reported to be one man in Hollywood who likes his mother-in-law. That lady, Clara Kummer, wrote his most successful stage plays, some of which are being transferred to the screen . . . MARLENE DIETRICH has signed a new, three year contract with Paramount, for twenty-six weeks' work in America each year . . . MAE [illegible]RSH bleached her hair white for her performance of the mother rôle in "Over the Hill" . . . GOSSIPS Photoplay: "The Doug Fairbanks Juniors are still having to utter daily denials that the stork is on the way. And only slightly less persistent is another rumor they busily deny—that Doug and Joan are to separate. The inside report is that M-G-M has cautioned Joan against having a baby. They feel she could not afford to take the time off, just when she is at the peak of her career, and that motherhood would have a bad effect upon her popularity.

"As for the separation, Hollywood persists in buzzing."

See you tomorrow.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:55, 6:40, 7:45, 9:55.

CHICAGO—A. M.: 11. P. M.: 1:00, 3:20, 5:41, 8:12, 10:32.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:05, 3:03, 5:04, 6:06, 10:36.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 6:17, 8:01, 10:25.

LOOP END—A.M.: 12. P. M.: 2:40, 5:20, 8:05, 10:40 [approximately].

PALACE—A. M.: 11:30. P. M.: 2:17, 5:04, 8:11, 10:48 [approximately].

ROOSEVELT—A. M.: 9:55, 11:56. P. M.: 2:56, 5:00, 6:00, 10:01.

STATE-LAKE—A. M.: 10:40. P. M.: 12:50, 2:40, 4:40, 6:40, 8:40, 10:40 [approximately].

UNITED ARTISTS—A. M.: 9:15, 11:06. P. M.: 12:58, 2:50, 4:42, 6:34, 8:26, 10:18.

HISTORIETTE

Marie Dressler [Leila Koerber to her pop and mom] was born in Coburg, Canada, Nov. 9, 1869. The "Marie Dressler" was borrowed from an aunt in Germany. Her father, the last surviving officer of the Crimean war, was a musician. He was so good that he became a professor of music at Princeton university and wrote one of the Princeton marches. Mother taught Marie [who never went to school] how to read and write. Her stage debut was made as Cupid in some church theatricals.

Miss Dressler is 5 feet 7 inches tall, weighs 220 pounds, and has lots of freckles. She breakfasts on muffins and tea, hates shower baths, loves the radio, backgammon, and bridge, doesn't care for jewelry. She gets letters from many celebrities, including Gen. Pershing, and they do say the prince of Wales calls on her when she's in his neighborhood.

"The Callahans and the Murphys" started her on the road to screen fame. "Anna Christie" made her a star. Her performance in "Min and Bill" won her a gold statuette and the honor of having given the year's best female characterization. Today she is considered by many as "the First Lady of the screen," and this after months spent tramping Broadway, not so long ago, and being turned down by one producer after another because "You are too old." SOME COMEBACK!

The Voice of the Fan

Likes Chatterton Pictures.

Dear Mae Tinee: Apparently you hold a personal dislike toward some of our most credible actors and actresses. This is quite obvious for, among the many fine pictures in which Ruth Chatterton has played so ingeniously, I have yet to hear you speak kindly of one.

Her latest, "Once A Lady," in my opinion, and in the opinion of those viewing it with me, and many of the theater patrons sitting close by, was most interesting and, because of Chatterton's outstanding portrayal of Anna, and the fact that the child was a girl instead of the usual boy, quite different.

The fact is Miss Chatterton has done well, "Sarah and Son" [German], "Anybody's Woman" [American], "Magnificent Lie" [French], to me, in "Once A Lady" [Russian], with her stunning, yet Russianesque clothes and a coiffure most becoming, and which could not have been properly worn had she been a misunderstood American woman.

Apropos of your remark about her manner of speech, I would like to say for myself, that it is indeed a pleasure to listen to her talk with such exactness, such certainty of what she is about to say, and with each word so distinct, rather than listen, as I have, through so many pictures, to one who is absolutely expressionless, or to one over whom it is necessary to use undue ear effort in order to hear.

As for Geoffrey Kerr, he was a stick, and so weak, but, in my judgment, any one playing the rôle of "Jeemy" would have been just as unconvincing; but why fret over anyone else in the cast when there's Chatterton in it. It isn't necessary; and who could have played the part better than she?

To me, however, the picture was anything but wearisome or draggy; it held my interest, on the contrary, throughout, and seemed altogether too short. But then, we couldn't all be of the same opinion, could we?

But—don't you like any Chatterton picture?

Sincerely,
ZANN MARION.

P. S. May I add that I thought very clever your expression "bleached emotions and bleached hair" in your description of her second life.

Editor's Note: I always like a Chatterton picture—that I like! Glad you wrote.

* *

An Interesting Letter.

Dear Miss Tinee: "Historiette" is a great idea and I'm glad it's printed in that form, for it will be quite easy to compile its aggregation into a movie dictionary. It would be nice to see the "Historiette" of Kent Douglass [the Robert Douglass Montgomery of first stage, then screen fame].

Silent pictures I would like to see remade into talkie form are these: "Up the Road with Sallie," with Janet Gaynor and Kent Douglass in the leading rôles. Do you remember what a delight it was, several years ago, with Constance Talmadge and Harrison Ford in the leads? Then: "Slippy McGee," with the Shubert stage star, James Liddy, who played the same part in "The Student Prince" with the Pacific Coast company, and whose interpretation was a classic, a never to be forgotten thing of beauty. . . . Next, Florence L. Barclay's book, "The Rosary," with Ramon Novarro in the lead. He would be perfect.

Again, Janet Gaynor or Mary Brian and Kent Douglass in the dramatized version of that lovely story, "The Rose-Garden Husband"—this would be a talkie play of genuine worth and loveliness.

I have sometimes beguiled the hours of illness by filling in the beloved book characters with the names of screen and stage names who would, in my estimation, bring these characters to the screen, and by their artistry make them outstanding, beautiful, and true to my own imagery.

It is one of the most disappointing things, though, to read a fine story, then see its dramatized version so completely changed that even its author would not recognize it. It is also a fact that this disappoints a great many folk. Undoubtedly the story in its original published form would be greater or just as great box-office as a changed version. It would be an experiment to try, at least.

Well, Miss Tinee, thank you for the opportunity to express myself on a number of things. Also for the "Historiettes," which will be eagerly looked for each Sunday. I hope, also, that some producers and Hollywood talent scouts will concentrate on reading your column and glean some idea and inspiration for future movie-talkie productions, casts of characters, and reviews: "what's wanted by the filmgoing public . . ." Sincerely,
BARBARA MUELLER.

[Editor's note: Thanks for your appreciative, enthusiastic letter. It's nice to have a correspondent who takes such a genuine interest in things.]

* *

Loyal to Movie Actor.

Dear Miss Tinee: I am writing today to protest against the slams constantly being given Buddy Rogers. My sole hope in writing is that those who have done the mudslinging will see this.

The fickle public has lived up to its name, for it has forgotten the good work of which this boy is capable. Remember his performances in "Wings," "Half Way to Heaven," and "River of Romance?" His fall from these heights has not been due to his acting but to the casting directors. They find a young man with a something about him that is attractive, make a star of him by giving him good plots and directors.

Having made a hit of him, they let him struggle along with mediocre plots and directors, expecting him to live on the name he has established. Look what these men have done with Lew Ayres, who is just another example.

So, I say don't trample on the man who is down, but rather try to help him. And as for you, "Alys Rolin," be fair to yourself and remember his good work.

Sincerely,
L. O. P.

Editor's note: Atta loyal lan!

* *

Advice from a Fan.

Dear Miss Tinee: I'm glad you can't see how shakily I am writing this first letter to you. I have read your articles for nearly ten years and I have never yet found you wrong on any picture you recommend.

After reading this Sunday's Voice of the Movie Fan I was much up in arms at A. Dolin for saying such narrow minded things. I disagree heartily when he calls you Pollyannish and if any one should 'make allowances for taste' it should be A. D. I'll be un-original and quote Sandy MacTavish, "Forget These Knockers."

A votre sante,
D. DUANE.

Editor's Note: They're forgotten! Only sometimes a crack on the head does do one a lot of good.

MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE at LAKE — Doors open 10:15 a. m. 50c to 2 p. m. ADULTS ONLY — Two glamorous stars in a daring drama JOAN CRAWFORD CLARK GABLE in "POSSESSED" — Metro's glorious drama — On Stage TOM PATRICOLA IN PERSON — JOSEPH GRIFFIN with H. LEOPOLD SPITALNY — Extra—STUART BARRIE

ORIENTAL — RANDOLPH ST. at STATE — Doors Open 12 Noon 50c to 1:00 P. M. — They're the Rage of All Chicago! DUKE ELLINGTON And His Famous Band in Big Stage Show — IVY ANDERSON — THE FOUR STEP BROS. — ON THE SCREEN "SOB SISTER" with JAMES DUNN — Sensation of "Bad Girl" LINDA WATKINS — Smoking Section Reservable

UNITED ARTISTS — 50c—11 a. m. to 2 p. m. Attend Early — DRAMA! PUNCH! POWER! — Yesterday's Crowds Lived Adventure to Its Utmost with This Vivid, Fierce, Thrill-Lashed Romance of the Sea! "CORSAIR" — Roland West's United Artists Picture with CHESTER MORRIS THELMA TODD FRED KOHLER — He Crushed Strong Men—But Was a Slave to the Kisses of the Woman He Loved! — EXTRA BING CROSBY Radio Song Sensation in His First Talking Novelty "I Surrender, Dear"

McVICKERS — MADISON ST. at STATE — 50c—11 a. m. to 2 p. m. ADULTS ONLY — Heart-Warming Drama "THE YELLOW TICKET" with Lionel Barrymore — Elissa Landi Laurence Olivier — Extra Laughs CHARLEY CHASE "What a Man"

ROOSEVELT — STATE ST. at WASHINGTON — 50c—11 a. m. to 2 p. m. — IT SWEEPS THRU EVERYTHING! Red with Life! Lusty with Action! "THE CUBAN LOVE SONG" — LUPE VELEZ LAWRENCE TIBBETT Jimmy 'Schnozzle' Durante Ernest Torrence

Palace RKO 50c to 2 State-Lake — RANDOLPH & LA SALLE—OPENS 10:15 A.M. — Take the Laugh-Cure with That Hilarious "Quack, Quack, Quack" Dr. ROCKWELL with Dunning Adams, Bernice Mershon — The Bomby & Radio Gang Famous Favorites of the Air — CASS, MACK & OWEN | CASE BROS. with MARIE — On the Screen Love! Adventure! With the Sweethearts of "Public Defender" Richard DIX in Secret Service — RKO-Radio Picture with SHIRLEY GREY — Pathe News

STATE & LAKE ST.—OPENS 10:30 A.M. — LAST 3 DAYS — Don't Let It Get Away from You— This Big Sensation! ARE THESE OUR CHILDREN? — RKO-Radio Picture with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON — WEDNESDAY Sail the seas of this cockeyed world with "SUICIDE FLEET" — RKO-Pathe Picture with BILL BOYD ROBERT ARMSTRONG JAMES GLEASON

50c to 2 P. M. | 60c After 2 P.M. — JONES, LINICK & SCHAEFER — LOOP-END THEATRE — STATE at JACKSON and VAN BUREN — Doors Open Today 11:45 A. M. — CHICAGO'S GREATEST LAUGHING SHOW! — VAUDEVILLE — JOHNNY BURKE The DOUGHBOY MIRTHQUAKE — Famous as a Mack Sennett Comedian . . . Star of Many Stage Shows . . . in Person. —OTHER ENTERTAINING ACTS— Jean Hamilton and Boys Wade Booth Philmore and Company Joe Christy & Co. — TOM BROWN with THE ORIGINAL SIX BROWN BROTHERS and on the Screen — First Showing at RKO Radio's "GAY DIPLOMAT" with IVAN LEBEDEFF GENEVIEVE TOBIN Betty Compson Ilka Chase

A LITERARY SCREEN EVENT "ZWEI MENSCHEN" ("TWO HUMANS") From the Book By RICHARD VOSS — A story of human sentiment and scenic beauty actually produced in the Tyrolean Alps. UFA CINEMA CHICAGO AVE. AT MICHIGAN — NOTE: Prima Special Beer and Pretzels Served Gratis. Cont. 1:30 to 11:30 P. M. Children 25c

2—MIGHTY FEATURE HITS—2 "Spirit of Notre Dame" LEW AYRES—4 HORSEMEN —and— DOLORES COSTELLO "Expensive Women" ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON — Eddie Cantor "PALMY DAYS"

CICERO — VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Honor of the Family"—"One Way Trail"

HIGHLAND PARK — ALCYON "Street Scene" SYLVIA SIDNEY—PHILLIPS HOLMES

HINSDALE — HINSDALE Sun., Mon., "The Star Witness" Tue., Wed., "Confessions of a Co-ed"; Thu.-Fri., "City Lights"; Sat., "The Spider".

MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 83rd — Come Early! 50c to 2 P. M. —STARS OF YESTERDAY— 10 BIG ACTS 10 with EVA TANGUAY, CORINNE, Tom Kelly, others — FRANKIE MASTERS and his band — Extra: See Charlie Chaplin in "Screen Souvenirs"

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:30 to 2 P. M. — DUCI de KEREKJARTO Imperial Austrian Violinist — GAUDSMITH BROS. World Famous Clowns — OTHERS IN BIG STAGE SHOW — MARCELLI — EDDIE HOUSE — "Screen Souvenirs No. 4"

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 2 P. M. — JOHN POPE JONES | CLIFTON & BRENT — DOLLY KRAMER, Many Others In Sparkling Stage Revel! — AL KVALE | "SCREEN SOUVENIRS" — RUTHE FARLEY

It could only happen once in a decade—A Picture like this! — At all Three Theaters—The picture that all Chicago is talking about. A screen masterpiece! — Adults Only! — The SIN of MADELON CLAUDET with HELEN HAYES — NEIL HAMILTON, "CLIFF" EDWARDS, MARIE PREVOST, LEWIS STONE

TOWER — 63 RD. ST. at BLACKSTONE — 35c—1:30 to 6—Five Features — PAUL LUKAS, Dorothy Jordan, "BELOVED BACHELOR," also Victor McLaglen in "WICKED"

HARDING — MILWAUKEE at SAWYER — 35c—1:30 to 2—Smash Hits — "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SIDE SHOW" Wisecracks Lightner Chas. Butterworth

SENATE — MADISON at KEDZIE — "BAD COMPANY" Helen Twelvetrees Ricardo Cortez

MARYLAND — 63 RD. at MARYLAND — WM. POWELL Marion March "THE ROAD TO SINGAPORE" also Helen Twelvetrees in "BAD COMPANY"

CENTRAL PK. — 3999 BROADWAY — "The DREYFUS CASE" with All Star Cast | "SIDEWALKS OF NEW YORK" Buster Keaton

NORSHORE — HOWARD at CLARK — 35c—1:00 to 2—Two Great Hits — "SPIRIT OF NOTRE DAME" "4 Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

RIVIERA — BROADWAY at LAWRENCE — 35c—12:30 to 2—Two Features — "SPIRIT OF NOTRE DAME" "Four Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. — At the GRANADA GEORGE ARLISS Doris Kenyon in "ALEXANDER HAMILTON" —ALSO— PAUL LUKAS Dorothy Jordan in "BELOVED BACHELOR" — Specials: NOTRE DAME vs. SOUTHERN CALIFORNIA Football Pictures

PUBLIX GREATER TAMPA THEATERS — TWO HITS

MARBRO — MADISON Near CRAWFORD — 35c—1:30 to 2 P. M. — At the MARBRO Two Perfectly Balanced Pictures "THE SPIRIT OF NOTRE DAME" LEW AYRES & "4 Horsemen" —ALSO— WINNIE LIGHTNER Charles Butterworth "SIDE SHOW"

ESSANESS THEATRES — VOGUE — Broadway at Belmont — 35c—1:30 to 2:30 — Laurel & Hardy, "Pardon Us"; Wm. Powell, "Road to Singapore" — North Center — Lincoln at Belmont — Laurel & Hardy, "Pardon Us"; Chas. Bickford, "East of Borneo" — BYRD — Madison at Cicero — Lewis Stone, "The Bargain"; Wheeler & Woolsey, "Caught Plastered" — LOGAN — 2648 Milwaukee — Warner Baxter, "The Road to Singapore"; Alice White, "Murder at Midnight" — BIOGRAPH — 2433 Lincoln — Sylvia Sidney, "Street Scene"; Buster Keaton, "Sidewalks of New York" — BROADWAY STRAND — 5641 Broadway — Sally Eilers, "Bad Girl"; Alice White, "Murder at Midnight" — EMBASSY — 3840 Broadway — Big New Stage Presentation — MARY and her TWELVE PLATINUM BLONDES — Wheeler & Woolsey, "Caught Plastered" — Bill Boyd, "The Big Gamble" — DEVON — 6323 Broadway — Sylvia Sidney, "Street Scene"; Mae Murray, "Rich Slaves" — 400 — 6746 Sheridan — Sylvia Sidney, "Confessions of a Co-ed"; James Hall, "Mother's Boy" — CRAWFORD — 1015 Crawford — Greatest Scandal, "The Bridge Cop"; Lewis Stone, "The Bargain" — DAVIS — Lincoln at Wilson — Sylvia Sidney, "Street Scene"; Nancy Carroll, "Personal Maid" — MICHIGAN — 55th & Mich. — Ralph Cooper & His Orchestra; Sally Eilers, "Bad Girl"; Chas. Bickford, "East of Borneo"

BELMONT — Stan LAUREL Oliver HARDY "Pardon Us" — 25c to 2 P. M. — "EAST OF BORNEO" Chas. Bickford

SOUTH — SCHOLSSTADT'S PICCADILLY — LEW AYRES "Spirit of Notre Dame" — Dedicated to the Memory of Knute Rockne with Notre Dame's famous "4 Horsemen" including Frank Carideo — PEOPLES — LAUREL & HARDY, "Pardon Us" Helen Twelvetrees, "Bad Company" Also—"Legion on Parade" — ATLANTIC — BUCK JONES, "Range Feud" Sally Eilers, "BAD GIRL" — HALFIELD — "BAD GIRL" & "OH, OH, CLEOPATRA" — BOULEVARD — "BAD GIRL" & "FIRST TO FIGHT" — HARPER — "STREET SCENE" — KENWOOD — "SQUAW MAN" — PALACE — "CAUGHT PLASTERED" & "BIG GAMBLE" — ARCHER, "Bad Company" & "[illegible]" — BRIGHTON, "Street Scene" & "[illegible]"

SOUTH — Warner Bros. Theatres — AVALON — THE CROWDS TELL THE STORY! Only a Great Show Combining Every Element of Popular Entertainment Can Draw the Huge Crowds Now Packing the Avalon! Theatre. — George ARLISS as "Alexander Hamilton" — Starts 1:30, 3:56, 6:22, 8:48, 11:14 — The Man!—The Lover! The Hero Who Was Human Enough to Sin! —AND— Button-Busting Hilarity Under the Big Top! WINNIE LIGHTNER Charles Butterworth in "SIDE SHOW" — Warner Bros. Fun Circus . . . Starts: 2:45, 5:11, 7:37, 10:03

TAKE THE CANTOR CURE — For Anything That Ails You! Here's the whiteest, whoopiest, wildest fun spree ever started by Radioland's Pop-Eyed Panic. — CAPITOL — Eddie Cantor in Samuel Goldwyn's Million Dollar Fun Spectacle "PALMY DAYS" — Starts: 1:30, 4:20, 6:48, 9:27, 12 — with Laughable Long-Legged CHARLOTTE GREENWOOD — AS THRILLING AS the SHRIEK OF A POLICE SIREN! "HOMICIDE SQUAD" — Roaring Melodramatic Bombshell . . . with NOAH BEERY MARY BRIAN — LEO CARILLO — Doors 2:41—5:34—8:05—10:40

GIANT ALL-LAFF SHOW — STRATFORD — 63RD at HALSTED — A Million Dollars Worth of Fun — 2 Rollicking Feature Comedies 2 — Meet the Merry, Mischievous Gang "PENROD & SAM" — Warner Bros. Madcap Adventure — Leon Janney, Zasu Pitts, Matt Moore — "GET-RICH-QUICK WALLINGFORD" — WM. HAINES—"Schnozzle" Durant — ERNEST TORRENCE—LEILA HYANS

GROVE 76th-Cottage | JEFFERY 71st-Jeffery | Oakland Sq. 39th-Drexel — WILLIAM POWELL "THE ROAD TO SINGAPORE" LAUREL & HARDY Feature Comedy "PARDON US" Big House Full of Fun

METROPOLITAN 47th-S. Park "PENROD & SAM" and "Smart Women" — COSMO (Dbl. Feat.) 79th-Halsted Bebe Daniels, "HONOR OF THE FAMILY" Lewis Stone, Mae Marsh, "High Stakes" — LEXINGTON (Dbl. Feat.) 1162 E. 63rd "BAD GIRL" and "HIGH STAKES" — HARVARD (Dbl. Feat.) 63rd-Harvard "STREET SCENE" and "Law of Big Grande" — FROLIC (Dbl. Feat.) 55th-Ellis James Dunn, Sally Eilers, "BAD GIRL" and Nancy Carroll, "PERSONAL MAID"

HIGHLAND (Dbl. Feat.) 79th-Ashland Rose Hobart Charles Bickford 'EAST OF BORNEO' Tom Meighan, M. O'Sullivan, "SKY LINE" — W. ENGLEWOOD 63rd-Ashland 'EAST OF BORNEO' Rose Hobart Charles Bickford Fredric March, T. Bankhead, "MY SIN" — SHORE (Dbl. Feat.) 75th-Kingston 'STREET SCENE' Buster Keaton "Sidewalks of N. Y." — HAMILTON (Dbl. Feat.) 71st-Paxton Warner Baxter, Lupe Velez, "SQUAW MAN" Bill Boyd Warner Oland, "BIG GAMBLE" — SHAKESPEARE 942 E. 43rd NANCY CARROLL, "PERSONAL MAID" and Buster Keaton, "SIDEWALKS OF N. Y." — SYMPHONY (Dbl. Feat.) Chgo.-Cicero Wheeler & Woolsey, "Caught Plastered" Lewis Stone, Doris Kenyon, "The BARGAIN"

JACKSON PARK Stony Island at 67th Early Bird Mat. till 1:30 P. M. Adults 25c "Bad Girl"—3:45-7:44-10:33 "Sidewalks of New York"—2:20-5:24-8:34

CHELTEN Exch. at 79th. Doors Open 12 Prices till 2 P.M. 25c After-35c NANCY CARROLL—"PERSONAL MAID" Wheeler & Woolsey, "CAUGHT PLASTERED"

ROSELAND-STATE MICHIGAN-110TH-PLACE WM. POWELL—"ROAD TO SINGAPORE" "BIG STAGE SHOW"

MARQUETTE 63d-Kedzie. Bar Dbl. Feat. Doors Open 12 Noon Nancy Carroll, Pat O'Brien—"Personal Maid" Buster Keaton—"Sidewalks of New York"

RAMOVA 35TH & HALSTED CHARLES BICKFORD—"EAST OF BORNEO"

COLONY 50TH & KEDZIE 25c Until 5 o'Clock "BAD COMPANY" & "BRANDED"

R-K-O ENGLEWOOD 63d & Halsted 40c to 6 P. M. "SMART WOMAN" & RKO Vaudeville

MIDWEST 35TH & ARCHER TWO FEATURES LAUREL & HARDY—"PARDON US" THOMAS MEIGHAN—"SKY LINE"

RAY 2638 E. 75TH ST. Double Feature—Jack Holt "DIRIGIBLE" & "I LIKE YOUR NERVE"

ACADIA 55TH & FAIRFIELD PHILLIPS HOLMES "AN AMERICAN TRAGEDY"

COMMERCIAL 92D & COMMERCIAL "SKY LINE" BUCK JONES—"BRANDED"

NEW REGENT 6820 S. HALSTED BILL BOYD—"THE BIG GAMBLE"

DOWNERS GROVE — TIVOLI — "SIDEWALKS OF NEW YORK" Starts—1:15-7:25-10:30 "Street Scene"

NORTH — SHERIDAN at CLARK — Sheridan & Irving Park Blvd. 2 Features — D. W. Griffith's "WAY DOWN EAST" Richard Barthelmess Lillian Gish Lowell Sherman First Time in Sound | MARY ASTOR in "SMART WOMEN" ALSO — Tom Fitz Thelma Todd in "CATCH AS CATCH CAN" — TERMINAL 63 & Halsted — 3315 Lawrence—2 Features — Thomas Meighan in "SKYLINE" | Charles Bickford in "EAST OF BORNEO"

NEW BRYN MAWR — 1125 BRYN MAWR — Warner Baxter—"The Squaw Man" Lewis Stone—"THE BARGAIN" — Latest News Flashes. Mat. only Charge "BATTLING WITH BUFFALO BILL"

RIDGE at CLARK — Doors Open at 1:30 — Noah Beery—"Shanghaied Love" LEWIS STONE—"THE BARGAIN"

LINCOLN 3164 Lincoln Ave. at Belmont 2 FEATURES—TODAY ONLY Show starts 12:30 Noon. Wheeler & Woolsey, Dorothy Lee "CAUGHT PLASTERED" ALICE WHITE "MURDER AT MIDNIGHT" COMEDY and LATEST NEWS

ADELPHI 3074 E. CLARK Cont. from 1:30 P.M. WALTER HUSTON CHAS. "Chic" SALE "STAR WITNESS" Mae Robson, Gene Raymond "MOTHER'S MILLIONS." News and Comedy and Mickey Mouse. Adm. all times, 10c-25c

HOWARD HOWARD STREET at CLARK 25c Prior to 1:30 P.M. Bebe Daniels—"HONOR OF THE FAMILY" HELEN TWELVETREES, RICARDO CORTEZ "BAD COMPANY" EXCLUSIVE FREE PARKING SERVICE

BUCKINGHAM 3312 S. CLARK MARIAN MARSH WM. POWELL—"ROAD TO SINGAPORE" LAUREL & HARDY—"PARDON US" Feature Length Comedy

JULIAN 916 BELMONT AVE. Sally Eilers, James Dunn—"BAD GIRL" KEN MAYNARD—"ARIZONA TERROR"

DE LUXE Wilson & Paulina NANCY CARROLL—"PERSONAL MAID" Buster Keaton—"Sidewalks of New York"

LANE COURT CENTER & CLARK SYLVIA SIDNEY—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

MUSIC BOX 3732 SOUTHPORT DOORS OPEN 1:30 Buster Keaton—"Sidewalks of New York" Bebe Daniels—"HONOR OF THE FAMILY"

LAKE SHORE Broadway at Belmont "MOTHER'S MILLIONS" Wheeler & Woolsey in "Oh, Oh, Cleopatra"

BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 "BARGAIN" & "SHANGHAIED LOVE"

NORTHWEST — NEW DRAKE 3545 MONROE DOORS OPEN 12:30 P. M. THREE FEATURES Warner Oland—"BIG GAMBLE" Bebe Daniels, "Honor of the Family" Lowell Sherman—"HIGH STAKES" — IRVING Irving Park Blvd. & Crawford TWO FEATURES Bebe Daniels, "Honor of the Family" Bill Boyd, "The Big Gamble" — ADMIRAL 3849 LAWRENCE 50c TO 2 P. M. WHEELER & WOOLSEY "CAUGHT PLASTERED" PHILLIP HOLMES—SYLVIA SIDNEY "AMERICAN TRAGEDY" — LIBERTY 3703 Fullerton—Extra Features Adults—35c Till 2 P. M. IRENE RICH—"THE MAD PARADE" Doug. Fairbanks Jr.—"I Like Your Nerve" HARRY CAREY—"VANISHING LEGION" — PATIO 6008 Irving Park Blvd. DOUBLE FEATURE LEWIS STONE—"BIG GAMBLE" Wheeler & Woolsey—"Caught Plastered" — RIVOLI 4380 ELSTON TWO FEATURES SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York" — TIFFIN 4051 W. NORTH AVE. TWO FEATURES Buster Keaton—"Sidewalks of New York" Sally Eilers, James Dunn—"BAD GIRL" — COMMODORE 3105 Irving Park Blvd. JAMES DUNN, SALLY EILERS—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE" — PORTAGE PARK 4050-Milwaukee TWO FEATURES LOWELL SHERMAN—"HIGH STAKES" KEN MAYNARD—"ARIZONA TERROR" — CROWN 1605 W. DIVISION BUSTER KEATON, "SIDEWALKS OF NEW YORK" Biz Ears—Our Gang—Mickey Mouse — MONT CLARE Grand Ave. at Harlem BUSTER KEATON, "SIDEWALKS OF NEW YORK" — ALAMO 3641 W. CHICAGO Sylvia Sidney—"Street Scene" NANCY CARROLL—"PERSONAL MAID"

AUSTIN — AUSTIN 5619 W. Madison—Adults, 25c JAMES HALL, MAE ROBSON—"MOTHER'S MILLIONS" Conrad Nagel, Evelyn Brent—"Pagan Lady" — PLAISANCE 406 N. Parkside, at Lake TWO FEATURES "STAR WITNESS"—"MYSTERY TRAIN" — PARK 5900 W. LAKE ST. Two Features—Ina Claire, "REBOUND" & "I LIKE YOUR NERVE" — IRIS 5743-47 Chicago Ave. Dbl. Feature EDMUND LOWE "THE SPIDER" & "MOTHER'S MILLIONS"

WILMETTE — WILMETTE Buster Keaton, "SIDEWALKS OF NEW YORK"

LAKE FOREST — DEERPATH Buster Keaton, "SIDEWALKS OF NEW YORK"

PARK RIDGE — PICKWICK "High Stakes" Also—"HUCKLEBERRY FINN"

FOREST PARK — FOREST Madison St. at Des Plaines MATINEE TODAY Syl. Sidney, "An American Tragedy" BILL BOYD—"BIG GAMBLE"

DOWNTOWN — WEDNESDAY RKO STATE-LAKE — They loved to fight... and fought to love. — SUICIDE FLEET — BILL BOYD ROBT. ARMSTRONG JAMES GLEASON GINGER ROGERS — RKO PATHE PICTURE — ... and thousands of fighting gobs supplied through the courtesy of the United States Navy.

WEST — WILSON 2418 W. MADISON TWO FEATURES WARNER BAXTER—"SQUAW MAN" Wheeler & Woolsey, "CAUGHT PLASTERED" — MARSHALL SQ. 22d-Marshall Blvd. SALLY EILERS, JAMES DUNN—"BAD GIRL" — SAVOY 4346 W. MADISON DOUBLE FEATURE "THE SPIDER"—"WOMAN BETWEEN" — LINDY 3437 OGDEN DOUBLE FEATURE "THE SPIDER"—"LAST FLIGHT"

MAYWOOD — LIDO 5th Ave. at Washington Blvd. MAYNE DALE Sylvia Sidney—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

NO MAN'S LAND — T-atro del Lago Sheridan Road Between Wilmette & Kenilworth SALLY EILERS—JAMES DUNN "BAD GIRL"

BERWYN. — ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 WARNER BAXTER—"SQUAW MAN" SALLY BLAIRE—"SHANGHAIED LOVE" — NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 WARNER BAXTER—"SQUAW MAN" LEWIS STONE—"BARGAIN"

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

[Continued from page one.]

...ator, bloodie, and lithograph of ...Robert E. Lee for installation in ...lobby, to give the landlubber cus...mers a taste of river front almos...phere.

* *

Drinking Hell Horrors.

...he bought the word is "Ship ahoy!" ...all hands stand by for "Ten ...ights in a Barroom" at the Stude...baker theater. Bill Durgin, who ...ates the ads for aspirin, has scout...ed the Cincinnati engagement of ...Capt. Bryant's buccaneers for me, ...and has supplied me with vivid dis...plays of the company's formations ...in "Ten Nights in a Barroom," as ...dramatized from the moral tale of ...T. S. Arthur. One of them depicts a ...drinking hall brawl in which the vil...lain, wearing the iron hat and cut...ting out of a mean city chap, has ...just clubbed the handsome hero. A ...villain in lowerman's boots and Killar...ney whiskers is about to spring upon ...the unsuspecting toward and plant a tomahawk in his back. The old bar...tender, with horror in his face, is lift...ing the swooning youth from the ...floor. The signal for this formation ...is "You are a cheating scoundrel!" ...In another formation seven play...ers in interference for a grewsome ...end of them. Mr. Durgin's diagram ...has a pitiful old man stretched out ...on the barroom floor. The thug ...who clubbed him wears a Tattersall ...vest and trousers of the "city ...swell." In one hand he holds ...a bottle of rye that struck the mur...derous blow, with the other hand he ...grasps the raven locks that shroud ...the pale, distorted brow. Pointing at ...him with an accusing finger is a first ...villain bearing swell in a Prince ...Albert coat and high hat. The others ...in the scene are either preparing to ...flee or call the police. The signal ...for this formation is, "Frank Slade, ...you have killed your own father!"

The girl in "Mrs. Moonlight" made a wish and remained young forever ...allowed. I made a wish for show...ing—and old age seems to be ...creeping upon me twice as fast as ...when.

Lady From Tango-Land

MISS WINONA
[White Studios Photo.]

SHE goes by her first name only as she dances with Senor Gomez in "Crazy Quilt," the revue now at the Apollo theater. Maybe she is Spanish, like her partner. Winona and Gomez follow the grand style of ballroom dancing and are a welcome relief from the tap dancers that have flooded the revues during the past few years.

Shubert Firm Omits Revues; B'dway Gossip

Ruth Chatterton Wanted for "Defiance"; Second Hit of Guild's Season

NEW YORK, Nov. 21.—[Special.]—J. J. Shubert says that his firm will stage no more revues—and when one remembers the many song-and-dance frolics that have borne the Shubert trade-mark in the hey-day of the Winter Garden, this announcement comes as a slight shock. Mr. Shubert declares that the obstacles presented by the temperaments of the kind of performers that revues need are too great for even his eager spirit to hurdle. However, other managers have sworn off on revues before this, and broken their oaths—for example, Mr. Ziegfeld.

The latest lyric diversions to come from the Shubert work shops are operettas and musical comedies. One of them, "Marching By," is headed for Chicago, for residence at the Great Northern theater beginning Nov. 30. Anpther is "Smiling Faces," a musical comedy vehicle for Fred Stone and his daughter Paula. The latter entertainment will have its premiere in Hartford, Dec. 3, and will spend the Yuletide season in Philadelphia. Mr. Shubert does not intend to bring either of these productions into New York until they have become thoroughly ripe.

There is a plan afoot to lure Ruth Chatterton away from the films and back to the Broadway stage. A melodrama called "Defiance" by Sada Cowan will be her vehicle if the dreams come true. William Brandt is negotiating with the Warner Brothers, seeking to have Miss Chatterton granted a leave of absence.

The talkie rights to "Two Seconds," the play now running at the Ritz theater, have been sold to Warner Brothers for a good round sum of $31,000.

"Reunion at Vienna," the new play by Robert Sherwood in which Alfred Lunt and Lynne Fontanne are appearing, looks like a decided hit. This makes it two in a row for the Theater Guild, for O'Neill's latest, the "Electra" triology, is also thriving. Reports from the "road" are to the effect that Maude Adams and Otis Skinner are enjoying prosperity in their production of "The Merchant of Venice."

The latest play from the pen of Maxwell Anderson, author of "Elizabeth the Queen," is called "Toward the Gods." The Theater Guild has been taking a look at the manuscript.

Laymen who insist that there is no stability or permanent employment in the fantastic institution called "show business" would do well to study the career of James F. Reilly, general manager for Gilbert Miller and the enterprises associated with the Charles Frohman estate. He has been in the employ of the same organization for exactly 29 years.

Studebaker Shows

THE Studebaker theater, inactive ...time for this season, emerges from its inertia to announce several picturesque bookings. First ...on the list is Billy Bryant's showboat ...show in "Ten Nights in a Bar ...room," opening tonight.

...In Dec. 17 the Theater Guild's suc...cess of last season, "Elizabeth the Queen," will be offered, with a different cast and under different management. Elisabeth Risdon will play the ...title role of the queen.

...For one week, beginning Jan. 24, Corinne Griffith, the diseuse, will ...be seen in her presentation of "The Wives of Henry VIII.," in which she ...impersonates Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Katherine Howard and Kathe...rine Parr, with other sketches of her ...authorship. Miss Skinner is now appearing at the Avon theater in New York.

...Beginning Feb. 7 the Studebaker will give Chicago its first view of ...Vania Tuskny's Russian revue, "The ...Red Bird," which the impresario, S. ...Hurok, has imported for a tour. This ...organization has been a popular theatrical attraction in the central Eu...ropean capitals for the last ten years. ...Its engagement is limited to three ...weeks.

Chicago Playbills

OPENING:

Billy Bryant's Show Boat company; Studebaker; opens this evening with "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; opens tomorrow night.

CONTINUED:

"Earl Carroll's Vanities"; Erlanger; second week.

"Tonight or Never," with Fritzi Scheff; Adelphi; second week.

"Marching Interlude"; Great Northern; second week.

"The Vinegar Tree," with Mary Boland; Selwyn; second week.

"Strange Time"; Grand Opera house; third and final week.

"Blossom Time"; auspices of Drama league; Harris; fourth and last week.

"The Blue Ghost"; Playhouse; fifth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; eighth week.

"Girl Crazy"; Garrick; eighth week.

"Suspected Husband"; Cort; eleventh week.

"The Green Pastures"; Illinois; ninth week.

COMING:

"The Weaker Sex"; Cort; opens Nov. 29.

"Marching By," operetta, Great Northern; opens Nov. 30.

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Nancy's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"Mr. Whistler"; Blackstone; opens Dec. 27.

WEEKLY CHANGE:

B.F.K. Palace theater: Continuous vaudeville and cinema: Dr. Rockwell, headliner.

Loop-End theater, formerly the Rialto: continuous vaudeville and cinema; Johnny Burke, headliner.

Star and Garter theater: Burlesque and vaudeville; "The Bohemians," with Billy Shaw.

Gayety theater: Burlesque and vaudeville; "Naughty Girls," with Chuckie.

Academy theater: Burlesque and cinema; "Parisian Follies," with Gladys Clark.

Howard theater: Burlesque; "Windy City Revels," with Evelyn Meyers.

New Play by Philip Barry at Blackstone

TWO premières are on this week's stage calendar for Chicago. This evening the Studebaker theater will resume footlight operations with Billy Bryant's show-boat company from Cincinnati and other Ohio-Mississippi ports in a revival of the famous old melodrama, "Ten Nights in a Barroom." For further details, see elsewhere in this section.

"Tomorrow and Tomorrow"—This drama by Philip Barry, a New York hit of last season, will begin an engagement at the Blackstone theater tomorrow night. It was staged under the distinguished auspices of Gilbert Miller and is offered to Chicago under the coöperative sponsorship of the Theater Guild.

The play deals with an illicit romance between the young wife of a professor in a small Indiana college and a famous psychologist and neurologist who visits the community. Zita Johann, a gifted actress who appeared in "Uncle Vanya" last season, and Glenn Anders, formerly of the Theater Guild's casts, have the leading rôles. Harvey Stephens and John T. Doyle are also prominent in the cast.

Philip Barry's plays include "You and I," "In a Garden," "White Wings," "John," "Paris Bound," "Holiday," and "Hotel Universe." He also wrote "Cock Robin" in collaboration with Elmer Rice. "Tomorrow and Tomorrow" was named in Burns Mantle's list of the ten best plays of the last season in New York and in practically every other similar honor roll.

Helen Hayes in New Play from Hungary

NEW YORK, Nov. 21.—[Special.]—Helen Hayes will begin her six months of freedom from the cinema next Tuesday night in a new comedy by Franz Molnar, under the management of Gilbert Miller. The week's activities along Broadway will include only three premières. Here is the schedule:

"In Times Square"—Opens Monday night at the Longacre theater. Here is a melodrama by Dodson L. Mitchell, an actor who should know his Times Square, and Clyde North. In addition to Mr. Mitchell the players will include Reginald Mason, Frank Shannon, Ninon Bunyea, Walter N. Greaza, John S. Butler and Frederick G. Lewis.

"The Good Fairy"—Opens Tuesday night at Henry Miller's theater. A new Molnar comedy staged by Miller. Helen Hayes will be the star of a company that will also contain Walter Connolly, Evelyn Roberts, Paul McGrath, Ruth Hammond, Douglas Wood and Mr. Miller himself, who will pick up his acting career in a small rôle. The play has already been presented in Budapest, Berlin, Cleveland and Pittsburgh, and the reports have been good.

"Miss Gulliver Travels"—Opens Wednesday night at the Hudson theater. This is a comedy about show folk of 1811 by George Ford and Ethel Taylor. It has been tried out at least twice before the current production under other titles. In the cast will be H. Cooper-Cliffe, P. J. Kelly and Miss Taylor.

Favorite Play

ASKED which of all the plays he has acted in gave him the most satisfaction, Sir Guy Standing of "Mrs. Moonlight" replied:

"One which has been forgotten. It was a quick, fast, emphatic failure. It was called 'My Lady's Lord,' and was by H. V. Esmond. I didn't make a hit in it, so that my satisfaction doesn't come from vanity; while my pay at that time was, I think, $75 a week. Nor did my name mean a thing to theatergoers then; for the cast included William Faversham, Jessie Millward, and ten or twelve other eminent players of the day.

"I don't think there is a survivor of that cast who couldn't tell you what I am telling you—that he or she loved it above and beyond all other plays. The piece was a gorgeous travesty on the cape and sword plays which, starting with 'The Prisoner of Zenda,' had such notable vogue at the turn of the century." The star of "Mrs. Moonlight" told this the other day at the reception given to him by the dramatic department of the University of Chicago.

Operetta by Youmans.

Vincent Youmans' forthcoming musical version of "Smilin' Through" will open in Philadelphia on Dec. 28. Tom Powers, who acted in musical comedy in the days of "Oh, Boy!" is an addition to the company. He appeared with the Theater Guild companies last season in "The Apple Cart" and "He."

Paging Ponce de Leon.

After seventeen years of vaudeville Fannie Ward, the perennial flapper, 60 years old, announces her intention of returning to the New York stage. As Evelyn Brent, a society girl, she will be starred in "The Truth Game."

In Vaudeville

THIS week's vaudeville program at the Palace theater consists of the following acts:

Dr. Rockwell—Always a headliner, whether in vaudeville or in such revues as "The Greenwich Village Follies" or "Broadway Nights." His lecture on anatomy is a classic of its kind.

Bonby and Gang—Otherwise Aldo Bemonte, a pioneer in the radio programs and with his singers who have appeared in his broadcasts.

Cass, Mack and Owen—A lively trio with rough comedy and rougher falls.

Marvin and Walter Case—Acrobatics on the slack wire.

The Dancing Adams—Good looks and grace; also "stooges" for Dr. Rockwell.

BERTHA OTT ANNOUNCES
STUDEBAKER THEATRE TODAY at 3:30
ONLY CONCERT APPEARANCE
PAUL WHITEMAN
HIMSELF and HIS ORCHESTRA

THE PLAYHOUSE TODAY at 3:30
RUSSIAN SINGING ACTOR VICTOR CHENKIN

CIVIC THEATRE TODAY at 3:00
VIOLIN RECITAL NAOUM BLINDER

ORCHESTRA HALL Next Friday, Nov. 27 at 8:30
CELEBRATED NEGRO TENOR
ROLAND HAYES

STUDEBAKER THEATRE Next SUNDAY Nov. 29 at 3:30
VIOLIN RECITAL EFREM ZIMBALIST

THE PLAYHOUSE Next SUNDAY Nov. 29 at 3:30
CELLO RECITAL HANS HESS

CIVIC THEATRE Next SUNDAY Nov. 29 at 3:00
SONG RECITAL
FRANK TEURFS

ORCHESTRA HALL
SUNDAY AFT., DEC. 6, at 3:30
RETURN ENGAGEMENT FAMOUS RADIO STAR IN PERSON
SETH PARKER
Himself & His Jonesport Neighbors
Mail orders now. Seats $1 to $2.

SUNDAY, DEC. 6 at 3:00
CIVIC OPERA HOUSE
John McCormack
Popular Request Program—Popular Prices.
Seats $1, $1.50, $2, $2.50. Mail orders now.

BLACKSTONE
3 WEEKS ONLY
BEGINNING TOMORROW 8:20
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
with ZITA JOHANN GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
at OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Lutrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
"The BLUE GHOST"
NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

STUDEBAKER
CUT RATE MATS.—25c, 50c, 75c, $1.00
MATS. WED. THURS. SAT.
TO-NIGHT!
HERE COMES BILLY BRYANT'S ORIGINAL SHOW BOAT TROUPE
IN PERSON PRESENTING THAT FAMOUS DRAMATICAL CLASSIC "TEN NIGHTS IN A BAR ROOM"
AS PLAYED FOR 2 YEARS ON OHIO RIVER AT CINTI.

GRAND OPERA HOUSE — FINAL WEEK
SPECIAL THANKSGIVING DAY MATINEE THURSDAY
REGULAR MATINEES WEDNESDAY AND SATURDAY
BRILLIANT! BEAUTIFUL! MEMORABLE!
BLOSSOM TIME
THE ROMANTIC LOVE-STORY OF FRANZ SCHUBERT WITH HIS IMMORTAL MUSIC

At last! It's Coming!
"GRAND HOTEL"
THE RECORD-BREAKING, BREATH-TAKING SMASH DRAMA!
with EUGENIE LEONTOVICH, SAM JAFFE, SIEGFRIED RUMANN, HORTENSE ALDEN and Cast of Fifty
OPENING TUES. DEC. 8
MAIL ORDERS NOW FILLED IN ORDER OF RECEIPT

ERLANGER
LIMITED ENGAGEMENT
24 Week—Beg. Tonight 8:30
MAT. SAT. $2.50 to $2
NIGHTS (exc. Sat. Sun. Adm.) BEST SEATS $3.00
Mat. Sun. & Hol. Nights $1 to $2.50
8th Edition AMERICAS GREATEST REVUE!
EARL CARROLL VANITIES
STAGED IN 60 SCENES of LAVISH SPLENDOR with 1,000 LAUGHS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
Original New York Production as seen at the New Amsterdam Theatre
Company of 100 including HERB WILLIAMS, JACK BENNY, CHAZ CHASE

GARRICK 8th SPECTACULAR WEEK
GEORGE GERSHWIN'S GAY, GLAMOROUS
"GIRL CRAZY"
"IT'S A WOW!" CHARLES COLLINS, TRIBUNE
with A LAUGH A MINUTE and A Cast of 92 including
BENNY RUBIN (in person)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50c-$2
NITES (ex Sat.) $1-$3
CLUB OR PARTY ARRANGEMENTS MAY BE MADE 8 WEEKS IN ADVANCE

THE JUGGERNAUT CRASHES ON!!
The Colossal Fun Show Exterminates Glooom as the Sinister Car of Boddah Devastates Devilers on the Banks of the Ganges
FANNIE BRICE, PHIL BAKER, TED HEALY IN
CRAZY QUILT
NIGHTS INCLUDING SUNDAYS EXCEPT SATURDAY and THANKSGIVING $3
$2 BARGAIN MATINEES SATURDAYS ONLY
APOLLO EIGHTH OPPOSITION CRUSHING WEEK

Another Triumph! The Show of Shows
'The GREEN PASTURES'
100th Chicago Performance Wednesday
Only Chicago Presentation—New York 640 Times!
Every Night (Except Sunday)
$1-$1.50-$2-$2.50-$3
No Higher
Seats Now—Perform. Dec. 26—At Box Office and Through Mail Order Agencies
Tickets—See It Now
ILLINOIS THEATRE

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
FINAL WEEK
LAST TWO MATS.: WED.-SAT.
EDITH BARRETT and SIR GUY STANDING in
MRS. MOONLIGHT
WHAT A WOMAN IN LOVE WILL DO
with LEO G. CARROLL, FRANCES ROSS CAMPBELL
"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST." — ASHTON STEVENS in THE HERALD-EXAMINER
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX OFFICE
NIGHTS, $1-$3 WED.-SAT. MATS., $1-$2

DOG SHOWS — WESTERN SPECIALTY CLUBS
SATURDAY AND SUNDAY, NOV. 21 AND 22, 10 A. M. TO 10 P. M.
Blue Ribbon Winners and Champions from Abroad and all parts of the U. S. competing.
FIRST REGIMENT ARMORY
16TH ST. AT MICHIGAN AVENUE
Children, under 12, accompanied, free.

GT. NORTHERN —TONIGHT—Last Week
EUGENE O'NEILL'S Stupendous Nine-Act Drama
"STRANGE INTERLUDE"
The Most Astonishing Adventure the Stage Ever Held
Mat. Thursday—$2.50, $2.00, $1.50, $1.00
Curtain 5:45 Sharp Matinee Today

OPENS MON., NOV. 30
Messrs. SHUBERT Presents
MARCHING BY
A NEW MUSICAL PLAY
MARY CHRISTIANS · GUY ROBERTSON · SOLLY WARD · LEONARD CEILLEY · ETHEL NORRIS
Conceived and Directed by J. C. HUFFMAN
POPULAR PRICES Every Night Wed.-Sat. Mats.
SEATS THURS.

SELWYN TONIGHT at 8:30
NO ADVANCE IN PRICES FOR THANKSGIVING
"THE FUNNIEST OF AUTUMN'S COMEDIES"
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON
VINEGAR TREE
by PAUL OSBORN
EXTRA! Monday Night, Nov. 23, a Terrific Bargain Upon Account Thanksgiving Day Matinee Tuesday, All Seats (Orchestra Balcony) $1.00

27 MORE PERFORMANCES
21 NIGHTS—3 WED. MATS.—3 SAT. MATS.
Seats Now Selling for All Performances
ADELPHI
CLARK at MADISON
"A personal triumph!" —American
"Sparkling perfumed treatment of sex." —Journal of Commerce
"Crisp, alert, piquant." —Tribune
"Wicked enough to have zest." —Post
"The fun is intensively concentrated on the first word of the title." —Herald-Examiner
"Audience laughed continuously." —Times
The Famous Star
FRITZI SCHEFF
in
DAVID BELASCO'S COMEDY
"TONIGHT OR NEVER"
Hear MISS SCHEFF Sing "TOSCA"

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 8010
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8
Samson and Delilah (In French)
Van Gordon, Marshall, Formichi, Baromeo, Benoni, Ballet, Cond., Cooper.
TUESDAY AT 8
LA BOHEME (In Italian)
Muzio, Buddy, Kipura, Bori, Lazzari, Baccaloni, Cond., Moranzoni.
WEDNESDAY AT 8
IL TROVATORE (In Italian)
Pacetti, Giada, Curtis, Bori, Lazzari, Ballet, Cond., Moranzoni.
THURSDAY AT 8
HERODIADE (In French)
McCormick, Olszewska, Malatesta, Thomas, Baromeo, Ballet, Cond., Cooper.
SATURDAY AT 2
THE MAGIC FLUTE (In German)
Kadie, Rajdl, Leider, Olszewska, Marion, Bockelmann, Habich, Baromeo, Cond., Pollak.
SATURDAY AT 8
LA TRAVIATA (In Italian)
(Popular Prices, 75c to $4)
Muzio, Hackett, Thomas, Ballet, Cond., Moranzoni.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY AT 8:15 CLAIRE DUX SOLOIST
Rameau Suite, G Minor; Aria from Mozart "Il Re Pastore"; Beethoven Sym. No. 7; Aria from Debussy "L'Enfant Prodigue"; Selections from Berlioz "The Damnation of Faust."
THURSDAY EVE'G and FRIDAY AFTERNOON
VIOLIN SOLOIST SPALDING
Weber "Oberon" Ov.; Elgar Variations; La Violette "Dedicatoire"; Lalo Symphonie Espagnole; Wagner "Tannhauser."
"POP." CONCERT SAT. EVE. (25c to 60c)

ORCHESTRA HALL
HENRY E. VOEGELI Presents
HOROWITZ
Next Sunday Aft'n at 3:30
TICKETS $2.50, $3, $1; BOXES $18.

LAST WEEK
Last Performance Sat., Nov. 28
Barry Conners' Laugh Hit
UNEXPECTED HUSBAND
at the Cort Theatre
Eve's 8:30, Mats. Wed. and Sat.
Special Thanksgiving Mat. Thursday
Last Performance Nov. 28
LAST WEEK

SUBSCRIBE FOR THE TRIBUNE

ADVERTISE IN THE TRIBUNE

Advertise in The Tribune

Gotham Plays Invade Circle of the Family

Two of the New Dramas Throw a Modern Light on the Old Triangle

By Burns Mantle.

NEW YORK.—[Special.]—This week the local drama boldly invades the home and presents two as nicely posed problems as ever avoided a court of domestic relations. Not particularly believable problems, but motivated by situations that COULD happen. And concerned in both instances with decent people.

One is a play called "If Love Were All," written by Cutler Hatch, a drama author previously unknown to this writer. The other is a comedy of serious import in spite of its subject, now known as "Marriage for Three" and previously called "No Scandal," written by the Elmer Harris who frankly capitalized other sex problems in "Young Sinners" and "A Modern Virgin."

In "If Love Were All" a 19 year old girl and a 20 year old boy, Janet Bryce and Ronald Grayson, are brought suddenly face to face with the fact that the mother of one and the father of the other are, as the saying goes, indulging an affair. Janet, at least, has discovered that her mother, who is kindness itself at home, considerate of both herself and her father, has been meeting Frank Grayson regularly. And Ronald, hearing the evidence, is utterly amazed. His mother, an invalid for years, has received the most devoted attention from his father. Now, then, is it possible for such a father to have been interested at the same time in Janet's mother?

* * *

Children Set to Work.

The fact being confirmed, however amazing it may be, Janet and Ronald set about its correction. Being of a younger and different generation they feel that they are more understanding. It would be foolish, they reason, boldly to make an issue of the situation. They must work subtly and discreetly if they are to save the feelings of their other parents, of whom each is inordinately fond.

Janet in her wisdom believes that if the adult though silly lovers could be left to themselves for a period of time, if they could be relieved of the thrill of clandestine meetings and sly tricks, their passion would quickly burn itself out. And Ronald is agreed.

The children thereupon conspire to break up their families for the summer. Ronald will take his mother to Maine. Janet will take her father to Europe.

This they succeed in doing. But when they return, three months later, it is only to find the Grayson-Bryce affair more firmly set than ever. Then they decide to bring the guilty parents together, talk the situation out with them and force them to find a solution of their own.

When this is done it is the children who are surprised. And the audience. It seems that the invalid Mrs. Grayson had known for years that her husband was interested in some other woman, and was content. If she could not share all his life, she was willing to take what she could have and be happy.

* * *

Wife Has Understanding.

As for Mrs. Bryce—she, too, had had an understanding with Dr. Bryce, Janet's father. Being a practicing psychologist and having most insistently preached to all his clients the rights of individual freedom, he understands his failure to complete the life of his wife and is content, for the sake of their home and their daughter's happiness, to close his mind to conditions beyond his control.

The children are fairly stumped by this discovery and more at sea than ever. They end their investigation by drinking a toast to their misguided but apparently happy parents as good sports. And follow this with another toast to all such good sports, wherever found. A conclusion, you may rightly believe, that will bar the play from all white lists and most family stock companies.

Such a delicately poised play as "If Love Were All" must be, above all things, wisely cast and intelligently acted if it is to escape censure and the giggles. In this instance these needs have been attended to. Janet and Ronald are played by the Margaret Sullavan who flashed notably in last season's "A Modern Virgin," and Donald Blackwell, an earnest Canadian of personable presence and good sense. The adult lovers are beautifully realized by Aline MacMahon and Hugh Buckler.

* * *

"Marriage for Three."

The problem in "Marriage for Three" is even more extreme and teeters quite as dangerously on the thin edge of the moral code. After seven or eight years of happy married life, Grace Trainor suffers a major operation that definitely robs her of a normal interest in family life. Fortunately, Tom Trainor, her husband, being a wealthy golf addict [he has just won the state championship in Colorado] remains devoted, though his understanding wife repeatedly offers him his freedom.

It then happens that while the attractive Peggy Howard is visiting the Trainors, Mrs. Trainor is called east. Peggy confessedly has always loved Mr. Trainor, and when Mrs. Trainor returns a month later, these two admit that they have not been able to devote their whole attention to golf.

Later, when it becomes known that Miss Howard is to become a mother, the problem assumes an acute phase. But the unhappy Mrs. Trainor rises nobly to the situation. She will not only see Peggy through her trouble, but she will adopt the child and rear it as her own.

This arrangement is accepted by all three—by Tom gratefully, by Peggy reluctantly, by Grace, the wife, with desperate intent of preserving the happiness of her home. Then, when it comes to signing the papers, by which Miss Howard releases and the Trainors adopt the baby, Miss Howard rebels.

She decides not to give up her child and departs defiantly but happily to fight her own way through whatever scandal may develop. The Trainors are content. After a hectic year they are convinced that, after all, there are spiritual values in life of much greater importance than physical love.

"Marriage for Three" is said to have been based on an actual case history filed in the Court of Domestic Relations, over which Judge Ben Lindsey presided for so many years in Denver. In play form it is carefully cast, which saves it from being made the sport of audiences that delight in that form of diversion.

Jessie Royce Landis is the wife, Terence Neill, a good looking Englishman, the husband; Verree Teasdale, the tall blond of "The Greeks Had a Word for It," is the visiting fire lassie, and Fred Perry plays a Judge Hall who pinch hits for Judge Lindsey as the judicial Solomon who helps the confused triangle to a decision.

* * *

Critic in Actor's Role.

Our third most popular play is helped to some success, at least, by of all persons, a former dramatic critic! Can you imagine that?

But there it is. "Brief Moment" with Francine Larrimore as its star, would be no more than a 50-50 entertainment were it not for Alexander Woollcott, essayist, critic, and lecturer, who has taken to the stage to play its chief comedy rôle.

The critic's debut in New York was naturally anticipated with glee. He is popular as a writing man hereabout, presides over an exclusive salon at his town house, "Wit's End," and is widely known. There was, I suspect, some slight hope that his professional appearance would prove an amusing bust. To the contrary, as said, it did much to save the evening.

To Mr. Woollcott fall most of the good lines of the play and he recites them with an acid but smiling cynicism and a careful enunciation that, combined with comic girth, made him a favorite even with those who had come to scoff. He was as funny, Percy Hammond wrote of him, as any end man he [Woollcott] had ever praised when he was a critic.

"Brief Moment" is also a social document based, it is said, on the marital adventure of a banker's son who recently took a musical comedy comedienne to wife. The hero, as S. N. Behrman, the author, sees him, is a philosophic young son of wealth who has made a success of everything from playing a saxophone to piloting an airplane and is still convinced he is a failure.

* * *

His Own Idea.

Brooding introspection finally leads him to believe that one way out is to marry out of his class and become interested in a wife of a simple mind and simple ambitions. So he married Abby Fane, a blues singer in the Hotsy Totsy café.

Six months later Abby, being socially ambitious, has completely revolutionized her own life. Her sponge-like mind has soaked up the social code, gestures and pose; her gift of mimicry has made her a poseur among poseurs and her husband's hopes for her and for himself are crushed.

They quarrel and Abby thinks she will return to a former love. She finds she can't do that, and comes home again. There is a compromise and a fresh start, in the end.

Francine Larrimore plays the heroine nicely, though with a washed out makeup I do not like; Robert Douglas of London, a personable lad, is her leading man, and Louis Calhern and Paul Harvey help Mr. Woollcott in support.

An anecdote you may have missed, and then we will dismiss the class. At a luncheon, recently, at which H. G. Wells was the guest of honor, Karl Kitchen introduced the distinguished novelist to Massaguer, the Cuban artist.

"Senor Massaguer," explained Mr. Kitchen, "has been driven out of Cuba by the revolution. He has eighteen relatives in jail in Havana."

"My word," responded the wide eyed Wells, leaning eagerly toward Massaguer, "how did you arrange it?"

"Grand Hotel" Heroine

EUGENIE LEONTOVICH

SHE plays the Russian dancer (a character patterned after Pavlowa in her last phase) in "Grand Hotel," which will begin a Chicago run at the Grand Opera House Tuesday, Dec. 8, after a year's stay in New York. Miss Leontovich was a Chicago favorite in the plays "And So to Bed" and "Candle Light."

The Armchair Playgoer

By Fanny Butcher.

"THE VINEGAR TREE," by Paul Osborn, is the bedtime reading for the armchair playgoers this week. It opened in Chicago on Monday night. It was published soon after its opening, last November, in New York, so that some of you have probably read it before this.

It is one of those plays that needs production to bring out its flavor. Some plays read as well as they play—better, perhaps. Others demand to be spoken and acted. "The Vinegar Tree" is good theater, but not great literature. Try reading it aloud to a listener that will laugh at the right spots, but not too loudly to stop the reading.

It is about—O, lots of things, but principally about a middle aged woman who tries to recapture the romance of her youth, and youth that tries to capture the sophistication of middle age. In the first act are discovered a painter of great popularity [so we are told] and a lady who is evidently [from their conversation], closer to him than a brother, although she is someone else's wife.

The lady is the sister of the woman whose house they are in, and it has been her little scheme to have a lovely, quiet week in the country with the gentleman under the guis of family patronage, for the man had known the sister when they were both young. With great discretion the two pretend they have met for the first time right there in the drawing room. The lady is not prepared for her sister's confession that through all the years she had loved alone of men the young pianist who is, at the moment, her house guest. She had spent one beautiful, final, intimate afternoon with him the day before she married her husband forever, and the young man had said—twenty years ago—that he would never forget and that he would come some day to claim her. And here he is, finally.

The situation is slightly complicated by the fact that the young man is no longer young and is not a pianist but a portrait painter. However, when those unromantic details have taken their proper place as inessentials, complications really do come into the romance by the fact that the young man [now middle aged and famous] falls in love with the daughter of the household, who is herself passionately in love with a boy who declares he will never marry a virgin because virgins have no charm, no grace, no repose.

Shuffle your cards around as you will, romance always triumphs, the queen of hearts and the king and the jack always come out the same way. Youth, despite its wails, calls to youth, and true love . . . well, "The Vinegar Tree" settles everything for everybody cosily. And the flip to the denouement is the discovery by the middle aged wife, with the help of her husband, that the young man to whom she had given her heart with such eternal fealty twenty years ago was not, after all, Max Lawrence the artist, but Lawrence Mack the pianist—after all!

Read "The Vinegar Tree" and you'll not weep—you'll do the very opposite.

Philip Barry's Bright Career as Dramatist

PHILIP BARRY, author of "Tomorrow and Tomorrow," coming to the Blackstone theater, is a rising young American dramatist whose career calls for review. So here are the facts in the case of Mr. Barry:

He was born in Rochester, N. Y., in 1896, and is an alumnus of Yale. Although he spent two summers as a reporter on the Rochester Post-Express, his first thought about a profession was that he would be a physician.

Upon America's entrance into the war he went to London and served on the staff of the American embassy there, but when the war was finished he returned to Yale and completed his work for a degree. After a sortie into the fields of business, he returned to academic work. At that time, Prof. George Pierce Baker was still at Harvard conducting his 47 Workshop course, and Barry took up his quarter at Cambridge and set out to learn how one writes plays.

After intensive work on a play called "You and I," he found his efforts crowned with a certain laurel wreath known to the public as the Harvard prize. Richard Herndon shortly afterward presented "You and I" to Broadway.

His next production, "In a Garden," was done by Laurette Taylor. Then he wrote "White Wings" and "John," which, if they didn't add anything to his bank account, nevertheless increased his prestige as a serious dramatist. The subsequent production of "Paris Bound" proved that Barry could not only write good plays but could be a box office draw as well. "Paris Bound" was followed by "Holiday." Mr. Barry's next play was "Hotel Universe," staged by the Theater Guild.

SALTED PEANUTS, LB., 5c — 30c SIMONIZ, 28c

Men's and Boys' 'INGERSOLL' WATCH $1.88
Regular $3.50 Val. Famous make, accurate wrist watches, complete with attractive metal link wristband. Specially priced at $1.88.

GOLDBLATT BROS — 5 Chicago Stores
Uptown Chicago Broadway at Lawrence Ave. • No. Side Store Lincoln and Belmont Aves. • Northwest Side • Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southwest Store 31st Street and Commercial Ave.
OUR NEW STORE LAWRENCE AVE. & BROADWAY

SINGING CANARIES
Impt. from Harz Mts. $2.29
Male rollers all in full song and perfect health. Guarantee with each.
Chaise Loud Choppers, $3.99

LOW PRICE SALE OF 1931

Prices Have Hit Bottom—These Prices Guaranteed for the Remainder of 1931.
Here is Goldblatt's Famous Low Price Sale of 1931! In plain words it means every article advertised on this page, as well as thousands of others throughout our 5 Stores, will not be sold for less than these low prices for the remainder of 1931! We say prices have hit bottom! SAVE YOUR SALES CHECKS on every purchase made during this sale, and should we or any other Chicago store sell any of these items for less during the remainder of 1931, present your check and we will cheerfully refund you the difference in cash—Our Guarantee—Your Protection. No Phone or Mail Orders.

WM. PENN CIGARS — Regular 5c smokes—fine and mellow. 4 limit. Each. 2½c
45 Lb. Cotton MATTRESS — All cotton, rolled edge, ticking covered. $8 val. $2.75
100% WOOL BLANKETS — 70x80 in. All Virgin wool blankets in plaid patterns. Pair. $4.53
Minute Biographies — Intimate glimpses of the lives of 150 men and women. 69c. Stationery Dept.
Denatured ALCOHOL — 188 proof—formula No. 5. Bring your container. Gallon. 28c. Tire Dept.
KITCHEN DA-LITES — Completely wired with pull socket. 59c. With cord & plug, $1.02
Women's Stetson GLOVES — Imported fabric gloves—smart cuff styles. All colors. 29c
Men's Capeskin GLOVES — With fleece linings—black or brown. All sizes. $1 value. 79c
No Phone or Mail Orders. Right Reserved to Limit Quantities.

HOLLYWOOD RAYON MARQUISETTE P-A-N-E-L-S
Fine Sheer Quality $3.48 Pr.
Fine Fringe Trimmed
Ecru Shade .... Smart .... Attractive
Ready Made 36 In. DRAPES — In attractive brocaded patterns. Lustrous finish, lined with sateen, pleated tops. Red, rust, green. Made in our own workrooms. 7 ft. long. $3.95 Pr.
Novelty Hollywood rayon marquisette panels—lovely sheer quality, made with 1-inch side hems, bottoms trimmed with corded bullion fringe. 2¼ yds. long. At $3.48 pair.
Goldblatt Bros. 5 Dept. Stores

Drugs—Cosmetics!
Colgate's Tooth Paste, 2 for 16c
Palmolive Shaving Cream, 17c
Rubbing Alcohol, pint, 11½c
Prophylactic Tooth Brush, 17c
Bayer's Aspirin, Bottle of 100, 72c
No Phone or Mail Orders

Kiddies' Famous "Nitety-Nite" Sleepers — 89c Value. 55c — Knitted sleepers, in sizes 1 to 10. Pink, blue shades. Closed feet—side pockets. Girls' Dept.

Regular and Extra Size Women's Slips — Sizes 36-44 and 44-52. 29c — Built up shoulder style of a fine quality broadcloth. 2 inch hem bottom, hemstitched tops.

Extra Size Flannelette GOWNS — 79c Value. Size 20. 38c — Warm gowns of pink or blue striped flannelette—with hemstitched trimming.

3-Pc. Zipper Set — Of Imported Suede Cloth In Sizes 2 to 6 Years. $4.44 — Regular $6.95 Value. Talon zipper jacket, leggings and helmet of fine imported suede cloth in all new fall shades. Smart—attractive.

Brother and Sister Coats and Berets — Navy blue McKenney chinchilla coats and beret to match. Red dance linings and brass button trimmed. Sizes 2 to 6.... $2.77

All Wool Jersey Suits — For 2 to 6 year boys—attractive all wool jersey suits in many colors. 93c

Radium Silk COATS — Silk lined, hand smocked. White, pink or blue. $3.95 value $2.77

"Red Star" DIAPERS — Of bird's-eye, 27x27 inch, hemmed, packed dozen in pkg. Pkg. 87c

SILKS! SILKS! — Special Purchase from America's Foremost Silk Manufacturers
All Silk—39 inches wide
Flat Crepe de Luxe — Pebbly Canton Crepe — Lustrous Crepe Satin
Almost unbelievable that silks of such gorgeous qualities could be sold at this price! Scores of exquisite colors await your choice in this specially purchased lot.
YARD 83c

7-Pc. Linen Damask Table Sets — Hemstitched and Boxed. Consists of 54x70 inch table cloth and 6 napkins to match. White with floral patterns and hemstitched borders. Complete. $2.25

TOYLAND IS OPEN!
Visit the Palace of Gifts—See Fairyland. Lovely Gift Free. Admission..... 25c
Have Your Picture Taken With Santa Claus. 8 FOR..... 45c
TUBULAR VELOCIPEDES — Green or Red Enamel Finish. $5.75 — Tubular frame with 1 inch rubber tired wheels, ball bearing front wheel, adjustable handles and spring seat, rubber pedals and handle grips. Complete with mud guard, bell and tool bag.
$5 "TICKLETOES" BABY DOLL—Rubber legs and arms, 16 inch size, completely dressed..... $3.98
CHILD'S TABLE SETS—Folding type table with 2 chairs, finished in green. $3.50 value.... $1.98
ROLL TOP DESK SETS—Maple finish throughout, 5 pigeon holes, 2 drawers. With chair.... $6.95
FIBRE REED DOLL CARRIAGES—Rubber tired wheels, reversible hood, long pusher, ass't colors. $1.79
CHILD'S AUTOMOBILE—With disc wheels. $5.50 value..... $2.79
"KEYSTONE" MOVIEGRAPH MACHINE—Electrically operated. $5.50 value..... $3.29
GILBERT'S ERECTOR SETS—No. 1 size, $1.00 value, 69c; No. 4 size, $4.75 value..... $3.65

Suede JACKETS — Sleeveless, style—for boys and girls. Of heavy suede fabric in tan or green, with 2 pockets. Sizes 3-18. 54c
Bunny SLIPPERS — For infants and children—with warm, woolly sheepskin linings. Sizes to 2. So comfortable. Special..... 43c
Boys' U'SUITS — Heavy ribbed cotton suits in long sleeves, ankle length style. Ecru or random. Sizes 6 to 16 ..... 39c
Eveready "Prestone" — The perfect anti-freeze—everywhere known. Buy your winter's supply now. 1 GALLON CAN ..... $3.49 Tire Dept.
Warm Shirts — Made of heavy DOMET FLANNELETTE in dark colors. Coat style. Men's sizes to 17.... 43c
Jersey Suits — Boys' silk and wool jersey suits, sizes 3 to 6. Attractive new V neck style.... 98c
Boys' Shirts — Collar attached shirts of assorted fancy striped materials. Sizes 12½ to 14. 39c
Half Soles — L. and M. half soles put on any size shoe. While you wait—or delivered 45c
No Phone or Mail Orders—Right Reserved to Limit Quantities.

BOYS' HI-CUTS — SIZES 9 to 13½ — Long Wearing Fine Quality Specially Priced $1.79 — Hi-Cut storm boots made of tan elk—ideal for active school boys. Extra special at $1.79 a pair.

POLICE SHOES — Sizes 6 to 12 — $2.69 — 10,000 Policemen Can't Be Wrong! Made of black box uppers with wearproof, full double oak soles. The grain leather in the soles insures long wear. Rivet shank support—100% solid leather throughout.

Sale of Roasters!
"Wear-Ever" ROASTER — Of heavy aluminum. Oblong style with new lifting rack $2.79
Heavy Aluminum ROASTER — In popular size. Oval shape roaster with lifting rack 99c
Blue Enamel ROASTERS — Tested and approved by Good Housekeeping Institute. Group 1.....58c Group 2.....79c
Large Chicken FRYERS — No. 8 size. Dutch ovens or chicken fryers, of heavy cast aluminum. 88c
Old English Wax — Brilliant polish—protects floors, furniture, linoleum. 2-pound can. 99c
12-Pc. Cutlery SETS — Stainless steel. Set consists of 6 knives and 6 forks. $1.50 val. 88c
Goldblatt Bros. 5 Dept. Stores

PURE FOODS!
"Red Cross" Macaroni or Spaghetti. Pkg. 5c
Fancy Santos Coffee, freshly roasted, 4 lbs., 55c
Libby's Fancy Sliced Pineapple, 2½ size cans..... 14½c
Sunbrite Kleanser, 4 cans.... 10c
Classic Laundry Soap, 10 bars 23c
No. 1 Sugar Cured Hams, whole or half, lb..... 13½c
Center Cut Pork Chops, nice and lean, lb..... 15c
Fresh or Pickled Pigs' Feet, 3 lbs., 10c
Fresh or Pickled Neck Bones, 3 lbs., 14c
Shoulder Lamb Chops, cut from genuine spring lamb, lb., 12½c
Shoulder Veal Chops, lb.... 12½c
Sliced Bacon, ½ lb. package.. 9½c
No Phone or Mail Orders

WATCH MONDAY EVENING PAPERS FOR OUR TURKEY SALE

Part 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 22, 1931.

Neighborhood News. Public Service Office, 4152 West Madison Street

here for thanksgiving week

ere's News or Admirers f Clark Gable

ew Picture Sends His opularity Into a New igh, Says This Critic

"POSSESSED."

d the girl with all his heart; ch he wasn't chary, d had been burned—and made a vow

t ere again he'd marry.

Produced by Metro-Goldwyn-Mayer. Directed by Clarence Brown. Presented at the Roosevelt theater.

THE CAST.

Jean ..... Joan Crawford
Clark ..... Clark Gable
Wallace ..... Wallace Ford
"Mouse" ..... "Mouse" Gallagher
Frank ..... Frank Conroy
Marjorie ..... Marjorie White
John ..... John Miljan
Clara ..... Clara Blandick

By Mae Tinee.

Good Morning!

If this picture doesn't send Clark Gable's popularity into a new high, I'll be surprised. It ought have found a more auspicious

[illegible] of opinion among [illegible] seems to be that Mr. [illegible] should play roles with an element of [illegible] in them. Ladies [illegible]—and they go wild over [illegible] dimples. They desire [illegible] star to be:

[illegible] of love, whose *fist can fell,* [illegible] his smile says *"All is well."*

"Possessed" we discover the [illegible] a combination millionaire, man [illegible], business man and politician who has no faith in women on account of having walked up one morning to find, running across the front [illegible] his favorite paper, a headline [illegible] "Wife of Millionaire Found in Love Nest with Chauffeur!" The lady, you see, was his wife. [illegible] Whitney's off marriage.

* *

[illegible] Girl with Ambition.

[illegible] Miss Joan Crawford as [illegible], a small town factory girl, who dotes "better things." She [illegible] it with a capital "L." She [illegible] money and she is determined to [illegible] to dine on men who haven't [illegible] of it. She is very frank, and [illegible] fancy captivates Whitney, who [illegible] her in marble halls, or [illegible] York equivalent, and loves [illegible] husband," supposed divorcée, [illegible] alimony, very much, indeed. [illegible] wouldn't wed her—no, not [illegible]!

[illegible] on and on, as things have [illegible] of doing, and one fine day [illegible] is slated to run for governor, [illegible] his promoters, he must give [illegible] Mrs. Maryland.

But this cor hero has no intention [illegible] doing. Something has happened which prompts him to say, "Before [illegible] campaign is under way, Mrs. Maryland will be Mrs. Whitney."

* *

Mrs. Maryland Gets Busy.

But that announcement, which his [illegible] overhears, falls with a dull, [illegible] thud on the ears of the [illegible] politicians. No, NO! exclaim [illegible]!

[illegible], well—from there a woman

[Continued on page fourteen.]

A college professor's bored young wife met a fascinating psychologist, and the result was "Tomorrow and Tomorrow," the play by Philip Barry that will begin an engagement at the Blackstone theater tomorrow night. Here you see Glenn Anders as the explorer of souls and Zita Johann as the Mme. Bovary of the campus.

The interested parties here are Alison Lloyd (formerly known as Thelma Todd), Chester Morris, and William Austin. The scene's from "Corsair." "Corsair" is on exhibition at the United Artists' theater. Y'wellum.

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

THE heroine of "Mrs. Moonlight," acted with all the lovely affectations of the daguerreotype period by Edith Barrett, goes through a long lifetime of sweet sorrows because she recklessly made a wish that she would never grow old. She happened to be wearing a necklace of mystic power, and when she made her wish the Scotch witchcraft that dwelt in the heirloom put her under a spell of eternal youth. All of which makes a play that many people enjoy but none believe.

Nevertheless, I am beginning to have some faith in the folklore tales that deal with the magic fulfillment of wishes. I do not happen to own a wishing ring, or any other enchanted piece of jewelry, but I made a wish last summer and it has come true. Gazing down upon the Chicago river from my window in this Tribune tower, which represents more miracles than Merlin's wizardry ever knew, I meditated upon the boredom of a sultry August without a play in town, and wished for a showboat—a real, old time Ohio-Mississippi valley showboat.

* *

Jolly Tars of Acting.

More specifically, I wished for Capt. Billy Bryant's showboat, of which my scouts had brought fantastic stories. And now, all of a sudden, my wish has come home to roost. Capt. Bryant and his trusty crew, tarry and weather beaten Thespians of the inland waterways, have swaggered into town and are threatening to act "Ten Nights in a Barroom," "Uncle Tom's Cabin," and other melodramas of the bowwow repertory, including—angels and ministers of grace defend us!—"Hamlet."

Here, I feel, is scientific proof of the supernatural power of wishing, and also an illustration of the dangers that lurk in the habit. Perhaps the matter ought to be referred to the Society for Psychical Research. At any rate, it should stand as a dreadful warning to Burns Mantle, who deals with the drama in New York for this page. Mr. Mantle has recently been pouring out wishes of an exceptionally fervent nature, calling upon John Barrymore to forsake the soft, sybarite life of Hollywood and become the Moses who will lead the American legitimate stage out of the wilderness in which it is wearily wandering. There is genuine cause for alarm in this idea, because Mr. Barrymore is a flighty fellow, innocent of discipline and unversed in the art of command. So Mr. Mantle should be more careful about his wishes and should promptly use a reverse spell upon the charms he has already uttered.

* *

Showboat Navigation.

It happens that Capt. Bryant's floating mummers, all of whom have spent at least twenty years aboft the pilot house, are visiting Chicago on shore leave. Their good old showboat, whose keel has scraped on every sandbar between Cincinnati and New Orleans, could not be brought into this port in spite of our civic dreams about the lakes to gulf channel.

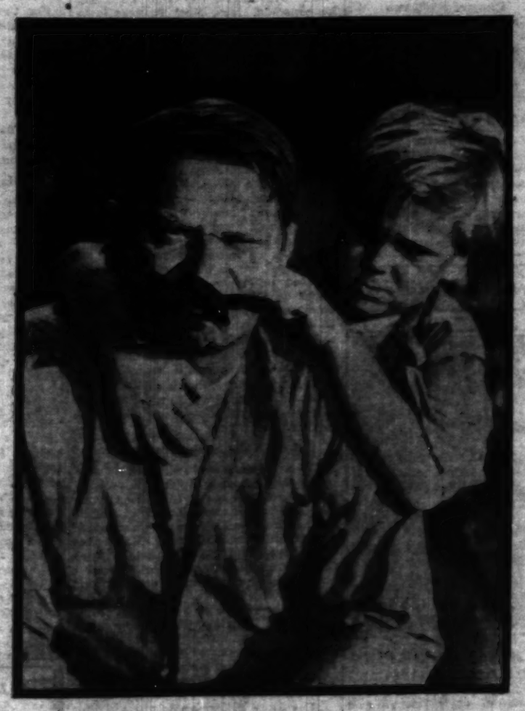
Capt. Bryant spent weeks in a study of charts and in consultation with the hydrographic authorities. He investigated the Sou'west passage, the Nor'east passage, the Hennepin and Erie canals, and all other possible approaches to Chicago by water, including the Calumet river and Père Marquette's portage, and he couldn't contrive to work his craft any nearer to this city than Beardstown, Ill. So he gave up in disgust and put his crew on a train with tickets for transportation to the Studebaker theater. But he brought along his gangway.

[Continued on page fifteen.]

"Zwei Menschen" is the name of the Cinema's new offering. Here are Charlotte Susa and Gustav Froelich, who have featured roles.

Looks as if something's rotten in Denmark. The distressed appearing blond lady is Shirley Grey, and you need not be told that Richard Dix is the gentleman apparently watching a dark Jordan roll. They appear in "Secret Service," at the Palace.

What gayety! What abandon! What amorous eyeings from Mr. Lawrence Tibbett to Miss Lupe Velez! Well, they're all years to see in "The Cuban Love Song," which bringeth life and music to the screen of the Roosevelt theater.



Suns will set and moons will wane, but not so memories of "The Champ," which opens Wednesday at McVicker's. Wallace Beery and li'l Jackie Cooper form its irresistible stellar combination.

Here are Joan Crawford and Clark Gable (suppress your envy, if you're able!) in "Possessed." The picture, which is the Chicago's attraction, seethes with this and that, and only adults may see it, say the censors.

Two Operatic Revivals for Music Lovers

By Edward Moore.

[illegible] revivals are now engaging the attention of the Chicago Civic Opera company, though their announced times of presentation are almost a month apart. First, Massenet's "Herodiade," to be made audible and visible on Friday night. In it Mary McCormic makes her first appearance of the season as Salome, Rene Maison will make his first appearance of the season as John the Baptist, John Charles Thomas will appear as Herod, and [illegible] as Phanuel.

This opera has not been heard here since the 1925-'26 season. It is one of Massenet's earliest operas, though not his earliest composition, produced in Brussels in 1881, and written at a time when his sense of the theater was most acute and his ability to contrive caressing melody at its most fluent.

* *

Preparing for "Parsifal."

The second revival is Wagner's "Parsifal," which has been out of the repertoire for ten years. It will be given on the afternoon of Sunday, Dec. 20, beginning at 2 o'clock and ending shortly after 6.

Word comes from the opera company that great preparations are being made for this presentation. Not the least interesting is the fact that it will be sung by a magnificent cast and at the same time kept at popular prices. The Saturday night scale has been adopted, prices ranging from 75 cents to $4. This means that more than 1,500 seats are available at $3 and less. The company says, and is apparently correct in the assertion, that never has "Parsifal" been presented by a great cast at such low prices. In Bayreuth, for example, one pays 30 marks, or $7.50.

This is the cast. Frida Leider will be the Kundry, a part she will also present at the next Bayreuth festival, and one she first sang there in 1928.

The "Parsifal" will be sung by René Maison. It is a new part for him, but he has already proved his Wagnerian ability here with his Lohengrin and with Walther in "Die Meistersinger." He spent last summer

[Continued on page thirteen.]

Moonlight Lady

ALTHOUGH the rôle of Mrs. Moonlight in the play in the Harris is the first Edith Barrett has acted in Chicago, this is not her first engagement here. She had a "walk-on" rôle in "Cyrano de Bergerac" when Walter Hampden gave Rostand's play in 1924 in the Great Northern. It was a coincidence that neither she nor he had again appeared on the Chicago stage until Nov. 2, when "Mrs. Moonlight" and "The Admirable Crichton" were first night "opposition."

AUSTIN CLUBS UNITE TO GIVE CHARITY SHOW

Book Vaudeville Players for Program Dec. 11.

Austin will stage an all charity show the evening of Dec. 11 in the Rockwood auditorium at Austin High school. One of the largest audiences ever assembled in the community is expected to be present for a program replete with snappy vaudeville acts and sparkling musical numbers.

HERMAN OCKENGA.

This announcement was made last week by Herman Ockenga, Austin civic leader and chairman of the joint committee planning the event. The show is sponsored by the three service clubs of Austin, the Kiwanis club, the Lions club, and the Optimist club. Members of these organizations who have been appointed to the general committee are William E. Gawne of the Kiwanis club; P. V. Barmore and Glenn H. Tyrrell of the Lions club; and James Tench, Walter A. Carlson, P. L. Verschur, and J. Ernest Shelby of the Optimist club. Mr. Ockenga is a member of the Kiwanis club.

Book Nine Vaudeville Acts.

Nine vaudeville acts well known in the radio world and as attractions on city vaudeville are being booked by the committee for the entertainment. Every cent of the proceeds will go to charity, according to Mr. Ockenga, and every actor, committee member, and assistant will buy a ticket to help the cause along. The price of tickets is to be determined this week, after which a group of Austinites will cover the community in an effort to dispose of many thousand.

"Our service clubs are called upon continually to relieve distress among Austin's needy," Mr. Ockenga explained. "With their funds for this purpose almost exhausted they are banding together in this one Herculean effort to raise a fund that will carry them through the winter. The money will be expended wisely and under careful supervision. Only the needy will benefit and not one cent will go into overhead. This fund will be kept entirely separate from other funds of the service clubs. Committees will be appointed to investigate calls for aid and only the most acute and worthy causes will receive help."

Asked Backing of Other Clubs.

During the next fortnight members of the general committee will visit other community and civic organizations in Austin while in session to ask their support in putting the charity show over.

This event will replace the work carried on last season by the Austin relief committee sponsored by King's Daughters in coöperation with the service organizations of the community. Mrs. A. H. Johnson, vice president of the Illinois Federation of Women's Clubs, headed the relief group last year and will take an active part in promoting the charity show Dec. 11.

Helen Cowles Head of Girls' Friendly Society

Miss Helen Cowles is the new president of the Girls' Friendly society at St. Barnabas' Episcopal church, 4241 Washington boulevard, according to announcement by the Rev. Walter S. Pond, rector. Other newly elected officers include Miss Blanche Minnis, secretary, and Miss Margarethe Ernst, treasurer. Young men of the parish who are interested in athletics have organized an athletic club and elected William Noon president. Other officers named, according to announcement, are: Robert Losey, vice president; John Solberg, secretary, and Theodore Overfield, treasurer.

WHAT'S DOING THIS WEEK

TODAY.

8 p. m.—Jewish People's institute, 3500 Douglas boulevard. 3 o'clock forum. Speaker, Jules Karlin.

8 p. m.—Crawford Congregational church, 2614 South Keeler avenue. League of nations tour.

8 p. m.—Boys' Glee club of the American Boys' commonwealth, 3415 15th place. "Double Crossed."

8 p. m.—La Grange Sunday Evening club, Lyons Township High school auditorium. Program by John Charles Thomas.

All day—St. Malachy's Roman Catholic church, auditorium. Fall festival, to continue tomorrow and Tuesday.

MONDAY.

4 p. m.—Oak Park Elementary School council, Lowell school auditorium. Speaker, Dr. C. W. Washburne.

6:30 p. m.—Garfield Park Business Men's club, Midwest Athletic club. Dinner meeting.

8 p. m.—Cook county hospital. Charity program.

8 p. m.—Jewish People's institute, 3500 Douglas boulevard. Lecture by Dr. Edward N. Schoolman.

8:30 p. m.—Elmhurst Kiwanis club, York Community High school. Charter meeting.

TUESDAY.

12:15 p. m.—West Side Kiwanis club, Midwest Athletic club. Luncheon meeting.

8 p. m.—Hinsdale Township High school, auditorium. Band concert.

8 p. m.—Lamon Avenue Methodist Episcopal church, gymnasium. Basketball game.

6:30 p. m.—Lyons Junior college, La Grange. Parents' night banquet and program.

WEDNESDAY.

8 p. m.—Crane Technical High school, gymnasium. Sophomore social.

7 p. m.—Lawndale Ladies' Aid society, Terrace gardens, Morrison hotel. Dinner dance.

8 p. m.—Jewish People's institute, 3500 Douglas boulevard. Lecture by Dr. Charles G. Obermeyer.

8 p. m.—Siena High school, gymnasium. Junior prom.

THURSDAY.

8 a. m.—Kloeckner Memorial church. Thanksgiving service.

9 a. m.—Austin Methodist Episcopal church. Union Thanksgiving service of Austin churches.

10 a. m.—Faith Presbyterian church. Union Thanksgiving service of North Austin churches.

10 a. m.—Austin Swedish Methodist church. Union Thanksgiving service of Austin Swedish churches.

10 a. m.—First Presbyterian Church of Oak Park. Union Thanksgiving service of Oak Park churches.

10 a. m.—River Forest Methodist church. Union Thanksgiving service with River Forest Presbyterian church.

FRIDAY.

8 p. m.—Morton Junior college, high school auditorium. Promenade.

6 p. m.—Members of the Oak Park club, clubhouse. Football dance.

SATURDAY.

8 p. m.—West Side courts. Catholic Order of Foresters. Bunco party.

8 p. m.—Knights of Columbus club house, 5711 West Madison street. Fall festival.

Singers and Dancer to Divert Housewives

Arthur Jarrett of the Music Corporation of America and the Columbia Broadcasting system will sing several solos Tuesday night at the final session of The Chicago Tribune Cookery school in the Coliseum.

[Maurice Seymour Photo.]

Jack Brooks and Don Ross, the crooning "Kentucky Colonels" of the Columbia Broadcasting system, also will sing Tuesday night at the School of Cookery.

[Maurice Seymour Photo.]

Vivian Fay, toe dancer of Earl Carroll's "Vanities," will entertain tomorrow afternoon at the first session of the last series of the School of Cookery.

[S. Maillard Kessler Photo.]

PROM LEADERS

Miss Vivian Huseby will lead a wing of the prom of students of Morton Junior college, Cicero, Friday evening.

Miss Doris Reed will be at the head of the other wing of the prom.

[Matzene Photo.]

MORTON JUNIOR COLLEGE TO HOLD PROM ON FRIDAY

Thanksgiving Setting for Gala Party.

Thanksgiving holidays hold the most important social event of the year in store for students of Morton Junior college, Cicero. Freshmen, sophomores, and alumni will attend the annual fall promenade from 9 to 2 o'clock Friday evening on the stage of the main auditorium of the J. Sterling Morton High school, Austin boulevard and 24th street.

Miss Vivian Huseby of 2316 South 50th avenue, Cicero, and Miss Doris Reed of 5646 22d place, Cicero, will lead the two wings of the promenade with Fred Brown, 3240 Maple avenue, Berwyn, sophomore class president, and James Ulrich Jr., freshman class president, as their partners. Patrons and patronesses for the event are Mr. and Mrs. C. F. Brown, Mr. and Mrs. James C. Ulrich, Mr. and Mrs. W. E. Reed, Mr. and Mrs. M. E. Bulske, and Mr. and Mrs. Andrew Tait.

Ceiling of Blue and Gold.

The stage, one of the largest in the Chicago area, will be transformed for the affair with a ceiling of blue and gold streamers. The orchestra will be seated in a pagoda like pavilion in one corner of the floor, according to Miss Huseby, who is in charge of the decorations. The auditorium, to be transformed with flowers and autumn leaves, will be used by the guests during intermissions.

Assisting Miss Huseby with the decorations are Miss Gwen Orsinger, Miss Mary Hubick, Miss Zorka Yovcheff, Miss Rosilie Derra, Miss Ethel Salchow, Miss Yvonne Roubik, Miss Marie Motti, Miss Grace Hejna, Miss Esther Marsh, Miss Dorothy Terdina, Anton Sekera, Richard Skarin, Jack Dee, Joseph Wagner, George Neklony, Irwin Redl, Sam Tait, George Dlask, Edward Hoppe, Carl Hanslik, John White, Robert Krell, and August Teborek.

Faculty Members Invited.

Faculty members will be invited to the promenade by the invitation committee headed by Miss Marie Kolarik, assisted by Miss Annette Tesarik, Miss Rose Yunek, Miss Elba Tinor, and Miss Frances Staskus. A midnight supper is being planned by a committee including Miss Leona Soldat, chairman; Miss Loretta Selwert, Miss Sara Rose Ellis, Miss Ruth Graff, and Miss Ruth Tyndall.

Dance programs have been designed by Frank Schmid and a committee composed of Miss Elizabeth Mraz, Miss Doris Zack, Anthony Motti, Richard Rosander, and Arthur Pina. Phil Malmstedt and William Brooks are in charge of the music, and publicity is being handled by Jerry Mayer with the assistance of Russell Larson, Charles Rodriquez, and John True.

OAK PARK 'Y' FUND WORKERS PUSH ON FOR LAST EFFORT

$24,750 Asked to Carry on Boys' Work.

Campaign workers in the annual finance drive of the Oak Park Y. M. C. A. will makes final effort this week to bring the total to $24,750, the goal set by the association when the drive opened more than a fortnight ago. Walker O. Lewis, general chairman of the drive, supported by leaders in business and civic life, announced Friday evening at a report dinner that they had passed the two-thirds mark.

The drive is for money to be used solely in the maintenance of the boys' program, Mr. Lewis explained, since the revenue of this division is only one-third of its cost. The drive has never in the history of the Oak Park Y. M. C. A. failed to realize its goal.

Fifty Teams Solicit Gifts.

The campaign has been carried on in Oak Park and River Forest through five divisions, with ten teams of workers in each. There are also advisory, special gifts, publicity, and advertising committees. The advisory committee is composed of E. L. Hartig, Ralph W. Miller, Robert E. Nichols, J. K. Walker, E. J. Bullock, and George R. Hemingway. Members of the special gifts committee are Mr. Hartig, Henry W. Austin, C. S. Pellet, Dr. T. E. Roberts, William T. Gilmore, C. Ward Seabury, George D. Webb, William A. Douglass, E. R. Hill, and William Einfeldt. Telfer MacArthur is chairman of the publicity committee and Herbert Knights heads the advertising committee.

Frank M. Pebbles heads the first division, with J. K. Walker as assistant. Captains in this divisions are R. L. Sias, E. C. Platter, E. A. Schultz, Bert Collett, C. E. Geissler, George L. Druckert, Dudley C. Meyers, Russell P. Carpenter, and Arch M. Gaskill.

Herbert Shorney Heads Division.

Herbert Shorney is chairman of the second division, with George R. Hemingway as associate. The captains are J. B. Forbes, W. C. Woodyard, John Heindel, Homer Bundy, Edward Topping, John Heist, Samuel Kerr, William Palmer, and Frank Spikins. The third division is led by Waldo B. Ames, with Sampson Rogers Jr. as associate. In this division the captains are Lester B. McAllister, Lewis A. Clarahan, John C. Lindop, Harry Springer, William Slenger, T. R. Leth, William Savage, M. E. Long, and E. H. Pringle.

Dr. A. L. Sawyer is chairman of the fourth division, with H. L. Judd, associate, and John G. Ford, J. Gray Kennedy, Walter Grosser, Harry Masters, Arthur G. Smith, R. E. Hanley, Edward Priebe, E. H. Dicker, S. O. Houser, and H. B. Brown as captains. George Harvey Jones is chairman of the fifth division, assisted by Ralph W. Miller.

The drive for funds in River Forest is in charge of a committee composed of Gordon D. Shorney, Dr. L. F. Bryant, Roy W. Troxel, Merle Potter, R. H. Quayle, William W. Hodgson, Ernest Badenoch, Max Berns, Ralph Ware, Frank W. Swett, Albert J. Hage, R. E. Nicholas, and Paul E. Zimmerman.

St. Malachy's Church to Start Festival Today

St. Malachy's Roman Catholic church, Oakley and Washington boulevards, will hold a three day fall festival today, tomorrow, and Tuesday in the auditorium. Former members of the parish are invited to return for the event, the Rev. J. F. Callaghan, pastor, announced yesterday.

Observe Golden Day

MR. AND MRS. J. SIROVATKA.

Mr. and Mrs. John Sirovatka of 306 Lawton road, Riverside, received the congratulations of their friends and relatives recently on the occasion of their golden wedding anniversary. The Sirovatkas were among the first Bohemian settlers on the west side of Chicago, having come to the city in the early '70s. Their sons and daughters are Edward A. Sidovatka, Frank E. Sirovatka, Mrs. Emily Filas, and Miss Mayme Sirovatka.

PLAYERS

Miss Betty Sue Welch will play the role of Clarissa in "Disraeli," to be presented Dec. 4 and 5 by the Little theater of Austin High school.

Miss Madeleine Glynn is coaching the cast of "Disraeli."

"DISRAELI" TO BE PRESENTED BY AUSTIN PLAYERS

Thespians Rehearse for Play Dec. 4-5.

Young Thespians at Austin High school are putting in two weeks of rehearsal in preparation for the drama "Disraeli," to be presented the evenings of Dec. 4 and 5 in the new Rockwood hall auditorium, Miss Madeleine Glynn, director of the Austin little theater, announced the cast for the production last week.

George Gordon will appear in the title rôle on Friday and Kenneth Torgeson will play the same part the following evening. Both students shared the lead in "The Royal Family" last year. Miss Betty Welch and Miss Shirley Leibow have been selected for the part of Clarissa and Miss Audrey Gloppe and Miss Charlotte Wolff will share the rôle of Lady Beaconsfield. Mrs. Noel Travers is to be impersonated by Miss Roberta Schwartz and Miss Ethel McFettridge.

Members of Cast.

Members of the supporting cast are Charles Dunlevy and Thomas McComb, Miss Virginia Bachner, Miss Catherine Rose, Joseph Hammer, Jack Sharp, Arthur Field, Robert Anderson, Miss Mildred Baruth, Miss Virginia Chase, Roy Foster, Rodney Carlson, Miss Ewell Starr, Miss Virginia Kurtz, Milton Loomis, Herbert Zimmerman, Burton Rost, Albert Silver, Edward Peeples, Jack Wier, Tabor Novak, and Wilford Sputh.

A dash of humor is introduced in the play by the butler to be impersonated on the two successive evenings by Edson Turner and Seymour Hershman. Donald McLaren and John Bolger have the part of the footman and Charles Runner and Lester Longerman impersonate a second butler. Disraeli's gardener will be recognized as either Edward South or Roy Grawoig. The rural postman will be played by Carl Frandsen and John Michle.

Other Rôles to Be Announced.

Minor rôles, such as those of the lords, ladies, and diplomats will be announced this week by Miss Glynn. During the intermissions the Austin High school orchestra will play under the direction of Hubert E. Nutt. Proceeds from the sale of tickets will go to the Austin student aid fund, which provides lunches and carfare for needy students.

Student directors assisting Miss Glynn are Miss Marjorie Grant, Miss Regina Kaspr, Miss Beatrice Robinson, and Miss Grace Shukles. Robert Krasnow is the publicity chairman and Miss Bessie Nicopoulos is handling the business of the production.

Miss June Sifferman is the pin and point chairman and stage management is under the direction of Thomas Butler, assisted by Edson Turner. Miss Esther Kaltchuck is in charge of properties and Miss Eve James and Miss Phyllis Waldman are co-chairmen of the green room. Miss Jeanette Barrett is chairman of the costume committee.

W. SIDE DOUBLES —AND REDOUBLES ON GOLDEN CARDS

Clubs, Hotels, and Homes Co-operate.

Entries are pouring in. Enthusiasm is doubling and redoubling. The cause —THE TRIBUNE'S Golden Card tourney to be played the evening of Dec. 3 for fun and for charity.

West siders are unanimous in pronouncing the tournament "one of the best ideas yet promoted" to help provide funds, food and clothing for those in need this winter. Two important charities, the joint emergency relief fund and the Hungry School Children's fund, will share the proceeds.

As one Austinite put it, "The tourney will not only give us an exciting and unusual evening of bridge, but at the same time will afford a lot of personal satisfaction in helping some of our less forunate neighbors."

Clubs, Hotels Sign.

Clubs, hotels and small home groups are all signing up for tables and are receiving, in turn, attractive decks of cards with the hands prearranged. Groups of women are found practicing almost daily at the Oak Park Arms hotel, one of the most enthusiastic backers of the competition.

There will also be a number of private parties in Oak Park, among them that already planned by Miss Anna B. La Venture of 301 North Oak Park avenue. Mrs. K. J. Sheckler of 214 North Catherine avenue, La Grange, and R. A. Pook of 520 North Ashland avenue, La Grange, invited guests last week for the evening of Dec. 3.

20 Hotels Coöperating.

All Chicagoland has taken this Golden Card tournament to itself.

Twenty large hotels, more than that many clubs, and a large number of organizations are actively supporting it. Several hotels have promised their guests refreshments if they play in their card rooms. Others have promised to have bridge experts of their own on hand to comment on the hands and to decide any knotty points of play or scoring.

There has been, moreover, a steady flow of orders for cards from individuals who intend to have their own home parties the evening of Dec. 3.

All this is recognition of the worth of the cause which the Golden Card tournament is supporting—the cause of the unemployed poor. All the receipts of this tourney above the actual cost of cards and printing go in equal division to the Joint Emergency relief fund and the Hungry School Children fund.

Needs Are Great.

Their needs are great. The emergency fund is still far short of its $8,800,000 goal. Children still exist—they can hardly be said to live—in Chicago who are so undernourished that they faint in school.

The price of each pack of prearranged cards is $2. Four packs are needed for the four hands played at each table. Thus each foursome contributes a total of $8, of which less than $1.60 will go to expense. For the expense the players get, each, a pack of cards of high quality. The relief funds get $6.40 or more per table.

If you have been delaying your contribution to either fund, Mr. and Mrs. Bridge Player and Miss Bridge Player, here's your chance. Your individual purchase of one pack will give a solid lunch daily to some hungry child for two whole weeks and more. Or multiplied by some thousands who will enter, it will go to make life livable through the winter for a number of families.

Sit down, plan your party and send in your order and remittance to the Golden Card editor of THE TRIBUNE at the rate of $8 a table. To all who do so now THE TRIBUNE guarantees to have the pre-arranged packs of specially printed cards in their hands well in advance of the time of the contest.

Adams to Talk on W-G-N.

They will be printed here from time to time and in the daily paper as well. Charles True Adams, bridge expert of THE TRIBUNE, is to talk on station W-G-N frequently before Dec. 3. At 8:15 that evening he will again take the air and explain all that needs to be known of the regulations.

For those more forehanded, it may be explained that the play begins at 8:30. At that time the players should all be seated at their tables. West acts as dealer. He distributes the first pack, each player's hand being carefully marked and easily recognizable.

The dealer bids first and the bidding and play then progress in the usual manner.

Hands Closely Balanced.

At the end of each deal the scores are placed on the official score card that accompanies each set of four packs. East-West and North-South teams compete against each other. The hands are so closely balanced that the team having the highest score will justly be declared the better players. If play is perfect scores will be practically even.

The Golden Cards, the special trophy packs, go to the winners at each table.

When the last pack has been distributed and played and the tallies added, the official cards should be mailed at once to the Golden Card editor. From the scores most nearly representative of perfect play, a list of players will be invited to the Golden Card finals.

These finals are to be held the evening of Dec. 15 at a central location. The team which makes the best score in duplicate board play will be awarded the Chicagoland championship and handsome cups as trophies. Play here will be at contract.

In the play on Dec. 3, however, either contract or auction may be played at the option of each table.

HARRISON SENIOR HEATER
Abundant Heat for the Larger Car
SOLD BY
CICERO IGNITION CO.
5335 W. 22D ST.
Cicero 2544

PRACTICING FOR TOURNEY

As Dec. 3, the date of The Tribune's Gold Card tourney, draws nearer, hundreds of bridge fans on the west side are getting in trim to play their hands. The photographer caught this group of probable entries last week at the Oak Park Arms hotel. Left to right, Miss Florence Ogden, Miss Zada Thornsburgh, Mrs. Mildred Wales, and Mrs. M. C. Sumpter.

[TRIBUNE Photo.]

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $.....

for.....pack of cards.

.....

Name of individual or organization.

Street .....

City..... State.....

MOTHERS OF "Y" TO GIVE PUPILS FREE LUNCHES

The Mothers' club of the West Side Y. M. C. A., 1515 West Monroe street, has made provision to serve noon-day luncheons every Saturday to hungry children in the neighborhood of the West Side Y.

The organization, having a membership of approximately 50 mothers of the younger boys attend this Y. M. C. A., plans to take care of at least 100 children each week. The club expects to establish its feeding station at the nearby 27th Ward Democratic club. To defray the expenses of the project, card parties and entertainments will be held during the winter.

"Children recommended by the principals of Brown, McLarren, and Skinner schools will be among those served," said Mrs. C. R. Gibson, 4918 West Jackson boulevard, president of the Mothers' club. "Owing to our limited funds, we cannot provide more than the Saturday meal, but we hope that the general idea will spread through the city so that other women's groups will take it up and supplement the feeding of children in the schools now being so ably carried on by THE TRIBUNE.

Charles E. Clark New Sunset Saddle Club Head

Charles E. Clark has been elected the new president of the Sunset Saddle club. Gustavus Babson is the new vice president, J. C. Kraft secretary, and J. C. Lindop treasurer. Directors are Gilbert Alexander, J. M. Fitzgerald, G. G. Glipin, J. C. Paskins, and Le Roi J. Williams.

IRVING G. ZAZOVE NEW PRESIDENT OF B'NAI ISRAEL

Irving G. Zazove has been elected president of Congregation B'Nai Israel of Austin, 5433 West Jackson boulevard. Joseph Nierman is the new vice president; David Blitstein, second vice president; Michael Belker, treasurer; Mortimore Porges, financial secretary, and Alexander Golbus, recording secretary. Members of the board of directors are Henry Cohen, Nathan Fisher, J. C. Friedman, Samuel Greenfield, Dr. Morris Hershman, Samuel Miller, Benjamin Rubensik, David Rubin, Elias Schlenberg, Benjamin Sherman, Morris Smoler, Oscar Turner, and Sam Zoline.

Long Eyelashes Instantly . . . $1

"Vogue" raved editorially about EY-TEB—that miraculous new discovery which brings you long, luxurious lashes as natural as your own—only better! We apply these REAL lashes individually over your own. Weep or swim—it can't hurt EY-TEB lashes! They stay on indefinitely. Let Swain's experts apply them—or you can buy EY-TEB and apply it yourself—$1.00.

Swain's BEAUTY SHOPS
5935 W. Chicago
Mansfield 1177
Euclid 9110
130 N. Oak Pk. Ave.
Village 9310-9311

AUSTIN LEGION POST TO HOLD FALL FESTIVAL

Annual Affair Takes Place Thanksgiving Eve.

Austin post No. 85 of the American Legion will hold its thirteenth annual fall festival and dance on Thanksgiving eve at the Majestic ballroom, 5700 West Madison street. Tommy Wilson's Country Club orchestra will furnish the music. Arrangements will be made for the playing of bridge, the size of the ballroom permitting plenty of room for tables. Proceeds from the festival will be used for service work of the post and auxiliary.

Noel M. Jeffrey, newly elected commander of Riverside post No. 400, has appointed the following committee chairmen: Membership, August L. Hrivnak; entertainment, Frank Greenley; reception, Jack Miller; community service, Schofield Grover; sick and relief, Dr. B. R. Jones; Americanization, Ralph Habel; publicity, Herbert Bassman; athletics, Fred Grove; by-laws, S. A. Guthrie. Anthony O'Leary has been appointed service officer, Ashley Guthrie, judge advocate, and Edward Quinn, historian. Donald V. Abel is vice commander of the post, Gordon L. Lipsey, finance officer, L. A. McGinn, adjutant, and Peter H. Jensen, sergeant at arms.

Mrs. Catherine Dobbeck, president of the Columbus Park post auxiliary, and Mrs. Gertrude Sagaken, chairman of the entertainment committee, are being congratulated on the success of the recent card party given by the unit at the Central Park hotel. Funds derived will be used for welfare work.

Arrangements are being made for the fourth annual homecoming of the 131st infantry, "Dandy First," to be held at the armory on Dec. 4. Between 7:15 and 8 p. m. there will be a concert. Plans also call for memorial services and a review of the regiment: an exhibition gun mount by the second battalion, Maj. Melvin W. Bridges, commanding; special drill and spelldown by a squad from the veterans' corps, Gen. Leroy T. Steward, commanding; machine gun demonstration by machine gun company D, Capt. W. A. Schmidt, commanding; parade of the Bun Makers, parade of Chippity post drum and bugle corps.

Joseph R. Dorfman has been installed commander of Tarno-De Vos post No. 469; Paul J. Harper, senior vice commander; H. B. Ritma and Nat Rue, junior vice commanders; Herman R. Dorf, adjutant; Arthur R. Gershon, finance officer, and Hymen Goldberg, sergeant at arms. On the new board of directors of the post are David R. Yarmo, Herman S. Wolk, Samuel A. Aronfeld, John C. Fenn, I. Levinson, and John H. De Vos.

Karl F. Beyer has been elected commander of Musicians' post; Joseph R. Lloyd, senior vice commander; Theodore Stass, chaplain; Stanley Wolz, sergeant at arms; Edward A. Baker, historian, and John Krumgald, business manager.

Your Graemere Home Offers More . . *Costs Less!*

TODAY . . . more than ever before . . . living at The Graemere Hotel is *decidedly* an economy. No servant worries, no gas, light, laundry or other household bills. No furniture investment. No depreciation. You live luxuriously yet thriftily. And you may choose a modest hotel room or a two, three or four room apartment as your needs require.

Rich in home charm, delightfully serviced by all white help and beautifully located at the gateway to Garfield Park . . . The Graemere offers new quarters in a new environment . . . *"a change"* that generates new spirit, new life, new happiness!

VISIT US! . . . test the goodness of the Graemere cuisine . . . enjoy Thanksgiving dinner . . . or your own special party at this Great hotel. Miss Taylor will be glad to show available accommodations.

Hotel Rooms with large closets as low as $40.00 per month. Two room kitchenette apartments $55 and up. Three room apartments $115 and up. Special discounts to long term guests. Washington Blvd. Motor Coaches, Lake Street "L" (Homan Station) or Madison Street Car. Leaflet on request.

The GRAEMERE
Overlooking Beautiful Garfield Park
WASHINGTON BOULEVARD AT HOMAN
(3400 West)
TELEPHONE VAN BUREN 7600
. . . An Affiliated Hotels Bureau Hotel

AUSTIN LEGION POST TO HOLD FALL FESTIVAL

Annual Affair Takes Place Thanksgiving Eve.

Austin post No. 69 of the American Legion will hold its thirteenth annual festival and dance on Thanksgiving eve at the Majestic ballroom, 5700 West Madison street. Tommy Wolf's Country Club orchestra will provide the music. Arrangements will be made for the playing of bridge, the use of the ballroom permitting playing rooms for tables. Proceeds from the festival will be used for service needs of the post and auxiliary.

Lloyd M. Jeffrey, newly elected commander of Riverside post No. 401, has appointed the following committees: Membership, August J. Frank; entertainment, Frank Gaspar; reception, Jack Miller; reunion parties, Schofield Greer; sick and relief, Dr. E. R. Jones; Americanism, Ralph Habel; publicity, Herbert Hansen; athletics, Fred Greer; by-laws, G. A. Guthrie, Anthony O'Leary. He has appointed service officer Sidney Guthrie, judge advocate, and Edward Quinn, historian. Donald F. Ward is vice commander of the post, Andrew L. Linsey, finance officer; E. J. McMillan, adjutant, and Peter M. Jensen, sergeant at arms.

Mrs. Catherine Dubbach, president of the Columbus Park post auxiliary, and Mrs. Gertrude Sagsbers, chairman of the entertainment committee, are being congratulated on the success of the recent card party given by them at the Central Park hotel. Funds derived will be used for welfare work.

Arrangements are being made for the fourth annual homecoming of the 84th infantry, "Dandy First," to be held at the armory on Dec. 5. Services will be held at 7:45 and 8 p. m. There will be a concert. Plans also call for memorial services and a review of the regiment; an exhibition guard drill by the second battalion, Maj. Alvin W. Bridges, commanding; special drill and spellbinding by a squad from the veterans' corps, Gen. Leroy E. Steward, commanding; machine gun demonstration by machine gun company D, Capt. W. A. Schroeder, commanding; parade of the Rain Makers, parade of Chingaly post drum and bugle corps.

Joseph E. Dorfman has been installed commander of Yarmo-De Vere post No. 469; Paul J. Harper, senior vice commander; H. B. Ritman and Paul Ruta, junior vice commanders; Hermann R. Dorf, adjutant; Arthur R. Hansen, finance officer, and Herman Ruthberg, sergeant at arms. On the new board of directors of the post are Harold R. Tarnes, Herman E. Weller, Ernest A. Arnofield, John C. Sweny, Jack Levinson, and John H. De Van.

Karl F. Beyer has been elected commander of Musidanz' post; Joseph H. Boyd, senior vice commander; Thomas Stane, chaplain; Stanley Weber, sergeant at arms; Edward A. Bunker, historian, and John Kruszynski, band leader.

...re Home
... Costs Less!

...W . . . more than ever
... . . . living at The Grace-
...el is *decidedly* an econ-
...e servant worries, no gas,
...ndry or other household
...le furniture investment.
...ociation. You live luxuri-
... thriftily. And you may
... modest hotel room or a
... or four room apartment
...eds require.

...home charm, delightfully
... by all white help and
...y located at the gateway
...d Park . . . The Grace-
...rs new quarters in a new
...nt . . . "*a change*" that
... new spirit, new life, new
...!

...S! . . . test the goodness
...memere cuisine . . . enjoy
...ing dinner . . . or your
...ial party at this Great
...ss Taylor will be glad to
...lible accommodations.

...MERE
... Garfield Park
...ARD AT HOMAN
...USEUM 7400
... Bureau Hotel...

AUSTIN WOMAN'S CLUB WILL HEAR JAN CHIAPUSSO

Deep Sea Diver to Show Ocean Pictures.

Members of the Austin Women's club are anticipating the program which will hear tomorrow afternoon Jan Chiapusso, famed pianist, Robert M. Zimmerman, well known author and deep sea diver at the west side club. Mrs. Charles Schaefer will open the meeting at 2 o'clock at the Austin Masonic club, Central avenue and Fulton street.

Mr. Zimmerman will present an illustrated talk entitled "At the Bottom of the Sea." In his capacity of deep sea diver he has worked for film companies the world over and has made deep sea pictures for the motion picture industry. His pictures include specimens of plant and animal life made on the bottom of the sea.

Mrs. William B. Day, chairman of the education department, made the arrangements for the afternoon meeting. Mrs. Ray Pickell, chairman of the music department of the Austin club, will preside at the morning session at 11 o'clock tomorrow. Mrs. Harriet Martel will speak on "What Should Every Know About Opera."

Plan to Address Kiwanis Club.

Dr. Donald B. MacMillan, the famous Arctic explorer, will address the Nineteenth Century Women's club of Oak Park at 2 o'clock tomorrow at the clubhouse, 174 Forest avenue. His lecture, entitled "Twenty-five Years of Arctic Exploration," will be illustrated with 100 colored slides.

Mrs. Hinda T. Johnson will discuss "The Adventures in Quest of Truth" at a meeting of the literature department of the Nineteenth century club at 11 o'clock tomorrow morning.

Roberts Women's Club to Hear Talk on Japan.

The Roberts Women's club meets at 2:30 o'clock tomorrow afternoon. The members will hear Mrs. Thomas Colman give an illustrated talk on "Intimate Glimpses of Japan."

North End Club to Hear Louise Taylor.

Louise Taylor is to give a group of character impersonations grouped under the general heading "Recreation Into Life and Literature" at a meeting of the Austin North End Women's club, at 1:30 o'clock Tuesday at the Kloeckner Memorial club.

Women's Club to Hold Study Session.

The Doctors department of the Women's Department Club of Wheaton will study Jane Austen and the Brontë sisters at a meeting Tuesday afternoon. Miss Florence Ward will lead the discussion and Mrs. Alice B. Stanton will conduct a question box.

Clyde Women to Mark Junior Night Tuesday.

Junior night will be observed by the Clyde Woman's club at 8 o'clock Tuesday at the Clyde park pavilion. Mrs. Hazen Johnstone is general chairman of the affair assisted by Mrs. Robert H. Crumpton and Mrs. Grant Jobbins.

La Grange Women's Club to Hear Talk on Drama.

Mrs. Russell S. Howard will preside at the meeting of the art and drama department of the La Grange Women's club at 2:30 Tuesday at the La Grange Masonic temple. Dr. Charles G. Obermeyer will speak on the subject "The Eternal Spirit of Great Drama."

West End Catholic Club to Hear Prof. Kerwin.

The department of civics and legislation of the West End Catholic Women's club will present Prof. Jerome G. Kerwin of the department of political economy at the University of Chicago in an address Friday afternoon at the Oak Park Elk's clubhouse, 1031 Lake street. Mrs. John W. Boyle will preside.

North Park Woman Plans Jolly Shower.

Community service will be the subject of the meeting of the Forest Park Woman's club at 2 o'clock Friday afternoon. The talking picture, "Going from Here to There," will be shown through the courtesy of the Chicago Surface lines. There will also be a jolly shower for the Oak Park and River Forest Day Nursery.

River Forest Woman to Hear Rev. Ridgeway.

The Rev. George Ridgeway will give a "Characterization of Cardinal Wolsey from Shakespeare's Henry the Eighth," Tuesday afternoon at the meeting of the River Forest Woman's club at the clubhouse. Mrs. Lee Watson will preside.

North Park Woman's Club Gives Charity Play.

The junior auxiliary of the Forest Park Woman's club presented "A Modern Cinderella" Wednesday evening in the auditorium of the Grant-park school. All of the proceeds go to the local charities. Miss Ruth Burkholtz directed the production with Miss Edna Meyer in charge of the sale of tickets and Mrs. Ethel Jackson in charge of candy. Mrs. Alyce Freidley and Mrs. Mary Morse were stage directors. Members of the cast wer Mrs. L. D. Ross, Miss Bertha May Hoover, Miss Elizabeth Lloyd, Miss LaNorma Stane, Miss Elsie Moore, Miss Pansy Dettman, and Miss Alva Steck.

Clyde Woman's Club Entertains Junior Aid.

The Clyde Woman's club will entertain members of the junior auxiliary club daughters Tuesday evening at the Clyde park pavilion. Miss Mary Rhodes of Riverside, teacher at Morton High school, will give a group of readings. Miss Marge Hayes and Miss Lillian Kouba, accompanied by Miss Grace Novak, are to present song and dance numbers. Other numbers will be a skit by Miss Hayes and Miss Blanche Wilson and a piano and saxophone duet by Doris Jelidan and Miss Edna Mae. Mrs. Manora Johnstone and Mrs. Winifred Swarthout are in charge of the arrangements.

Berwyn-Cicero Charity Ball Entertainers

These dancers will entertain next Saturday evening at the Berwyn and Cicero charity ball to be held at the Olympic ballroom, 6148 West 22d street, Cicero. On the floor are Miss Dorothy Kozelka (left) and Miss Irene Smidl. Standing, left to right: Miss Lolly Kaspar, Miss Ludmilla Mikrut, Miss Helen Ruzabek, Miss Rosalie Mikrut, and Miss Helen Zasadil. [TRIBUNE Photo.]

GRID TILT, BALL TO AID RELIEF IN BERWYN, CICERO

Welfare Body Sponsors Football Game.

A football game and a Thanksgiving ball to be held next week-end in Cicero and Berwyn will swell the coffers of charity in the two western suburbs. The Berwyn Parrots and the Berwyn Park Parrots will kick the pigskin about the Berwyn stadium gridiron in a closely contested game Sunday afternoon. More than 1,000 residents from both Berwyn and Cicero are expected to attend the charity ball Saturday evening at the Olympic ballroom, 5148 West 22d street, Cicero.

The Berwyn Community Welfare association with Otto A. Jaburek as president is sponsoring the football game. Aside from the nominal expenses incurred in the promotion of the event, all of the receipts will go to relief work. Mr. Jaburek announced yesterday that C. F. Jarrard, Harry Leviton, James Dunne, and Warren Scaman, owners of the stadium, and F. J. Lewis, owner of the park in which the stadium is located, have given the use of both properties for the day.

Kronquist Is Manager.

The Berwyn Park Parrots, with headquarters at 29th street and Home avenue, are under the direction of James Kronquist as manager and Voris Loy, coach. The team has won four games this season, lost two, and tied one. Norman Scaman is coach of the Berwyn Parrots, who play their home games at the Berwyn stadium. Warren Scaman is manager of the team. Their records show two victories, three ties, and three defeats.

Frank J. Kasper, county commissioner, is general chairman of the charity ball Saturday evening. He is assisted by Frank Novotny, mayor of Berwyn, and Joseph Z. Klenha, president of Cicero, as vice chairmen. Charles F. Tourek is secretary, Francis Karel, treasurer; Dr. Frank L. Fortelka, chairman of the executive committee, and Stanley Chleboun, treasurer.

On Executive Committee.

Members of the executive committee for the ball include leaders in civic and business affairs in the two communities. They are:

Frank J. Nejdl	Walter Rahlf
Joseph Pondelik	Joseph Dvorak
Hasen Albaugh	Arthur Newquist
Dr. A. Hurt	Joseph Chlebiork
Dr. C. J. Mikulas	Mike Vondra
Dr. Joseph J. Urbanek	Joseph Vancura
Dr. J. L. Uhl	Frank Neulzek
Dr. J. J. Kotovic	Louis Lastovka
Dr. Joseph Mikulas	Charles Vrbsky
Dr. Joseph J. Kohout	Frank Mudra
Dr. H. Smejkal	William Cizek
Dr. T. J. Jirka	Frank Nevrkla
Dr. T. J. Pokorny	R. R. Novotny
Dr. A. E. Biskup	Dr. C. Fortelka
Dr. A. H. Benesewitz	J. B. Pavlicek
Dr. H. A. Benesewitz	B. Vondrasek
Dr. F. J. Fera	Ed Stuchlik
Dr. E. C. Reynolds	James S. Gabriel
Dr. Frank J. Kotalik	William F. Pitz
Dr. Frank H. Keane	Jerry Justin
Dr. N. A. Wiese	Leo Kiler
V. Chval	M. J. Hadraba
C. J. Hurranek	R. Melichar
John Krizan	Fred J. Loyda
George A. Morava	Oliver C. Herwood
Charles Mras	Frank Eisch
James E. Polka	Frank Pospic
Edward Zarobsky	John R. Cermak
Anthony J. Zelenka	E. Krametbauer
Clark L. Aubrey	Peter F. Brouk
Joe Berzl	Frank J. Sasek
James Tuma	D. Abram
Erwin Drije	Harry Langer
William Kallal	Louis Desmond
Edward Almberg	Thomas J. Dolan
Carl Anderson	William Janota
Harold Anderson	George Graham
John Karel	Hon. R. V. Graham
G. W. Ashby	Judge J. H. Eberdi
E. H. Baldwin	Harry Thompson
William F. Becker	Byron Thorpe
Otto Jaburek	John Krivanek
Albert Kriha	W. A. Wolf
Edward Sordelet	John Majecki
Joseph Cermak	Arthur Herron
Frank Tordina	C. M. Moline
Benedict Anderson	Henry Sellen
Andrew Landmann	Eber Hubbard
Albert E. Coen	Charles Phan
Andrew Colville	Samuel Rachlin

All of the proceeds will go to welfare organizations in Berwyn and Cicero.

Thanksgiving Special
RUTH'S "PUSH UP"

Waves $1.45 COMPLETE
Special Realistic $3
Any 4 for $1
Shampoo—Marcel—Finger Wave—Hair Trim—Arch—Vinegar, Lemon or Henna Rinse
3 for $1
Hot Oil Shampoo, Finger Wave and Haircut
RUTH'S BEAUTY SHOPS
202 S. State St. HARRISON 9520
5841 W. Chicago Austin 5217
6206 W. 22nd St. Berwyn 6498
Open Evenings to 9 P. M.

OUR TOWN

Paragraphs About Some Folks You Know.

ONE of the thrills of the charity air show sponsored by THE TRIBUNE over Grant park was furnished by Art Jacobs, 2909 Lawrence avenue, well known Our Town motor boat racer. Art in his outboard motor boat raced an amphibion over a two mile course on the lake front as one of the features of the show. Art didn't win, but he gave the spectators quite a treat.

* *

Dr. Eugene Chesrow, 1001 South Ashland avenue, is the first Italian physician in Chicago to be admitted to membership in the American College of Physicians and Surgeons. Dr. Chesrow was a special guest at a dinner given last Sunday night at Mother Cabrini's hospital, 1200 Gilpin place. Attending the dinner were Dr. Louis Moorehead, dean of the medical school of Loyola university; Dr. Giuseppe Castruccio, royal Italian consul in Chicago; Dr. Alfonso De Luca, Brazilian consul, and Dr. Franklin H. Martin, director general of the American College of Physicians and Surgeons.

* *

John Ponczkowski, 6133 Newburg avenue, known on the stage as John Ponce, was recently accepted by the Chicago Civic Opera chorus for training under Attico Bernabini. He appeared in "Boris Godunoff" on Nov. 7 and will appear in "Die Meistersinger."

* *

MRS. JACOB J. COHAN, 4539 North Central Park avenue, recently presented to the University of Chicago a collection of 1,000 books and pamphlets on Russia, gathered by her late husband after coming to the United States in 1905. The collection included 650 volumes and periodicals in Russian, and 70 books and 260 pamphlets in English. They will be added to the university's collection on modern Russia, being assembled under the Charles R. Crane fund.

* *

Mrs. W. M. Knourek of River Forest and Mrs. V. J. Peceny of Berwyn recently gave a luncheon bridge and shower for Miss Blanche Lake of Cicero at the Oak Park Arms hotel. Among the guests were Mrs. R. V. Graham, Mrs. J. Jirka, and Mrs. Floyd Kenly, daughters of Mayor Cermak.

* *

Edward B. Simon, 1622 McReynolds street, is gaining considerable recognition, we understand, as a member of the Chicago Kent College of Law debating team, which is debating with other college teams over W-G-N every Sunday evening until Dec. 13.

* *

THOMAS J. RYAN of 2129 Cortez street and Earl Lisiecki of 1036 Cullerton avenue compose one of the two delivery crews of Henry C. Lytton & Sons who recently received awards in the stores' safety and courtesy campaign. Ryan received a cash award and a plaque for having operated his truck during August, September, and October without a mishap, and his helper, Lisiecki, also received an award.

* *

Mr. and Mrs. Otto Lyng of 4554 Nevada street recently celebrated their 10th wedding anniversary, we are pleased to learn. Their son, Otto Jr., 15 months old, was an interested observer.

* *

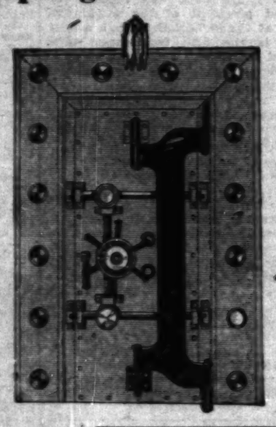
W. J. Savage of the Oak Park lodge of Elks has been selected secretary of the Illinois grand lodge. Mr. Savage is one of the past exalted rulers of the Oak Park lodge.

HERMAN OCKENGA ELECTED TO HEAD AUSTIN KIWANIS

Herman Ockenga was elected president of the Austin Kiwanis club at a luncheon Thursday noon at the Austin Y. M. C. A., 501 North Central avenue. Andrew Knopf is the new vice president; R. S. Tweed, treasurer; C. J. Dorstewitz, secretary; George B. Neff, financial secretary; and Ellery Norton, trustee. Directors include James W. McNichols, Dr. A. E. Dennison, A. H. Clement, William L. Rose, Joseph Epstein, Clem G. Shoup, Dr. Reid O. Howser, and David J. Barry. The nominating committee was composed of P. D. Castle, chairman; Mr. Clement, William Gawne, Mr. Knopf, and F. W. Meier.

FREE STORAGE
for all Summer apparel until next Spring . . . .

Stored in modern fire and burglar proof vaults—all garments are insured.



This offer will be a big help, won't it?

It will assure safe keeping for all your apparel that is not being used—you will find it convenient. ALL GARMENTS CLEANED IMMEDIATELY—AND PROPERLY PRESSED AT TIME OF DELIVERY.

The only charge for storing your garments is the usual cleaning costs, payable when we make delivery next Spring. Profit by this. Call us today. And tell your friends about it.

Work Called for and Delivered Anywhere in City or Suburbs at No Extra Cost.

N. Preib & Co. Cleaning Services are the MOST EXPENSIVE in the City to Produce. But they cost you no more than the work of average cleaners.

N. PREIB & CO.
CLEANERS AND DYERS
Since 1897
City Phone Kedzie 0123 — Suburban Phone Village 5200
4220-26 W. Madison St.

Open Until 9:30 Tuesday, Thursday and Saturday Evenings

We're all excited

Over the thrifty price on these just new Frocks

$5.95

you will be too - - -

If you like smart looking clothes—if you appreciate value—and know fashion—you're bound to get just as enthusiastic as we are about the dresses that just arrived in our Basement Thrift Shop. Crepes—Wools—Jerseys—Corduroy knits—in styles and quality of material that look more expensive.

Sunday evening frocks in crepe or taffeta—daytime and afternoon dresses in crepe and the latest ideas in wool crepes and knitted woolens, including the newly chic corduroy weave. Madigan fashions are fast selling—so come early and secure the very best.

BASEMENT—THRIFT SHOP.

WOOL JERSEY
A striking combination of tile with brown and eggshell trimming in popular wool jersey. $2.95

Smart Rough Grains in Genuine Leather BAGS

$1

Yes—a real leather bag—and in the popular rough grains to go with your rough fabric coat.

Elephant—Shark—and Camel grains in small, medium, and large size backstrap and underarm styles. Black and Brown.

Unusual clasps and novelty fittings. Some have inside Zipper pockets—many have coin purses—and all are fitted with mirrors. NOT a sale—but surely a bargain.

BASEMENT THRIFT SHOP.

KNIT WOOLEN
In bright tile—a fancy knit woolen with open-work turtle neck and Greta Garbo sleeve. $3.95

MADIGAN BROTHERS
4030 Madison Street

WEST SIDERS TO GIVE THANKS AT UNION SERVICES

Churches in Suburbs and in Austin Co-operate.

As a band of pilgrims offered thanks on rocky New England shores in 1620, thousands of west side and west suburban residents will worship Thursday morning in the churches of their communities. Five union services in celebration of Thanksgiving have been planned by Oak Park, River Forest, Austin, and North Austin pastors.

One of the largest gatherings will be the union service at the First Presbyterian church of Oak Park, 521 Lake street, sponsored by the Oak Park and River Forest Ministers' union. Dr. Harold Stanley Stewart, president of the Ministers' union and pastor of the First Baptist church of Oak Park, will open the worship at 10 o'clock.

Several Ministers on Program.

Ministers from several of the leading Oak Park churches will take part in the service. The Rev. Frank Davison, pastor of the Austin Boulevard Christian church, will preach the sermon, using as his subject "A Nation at Worship." Dr. Carlisle Hubbard of the First Methodist Episcopal church of Oak Park will give the invocation and the Rev. Albert Buckner Coe, pastor of the First Congregational church of Oak Park, will lead the congregation in prayer. Dr. Daniel Denman of the Unity church of Oak Park is to read the Thanksgiving proclamation.

According to custom, the offering will go to the Family Welfare association of Oak Park, the leading charitable institution in the village. Thanksgiving music will be provided by the choir of the First Presbyterian church, with Edgar Nelson at the organ.

The Rev. Martin Grether, assistant pastor of the First Presbyterian church, is chairman of the committee planning the union service in Oak Park. He is assisted by the Rev. Mr. Denman, the Rev. Mr. Hubbard, the Rev. Mr. Davison, the Rev. William H. Hill, pastor of the Harvard Congregational church, and R. D. O'Brien, executive secretary of the Oak Park Y. M. C. A. and secretary of the Ministers' union.

Two River Forest Churches Unite.

River Forest residents will attend the united service of the River Forest Methodist and the River Forest Congregational churches. The Thanksgiving worship will be held at 10 o'clock in the Methodist church auditorium with Dr. Clarence A. Spaulding of the Presbyterian church preaching the sermon. His subject will be "The Spirit of the Puritans." The Rev. Irving E. Putnam, pastor of the Methodist church, will assist and the Methodist church choir will furnish the music. The Thanksgiving offering will go to River Forest charity.

Dr. William I. Caughran, pastor of the Austin Congregational church, will speak on "Thanksgiving in Times of Depression" at the union service to be held at 10 o'clock Thursday at the Austin Methodist Episcopal church, Austin boulevard and Race street. The Rev. A. D. Klontz, pastor of the Methodist church, will give the invocation and the benediction. Members of the Congregational church, the Austin Baptist church, and the Austin Presbyterian church are invited to attend this worship.

Service for North Austin.

Residents of north Austin will attend church at 9 o'clock Thanksgiving morning at Faith Presbyterian church, Augusta boulevard and Pine avenue. The Rev. W. J. Schuermann, pastor of the North Austin Methodist Episcopal church, will preach the sermon, assisted by the Rev. Howard W. Johnston of Faith church. Members of the Austin Manor Presbyterian church will also attend this union service. As in former years, the collection will be given to the United Charities.

The three Swedish churches in Austin, the Austin Swedish Baptist church, the Austin Swedish Methodist church, and the Mission Covenant church, will unite in a service to be held at 10:30 o'clock Thursday morning at the Austin Baptist church. The Rev. Eric Hawkinson, pastor of the Mission church, will preach the sermon. The Rev. T. J. Westerberg, pastor of the Methodist church, and the Rev. Swaney Nelson of the Baptist church will give the invocation, the prayer, and the benediction, respectively.

Members of Kloeckner Memorial church will worship at 8:30 o'clock Thursday morning with the Rev. R. B. Fiedler leading the service.

Irving Park-Park View Service.

Union Thanksgiving services of the Park View Lutheran church and the Irving Park Lutheran church will be held at the Park View church, Monticello and Elston avenues, at 10 o'clock Thursday morning. Dr. Joshua Oden, pastor of the Irving Park church, will deliver the sermon, and the Rev. M. E. Frethelm, pastor of the Park View church, will preside. E. Clifford Toren will sing, and Miss Edna Hagie will give organ selections. An offering will be taken for the needy and will be divided between the relief funds of the two congregations.

Tap Dancing for Women at Oak Park Playground

Women living in the neighborhood of Stevenson playground, Lake street and Lombard avenue, Oak Park, are invited to join a gymnastic and tap dancing class to meet at 8 o'clock each Tuesday evening under the direction of the Oak Park playground board. Miss Catherine Fee will be the teacher.

Renaissance Daughters to Give Musical Tomorrow

The Daughters of the Renaissance will give a musical at 1 o'clock tomorrow at the Third Unitarian church, 5521 West Lake street. The MacDowell trio will appear in "Music, Word, and Picture." Proceeds from the affair, tickets for which are selling for 75 cents, will go to the joint emergency relief fund.

Siena Juniors to Dance.

Miss Rita Cooney is chairman of the junior debut to be held Wednesday evening by the junior class of Siena High school. The dance will be held in the school gymnasium, 5418 Washington boulevard.

CICERO PUPILS GET LUNCH AT SCHOOL

There's a big smile and an enthusiastic "thank you" for the mothers of pupils at the Mary Queen of Heaven school, 5300 West 24th place, Cicero, who help feed underprivileged children at luncheon each day. In this picture Mrs. Tillie M. Raleigh (left), assistant chairman, and Mrs. Agnes Chvala, chairman, are supplying a group of boys and girls with soup, milk, sandwiches, and apples. (TRIBUNE Photo.)

HEADS CHORUS

MRS. GRACE V. STORZ.

Mrs. Grace Vaughan Storz is president of the Riverside Woman's chorus, which has started rehearsals for a fall concert. Miss Rose Eneboe, a teacher in Riverside-Brookfield Township High school, is the new director.

UNITED LUTHERAN CHILDREN'S CHOIR TO GIVE CONCERT

Renders Semi-Annual Program Nov. 29.

Announcement that the children's choir of the United Lutheran church will present its fifth semi-annual concert next Sunday afternoon will be received with interest by music lovers familiar with the past performances of a group that each year has added to its fame. The concert will be held at 4 o'clock in the auditorium of the fine edifice at Ridgeland avenue and Greenfield street, Oak Park.

DR. MARTIN ANDERSON.

The children's choir of the United Lutheran church has won the reputation of being something far more than just boys and girls singing. It is a highly trained chorus of 75 voices which meets for rehearsal every week under the direction of John C. Strand.

Some Unusual Soloists.

The ages of the singers range from 8 to 15 years and they sing two, three, and four part songs. During the five years Mr. Strand has developed several unusual solo voices. It is said that those who have heard the chorus once are always eager to hear it again.

The girls' chorus will make its first appearance at next Sunday's concert. Emil Bock, talented boy violinist, will be heard in several selections, and Arnold Schultz, church organist, will open the concert with a group of numbers. Mrs. Margaret Anderson will be at the piano. The concert will be given under the auspices of Ruth auxiliary of the church.

The United Evangelical Lutheran church, of which Dr. Martin Anderson is pastor and which dedicated a splendid Gothic edifice in the residential district of Oak Park in 1928, is the result of the merger of other churches of the denomination of west side Chicago.

73 Years' Church Work.

Faced with the possibility of eventual disintegration through the changing character of the neighborhoods in which they were located, the congregations united and constructed one of the finest church buildings of their faith in Chicagoland.

The first merger took place in 1919, when St. Paul's, Hirsch street and Washtenaw avenue, and St. John's churches, Cortez and Richmond streets, united. The second merger in 1925 was that of Our Savior's, Bethlehem and St. Paul's churches. Our Savior's church was located at Erie and May streets, Bethlehem at Springfield avenue and Iowa street. The United church, therefore, represents 73 years of church work.

300 KIWANIANS WILL FETE NEW ELMHURST CLUB

Suburban Group to Get Charter Tomorrow.

Three hundred west side and west suburban Kiwanians are expected to visit Elmhurst tomorrow evening for the charter banquet and program of the newly organized Elmhurst Kiwanis club. The meeting will be held in the social rooms of the York Community High school with George B. Franks of Champaign, governor elect of the Illinois-Iowa district of Kiwanis International, as the presiding officer.

The Elmhurst club was founded less than a fortnight ago with the neighboring Melrose Park Kiwanis organization as its sponsor. The group boasts 25 charter members, with Joseph Reilly as the founder president.

Really to Receive Charter.

Mr. Reilly will receive the club charter on Nov. 23 from Henry A. Dormeyer, past governor of the Illinois-Iowa district. William H. Bormann, president of the Melrose Park Kiwanis club, will present the Kiwanis flag to the new Elmhurst club and Edward H. Blatter, one of the charter members and a trustee, will receive it. An address of welcome by one of the Elmhurst village officials and another address or the purposes of the national Kiwanis organization by a district official are other program numbers already scheduled. The dinner meeting will close with community singing.

Officers and members of all of the west side and west suburban Kiwanis clubs have been invited to attend the charter meeting as special guests. Other guests will be William O. Harris, president of Kiwanis International; Fred C. W. Parker, secretary of Kiwanis International, and Raymond S. Blunt, secretary of the Illinois-Iowa district.

Club to Meet Each Monday.

E. E. Sperry is vice president of the Elmhurst club; William Hayes, secretary, and E. W. Casper, treasurer. Directors of the new organization, in addition to the officers, are the Rev. K. M. Chworowsky, H. H. Robillart, F. P. Elliot, W. J. Hillaiard, W. S. Weller, Charles Haft, and F. C. Casper.

The new Elmhurst club will meet each Monday evening at the Texar tearoom in Elmhurst and carry out a program in line with the projects indorsed by Kiwanis International. Particular attention will be given this winter to relief work and to the care of underprivileged children. Organization of a Kiwanis club in Elmhurst brings the total of Kiwanis clubs in the western suburbs to eleven. There are clubs in Forest Park, Oak Park, Brookfield, Berwyn, Cicero, La Grange, Melrose Park, Aurora, St. Charles, and Batavia.

Siena High School Juniors Plan Thanksgiving Prom

Juniors at Siena High school will hold their prom the evening before Thanksgiving, Nov. 25, in the school auditorium, 5600 Washington boulevard. Committees to take charge of the details of the affair will be appointed this week.

Miss Julie Prinderville National Sorority Head

Miss Julie Prinderville of 615 South Lombard avenue, Oak Park, has been elected national president of Phi Pi Psi sorority, composed of high school graduates who have entered the business world.

U. of I. Grads to Wed

MISS MARY L. MORRIS.

Mr. and Mrs. Thomas J. Morris of 412 Washington boulevard, Oak Park, announce the engagement of their daughter, Mary Layton Morris, to Vernon Charles Pusheck, son of Mr. and Mrs. William H. Pusheck, 6908 Lakewood avenue, Rogers Park. Miss Morris was graduated last June from the University of Illinois, where she was a member of Sigma Kappa and Psi Upsilon Omicron national sororities. She is now enrolled in a graduate course in dietetics at the Presbyterian hospital. Mr. Pusheck was a member of Delta Sigma Lambda, Alpha Kappa Psi, and Scabbard and Blade fraternities at the University of Illinois, where he also finished in June.

CHURCH LEAGUE OF NATIONS TOUR SET FOR TONIGHT

Members of the Crawford Congregational church, 2614 South Keeler avenue, will go on a league of nations tour at 8 o'clock this evening. A program introducing representatives of more than half a dozen foreign nations will be presented under the direction of the Rev. Clarence E. Parr, pastor.

The speakers will include Robert Cashman, business manager of the University of Chicago theological school; Masao Morikawa, graduate of Doshisha university, Kyoto, Japan; Isabelo I. Pacquing, Manila, P. I.; the Rev. Girgis Sulliman of Cairo, Egypt; V. M. Samuel, Madura, India, friend and follower of Mahatma Gandhi, and Timothy S. Chin of Jefferson academy, Peiping, China.

Miss Frances Maurer will sing a group of songs, accompanied by Miss Marguerite Guelfroy.

Mrs. J. J. Cohan Donates Yiddish Books to J. P. I.

Mrs. Jacob J. Cohan has donated a collection of Yiddish books to the Herman Schur reference library of the Jewish People's institute, 3500 Douglas boulevard. Authors represented in the collection include Dr. Louise Michel, P. Joseph Prouhdon, Ferdinand Lassale, Max Stirner, Peter Kripotkin, Dr. M. Piness, Sidney and Beatrice Webb, and Philip Krantz. The institute intends to make this a nucleus of a Yiddish department in its library.

AMERICAN BOYS' SINGERS TO PLAY ROLES OF GIRLS

Operetta of Camp Life to Be Presented.

Sister's gowns and mother's plumes will be put to use this evening when members of the boys' glee club at the American Boys' Commonwealth, 3415 W. 13th place, present th operetta, "Double Crossed." A score of near west side boys who find their recreation "off the street" will take part in the production directed by Max Siegel.

The story of the operetta is woven about camp life such as the boys lead when at their own Camp Wooster during the summer months. Mr. Siegel wrote the music. Wilbert Liebling plays the lead as Pat, sister of one of the campers who charms one of the boys on the annual visitor's day. Leonard Sindler plays opposite Mr. Liebling in the other lead.

Members of Cast.

Members of the supporting cast of the operetta are Seymour Kaplan, Danny Karlin, Harry Mages, Norman Karel, Eli Samet, Sam Sandler, Morris Siegel, Abe Toflovitz, Marvin Yablong, Herman Samet, Sol Greenspon, Jerome Cutler, Sam Kroll, Jack Marcus, William Lafka, Herman Kauffman, Abe Marks, Irving Duboff, Milton Wolkenstein, Norman Spilkey, Abe Waxler, Silliman Shapiro, David Nusbaum, Jack Greenstein, Harold Meltzer, Albert Kravitz, Seymour Shechter, Seymour Primer, Norman Bubar, Sidney Hoffman, Isadore Cutler, Joe Rotagoff, and Morris New.

Mr. Siegel organized the glee club in September, 1930 which in 14 months has grown from 8 to 40 members. This operetta marks the first production of its kind ever done by the organization although it has made frequent public appearances including a part in THE TRIBUNE music festival last June. The boys, ranging in age from 9 to 15 years, practice weekly at the American Boys' Commonwealth which is sponsored by the Young Men's Jewish Charities. The building is a memorial to Bobby Franks.

Never Miss Rehearsal.

Since the organization of the glee club five of the original members have not yet missed a rehearsal. They are Danny Karlin, Morris Siegel, Norman Karel, Abe Toflovitz, and Seymour Kaplan. Soloists of the glee club are Wilbert Liebling and Norman Baubar.

Albert J. Glusker, executive secretary of the American Boys' Commonwealth, is assisting Mr. Siegel with the preparations for tonight's performance. Harry E. Branovuts is the superintendent, Joseph Berman, the athletic director, and Joseph L. Slavitt, membership secretary.

LA GRANGE C. OF C. COMMITTEE WILL STUDY PARKING

Parking problems in La Grange have been made the subject of a study to be conducted by a special committee from the La Grange chamber of commerce. Joseph Thorsen, president of the real estate board and chairman of the new group, explained that it will meet at 8 o'clock each Tuesday evening at the town hall to study village parking in relation to the "city" plan.

A report containing recommendations for the solution of overcrowded conditions on La Grange streets will be made to the village board by Jan. 1.

Members of the committee assisting Mr. Thorsen are Miss Dorothea Anderson, managing director of the chamber of commerce; C. H. Glashagel, W. W. Knight, B. I. Greenlee, C. W. Litsey, H. McGinnis, Dr. William Muflen, Arthur Sanquist, W. J. Tewksbury, Harry Rossman, G. W. Stevens, John Gibson, George H. Berry, D. D. Hayward, and W. O. Lutz.

H. LIGHTFOOT HEADS CLASS AT CRANE 5TH TIME

Harry Lightfoot was recently reelected president of the graduating class at Crane Technical High school. This is the fifth consecutive term served by Lightfoot in the office of president. Leroy Wall was reelected vice president, Charles Beaver secretary, and Bernard Bagen, treasurer. Seymour Klawans is the club representative on the student council and Peter Noto is sergeant at arms.

Oak Park Opera Club to Give Cash to Students

Officers of the Oak Park Civic Opera club, which voted unanimously to discontinue its programs this season will donate the surplus of $34.35 in the treasury to the purchase of opera tickets for students interested in music. Two season tickets for the Saturday matinees will be purchased and awarded from week to week by Anton H. Embs, director of music at Oak Park and River Forest Township high school, and M. R. McDaniel, superintendent, to deserving boys and girls.

COMMONWEALTH GLEE CLUB TO GIVE OPERETTA

This group of near west side boys will have as much fun as their audience Tuesday evening when they appear in the operetta "Double Crossed" to be presented by the glee club of the American Boys' Commonwealth, 3415 13th place. (TRIBUNE Photo.)

CHURCH SERVICES

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. and Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

BAPTIST.

Austin First, Pine-av. and Ferdinand-st. The Rev. Erdman Smith. 10:30 a. m.: "The Christian Credo: Sin." 7:30 p. m.: "Symbols of the Spirit."

Garfield Park, 4100 Jackson-blvd. The Rev. Robert A. Fuller. 11 a. m. and 7:30 p. m.

Judson, Austin-blvd. and Potomac-av. The Rev. J. C. Dent. 11 a. m. and 7:45 p. m.

Maywood First, S. 5th and Randolph-sts. The Rev. William S. Jacobs. 11 a. m. and 7:30 p. m.

Mont Clare, Nordica and Altgeld-avs. The Rev. Ernest E. Smith. 11 a. m. and 7:45 p. m.

Oak Park First, Oak Park-av. and Ontario-st. The Rev. Harold S. Stewart. 10:30 a. m. and 7:45 p. m.: Christian Workers' conference.

Tabernacle, Monroe-st. and Spaulding-av. The Rev. S. J. Reid. 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Austin, Pine-av. and Ohio-sts. The Rev. William J. Caughram. 10:30 a. m.

Berwyn First, 34th-st. and Gunderson-av., Berwyn. The Rev. Henry C. Roover. 11 a. m. and 8 p. m.

First Brookfield. The Rev. Aylesworth B. Bell 11 a. m. and 8 p. m.

First, Maywood. The Rev. Jesse J. Kolmos. 11 a. m.: "Five Reason for Thanksgiving."

First Congregational church, Oak Park. The Rev. A. B. Coe. 10:45 a. m.: Impromptu Living." 7:30 p. m.: Dr. E. N. Schoolman, "The New Psychology and Our Children."

Harvard, Kenilworth-av. at Harvard-st., Oak Park. The Rev. William H. Hill. 10:45 a. m. and 7:45 p. m.

Maywood First, N. 5th and Erie-st. The Rev. Jesse J. Kolmos. 11 a. m.

Millard, 2301 S. Central Park-av. The Rev. H. P. Benerth. 11 a. m. and 8 p. m.: Sunday Evening club.

New First, Ashland-av. and Washington-blvd. The Rev. W. A. Morgan. 11 a. m.: "Mysticism, a Pathway to God." 7:45 p. m.: Special musical program.

Pilgrim, Lake-st. and Scoville-av., Oak Park. The Rev. Ernest B. Allen. 10:30 a. m.

Pilgrim, Avers-av. and Thomas-st. The Rev. E. Dwight Schmidt. 11:15 a. m.

Third, Forest-av. and Augusta-st. The Rev. R. A. Harris. 9:45 a. m. and 11 a. m.

DISCIPLES OF CHRIST.

Jackson Boulevard Christian, 2413 Jackson-blvd. The Rev. Riley B. Montgomery. 10:45 a. m. and 7:45 p. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Epiphany, Ashland-blvd. and Adams-st. The Rev. J. F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Good Samaritan, 1125 N. Humphrey-av., Oak Park. The Rev. M. R. Green. 7:30, 9:30, and 11 a. m.: "The Grace of Giving."

Grace, 824 Lake-st., Oak Park. The Rev. Harold Holt. 7:30 and 11 a. m.

Holy Innocents, 2361 Mont Clare-av. 10 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.

St. Christopher's, East-av. and Adams-st., Oak Park. The Rev. J. S. Cole. 7:30 and 11 a. m.

St. Martin's, Midway Park and Waller-av. The Rev. P. W. MacDonald. 7:30, 9:45, and 11 a. m.

St. Michael and All Angels, Euclid-av and 34th-st., Berwyn. The Rev. H. S. Rubel. 7:30 and 11 a. m., and 5 and 8 p. m. E. B. Thayer.

LUTHERAN.

Bethel Evangelical, N. Keeler and West End-avs. The Rev. O. C. Kattchuck. 10 a. m.: English; 11 a. m., German.

Christ, Harvard-st. and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Concordia, W. 32d-st. and Home-av. The Rev. Warner H. Gorman. 10:45 a. m. and 8 p. m.

Ebenezer Evangelical, N. Harding-av. and W. 13th-st. The Rev. W. Gahl. 10 a. m.: English; 11 a. m., German.

Good Shepherd, 6th-av. and Warren-st., Maywood. The Rev. Luther Schussler. 10:45 a. m.

Grace, Bonnie Brae and Division-st., River Forest. The Rev. O. A. Bolseman. 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydbeck. 10:45 a. m. and 7:30 p. m.

St. John's English, 1200 E. 5th-st., Maywood. The Rev. Merrill E. Boulton. 11 a. m.

St. John's Evangelical, 305 Cyide-av., Forest Park. The Revs. M. Wagner and A. Wagner. 9 and 10:30 a. m. and 7:45 p. m.

St. Luke's, 5916 Rice-st. The Rev. J. J. Strand. 11 a. m.

St. Matthew's, Van Buren-st. and Kilbourn-av. The Rev. W. E. Clawson. 11 a. m.

United Ridgeland and Greenfield-av., Oak Park. The Rev. M. Anderson. 10:45 a. m., the Rt. Rev. J. A. Aasgaard, and 7:45 p. m.

Westwood, Elmgrove-av. and George-st. The Rev. F. L. Schreckenberg. 11 a. m.

METHODIST EPISCOPAL.

Community, Forest Park. The Rev. F. J. Schnell. 11 a. m.

Elmhurst, Elmhurst, Ill. The Rev. Albert A. Bauman. 11 a. m.

Euclid Avenue, Washington-blvd. and Euclid-av., Oak Park. The Rev. Charles R. Goff. 11 a. m. and 7:30 p. m.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Deliciously Sad and Glad." 8 p. m.: "The World's Ending—How?"

First, Oak Park, N. Oak Park-av. and Superior-st. Dr. C. L. Hubbard and the Rev. R. K. Foster. 10:30 a. m., and 7:30 p. m.

First West Chicago. The Rev. Charles J. Dickey. 10:30 a. m. and 7:30 p. m.

Halsted International, Halsted and 20th-sts. The Rev. Robert Stephenson. 7:30 p. m.

Lamon Avenue, Lamon-av. and Ferdinand-st. The Rev. J. J. Hitchens. 10:45 a. m. and 7:45 p. m.

Olivet, Adams-st. and Keeler-av. The Rev. John Emanuel Fluck. 9 and 11 a. m.

PRESBYTERIAN.

Austin, Waller-av. and Fulton-st. The Rev. W. H. Nugent. 11 a. m.: "God's Preparation for His People."

Glen Ellyn, Hawthorne school. The Rev. G. C. Whimset. 11 a. m.

River Forest, River Forest, Ill. The Rev. Clarence A. Spaulding. 11 a. m.: "The Church and the Family."

Second, Washington-blvd. and Ridgeland-av., Oak Park. The Rev. Leonard A. Barrett. 10:30 a. m. and 12 m. and 6:30 p. m.

REFORMED.

Grace, 3568 W. Jackson-blvd. The Rev. E. Fledderjohn. 9:45 a. m.: "All Things in Him." 11 a. m.: "Expressing Our Thanks to God." 7:45 p. m.: Annual thank offering.

REFORMED EPISCOPAL.

St. John's, Potomac and Leramie-avs. The Rev. W. C. Clapp. 9:45 a. m. and 7 p. m.

Old St. Paul's, Adams-st. and Winchester-av. The Rev. George R. Stout. 9:45 and 11 a. m. and 7 p. m., Young People's society.

ROMAN CATHOLIC.

Holy Family, 1100 Roosevelt-rd. Masses at 6, 7, 8, 9, 10, and 11 a. m.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Old St. Stephen's, Ohio and Sangamon-sts. 9 a. m.: The Rev. F. A. Piwka. High mass at 12 noon: The Rev. W. Crowhin.

St. Mary's, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 3, 6, 7, 8, 9, 10, and high mass at noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Talk by Victoria Booth Demarest, informal. 7 p. m.: Dr. Rufus M. Jones: "A New Adventure."

UNITARIAN.

Third, 5521 W. Lake-st. The Rev. Walton E. Cole. 11 a. m.: "20th Century Myths Exploded."

UNIVERSALIST.

Church of the Redeemer, 3024 Washington-blvd. The Rev. L. B. Fisher. 11 a. m.: "Thanksgiving Proclamations for 1931."

MISCELLANEOUS.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges: "The Gospel of Work and the New Era of Leisure."

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.

THE REV. W. E. COLE TO START SERIES ON 'CONQUEST OF LIFE'

The Rev. Walton E. Cole, pastor of the Third Unitarian church, will give the first of a series of Sunday evening lectures on "The Conquest of Life" at 8 o'clock this evening in the church auditorium, 5521 West Lake street. This is the third annual series by the Rev. Mr. Cole.

THE REV. W. E. COLE. (Van der Heide Photo.)

The subject for this year's series was selected by last year's audience. The Rev. Mr. Cole explained yesterday that pictures will be used for illustration whenever possible. A musical program will precede each talk.

The subject of tonight's lecture is "From Superstition to Science." "Good News from Modern Laboratories" will be the topic next week and on Dec. 6 the Rev. Mr. Cole will speak on "Psychology and the Art of Living." The subjects of the last two lectures of the series are "Learning from Life's Victors" and "Modern Religion and the Mastery of Life."

TAKE RED KAPS FOR ALL FORMS OF RHEUMATISM
Muscular, Gout, Sciatica, Lumbago Neuritis and Arthritis
Box of 18—$1.00
Mailed to all parts of the country
O. F. PROFANT
PROFICIENT PHARMACIST
5200 W. Madison St.
Phone Mansfield 2836

MONTGOMERY WARD & CO.
C-O-A-L!
You can be assured of the most heat for your dollar when you buy your coal at Montgomery Ward & Company. Certified weights by bonded weighmasters! Phone your order in today. Superior 6200—Local 277! Prompt delivery. Following prices quoted on 2-ton orders or more—delivered to your door! 1-ton orders delivered at slightly increased prices!

3rd vein W. Va. Pocahontas, Egg or Lump, ton	$10.25
W. Va. Pocahontas Stove, 3rd vein, ton	$9.50
3rd vein W. Va. Pocahontas Mine Run, lumpy, ton	$6.95
Genuine Koppers Coke, all sizes, ton	$10.25
Virginia Red Ash Egg, ton	$9.25
Piney Creek Egg, special, ton	$8.10
Franklin County Egg or Range Coal, ton	$7.20
Genuine Scranton, Pa. Chestnut Hard Coal, ton	$16.60
Petroleum Carbon Ashless Fuel, ton	$10.00

At These Stores Only:
4716 Lincoln Ave.
7155 Grand Ave.
6300 W. 22d St., Berwyn
7825 S. Halsted St.
619 W. Chicago Ave.

WHO'S WHO ON WEST SIDE

Frank W. Hughes, president of the Home Zoning association of River Forest, long has been prominent in the affairs of the suburb and was unanimously chosen for his post last Monday to succeed Marshall H. Jackson. John J. Burke, Frederick Doyle, and John H. Brenner will continue as vice president, secretary, and treasurer, respectively.

FRANK W. HUGHES (Matson Photo)

Mr. Hughes was one of the founders and vice president of the River Forest Sunday Evening club, treasurer of the Washington Boulevard Masonic Temple association, director of the Church club of Chicago, and is now an active member of Grace Episcopal church of Oak Park. He is also past commander of the Chicago commandery of Knights Templar. Mr. Hughes is vice president of Hart, Schaffner & Marx.

KNOWN FOR ITS TONE

$69.50
HERE'S RADIO VALUE for you
In tone, in distance, in selectivity, this amazing radio brings you the finest result that tuned superheterodyne with Pentode and Variable Mu Tubes has been able to provide. Large dynamic speaker. Hum-free. Craftsman cabinet. A truly marvelous radio at a very low price.
TABOR Supply Company
"Your Furniture Store"
3514-20 West 26th St.
Phone Lawndale 3718
Easy Terms if Desired
LYRIC SUPERHETERODYNE RADIO

WEST SIDE KIWANIS RE-ELECTS TYRRELL

Frank J. Tyrrell, attorney, was unanimously elected for another term as president of the West Side Kiwanis club when the annual elections were held Tuesday noon at the Midwest Athletic club. Other officers for the ensuing year include, left to right, Roy Worth, director; Joseph Mills, director; Col Westerfeld, vice president; Louis J. Archambault, director; Gabby Hartnett, director; Mr. Tyrrell, B. J. Boehn, director; Dr. H. H. Merrell, director; H. W. Diner, director; E. J. Shalek, treasurer, and F. R. Casey, trustee. (TRIBUNE Photo.)

GIVE OPERETTA

[illegible] audience Tuesday evening when the glee club of the American Boys' [illegible]
(TRIBUNE Photo.)

WHO'S WHO ON WEST SIDE

Frank W. Hughes, president of the [illegible] Boxing association of River Forest, long has been prominent in the affairs of the suburb and most unanimously chosen for his post last Monday to succeed Marshall H. Jackson. John J. Burke, Frederick Doyle, and John H. Spooner will continue as vice president, secretary, and treasurer, respectively.

Mr. Hughes has been one of the leaders and vice president of the River Forest Sunday Evening club, treasurer of the Washington Boulevard Mission Sunday association, director of the church club of Chicago, and is now an active member of Grace Episcopal church of Oak Park. He is also past commander of the Chicago commandery of Knights Templar. Mr. Hughes is the president of Hart, Schaffner & Marx.

FRANK W. HUGHES
(Nelson photo)

KNOWN FOR ITS TONE

$69.50

HERE'S RADIO VALUE for you

In tone, in distance, in selectivity, this amazing radio brings you the finest result that tuned superheterodyne with Pentode and Variable Mu Tubes has been able to provide. Large dynamic speaker. Hum-free. Craftsman cabinet. A truly marvelous radio at a very low price.

TABOR Supply Company
"Your Furniture Store"
3514-20 West 26th St.
Phone Lawndale 3718
Easy Terms if Desired

LYRIC SUPERHETERODYNE RADIO

L. L. NICHOLS TO EAD P.-T. LEAGUE N RIVER FOREST

William Spooner Is Named Vice President.

[illegible] L. Nichols is the new president of the Parent-Teacher council of River Forest schools. The election was held last week at the first meeting at Memorial hall, Oak Park avenue. Mr. Nichols succeeds George L. Brockert as head of the council.

William Spooner will assist Mr. Nichols as vice president. Robert [illegible] was named second vice president and Miss Josephine Belsly is the secretary. Mrs. M. L. Munro was elected treasurer.

The council will be governed this year under a new plan which calls for a directorate of sixteen members, four chosen from each school district in the village. The plan also provides that two meetings of the council be held each year, as well as meetings annually of the various associations composing the council.

The members of the directorate and the associations they represent are as follows: Willard school, Mrs. Lucius Cyril Martin, Mrs. Nora Oberholtzer, and Dr. Burton Beverly; Washington school, Robert Judd, Mrs. E. Smith, Mrs. Theron Wasson, and Mrs. Brink; Roosevelt school, Mrs. Philip Westcott, Robert Quayle, Mrs. [illegible] Norton, and E. W. Badenoch; Lincoln school, Mrs. George Hamilton, Mrs. Daniel R. Hinckley, Frank Smith, and Ben Badenoch.

The Trinity High School Mothers' club will meet at 2 o'clock Tuesday in the high school gymnasium. Members are invited to bring guests for tea and bridge to follow. On the afternoon of Dec. 7 the Mothers' club will hold a luncheon and card party at the Village club, 104 North Oak Park avenue, Oak Park. Mrs. Robert McGrath, 735 South East avenue, Oak Park, is chairman of the [illegible]

Mrs. L. M. Fetherston discussed "The Relation of Parent and Child" at a meeting of the Robert Emmet Parent-Teacher association Thursday afternoon. Mrs. John Steuer, committee chairman of the west side council, explained the benefits to be derived from child study groups. Mrs. Allen Dan Howe led community singing.

Students of all of the Parent-Teacher associations in district 19 met Monday at the headquarters of the Illinois Congress of Parents and Teachers, 4 North Michigan avenue. District 19 includes all of the associations in Maywood, Melrose Park, River Park and other western suburbs.

The Hatch School Parent-Teacher association will hear Miss Minnie Whittlesey discuss "Books" at a meeting Tuesday evening in the school auditorium, 1200 North Ridgeland avenue, Oak Park.

The Austin High School Band Parents' association will meet at the school Tuesday evening.

OAK PARK PUPILS GIVE TO NEEDY ON THANKSGIVING

Oak Park grade school pupils will celebrate Thanksgiving through the donation of food and clothing to be distributed among needy families in the city and in Chicago. The project is carried out annually in each one of the eight Oak Park schools, under the auspices of the Junior Red Cross. The donations are distributed by authorized relief organizations, including the Family Welfare Association of Oak Park, the Chicago Commons, the Hull House home, the Baptist home, the Oak Park and River Forest day nursery, and the Hephzibah home.

Hinsdale Ladies' Aid Gives Dinner Dance Wednesday

Mrs. John Shalowitz is chairman of the dinner dance to be given by the Hinsdale Ladies' Aid society Wednesday evening at the Terrace Gardens. She is assisted by Mrs. H. M. Shapiro, Mrs. Charles Gutstadt, and Mrs. M. B. Hickey. Mrs. Simon Cohen is president of the organization.

Flower High Girls Demonstrate Makeup

Character makeups representing various nationalities were demonstrated Friday afternoon by members of the Maquillage club at Lucy Flower Technical High school. Seated, left to right: Miss Emily De Christopher, Miss Bernadette Litteau, Miss Alice Mason, and Miss Margaret Lynch. Standing: Miss Virginia Grant, Miss Margaret Morton, Miss Elenore Thurow, and Miss Dorothy Loomis. Miss Mae K. Callahan directed the makeup.
(TRIBUNE Photo.)

Wed Half Century

MR. AND MRS. H. W. EMERY.
(Gehrig Photo.)

Mr. and Mrs. Stanley Swick.

Several hundred friends of Mr. and Mrs. Herbert Willis Emery of Brookfield wished them years of continued happiness last Sunday when they celebrated their golden wedding anniversary. A reception arranged by their son, Stanley Emery of Brookfield, was held at Brookfield Methodist Episcopal church. They are the parents of four sons and ten grandchildren. Their children are Stanley Emery, Paul R. Emery, Cecil Emery, and Herbert Ward Emery.

Although Mrs. Stanley Swick has yet to celebrate her 16th birthday she, with Mr. Swick, observed their golden wedding anniversary recently at their home, 2230 South 50th avenue, Cicero. The reason: Mrs. Swick's birthday falls on Feb. 29. Both Mr. and Mrs. Swick were born in Germany. They were married in Chicago. They have twelve children, eight grandchildren, and four great-grandchildren.

LYONS COLLEGE TO HOLD PARENTS' NIGHT TUESDAY

350 Parents Expected at Banquet.

Students at Lyons Junior college, La Grange, will receive their parents Tuesday evening at a "parents' night" celebration to be held in the west suburban college. More than 350 mothers and fathers are expected to be present at the banquet at 6:30 o'clock in the boys' gymnasium, and accommodations have been provided for 200 more guests who will come for the program at 8 o'clock. Manning Giles and Miss Yvonne Kimbell are co-chairmen of affair.

There will be purple and white decorations throughout the school, plenty of entertainment, and an opportunity for the parents of students to inspect the school building and meet members of the faculty.

John Boose to Lead Singing.

John Boose will lead community singing at the banquet, with O. C. Stenger accompanying. The junior college orchestra, conducted by Kenneth Gross, will also play a group of numbers. Members are Wendell Zimmerman, Lewis Cutshall, William Langdon, Richard Haskins, Walter Dohren, George Erbeck, Boyd Garton, William Racine, and Morgan Clark.

Joseph Hengels will be master of ceremonies at the program to follow the banquet. Charles F. Van Cleve, dean of the college, will welcome the guests, and Robert C. Fletcher, president of the local board of education, and Dr. George W. Willett, superintendent of Lyons Township High school and Lyons Junior college, will speak. Miss Florence Thatcher will give a toast to the parents, and E. W. Rusk and Mrs. Lloyd B. Ashton will reply.

Musical Numbers.

Musical numbers will include a trumpet solo by Richard Haskins, accompanied by Mrs. E. A. Haskins; a soprano solo by Miss Leona Glovatsky, accompanied by Miss Loretta Lidell, and selections by a male quartet composed of Kenneth Gross, Boyd Garton, Ted Bonney, and Philip Borden. Miss Kathryn Becker will give a dramatic reading.

The program will close with an old fashioned spelling bee between the parents and students. It will be conducted by Ross Holt, instructor in the social sciences.

Students in the junior college assisting Mr. Giles and Miss Kimbell with the arrangements are John Adams, Elmer Breytspraack, Miss Ruth Collett, Walter Dohren, Jack Drewes, Miss Reva Ebert, Miss Dorothy Fisher, John Franke, Frank Jacobi, Archie Jenkinson, Miss Bernice Miller, Miss Elizabeth Murdock, Eugene Napier, Miss Adelaide Palmer, Miss Bernice Patterson, Edward Paulgen, Robert Pennypacker, John Prest, Ned Sperry, and Miss Esther Willett.

Neighborhood Theaters

West siders will enjoy the bill this week at the Marbro theater for it offers "Side Show" and "The Spirit of Notre Dame" as the principal attractions. The first stars wild Winnie Lightner and the second is that well known football picture dedicated to Knute Rockne.

Miss Lightner and her teammate Charles Butterworth are sufficient reason for recommending the first film. Winnie inspires more than her usual quota of sympathy and Charles, although he has not a perfect rôle, is quite himself. It's a movie of circus life, as you probably have guessed. Winnie is Pat, a general all around angel in disguise and Col. Goudy, owner of the show, relies on her first, last, and always. One of the funniest incidents in the whole story comes right at the end so stay through the last curtain.

There's little of the love angle in "The Spirit of Notre Dame"—only a touch introduced by Lewis Ayres and Sally Blaine. You'll like the picture primarily for the famous "Four Horsemen." J. Farrell McDonald takes the part of Rockne. William Blakewell and Andy DeVine are also in the cast.

* * *

Double Bill at Senate.

"The Road to Singapore" and "Bad Company" are the double bill the first three days of this week at the Senate theater. The first film is a tropical triangle with William Powell as a good bad "other man" who rescues a lovely lady from a good bad husband. Doris Kenyon lends considerable sparkle to the picture. Marian Marsh is bright and snappy and Louis Calhern plays the part of the husband.

"Bad Company" tells of warfare between two rival gang leaders. Helen Twelvetrees is the sister of one leader who falls in love with a young lawyer turned crook. Ricardo Cortez and John Garrick also have parts in this film.

* * *

"Tragedy" at Byrd.

West siders will see "An American Tragedy" and "The Bargain" the first three days of this week at the Byrd theater. The first film is the screening of Theodore Dreiser's book by that name telling the story of the boy who is convicted of the murder of his sweetheart. Phillips Holmes as the boy and Sylvia Sidney as the ill fater young factory girl turn in capable performances in their respective rôles.

"The Bargain" has Doris Kenyon, Lewis Stone, Charles Butterworth, and Una Merkel in the cast. John Darrow and Evelyn Knapp also contribute their bit.

* * *

"Bargain" and "Dreyfus Case."

"The Bargain" is also playing this week at the Crawford theater in a double bill with that thrilling melodrama "The Dreyfus Case." The latter is a stirring honest picture—the screen story of that famous case of Capt. Alfred Dreyfus, a Jew who in 1894 was found guilty of high treason by a French military court and, though innocent, sentenced to life imprisonment on Devil's Island. Cedric Hardwicke has the part of Dreyfus. Other members of the all English cast are Sam Livesey, George Merritt, and Charles Carson.

HINSDALE CLASS TO MAKE TRIP ON PLAY PROCEEDS

Proceeds from the annual senior class play presented by students of Hinsdale High school Thursday evening at the Hinsdale theater will help defray expenses of an eastern trip for all members of the class at the close of the school year in June. The class of '32 worked hard to make this a banner year as far as the amount of money taken in, according to Miss Hilda Rose Stahl, faculty coach.

PAUL THEOBALD.
Wilson Dodd.

MISS WINIFRED SPENCER.

The play was "Pals First," written by Lee Paul Theobald and Lloyd Church shared the leads. Miss Winnie Spencer, Jack Samuel, Ellsworth Keith, Miss June Fry, Donald Veith, Tom Hath, Miss Ruth Cooper, Richard Dehnert, and Allen Johnson were members of the supporting cast.

This Week in the Garden

Monday, Nov. 23.

[illegible] to plant tulips, lilies, hyacinths, and small flowering bulbous plants. A bed of all of these will be much appreciated in springtime before other things are in flower. Plant hyacinths, daffodils and tulips 5 to 6 inches apart and about 4 inches deep. The Poet's Narcissus and others with small bulbs need be only about 4 inches apart. Snowdrops, scillas and other bulbs are set 2½ to 3 inches apart and 2½ inches deep. After the ground has frozen mulch the beds with leaves or strawy manure or any light material, but keep it from blowing away. Beds of bulbs in masses, left over from year to year, should have a coating of manure each falls.

Tuesday, Nov. 24.

Lilies may be planted as late as the bulb houses offer them. Some lilies require as late provision must be made to protect the plot intended for them by mulching to prevent freezing. Hardy roses may be fall planted, but it is wise to cover each plant completely with soil after planting. Mulching protects them from freezing. Currants and gooseberries may still be planted.

Wednesday, Nov. 25.

Protect strawberries by covering with 2 or 3 inches deep with hay or straw. It is not too late to make a compost heap. Join with several friends and purchase a carload of manure from the stockyards, pile in convenient place and it will soon decompose, making wonderful material for many purposes in the garden. Make a community dumping ground for leaves for later use. Nothing better than leaf mold for mixing with sod soil for many plants.

Thursday, Nov. 26.

[illegible] trees may be fall planted, but it is wise to hill up the soil around the base of the tree to offer some protection against mice. Protecting young or newly planted trees with manure is an excellent practice. Hardy shrubs may be planted. They will require some pruning and mulching after the ground freezes.

Friday, Nov. 27.

Young fruit trees which are unfruitful and produce strong shoots yearly may be brought to a fruitful condition by severing the strongest roots. These roots may be found by digging a trench around the tree, starting about 30 inches away from the trunk. It may be necessary to dig under the tree at a depth of about 18 inches in order to reach the root. Occasionally sparsely flowering wisterias may be forced into a more floriferous state by root pruning. Cut down all old stems and tidy up the garden.

Saturday, Nov. 28.

Most of the perennials in the hardy border have now flowered and removals may be attended to, that is, of those that can be safely moved at this time. It is easier to judge before the foliage dies which plants will require more room another season than in the spring. New borders being formed should have plenty of old barnyard manure dug in deeply with a little nearer the surface. Should the weather be favorable when the digging is completed the ground may be made firm and the planting done.

Remember that most flowering house plants wilt from underwatering. See to it that these plants are kept in a moist condition at all times, and especially when in flower. Place bouquets in a cool place at night and they will last longer. Give fresh water each morning, but cut back the ends of the stems daily.

(Prepared with the collaboration of the Garfield park conservatory.)

Vaughan's
New Sales Branch
47th and Willow Springs Road
Western Springs, Ill.

At this convenient location at the junction of two main highways we are developing a market and display grounds at which residents of the west and northwest sides will find it convenient to buy.

Fall Planting Bargains

Trees
American Elms, 8/10 ft. ..... $1.00 each
Carolina Poplars, 8/10 ft. ..... 1.00 each
Soft Maple, 8/10 ft. ..... 1.00 each

Shrubs for Clearance, 50 Cents Each
Lilacs, Philadelphus Virginal, Rose F. J. Grootendorst, Forsythia Golden Bell, Bridal Wreath Spiraea, Red or Yellow Dogwood, Snowberries, Spiraea Froebeli, Spiraea Billiardii. Regular value 75c to $1.00, now 50c.

BEAUTYBUSH. A new hardy shrub with delicate pink blossoms borne in great profusion. 2½ ft., each $1.25.

NEW RED JAPANESE BARBERRY. Strong plants, each 50c.

Hardy Privet for Hedges
2 foot plants, $1.50 per 10; $12 per 100.

Vaughan's Seed Store
601 West Jackson Blvd.
10-12 W. Randolph St.

Right Before Thanksgiving
Star VALUE DAYS
The 12th Street Store
HALSTED ST. COR. ROOSEVELT ROAD

Here it is! A specially planned sale—Chicago's most important merchandising event! Here's the greatest values in years—prices have never been so low. We've prepared for the greatest crowds in our history! Take advantage!

NO PHONE OR MAIL ORDERS

We're Open SUNDAY 9:30 AM to 4:30 PM
THESE SALES ALSO FOR MONDAY 9 AM to 6 PM

Shop Sunday with the Entire Family
The great response during previous Sunday openings is evidence of the fact that customers want The 12th Street Store to open on Sundays during special feature events such as this. This Sunday, from 9:30 A. M. to 4:30 P. M., women are again given the opportunity to bring their husbands and family with them to shop.

Bring the Family Here for an Appetizing
TURKEY DINNER
SUNDAY—11 A. M. to 3 P. M. in Our Cafeteria—6th Floor
Roast Young Turkey Dressing Cranberry Sauce
Green Peas
Mashed or Candied Sweet Potatoes
Parkerhouse Roll Butter
Choice of Ice Cream
Pumpkin Pie or Mince Pie
Coffee or Milk
45c

It's Open! Thrift Corner
Toytown
Where You Can Save Most Money!
Bring in the kiddies—they will be delighted with our vast assortment of toys that are very inexpensively priced.

Large Size Baby Dolls 2.98
With moving eyes and lashes; soft stuffed body—with lace trimmed organdy dress and bonnet to match.

Tinker Toy 39c
The wonder toy builder. Regular 75c value.

Toy Baby Grand Pianos 1.79
12-key size, neatly finished.

Easel Style Blackboards 1.79
With roll chart, drop front. Neatly finished.
Fifth Floor

Beginning MONDAY
Thanksgiving Sale of TURKEYS
Ducks—Geese Chickens
At the Lowest Prices the Market Will Permit
This year, too, as in past years, we will sell Turkeys and poultry at prices that we don't believe any other store will equal—quality considered. Watch the daily papers.

Sirloin Steak 15c lb. Also round steak at 15c a lb.
Bacon 17½c lb. Oscar Mayer's Windsor brand bacon.
Veal Chops 12½c lb. Rib or shoulder chops.
Cali Hams 11½c lb. Oscar Mayer's Approved short shank Cali hams (smoked shoulder).

Cranberries Fancy Extravaganza special at 3 lbs. 25c

Fruit Cake 50c LB.
Only the finest ingredients used . . . fresh eggs, best butter and the highest grade of fruits and spices — properly blended.

Plum Pudding Richard & Robbins, pound can, at 25c
Seedless Raisins Fancy bleached, special, pound, 12½c
Webb's Coffee—3-Lb. Can 88c
Whole bean or ground. 2 cans limit. Can.
Apple Cider Sweet, fine quality, gallon glass bottle 58c
Domino Sugar Granulated, 10 pound cloth bag at 49c
Pumpkin Happy Vale brand, No. 2½ size can 12c
Coffee Bogota Plantation blend, lb., at 39c
Sixth Floor

A Carload Purchase! ARMSTRONG'S
9x15 ft. 9x12 ft. 9x10.6 ft.
Felt Base & Cork Linoleums
—Armstrong's "Quaker Felt" Rugs
—Armstrong's "Decoresq" Rugs
—Armstrong's 9x10.6 Ft. Cork Linoleum Rugs
Your Choice at Only 4.98
Tile patterns! Carpet patterns! In green, blue, taupe, tan and gray! 95% of the merchandise is perfect! Values to $15 at
Size 11.3x12 ft., 8.98
Size 11.3x15 ft., 10.98
Fifth Floor

An Amazing Sale Before Thanksgiving!
FURNITURE Values to $50—at $29
Here are just five of the many values—ask to see the circular for the entire story.
Easiest Terms—No Interest!

This 2-pc. Living Room Suite
All spring construction—spring filled reversible cushion seats. Various styles. Both pieces for $29
Easiest Terms

Kroehler Daybed
With reversing seat. Covered with imported velour. Opens into a full size bed. $29
Easiest Terms

Hard or Soft Coal Heaters $29
Cast iron heaters with self feeding magazine. Heat a number of rooms.

Fine 3-pc. Bedroom Suite
Sturdily built, walnut finished. Includes dresser, chest and bed. $49 value. $29
Easiest Terms
Fourth Floor.

3-pc. Bed Outfit
Solid Panel Steel Bed Innerspring Mattress and Double Deck Spring. $29
Easiest Terms

VALUE American Family Laundry Soap 5 Bars 25c
Kirk's American Family Laundry Soap, 4 bars limit.
Sixth Floor

VALUE 40 Inch Transparent Velvet 3.33 Yd.
Regular $4 quality transparent velvet—a lovely, rich looking weave—at a price that will cause big buying. Colors and black.
Third Floor

VALUE Alex. King's Thread 17½c 2 Doz.
3-cord machine thread in black or white. Numbers 40, 50, 60, 100 yard spools. 35c value. Limit 2 dozen.
Main Floor

VALUE Full Double Bed Size Comforters 99c
They're covered with fine quality silkolene—filled with all new cotton. Ordinarily sold at 1.98. Limit 3 to a customer.
Fifth Floor

VALUE Veldown Sanitary Napkins 19c pkg.
Dozen in package, 2 packages limit.
Main Floor

VALUE Men's and Boys' Sweaters and Lumberjacks 69c
Part wool and cotton garments, worth up to 1.35. While quantity lasts.
Main Floor

VALUE Men's Work Shoes 1.69
Just the shoes you want for cold weather—genuine elkskin uppers in black or brown—moccasin or scout styles. All sizes.
Second Floor

VALUE Mothproof Felt 9x12 or 8.3x10.6 ft. Rug Pads 1.98
25-pound pads that are ¾-inch thick. Bound all around, neatly finished ends.—3.98 values.
Fifth Floor

VALUE Large Size Aluminum Roasters 69c
Self basting roasters that will hold 18-lb. roast. Have self-basting covers. A special value.
Basement

VALUE Women's Warm House Slippers 26c
Felt or leatherette slippers, trimmed with ribbon or pom pom. Variety of colors, all sizes 3 to 8.
Second Floor

VALUE Novelty Beverage Kegs 89c
The new style novelty kegs with faucet and stand. Complete with 6 glasses.
Basement

Dr. J. Uhlir—Optometrist—Expert Watch Repair at Lowest Prices

REQUESTS SHOW WOMEN PREFER SONGS OF LOVE

But Allan Grant Cannot Play All of Them.

BY LARRY WOLTERS.

Songs of romance and sentiment would fill the ether if women had their way about it.

When Phil Maxwell sought requests for Allan Grant, W-G-N staff pianist, last week at THE TRIBUNE School of Cookery, he was overwhelmed with an avalanche of appeals for love ballads, and songs of the heart.

The current smash, "Goodnight, Sweetheart," led "Liebestraum" and "Ah, Sweet Mystery of Life," which tied for second place, two to one.

"The Rosary" and "Bell of St. Mary's" tied for third place.

Other leaders were "Two Hearts in Waltz Time," the Serenade from "The Student Prince," "I Love You Truly," "When It's Springtime in the Rockies," "Melody in F," "Indian Love Call," "Merry Widow Waltz," and Kreisler's "Lullaby."

Grant Fails to Play All.

Mr. Grant did not play all of the following requests:

"A Perfect Day," "Gypsy Love Song," "Sylvia," "Ramona," "Somewhere a Voice Is Calling," "Indian Love Call," "Million Dollar Baby," "Poet and Peasant Overture," "Come to Me," "Faded Summer Love," "In Old Madrid," "Somebody Loves Me," "Student Prince" songs, "I am Always in the Way," "Little Old Church in the Valley," "Guilty," "Wonderful Mother of Mine," "Beautiful Isle of Somewhere," "Lilac Time," "Just a-Wearying for You," "Am I Blue?," "Silver Threads Among the Gold," Dvorak's "Humoresque," Offenbach's "Barcarolle," Brahm's "Lullaby," "The Robin's Return," "Three o'Clock in the Morning," "Beautiful Ohio," Bach-Gounod's "Ave Maria," "Trees," and "Black Eyes."

Other Requests.

Other requests were "Yours Is My Heart Alone," "Poor Butterfly," "Whispering," Schubert's "Serenade," "The World Is Waiting for the Sunrise," "Painted Summer Love," "Silvery Waves," "Star Dust," "When I and I Were Young, Maggie," "Beyond the Gates," "The Desert Song," "The Sweetest Story Ever Told," "Make Believe," "O, Thou Azure Sea," "Let Me Call You Sweetheart," "Meditation" from "Thais," "When It's Sleepy Time Down South," "I Can't Stop Lovin' You," "Drifting and Dreaming," "Faded Summer Love," "Lucille," "Melody Lane," "Clover Blossoms," "Deep in My Heart," "Shine on Harvest Moon," "Dark Eyes," "When They Cut Down the Old Pine Tree," "Pale Moon," "The Waltz You Saved for Me" and "I Don't Know Why."

The Metropolitan Opera is actually to go on the air. . . . The successful broadcasts of the New York Philharmonic Symphony are said to have won over the reactionary directors. . . . A Colorado listener rises to remark that too much advertising on the air is maddening. . . . "You Call It Madness," but station owners feel differently about it.

Art Kassel's new tenor soloist is Chico—the singing bus boy. Chico got out of Spain about the time Alfonso did so doesn't know much about the American language yet, but he can sing, as W-G-N listeners of the last week will attest. He is a bona fide bus boy at the Bismarck, but he won't be for long.

Last week President Hoover gave a dinner for the Leland Stanford football team of 1894 of which he was manager. Among his guests was "Charlie Field, New York author." Charlie Field is the famed cheerio of radio.

Announcer Ted Husing, Budd Hulick of the Gloomchasers, Bandmaster Freddie Rich, and Announcer Harry von Zell are among the microphone artists who made names for the alma mater of football fields, Columbia claims. . . . No, the colleges weren't revealed. . . . Incidentally the Budd Hulicks have a new daughter. They named her Dawn. . . . Col. Stoopnagle, they say, was disappointed because they didn't name her Colonella.

W-G-N doesn't take "Myrt and Marge," but Myrt and Marge take W-G-N. In Tuesday night's broadcast the script called for a radio program, so the girls brought in the W-G-N Symphony playing a march interlude.

Add to the list of those who consider speaking over the radio an ordeal, President Hindenburg of Germany.

"They still chuckle in Berlin when they tell about the time Hindenburg was persuaded to talk over the radio." T. R. Ybarra relates in Collier's.

"Looking from head to foot like a man doing a job that is intensely disagreeable to him, the president walked up to the microphone. In a stilted, unnatural voice he spoke the piece carefully prepared for the occasion. The man in charge of the 'stunt,' overwhelmed by the honor of standing so near the most famous personage in all Germany, forgot to switch off the microphone when the speech was ended. So listeners all over the land were paralyzed to hear, in the gruff, natural voice of old Granite Face, "Well, thank God, that's over!'"

Most speakers find a cool drink of water helpful when they get to the microphone, but not so with William Tyler Page, clerk of the house of representatives, who recently made a speech over CBS. He confessed that a heavy dish of ice cream helped him through his speech.

Latvian Program Will Be Broadcast This Afternoon

Latvia will be honored from 3 to 3:30 this afternoon in the weekly international broadcast in behalf of A Century of Progress—Chicago's 1933 World's Fair—to be broadcast over station WCFL. The Latvian program will open with a greeting to citizens of Latvia in behalf of a Century of Progress by J. M. Ulman, consult at Chicago for the Latvian republic and chairman of the Latvian section of the foreign nationalities committee of the exposition. This greeting will be followed by a concert of Latvian songs by Elaine De Sellem, soprano, and Leonard Brunvald, tenor.

FEATURED ON W-G-N

Adele Vass (left), C B S soprano, who will sing over W-G-N at 8:30 Wednesday. Marion Hopkinson (right), New York society girl who is studying for an operatic career, is heard on the March of Time broadcast over W-G-N and Columbia from 7:30 to 8 Friday evenings.
[Apeda Photo.]

MARK LOVE.
[Copyright: Drake Studio.]

ROBERT BALL.
[Keohne Photo.]

ARTHUR OBERG.
[Daguerre Photo.]

LOVE, SALERNO HEAD ARRAY OF MALE VOCALISTS

W-G-N Noted for Men Singers.

Throughout Chicagoland W-G-N is noted for its fine array of male singers.

Heading the list of W-G-N's vocalists, in length of service, is Mark Love, basso, who besides singing for W-G-N is known as one of the most noted oratorio singers in the country. Many major choral organizations in the country have had Mr. Love in the leading basso rôle of "The Messiah" and "Elijah." In 1927, Mr. Love made a world tour with the Swedish Choral society. Chicago churchgoers know him as the bass soloist with the Chicago Sunday Evening club. He is a pupil of Sir Henry Wood, of London.

Lawrence Salerno, baritone, has had one of the most colorful careers of any of W-G-N's artists. Lawrence was born in Naples and spent his childhood days under soft Italian skies. When he sings Italian folk songs it isn't hard to visualize these scenes. Lawrence came to America when he was 10 with his parents. They settled at Madison, Wis. Before he was 20 he had taken part in many University of Wisconsin operettas, in church choir and concert work.

Grandin Sings Tonight.

Jules Grandin is another Wisconsin lad who is heard regularly over W-G-N. Jules has been state audition winner for his state for two years and is again competing in the midwest auditions which are to be heard on W-G-N at 9 o'clock tonight. He is a pupil of Isaac Van Grove of the Chicago Civic Opera company and is preparing for a career in opera.

George Nelidoff, baritone soloist, of the "Over the Hills" program presented by W-G-N on Sunday nights, comes from Russia. He was a member of the St. Petersburg Opera during the days before the revolution. Mr. Nelidoff has had wide opera experience having sung in 17 European countries. He is a linguist, having at his command 10 languages.

Although Arthur Oberg, tenor, has not been with W-G-N many months, he has already gained a large audience. Mr. Oberg is a broad jumper, a star gymnast, a clever basketball player, and handles a shot put with greatest ease, in addition to singing. He is 6 feet 4 inches tall and weighs 235 pounds. Mr. Oberg is soloist at the First Congregational church in Evanston.

Sings on Evening Programs.

Charles Dobson, baritone, is a frequent singer on evening programs. Mr. Dobson has just returned from a season with the Cincinnati opera. Mr. Dobson has won coveted musical scholarships with noted schools of music.

Robert Ball, baritone, who is also W-G-N's newest announcer, is best known to W-G-N's listeners for his dramatic monologues, "King Robert of Sicily" and "The Raven." Mr. Ball was baritone soloist for years with the Haydn Oratorio Society of Chicago. He has also done extensive Chautauqua work.

For many months early Sunday morning listeners have been hearing the fine bass voice of Lewis White as he sings with the W-G-N Concert Trio at 10:30 o'clock. Mr. White has appeared in concert work in 26 states and in Canada and Mexico.

ROUND TOWNERS SUBSTITUTE FOR MORTON DOWNEY

Merton Downey, the minstrel, has left W-G-N and CBS for a two weeks' vacation in California. The Round Towners quartet, featured on several CBS presentations, will substitute for him on his nightly programs, and Tony Wons and Jacques Renard and his orchestra will continue as usual. Lon McAdams, bass; Evan Evans, baritone, and Larry Murphy and Brad Reynolds, tenors, comprise this quartet.

Melodymasters to Play Football Songs on W-G-N

"When the Irish Backs Go Marching By" will be sung by the Melodymasters as a tribute to the late Knute Rockne during the Musical Memories program over W-G-N and a Columbia network from 5:30 to 6 o'clock this afternoon.

11 YR. OLD ANNOUNCER ALREADY VETERAN OF THE LEGITIMATE STAGE

Peter Donald, the 11 year old announcer of the Uncle Olie and his Gang program heard over W-G-N and Columbia from 4:30 to 4:45 on Mondays and Fridays and from 4:15 to 4:30 p. m. on Wednesdays, has had, despite his youth a successful career on the legitimate stage.

PETER DONALD.

Peter's parents are vaudeville artists and as a result he has always been of the theater. In addition to having performed throughout America, the youngster has appeared in the British Isles, New Zealand, Australia, and South Africa.

Young Donald scored an outstanding success in his characterization of Jourdai nin Moliere's "The Would Be Gentleman." In order to prepare for the Moliere play, he gave up his part in Noel Coward's operetta, "Bitter Sweet." Peter also was seen in the New York production of "Give Me Yesterday," by A. A. Milne, and his performances were highly commended by metropolitan theatrical critics. He has made several film shorts.

MISS PATRICOLA TO BE HEARD ON W-G-N TOMORROW

Miss Patricola, well known vaudeville, revue, and radio favorite, will be Pierre Brugnon's guest star when the "Evening in Paris" is heard over W-G-N and Columbia from 8:30 to 9 tomorrow evening.

"Lucky Sun" and "Put Your Best Foot Forward" are the numbers which Miss Patricola has chosen for her performance on this occasion.

Pierre Brugnon will sing two tenor solos, one of which will be "The Night Was Made for Love," from the Belgo-American musical comedy "The Cat and the Fiddle," recently opened on Broadway. His other number will be "Je Reve d'un Simple Amour."

ANGELO PATRI TO URGE RETURN OF OLD STANDARDS

Angelo Patri, nationally known authority and advisor on methods of child training, will urge a return to the old standards of morality when he speaks over W-G-N and Columbia on Thanksgiving day from 7:45 to 8 p. m. Parents must seek to restore the moralities of old, which Patri finds, have been laid aside in supervising the development of children. Patri's intimate contact with children in New York's public schools for more than 25 years makes him able to gauge the changes which affect the present young generation.

DR. RUFUS JONES WILL BE SUNDAY EVENING SPEAKER

Dr. Rufus M. Jones of Haverford college, Haverford, Pa., will speak before the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the services will be broadcast by WMAQ. The meeting will open with an informal talk by Victoria Booth Demarest, granddaughter of William and Catherine Booth, founders of the Salvation Army. An organ recital will be played by Stanley Martin and Mark Love will be heard in a vocal solo.

MINNEAPOLIS HONEYWELL
WONDER HOUR
every Sunday Afternoon
4 P. M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 5411

UNCLE QUIN BACK TOMORROW WITH PUNCH AND JUDY

Menagerie to Reappear for Children.

One of the oldest of the children's radio programs will begin its new winter season at 5:15 tomorrow evening. It's Uncle Quin's Punch and Judy show for the youngsters, at station W-G-N.

This feature was inaugurated in 1924 and has attracted millions of letters from juvenile fans in the years between. Quin Ryan, manager of W-G-N, will again trot out his old familiar menagerie, consisting of Cuckoo; Rosie, the calf; Jumbo, the elephant; Timothy, the dog; Ducky-Lucky and Claude, the lion. The "star-shooter," a fabulous machine, sends up stars to the heavens for little folks celebrating birthdays, and the miniature choo-choo train totes hundreds of them off to bed every evening.

"Uncle Quin" once wrote in a magazine article: "What would you give to be the confidant of an army of children? What would you give to receive several thousand letters daily telling you that nightly in thousands of homes your simple monkeyshines were holding the pop-eyed attention of an exacting audience between the ages of one and ten? I have that privilege, and I wouldn't trade it for whatever you would give.

"Once upon a time only the post-office of Santa Claus could own such a treasury of children's correspondence; but nowadays the radio stations rival that old gentleman's mail every week.

And So to Bed.

"The evening comes and playtime ends. Porridge then, and sleeping sacks, and tired tots creeping like snails unwillingly to bed. We pied pipers of the radio leap from some alien occupation—such as broadcasting a football game—and fill the twilight with the life and works of Alexander Alligator and Freddie Frog. The radio has brought a new interval into the public's everyday—the period of the 'bedtime story.'

"It is a time to conjure images—images to sweeten dreams. Peter Pan hops in at the window and Tinker Bell whisks through the room.

"The magic quality of the radio enhances its imaginative appeal to the children. Turn a dial and music darts from the radio horn, and voices, and stories, and animals!

More Mail than a Senator.

"Inadvertently toying one evening with a kit of whistles and bells that a trap-drummer had left behind him in the radio studio, I named each of them for some animal or bird. My tiny audience believed me!

"Out of my bewildered hat they had pulled a cuckoo bird, a wabbly calf, a mischievous Airedale, a lumbering baby elephant, a kindly lion, a frisky frog, and a garrulous duck who never goes without her galoshes.

"Cuckoo gets more mail than a senator; Jumbo, the elephant, is showered with candy and cakes and jackets and toys; our noisy choo-choo train is swamped with requests for rides. The children hug to their breasts these phantom pets of the radio and toddle off to bed with them."

Children! Uncle Quin is coming back and so is Jumbo, Ducky Lucky, and Cuckoo. Starting at 5:15 tomorrow afternoon Uncle Quin and his animals and the whole Punch and Judy show will be back to stay for a long time.

This is good news for the thousands of children who have been following Uncle Quin for the last eight years. The original listeners may be following "Harold Teen," but numerous little brothers and sisters have followed in their footsteps as Uncle Quin fans.

Charlie White to Begin Series.

Charlie White, noted pugilist and recognized authority on physical culture, has begun a daily series of radio gym classes on W-G-N. They are heard each weekday morning at 7 o'clock and on Sundays at 8:30 o'clock. The program consists of two sets of exercises with a musical interlude to allow the exercising listeners an opportunity to catch their breath.

Charlie White is well known to seekers of feminine beauty, as well as in pugilistic circles, because of his work of beauty building and weight reducing. He says that he expects to make the members of his air class feel better, look better, and work and play better as a result of the physical exercises, diet, and weight information broadcast on W-G-N.

White often walks from his home in Rogers Park to his downtown gymnamium, a distance of about 10 miles.

"Joint Tenancy" is to be the subject of Prof. Ernest E. Tupes of Kent College of Law, when he speaks on W-G-N at 9:30 o'clock tomorrow evening in the series of legal talks for laymen. Joint tenancy in both real and personal property is a subject that is becoming increasingly important, due to the desire of owners of property to protect those dependant upon them in event of death, Prof. Tupes pointed out.

PEP! HEALTH! FUN!
Radio Gym Class
Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of *Charlie White* . . . feel better, look better and work and play better.
WGN Weekdays . . 7 to 7:30 A.M. Sundays . . . 8:30 to 9 A.M.
Sponsored by Stiplebilt Clothes
NORTHWEST CORNER STATE AND JACKSON

Charlie White Former Lightweight Boxing Champion

Compete in Midwest Audition

Jules Grandin (left), baritone, of Racine, Wis., and Robert Burns, baritone, Chicago, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N tonight at 9 o'clock.
[Burns Photo: From Butler.]

Represent 13 States

Robert Burns, 24, baritone, 8230 South Laflin street, will represent Illinois as the state's best young man amateur singer in the midwest radio audition finals to be broadcast on W-G-N at 9 o'clock tonight. He will compete with Jules Grandin, 23, also a baritone, representing Wisconsin and a staff singer on W-G-N, along with eleven other state winners in the midwest district.

The winner will represent the midwest in the national finals against the winners of the four other districts in New York Dec. 12.

Other state winners are: Iowa, William Gowdy, Gilbert; Indiana, Sam K. Sims, Indianapolis; Michigan, William E. Mendenhall, Detroit; Minnesota, Adrian R. Ellefson, Minneapolis; Missouri, Harold W. Sproul, Kansas City; Nebraska, Herald Stark, Broken Bow; North Dakota, Robert B. Walls, Washburn; Ohio, Eugene Byron Morgan, Painesville, and Jack L. Marchand, Mount Vernon; South Dakota, Walter Imig, Yankton.

GRANDI TO TALK ON THANKSGIVING DAY OVER CBS

A national Thanksgiving day service, an address by Dino Grandi, Italian foreign minister, and the annual football game between the elevens of the University of Pennsylvania and Cornell university are among the special events scheduled for presentation over the Columbia network on Thanksgiving day.

The Rt. Rev. James E. Freeman, bishop of Washington, will conduct the national Thanksgiving service to be broadcast from the Washington cathedral in Washington, D. C., from 10 to 11. a. m.

The address by the Italian foreign minister is to broadcast from 4:45 to 5:15 p. m. on the eve of his departure from this country.

The Penn-Cornell game will be described by Ted Husing commencing at 12:20 p. m.

French Radio Development.

If France's new government retains office, something like $2,500,000 will be expended from the 1931-'32 budget for the development of broadcasting. One proposal that has been advanced calls for the erection of a series of 60,000 watt stations so located as to cover the entire country.

On Other Stations

9 to 9:30—Church of the Air. Rev. Harry P. Dewey.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
11:15 to 11:45—Symphonic hour with Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 2—Herbie Hay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
3 to 4—New York Philharmonic orchestra. WJJD.
3 to 3:30—King's Jesters and Freddie Grofe's orchestra. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
3:30 to 4—The Musical Showman. WMAQ.
4:30 to 5—Louise Homer, opera star. WENR.
4:30 to 5—Harry Kogen's orchestra and Harry Kemp. KYW.
4:30 to 5—Hook Line and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—The Catholic hour. WENR.
5 to 5:30—Chicago Knights. WBBM.
6 to 6:15—Through the Opera Glass. WENR.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Male trio. KYW.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Canter. WLS.
7:15 to 8:15—Helen Keller and Prof. W. Z. Ripley of Harvard. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Countess Olga Albani and male quartet. WENR.
8:45 to 9:15—Slumber music. KYW.
9:45 to 10:15—Seth Parker's Neighbors. KYW.
9 to 9:30—Edna Wallace Hopper Varieties. WBBM.

JOHN HOLBROOK WINS MEDAL FOR RADIO DICTION

John W. Holbrook, one of the youngest announcers of the National Broadcasting company, has been announced as this year's winner of the annual diction medal awarded by the American Academy of Arts and Letters. Hamlin Garland, chairman of the academy's radio committee, made the award in the presence of President Nicholas Murray Butler and other members.

JOHN HOLBROOK.

David Ross of the Columbia Broadcasting System was runner-up in the contest. Holbrook, who is better known to daytime listeners than to the evening audience, entered broadcasting two years ago. Born in Boston, he graduated from Bishop's College School, Lennoxville, Quebec, in 1926. He has been associated with N. B. C. only six months.

Mr. Garland, in making the award, declared that the Anglo-American standardization of English speech by microphone and the talking screen could not be stopped.

DOUBLE PIANISTS HEAR SELVES ON AIR AS OTHERS DO

Add radio revelations—The novel way Del Owen and Allant Grant, double piano artists on W-G-N, keep in time with the W-G-N Symphony orchestra, playing in a studio on another floor from the one where they broadcast.

It's a simple matter of equipping Mr. Owen, Mr. Grant, and Gaston Du Moulin, conductor of the orchestra, with earphones plugged into the line that carries the program to W-G-N's transmitter at Elgin, where it is sent out on the air. The phones give the two piano artists an opportunity of hearing themselves as they sound on the air, in addition to solving the problem of keeping in time with the orchestra.

The program that makes necessary this arrangement is the W-G-N "Musical Highlights," heard at 9 o'clock each Friday night.

Bing Crosby Will Sing New and Old Favorites

Bing Crosby will offer new and old favorites on his programs to be broadcast over W-G-N and the CBS net work this week. He is heard every evening but Sunday from 10 to 10:15. The orchestra under the direction of Carl Fenton, popular recording artist, will present special arrangements of medleys of songs from musical comedy successes of the last few seasons, among them "My Heart Stood Still" and "Thou Swell," from "A Connecticut Yankee."

H. N. Nelson Will Speak on Rediscount Bank Plan

Herbert N. Nelson, executive secretary of the National Association of Real Estate Boards, will give a talk on "What the Rediscount Bank Plan Will Mean to Home Builders," on W-G-N at 4 o'clock Tuesday afternoon.

STATION BREAKS TO BE MADE AT WIDER INTERVALS

New Rulings Expected on Call Letters.

Washington, D. C.—[Special.]—"Station breaks"—which is radio studio parlance for the 15-minute interruptions required for the announcement of station call letters—are to be made at wider intervals, beginning probably Feb. 1, 1932.

An order requiring call letters at 30 rather than 15 minute intervals will be one of the important changes in rules and regulations that will be promulgated by the federal radio commission before the end of this year.

Supersedes 119 Orders.

The new set of orders, compiled by the legal, engineering and secretarial staffs of the commission and now being codified by the commission itself, will supersede all of the 119 orders that have been issued since the regulatory body came into existence about four years ago.

To be published in a volume of 200 pages, the new rules governing the conduct of radio by private enterprise will cover every field of radio communications, including the transoceanic long and short waves, domestic radiotelegraphy, aircraft radio, television, and all other services in addition to broadcasting.

Leeway on Call Letters.

On representations made by the broadcasters, particularly the networks, the commission is expected to grant considerable more leeway in the matter of call letter announcements than has heretofore prevailed. While this may not be popular with DX, or distance-hunting fans, it will aid studio work considerably.

The broadcasters have been complaining that station breaks every 15 minutes often interrupt the continuity of dramatic or musical performances to the annoyance of both listeners and performers.

Another regulation that may be relaxed has to do with recordings for broadcasting, officially known as electrical transcriptions. At present the exact nature of the recording used—whether it is a phonograph record, a transcription made for broadcast purposes exclusively or a talking film—must be explained in precise terms to the radio audience.

FREDERIC WILE TO COVER NAVY PARLEY VIA CBS

Columbia has announced the assignment of its political analyst, Frederic William Wile of Washington, D. C., to broadcast from the general conference on disarmament to be held at Geneva, Switzerland, under the auspices of the league of nations. Wile will sail for Europe with the American delegation to the conference, which is scheduled to open on Feb. 2, 1932.

This will be Columbia's second coverage of an international conference through its trans-Atlantic facilities. Wile having blazed the trail when he was sent to the London naval conference by the Columbia system in 1930.

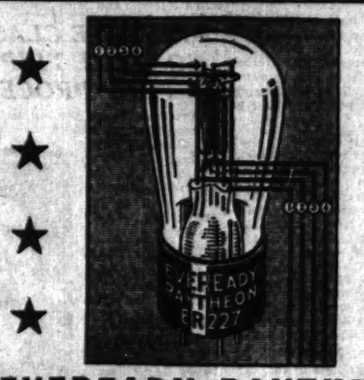
As on that occasion, he plans to broadcast from Geneva a weekly series of talks by delegates of the leading conference countries, including a review by himself of conference events up to the hour he goes before the microphone.

DR. JOHN T. STONE WILL BE MIDDAY SERVICE SPEAKER

Dr. John Timothy Stone, president of the Presbyterian Theological seminary, will give the Thanksgiving day address during the Midday Services on W-G-N at noon next Thursday. Other speakers for the week will be Prof. Charles T. Holman of the University of Chicago, on Monday; Dr. Wilfred A. Rowell, minister of the Hinsdale Union church, on Tuesday, and Dr. Edwin Moll, pastor of the Luther Memorial Lutheran church, on Wednesday.

Beyond the Ultra-Highs.

Going beyond even the so-called ultra high frequencies, the International Communications laboratories, Hillsborough, N. J., has asked the federal radio commission for authority to erect two transmitters to operate between 1,000,000 and 3,000,000 kilocycles—small fractions of one meter.



EVEREADY RAYTHEON
4-PILLAR RADIO TUBES
resist vibration and heat fast. Eveready Raytheons cost no more than tubes of inferior makes.
BUY A NEW SET TODAY AT
LYON & HEALY
Wabash Ave. at Jackson Blvd.
870 E. 63rd St. 4846 Sheridan Rd. Oak Park: 123 N. Marion St.
4047 Milwaukee Ave. 4710 Lincoln Ave. Evanston: 615 Davis Street

WGN
The Chicago Tribune Station on the Drake Hotel
416-Mon-7200

ROMANCE!
Roaring winds . . . pounding surf . . . from the blackness of the sea comes another stirring tale of adventure! A thirty minute thrilling story command in dramatic form!
8:30 P. M.
Sponsored by Scott's Emulsion

"FIFTH ROW CENTER"
Presents

JACK BENNY
WITH
HARRY STOCKWELL
and
JOHN HALE
who furnish the hilarity for Earl Carroll Vanities at the Erlanger Theater
6 P. M.

CHILDREN
Open Erewhon's golden gate . . . . cross the threshold of the enchanted realm beneath the sea! Join Pollyanna and Long John Silver in their search for Capt. Kidd's treasure!
11:30 A. M.
Sponsored by The Fair

DANCE!

ART KASSELL
Three unbroken hours of snappy . . . rhythmic . . . tingling tunes from four of the country's finest dance bands! From 10:30 to 1:30 with
Art Kassell's Bismarck Hotel Orchestra
Wayne King and His Aragon Orchestra
Ted Weems and His Trianon Orchestra
Herbie Kay's Collegians from the Blackhawk Restaurant
Tonight!

Angelo Patri
In which the world famous authority on children explains to parents some interesting, and possibly startling, truths about the kiddies tonight on the Cream of Wheat program at
7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 22
(Central Standard Time)

DAYTIME

8:30 to 9—Hilton's Radio Gym.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program with Allan Grant and Leonard Salvo.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Magazine.
6 to 6:15—"Fifth Row Center," and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar, Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors." Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Company.
7:45 to 8—Angelo Patri, "Your Child." Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea." Scott's Emulsion.
9 to 10—Mid-West Finals for Men. National Radio Auditions.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Bulova Correct Time; Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Starting Tomorrow— at the COLISEUM

THE ALL-CHICAGO DIVISION OF THE

CHICAGO TRIBUNE SCHOOL of COOKERY

FOUR BIG SESSIONS MONDAY AND TUESDAY AFTERNOONS AND EVENINGS

Admission FREE

No charge of any kind!

EVERYBODY INVITED! ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN, AND RADIO! HUNDREDS OF VALUABLE FREE PRIZES!

HOUSEWIVES! Tomorrow and Tuesday are the last days. Four big sessions at the Coliseum on Monday and Tuesday afternoons and evenings will bring to a close the greatest cooking school ever held in Chicago.

YOUR LAST CHANCE!

More than 60,000 women from all over Chicago and suburbs have attended the three neighborhood divisions of the Chicago Tribune School of Cookery. Day after day each of the three large auditoriums have been filled to overflowing by housewives who didn't want to miss this entirely new and different kind of cooking school.

MARY MEADE
Chicago Tribune
Cooking Editor

Don't miss this last chance. Attend at least one of the sessions at the Coliseum. If you can't get away in the afternoon come for the evening sessions—and bring your husband!

EVERYBODY IS INVITED!

You'll enjoy attending this smashing finale. The lectures and demonstrations by Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, and radio will be on hand to entertain you. Noted choral conductors will direct the community singing. In addition hundreds of valuable prizes will be given away to women who attend.

Remember, it's all free. There is no charge of any kind. You don't need any coupon or ticket. Just come and you will be shown to comfortable seats by courteous ushers.

Remember, moreover, that you're invited to attend the All-Chicago division at the Coliseum whether or not you have attended any of the neighborhood sessions.

IDA M. CHITWOOD
Nationally known home economics authority and master in the culinary art, now conducting the Chicago Tribune School of Cookery in cooperation with Mary Meade, Chicago Tribune cooking editor.

TOMORROW AT
THE COLISEUM
513 South Wabash Ave.
Doors Open at 12:30 P. M., 7:00 P. M.
Sessions Start at 1:45 P. M., 7:45 P. M.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER
FINANCIALLY IMPREGNABLE

Back We Go To NORMAL TIMES! The SALE OF THE C

FUR COLLARS AND CUFF SETS

Sale of Century Price **4.48**

Of Manchurian Wolf (Dog) or Opossum. Also collars of Lapin, Thibetine, etc.

SECOND AND THIRD FLOORS.

SPECIAL CAMAY COMBINATION

Sale of Century Price

10 cakes Camay soap and 1 bar of American Family Soap. 10 for **54c**

None del. No mail or phone orders.

MAIN FLOOR—CENTER.

JOHNSON'S WAXING BRUSH

10 lb. weighted brush and qt. liquid or 2 lb. paste wax. **2.19**

Choice of 1 qt. liquid or 2 lbs. paste wax. **98c**

EIGHTH FLOOR, HOUSEWARES.

50c & $1 RIBBON NOVELTIES

Sale of the Century Price **39c**

Hand painted sachet cases, shoe tree sets, velvet coat hangers. (Set of six.)

MAIN FLOOR, STATE STREET.

HALF SOLES AND RUBBER HEELS

Sale of Century Price **71c**

Attached to any size shoes while-u-wait or delivered.

FOURTH FLOOR—CENTER.

Sale of the Century!

Women's Slip-On Sweaters

Turtle, V or round necks, lace weaves, tweed effects, vivid color combinations. **1.69**

THIRD FLOOR—CENTER.

For the 2nd Big Week of the Sale of The Century!

High Grade DRAPERY FABRICS at About HALF

STOCK OF M. H. ROGERS & CO. (No. One Park Ave.) New York

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color collection. They look like $2.50 values.

75c YD. and 1.50 YD.

No such value giving in drapery fabrics has ever been seen in this or any other sale! The regular retail price of this purchase today ranges from $4 to 12.50 per yard. The rich texture of the fabrics . . . the old red, blue, rose, gold, rust, Italian red and glorified color combinations . . . and the conventional or allover designs are amazing features.

Values up to $4.00	Values from $4.50 to $6.00	Values from $6.50 to $8.00	Values from $8.50 to $10	Values from $11 to $12.50
$2 Yd.	$3 Yd.	$4 Yd.	$5 Yd.	$6 Yd.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

Cast Iron SHEETS

81x99 Inch 1.48 Value, Each, **1.00**

63x99 in. 1.28 value	88c
72x99 in. 1.38 value	94c
81x108 in. 1.58 value	1.08

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting bleached snowy white. Never before at these prices!

PILLOW CASES, 45x36 in. or 42x36 in. 33c val. Each 25c

Sure Fit Tip Top Quilt Covers — **1.38**

Made of printed percales. 72x84 inches in size. In color combinations of green, orchid, blue, rose, peach or gold. Regularly sold at 1.89.

Sure Fit Mattress Covers — **89c**

Full, 3/4 or twin size King cotton covers of high grade, unbleached sheeting muslin. With piped seams, rubber buttons, no rip corners. Regularly $1.39. Mail and phone orders filled.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Sale of the Century Brings a Purchase of 2,400

Boys' Novelty Suits

Suits for 4 to 10 year olds come in hundreds of contrasting combinations. Fancy or pastel colored washable waists attached to wool English shorts together with a self belt and matching tie complete the outfit. **1.54** Vals. to $3

Boys' $12.95 Leather Coats

Double breasted, front quarter horsehide coats with clipped sheep pelt or wool lining. Finished with large Wombat collar, 4 pockets, wristers and a belt. 30 inches long. Sizes 8 to 20. **8.87**

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century—Important Winter

Needs for Children!

Bath Robes 1.48

Blanket bathrobes are comfortable on cool mornings. Sizes 2 to 14.

1.69 Frocks 1.19

Ruffled and smocked crepe de chine pastel frocks in sizes 2 to 6.

1.95 BEACON CRIB BLANKETS—Beautiful, satin bound. Special, **1.47**

4.95 CHINCHILLA ZIPPER SETS—jacket, leggings and helmet, sizes 1 to 4. **3.85**

85c CHILDREN'S KNIT SLEEPERS—with closed feet, in sizes 1 to 5. **59c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sale of the Century

Boys' Hi-Cut SHOES

Made with Goodyear Wingfoot soles and rubber heels in sizes 11 to 5½. Built for durability. **2.98** Reg. $4

FOURTH FLOOR—STATE STREET.

Sale of the Century!

Personal Christmas Cards—25 for 1.69

Steel die engraved cards printed with your name. A great variety of designs. Tissue lined matching envelopes. Order now. No mail or phone orders.

SEVENTH FLOOR—STATE STREET.

Sale of the Century

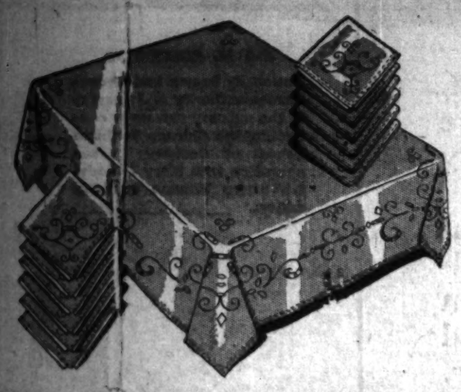
Endicott Johnson SHOES

Genuine Goodyear welt shoes with solid leather soles, rubber heels. Sizes 6 to 12. Serviceable. **2.98** Reg. 3.98

FOURTH FLOOR—STATE STREET.

SALE of The CENTURY—3,655 PIECES ITALIAN

Hand Embroidered LINENS



You've never seen a finer assortment of exquisite linens . . . nor such a low range of prices on them. Included in this huge variety are banquet sets, luncheon sets, bridge sets, scarfs, etc.

Banquet Sets—hand embroidered and with cut work on heavy linen.

72x90 inch cloth, twelve 18x18 in. napkins,	72x108 in. cloth, twelve 18x18 in. napkins,
12.98 Set	15.98 Set

13 Pc. Sets — One 18x36 inch runner, six 12x18 in. plate doilies and six 11x18 inch napkins, hand embroidered. **3.98** SET

5 Pc. Bridge or Luncheon Sets — 36x36 inch cloth and four napkins, all neatly hand embroidered. **1.55** SET

7 Pc. Sets — 54x72 inch cloth and six 12x12 inch napkins, embroidered beautifully and with cutwork, only. **9.98** SET

Scarfs — All neatly hand embroidered of fine quality linen. 18x36 inch **1.10**; 18x45 inch **1.29**; 18x54 inch **1.48**

BOSTON STORE—SECOND FLOOR—CENTER.

Banquet Sets — with Gigliuccio edge, embroidery and cutwork.

72x90 inch cloth, twelve 18x18 in. napkins,	72x108 in. cloth, twelve 18x18 in. napkins,
15.98 Set	17.98 Set

Sale of The Century!

Silk Canton CREPE

All the new designs! All the new Fall and Winter colorings! Browns, greens, reds, blues and various combinations. A 39 inch wide, 1.69 value. **94c** Yd.

New Persian Crepe

Ultra fashionable for fall and winter blouses, scarfs, trims, etc. In plaids, stripes or designs. 39 inches wide, $2 value, yd. **1.69**

BOSTON STORE—SECOND FLOOR—STATE STREET.

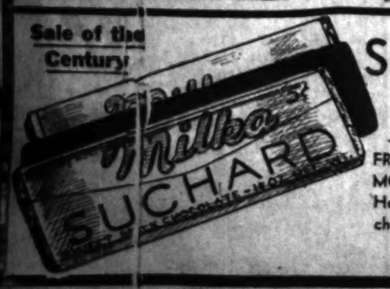
Store Wide Sale—Men's

Nofade Shirts!

Plain white, tan, blue or green collar attached styles; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18. Mail and phone orders filled! Regularly $1.89.

Any Employee Will Serve You! **1.19** 3 for 3.50

Sale of the Century!



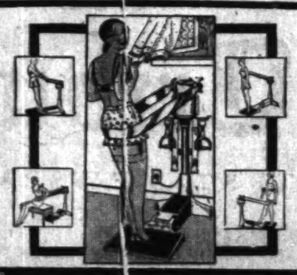
Suchard Chocolate Bars—3 for 10c

FRESH ROASTED ALMONDS, hand dipped in Hershey's milk chocolate, lb., **48c**

CHICKEN BONES—Butterscotch jackets stuffed with almonds, lb. can, **36c**

NO MAIL OR PHONE ORDERS

BOSTON STORE—MAIN FLOOR—CENTER.



Sale of the Century!

$175 MASTER Healthizer 27.95

Equipped with a high grade motor and heavy folding iron base. Adjustable to various heights. Complete with 2 belts, hand grips and instructions. See demonstration!

$5 Down Balance monthly. Small carrying charge

BOSTON STORE—SEVENTH FLOOR—CENTER.

The Most Phenomen Dependable, First Chicago Has Know

A GROUP of America's FOREMOST manufac tion of Surplus Stocks—and your visit to this such marvelous values occur! No matter what ognize at once that prices are so low that you more freedom than you

HUNDREDS OF EXTRA SALESPEOPLE ARE EM WHEELS OF INDUSTRY BUSILY TURNING, AND

Store Hours Daily 9 to 6 Saturday Hours 9 to 9

LOW PRICES ELSEWHERE

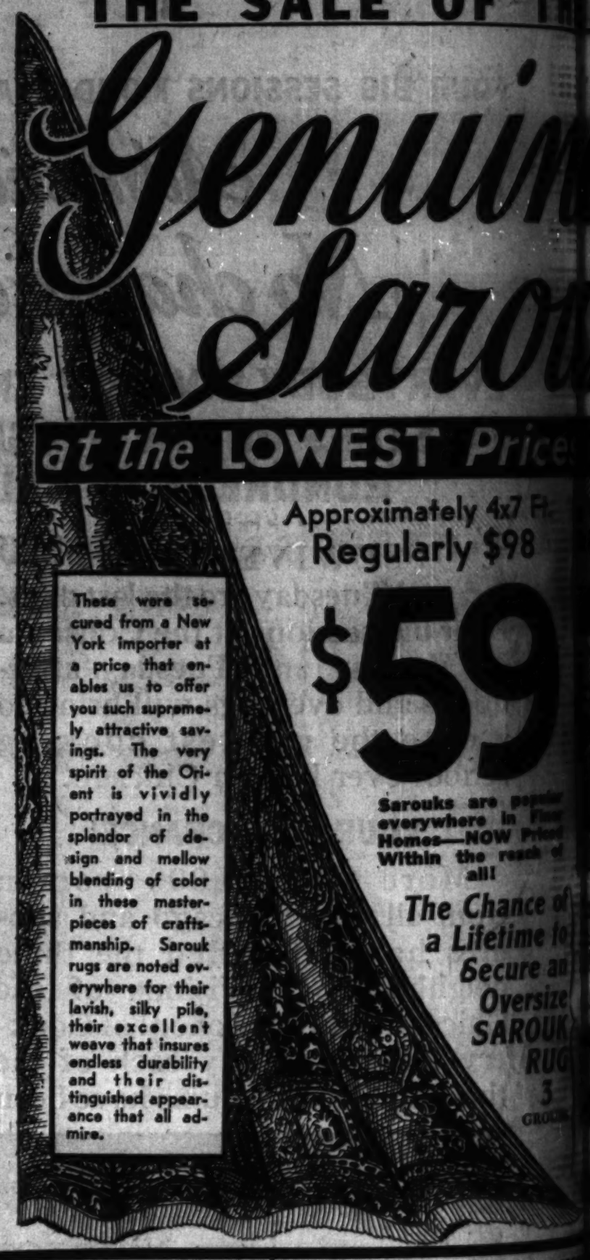
BOSTON ST

STATE—MADISON AND DEARBORN STREETS

THE SALE OF TH CENTUR

Genuine Pe Sarouk R

at the LOWEST Prices ever sol



These were secured from a New York importer at a price that enables us to offer you such supremely attractive savings. The very spirit of the Orient is vividly portrayed in the splendor of design and mellow blending of color in these masterpieces of craftsmanship. Sarouk rugs are noted everywhere for their lavish, silky pile, their excellent weave that insures endless durability and their distinguished appearance that all admire.

Approximately 4x7 Ft. Regularly $98

$59

Sarouks are popular everywhere in Fine Homes—NOW Priced Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG

Approximately 10.5 to 11 ft. in width by 13.6 to 15 ft. in length.	Approx. 11 ft. to 19.
$700 Value	$8
375	$4

NO MAIL OR PHO

RIGHT IN TIME FOR THANK ING . . . SALE O

Genuine Sterling Silve

New ETARNO Quaker Shaker SETS Do NOT Tarnish!

3,500 Pairs on Sale

Regular Resale Price was $1.50 to $1.75 — **95c** Pr.

Regular Resale Price was $3.00 to $4.00 — **1.95** Pr.

Regular Resale Price was $4.50 to $5.00 — **2.95** Pr.

Regular Resale Price was $6.00 to $7.50 — **3.95** Pr.

36 designs, each set appropriately cased for gift purposes! A remarkable new process known as Rhodium plating over silver gives the protective finish of a platinum metal that does not tarnish. The sparkling beauty of these shaker sets can be preserved indefinitely!

MAIN FLOOR—STATE STREET.

Never B and Probably Never

Choice of Set of 6	Reg. Price	Sale Price
Teaspoons	$7.50	3.69
Soup Spo	17.50	7.50
Table Spo	22.50	8.50
Dinner Fo	22.50	8.50
Dinner Kn Stainless Steel Ha	21.00	12.50
Salad Fo	12.50	5.95
Butter Sp	11.25	4.50
Coffee Sp	5.50	2.95
Ice Tea Sp	13.25	5.95
Oyster Fo	10.00	4.25
Choice at EACH	**Reg. Price**	**Sale Price**
Butter Kn	3.50	1.19
Sugar Sh	3.50	1.19
Cold Meat	5.00	1.95
Gravy La	5.00	1.95

E CENTURY Turns the WHEELS OF INDUSTRY!

Selling of Seasonable, ality Merchandise Many, Many Years!

ing the **BOSTON STORE** as their outlet for the liquida- ll immediately convince you that only once in a lifetime do d for yourself—or your family—or your home—you will rec- more freedom than you have known in many months.

R THIS SALE. THUS DO WE HELP KEEP THE LT MAKE MORE JOBS AVAILABLE FOR EVERYONE!

'S FOREMOST manufactur- —and your visit to this e occur! No matter what y prices are so low that you **ESPEOPLE ARE EMP LY TURNING, AND A**

ICES ELSEWHERE N LOWER PRICES AT THE

STORE

STATE—MADISON DEARBORN STREETS

Mail and Phone Orders Filled Call State 3000

E OF TH CENTURY FEATURES

uin Persian arouk Rugs

ST Price ever sold in CHICAGO!

ximately 4x7 Ft. gularly $98 **59**

Carouks are popular everywhere in Fine Homes—NOW Priced Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG 3 GROUP

OX. 9X12 LAR $348 **29**

Approximately 3.5x5 Ft. Regularly $59.50 **$35**

Buy Rugs on Deferred Payment Plan
A small down payment, balance monthly, small carrying charge.

Approximately 10.5 to ft. in width by 13.6 ft. in length.	Approximately 10.3 to 11 ft. in width, from 17.6 to 19.1 ft. in length.	Approximately 12.6 ft. in width by 19 ft. in length.
00 Value	$800 Value	$1000 Value
75	$475	$575

NO MAIL OR PHONE ORDERS—NINTH FLOOR—CENTER.

IME FOR THANK

Sterlin

Never Be

Choice of Set of 6

Teaspoons	
Soup Spoo	
Table Spoo	
Dinner Fo	
Dinner Kn	
Stainless Steel, Hollo	
Salad Fork	
Butter Spr	
Coffee Spo	
Ice Tea Sp	
Oyster Fo	

Choice at EACH

Butter Kn	
Sugar She	
Cold Meat	
Gravy Lad	

D aker S rnish! Sale

ular Resale was $3.00 to .95 Pr.

ular Resale was $6.00 to .95 Pr.

riately cased ble now proc n over silver of a platinum The sparkling can be pre- TORE.

. . . SALE OF THE CENTURY!

Silver at about 1/3

d Probably Never Again at These Prices

Reg. Price	Sale Price
$7.50	3.69
17.50	7.50
22.50	8.50
22.50	8.50
21.00	12.50
12.50	5.95
11.25	4.50
5.50	2.95
13.25	5.95
10.00	4.25

Reg. Price	Sale Price
3.50	1.19
3.50	1.19
5.00	1.95
5.00	1.95

Silver Prices Crashed—Boston Store Bought!

That is why we can offer you one of the greatest Sterling Silver values of all times. Investigate, and you will find we are offering this sterling at the price of silver plateware! Beautiful Regent Pattern. We challenge a price for piece comparison with any sterling silver sold elsewhere! Right in time for Thanksgiving—your table can be graced by this handsome sterling silverware!

Buy on Our Budget Plan

Main Floor, State Street.

Sale of the Century
Regular $1.25 Metal
Smokers' Stands
In assorted finishes. With colored glass and handle. **89c**
Prince Albert or Velvet Smoking Tobacco (none del.) Lb. tin **83c**
MAIN FLOOR—DEARBORN STREET.

WOODBURY'S **50c CREAM**
Sale of Century Price **39c**
Woodbury's facial or cold cream. 50c size jar. None delivered.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

50c IODENT **TOOTH PASTE**
Sale of Century Price **28c**
Choose from either No. 1 or No. 2 of this famous tooth paste.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

Sale of the Century Drug Specials

Mouth Wash	Kepler's Malt with Cod Liver	Petrolagar — regular 1.50 size	Malted Milk
Famous Pepsodent, $1 size **63c**	1.50 size **1.19**	at **84c**	Horlick's, Hospital size **2.68**

Vick's Salve — for chest colds, 75c jar	Aspirin — 100 5-grain tablets in bottle	Rem for Coughs	FLUTO WATER	Cod Liver Oil — Pure Norwegian
47c	**25c**	$1 size **77c**	40c size **27c**	pint **53c**

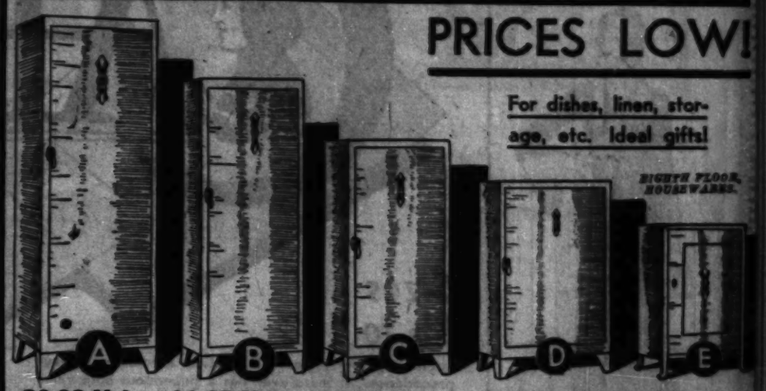
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY METAL CABINETS

SENSATIONAL VALUES!

PRICES LOW!

For dishes, linen, storage, etc. Ideal gifts!



EIGHTH FLOOR, HOUSEWARES.

A	B	C	D	E
$6.98 Value	$6.25 Value	$4.79 Value	$3.29 Value	$1.89 Value
4.67	**4.27**	**3.27**	**2.57**	**1.29**
Green, ivory or white. 66 in. high, 18 in. wide, 12 in. deep. 6 shelf spaces.	Green, ivory or white. 55 in. high, 18 in. wide, 12 in. deep. 5 shelf spaces.	Green, ivory or white. 44 in. high, 18 in. wide, 12 in. deep. 4 shelf spaces.	Green, ivory or combination and ivory. 34 in. high, 18 in. wide, 12 in. deep. 3 shelf spaces.	For under sink or can be hung on wall. Green or ivory. 26 in. high, 14 in. wide, 11 in. deep. 3 shelf spaces.

Thanksgiving Cast Aluminum Ware SALE!

Never Before to Our Knowledge at Such Low Prices!

2 qt. Covered Sauce Pans with wood handles.... **77c**	3 qt. Covered Sauce Pans of cast aluminum with wood handles.... **1.37**	11½ in. French roasters with self basting covers **2.39**
5 qt. Dutch oven with self basting cover and rack **1.98**	8 in. Skillets with wood handles.... **64c**	10 in. Skillets with wood handles.... **87c**

$3.19 SAVORY ROASTERS
Slightly irregular. 17½ inches, white enamel with dark blue trim, self-basting cover **2.47**

DRIP TOP ROASTERS
Ivory enamel finish. Seamless oval shape, holds 10 lb. fowl..... **1.39**

TOILET PAPER
1,000 sheets of fine tissue paper in roll. **12 ROLLS FOR 49c**

$2.69 CARPET SWEEPERS
Modern Trojan. Metal case, bristle brush, rubber tired wheels... **1.98**

BOSTON STORE—HOUSEWARES—EIGHTH FLOOR.

Thanksgiving Specials for the Sale of the Century!

NEW DINNER SETS!

44 pc. set, complete service for 6 persons. Square shape, pink body, decorated with colorful aster floral sprays, silver lined. $8 value. **5.75** Set

Complete service for 12 persons, 2 patterns never before shown, fancy new shape, silver lined. Old ivory colored body. $20 value, **14.95** Set

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SALE of the CENTURY! 190 5-PIECE

BREAKFAST SETS!

5 pcs., extension table and 4 chairs, $26.75 value, **12.95**

Oak sets, beautifully finished and decorated in contrasting colors. Built to give years of satisfactory service.

5 pcs., drop leaf table and 4 chairs, $16.95 value, **10.95**

BOSTON STORE—FURNITURE—ENTIRE TENTH FLOOR.

Sale of the Century!
Women's Silk
Umbrellas

$3 umbrellas of silk with fancy colored borders, also "Gloria" 16 rib style. Fancy handles, tips and stubs to match. **2.25**

MAIN FLOOR—STATE STREET.

Sale of the Century!
PICTURES

Reproductions of etchings and water colors that sold for much more!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame, 22x26 in. **1.79**

Many others to select from

SIXTH FLOOR—STATE ST.

Sale of the Century!
100% Virgin Wool
Blankets

Soft, light, reversible 72x84-inch blankets. In pastel color combinations, with silk satin binding. Slightly store soiled. Values to $10 or over. **4.95**

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY — HAND - MADE

SAXONY Bedspreads

Hand Tie and Dye Piano Covers, Pads, Table Scarfs and Mats
In new Autumn shades and self tone rose and green.
1/3 to 1/2 Off

9x18 in. size..... 45c	18x18 in. size..... 99c
12x30 in. size..... 99c	24x24 in. size..... 1.39
18x36 in. size..... 1.39	36x36 in. size..... 2.89
18x50 in. size..... 2.19	48x48 in. size..... 6.99
18x72 in. size..... 2.79	Piano Pads, reg. size, 2.99

Only One of the Styles Sketched! **9.99**

Beautiful hand-made Saxony lace bedspreads in very elaborate design of a lovely ivory color. These dainty spreads give that elegant touch to a beautiful boudoir. And, as for gifts, they are unsurpassed!

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!
All-Wool BROADCLOTH

54 in. wide, of best quality yarns, rich silky finish, for suits and coats. Black and good range of colors. $3 value. **1.95** Yd.

$2 and $2.50 NEW WOOLENS, rough weave, 54 in. wide, newest shades. **1.54** Yd.

$1.50 NEW ALL WOOL CREPES in leading shades and black, 8½ in. wide. **1.10** Yd.

SECOND FLOOR—STATE STREET.

Sale of the Century!
CHRISTMAS SPECIAL
Photographs

6 6x9 in. mounted and one 8x10 portrait **1.95**

WE SHOW PROOFS
Don't wait 'til the rush—there's no appointment necessary.

$2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS, ELEVENTH FLOOR, DEARBORN ST.

Store-Wide Sale!
Royal Windsor MOTOR ROBES of All-Wool!

- For Football—Sports—Utility.
- Hand Tailored All Wool.
- Reversible Matched Colors.
- 54x72 in., 4 to 5 lbs. weight.

4.95 $20 Value

Store-Wide Sale—Any Employe Will Serve You

Sale of the Century!
3-PC. SLIP COVERS

For club, wing and davenport, cut large to be adjusted to fit any size set. Of good quality striped linene. **4.95**

Wardrobe Bag, holds 8 garments, of good quality cretonne in assorted colors. **52c**

BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!
$2.98 SUITCASES

For Women—Sizes up to 22 in. **1.98**

Rayon lined case with round edges, two locks, strong handle. A wonderful Xmas gift suggestion!

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century!
NEW TIE RACKS

Practical, Just What Men Want! **98c**

It holds lots of ties, folds up compactly, can be fastened inside any closet door, at hand when you want it, out of the way when you don't.

BOSTON STORE—FOURTH FLOOR—CENTER.

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY

RAIN COATS 2.94

Men's $6 raincoats of gray rubberized jersey cloth. With seams sewed and taped, slash pockets, all around belt, raglan shoulder and convertible collar. Sizes 36 to 46.

BOSTON STORE—FOURTH FLOOR—DEARBORN ST.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY

75c SCARFS

Hand painted silk crepe and rayon scarfs in novelty stripes or plaids and imported wool. Slight seconds. 39c

$1.25 Hand Painted or Print Scarfs—Tubular or Ascot silk crepes, wool Ascots; each, 54c

BOSTON STORE—MAIN FLOOR—STATE STREET.

ECONOMY BASEMENT Specials

The Sale of the Century!

SENSATIONAL PURCHASE!

2000 New Dresses

3.93 Values to $8.50

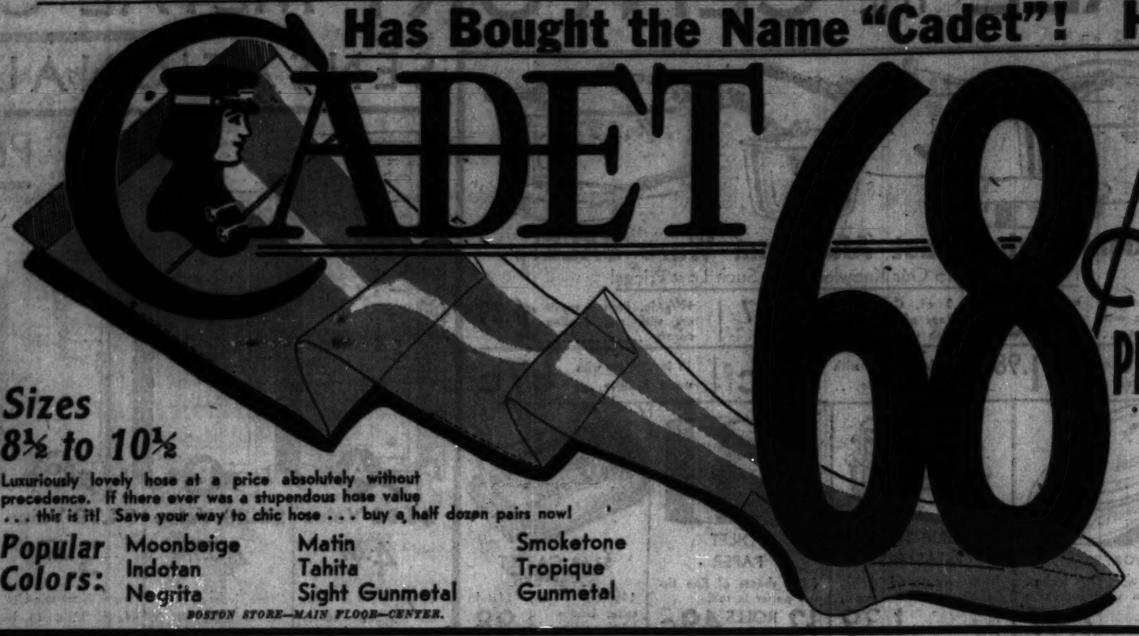
All Wool Jerseys! Silk and Wool Frocks! All Wool Vio Crepe! One and Two Pc. Styles! 1932 Slender-Tone Prints

Also Santa Crepe, all wool Jersey, Flannel, Silk Flat Crepe, and Satin Dresses! Contrasting trims, contrasting collars and cuffs. Sizes 14 to 20 . . . 36 to 44 and 42 to 52.

ECONOMY BASEMENT—STATE STREET.

Introductory Event! Sale of the Century! A Large Eastern Maker Has Bought the Name "Cadet"! Hence We Offer 30,000 Pairs

CADET 68¢ PR. HOSE!



Regularly $1.00 a Pair!

Women's Full-Fashioned ALL-SILK Picot Top and ALL-SILK Chiffon Hose with Purple and Green Striped Tops . . . Sheer in Texture . . . ALL PERFECTS!

Sizes 8½ to 10½

Luxuriously lovely hose at a price absolutely without precedence. If there ever was a stupendous hose value . . . this is it! Save your way to chic hose . . . buy a half dozen pairs now!

Popular Colors: Moonbeige, Indotan, Negrita, Matin, Tahita, Sight Gunmetal, Smoketone, Tropique, Gunmetal

BOSTON STORE—MAIN FLOOR—CENTER.

TOYS AT a DOLLAR for the SALE of the CENTURY!

DOLLAR TOY STORE A large assortment of 1.25 and 1.50 toys! Sure to please! Just see what they are! **$1**

POOL TABLES $1 14x23 inch size, green cloth top, folding style, balls and cues.

BOWLING ALLEYS $1 Made of durable grade lumber, complete with 10 pins. Very special.

PULL TOY HORSES $1 Felt covered horses with full mane and tail. Mounted on a platform.

DOLL TRUNKS $1 Attractively finished trunk with hinged cover and tray. Well made.

TEDDY BEARS $1 Cinnamon colored teddy bears of good grade plush. 14 ins. tall.

KITCHEN CABINET $1 Neat, attractive kitchen cabinets made of seasoned lumber. Special.

LEAD SOLDIERS $1 Shiny lead soldiers packed in an attractive box. A wide variety.

14 INCH DOLLS $1 Composition head and legs, moving eyes. In colored frock and cap.

ROUND ROLLER $1 Of heavy grade steel, beautifully enameled. Ideal for little fellows.

BOSTON STORE—TOYS—ENTIRE ELEVENTH FLOOR.

FREE Talkies Daily Miniature Theater 11th Floor

See Santy in Jungleland

The Sale of the Century!

4000 Men's Regular $1 Broadcloth SHIRTS

49¢

The selection is very large . . . choose from Plain White, Blue, Tan and Green, Also Many Fancy Novelty Fabrics!

Collar attached . . . Included are fancy Madras, Rayon Striped, Dobby Broadcloth, and other wanted fabrics. Guaranteed fast color! Sizes 14 to 17. . . . Buy now for holiday Gifts.

ECONOMY BASEMENT—DEARBORN STREET.

SALE OF THE CENTURY

$8 Gossard SOLITAIRE CORSET! 3.94

Made with 4 sections of chamoisette elastic and brocade, medium low back, shaped bust of swami. With a "cinched in" waist line, 6 garters and removable shoulder straps. Sizes 36 to 42 bust measure, odd or even sizes.

No Phone or Mail Orders

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GIRLS' TWILL BACK VELVETEEN

Dresses! 2.79

Regularly 3.75

Velveteen frocks with contrasting color boleros, separate jackets, blouses, etc. Sizes 7 to 14 in brown, wine, green, or navy.

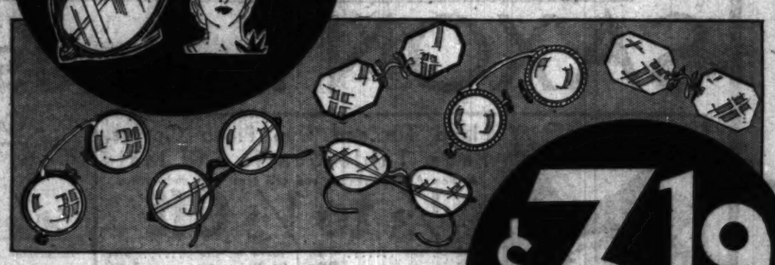
BOSTON STORE—FIFTH FLOOR—CENTER.

Monday and Tuesday—2-Day Event!

Fit-Well Eyeglasses

Choice of 10 Styles

Genuine toric lenses ground round, leaf, oval or rimless octagon shapes. We will not fit you with glasses unless shown by test that you absolutely need them. For far or near vision, corrections with astigmatism included. White gold filled Frances frame or yellow gold filled rimless mountings. Shell frames, white gold filled, or shell oxfords and other styles.



$8 to $12 Values!

$3.19

GUARANTEE . . . . . A guarantee card with each pair fitted by our state registered optometrists. Should lenses need changing within six months there will be no extra charge.

BOSTON STORE—OPTICAL SECTION—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

NEW CREPE SATIN LINGERIE!

Choice of

CHEMISE
BANDEAU SETS
PRINCESS SLIPS
STEP-INS, PANTIES

1.69 $2 Values

You won't be able to resist buying this charming lingerie once you see it. The heavy quality crepe material is enhanced by rare imported lace trims. You can see at once how serenely snug it will remain under your new fitted frocks.

The Light Pastel Shades All Women Adore

BOSTON STORE—THIRD FLOOR—CENTER.

For the SALE OF THE CENTURY!

3,500 HATS!

Purchase of $5 Models From a Famous Maker! **1.55**

You will recognize the name of the famous manufacturer of these hats in their woven lining. We cannot mention it here due to their prestige in the millinery field and the fact that they make no hats selling less than $5. Popular felt, suede and turban models in new costume shades.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

For the SALE OF THE CENTURY!

RAYON CHEMISE! 55c

Run-resistant rayon chemise, combinations, bloomers or panties in the prettiest styles you've seen. Tailored or fancy models in pink or peach shades; regular or extra sizes. 89c to $1.19 values.

89c WOMEN'S COTTON U'SUITS, rayon stripe, low neck, no sleeve, knee length, underarm shields, sizes 36 to 44. **59c**

$1.50 GIRLS' ONE-PIECE PAJAMAS—in Fall shades, novel designs, sizes 8 to 16. **94c**

WOMEN'S PURE MILANESE SILK LINGERIE vests, panties or silhouette model chemise 34 to 42 1.25 value. **95c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Jersey Blouses

An individual V neck, side effect, long sleeve blouse shown with metal buttons and a belt. Other delightful models in newest costume shades. **1.79**

Outstanding Tweed, Flannel or Heavy Wool Skirts —with pockets, yoke effects, flares and Pleats.... 1.79

NO MAIL OR PHONE ORDERS
BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Women's $29.75 ELGIN WRIST Watches

AT LESS THAN HALF

Reg. $29.75 Value **11.75**

29.75 rectangular 7-jewel watches, cased and timed by the Elgin Watch Co. Guaranteed time-keepers with metal bands.
BOSTON STORE—MAIN FLOOR—STATE STREET.

Ring Mountings

$10 Basket or Prong Ring Mountings—of 18 K white gold. Big charge for resetting your diamond. **4.45**

AN ANNOUNCEMENT EXTRAORDINARY FOR THE SALE OF THE CENTURY! 1,000 PAIRS WOMEN'S

11.50 to 16.50 "PHYSICAL CULTURE" Shoes

The ROSELLA—A black kid, lizard trim, one strap center buckle.

The manufacturer of the famous shoes has consented to co-operate with us to allow us to offer these $11.50 to $16 Physical Culture Shoes at this reduced price. Not odds and ends—but a complete range of sizes 4 to 10, widths AAAA to EE in 7 popular styles.

NO MAIL OR PHONE ORDERS

NOTED FOR . . . . . .

1. Style plus comfort.
2. Supremely healthful.
3. Utmost in foot ease.
4. Spring board walking.
5. The spring you need.
6. Walking pleasurably.
7. Recommended by physicians.
8. True combination lasts.
9. Snug narrow heel seats.
10. Springy rubber top lifts.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

$6.85 PAIR

6.85

The NANNETTE—A clever and new black kid, two strap style slipper.

6.85

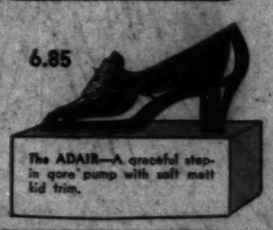
The GLORIA—A brown kid, four eyelet oxford with lizard insert.

6.85

The MILOMA—A distinctly modern black kid slipper with a smart, wide strap.

6.85

The ALINDA—A brown kid vamp, strap button shoe with lizard trim.



6.85

The ADAIR—A graceful step-in gore pump with soft matt kid trim.

6.85

The YVONNE—A black kid, four eyelet oxford with pin shark trim.

SALE of the CENTURY Offers

A Manufacturer's Entire Stock of

COATS

That Look Twice As Expensive

You'll be proud to wear a boucle woolen coat richly furred with Cross Fox Raccoon, Caracul, Russian Fox, Marmink, French Lap, blue Fox dyé or natural Wolf! Black, brown or Spanish tile models reflect chic. Sizes 14 to 20, 36 to 44.

$23.50

BOSTON STORE—FIFTH FLOOR—CENTER.

Special for the Sale of the Century!

A Group of Smartly Styled, NEW

DRESSES

That Sell Regularly at 16.75!

Here are devastatingly lovely frocks. Triple chiffon, crepes, wool crepes, chiffons or jacquard prints achieve a superior style of chic in cowl neckline, bolero, separate jacket, flare or pleated skirt styles. The pick of new shades, including Spanish tile, green, etc. Sizes 14 to 20, 36 to 52, 16½ to 26½.

$12

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

'KERCHIEFS

Men's $1.50 Irish Linen

12 for 93c

Full size, Irish linen 'kerchiefs with ¼ inch hems.

Fancy Box 'Kerchiefs

Hand embroidered linen and Swiss 'kerchiefs with elaborate embroidered and lace corners. 3 in Gift Box for Women 1.00 value **69c**

Women's 75c Linen 'Kerchiefs Or points with 3-16 in. hems. 6 for **37c**

Main Floor—'Kerchiefs.

Sale of the Century!

New Wool Flannel

ROBES

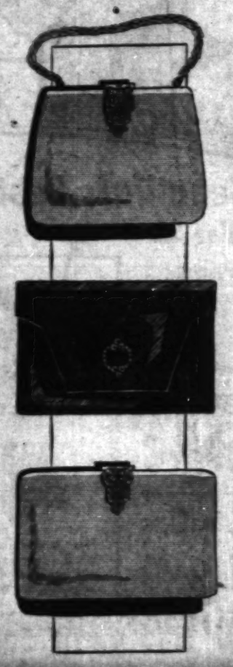
4.99 $7.95 Values

Double breasted robes in solid colors or striped combinations. With 3 pockets, notched or shawl collars. Regularly $7.

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

2.85 Silk Crepe Hand BAGS



Pouch, Envelope, Chain or Back Strap Bags Symbolize Smartness

$1.69

The pouch and envelope bags with rhinestone lift locks are perfect masterpieces in chic. The novelty clasp chain or back strap handle bags are distinctive creations. And every bag is daintily lined and fitted with change purse and mirror.

Magnificent Handbag Values

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Hudson Seal* Fur Coats

Beautiful from Every Angle —Quality, Workmanship and Fashion

155.00

Buy on Our Budget Plan Wear as You Pay

Fascinating specials in 200 fur coats. Elegance is outstanding in these Hudson Seal models with their large shawl collars and deep cuffs. Practicality is paramount in the same group offering Raccoon coats with shawl or double fur collars.

*Seal Dyed Muskrat

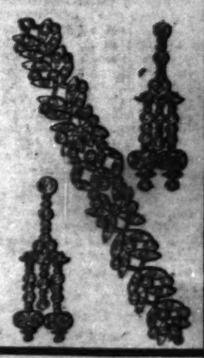
BOSTON STORE—FIFTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

JEWELRY

5,000 Pieces Assorted New Style Necklaces

47c Each



Sophisticated metallic, gallilith and rhinestone jewelry. A brilliant selection of necklaces, bracelets, earrings, brooches and clips. Costume jewelry that will harmonize with almost any of your outfits.

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

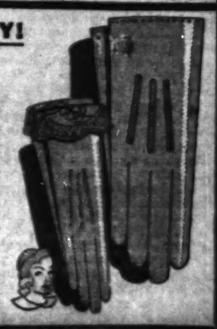
Men's Reg. $1.00 to $2

GLOVES

Double Woven Fabric Gloves

Also double silk milanese gloves with heavily stitched backs..... **59c Pr.**

Children's 75c and $1 Double Woven Gloves, 1 clasp tailored or cuff styles, pair..... **39c**



BOSTON STORE—MAIN FLOOR—CENTER.

SEE TUESDAY'S PAPERS FOR DETAILS OF OUR 54TH ANNUAL THANKSGIVING TURKEY SALE

Week's Exhibit of Gotham Films Holds Two Hits

New Kid Picture and First Intelligent Football Story Win Praise of Critics

By Tom Pettey.

NEW YORK.—[Special.]—The movie people have several things to cheer about in Manhattan this week. First of all, there is a splendid "kid picture" showing, and, wonders of wonders, a real football screen drama has been produced! "The Champ," with Jackie Cooper starring, and "Touchdown," at the Paramount, are the two screen offerings calling for loud shouts.

Then, this week's news reel offerings have some shots that actually are interesting. Here and there in the movie houses films are beginning to crop up with minor characters in them who actually stand in the background and kid the plot and dialogue of the picture. The program makers are beginning to mix tears and laughter in our playhouses. Things are looking up generally, and perhaps by the time Santa Claus gets around somebody will have produced a real epic.

* *

Clever Kid Actor.

"Champ" will do for this observer until something better comes along. Before we go into the matter it should be said that Wallace Beery divides the honors with Jackie Cooper. Little Jackie, who climbed right out of the "Our Gang" fillers into stardom in "Skippy," is the most appealing kid actor on the screen today. He is working on a new picture, to be called "Sooky," according to reports from the west coast, and if it is as good as "Skippy" or "Champ" it will be his third straight hit.

Young Mr. Cooper plays his "tough kid" rôle in "Champ" with all the deft sureness of the best of our grown-up actors. He times his laughs, makes the best of his dialogue, and seldom makes a false camera move.

There are other kid actors—plenty of them: Bobby and Jackie Coogan, Junior Coghlan, Leon Janney, Jackie Lee, who played with Al Jolson, and Jackie Searle, who has been in several pictures with the Coogan boys. Somehow, "Jackie" seems to be the accepted name for boy actors. The little Cooper boy, however, has something the other children lack. It may be his sureness or it may be that he gets better parts. Anyway, he is the head man of the gang.

* *

Intelligent Picture.

"Touchdown" may be described as the first intelligent football picture. The plot of the film goes as deeply into the entire subject of football as the best of our sport writers, and there is a splendid bit done in a satirical manner, showing how the best material is recruited for some of the colleges.

There is one thing that should bring "Touchdown" favorable reviews, even if it was not a good picture. That is the fact that the "team" suffers defeat instead of the customary last minute movie victory. Richard Arlen, the star, plays his part splendidly and Jack Oakie is excellent as a football scout who rounds up star players like a cow puncher. Peggy Shannon, the heroine, is the weakest link in an otherwise outstanding screen production.

* *

Manchurian Shots.

Now for the newsreels. The Chinese situation leads the bill at the Newsreel theater, with the first sound pictures made in Manchuria since the trouble with Japan began. There are a number of flashes of troops on the march and a "typical battle," which everyone knows to be "sham," but which is excellent sham. The various war lords are shown on the screen along with the battle flashes.

One of the best shots of human interest stuff comes right after representative Garner, Texas Democrat and next leader of the house, finishes a brief talk. The congressman from the southwest turns to his wife and says in an "aside": "Now you go on."

And Mrs. Garner goes on.

* *

Moves Into Town.

Everything and everybody out at Paramount's Astoria, L. I., sound factory have been moved into town and may now be found in the west side Paramount workshop in Manhattan over by the Hudson river. It just means an interlude in work at Astoria, it was said.

Joan Bennett has left New York for Hollywood, after a ten day vacation here. The new Douglas Fairbanks picture, "Around the World in Eighty Minutes," opened at the Rivoli Thursday. We have not seen it. While Mary Pickford [Mrs. Fairbanks] was in town there was a minimum of publicity. It is said all interviews with Miss Pickford must be read by her before publication. That probably had a lot to do with the lack of news.

Word here is that production on the Richard Dix air picture, "The Lost Squadron," has been suspended by Radio Pictures. The suspension, it was stated, is temporary and due to script trouble. Wallace Smith has been assigned to write the adaptation of a new version.

Technicolor is moving from Boston to Hollywood, lock, steel and barrel. The move, it was announced, is being made to consolidate all the company's work. Approximately forty of the Boston staff have already left for the west coast.

* *

Just Another Crooner.

One of the recent additions to Paramount's stage show is the baritone crooner, Bing Crosby of radio fame. We have heard a lot about him and most of it in highly enthusiastic tones, so we went to hear him, the other night. Maybe we just don't like crooners, but there must have been a lot of others with similar tastes in the audience. Mr. Crosby did not panic the house. Paramount, however, appears to be satisfied with his drawing ability, so he must be good.

Jimmy Savo, that lovable clown who has been acting for the pictures out in Hollywood, is back in town packing them in at Loew's State on Broadway. He is the best silent comic we have seen in a long time and we were ready for him after an hour or more of tear drawing acting by Helen Hayes in "The Sin of Madelon Claudet," which is now playing the 25-cent houses here.

She Couldn't Grow Old—How Sad!

EDITH BARRETT AND SIR GUY STANDING IN "MRS. MOONLIGHT"

THE play now at the Harris theater under the auspices of the Dramatic league is the sort of thing J. M. Barrie used to write. Its heroine is fated to remain youthful until she dies, and her heart breaks because she can't keep pace with Mr. Moonlight, her adored husband, in his advance toward senility. Here are the central characters in the production as sketched by a Tribune staff artist.

Movie Actors Put on Show for News Publishers

Frank Fay Introduces Brightest Stars of Hollywood to Publishers.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Entertainment of the visiting delegates to the American Newspaper Publishers' association convention culminated in a huge dinner at the Ambassador hotel when delegates and their wives as guests of the motion picture colony were treated to two hours and forty-five minutes of entertainment that embraced talent never before collected in one show. And what a show!

Stars with no song and dance act, nor dialogue, were introduced between numbers of the program. Frank Fay, acting as toastmaster, did perhaps the best job of his career. Introduced by Sid Grauman, local theater showman, Fay got off to a flying start.

* *

Just a Little Crazy.

"Dear folks," Fay began, "there are a lot of people who think I'm a little crazy; it isn't that it's just eccentricity. I came from a family of string savers.

"There's my Aunt Agatha. There's a gal that's got herself some string in this world! We never worried much until she began sneaking the choice bits of string off the Christmas packages.

"Then, there's my brother Edgar. He goes for quantity, not quality, like Aunt Agatha, and he's made his mark, having accumulated even rope. This worries my mother, who mutters darkly of one remote ancestor who met his death that way."

Then Fay introduced John LeRoy Johnston, president of the Wampas, who in turn introduced an aggregation of this year's crop of Wampas baby stars. Beginning with Rochelle Hudson, Johnston announced her recent success in "Are These Our Children?" Next came Joan Marsh of Metro-Goldwyn-Mayer, soon to go on a national vaudeville tour with Conrad Nagel; Marion Shilling, Pathé starlet, who played leading woman with Bill Powell in "Shadows of the Law."

Then Frances Dade of Toronto, free lance star, who won her laurels in "Mother's Millions" and "Dracula." Then Anita Louise, 14 years old, baby of all the baby stars, who played opposite Lew Ayres in "Heaven on Earth." Marian Marsh, who in one year worked up from the ranks and played opposite John Barrymore in "Svengali," and also in "Five Star Final."

* *

Success in a Year.

Next came Sidney Fox, who at 16 wrote the advice to the lovelorn column for a New York syndicate and who, since her short year in Hollywood, has done "Strictly Dishonorable." Next was Barbara Weeks, Sam Goldwyn star, who worked opposite Eddie Cantor in "Palmy Days." Johnston made a plea to the publishers, saying: "If you gentlemen are kind enough to give these girls a lift, they will surely climb the ladder of fame, for their feet have been set on the ladder by their work, to date."

Fay then announced Charles Mosconi, who did some of his famous rapid acrobatic dancing.

Following him Dorothy Lee and Bert Wheeler of R-K-O sang a song from their new picture, "Peach o' Reno." Wheeler apologized, saying that if the audience thought it terrible, it might be comforting to know that if Bob Woolsey was with him it could be much worse!

Fay then announced Chevalier, who sang three songs and did his impersonations of Rudy Vallee and Willie Howard. Riotous applause showed that the publishers had succumbed to the Chevalier spell.

Buddy Rogers was next introduced as "Phil Rogers' oldest boy" [his father was a newspaper publisher in Olathe, Kas.], who played "Twelfth Street Rag" with the orchestra, traded from saxophone to flute, and used most of the instruments in the band in another number for an encore.

Fay waited till the applause died down and then said: "Ladies and gentlemen, I wouldn't say a thing to injure Charles Rogers, but I think it is only fair that you should know those instruments were all mechanically controlled.

"Now, I want to introduce a 'Rumpus star—a bit sexy, but charming—Jimmy Durante."

Ramon Novarro was introduced following this outburst, then "June Collyer and the lucky stiff with her, her husband, Stuart Erwin"; then "There's a guy at the door who can't get his horse in—George O'Brien." Then, Janet Gaynor, Kay Francis, Monte Blue, all took bows.

During the many events of the publishers' convention week, which Vice President Curtis and his sister, Mrs. Gann, graced—movie stars took a constant part. Conrad Nagel acted as toastmaster at the film academy dinner and at Louis B. Mayer's luncheon given the publishers at the M-G-M studio. Nagel proved the darling of the convention. His fine speaking voice and his clear, concise remarks and announcements gave him a host of admirers among the men, and the women were equally taken by his handsome, typically American style of looks.

Cornell's Plans

KATHARINE CORNELL announces that she will not act "The Barretts of Wimpole Street" for the films. She repeatedly has been approached by major producers to make a talking picture; always she has declined. She sees no reason for changing her attitude toward the screen.

Miss Cornell states that her plan to continue in "The Barretts of Wimpole Street" through this entire season has not been altered. She resumes her New York engagement in the Empire theater Nov. 16, and will continue there as long as business warrants, after which she will take the production to the chief cities of the United States, including, she hopes, those on the Pacific coast. She does not expect to appear in "The Barretts of Wimpole Street" after the current season, as next October she hopes to be seen in the Belasco theater in New York in at least three new productions.

Stage Struck

ALEXANDER WOOLLCOTT, erstwhile New York dramatic critic, has turned actor and is now appearing with Francine Larrimore in "Brief Moment." Percy Hammond of the New York Herald Tribune reviews the performance of his ex-colleague as follows:

"He is as good an end-man as any comedian he ever praised when he was the critic of the Times, the Herald, the Sun, or the World. Handsomely plump, he stretches himself upon the divans of the play and utters, with complete confidence and competence, such observations as 'Rich people should patronize art, not practice it.' Or, as he looks at a copy of the New Yorker, he says, 'Society used to be presided over by gracious women who are now advertising mattresses.' Mr. Woollcott's debut was a victory, thanks to him as much as to the knowing Miss Larrimore, and the event was urbane and propitious."

New Operetta

"MARCHING BY," a new musical play, will be presented at the Great Northern by the Messrs. Shubert, beginning Monday, Nov. 30, prior to its New York engagement. The cast is headed by Mady Christians, a prima donna from Berlin; Guy Robertson and Leonard Ceeley of "Nina Rosa" fame, and Solly Ward, character comedian.

"Marching By" recently had its première in Boston, where it was much admired. Its score was composed by Harry Ravel and Jean Gilbert.

Miss Christians was brought over from Germany expressly for her rôle in "Marching By." Guy Robertson is familiar to Chicago audiences from his engagements in "Rose-Marie," "White Lilacs," and "Nina Rosa." Leonard Ceeley, who played the Gaucho of "Nina Rosa," is also popular here.

Play by Old Master.

The cast of Winchell Smith's new play, "The Tadpole," now in rehearsal, will include Harry Ellerbe, Cora Witherspoon, Frank Monroe, Harry Davenport, and Jean Adair.

"Group" Offshoot of Theater Guild Stages Successful Play

NEW YORK, Nov. 21.—(AP)—That junior offspring of the Theater guild, the Group theater, is to become a repertory playhouse. Inspired by the success of their first production, "The House of Connelly," this staff of youthful experimenters will place a second drama in rehearsal on Monday to alternate with the Paul Green work.

This second production is "Son of God," a labor treatise written by Paul Sifton, an erstwhile newspaperman who turned playwright last season with "Midnight." The Group theater has its own stage now, having moved this week into the Mansfield, so long occupied by "The Green Pastures." They are really a group of about twenty young actors and technicians who have banded together in coöperative production.

Every member of the group has a vote in their plans, and their leaders are Cheryl Crawford, a Smith college girl; Lee Strasberg, a stage manager, and Harold Clurman, a playreader. All very young, very idealistic and, thanks to "The House of Connelly," successful.

In the meantime old Grandmother guild is doing nicely, too. Hard on the heels of their sellout, "Mourning Becomes Electra," they brought in Alfred Lunt and Lynn Fontanne in "Reunion at Vienna."

Robert Sherwood has fashioned one of those witty, risqué and fast comedies so admirably suited to the light touch of the Lunts' acting. It is regarded as a more fascinating and much better comedy than Sherwood's others, "The Road to Rome" and "The Queen's Husband."

The plot revolves around a post-war reunion of Austro-Hungarian royalty in Vienna. Lunt, as the exiled archduke, slips across the border in order to greet his former mistress, the princess [Lynn Fontanne]. She is now wedded to a scientist commoner, but the ardent, egotistical love making of the archduke offers an almost overwhelming invitation to her.

The play, naturally, is a Lunt-Fontanne carnival of witty romanticisms, humorous raillery, and scenes which allow them to give an effervescent performance such as they gave in "Caprice" and "The Guardsman."

"Loud Speaker," with Lee Tracy in the leading rôle, is another comedy that takes slaps at the movies and press agentry. It was written by Norman Krasna, a young columnist, who had such a sardonic opinion of Broadway that he fled to Hollywood. Evidently, his admiration for the cinema colony is even lower, for he has not spared that city in his play.

Elliott and J. C. Nugent, son and father, offer "Fast Service" as their newest example of playwriting and acting. The Nugents detoured the play from their Ohio hometown to Los Angeles and then to New York.

It was given a lukewarm reception on the opening night, many being surprised by the risqué situations in a work written by two men noted heretofore for their wholesomeness and clean sense of humor.

Shakespearean enthusiasts have exhibits for both sides in their current bitter debate: purists vs. modernists.

The modernists scored first with Norman Bel Geddes' startling production of "Hamlet." It is performed as a modern play, with many of the speeches revised. For instance, Hamlet speaks the ghost's lines, while the ghost wavers silently in the background.

Now the purists have their representatives in Fritz Leiber and his Chicago Shakespearean Society troupe. With Leiber, Helen Menken, William Faversham and Tyrone Power in the principal parts, they are offering a repertory of "Hamlet," "The Merchant of Venice" and "Julius Caesar."

The Chicago productions are thoroughly orthodox and traditional, in every way the opposite of the Bell Geddes idea. Critics, college professors and students have almost brought on a civil war along Broadway in their defenses of the respective styles.

Sunday Acting

THE League of New York Theaters has taken its campaign for Sunday night performances in the legitimate Broadway theaters to the Actors' Equity association. Dr. Henry Moskowitz, adviser to the league, has appeared before the Equity council and formally requested that body to reconsider the proposal which it rejected two years ago. The council appointed a committee to study the question.

In theatrical circles it is reported that the chances for "Equity's" approval of the plan were favorable. Such approval would mark a reversal of the stand taken by the actors in November, 1929, when they rejected, by a 3 to 1 vote, to play on Sunday nights.

A signed statement by Eddie Cantor was read at the meeting, strongly advocating Sunday performances in New York. Two years ago the comedian was instrumental in defeating the Sunday night proposal with a speech in which he blamed the managers for the ills of the theater.

Best Jokes

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Prohibition Reparteé.

The Jailer—So you got the goods on that fellow you just brought in?

The Constable—You bet I have, and not dry goods, either. S. B.

Junkman's Logic.

Junkman—Any rags, paper, old iron?

Man of the house [angrily]—No, my wife is away!

Junkman—Any bottles? S. B.

Wifely Aim.

Smith—Does your wife take you when you stay out late at night?

Dale—No; her aim is perfect. S. G. P.

Even as You and I.

"Did the bank failure upset you?"

"Yes, I completely lost my balance." S. G. P.

Store Hours Daily, 9 to 6—Saturdays, 9 to 9

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

DO YOUR FEET Ache and Burn?

Foot Comfort Expert Here This Week, Nov. 23 to 28th

SERVICE FREE

If you suffer from your feet or have difficulty getting just the right fitting shoes, make it a point to visit our store this week—and benefit by Dr. Scholl's Personal Representative's knowledge about feet and shoes.

He will make a scientific analysis of your stockinged feet, make Pedo-graph prints of them which reveal the exact nature and extent of your foot trouble, and then show you how easy it is to get immediate and permanent relief by using the Dr. Scholl Aid for the feet; also advise you about your exact shoe requirements.

This Service Is Absolutely Free

Free Samples of Dr. Scholl's Zino-pads for Corns

STORE HOURS DAILY 9 TO 6 Saturday 9 to 9

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Mail and Telephone Orders Filled Call STAte 3000

FOR THE SALE of the CENTURY!

22,685 Prs. Ruffled Curtains

A Purchase of the Entire Surplus Stock of

Continental Lace Curtain Co. 2226 Wabansia Ave. Chicago

The most startling curtain event you've seen! Offering criss-cross Priscilla top, cottage and bathroom sets! Made of fancy grenadine, Brussels net, Chantilly net, plain or fancy marquisette. Establishing new record low prices!

Save 1/3 to 1/2

$3.98 to $1.69 Criss Cross and Priscilla Top Curtains

Colorful and in elaborate designs as well as point d'esprit designed marquisette or grenadine curtains. The dainty colors and durable fabrics emphasize the supremacy of this offer.

2.45 Pr. 1.95 Pr. 1.50 Pr. 1.18 Pr.

2.69, 1.69, 1.48 Values in Fine Bathroom Curtains

1.50 Pr. 1.19 Pr. 94c Pr.

Dainty colored marquisette curtains are necessary in this age of color in bathrooms. Compare them for value, color and fabric and you'll realize they are specials.

A Sale of the Century Buy! Stressing Quality!

$2.95 to $1.69 Attractive Ruffled Cottage Sets

You will be pleased with the splendid color combination in fancy marquisette that makes these such outstanding sets. The smartest set in window curtains today—and yet they cost less in our Sale of the Century.

1.95 Set 1.50 Set 1.18 Set 94c Set

Beautiful . Lustrous . Curtains!

Regular $2 Grenadine Curtains

A Point d'esprit design! Ivory! Ecru! Rose! Green! Blue! Gold! Long, 2¼ yard flowing, 33 to 36 inch wide curtains of sheer grenadine. 1.18 Pr.

B Val. to 1.75 Cottage Sets

Shades that seem to blend with almost any color scheme and styles that suit your rooms. Beautifully made sets, yet they're 94c Set

C 2.98 Grenadine Priscillas

One of our leading numbers. Made of colorful marquisette or grenadine in assorted colors. Will fit windows from 36 to 45 inches wide. 1.95 Pr.

Regular 5.95 D Chantilly Ruffle Curtains 4.79 Pr.

Here is one curtain in a thousand! You'll admire the designs on Brussels net, the wide ruffles, the 40 inch wide by 2½ yard long styles.

E Regular $3.48 Embroidered Dot Curtains

Rose! Peach! Orchid! Jade! Gold! Dots adorn these curtains you'll be proud of at home and of your thrift in paying 1.95 Pr.

F $2 Bathroom Curtains

An astonishingly low price for these daintily colored curtains. Neatly ruffled and well made, 1¾ yards by 36 to 40 inches. 1.18 Pr.

G 2.48 Criss Cross Styles

Criss-cross styles that fit any window from 36 to 45 inches wide by 2¼ yards long. Fashioned of colorful marquisette, and only 1.50 Set

Be Sure to Attend This Great Sale on the Ninth Floor---State Street

Two Operatic Revivals for Music Lovers

'Herodiade' and 'Parsifal' Are Planned for Presentation Here Shortly

By Edward Moore.

[Continued from page one.]

and the early fall in Germany studying the rôle.

Amfortas will be sung by Hans Fleischer Nissen, who has sung it in Berlin and Munich. He will be remembered for his splendid appearances in the German repertoire last season, particularly as Hans Sachs in "Die Meistersinger."

The Gurnemanz is Alexander Kipnis, heard for the Bayreuth performances of 1927 and 1930, and invited to sing the rôle again in 1932. The Klingsor will be Eduard Habich, the Amfortas Klingsor on 1924, 1925, and 1927. The Titurel will be Chase Baromeo, who is singing the rôle for the first time.

* *

Large Chorus Demanded.

"Parsifal" requires an augmented chorus, and the additional singers will be supplied by the Chicago Civic Opera chorus school. Egon Pollak will conduct, and the staging will be in charge of Dr. Otto Erhardt, who is also functioning for the "Herodiade" performance.

In an aid in appreciating the idea of story of "Parsifal," the opera company transmits the following points of the principal characters:

KING TITUREL—The first king of the Grail to him was given by angelic of the wonder working spear which pierced Christ's side as He hung upon the cross, and the Holy Grail, the cup in which was by Him, which had been in possession of Joseph of Arimathea. Titurel was kept alive in his tomb for many years by the divine power of the Grail, so now Titurel, although aged, is still a forceful influence in all by the Grail knights whenever the sacred vessel is uncovered.

KING AMFORTAS—Son of King Titurel, now reigning in his father's place. Wishing to do battle against the power of evil, Amfortas, taking the sacred spear, has gone to the magic glade of Klingsor, and there has fallen a victim to the beauty of the magician's enchantress. He has lost the spear and has also received a wound, which causes him bodily and mental torture.

GURNEMANZ—Knight of the Grail and faithful servant of King Titurel. He believes firmly that the Grail will send a deliverer to Amfortas, for he has heard the voice of an angel promise, "By pity lightened, the guileless one, I have chosen him as thy redeemer."

KLINGSOR. The power of evil. Legend has it he was a Minnesinger who fell from the knighthood of the Grail on account of evil passions. He builds a magic castle outside the Grail domain, and there attempts the seduction of the pure knights.

KUNDRY. The one woman character in "Parsifal"—a dual personality, akin to the Herodias who questioned John the Baptist, and who mocked Christ on his way to Golgotha. She is condemned to wander forever on earth, first in the power of good, then in the power of evil, until the day will come when some pure knight will resist her evil charms. When in the service of the Grail, she fights against the overpowering sleep, for she knows that when she awakens she will be in the power of the magician Klingsor, with whom she is the sleep which comes over her in Klingsor's magic, for she knows that when she awakens, it will be in the service of the Holy Grail.

PARSIFAL. The simple, guileless boy of the forest brought up by his mother, Herzeleide, to know nothing of the world. Following after some knights he sees in the forest, the youth reaches the domain of the Grail. Then he is led by Gurnemanz into the castle and witnesses the uncovering of the sacred relic. Failing to ask the vital question which would have saved the king, he is put out of the castle. He meet me him in the garden of the evil Klingsor. Here, through resistance to temptation, he realizes the truth of the suffering king, and sets forth with the reclaimed spear to find again the castle of the Grail and redeem the sorrow laden Amfortas.

* *

Opera for School Children.

The Civic Opera company now joins the Chicago Symphony orchestra in awakening music appreciation to the children of the public schools. Dr. J. Louis Browne, director of public school music, and Herbert Witherspoon, in charge of performances of the opera company, have recently formulated a cooperative plan whereby "Aida" and "The Bartered Bride" will be presented Jan. 1 and 3 in special performances for school children. It would seem to be probable that more presentations will be made later in January.

By coincidence it happens that an English translation of "The Bartered Bride" has recently been made, so nearly that it is still only in typed form. Libushka Bartusek, Chicago author and singer, has made it, and it looks like a highly efficient job. She has adapted directly from the original Bohemian score, which means that it is quite as accurate as the German version sung at the Civic Opera house last year. Ravinia, and being a singer herself, she has worked to good purpose to keep the word rhythm in line with the musical rhythm and to use English words that are not difficult for singers.

First of all, she has made no pretense of going literary over it, merely she makes a workable, singable translation that will convey the meaning accurately and clearly. It is hereby commended to the attention of organizations that would like to put on "The Bartered Bride" in English.

* *

Busy Week for Orchestra.

Most all that confronts the Chicago Symphony orchestra in Orchestra hall this week is a concert every day from Tuesday to Saturday.

On the Tuesday afternoon program Claire Dux (Mrs. Charles H. Swift), a locally artist known all over the world of song, will be the soloist. She recently reappeared in concerts in Berlin, the scene of her former triumphs in opera, where she was greeted with crowded houses and great ovations. A short time before she was honored with the degree of doctor of music by the University of Southern California for "distinguished achievement in the field of music."

She will sing two arias, one from Handel's "Acis and Galatea," the other from Debussy's "L'Enfant Prodigue." The orchestra program will include Rameau's Suite in G minor in the Mottl orchestration, Beethoven's Seventh symphony, and selections from Berlioz's "Damnation of Faust."

Wednesday afternoon will be given to a young people's program, with Mr. Stock as lecturer and conductor. On the Thursday evening-Friday afternoon pair the distinguished violinist Albert Spalding will be the soloist.

He will give the first performance on any stage of "Dedications," by Wesley La Violette of Chicago, also the scherzo, andante, and finale from Lalo's "Symphonie Espagnole." Mr. Stock schedules Weber's "Oberon" overture, Elgar's Variations on an Original Theme, and the bacchanale and finale from Wagner's "Tannhäuser" overture.

And the week will end with a popular program Saturday night.

* *

Music Notes.

Paul Whiteman and his orchestra are giving a concert at the Studebaker this afternoon, thereby recalling the time, three years ago, when they demonstrated that there is a lot in light-hearted contemporary music that many people had not dreamed of.

As on the other occasions, this program will demonstrate the color and rhythm that can be brought out of modern orchestrations, but, unlike them, there will be some new music to be played. One number will be a first performance of Ferde Grofe's "Grand Canyon" suite in five movements; another will be a first performance of David Guion's "Ballet Primitive," depicting an African religious ceremony and originally called "Shingandi." George Gershwin's "An American in Paris," which is not new, but at the same time is not well known hereabouts, will also be included.

Previous to returning here for his second recital at the Civic Opera house Dec. 6, John McCormack sends word that the program will be made up of special requests. His reason is that the time is close to the holiday season, and also that it is close to the twentieth anniversary of his first public recital in Chicago. His personal representative, D. F. McSweeny, in transmitting the announcement to Miss Bertha Ott, who will manage the concert here, adds: "Therefore, you can spread the word in whatever way you think proper and which will reach the greatest number of people and ask them to kindly submit a list of their favorite songs and Mr. McCormack will be happy to honor these requests as conscientiously as possible. You may send them on to me as fast as they are received, and I, in turn, will hand them over to Mr. McCormack. So as to give everybody a chance I would suggest that each patron be limited to four selections: Please emphasize that requests ought to be received at least four or five days before the day of the concert."

When correspondents begin to send in opinions, widely differing ones, about the singers of the Civic Opera company, it is a healthy, even an inspiriting, sign. It shows that, pro or con, there is interest in the season and the performances.

Wherefore, E. Castelli desires to express his approval of the new engagements by the organization, saying that it is refreshing and stimulating to hear new voices and see new faces. He would have the changes continued, including therewith some of the secondary artists. He concludes that the President of the United States is elected for four years and that artists should not have longer tenure.

An opposite view, as far as the new artists are concerned, is expressed by R. Howard, who describes himself as one of those who are paying to hear the operas. He rather dares me to print his opinion that "The Magic Flute" with Mme. "E. Noell," presumably meaning Mme. Noel Eadie, lost all its magic and that there are better coloratura sopranos in Chicago. He cares little for Mme. Di Leo and less for Mme. Clairbert, believes that Kiepura has chances and Marion earns his praise, and is fairly forceful in stating that Bonelli was far superior to Beuf.

The Civic Music association of Chicago and the Orchestral association are cooperating on an idea of value to young composers who desire to deal with the symphony orchestra. In order to give such composers the training in hearing instruments singly or in combination with others, the organizations invite them to attend the rehearsals of the Civic orchestra in Orchestra hall. Frederick Stock is the musical director and Eric DeLamarter the conductor.

In addition to listening, composers who have completed symphonic scores will be given an opportunity of hearing them performed. Applications for attendance may be made at the Civic Music association headquarters, 637 Fine Arts building.

The Illinois Women's Athletic club chorus, desirous of augmenting its membership, has withdrawn the requirement of membership in the club. Mrs. Alba Fichtenberg is the director, and about eighty members have been added to the list since the new ruling. Meetings are held every Tuesday evening at 7:30 o'clock in Le Petit salon of the club.

Mina Hager sang with the Philharmonic orchestra of Havana last month, using John Alden Carpenter's "Water Colors" with accompaniment of strings. El Mundo says that Mr. Carpenter is "an inspired North American composer who, in the four small poems that form his conception in which he wisely expounds old Chinese poems, gives evidence of his absolute mastery of music. Delicate, impregnated with exquisite melancholy, each of these fragments was faultlessly interpreted by Mina Hager and the professors of the orchestra."

The Civic Opera

Monday—"Samson and Delilah," with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, and others; ballet; conductor, Emil Cooper.

Tuesday—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Augusto Beuf, Salvatore Baccaloni, Virgilio Lazzari; conductor, Roberto Moranzoni.

Wednesday—"Il Trovatore," with Iva Pacetti, Coe Glade, Antonio Cortis, Beuf, Lazzari; conductor, Moranzoni.

Thursday—"Herodiade," with Mary McCormic, Leola Turner, Maria Olszewska, René Maison, John Charles Thomas, Baromeo; ballet; conductor, Cooper.

Saturday afternoon—"The Magic Flute," with Noel Eadie, Maria Rajdl, Frida Leider, Olszewska, Buddy, Paolo Marion, Rudolf Bockelmann, Baromeo; conductor, Egon Pollak.

Saturday night—"Le Traviata, with Muzio, Charles Hackett, Thomas, and others; ballet; conductor, Moranzoni.

In the Operatic and Concert World

Mary McCormic as Salome in the revival of "Herodiade" at the Civic opera Thursday.

Claire Dux, soprano, soloist with the Chicago Symphony orchestra on Tuesday afternoon.
[La Guidre Photo.]

Iva Pacetti in "Il Trovatore," Wednesday.

Claudio Muzio as Mimi in "La Boheme" Tuesday night.

Albert Spalding, violinist, soloist with the Chicago Symphony orchestra on Thursday and Friday of this week.

Paul Whiteman, conducting his own orchestra at the Studebaker theater this afternoon.

Concert Calendar

Today at 3—Naoum Blinder, violin recital; Civic theater.

Today at 3—Hungarian-Ukrainian group of Chicago, concert for the benefit of the Joint Emergency Relief fund; Apollo theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago; George Dasch, conductor; Art institute.

Today at 3:30—Paul Whiteman and his orchestra; Studebaker.

Today at 3:30—Victor Chenkin, singing actor; Playhouse.

Today at 3:30—Ebba Sundstrom, violin recital; Bush conservatory.

Today at 3:30—De Paul University Symphony orchestra; Josef Konecny, conductor; Monica Mast Boggs, soprano, Josef Conecny, violinist, Herman Klum, pianist, soloists; De Paul auditorium.

Today at 4:15—Agatha Lewis, soprano, and Avery Johnson, tenor, joint recital; Beachview club.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Claire Dux, soprano soloist; Orchestra hall.

Tuesday at 8:15—La Vonne Field in "Singing Pictures" and Louis Laughlin, pianist, joint recital; Kimball hall.

Tuesday at 8:15—Donato Colafemina, tenor, song recital, auspices Nurses' Alumnæ association of Evanston hospital; Evanston Woman's club.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Wednesday at midnight—Chicago Icor, Gita Shapiro, soprano, Helen Ornstein, mezzo-soprano, Theodore Ritch, tenor, Joseph Rosenstein, violinist, Freiheit Singing society, Freiheit Mandolin orchestra, benefit Jewish colonization in Biro-Bidjan, soviet union; Central Park theater.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Albert Spalding, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:30—Roland Hayes, tenor, song recital; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

Special Concert at Fourth Church

TWO numbers of special interest will be sung at the Thanksgiving service of the Fourth Presbyterian church at 8 o'clock tonight. One is a new setting of the old canticles, Magnificat and Nunc Dimittis, by Leo Sowerby. The other is a cantata for solo soprano voice and organ by Eric DeLamarter. Anna Burmeister will sing it and Barrett Spach will be at the organ. Mr. Spach will also play another of Mr. Sowerby's compositions, "Comes Autumn Time."

The remainder of the program is as follows:

Choral Prelude.....Eric DeLamarter
Antiphon.....Eric DeLamarter
My Soul Doth Magnify the Lord.....Leo Sowerby
Now Lettest Thou Thy Servant Depart.....Leo Sowerby
O Praise the Lord of Harvest.....Eric Thiman
Behold, Today.....T. Tertius Noble
Solo Cantata for Soprano and Organ.....Eric DeLamarter
(Anna Burmeister, soprano)
The Voice of Joy.....Julius Harrison

Little Singers of Paris Win Success in U. S.

New Yorkers Are Enthusiastic Over Concert of French Boy Choristers

By Joan King.

NEW YORK.—[Special.]—Gotham's musical public has been entertained with the usual number of debuts in all fields of rhythmic endeavor, this last week. The most interesting, perhaps, was the first New York appearance of the unique French choral group known as "The Little Singers of Paris."

The "Little Singers," comprised of 25 French Boy Scouts and 13 older singers, formerly members of the organization, came to Carnegie hall Saturday night after a triumphal tour of Canada and New England. Their visit to America is being sponsored by the French government and they are under the direction of their leader, the Abbé Fernand Maillet of the Paris Schola Cantorum, assisted by Abbé P. Gremet. Also with them on tour is Georges Loth, their scoutmaster and organist.

Other sponsors are the official ministries of fine arts and foreign affairs and a distinguished committee including Maurice Ravel and Vincent D'Indy. The Carnegie hall concert was given under the auspices of the French chamber of commerce in the United States.

Dressed for the first half of their program in white albs, the boys, ranging in age from 10 to 20 years, with their eager, bright, young faces and fresh, youthful voices lent a refreshing note to the drab brown stage of old Carnegie. Old French Christmas carols and sixteenth century polyphonic religious music by Des Pres, Palestrina and Vitoria comprised the first half of the offerings. For the second and secular half, the boys appeared in their blue Scout uniforms.

* *

Boy Scouts Present.

The audience which assembled was of goodly size, notwithstanding the fact that the concert had only been decided upon a few days before, and was unusual, in that the boxes were, for the most part, occupied by members of the American Boy Scouts of the Manhattan council. During the second half of the program, when the visitors sang "La Marseillaise" and "The Star Spangled Banner," both in French, 120 of their welcomers stood with them, at the back of the stage.

The choir was organized 24 years ago and since that time has attained considerable note among the cultural institutions of France. In Paris its members meet daily under the Abbé's direction in addition to pursuing regular school and Scout duties. They have been heard considerably in Europe, although this tour is their first trans-Atlantic crossing.

* *

Operatic Debuts.

Other debuts included two new additions for the season to the Metropolitan ranks. These were the new German tenor, Max Lorenz, and the American contralto, Marie Von Essen, both singing in their first opera with the Metropolitan the ôles of Walther and Magdalene in "Die Meistersinger" in its first peformance of the new year.

Mr. Lorenz comes from the Dresden opera and proved himself upon this occasion an acquisition of wisdom on the part of Impresario Gatti-Casazza. As for Miss Von Essen, she is already known in this country for her work with the Ravinia Opera company, with the San Carlo, and with the German Grand Opera company. She made a creditable Magdalene.

* *

Russian Singer Heard.

In the recital field there was a new Russian bass-baritone, Vasily Ramakof, in his first New York hearing. Chicago has already heard him in a recent concert, and, according to report, he is well known in his native land. He began his program here with a song by Tschaikowsky and an aria from Borodin's opera "Prince Igor." Then he sang in Italian a lyric by Aniello and the duke's "Vieni la mia vendetta" from Donizetti's "Lucrezia Borgia."

Then he turned to German and the Brahms "Von Ewiger Liebe," and then to French in Herod's "Vision Fugitive," from Massenet's "Herodiade." Apparently satisfied that he had shown himself to be a thoroughly versatile artist, Mr. Ramakof then returned to his own tongue with the soliloquy of the czar from the second act of Moussorgsky's "Boris Godounoff" and a group of lyrics by Gretchaninoff, Glazounoff, Rachmaninoff, Tschaikowsky, and Rimsky-Korsakoff. His audience showed itself greatly pleased with the newcomer, especially after his Russian groups.

Chamber music has been largely missing from New York's musical calendar this season, and it was thus particularly pleasing to welcome back the Roth quartet from Budapest recently. This group of excellent musicians is composed of Feri Roth and Jeno Antal, violins; Ferenc Molnar, viola, and Albert Van Doorn, cello. Upon this occasion modern instruments made in Paris were used. The choice for the evening included Boccherini's Quartet in G minor, opus 33, No. 5; Brahms' Quartet in C minor, opus 51, No. 1, and Beethoven's Quartet in F, opus 59, No. 4.

Records Sometimes Sound Better Than the Originals

By Edward Moore.

A NOT altogether to be foreseen conclusion occasionally makes itself noticeable to the person engaged in looking through records. It is that there are certain compositions to be found here and there which sound quite a bit better after being recorded than they do in their normal, face to face, or rather instrument to ear performances. This is also, and just about as frequently, true of radio.

Most of these cases are orchestral. Luckily for the cause of music it is by no means an invariable rule, otherwise all orchestras would soon find themselves confronted with the duty of making records up to the limit of their repertoires and then disbanding. This would be logic gone completely cock-eyed. But once in awhile it is true.

Some such idea must have been in the minds of Victor officials when they decreed the recording of Hector Berlioz's "Fantastic Symphony." It comes from the laboratory in the album of Musical Masterpieces, No. M-111, disk numbers 11061 to 11068, inclusive, played by an unnamed symphony orchestra of Paris under the direction of Pierre Monteux.

* *

Worth Keeping.

For the "Fantastic Symphony," these days, awakens only languid interest in the minds of conductors and their audiences. Its chief function is apparently to be cited in text books for the benefit of students who will never hear it as an example of Berlioz's romantic revolt against classical formulas of composition. You may, if you like, allege worse things against it. You can say that the first movement, "Dreams-Passions," could reverse the order of its title; that the second, "A Ball," is the most conventional kind of dance scene; that the third, "In the Fields," is not only long but without form and void.

Just the same you will, if you are in the mood that I was when I ran it through, find sections here and there of intense charm and beauty, and toward the end of the piece the interest holds without flagging. The perky, impudent "March to the Scaffold" is as amusing a brief bit as was ever written, and the final movement, "Dream of a Sabbat," with its quotations of "Dies Irae" is an example to all composers before and since of fantastic, melodramatic unworldliness.

So, I say again that while the "Fantastic Symphony" may not get a high rating in the annals of symphony orchestras, it is worth keeping in record libraries.

* *

Easy to Understand.

Two ten inch disks from Columbia can be depended on to add to the pleasures of the library, and not the less because neither makes any extra demands upon the attention of the listener for its comprehension. In No. 2507-D René Benedetti plays the Mozart Rondo which Fritz Kreisler has converted into a violin solo. It is neither Mozart's nor Kreisler's masterpiece, but it jingles pleasantly on the ear and it is well played. Maurice Fauré provides the piano accompaniment.

In 2512-D Myra Hess, that uncommonly able pianist of London, presents two solos. One is Schumann's "Vogel als Prophet," translated here "The Prophet Bird," and the other is a "Cradle Song," by Palmgren. Once again there is no great cause to grow excited over the depth of the music, but it is excellent recording of a piano tone that is kept within moderate bounds of sonority, and there is no denying the personal charm of Miss Hess' performances.

* *

In Lighter Vein.

Victor dance records:

22775—"Sweet Music" and "Mallela's Wedding Day," by Fletcher Henderson and his Gennie Inn orchestra.

22777—"It's Moonlight on the Prairie, Mary," and "Reflections of You," by Benny Close and his Band o' Sunshine.

23013—"Georgia" and "One Night in Havana," by Hoagy Carmichael and his orchestra.

22779—"Sweet Georgia Brown" and "Some Other Time," by Brooks and the Memphis Ramblers.

22779—"Come Easy, Go Easy, Love," and "When I Can't Be with You," by the Carolina Dandies.

22778—"Now That I've Found You" and "Sud Buster's Dream," by Tiny Parham and his musicians.

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Vallée's Yankees.

Brunswick dance records:

6150—"Help Yourself to Happiness" and "Do the New York," by the Casa Loma orchestra.

6154—"Give Me Your Affection, Honey," and "Why Dance?" by Abe Lyman and his California orchestra.

6152—"All the World Knows I Love You" and "A Kiss in the Dark," by Carter's orchestra.

6153—"Take It from Me" and "It's the Girl," by the Casa Loma orchestra.

6156—"Moanin'," by the Blue Rhythm Boys, and "I'm Left with the Blues in My Heart," by Chick Webb and his orchestra.

6155—"Never" and "There's No Other Girl," by Ozzie Nelson and his orchestra.

6157—"Hikin' Down the Highway" and "Pardon Me, Pretty Baby," by Ben Bernie and his orchestra.

6158—"You Can't Stop Me from Lovin' You" and "I Can't Get Mississippi Off My Mind," by Abe Lyman and his California orchestra.

Columbia dance records:

2527-D—"Dallas Blues" and "Bourbon Street Blues," by Red Nichols and his band.

2528-D—"Blue Kentucky Moon" and "Now That You're Gone," by Guy Lombardo and his Royal Canadians.

2518-D—"My Song" and "This Is the Missus," by Ben Selvin and his orchestra.

2524-D—"Yours Is My Heart Alone" and "Trees," by Ben Selvin and his orchestra.

2510-D—"I Can't Get Mississippi Off My Mind" and "Give Me Your Affection, Honey," by Paul Tremaine and his orchestra.

2514-D—"Shine On, Harvest Moon," and "Come to Me," by Ted Wallace and his Campus Boys.

2523-D—"Life Is Just a Bowl of Cherries" and "Guilty," by Ted Wallace and his Campus Boys.

2509-D—"I Apologize" and "Can't Write the Words," by Robin Hood Dowers and his orchestra.

2526-D—"Tonight or Never" and "It's Great to Be in Love," by the Knickerbockers.

Maude Adams Dims Bright Lights for Novel Effects in Comeback

CLEVELAND, O.—(AP)—Two powerful lamps 19 inches in diameter and burned at a low glow make an unusual pinkish-yellow light for Maude Adams in her production of "The Merchant of Venice," which is now on tour.

The lamps, similar to those used in airport lighting, are powered at 10,000 kilowatts. The filament, if brought to white heat, would make the ordinary theater unbearably brilliant.

For the stage setting the glowing filament is about the color of a blacksmith's iron which he wants to work into shape rapidly—a yellow-orange tinge.

* *

Gives Dusty Effect.

The light lends a pleasantly dusty appearance to the crimsons and scarlets of the costumes.

The famous actress, who returned to the stage at Cleveland, after retirement of 13 years, has departed radically from conventional stage lighting.

In experiments conducted over several years Miss Adams found that a lamp of the size normally employed in theatrical production, when burned at full brilliancy, cast a beam of intense white light that showed any existing flaws in makeup.

The light Miss Adams used, rich in the rays of the spectrum, did not show up defects in the facial treatment of the actors.

* *

Light in the Eyes.

In addition to the two powerful lamps, which are located in front of reflectors at the rear of the theater, Miss Adams used a powerful high light turned on the eyes of the players to simulate an outdoor effect.

This quality was strikingly exemplified in the courtroom scene of the third act when the light shone in from a large window.

Royalties.

Noel Coward at the age of 32 is receiving a sum equivalent to $6,000 a week at par from his royalties as an author and theatrical producer, according to London estimates. His new play, "Cavalcade," which is running at the Drury Lane theater, London, is paying him well above $3,250 a week, while two companies are touring the English provinces with "Bitter Sweet," and others with "Private Lives." There are two companies of the latter play in the United States.

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin
Lost Her Prominent Hips
Lost Her Sluggishness

Gained Physical Vigor
Gained in Vivaciousness
Gained a Shapely Figure

If you're fat—remove the cause! KRUSCHEN SALTS contain 6 mineral salts that assist your body organs to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys do not throw off waste material properly—fat tends to accumulate—before you realize it—you're growing hideously fat!

Take half a teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—go light on potatoes, pastry, and fatty meats—in 3 weeks get on the scales and note how many pounds of fat have vanished.

Notice also that you have gained in energy—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic—vigorously alive—your money gladly refunded.

K. Griffith Hughes, Rochester, N. Y.

Simply Brushing Hair Now Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE — 25c BOX KUBAK SHAMPOO
Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 111-B, 303 East Illinois St., Chicago, Ill. You will be sent a full size 25c box of Kubak shampoo, free and postpaid.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

By Mae Tinee.

[Continued from page one.]

who loves a man who wouldn't make a supreme sacrifice for him? [Yes, plenty.] But Mrs. Moreland has Spartan blood in her veins. So, she becomes exceedingly busy after a fashion that left me quite unconvinced that her actions are what they would be in real life. However, her noble activities make pithy movie stuff and lead up to a finale that will elicit many "Oh-h-h's" and "Ah-h-h's" from women observers and fill the eyes and souls of men with the green light of jealousy.

Mr. Gable gives a magnetic and understanding portrayal of Whitney. Miss Crawford, who has let her platinum locks return to their natural brown color, contributes a warm, workmanlike performance, playing with commendable restraint.

Supporting rôles are well handled, direction is bright, and the film is smartly accoutred and technically pleasing.

"Possessed" will bring shekels tinkling into the box office—make no mistake about that!

* * *

Bits aBOUTem.

ANITA PAGE is being considered for the feminine lead of "Red Headed Woman"—but Metro-Goldwyn-Mayer is also testing out other young women for this juicy bit . . . GRETA GARBO, so the story goes, is "tired of it all." She wants to retire from the screen and just live in Sweden for the rest of her life. Her contract expires next year and, maybe . . . ! . . . OLGA BACLANOVA will play a circus star in "Freaks" . . . PAUL LUKAS, now working with Ruth Chatterton in "Tomorrow and Tomorrow," will play opposite Carole Lombard in "No One Man" . . . A NEW CLUB is being formed in Hollywood. It will be known as "The Twenty-Five Years Married Group." Charter members will include Mr. and Mrs. George Fawcett, married thirty-five years; Mr. and Mrs. James Neill, thirty-three years; Mr. and Mrs. Cecil de Mille, twenty-nine years; Mr. and Mrs. Ralph Lewis, twenty-nine years; Mr. and Mrs. Paul McAllister, twenty-eight years; Mr. and Mrs. Claude Gillingwater, twenty-six years; Mr. and Mrs. James Gleason, twenty-five years, and Mr. and Mrs. De Witt Jennings, twenty-five years. ROLAND YOUNG is reported to be one man in Hollywood who likes his mother-in-law. That lady, Clare Kummer, wrote his most successful stage plays, some of which are being transferred to the screen . . . MARLENE DIETRICH has signed a new, three year contract with Paramount for twenty-six weeks' work in America each year . . . MAE 2 RSH bleached her hair white for her performance of the mother rôle in "Over the Hill" . . . GOSSIPS Photoplay: "The Doug Fairbanks Juniors are still having to utter daily denials that the stork is on the way. And only slightly less persistent is another rumor they busily deny—that Doug and Joan are to separate. The inside report is that M-G-M has cautioned Joan against having a baby. They feel she could not afford to take the time off, just when she is at the peak of her career, and that motherhood would have a bad effect upon her popularity.

"As for the separation, Hollywood persists in buzzing."

See you tomorrow.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:35, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11. P. M.: 1:00, 3:20, 5:31, 8:12, 10:53.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:32, 3:45, 6:04, 8:26, 10:50.

ORIENTAL—A. M.: 11. P. M.: 1:04, 3:48, 5:07, 8:01, 10:25.

LOOP END—A.M.: 12. P. M.: 2:40, 5:20, 8:05, 10:40 [approximately].

PALACE—A. M.: 11:30. P. M.: 2:17, 5:04, 8:11, 10:46 [approximately].

ROOSEVELT—A. M.: 9:55, 11:56. P. M.: 2:05, 3:50, 6:00, 10:01.

STATE-LAKE—A. M.: 10:40. P. M.: 12:40, 2:50, 4:40, 6:40, 8:50, 10:40 [approximately].

UNITED ARTISTS—A. M.: 9:15, 11:06. P. M.: 12:58, 2:50, 4:48, 6:34, 8:26, 10:18.

HISTORIETTE

Marie Dressler [Leila Koerber to her pop and mom] was born in Coburg, Canada, Nov. 9, 1868. The "Marie Dressler" was borrowed from an aunt in Germany. Her father, the last surviving officer of the Crimean war, was a musician. He was so good that he became a professor of music at Princeton university and wrote one of the Princeton marches. Mother taught Marie (who never went to school) how to read and write. Her stage debut was made as Cupid in some church theatricals.

Miss Dressler is 5 feet 7 inches tall, weighs 220 pounds, and has lots of freckles. She breakfasts on muffins and tea, hates shower baths, loves the radio, backgammon, and bridge, doesn't care for jewelry. She gets letters from many celebrities, including Gen. Pershing, and they do say the prince of Wales calls on her when she's in his neighborhood.

"The Callahans and the Murphys" started her on the road to screen fame. "Anna Christie" made her a star. Her performance in "Min and Bill" won her a gold statuette and the honor of having given the year's best female characterization. Today she is considered by many as "the First Lady of the screen," and this after months spent tramping Broadway, not so long ago, and being turned down by one producer after another because "You are too old." SOME COMEBACK!

The Voice of the Fan

Likes Chatterton Pictures.

Dear Mae Tinee: Apparently you hold a personal dislike toward some of our most credible actors and actresses. This is quite obvious for, among the many fine pictures in which Ruth Chatterton has played so ingeniously, I have yet to hear you speak kindly of one.

Her latest, "Once A Lady," in my opinion, and in the opinion of those viewing it with me, and many of the theater patrons sitting close by, was most interesting and, because of Chatterton's outstanding portrayal of Anna, and the fact that the child was a girl instead of the usual boy, quite different.

The fact is Miss Chatterton has done well, "Sarah and Son" [German], "Anybody's Woman" [American], "Magnificent Lie" [French], to me, in "Once A Lady" [Russian], with her stunning, yet Russianesque clothes and a coiffure most becoming, and which could not have been properly worn had she been a misunderstood American woman.

Apropos of your remark about her manner of speech, I would like to say for myself, that it is indeed a pleasure to listen to her talk with such exactness, such certainty of what she is about to say, and with each word so distinct, rather than listen, as I have, through so many pictures, to one who is absolutely expressionless, or to one over whom it is necessary to use undue ear effort in order to hear.

As for Geoffrey Kerr, he was a stick, and so weak, but, in my judgment, any one playing the rôle of "Jeemy" would have been just as unconvincing; but why fret over anyone else in the cast when there's Chatterton in it. It isn't necessary; and who could have played the part better than she?

To me, however, the picture was anything but wearisome or draggy; it held my interest, on the contrary, throughout, and seemed altogether too short. But then, we couldn't all be of the same opinion, could we?

But—don't you like any Chatterton picture?

Sincerely,
ZANN MARION.

P. S. May I add that I thought very clever your expression "bleached emotions and bleached hair" in your description of her second life.

Editor's Note: I always like a Chatterton picture—that I like! Glad you wrote.

* * *

An Interesting Letter.

Dear Miss Tinée: "Historiette" is a great idea and I'm glad it's printed in that form, for it will be quite easy to compile its aggregation into a movie dictionary. It would be nice to see the "Historiette" of Kent Douglass [the Robert Douglass Montgomery of first stage, then screen fame].

Silent pictures I would like to see remade into talkie form are these: "Up the Road with Sallie," with Janet Gaynor and Kent Douglass in the leading rôles. Do you remember what a delight it was, several years ago, with Constance Talmadge and Harrison Ford in the leads? Then: "Slippy McGee," with the Shubert stage star, James Liddy, who played the name part in "The Student Prince" with the Pacific Coast company, and whose interpretation was a classic, a never to be forgotten thing of beauty. . . . Next, Florence L. Barclay's book, "The Rosary," with Ramon Novarro in the lead. He would be perfect.

Again, Janet Gaynor or Mary Brian and Kent Douglass in the dramatized version of that lovely story, "The Rose-Garden Husband"—this would be a talkie play of genuine worth and loveliness.

I have sometimes beguiled the hours of illness by filling in the beloved book characters with the names of screen and stage names who would, in my estimation, bring these characters to the screen, and by their artistry make them outstanding, beautiful, and true to my own imagery.

It is one of the most disappointing things, though, to read a fine story, then see its dramatized version so completely changed that even its author would not recognize it. It is also a fact that this disappoints a great many folk. Undoubtedly the story in its original published form would be greater or just as great box-office as a changed version. It would be an experiment to try, at least.

Well, Miss Tinée, thank you for the opportunity to express myself on a number of things. Also for the "Historiettes," which will be eagerly looked for each Sunday. I hope, also, that some producers and Hollywood talent scouts will concentrate on reading your column and glean some idea and inspiration for future movie-talkie productions, casts of characters, and reviews: "what's wanted by the filmgoing public . . ." Sincerely,

BARBARA MUELLER.

[Editor's note: Thanks for your appreciative, enthusiastic letter. It's nice to have a correspondent who takes such a genuine interest in things.]

* * *

Loyal to Movie Actor.

Dear Miss Tinée: I am writing today to protest against the slams constantly being given Buddy Rogers. My sole hope in writing is that those who have done the mudslinging will see this.

The fickle public has lived up to its name, for it has forgotten the good work of which this boy is capable. Remember his performance in "Wings," "Half Way to Heaven," and "River of Romance?" His fall from these heights has not been due to his acting but to the casting directors. They find a young man with a something about him that is attractive, make a star of him by giving him good plots and directors.

Having made a hit of him, they let him struggle along with mediocre plots and directors, expecting him to live on the name he has established. Look what these men have done with Lew Ayres, who is just another example.

So, I say don't trample on the man who is down, but rather try to help him. And as for you, "Alys Rolin," be fair to yourself and remember his good work.

Sincerely,
L. O. P.

Editor's note: Atta loyal fan!

* * *

Advice from a Fan.

Dear Miss Tinée: I'm glad you can't see how shakily I am writing this first letter to you. I have read your articles for nearly ten years and I have never yet found you wrong on any picture you recommend.

After reading this Sunday's Voice of the Movie Fan I was much up in arms at A. Dolin for saying such narrow minded things. I disagree heartily when he calls you Pollyannish and if any one should 'make allowances for taste' it should be A. D. I'll be un-original and quote Sandy MacTavish, "Forget These Knockers."

A votre sante,
D. DUANE.

Editor's Note: They're forgotten! Only sometimes a crack on the head does do one a lot of good.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE at LAKE — Doors open 10:15 a. m. 50c to 2 p. m. — ADULTS ONLY — Two glamorous stars in a daring drama — JOAN CRAWFORD CLARK GABLE in "POSSESSED" — Metro's glorious drama — On Stage — TOM PATRICOLA IN PERSON — JOSEPH GRIFFIN with H. LEOPOLD SPITALNY — Extra—STUART BARRIE

ORIENTAL — RANDOLPH ST. near STATE — Doors Open 11 Noon 35c to 2:00 P. M. — They're the Rage of All Chicago! DUKE ELLINGTON And His Famous Band in Big Stage Show — IVY ANDERSON "Blue-Ging Baby" | THE FOUR "STEP" BROS. — ON THE SCREEN "SOB SISTER" with JAMES DUNN Sensation of "Bad Girl" LINDA WATKINS — Smoking on Mezzanine

UNITED ARTISTS — RANDOLPH at BEAUBIEN — 50c—11 a. m. to 2 p. m. Attend Early — DRAMA! PUNCH! POWER! — Yesterday's Crowds Lived Adventure to Its Utmost with This Vivid, Fierce, Thrill-Lashed Romance of the Sea! — "CORSAIR" — Roland West's United Artists Picture with CHESTER MORRIS THELMA TODD FRED KOHLER — He Crushed Strong Men—But Was a Slave to the Kisses of the Woman He Loved! — EXTRA BING CROSBY Radio Song Sensation in His First Talking Novelty "I Surrender, Dear"

McVICKERS — MADISON ST. near STATE — 35c—11 a. m. to 2 p. m. — ADULTS ONLY — Heart-Warming Drama "THE YELLOW TICKET" with Lionel Barrymore — Elissa Landi Lawrence Olivier — Extra Laugh CHARLEY CHASE "What a Race"

ROOSEVELT — STATE ST. near WASHINGTON — 35c—11 a. m. to 2 p. m. — IT SWEEPS THRU EVERYTHING! Red with Life! Lusty with Action! "THE CUBAN LOVE SONG" — LUPE VELEZ LAWRENCE TIBBETT Jimmy 'Schnozzle' Durante Ernest Torrence

Palace RKO 50c to 2 State-Lake

RANDOLPH at LA SALLE—OPENS 10:45 A.M. — Take the Laugh-Cure with That Hilarious "Quack, Quack, Quack" — Dr. ROCKWELL with Dancing Adams, Bernice Mershon — The Bonny & Radio Gang Famous Favorites of the Air — CASS, MACK & OWEN | CASE BROS. with MARIE — On the Screen Love! Adventure! With the Sweethearts of "Public Defender" — Richard DIX in Secret Service — RKO-Radio Picture with SHIRLEY GREY — Pathe News

STATE at LAKE ST.—OPENS 10:30 A.M. — LAST 3 DAYS — Don't Let It Get Away from You— This Big Sensation! — ARE THESE OUR CHILDREN? — RKO-Radio Picture with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON — WEDNESDAY — Sail the seas of this cockeyed world with "SUICIDE FLEET" — RKO-Pathe Picture with BILL BOYD ROBERT ARMSTRONG JAMES GLEASON

50c to 2 P. M. | 60c After 2 P.M. — JONES, LINICK & SCHAEFER — LOOP-END THEATRE — STATE at JACKSON and VAN BUREN — Doors Open Today 11:45 A. M. — CHICAGO'S GREATEST LAUGHING SHOW! — VAUDEVILLE — JOHNNY BURKE The DOUGHBOY MIRTHQUAKE — Famous as a Mack Sennett Comedian . . . Star of Many Stage Shows . . . in Person. —OTHER ENTERTAINING ACTS— Jean Hamilton and Boys Wade Booth Philmore and Company Joe Christy & Co. — TOM BROWN with THE ORIGINAL SIX BROWN BROTHERS and on the Screen — First Showing at RKO Radio's "GAY DIPLOMAT" with IVAN LEBEDEFF GENEVIEVE TOBIN Betty Compson Ilka Chase

A LITERARY SCREEN EVENT — "ZWEI MENSCHEN" ["TWO HUMANS"] From the Book By RICHARD VOSS — A story of human sentiment and scenic beauty actually produced in the Tyrolean Alps. — UFA CINEMA CHICAGO AVE. AT MICHIGAN — NOTE: Prima Special Beer and Pretzels Served Gratis. Cont. 1:30 to 11:30 P. M. Children 25c

2—MIGHTY FEATURE HITS—2 — "Spirit of Notre Dame" LEW AYRES—4 HORSEMEN — and — DOLORES COSTELLO "Expensive Women" — ORPHEUM STATE & MONROE

CASTLE STATE at MADISON — Eddie Cantor "PALMY DAYS"

CICERO — VILLAS 22d & 58th—Double Feature "Honor of the Family"—"One Way Trail"

HIGHLAND PARK — ALCYON "Street Scene" SYLVIA SIDNEY—PHILLIPS HOLMES

HINSDALE — HINSDALE Sun. Mon. Tue. Wed. "The Star Witness" "Confessions of a Co-ed" Thu.-Fri. "Chi Lights" Sat. "The Spider"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 63rd — Come Early! 50c to 2 P. M. — "STARS OF YESTERDAY" — BIG 10 ACTS 10 with EVA TANGUAY, CORINNE, Tom Kelly, others — FRANKIE MASTERS and his band — Extra: See Charlie Chaplin in "Screen Souvenirs"

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:30 to 2 P. M. — DUCI de KEREKJARTO Imperial Austrian Violinist — GAUDSMITH BROS. World Famous Clowns — OTHERS IN BIG STAGE SHOW — MARCELLI —EDDIE HOUSE — "Screen Souvenirs No. 4"

PARADISE — CRAWFORD Near WASHINGTON — 50c, 1:30 to 2 P. M. — JOHN POPE JONES | CLIFTON & BRENT — DOLLY KRAMER, Many Others — In Sparkling Stage Revel! — AL KVALE | "SCREEN SOUVENIRS" — RUTHE FARLEY

It could only happen once in a decade—A Picture like this! — At all Three Theaters—The picture that all Chicago is talking about. A screen masterpiece! — Adults Only! — The SIN of MADELON CLAUDET with HELEN HAYES — NEIL HAMILTON, "CLIFF" EDWARDS, MARIE PREVOST, LEWIS STONE

TOWER — 63 RD ST at BLACKSTONE — 35c—1:30 to 2—Two Features — PAUL LUKAS, Dorothy Jordan, "BELOVED BACHELOR," also Victor McLaglen in "WICKED"

HARDING — MILWAUKEE at SAWYER — 35c—1:30 to 2—Smash Hits — "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SIDE SHOW" Winnie Lightner Chas. Butterworth

SENATE — MADISON at KEDZIE — WM. POWELL Marian Marsh Best in Singapore | "BAD COMPANY" Helen Twelvetrees Ricardo Cortez

MARYLAND — 63 RD at MARYLAND — WM. POWELL, Marian Marsh "THE ROAD TO SINGAPORE" also Helen Twelvetrees in "BAD COMPANY"

CENTRAL PK. — 5959 ROOSEVELT — "The DREYFUS CASE" with All Star Cast | "SIDEWALKS OF NEW YORK" Buster Keaton

NORSHORE — HOWARD at CLARK — 35c—1:30 to 2—Two Great Hits — "SPIRIT OF NOTRE DAME" "4 Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

RIVIERA — BROADWAY at LAWRENCE — 35c—12:30 to 2—Two Features — "SPIRIT OF NOTRE DAME" "Four Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. — At the GRANADA — GEORGE ARLISS Doris Kenyon in "ALEXANDER HAMILTON" —ALSO— PAUL LUKAS Dorothy Jordan in "BELOVED BACHELOR" — Special: NOTRE DAME vs. SOUTHERN CALIFORNIA Football Pictures

PUBLIX GREATER TRADE THEATERS — TWO HITS

MARBRO — MADISON near CRAWFORD — 35c—1:30 to 2 P. M. — At the MARBRO — Two Perfectly Balanced Pictures — "THE SPIRIT OF NOTRE DAME" LEW AYRES & "4 Horsemen" —ALSO— WINNIE LIGHTNER Charles Butterworth "SIDE SHOW"

NORTOWN — Western-Devon — WM. POWELL "The Road to Singapore" | Matinee Daily THOMAS MEIGHAN Hardie Albright "SKYLINE"

GATEWAY — Talislah BANKHEAD Frederic March in "MY SIN" | Lawr.-Milwaukee Matinee Daily "EAST OF BORNEO" Chas. Bickford

CONGRESS — "GET-RICH-QUICK WALLINGFORD" Wm. Haynes | Milw.-Rockwell 35c to 6 P. M. CLIVE BROOK Kay Francis "24 HOURS" Mat. Only—RED GRANGE Thrilling Serial — FREE AUTO PARKING FOR PATRONS

CENTURY — "SPIRIT OF NOTRE DAME" "4 Horsemen" — Clark-Diversey 35c to 2 P. M. CLIVE BROOK Kay Francis "24 HOURS"

COVENT — 2633 N. Clark 25c to 3 P. M. — "BAD COMPANY," Helen Twelvetrees & "EAST OF BORNEO," Chas. Bickford

PANTHEON — Garfield at Wilton — WM. POWELL in "Road to Singapore" and Leon Janney in "PENROD & SAM"

BELPARK — 3231 N. Clybourn — "STREET SCENE," Sylvia Sidney & Buster Keaton "SIDEWALKS of NEW YORK"

BERWYN — 6404 W. 22nd St. 35c to 2:30 — "BAD GIRL," James Dunn Sally Eilers & NANCY CARROLL in "Personal Maid"

LA GRANGE — 84 S. 5th, La Gr. — "BAD GIRL" James Dunn, Sally Eilers

BILTMORE — Div. nr. Damen — "BAD GIRL," Sally Eilers James Dunn, Bebe Daniels in "HONOR OF FAMILY"

DEARBORN — 46 W. Division — "HONOR OF FAMILY" Bebe Daniels & "THE DREYFUS CASE" Star Cast

LINCOLN & ASHLAND — BELMONT — TWO GREAT PICTURES — Stan LAUREL Oliver HARDY "Pardon Us" — 25c to 2 P. M. — "EAST OF BORNEO" Chas. Bickford

ESSANESS THEATRES

VOGUE — Broadway at Grace — Laurel & Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

North Center — Lincoln at Irving — Laurel & Hardy, "Pardon Us" Chas. Bickford, "East of Borneo"

BYRD — Madison at Cicero — Lewis Stone, "The Beast" Wheeler & Woolsey, "Caught Plastered"

LOGAN — 2646 Milwaukee — Warner Baxter, "The Squaw Man" Allen White, "Murder at Midnight"

BIOGRAPH — 3433 Lincoln — Sylvia Sidney, "Street Scene" Buster Keaton, "Sidewalks of New York"

BROADWAY STRAND — 1443 Broadway — Sally Eilers, "Bad Girl" Allen White, "Murder at Midnight"

EMBASSY — 3946 Fullerton — Big New Stage Presentation MARIE and her TWELVE FEATURED BLONDES — Wheeler & Woolsey, "Caught Plastered" Will Byrd, "The Big Gamble"

DEVON — 6253 N. Lincoln — Sylvia Sidney, "Street Scene" Mae Murray, "High Stakes"

4300 — 4746 Sheridan — Sylvia Sidney, "Confessions of a Co-ed" James Hall, "Mother's Millions"

CRAWFORD — 19 S. Crawford — Greatest Scandal, "The Reckless Age" Lewis Stone, "The Beast"

DAVIS — Lincoln at Wilson — Sylvia Sidney, "Street Scene" Nancy Carroll, "Personal Maid"

MICHIGAN — 85th & Mich. — Ralph Cooper & Mae Madison, Sally Eilers, "Bad Girl" Chas. Bickford, "East of Borneo"

SOUTH

SCHOENSTADTS' TALKIE THEATRES — PICCADILLY — LEW AYRES "Spirit of Notre Dame" — Dedicated to the Memory of Knute Rockne with Notre Dame's famous "4 Horsemen" including Frank Carideo

PEOPLES — LAUREL & HARDY, 'Pardon Us' Helen Twelvetrees, 'Bad Company' Also—"Legion on Parade"

ATLANTIC — BUCK JONES, "Range Feud" Sally Eilers, "BAD GIRL"

HALFIELD — "BAD GIRL" & "OH, OH, CLEOPATRA"

BOULEVARD — "BAD GIRL" & "FIRST TO FIGHT"

HARPER — "STREET SCENE"

KENWOOD — "SQUAW MAN"

PALACE — "CAUGHT PLASTERED" & "BIG GAMBLE"

ARCHER, "Bad Company" & "Sunrise"

BRIGHTON, "Street Scene" & "Sunrise"

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — THE CROWDS TELL THE STORY! — Only a Great Show Combining Every Element of Popular Entertainment Can Draw the Huge Crowds Now Packing the Avalon Theatre. — George ARLISS as "Alexander Hamilton" — Starts 1:30, 3:56, 6:22, 8:48, 11:14 — The Man!—The Lover! The Hero Who Was Human Enough to Sin! —AND— Button-Busting Hilarity Under the Big Top! — WINNIE LIGHTNER Charles Butterworth in "SIDE SHOW" — Warner Bros. Fun Circus . . . Starts: 2:45, 5:11, 7:37, 10:03

79th Halsted — CAPITOL — TAKE THE CANTOR CURE — For Anything That Ails You! Here's the whiniest, whoopiest, wildest fun curee ever started by Radioland's Pop-Eyed Panic. — Eddie Cantor In Samuel Goldwyn's Million Dollar Fun Spectacle "PALMY DAYS" — Starts: 1:30, 4:08, 6:48, 9:27, 12 with Laughable Long-Legged CHARLOTTE GREENWOOD — AND — AS THRILLING AS the SHRIEK OF A POLICE SIREN! "HOMICIDE SQUAD" — Roaring Melodramatic Bombshell with NOAH BEERY MARY BRIAN LEO CARILLO — Starts 2:47-7:25-9:05-10:40

GIANT ALL-LAFF SHOW — STRATFORD — 63RD at HALSTED — A Million Dollars Worth of Fun — 2 Rollicking Feature Comedies 2 — Meet the Merry, Mischievous Gang "PENROD & SAM" Warner Bros. Madcap Adventure Leon Janney, Zasu Pitts, Matt Moore — "GET-RICH-QUICK WALLINGFORD" WM. HAINES—"Schnozzle" Durant ERNEST TORRENCE—LEILA HYAMS

GROVE 75th-Cottage | JEFFERY 71st-Jeffery | Oakland Sq. 39th-Drexel — WILLIAM POWELL "THE ROAD TO SINGAPORE" LAUREL & HARDY Feature Comedy "PARDON US" Big House Full of Fun

METROPOLITAN 47th-S. Park "PENROD & SAM" and "Smart Women"

COSMO (Dbl. Feat.) 79th-Halsted Bebe Daniels, "HONOR OF THE FAMILY" Lowell Sherman, Mae Murray, "High Stakes"

LEXINGTON (Dbl. Feat.) 1162 E. 63rd "BAD GIRL" and "HIGH STAKES"

HARVARD (Dbl. Feat.) 63rd-Harvard "STREET SCENE" and "Law of Big Grande"

FROLIC (Dbl. Feat.) 55th-Ellis James Dunn, Sally Eilers, "BAD GIRL" and Nancy Carroll, "PERSONAL MAID"

HIGHLAND (Dbl. Feat.) 79th-Ashland Rose Hobart Charles Bickford "EAST OF BORNEO" Tom Meighan, M. O'Sullivan, "SKY LINE"

W. ENGLEWOOD 63rd-Ashland "EAST OF BORNEO" Rose Hobart Charles Bickford Fredric March, T. Beckhead, "MY SIN"

SHORE (Dbl. Feat.) 75th-Kingston "STREET SCENE" Buster Keaton "Sidewalks of N. Y."

HAMILTON (Dbl. Feat.) 71st-Paxton Warner Baxter, Lupe Velez, "SQUAW MAN" Bill Boyd, Warner Oland, "BIG GAMBLE"

SHAKESPEARE 843 E. 63rd NANCY CARROLL, "PERSONAL MAID" and Buster Keaton, "SIDEWALKS OF N. Y."

SYMPHONY (Dbl. Feat.) Chgo.-Cicero Wheeler & Woolsey, "Caught Plastered" Lewis Stone, Doris Kenyon, "The BARGAIN"

JACKSON PARK — Stony Island at 67th — Early Bird Mat. till 1:30 P. M. Adults 25c "Bad Girl"-3:45-7:04-10:23 "Sidewalks of New York"—2:20-5:35-9:10

CHELTEN — Exch. at 79th. Doors Open 12 Prices till 2 P.M.-25c After-35c — NANCY CARROLL—"PERSONAL MAID" Wheeler & Woolsey, "CAUGHT PLASTERED"

ROSELAND-STATE — MICHIGAN-110TH-PLACE WM. POWELL—"ROAD TO SINGAPORE" "BIG STAGE SHOW"

MARQUETTE — 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon Nancy Carroll, Pat O'Brien—"Personal Maid" Buster Keaton—"Sidewalks of New York"

RAMOVA — 35TH & HALSTED CHARLES BICKFORD—"EAST OF BORNEO"

COLONY — 59TH & KEDZIE 25c Until 3 o'Clock "BAD COMPANY" & "BRANDED"

R-K-O ENGLEWOOD — 63d & Halsted 40c to 4 P. M. "SMART WOMAN" & RKO Vaudeville

MIDWEST — 35TH & ARCHER TWO FEATURES LAUREL & HARDY—"PARDON US" THOMAS MEIGHAN—"SKY LINE"

RAY — 2638 E. 75TH ST. "DIRIGIBLE" & "I LIKE YOUR NERVE" Double Feature—Jack Holt

ACADIA — 55TH & FAIRFIELD PHILLIPS HOLMES "AN AMERICAN TRAGEDY"

COMMERCIAL — 92D & COMMERCIAL "SKY LINE" BUCK JONES—"BRANDED"

NEW REGENT — 6836 S. HALSTED BILL BOYD—"THE BIG GAMBLE"

DOWNERS GROVE — TIVOLI — SIDEWALKS OF NEW YORK" Starts—1:15-7:25-10:30 "Street Scene"

NORTH

SHERIDAN — Sheridan & Irving Park Blvd. 2 Features — D. W. Griffith's "WAY DOWN EAST" Richard Barthelmess Lillian Gish Lowell Sherman First Time in Sound | MARY ASTOR in "3 MART WOMEN" ALSO — Zane Grey's Theme Talk in "CATCH AS CATCH CAN"

TERMINAL — 3315 Lawrence — Thomas Meighan in "SKYLINE" | 2 Features Charles Bickford in "EAST OF BORNEO"

NEW BRYN MAWR — 1135 BRYN MAWR — Warner Baxter—"The Squaw Man" Lewis Stone—"THE BARGAIN" Latest News Flashes. Mat. Daily. Cartoon & "BATTLING WITH BUFFALO BILL"

RIDGE — RIDGE at CLARK — Doors Open at 1:30 — Noah Beery—"Shanghaied Love" LEWIS STONE—"THE BARGAIN"

LINCOLN — 3144 Lincoln Ave. at Belmont — 2 FEATURES—TODAY ONLY — Show starts 12:30 Noon. 25c to 6 P. M. Wheeler & Woolsey, Dorothy Lee "CAUGHT PLASTERED" ALICE WHITE "MURDER AT MIDNIGHT" COMEDY and LATEST NEWS

ADELPHI — 7074 N. CLARK — Cont. Noon to 2 P. M. — WALTER HUSTON, CHAS. "CHIC" SALE "STAR WITNESS," Mae Robson, James Dunn "MOTHER'S MILLIONS," News and Comedy and Mickey Mouse. Adm. all times, 10c-25c.

HOWARD — HOWARD STREET at Ridge — 25c Prices 1:30 to 2 P. M. — Bebe Daniels—"HONOR OF THE FAMILY" HELEN TWELVETREES, RICARDO CORTEZ "BAD COMPANY" — EXCLUSIVE FREE PARKING SERVICE

BUCKINGHAM — 3319 N. CLARK — WM. POWELL—"ROAD TO SINGAPORE" LAUREL & HARDY—"PARDON US" Feature Length Comedy

JULIAN — 918 BELMONT AVE. — Sally Eilers, James Dunn—"BAD GIRL" KEN MAYNARD—"ARIZONA TERROR"

DE LUXE — Wilson & Broadway — Near NANCY CARROLL—"PERSONAL MAID" Buster Keaton—"Sidewalks of New York"

LANE COURT — CENTER & CLARK Near Belmont — SYLVIA SIDNEY—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

MUSIC BOX — 3733 SOUTHPORT — DOORS OPEN 1:30 — Buster Keaton—"Sidewalks of New York" Bebe Daniels—"HONOR OF THE FAMILY"

LAKE SHORE — Broadway at Belmont — MOTHER'S MILLIONS — Wheeler & Woolsey in "Oh, Oh, Cleopatra"

BERTHA — 4717 LINCOLN AVE. — DOORS OPEN — "BARGAIN" & "SHANGHAIED LOVE"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — 35c TO 2 P. M. — Open 12:30 P. M. — THREE FEATURES — Warner Oland—"BIG GAMBLE" Bebe Daniels, "Honor of the Family" Lowell Sherman—"HIGH STAKES"

IRVING — Irving Park Blvd. & Crawford — TWO FEATURES — Bebe Daniels, "Honor of the Family" Bill Boyd, "The Big Gamble"

ADMIRAL — 3949 LAWRENCE — 30c TO 2 P. M. — WHEELER & WOOLSEY "CAUGHT PLASTERED" PHILLIP HOLMES, SYLVIA SIDNEY "AMERICAN TRAGEDY"

LIBERTY — 3705 Fullerton—Extra Features — Adults—25c TO 2 P. M. — IRENE RICH—"THE MAD PARADE" Doug. Fairbanks Jr.—"I Like Your Nerve" HARRY CAREY—"VANISHING LEGION"

PATIO — 6062 Irving Park Blvd. — DOUBLE FEATURE — LEWIS STONE—"BIG GAMBLE" Wheeler & Woolsey—"Caught Plastered"

RIVOLI — 4380 ELSTON — TWO FEATURES — SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

TIFFIN — 4051 W. NORTH AVE. — TWO FEATURES — Buster Keaton—"Sidewalks of New York" Sally Eilers, James Dunn—"BAD GIRL"

COMMODORE — 3105 Irving Park Blvd. — JAMES DUNN, SALLY EILERS—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

PORTAGE PARK — 4050-Milwaukee — TWO FEATURES — LOWELL SHERMAN—"HIGH STAKES" KEN MAYNARD—"ARIZONA TERROR"

CROWN — 1605 W. DIVISION — BUSTER KEATON "SIDEWALKS OF NEW YORK" Biz Earle—Our Gang—Mickey Mouse

MONT CLARE — Grand Ave. at Harlem — BUSTER KEATON "SIDEWALKS OF NEW YORK"

ALAMO — 3641 W. CHICAGO — Sylvia Sidney—"Street Scene" NANCY CARROLL—"PERSONAL MAID"

AUSTIN

AUSTIN — 5619 W. Madison—Adults 25c — JAMES HALL, MAE ROBSON—"MOTHER'S MILLIONS" Conrad Nagel, Evelyn Brent—"Pagan Lady"

PLAISANCE — 406 N. Parkside, at Lake — TWO FEATURES — "STAR WITNESS"—"MYSTERY TRAIN"

PARK — 6960 W. LAKE ST. — Two Features—Ina Claire "REBOUND" & "I LIKE YOUR NERVE"

IRIS — 5743-47 Chicago Ave. Dbl. Feature — EDMUND LOWE "THE SPIDER" & "MOTHER'S MILLIONS"

WILMETTE

WILMETTE — Buster Keaton, "SIDEWALKS OF NEW YORK"

LAKE FOREST

DEERPATH — Buster Keaton, "SIDEWALKS OF NEW YORK"

PARK RIDGE

PICKWICK — "High Stakes" Also—"HUCKLEBERRY FINN"

FOREST PARK

FOREST — Madison St. at Des Plaines — MATINEE TODAY Syl. Sidney, "An American Tragedy" BILL BOYD—"BIG GAMBLE"

DOWNTOWN

WEDNESDAY — RKO STATE-LAKE — They loved to fight... and fought to love. — SUICIDE FLEET — BILL BOYD ROBT. ARMSTRONG JAMES GLEASON GINGER ROGERS — RKO RADIO PICTURE — . . . and thousands of fighting gobs supplied through the courtesy of the United States Navy.

WEST

WILSON — 3415 W. MADISON — TWO FEATURES — WARNER BAXTER—"SQUAW MAN" Wheeler & Woolsey, "CAUGHT PLASTERED"

MARSHALL SQ. — 22d-Marshall Blvd. — SALLY EILERS, JAMES DUNN—"BAD GIRL"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "THE SPIDER"—"WOMAN BETWEEN"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "THE SPIDER"—"LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Sylvia Sidney—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — SALLY EILERS—JAMES DUNN "BAD GIRL"

BERWYN.

ROXY — Grove Ave. at C. B. & Q. R. R. — DOORS OPEN 1:30 — WARNER BAXTER—"SQUAW MAN" SALLY BLAIRE—"SHANGHAIED LOVE"

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — WARNER BAXTER—"SQUAW MAN" LEWIS STONE—"BARGAIN"

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

[Continued from page one.]

...ture, Monacle, and lithograph of ...Shubert E. Lee for installation in ...lobby, to give the landlubber cus... ...ore a taste of river front atmos...

* *

...bing Hell Horrors.

...ght the word is "Ship ahoy!" ...all hands stand by for "Ten ...ghts in a Barroom" at the Stude... ...ker theater. Bill Durgin, who ...the ads for aspirin, has scout... ...the Cincinnati engagement of ...Capt. Bryant's buccaneers for me, ...has supplied me with vivid dia... ...ms of the company's formations ...in "Ten Nights in a Barroom," as ...dramatized from the moral tale of ...T. S. Arthur. One of them depicts a ...bing hell brawl in which the vil... ...in, wearing the iron hat and cut... ...very suit of a mean city chap, has ...knocked the handsome hero. A ...wife in showman's boots and Killar... ...ney sideburns is about to spring upon ...the skulking coward and plant a tond... ...ladder in his back. The old bar... ...tender, with horror in his face, is lift... ...the swooning youth from the ...floor. The signal for this formation ...is "You are a cheating scoundrel!" ...In another formation seven play... ...are interference for a grewsome ...fall of doom. Mr. Durgin's diagram ...gives a pitiful old man stretched out ...on the barroom floor. The thug ...who knocked him wears a Tattersall ...waistcoat and trousers of the "city ...slick" period. In one hand he holds ...a bottle of rye that struck the mur... ...derous blow, with the other hand he ...is grasping the raven locks that shroud ...his pale, contorted brow. Pointing at ...him with an accusing finger is a first ...mate, once bearing swell in a Prince ...Albert coat and high hat. The others ...in the scene are either preparing to ...hide or call the police. The signal ...for this formation is, "Frank Slade, ...you have killed your own father!"

The girl in "Mrs. Moonlight" made ...a wish and remained young forever ...afterward. I made a wish for show... ...boat acting—and old age seems to be ...spending upon me twice as fast as ...before.

Studebaker Shows

THE Studebaker theater, inactive thus far this season, emerges from its inertia to announce several picturesque bookings. First ...on list is Billy Bryant's showboat ...play in "Ten Nights in a Bar ...Room," opening tonight.

...On Dec. 17 the Theater Guild's suc... ...cess of last season, "Elizabeth the ...Queen," will be offered, with a differ... ...ent cast and under different manage... ...ment. Elizabeth Risdon will play the ...title of the queen.

...For one week, beginning Jan. 24, Cor... ...nelia Otis Skinner, the disease, will ...be seen in her presentation of "The ...Wives of Henry VIII.," in which she ...impersonates Catherine of Aragon, ...Anne Boleyn, Jane Seymour, Anne of ...Cleves, Katherine Howard and Kath... ...erine Parr, with other sketches of her ...authorship. Miss Skinner is now ap... ...pearing at the Avon theater in New ...York.

...Beginning Feb. 7 the Studebaker ...will give Chicago its first view of ...Vasia Tuthry's Russian revue, "The ...Blue Bird," which the impresario, S. ...Hurok, has imported for a tour. This ...organization has been a popular the... ...atrical attraction in the central Eu... ...ropean capitals for the last ten years. ...The engagement is limited to three ...weeks.

Chicago Playbills

OPENING:

...Billy Bryant's Show Boat company; ...Studebaker; opens this evening with ...Ten Nights in a Barroom."

...Tomorrow and Tomorrow"; Black... ...stone; opens tomorrow night.

CONTINUED:

...Earl Carroll's "Vanities"; Erlanger; ...second week.

...Tonight or Never," with Fritzi ...Scheff; Adelphi; second week.

...Strange Interlude"; Great North... ...ern; second week.

...The Vinegar Tree," with Mary Bo... ...land; Selwyn; second week.

...Blossom Time"; Grand Opera ...House; third and final week.

...Mr. Moonlight"; auspices of Dra... ...matic league; Harris; fourth and ...final week.

...The Blue Ghost"; Playhouse; ...fifth week.

...Crazy Quilt," with Phil Baker, Fan... ...nie Brice, Ted Healy; Apollo; ...eighth week.

...Girl Crazy"; Garrick; eighth week.

...Suspected Husband"; Cort; eleV... ...enth week.

...The Green Pastures"; Illinois; ...twelfth week.

COMING:

...The Weaker Sex"; Cort; opens ...Nov. 30.

...Marching By," operetta, Great ...Northern; opens Nov. 30.

...Grand Hotel"; Grand Opera house; ...opens Tuesday, Dec. 8.

...There's a Crowd," with Clifton ...Webb, Libby Holman, Fred Allen; ...Selwyn; opens Dec. 22.

...Mr. Whistler"; Blackstone; opens ...Dec. 27.

WEEKLY CHANGE:

...B.F.-O. Palace theater: Continuous ...vaudeville and cinema; Dr. Rock... ...well, headliner.

...Loop End theater, formerly the Ri... ...alto; continuous vaudeville and cin... ...ema; Johnny Burke, headliner.

...Star and Garter theater: Burlesque ...and vaudeville; "The Bohemians," ...with Billy Shaw.

...Haymarket theater: Burlesque and ...vaudeville; "Naughty Girls," with ...Carmen.

...Academy theater: Burlesque and cin... ...ema; "Parisian Follies," with ...Gladys Clark.

...Band Box theater: Burlesque; "Windy ...City Parade," with Evelyn Meyers.

Lady From Tango-Land

MISS WINONA
[White Studios Photo.]

SHE goes by her first name only as she dances with Senor Gomez in "Crazy Quilt," the revue now at the Apollo theater. Maybe she is Spanish, like her partner. Winona and Gomez follow the grand style of ballroom dancing and are a welcome relief from the tap dancers that have flooded the revues during the past few years.

Shubert Firm Omits Revues; B'dway Gossip

Ruth Chatterton Wanted for "Defiance"; Second Hit of Guild's Season

NEW YORK, Nov. 21.—[Special.]—J. J. Shubert says that his firm will stage no more revues—and when one remembers the many song-and-dance frolics that have borne the Shubert trade-mark in the hey-day of the Winter Garden, this announcement comes as a slight shock. Mr. Shubert declares that the obstacles presented by the temperaments of the kind of performers that revues need are too great for even his eager spirit to hurdle. However, other managers have sworn off on revues before this, and broken their oaths—for example, Mr. Ziegfeld.

The latest lyric diversions to come from the Shubert work shops are operettas and musical comedies. One of them, "Marching By," is headed for Chicago, for residence at the Great Northern theater beginning Nov. 30. Another is "Smiling Faces," a musical comedy vehicle for Fred Stone and his daughter Paula. The latter entertainment will have its première in Hartford, Dec. 3, and will spend the Yuletide season in Philadelphia. Mr. Shubert does not intend to bring either of these productions into New York until they have become thoroughly ripe.

There is a plan afoot to lure Ruth Chatterton away from the films and back to the Broadway stage. A melodrama called "Defiance" by Sada Cowan will be her vehicle if the dreams come true. William Brandt is negotiating with the Warner Brothers, seeking to have Miss Chatterton granted a leave of absence.

The talkie rights to "Two Seconds," the play now running at the Ritz theater, have been sold to Warner Brothers for a good round sum of $31,000.

"Reunion at Vienna," the new play by Robert Sherwood in which Alfred Lunt and Lynne Fontanne are appearing, looks like a decided hit. This makes it two in a row for the Theater Guild, for O'Neill's latest, the "Electra" trilogy, is also thriving. . . . Reports from the "road" are to the effect that Maude Adams and Otis Skinner are enjoying prosperity in their production of "The Merchant of Venice."

The latest play from the pen of Maxwell Anderson, author of "Elizabeth the Queen," is called "Toward the Gods." The Theater Guild has been taking a look at the manuscript.

Laymen who insist that there is no stability or permanent employment in the fantastic institution called "show business" would do well to study the career of James F. Reilly, general manager for Gilbert Miller and the enterprises associated with the Charles Frohman estate. He has been in the employ of the same organization for exactly 29 years.

Favorite Play

ASKED which of all the plays he has acted in gave him the most satisfaction, Sir Guy Standing of "Mrs. Moonlight" replied:

"One which has been forgotten. It was a quick, fast, emphatic failure. It was called 'My Lady's Lord,' and was by H. V. Esmond. I didn't make a hit in it, so that my satisfaction doesn't come from vanity; while my pay at that time was, I think, $75 a week. Nor did my name mean a thing to theatergoers then; for the cast included William Faversham, Jessie Millward, and ten or twelve other eminent players of the day.

"I don't think there is a survivor of that cast who couldn't tell you what I am telling you—that he or she loved it above and beyond all other plays. The piece was a gorgeous travesty on the cape and sword plays which, starting with 'The Prisoner of Zenda,' had such notable vogue at the turn of the century." The star of "Mrs. Moonlight" told this the other day at the reception given to him by the dramatic department of the University of Chicago.

New Play by Philip Barry at Blackstone

TWO premières are on this week's stage calendar for Chicago. This evening the Studebaker theater will resume footlight operations with Billy Bryant's show-boat company from Cincinnati and other Ohio-Mississippi ports in a revival of the famous old melodrama, "Ten Nights in a Barroom." For further details, see elsewhere in this section.

"Tomorrow and Tomorrow"—This drama by Philip Barry, a New York hit of last season, will begin an engagement at the Blackstone theater tomorrow night. It was staged under the distinguished auspices of Gilbert Miller and is offered to Chicago under the coöperative sponsorship of the Theater Guild.

The play deals with an illicit romance between the young wife of a professor in a small Indiana college and a famous psychologist and neurologist who visits the community. Zita Johann, a gifted actress who appeared in "Uncle Vanya" last season, and Glenn Anders, formerly of the Theater Guild's casts, have the leading rôles. Harvey Stephens and John T. Doyle are also prominent in the cast.

Philip Barry's plays include "You and I," "In a Garden," "White Wings," "John," "Paris Bound," "Holiday," and "Hotel Universe." He also wrote "Cock Robin" in collaboration with Elmer Rice. "Tomorrow and Tomorrow" was named in Burns Mantle's list of the ten best plays of the last season in New York and in practically every other similar honor roll.

Helen Hayes in New Play from Hungary

NEW YORK, Nov. 21.—[Special.]—Helen Hayes will begin her six months of freedom from the cinema next Tuesday night in a new comedy by Franz Molnar, under the management of Gilbert Miller. The week's activities along Broadway will include only three premières. Here is the schedule:

"In Times Square"—Opens Monday night at the Longacre theater. Here is a melodrama by Dodson L. Mitchell, an actor who should know his Times Square, and Clyde North. In addition to Mr. Mitchell the players will include Reginald Mason, Frank Shannon, Ninon Bunyea, Walter N. Greaza, John S. Butler and Frederick G. Lewis.

"The Good Fairy"—Opens Tuesday night at Henry Miller's theater. A new Molnar comedy staged by Miller. Helen Hayes will be the star of a company that will also contain Walter Connolly, Evelyn Roberts, Paul McGrath, Ruth Hammond, Douglas Wood and Mr. Miller himself, who will pick up his acting career in a small rôle. The play has already been presented in Budapest, Berlin, Cleveland and Pittsburgh, and the reports have been good.

"Miss Gulliver Travels"—Opens Wednesday night at the Hudson theater. This is a comedy about show folk of 1811 by George Ford and Ethel Taylor. It has been tried out at least twice before the current production under other titles. In the cast will be H. Cooper-Cliffe, P. J. Kelly and Miss Taylor.

Operetta by Youmans.

Vincent Youmans' forthcoming musical version of "Smilin' Through" will open in Philadelphia on Dec. 28. Tom Powers, who acted in musical comedy in the days of "Oh, Boy!" is an addition to the company. He appeared with the Theater Guild companies last season in "The Apple Cart" and "He."

Paging Ponce de Leon.

After seventeen years of vaudeville Fannie Ward, the perennial flapper, 60 years old, announces her intention of returning to the New York stage. As Evelyn Brent, a society girl, she will be starred in "The Truth Game."

In Vaudeville

THIS week's vaudeville program at the Palace theater consists of the following acts:

Dr. Rockwell—Always a headliner, whether in vaudeville or in such revues as "The Greenwich Village Follies" or "Broadway Nights." His lecture on anatomy is a classic of its kind.

Bomby and Gang—Otherwise Aldo Bonanta, a pioneer in the radio programs and with him singers who have appeared in his broadcasts.

Cass, Mack and Owen—A lively trio with rough comedy and rougher falls.

Marvin and Walter Case—Acrobatics on the slack wire.

The Dancing Adams—Good looks and grace; also "stooges" for Dr. Rockwell.

BERTHA OTT ANNOUNCES
STUDEBAKER THEATRE TODAY at 3:30
ONLY CONCERT APPEARANCE
PAUL WHITEMAN
HIMSELF and HIS ORCHESTRA

THE PLAYHOUSE TODAY at 3:30
RUSSIAN SINGING ACTOR VICTOR CHENKIN

CIVIC THEATRE TODAY at 3:00
VIOLIN RECITAL NAOUM BLINDER

ORCHESTRA HALL Next Friday, Nov. 27 at 3:30
CELEBRATED NEGRO TENOR
ROLAND HAYES

STUDEBAKER THEATRE Next SUNDAY Nov. 29 at 3:30
VIOLIN RECITAL EFREM ZIMBALIST

THE PLAYHOUSE Next SUNDAY Nov. 29 at 3:30
CELLO RECITAL HANS HESS

CIVIC THEATRE Next SUNDAY Nov. 29 at 3:00
SONG RECITAL
FRANK TEURFS

ORCHESTRA HALL
SUNDAY AFT., DEC. 6, at 3:30
RETURN ENGAGEMENT FAMOUS RADIO STAR IN PERSON
SETH PARKER
Himself & His Jonesport Neighbors
Mail orders now. Seats $1 to $2.

SUNDAY, DEC. 6 at 3:00
CIVIC OPERA HOUSE

John McCormack
Popular Request Program—Popular Prices. Seats $1, $1.50, $2, $2.50. Mail orders now.

BLACKSTONE
3 WEEKS ONLY
BEGINNING TOMORROW 8:20
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN with GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
as OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Luttrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
"The BLUE GHOST"
with NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

STUDEBAKER TO-NIGHT
CUT RATE PRICES 25c, 50c, 75c, $1.00
MATS. WED. THURS. SAT.
HERE COMES BILLY BRYANT'S ORIGINAL SHOW BOAT TROUPE
IN PERSON PRESENTING THAT FAMOUS IMMORTAL CLASSIC "TEN NIGHTS IN A BAR ROOM"
AS PLAYED FOR 2 YEARS ON OHIO RIVER AT CIN'TI.

GRAND OPERA HOUSE — FINAL WEEK
SPECIAL THANKSGIVING DAY MATINEE THURSDAY
REGULAR MATINEES WEDNESDAY AND SATURDAY
BRILLIANT! BEAUTIFUL! MEMORABLE!
BLOSSOM TIME
The ROMANTIC LOVE-STORY OF FRANZ SCHUBERT WITH HIS IMMORTAL MUSIC

At last! It's Coming!
"GRAND HOTEL"
THE RECORD-BREAKING, BREATH-TAKING SMASH DRAMA!
with EUGENIE LEONTOVICH
SAM JAFFE
SIEGFRIED RUMANN
HORTENSE ALDEN
and Cast of Fifty
OPENING TUES. DEC. 8
MAIL ORDERS NOW FILLED IN ORDER OF RECEIPT PRICES EVES. (INCL. SAT.) $1.50 to $2.00 MATS. WED. & SAT. $1.00 to $1.50

ERLANGER 2d Week—Beg. Tonight 8:30 MAT. SAT. $1.50 to $2.50
LIMITED ENGAGEMENT NIGHTS (exc. Sat. Eves. & Hol.) BEST SEATS $3.00 Sat. Eves. & Hol. Nights $1 to $3.50
8th Edition AMERICAS GREATEST REVUE!
EARL CARROLL VANITIES
STAGED IN 60 SCENES OF LAVISH SPLENDOR with 1,000 LAUGHS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including HERB WILLIAMS JACK BENNY CHAZ CHASE

GARRICK 8th SPECTACULAR WEEK
GEORGE GERSHWIN'S GAY, GLAMOROUS
"GIRL CRAZY"
IT'S A WOW! CHARLES COLLINS, TRIBUNE
with A LAUGH A MINUTE and A Cast of 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50c-$2 NITES (EX SAT) $1-$3
CLUB OR PARTY AUDITORIUMS MAY BE MADE 8 WEEKS IN ADVANCE

THE JUGGERNAUT CRASHES ON!!
The Colossal Fun Show Exterminates Gloom'en as the Sinister Car of Buddah Devastates Derelicts on the Banks of The Ganges
FANNIE BRICE PHIL BAKER TED HEALY IN
CRAZY QUILT
NIGHTS INCLUDING SUNDAYS $3 EXCEPT SATURDAY and THANKSGIVING
$2 BARGAIN MATINEES SATURDAYS ONLY
APOLLO EIGHTH OPPOSITION-CRUSHING WEEK

Another Triumph! The Show of Shows
'The GREEN PASTURES'
100th Chicago Performance Wednesday
Only Other Presentation—New York 640 Times!
Every Night (Except Sunday)
$1-$1.50-$2-$2.50-$3
No Higher
Seats Now—All Performances to Dec. 26—At Box Office and Through Mail Order. Avoid Regrets—See It Now!
ILLINOIS THEATRE

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
FINAL WEEK
LAST TWO MATS., WED.-SAT.
EDITH BARRETT and SIR GUY STANDING in
MRS. MOONLIGHT
WHAT A WOMAN IN LOVE WILL DO
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST."—ASHTON STEVENS in THE HERALD-EXAMINER
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS, $1-$3. WED.-SAT. MATS., $1-$2

DOG SHOWS — WESTERN SPECIALTY CLUBS
SATURDAY AND SUNDAY, NOV. 21 AND 22, 10 A. M. TO 10 P. M.
Blue Ribbon Winners and Champions from Abroad and all parts of the U. S. competing.
FIRST REGIMENT ARMORY
16TH ST. AT MICHIGAN AVENUE
Children, under 12, accompanied, free.

Advertise in The Tribune

GT. NORTHERN —TONIGHT—Last Week
EUGENE O'NEILL'S Stupendous Nine-Act Drama
"STRANGE INTERLUDE"
The Most Astonishing Adventure the Stage Ever Held
Nights Mat. Thanksgiving Eve. & Nite $2.50, $2.00, $1.50, $1.00 Curtain 5:15 Dinner Recess 7:45-8

OPENS MON., NOV. 30
Messrs. SHUBERT Present
MARCHING BY
A NEW MUSICAL PLAY
MADY CHRISTIANS · GUY ROBERTSON
SOLLY WARD · LEONARD CEILEY
ETHEL NORRIS
Staged by J. C. HUFFMAN
POPULAR PRICES Every Night Wed.-Sat. Mats. SEATS THURS.

SELWYN TONIGHT at 8:30 MATS. THUR. & SAT. at 2:15
NO ADVANCE IN PRICES FOR THANKSGIVING
"THE FUNNIEST OF AUTUMN'S COMEDIES"
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN "ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON"
VINEGAR TREE
by PAUL OSBORN
"INTELLIGENT LAUGHTER... IT IS A BRIGHT, FANTASTIC BURLESQUE OF SEXY IDEAS"
"MARY BOLAND IN THE VINEGAR TREE IS TOP FUN. BLESSED WITH A GOOD WELL WRITTEN, DEFTLY CAST AND BRILLIANTLY DIRECTED"
EXTRA! MONDAY NIGHT, NOV. 23: A TREAT FOR THE PUBLIC FROM ENTIRE BALCONY, ALL SEATS (COME EARLY) $1.00

27 MORE PERFORMANCES
21 NIGHTS—3 WED. MATS.—3 SAT. MATS.
Seats Now Selling for All Performances
ADELPHI
CLARK at MADISON
"A personal triumph!" —American
"Sparkling perfumed treatment of sex." —Journal of Commerce
"Crisp, alert, piquant." —Tribune
"Wicked enough to have zest." —Post
"The fun is intensively concentrated on the first word of the title." —Herald-Examiner
"Audience laughed continuously." —Times
The Famous Star FRITZI SCHEFF in DAVID BELASCO'S COMEDY "TONIGHT OR NEVER"
Hear MISS SCHEFF Sing "TOSCA"

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9410
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8 Samson and Delilah (In French) Van Gordon, Marshall, Formichi, Baromeo, Benoni, Ballet, Cond., Cooper.
TUESDAY AT 8 LA BOHEME (In Italian) Muzio, Buddy, Kiepura, Beuf, Lazzari, Baccaloni, Cond., Moranzoni.
WEDNESDAY AT 8 IL TROVATORE (In Italian) Pacetti, Glade, Cortis, Beuf, Lazzari, Ballet, Cond., Moranzoni.
THURSDAY AT 8 HERODIADE (In French) McCormick, Olszewska, Malson, Thomas, Baromeo, Ballet, Cond., Cooper.
SATURDAY AT 2 THE MAGIC FLUTE (In German) Fadie, Bajdi, Leider, Olszewska, Marion, Bockelmann, Habich, Baromeo, Cond., Pollak.
SATURDAY AT 8 LA TRAVIATA (In Italian) (Popular Prices, 75c to $4) Muzio, Hackett, Thomas, Ballet, Cond., Moranzoni.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY AT 2:15 CLAIRE DUX SOLOIST
Rameau Suite, G Minor; Aria from Mozart "Il Re Pastore"; Beethoven Sym. No. 7; Aria from Debussy "L'Enfant Prodigue"; Selections from Berlioz "The Damnation of Faust."
THURSDAY EVE'G and FRIDAY AFTERNOON VIOLIN SOLOIST SPALDING
Weber "Oberon" Ov.; Liszt Variations; La Violetta "Dedications"; Lalo Symphonie Espagnole; Wagner "Tannhauser."
"POP." CONCERT SAT. EVE. (25c to 60c)

ORCHESTRA HALL
HENRY E. VOEGELI Presents
HOROWITZ
Next Sunday Aft'n at 3:30
TICKETS $2.50, $2, $1; BOXES $18.

LAST WEEK
Last Performance Sat., Nov. 28
Barry Connors' Laugh Hit
UNEXPECTED HUSBAND
at the Cort Theatre
Eve's 8:30, Mats. Wed. and Sat.
Special Thanksgiving Mat. Thursday
Last Performance Nov. 28
LAST WEEK

SUBSCRIBE FOR THE TRIBUNE

ADVERTISE IN THE TRIBUNE

Gotham Plays Invade Circle of the Family

Two of the New Dramas Throw a Modern Light on the Old Triangle

By Burns Mantle.

NEW YORK.—[Special.]—This week the local drama boldly invades the home and presents two as nicely posed problems as ever avoided a court of domestic relations. Not particularly believable problems, but motivated by situations that COULD happen. And concerned in both instances with decent people.

One is a play called "If Love Were All," written by Cutler Hatch, a drama author previously unknown to this writer. The other is a comedy of serious import in spite of its subject, now known as "Marriage for Three" and previously called "No Scandal," written by the Elmer Harris who frankly capitalized other sex problems in "Young Sinners" and "A Modern Virgin."

In "If Love Were All" a 19 year old girl and a 20 year old boy, Janet Bryce and Ronald Grayson, are brought suddenly face to face with the fact that the mother of one and the father of the other are, as the saying goes, indulging an affair. Janet, at least, has discovered that her mother, who is kindness itself at home, considerate of both herself and her father, has been meeting Frank Grayson regularly. And Ronald, hearing the evidence, is utterly amazed. His mother, an invalid for years, has received the most devoted attention from his father. Now, then, is it possible for such a father to have been interested at the same time in Janet's mother?

* *

Children Set to Work.

The fact being confirmed, however amazing it may be, Janet and Ronald set about its correction. Being of a younger and different generation they feel that they are more understanding. It would be foolish, they reason, boldly to make an issue of the situation. They must work subtly and discreetly, if they are to save the feelings of their other parents, of whom each is inordinately fond.

Janet in her wisdom believes that if the adult though silly lovers could be left to themselves for a period of time, if they could be relieved of the thrill of clandestine meetings and sly tricks, their passion would quickly burn itself out. And Ronald is agreed.

The children thereupon conspire to break up their families for the summer. Ronald will take his mother to Maine. Janet will take her father to Europe.

This they succeed in doing. But when they return, three months later, it is only to find the Grayson-Bryce affair more firmly set than ever. Then they decide to bring the guilty parents together, talk the situation out with them and force them to find a solution of their own.

When this is done it is the children who are surprised. And the audience. It seems that the invalid Mrs. Grayson had known for years that her husband was interested in some other woman, and was content. If she could not share all his life, she was willing to take what she could have and be happy.

* *

Wife Has Understanding.

As for Mrs. Bryce—she, too, had had an understanding with Dr. Bryce, Janet's father. Being a practising psychologist and having most insistently preached to all his clients the rights of individual freedom, he understands his failure to complete the life of his wife and is content, for the sake of their home and their daughter's happiness, to close his mind to conditions beyond his control.

The children are fairly stumped by this discovery and more at sea than ever. They end their investigation by drinking a toast to their misguided but apparently happy parents as good sports. And follow this with another toast to all such good sports, wherever found. A conclusion, you may rightly believe, that will bar the play from all white lists and most family stock companies.

Such a delicately poised play as "If Love Were All" must be, above all things, wisely cast and intelligently acted if it is to escape censure and the giggles. In this instance these needs have been attended to. Janet and Ronald are played by the Margaret Sullavan who flashed notably in last season's "A Modern Virgin," and Donald Blackwell, an earnest Canadian of personable presence and good sense. The adult lovers are beautifully realized by Aline MacMahon and Hugh Buckler.

* *

"Marriage for Three."

The problem in "Marriage for Three" is even more extreme and teeters quite as dangerously on the thin edge of the moral code. After seven or eight years of happy married life, Grace Trainor suffers a major operation that definitely robs her of a normal interest in family life. Fortunately, Tom Trainor, her husband, being a wealthy golf addict [he has just won the state championship in Colorado] remains devoted, though his understanding wife repeatedly offers him his freedom.

It then happens that while the attractive Peggy Howard is visiting the Trainors, Mrs. Trainor is called east. Peggy confessedly has always loved Mr. Trainor, and when Mrs. Trainor returns a month later, these two admit that they have not been able to devote their whole attention to golf.

Later, when it becomes known that Miss Howard is to become a mother, the problem assumes an acute phase. But the unhappy Mrs. Trainor rises nobly to the situation. She will not only see Peggy through her trouble, but she will adopt the child and rear it as her own.

This arrangement is accepted by all three—by Tom gratefully, by Peggy reluctantly, by Grace, the wife, with desperate intent of preserving the happiness of her home. Then, when it comes to signing the papers, by which Miss Howard releases and the Trainors adopt the baby, Miss Howard rebels.

She decides not to give up her child and departs defiantly but happily to fight her own way through whatever scandal may develop. The Trainors are content. After a hectic year they are convinced that, after all, there are spiritual values in life of much greater importance than physical love.

"Marriage for Three" is said to have been based on an actual case history filed in the Court of Domestic Relations, over which Judge Ben Lindsey presided for so many years in Denver. In play form it is carefully cast, which saves it from being made the sport of audiences that delight in that form of diversion.

Jessie Royce Landis is the wife, Terence Neill, a good looking Englishman, the husband; Verree Teasdale, the tall blond of "The Greeks Had a Word for It," is the visiting fire lassie, and Fred Perry plays a Judge Hall who pinch hits for Judge Lindsey as the judicial Solomon who helps the confused triangle to a decision.

* *

Critic in Actor's Role.

Our third most popular play is helped to some success, at least, by of all persons, a former dramatic critic! Can you imagine that?

But there it is, "Brief Moment" with Francine Larrimore as its star, would be no more than a 50-50 entertainment were it not for Alexander Woollcott, essayist, critic, and lecturer, who has taken to the stage to play its chief comedy rôle.

The critic's debut in New York was naturally anticipated with glee. He is popular as a writing man hereabout, presides over an exclusive salon at his town house, "Wit's End," and is widely known. There was, I suspect, some slight hope that his professional appearance would prove an amusing bust. To the contrary, as said, it did much to save the evening.

To Mr. Woollcott fall most of the good lines of the play and he recites them with an acid but smilibg cynicism and a careful enunciation that, combined with comic girth, made him a favorite even with those who had come to scoff. He was as funny, Percy Hammond wrote of him, as any end man he [Woollcott] had ever praised when he was a critic.

"Brief Moment" is also a social document based, it is said, on the marital adventure of a banker's son who recently took a musical comedy comedienne to wife. The hero, as S. N. Behrman, the author, sees him, is a philosophic young son of wealth who has made a success of everything from playing a saxophone to piloting an airplane and is still convinced he is a failure.

* *

His Own Idea.

Brooding introspection finally leads him to believe that one way out is to marry out of his class and become interested in a wife of a simple mind and simple ambitions. So he married Abby Fane, a blues singer in the Hotsy Totsy café.

Six months later Abby, being socially ambitious, has completely revolutionized her own life. Her sponge-like mind has soaked up the social code, gestures and pose; her gift of mimicry has made her a poseur among poseurs and her husband's hopes for her and for himself are crushed.

They quarrel and Abby thinks she will return to a former love. She finds she can't do that, and comes home again. There is a compromise and a fresh start, in the end.

Francine Larrimore plays the heroine nicely, though with a washed out makeup I do not like; Robert Douglas of London, a personable lad, is her leading man, and Louis Calhern and Paul Harvey help Mr. Woollcott in support.

An anecdote you may have missed, and then we will dismiss the class. At a luncheon, recently, at which H. G. Wells was the guest of honor, Karl Kitchen introduced the distinguished novelist to Massaguer, the Cuban artist.

"Senor Massaguer," explained Mr. Kitchen, "has been driven out of Cuba by the revolution. He has eighteen relatives in jail in Havana."

"My word," responded the wide eyed Wells, leaning eagerly toward Massaguer, "how did you arrange it?"

"Grand Hotel" Heroine

EUGENIE LEONTOVICH

SHE plays the Russian dancer (a character patterned after Pavlowa in her last phase) in "Grand Hotel," which will begin a Chicago run at the Grand Opera House Tuesday, Dec. 8, after a year's stay in New York. Miss Leontovich was a Chicago favorite in the plays "And So to Bed" and "Candle Light."

The Armchair Playgoer

By Fanny Butcher.

"THE VINEGAR TREE," by Paul Osborn, is the bedtime reading for the armchair playgoers this week. It opened in Chicago on Monday night. It was published soon after its opening, last November, in New York, so that some of you have probably read it before this.

It is one of those plays that needs production to bring out its flavor. Some plays read as well as they play—better, perhaps. Others demand to be spoken and acted. "The Vinegar Tree" is good theater, but not great literature. Try reading it aloud to a listener that will laugh at the right spots, but not too loudly to stop the reading.

It is about—O, lots of things, but principally about a middle aged woman who tries to recapture the romance of her youth, and youth that tries to capture the sophistication of middle age. In the first act are discovered a painter of great popularity [so we are told] and a lady who is evidently [from their conversation] closer to him than a brother, although she is someone else's wife.

The lady is the sister of the woman whose house they are in, and it has been her little scheme to have a lovely, quiet week in the country with the gentleman under the egis of family patronage, for the man had known the sister when they were both young. With great discretion the two pretend they have met for the first time right there in the drawing room. The lady is not prepared for her sister's confession that through all the years she had loved alone of men the young pianist who is, at the moment, her house guest. She had spent one beautiful, final, intimate afternoon with him the day before she married her husband forever, and the young man had said—twenty years ago—that he would never forget and that he would come some day to claim her. And here he is, finally.

The situation is slightly complicated by the fact that the young man is no longer young and is not a pianist but a portrait painter. However, when those unromantic details have taken their proper place as inessentials, complications really do come into the romance by the fact that the young man [now middle aged and famous] falls in love with the daughter of the household, who is herself passionately in love with a boy who declares he will never marry a virgin because virgins have no charm, no grace, no repose.

Shuffle your cards around as you will, romance always triumphs, the queen of hearts and the king and the jack always come out the same way. Youth, despite its wails, calls to youth, and true love . . . well, "The Vinegar Tree" settles everything for everybody coolly. And the slip to the denouement is the discovery by the middle aged wife, with the help of her husband, that the young man to whom she had given her heart with such eternal fealty twenty years ago was not, after all, Max Lawrence the artist, but Lawrence Mack the pianist—after all!

Read "The Vinegar Tree" and you'll not weep—you'll do the very opposite.

Philip Barry's Bright Career as Dramatist

PHILIP BARRY, author of "Tomorrow and Tomorrow," coming to the Blackstone theater, is a rising young American dramatist whose career calls for review. So here are the facts in the case of Mr. Barry:

He was born in Rochester, N. Y., in 1896, and is an alumnus of Yale. Although he spent two summers as a reporter on the Rochester Post-Express, his first thought about a profession was that he would be a physician.

Upon America's entrance into the war he went to London and served on the staff of the American embassy there, but when the war was finished he returned to Yale and completed his work for a degree. After a sortie into the fields of business, he returned to academic work. At that time, Prof. George Pierce Baker was still at Harvard conducting his 47 Workshop course, and Barry took up his quarter at Cambridge and set out to learn how one writes plays.

After intensive work on a play called "You and I," he found his efforts crowned with a certain laurel wreath known to the public as the Harvard prize. Richard Herndon shortly afterward presented "You and I" to Broadway.

His next production, "In a Garden," was done by Laurette Taylor. Then he wrote "White Wings" and "John," which, if they didn't add anything to his bank account, nevertheless increased his prestige as a serious dramatist. The subsequent production of "Paris Bound" proved that Barry could not only write good plays but could be a box office draw as well. "Paris Bound" was followed by "Holiday." Mr. Barry's next play was "Hotel Universe," staged by the Theater Guild.

SALTED PEANUTS, LB., 5c — 50c SIMONIZ, 28c

Men's and Boys' 'INGERSOLL' WATCH $1.88 Regular $3.50 Val. Famous make, accurate wrist watches, complete with attractive metal link wristband. Specially priced at $1.88.

GOLDBLATT BROS. 5 Stores. Uptown Chicago Broadway at Lawrence Ave. • No. Side Store Lincoln and Belmont Ave. • Northwest Side • Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southeast Store 91st Street and Commercial Ave.
OUR NEW STORE LAWRENCE AVE & BROADWAY

SINGING CANARIES Impt. from Harz Mts. $2.29 Male rollers all in full song and perfect health. Guarantee with each. Chaise Lond Choppers, $3.00

OF LOW PRICE SALE 1931

Prices Have Hit Bottom—These Prices Guaranteed for the Remainder of 1931.

Here is Goldblatt's Famous Low Price Sale of 1931! In plain words it means every article advertised on this page, as well as thousands of others throughout our 5 Stores, will not be sold for less than these low prices for the remainder of 1931! We say prices have hit bottom! SAVE YOUR SALES CHECKS on every purchase made during this sale, and should we or any other Chicago store sell any of these items for less during the remainder of 1931, present your check and we will cheerfully refund you the difference in cash—Our Guarantee—Your Protection. No Phone or Mail Orders.

WM. PENN CIGARS Regular 5c smoke—fine and mellow. 4 limit. Each, 2½c

45 Lb. Cotton MATTRESS All cotton, rolled edge, ticking covered. $8 val., $2.75

100% WOOL BLANKETS 72x80 in. All Virgin wool blankets in plaid patterns. Pair, $4.53

Minute Biographies Intimate glimpses of the lives of 150 men and women. 69c Stationery Dept.

Denatured ALCOHOL 188 proof—formula No. 5. Bring your container. Gallon, 28c Tire Dept.

KITCHEN DA-LITES Completely wired with pull socket. With cord & plug, $1.62 59c

Women's Stetson GLOVES Imported fabric gloves—smart cuff styles. All colors. 29c

Men's Capeskin GLOVES With fleece lining—black or brown. All sizes. $1 value, 79c

No Phone or Mail Orders, Right Reserved to Limit Quantities.

HOLLYWOOD RAYON MARQUISETTE P-A-N-E-L-S Fine Sheer Quality $3.48 Pr. Fine Fringe Trimmed. Ecru Shade .... Smart .... Attractive

Ready Made 36 In. DRAPES In attractive brocaded patterns. Lustrous finish, lined with sateen, pleated tops. Red, rust, green. Made in our own workrooms. 7 ft. long. $3.95 Pr.

Novelty Hollywood rayon marquisette panels—lovely sheer quality, made with 1-inch side hems, bottoms trimmed with corded bullion fringe. 2¼ yds. long. At $3.48 pair.

Goldblatt Bros. 5 Dept. Stores

Drugs—Cosmetics! Colgate's Tooth Paste, 2 for 16c; Palmolive Shaving Cream, 17c; Rubbing Alcohol, pint, 11½c; Prophylactic Tooth Brush, 17c; Bayer's Aspirin, Bottle of 100, 72c. No Phone or Mail Orders

Regular and Extra Size Women's Slips Sizes 36-44 and 44-52 29c Built up shoulder style of a fine quality broadcloth. 2 inch hem bottom, hemstitched tops.

Extra Size Flannelette GOWNS 79c Value. Size 20. 38c Warm gowns of pink or blue striped flannelette—with hemstitched trimming.

Kiddies' Famous "Nitety-Nite" Sleepers 89c Value. 55c Knitted sleepers, in sizes 1 to 10. Pink, blue shades. Closed feet—side pockets. Girls' Dept.

3-Pc. Zipper Set Of Imported Suede Cloth In Sizes 2 to 6 Years $4.44 Regular $6.95 Value. Talon zipper jacket, leggings and helmet of fine imported suede cloth in all new fall shades. Smart—attractive.

Brother and Sister Coats and Berets Navy blue McKenney chinchilla coats and beret to match. Red flannel linings and brass button trimmed. Sizes 2 to 6.... $2.77

All Wool Jersey Suits For 2 to 6 year boys—attractive all wool jersey suits in many colors. 93c

Radium Silk COATS Silk lined, hand smocked. White, pink or blue. $3.95 value $2.77

"Red Star" DIAPERS Of bird's-eye, 27x27 inch, hemmed, packed 1 dozen in pkg. Pkg. 87c

SILKS! SILKS! Special Purchase from America's Foremost Silk Manufacturers. All Silk—39 inches wide. Flat Crepe de Luxe, Pebbly Canton Crepe, Lustrous Crepe Satin. Almost unbelievable that silks of such gorgeous qualities could be sold at this price! Scores of exquisite colors await your choice in this specially purchased lot. YARD 83c

7-Pc. Linen Damask Table Sets Hemstitched and Boxed. Consists of 54x70 inch table cloth and 6 napkins to match. White with floral patterns and hemstitched borders. Complete. $2.25

TOYLAND IS OPEN! Visit the Palace of Gifts—See Fairyland, Lovely Gift Free. Admission..... 25c. Have Your Picture Taken With Santa Claus. 6 FOR..... 45c

TUBULAR VELOCIPEDES Green or Red Enamel Finish $5.75 Tubular frame with 1 inch rubber tired wheels, ball bearing front wheel, adjustable handles and spring seat, rubber pedals and handle grips. Complete with mud guard, bell and tool bag.

$5 "TICKLETOES" BABY DOLL—Rubber legs and arms, 16 inch size, completely dressed..... $3.98
CHILD'S TABLE SETS—Folding type table with 2 chairs, finished in green. $3.50 value.... $1.98
ROLL TOP DESK SETS—Maple finish throughout, 5 pigeon holes, 2 drawers. With chair.... $6.95
FIBRE REED DOLL CARRIAGES—Rubber tired wheels, reversible hood, long pusher, ass't colors. $1.79
CHILD'S AUTOMOBILE—With disc wheels. $5.50 value..... $2.79
"KEYSTONE" MOVIEGRAPH MACHINE—Electrically operated. $5.50 value..... $3.29
GILBERT'S ERECTOR SETS—No. 1 size, $1.00 value, 69c; No. 4 size, $4.75 value..... $3.65

Suede JACKETS Sleeveless style—for boys and girls. Of heavy suede fabric in tan or green, with 2 pockets. Sizes 8-18. 54c

Bunny SLIPPERS For misses and children—with warm, woolly sheepskin linings. Sizes to 2. So comfortable. Special..... 43c

Boys' U'SUITS Heavy ribbed cotton suits in long sleeve, ankle length style. Ecru or random. Sizes 6 to 16 ..... 39c

Eveready "Prestone" The perfect anti-freeze—nationally known. Buy your winter's supply now. 1 GALLON CAN ..... $3.49 Tire Dept.

Warm Shirts Made of heavy DOMET FLANNELETTE in dark colors. Coat style. Men's sizes to 17.... 43c

Jersey Suits Boys' silk and wool jersey suits, sizes 3 to 6. Attractive new V neck style..... 98c

Boys' Shirts Collar attached shirts of assorted fancy striped materials. Sizes 12½ to 14. 39c

Half Soles L. and M. half soles put on any size shoe. While you wait—or delivered 45c

No Phone or Mail Orders—Right Reserved to Limit Quantities.

BOYS' HI-CUTS SIZES 9 to 13½ Long Wearing Fine Quality Specially Priced $1.79 Hi-Cut storm boots made of tan elk—ideal for active school boys. Extra special at $1.79 a pair.

POLICE SHOES Sizes 6 to 12 $2.69 10,000 Policemen Can't Be Wrong! Made of black box uppers with wearproof, full double oak soles. The grain leather in the soles insures long wear. Rivet shank support—100% solid leather throughout.

Sale of Roasters! "Wear-Ever" ROASTER Of heavy aluminum. Oblong style with new lifting rack $2.79

Heavy Aluminum ROASTER In popular size. Oval shape roaster with lifting rack 99c

Blue Enamel ROASTERS Tested and approved by Good Housekeeping Institute. Group 1..... 59c. Group 2..... 79c

Large Chicken FRYERS No. 8 size. Dutch ovens or chicken fryers, of heavy cast aluminum. 88c

Old English Wax Brilliant polish—protects floors, furniture, linoleum. 2-pound can, 99c

12-Pc. Cutlery SETS Stainless steel. Set consists of 6 knives and 6 forks. $1.50 val. 88c

Goldblatt Bros. 5 Dept. Stores

PURE FOODS! "Red Cross" Macaroni or Spaghetti. Pkg. 5c
Fancy Santos Coffee, freshly roasted, 4 lbs., 55c
Libby's Fancy Sliced Pineapple, 2½ size cans..... 14½c
Sunbrite Kleanser, 4 cans.... 10c
Classic Laundry Soap, 10 bars 23c
No. 1 Sugar Cured Hams, whole or half, lb..... 13½c
Center Cut Pork Chops, nice and lean, lb..... 15c
Fresh or Pickled Pigs' Feet, 3 lbs., 10c
Fresh or Pickled Neck Bones, 3 lbs., 14c
Shoulder Lamb Chops, cut from genuine spring lamb, lb., 12½c
Shoulder Veal Chops, lb.... 12½c
Sliced Bacon, ½ lb. package.. 9½c

No Phone or Mail Orders

WATCH MONDAY EVENING PAPERS FOR OUR TURKEY SALE

Here's News for Admirers of Clark Gab

His New Picture Sends Popularity Into a N High, Says This Cr

"POSSESSED."
He loved the girl with all his he
With cash he wasn't chary,
But he'd been burned—and
a cow
That ne'er again he'd marry.
Produced by Metro-Goldwyn-Mayer. Directed by Clarence Brown. Presented at the Chicago theater.
THE CAST.
Marian ..... Joan Craw
Mack Whitney ..... Clark Ga
Al Manning ..... Wallace
Wally ..... "Sheets" Gallag
Vivacia ..... Frank Co
Vendor ..... Marjorie W
John Driscoll ..... John Mil
Mother ..... Clara Blan

By Mae Tinee.

GOOD Morning!

If this picture doesn't Clark Gable's popularity a new high, I'll be surpr He couldn't have found a more glorious vehicle.

The consensus of opinion am cinema fans seems to be that Gable should play rôles with an air of relentlessness in them. L like he-men—and they go wild women with dimples. They d this particular star to be:

A man of iron, whose fist can Even while his smile says "All is

In "Possessed" we discover here as a combination millionaire, about town, business man and politician, who has no faith in wome account of having waked up one n ing to find, running across the page of his favorite paper, a bea announcing "Wife of Millio Found in Love Nest with Chauffe

The lady, you see, was his Mark Whitney's off marriag

A Girl with Ambition.

Enters Miss Joan Crawford Marian, a small town factory who desires "better things." wants life with a capital "L." wants money and she is determin wasts no time on men who ha plenty of it. She is very frank, her honesty captivates Whitney, soon ensconces her in marble hal their New York equivalent, and "Mrs. Moreland," supposed div living on alimony, very much, in though he wouldn't wed her—no for anything!

Things go on and on, as things a way of doing, and one fine Whitney is stated to run for gove Only, say his promoters, he must by Mrs. Moreland.

But this our hero has no inte of doing. Something has happ which inspires him to say, "I the campaign is under way, Moreland will be Mrs. Whitney."

* *

Mrs. Moreland Gets Busy.

But that announcement, which lady fair overhears, falls with a sickening thud on the ears o eager politicians. No, NO! ex they . . . !

Then, well—lives there a w

(Continued on page twelve.)

What gayety! What
all yours to see in "T

Two Oper

By Edward Moore.

TWO revivals are now eng the attention of the Ch Civic Opera company, th their announced times of sensation are almost a month a The first, Massenet's "Herodi will be made audible and visib Thursday night. In it Mary McCo will make her first appearance o season as Salome, Rene Maison make his first appearance of the as John the Baptist, John Ch Thomas will appear as Herod, Chase Baromeo as Phanuel.

The piece has not been heard since the 1925-'26 season. It is o

Part 7 | Drama | Movies | Metropolitan News | Music | Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 22, 1931.

Neighborhood News, Public Service Office, 1101 East 63rd Street.

here for thanksgiving week

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

"POSSESSED."

He loved the girl with all his heart; but such he wasn't chary, he'd been burned—and made a vow that ne'er again he'd marry.

Produced by Metro-Goldwyn-Mayer. Directed by Clarence Brown. Presented at the Chicago theater.

THE CAST.

Helen ..... Joan Crawford
Jack Whitney ..... Clark Gable
Dr. Sandeen ..... Wallace Ford
Daisy ..... "Slowly" Gallagher
Bennett ..... Frank Conroy
Martha ..... Marjorie White
Jim Merrill ..... John Miljan
Butler ..... Clara Blandick

By Mae Tinee.

GOOD *Morning!*

If this picture doesn't send Clark Gable's popularity into a new high, I'll be surprised. It couldn't have found a more auspicious vehicle.

The consensus of opinion among critics from seems to be that Mr. Gable should play rôles with an element of mischievousness in them. Ladies like women—and they go wild over men with dimples. They desire the particular star to be:

Man of true, whose fist can fell, while his smile says "All is well."

In "Possessed" we discover the star as a combination millionaire, man about town, business man and politician, who has no faith in women on account of having waked up one morning to find, running across the front page of his favorite paper, a headline announcing "Wife of Millionaire Found in Love Nest with Chauffeur!" The lady, you see, was his wife. So—Jack Whitney's off marriage.

* *

A Girl with Ambition.

Miss Joan Crawford as Helen, a small town factory girl, who knows "better things." She meets Mr. with a capital "L." She wants money and she is determined to get it by time on men who haven't much of it. She is very frank, and her beauty captivates Whitney, who promptly installs her in marble halls, or the New York equivalent, and loves "his Rosalind." Supposed divorcée, being an alimony, very much, indeed, but he wouldn't wed her—no, not he, mind!

Time goes on and on, as things have a way of doing, and one fine day Whitney is slated to run for governor. Under his protectors, he must give up his Rosalind.

But this our hero has no intention of doing. Something has happened which begins him to say, "Before the campaign is under way, Mrs. Rosalind will be Mrs. Whitney."

* *

Mrs. Husband Gets Busy.

But that announcement, which his lady his overhears, falls with a dull, sickening thud on the ears of the upper politicos. No, NO! exclaim the . . . !

Then, well—then there a woman

[Continued on page twelve.]

A college professor's bored young wife met a fascinating psychologist, and the result was "Tomorrow and Tomorrow," the play by Philip Barry that will begin an engagement at the Blackstone theater tomorrow night. Here you see Glenn Anders as the explorer of souls and Zita Johann as the Mme. Bovary of the campus.

The interested parties here are Alison Lloyd (formerly known as Thelma Todd), Chester Morris, and William Austin. The scene's from "Corsair," "Corsair" is on exhibition at the United Artists' theater. Y'wahum.

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

THE heroine of "Mrs. Moonlight," acted with all the lovely affectations of the daguerreotype period by Edith Barrett, goes through a long lifetime of sweet sorrows because she recklessly made a wish that she would never grow old. She happened to be wearing a necklace of mystic power, and when she made her wish the Scotch witchcraft that dwelt in the heirloom put her under a spell of eternal youth. All of which makes a play that many people enjoy but none believe.

Nevertheless, I am beginning to have some faith in the folklore tales that deal with the magic fulfillment of wishes. I do not happen to own a wishing ring, or any other enchanted piece of jewelry, but I made a wish last summer and it has come true. Gazing down upon the Chicago river from my window in this Tribune tower, which represents more miracles than Merlin's wizardry ever knew, I meditated upon the boredom of a sultry August without a play in town, and wished for a showboat—a real, old time Ohio-Mississippi valley showboat.

* *

Jolly Tars of Acting.

More specifically, I wished for Capt. Billy Bryant's showboat, of which my scouts had brought fantastic stories. And now, all of a sudden, my wish has come home to roost. Capt. Bryant and his trusty crew, tarry and weather beaten Thespians of the inland waterways, have swaggered into town and are threatening to set "Ten Nights in a Barroom," "Uncle Tom's Cabin," and other melodramas of the bowwow repertory, including—angels and ministers of grace defend us!—"Hamlet."

Here, I feel, is scientific proof of the supernatural power of wishing, and also an illustration of the dangers that lurk in the habit. Perhaps the matter ought to be referred to the Society for Psychical Research. At any rate, it should stand as a dreadful warning to Burns Mantle, who deals with the drama in New York for this page. Mr. Mantle has recently been pouring out wishes of an exceptionally fervent nature, calling upon John Barrymore to forsake the soft, sybarite life of Hollywood and become the Moses who will lead the American legitimate stage out of the wilderness in which it is wearily wandering. There is genuine cause for alarm in this idea, because Mr. Barrymore is a flighty fellow, innocent of discipline and unversed in the art of command. So Mr. Mantle should be more careful about his wishes and should promptly use a reverse spell upon the charms he has already uttered.

* *

Showboat Navigation.

It happens that Capt. Bryant's floating mummers, all of whom have spent at least twenty years abaft the pilot house, are visiting Chicago on shore leave. Their good old showboat, whose keel has scraped on every sandbar between Cincinnati and New Orleans, could not be brought into this port in spite of our civic dreams about the lakes to gulf channel.

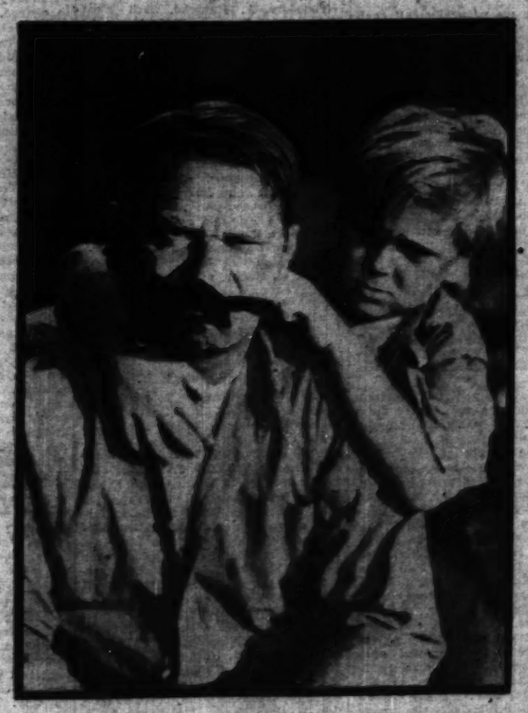
Capt. Bryant spent weeks in a study of charts and in consultation with the hydrographic authorities. He investigated the Sou'west passage, the Nor'east passage, the Hennepin and Erie canals, and all other possible approaches to Chicago by water, including the Calumet river and Père Marquette's portage, and he couldn't contrive to work his craft any nearer to this city than Beardstown, Ill. So he gave up in disgust and put his crew on a train with tickets for transportation to the Studebaker theater. But he brought along his gangway,

[Continued on page thirteen.]

"Zwei Menschen" is the name of the Cinema's new offering. Here are Charlotte Susa and Gustav Froelich, who have featured rôles.

Looks as if something's rotten in Denmark. The distressed appearing blond lady is Shirley Grey, and you need not be told that Richard Dix is the gentleman apparently watching a dark Jordan roll. They appear in "Secret Service," at the Palace.

What gayety! What abandon! What amorous eyeings from Mr. Lawrence Tibbett to Miss Lupe Velez! Well, they're all yours to see in "The Cuban Love Song," which bringeth life and music to the screen of the Roosevelt theater.



Suns will set and moons will wane, but not so memories of "The Champ," which opens Wednesday at McVicker's. Wallace Beery and li'l Jackie Cooper form its irresistible stellar combination.

Here are Joan Crawford and Clark Gable (suppress your envy, if you're able!) in "Possessed." The picture, which is the Chicago's attraction, seethes with this and that, and only adults may see it, say the censors.

Two Operatic Revivals for Music Lovers

By Edward Moore.

TWO revivals are now engaging the attention of the Chicago Civic Opera company, though their announced times of presentation are almost a month apart. First, Massenet's "Herodiade," to be made audible and visible on Sunday night. In it Mary McCormic makes her first appearance of the season as Salome. Rene Maison will make his first appearance of the season as John the Baptist. John Charles Thomas will appear as Herod, and Nicola Zerkmeo as Phanuel.

The piece has not been heard here since the 1928-'29 season. It is one of Massenet's earliest operas, though not his earliest composition, produced in Brussels in 1881, and written at a time when his sense of the theater was most acute and his ability to contrive caressing melody at its most fluent.

* *

Preparing for "Parsifal."

The second revival is Wagner's "Parsifal," which has been out of the repertoire for ten years. It will be given on the afternoon of Sunday, Dec. 20, beginning at 2 o'clock and ending shortly after 6.

Word comes from the opera company that great preparations are being made for this presentation. Not the least interesting is the fact that it will be sung by a magnificent cast and at the same time kept at popular prices. The Saturday night scale has been adopted, prices ranging from 75 cents to $4. This means that more than 1,500 seats are available at $3 and less. The company says, and is apparently correct in the assertion, that never has "Parsifal" been presented by a great cast at such low prices. In Bayreuth, for example, one pays 30 marks, or $7.50.

This is the cast. Frida Leider will be the Kundry, a part she will also present at the next Bayreuth festival, and one she first sang there in 1928. The "Parsifal" will be sung by René Maison. It is a new part for him, but he has already proved his Wagnerian ability here with his Lohengrin and with Walther in "Die Meistersinger." He spent last summer

[Continued on page eleven.]

Moonlight Lady

ALTHOUGH the rôle of Mrs. Moonlight in the play in the Harris is the first Edith Barrett has acted in Chicago, this is not her first engagement here. She had a "walk-on" rôle in "Cyrano de Bergerac" when Walter Hampden gave Rostand's play in 1924 in the Great Northern. It was a coincidence that neither she nor he had again appeared on the Chicago stage until Nov. 2, when "Mrs. Moonlight" and "The Admirable Crichton" were first night "opposition."

SEE GRAND SLAM FOR CHARITY ON GOLDEN CARD DAY

Clubs, Hotels, Individuals Boost Tourney.

Enthusiasm in THE TRIBUNE'S Golden Card tournament, set for Thursday, Dec. 3, is mounting, and interest is being evidenced by all sections of the south side. There is growing sentiment for the tournament, both as a means of picking up a few bridge pointers and contributing to worthy charitable causes at the same time.

As one man put it, "It is our duty to help our unfortunate neighbors, and we might as well have a good time while contributing a bit."

Cooperating hotels and clubs are putting up placards telling people of the tournament. Hotel Shoreland is making the tournament a part of its special charity event of the year. It is to be a mammoth festival, with personal appearances of stage stars from loop theaters and from Balaban & Katz movie houses. Ted Healy is one of those billed.

There also will be a style revue. Edyth Diedrich is to be mistress of ceremonies.

The Beachview club last week decided to stage a party of its own in cooperation with the tournament. D. D. Bell, in charge of bridge entertainment at the club, is to arrange the affair, in conjunction with Loy N. McIntosh, newly elected president of the club. Details remain to be worked out.

Two south side women who are members of the committee to assist with arrangements for the tournament are Mrs. Bert Murphy, 5207 Blackstone avenue, and Mrs. Alan T. Lockard, 1132 East 45th street.

20 Hotels Cooperating.

All Chicagoland has taken this Golden Card tournament to itself.

Twenty large hotels, more than that many clubs, and a large number of organizations are actively supporting it. Several hotels have promised their guests refreshments if they play in their card rooms. Others have promised to have bridge experts of their own on hand to comment on the hands and to decide any knotty points of play or scoring.

There has been, moreover, a steady flow of orders for cards from individuals who intend to have their own home parties the evening of Dec. 3.

All this is recognition of the worth of the cause which the Golden Card tournament is supporting—the cause of the unemployed poor. All the receipts of this tourney above the actual cost of cards and printing go in equal division to the Joint Emergency relief fund and the Hungry School Children fund.

Needs Are Great.

Their needs are great. The emergency fund is still far short of its $2,000,000 goal. Children still exist—they can hardly be said to live—in Chicago who are so undernourished that they faint in school.

The price of each pack of prearranged cards is $2. Four packs are needed for the four hands played at each table. Thus each foursome contributes a total of $8, of which less than $1.50 will go to expenses. For the expense the players get, each, a pack of cards of high quality. The relief funds get $6.40 or more per table.

If you have been delaying your contribution to either fund, Mr. and Mrs. Bridge Player and Miss Bridge Player, here's your chance. Your individual purchase of one pack will give a solid lunch daily to some hungry child for two whole weeks and more. Or multiplied by some thousands who will enter, it will go to make life livable through the winter for a number of families.

Sit down, plan your party and send in your order and remittance to the Golden Card editor of THE TRIBUNE at the rate of $8 a table. To all who do be now THE TRIBUNE guarantees to have the pre-arranged packs of specially printed cards in their hands well in advance of the time of the contest, and that the rules will be fully explained to all.

Adams to Talk on W-G-N.

They will be printed here from time to time and in the daily paper as well. Charles True Adams, bridge expert of THE TRIBUNE, is to talk on station WGN frequently before Dec. 3. At 8:15 that evening he will again take the air and explain all that needs to be known of the regulations. Wait until then if you like; mental ease is guaranteed.

For those more forehanded, it may be explained that the play begins at 9:30. At that time the players should all be seated at their tables. West acts as dealer. He distributes the first pack, each player's hand being carefully marked and easily recognizable.

The dealer bids first and the bidding and play then progress in the usual manner. The second deal arrives and North is distributor, then East and South in turn, each dealing a different pack.

Hands Closely Balanced.

At the end of each deal the scores are placed on the official score card that accompanies each set of four packs. East-West and North-South teams compete against each other. The hands are so closely balanced that the team having the highest score will justly be declared the better players. If play is perfect scores will be practically even. Skill and not luck determines the victors.

The Golden Cards, the special trophy packs, go to the winners at each table.

When the last pack has been distributed and played and the tallies added, the official cards should be mailed at once to the Golden Card editor. From the scores most nearly representative of perfect play, a list of players will be invited to the Golden Card finals.

These finals are to be held the evening of Dec. 15 at a central location. The team which makes the best score in duplicate board play will be awarded the Chicagoland championship and handsome cups as trophies. Play here will be at contract.

In the play on Dec. 3, however, either contract or auction may be played at the option of each table. Mr. Adams, who formulated the hands, has stated that they are not unduly hard and that players of average ability will enjoy them as much as the experts.

GETTING INTO TRIM FOR BRIDGE TOURNEY

Here is another group of bridge players who are rallying to the support of The Tribune's Golden Card tournament. The event is scheduled for Dec. 3 and the proceeds are to be divided between the Joint Emergency Relief fund and the Hungry School Children's Free Lunch fund. Seated around the table at the left, Mrs. G. M. Lott, Mrs. S. W. Hamilton, Mrs. J. A. Henley, and Mrs. S. J. Austin. At the table to the right, Mrs. Berchard Green, Mrs. Robert Harbison, and Mrs. Preston McGrann. Standing, Miss Catherine Lewis, instructor of the group. (TRIBUNE Photo.)

WHAT'S DOING THIS WEEK

TODAY.

3 p. m. South Side District of the Evangelical Lutheran Young Peoples league meets at St. Stephen's, 65th and Peoria streets.

3:30 p. m. Thanksgiving rally of Swedish Baptist Young Peoples' Union of Chicago at Englewood Swedish Baptist church.

Evening. St. Justin Martyr church holds fall festival at parish hall, 71st and Honore streets. Through next Sunday.

Evening. "Facts and Fancies of 1931" presented by St. Rose of Lima Dramatic club at St. Brendan auditorium, 67th and Elizabeth streets. Also Monday and Tuesday evenings.

MONDAY.

10 a. m. Third district women's clubs dedicate trees on Parker campus, 66th and Stewart avenue.

6:30 p. m. Dinner and entertainment celebrating 8th anniversary of Auburn Park Lions band. At Auburn Park Masonic temple, 7632 Union avenue.

8 p. m. Holy Name society of St. Theodore church gives benefit card party, dance at parish hall, 63d and Paulina street.

8 p. m. Ruth lodge, 812, benefit card party, Hotel Knickerbocker.

8:15 p. m. Dr. Stephen S. Wise speaks at Sinai temple.

8 p. m. Hamilton Park discussion group meets at Hamilton park fieldhouse, 72d street and Normal boulevard.

TUESDAY.

12:15 p. m. Englewood ministers visit Englewood Kiwanis meeting at Englewood Y. M. C. A.

6:15 p. m. Choir director's supper at Englewood Y. M. C. A. followed by music conference with 40 Englewood churches participating.

8 p. m. Southtown Young Peoples' Democratic club meets at 1018 West 79th street.

Evening. Dedication of new Parker Junior High school building, 66th and Stewart avenue.

WEDNESDAY.

Evening. First of community Thanksgiving services sponsored by Englewood church council.

Evening. 13th annual Thanksgiving eve party of St. Rita council, K. of C., at St. Rita auditorium, 63d street and Washtenaw avenue.

THURSDAY.

10:00 and 10:45 a. m. Neighborhood Thanksgiving services sponsored by Englewood church council.

2 p. m. St. Rita High school football eleven plays Mooseheart at St. Rita field, 63d and Oakley avenue.

6 p. m. Thanksgiving community concert at Englewood Swedish Baptist church, 59th and Emerald avenue.

FRIDAY.

12:15 p. m. Kiwanis of Englewood meet at Englewood Y. M. C. A.

6 p. m. Colony improvement association meets at Gage park fieldhouse, 55th street and Western avenue.

SATURDAY.

8:15 p. m. Golgotha Walther league presents "The Mystery of the Third Gable" at Hope Parish hall, 64th street and Washtenaw avenue.

OLD 'DANDY FIRST' TO HOLD ANNUAL REUNION DEC. 8

Memorial Services and Review Planned.

Arrangements are being made for the fourth annual homecoming of the 131st Infantry, "Dandy First," to be held at the armory on Dec. 8. Between 7:15 and 8 p. m. there will be a concert. Plans also call for memorial services and a review of the regiment; an exhibition guard mount by the second battalion, Maj. Melvin W. Bridges, commanding; special drill and spell down by a squad from the veterans' corps, Gen. Leroy T. Stewart, commanding; machine gun demonstration by machine gun company D, Capt. W. A. Schraeder, commanding; parade of the Rain Makers, parade of Chippily post drum and bugle corps, and the big parade of all veterans.

The next third district meeting will be held Tuesday night at 1206 East 63d street, Woodlawn post, No. 175, Thomas E. Corcoran, commander, being the host. Arthur G. Lindell, third district commander, will preside. Reports will be made on the district's "early bird membership drive."

Woodlawn unit, No. 175, has elected delegates for the Third district as follows: Mrs. R. O. Helwig, Mrs. Florence Zekind, Mrs. Theresa Broman, Mrs. Harry Lipinski, Mrs. Elsie Brown; alternates, Mrs. Sue Haines, Mrs. Etta Fischer, Mrs. Mira Jepperson, Mrs. Nell Barnes, and Mrs. Joseph Solato.

Com. A. C. Fell has issued the sixth annual report of Chicago Stockyards post, No. 333, which tells in a comprehensive fashion of the various activities of the organization during his term of office. It is the record of an active group, and Com. Fell closes by thanking the post members for their loyalty.

Karl F. Beyer has been elected commander of Musicians' post, No. 462; Joseph R. Lloyd, senior vice commander; Theodore Stass, chaplain; Stanley Weber, sergeant-at-arms; Edward A. Benkert, historian, and John Krusznyski, band manager. Headquarters of the post are at 175 West Washington street, where the new officers will be installed on Tuesday night.

A board meeting of the Cook county council Legion auxiliary will be held Tuesday at 12:30 p. m. in party room 1, Marshall Field & Co.

PULLMAN SCHOOL PUPILS OF LONG AGO MEET AGAIN

"Do You Remember?" Topic at Reunion.

BY ONEY FRED SWEET.

Years cannot rob folk of the memories associated with childhood days. So classmates of the old Pullman school, 51st street and Wentworth avenue, declared anew as they met in recent reunion to recall the decade between 1880 and 1890.

What matter if even the name of the old building has been changed to Parkman school and that wings have been added to the original structure? The get-together of the schoolmates of more than forty years ago was one of those occasions where the gap formed by time was completely bridged in a flash.

"Do you remember Mr. Reedy, who delivered groceries on a bob sled from 31st and Armour avenue, and how he always passed the building just as school was letting out, and how he would let us pile in and give us a ride clear to 47th street, where we'd start to walk back?"

Rode in Horse Cars.

"And how, when we rode down town in the horse cars, we could see our fathers working in the corner of the Rock Island shops as we rounded 50th and Wentworth, and how we waved as we went by?"

There were grandmothers in the group that laughed and chatted of old Pullman school days. They were at luncheon in the parlors of the Bethlehem Presbyterian church, where many of them had attended Sunday school and where many of them had been married.

Mrs. Nellie L. Millar, 6336 Racine avenue, a graduate of the school in 1885, had called the group together. It was the fourth of similar reunions.

"It started this way," Mrs. Millar explained. "One afternoon Mrs. Susie Schwartz, who now lives in Oak Park, called me on the telephone and said she'd been thinking about the old days. It was good to hear her voice for I hadn't seen her in 23 years. It was the memories she aroused that gave me the idea of getting together as many of the old classmates as possible.

15 Attend First Rally.

"At the first session there were 15 of the old Pullman school folk at my home. Later a larger group met at dinner. We held our first real reunion at the church last May. Gradually we've become a going organization.

"Of course we naturally call each other by our maiden names, although it is necessary in some instances for us to be introduced all over again. Many of the girls, like myself, were born near the old school. At our reunion the other day we received a letter of regret at not being able to attend from one of our most beloved teachers, Mrs. Mollie Coffee Kingsbury, who now lives at 6441 Damen avenue. We remember as our principal the late John B. McGinty.

"Some of us remember when the Pullman school was built. A little girl in the neighborhood was killed while playing about the uncompleted structure and the tragedy left a lasting impression on our young minds."

Reared Family of Eight.

Mrs. Millar, who has reared a family of eight children, has taken upon herself, during the period of depression, the mending of clothing for underprivileged children in a home at Morgan Park.

An appreciated touch at the reunion was the saying of grace by Mrs. John Griffin, 83 years old, 8406 Morgan street.

Among the guests at the recent reunion were Mrs. Susie Johnson Schwartz, Mrs. Ada Bennett Sanborn, Mrs. Alice McCloud Drury, Mrs. Martha Meske Spaulding, Mrs. Lena Freeze Meske, Mrs. Charlotte Freeze Johannas, Mrs. Jennie Anderson Gustafson, Mrs. Margaret McKenna Broderick, Mrs. Lettie Booty Kennedy, Mrs. Lizzie Booty, Mrs. Sophie Soffe, Mrs. Belle Love Logan, Mrs. Carrie Neustifter Bulssono, Mrs. Angeline Bulssono, Mrs. Mary Neustifter Parker, Mrs. Louise Bulssono Turner, Mrs. Florence Bulssono Padden, Mrs. Carrie Neustifter Hunter, Mrs. Elizabeth McGregor McConnachie, Mrs. Emilie Orth Peterson, Mrs. Pauline Eberly Dahlberg, Miss Elizabeth Thompson, Mrs. Clara Scoffield Barrow, Mrs. W. H. Barrow, Mrs. Bruce McGain, Mrs. B. F. Hoffman, Mrs. Ida Fentense, Mrs. Edith F. McDonald, Mrs. W. J. Shafer, Mrs. Anna McEvey, Mrs. A. H. Reynders, Mrs. S. A. Cambourne, Mrs. W. J. Heniff, Mrs. Elizabeth Williams, Mrs. Tennie Engstrom Benson, Mrs. Ella Peterson Gee, and Miss Hattie Elkins.

DIRECTS BENEFIT

MRS. HAROLD P. O'CONNELL.
[Koshas Photo.]

Mrs. Harold P. O'Connell, with Rosetta Brannigan Payton, is directing "The Fads and Fancies of 1931," the program which the St. Rose of Lima Dramatic club will give tonight, tomorrow and Tuesday evenings in St. Brendan auditorium, 67th and Elizabeth streets, for the benefit of St. Rose of Lima church, 48th street and Ashland avenue.

ST. RITA K. OF C. PLANS HARD TIME FETE WEDNESDAY

13th Celebration to Be Informal.

The double hoodoo of number 13 and the depression has inspired St. Rita council, Knights of Columbus, to make its 13th annual Thanksgiving eve affair a hard times party. In place of the elaborate dinner and ball usually held every year, an informal gathering of members and their friends will be held Wednesday evening at St. Rita auditorium, 63d street and Washtenaw avenue.

Dancing will be a feature of the program, and entertainment will be furnished by professional vaudeville actors. Members of the council will run a cafeteria in the basement where a dinner and refreshments will be available throughout the evening.

T. A. Ranicke Chairman.

Theodore A. Ranicke, 2938 West 55th street, is general chairman of the party. The committee on entertainment is headed by David Louson, 6040 South Francisco avenue. Theodore K. Lee, 6434 South Honore street, heads the committee on ticket sales, which includes John McGowan, 3200 West 55th street, and Charles Zofkie, 5543 South Mozart street.

The committee in charge of food in the cafeteria is headed by Patrick Sullivan, 5924 South Rockwell street, and includes John Dorner, 6045 South Sacramento avenue; John Lehner, 6242 South Fairfield avenue; Charles Shilt, 6621 South Seeley avenue, the Rev. Joseph McCabe and Mr. Zofkie.

The committee on tables includes Robert E. Huber, 6625 South California avenue; Charles Lehnert, 6045 South Washtenaw avenue; Michael Wunder, 3200 South California avenue; Joseph Novak, 2313 West 54th place, and is headed by James Boyce, 2923 West 54th street.

On Police Committee.

The police committee is headed by William Balswich, 5924 South Whipple street, and includes Frank Kolgraff, 6046 South Hermitage avenue; Joseph Wroblenski, 7419 South Western avenue; Timothy J. Regan, 6115 South Maplewood avenue, and Frank Wolfe, 6074 Stony Island avenue.

John Bracken, 6202 South Marshfield avenue, is chairman of the door committee, which includes Mr. Lee, Fred Bauer, 5604 South Laflin street; Frank Karbowski, 6131 South Marshfield avenue, and H. N. Rodenkirch, 6237 South Mozart street.

The floor committee includes Frank Boyd, 5105 West 60th street, chairman; J. P. McNamara, 5934 La Salle street; Dr. M. J. Hoffman, 5902 South Kedzie avenue; Honore Perry, 6450 South Claremont avenue; Edward Conway, 6240 South California avenue, and William Bauer, 7240 South Western avenue.

Edward Schindler, 5745 South Talman street, heads the wardrobe committee, which includes Herbert Weilatz, 6132 South Laflin street; Steven McDonald, 6720 South Fairfield avenue; Frank Bedner, 5300 South Talman street; Dan O'Malley, 6237 South Campbell street, and Joseph Meyer, 6104 South California avenue.

DIXON P.-T. TO HOLD FATHERS' NIGHT MEETING

Capt. J. W. Gorby to Speak on World's Fair.

Fathers' night will be observed by the Arthur Dixon Parent-Teacher association with a meeting at 8 o'clock tomorrow evening in the school assembly hall, 83d street and St. Lawrence avenue. Capt. John W. Gorby of the staff of 1933 exposition will talk on "high spots in a century of progress—the World's Fair of 1933."

D. J. Beeby, district superintendent of schools, will talk on "public school finances" and the Avalon a capella choir of fifty voices will sing under Walter Aschenbrenner's direction. Refreshments and a social hour will follow.

Mrs. Fred D. Gilliogly is in charge of the program, Mrs. Gifford Dring is hospitality chairman, and Mrs. R. J. Sahm is in charge of refreshments. Mrs. Harold H. Quint heads the association.

An average of 125 bundles of clothing is collected each week by the Dixon Parent-Teacher association for distribution to other schools under Mrs. M. W. Gilliogly's direction. The first home economics round table of the year for the South Central council will be held at 1:30 o'clock Tuesday at the home of Mrs. Lyle W. Bryant, 8184 Princeton avenue, council home economics chairman. Mrs. Maude Gurney will demonstrate the making of salads and Mrs. Arthur Blocki, district No. 1 home economics chairman, will be a second speaker. Nineteen associations are to be represented.

"Home making around the world" is the subject of an illustrated lecture to be given by P. W. Melton at the meeting of the Avalon Park Parent-Teacher association at 1:30 o'clock Tuesday in the school gymnasium, 81st street and Kenwood avenue. Two reports will be given, one on the work of the welfare committee and the other on the White House regional conference. Mrs. James Brough is president of the association.

Hostesses for the social hour will be Mrs. Paul Reid, Mrs. H. E. Byrum, Mrs. J. LaBrow, Mrs. C. Hamilton, and Mrs. G. J. Bauerschmidt.

For the benefit of the Mothers' chorus of Yale school a card party will be given at 1:30 o'clock Tuesday at Wieboldt's store, 63d and Green streets. Mrs. Henry Coert is chairman of arrangements. Mrs. Henry Kellogg heads the association and Mrs. C. R. Page is president of the Parent-Teacher association.

Mrs. H. B. Wise, member of the state committee on child study, will talk to the Cook Parent-Teacher association child study group at 1:30 o'clock tomorrow. Mrs. C. C. Waggoner is chairman.

A committee of 16 mothers is selling milk at the school every morning. The small profit enables the association to supply free milk to the children unable to buy it. Thirty-four children receive free milk. Mrs. A. J. Peterson heads the committee, which includes Mrs. Dan Fairfax, Mrs. J. E. Kugelman, Mrs. Valentine Scanlon, Mrs. Carl Volk, Mrs. Charles Fitzsimmons, Mrs. L. M. Church, Mrs. A. T. Eyman, Mrs. H. M. Gaarder, Mrs. A. C. Gairk, Mrs. A. J. Murray, Mrs. Edward Kohlman, Mrs. J. H. Mansell, Mrs. Van B. Hunter, Mrs. D. J. Kohlman, Mrs. Frank Cooperman, and Mrs. H. L. Schoenlein.

The Henderson Parent-Teacher association will hold a bake sale Wednesday at the Lincoln Sweet shop, 69th and Lincoln streets. Proceeds will go to the student aid fund.

The Fernwood Parent-Teacher association is sponsoring benefit performances of Eddie Cantor's "Palmy Days" tomorrow and Tuesday afternoons and evenings at the Capitol theater.

A benefit program was given Friday evening at the West Pullman school under the auspices of the Parent-Teacher association. Mrs. John Woodward, ways and means chairman, was in charge, with Mrs. Carroll A. MacFarlane chairman of ticket sales. John Green, baritone and holder of the Rosenwald musical scholarship for two years, sang Negro spirituals. Miss Rosalink Wallack gave violin selections, and Celia Kastlyn readings. Motion pictures were shown and the International Harvester orchestra played.

The Hubbard Junior High School Parent-Teacher association has decided to give a benefit card party the third Thursday of each month. A dance will be held in December to raise funds for free lunches. The party held recently at the home of Mrs. John Straubing netted $20. Miss Mary Buckley, household arts teacher, spoke at the association meeting Wednesday and her students staged a style show.

Provisions to fill Christmas baskets for needy children of the Oglesby school were brought by members of the Parent-Teacher association to the pound party held Wednesday. A cup and plate shower was held to facilitate the serving of free lunches. Mrs. Arthur E. Sharp spoke on "What Shall Our Child Read?"

S. SIDE BOOSTER UNION PUSHES ITS TAX FIGHT

Urgent requests that the special session of the legislature enact legislation that will relieve the tax burden on real estate, coupled with protests against any added taxes which would not work directly to this end, were sent last week by the South Side Federation of Improvement Associations to Gov. Emmerson and south side members of the legislature.

Points in the platform other than taxes that are direct substitutes for real estate revenue are funding 1930 taxes over twenty years, legal assessment of personal property, and maintenance of an elected board of assessors or board of review, either as two boards or as a joint board. These actions were directed at the meeting of the federation Nov. 18.

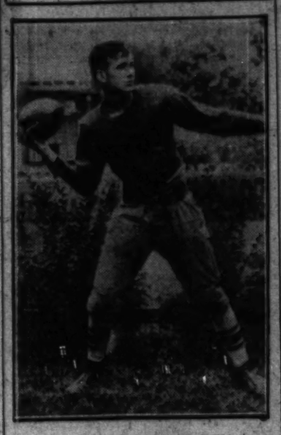
Singers and Dancer to Divert Housewives

Arthur Jarrett of the Music Corporation of America and the Columbia Broadcasting system will sing several solos Tuesday night at the final session of The Chicago Tribune Cookery school in the Coliseum. [Maurice Seymour Photo.]

Jack Brooks and Don Ross, the crooning "Kentucky Colonels" of the Columbia Broadcasting system, also will sing Tuesday night at the School of Cookery. [Maurice Seymour Photo.]

Vivian Fay, toe dancer of Earl Carroll's "Vanities," will entertain tomorrow afternoon at the first session of the last series of the School of Cookery. [B. Mallard Reshere Photo.]

WRITER



ROBERT CLARKE.

When he isn't busy at football practice, Robert Clarke is apt to be polishing up an essay or story. He is a member of Calumet High school's Writers' club and has just completed a story which is to be entered in the annual scholastic press guild contest. Calumet's author-athlete lives at 8125 South Peoria street.

Forum to Hear Hirsell.

"Is Birth a Design or Accident?" This will be the topic of a lecture this evening by Dr. Olive Hirsell at the meeting of the Washington Park Winter forum at 951 East 55th street.

This Week in the Garden

Monday, Nov. 23.

Continue to plant tulips, lilies, hyacinths, and small flowering bulbous plants. A bed of all of these will be much appreciated in springtime before other things are in flower. Plant hyacinths, daffodils and tulips 5 to 6 inches apart and about 4 inches deep. The Poet's Narcissus and others with small bulbs need be only about 4 inches apart. Snowdrops, scillas and similar bulbs are set 2½ to 3 inches apart and 2½ inches deep. After the ground has frozen mulch the beds with leaves or strawy manure or any light material, but keep it from blowing away. Beds of bulbs in masses, left over from year to year, should have a coating of manure each falls.

Tuesday, Nov. 24.

Lilies may be planted as late as the bulb houses offer them. Some lilies arrive so late provision must be made to protect the plot intended for them by mulching to prevent freezing. Climbing roses may be fall planted, but it is wise to cover each plant completely with soil after planting. Covering protects them from freezing. Currants and gooseberries may still be planted.

Wednesday, Nov. 25.

Protect strawberries by covering with 2 or 3 inches deep with hay or straw. It is not too late to make a compost heap. Join with several friends and purchase a carload of manure from the stockyards, pile in a screened place and it will soon decay, making wonderful material for many purposes in the garden. Make a community dumping ground for leaves for later use. Nothing better than leaf mold for mixing with sod soil for many plants.

Thursday, Nov. 26.

Apple trees may be fall planted, but it is wise to hill up the soil around the base of the tree to offer some protection against mice. Protecting young or newly planted trees with manure is an excellent practice. Hardy shrubs may be planted. They will require some pruning and mulching after the ground freezes.

Friday, Nov. 27.

Young fruit trees which are unfruitful and produce strong shoots only may be brought to a fruitful condition by severing the strongest roots. These roots may be found by digging a trench around the tree, starting about 30 inches away from the trunk. It may be necessary to dig under the tree at a depth of about 18 inches in order to reach the root. Occasionally sparsely flowering wisterias may be forced into a more floriferous state by root pruning. Cut down all old stems and tidy up the garden.

Saturday, Nov. 28.

Most of the perennials in the herbaceous border have now flowered and remainals may be attended to, that is, those that can be safely moved at this time. It is easier to judge before the foliage dies which plants will require more room another season than in the spring. New borders being formed should have plenty of old farmyard manure dug in deeply with a little nearer the surface. Should the weather be favorable when the digging is completed the ground may be made firm and the planting done.

Remember that most flowering house plants will from undernourishing. See to it that these plants are kept in a moist condition at all times and especially when in flower. Place bouquets in a cool place at night and they will last longer. Give fresh water each morning, but cut back the ends of the stems daily.

[Prepared with the cooperation of the Lincoln park conservatory.]

The 12th Street Store
HALSTED ST. COR. ROOSEVELT ROAD

Right Before Thanksgiving . . .

Star VALUE Days

A GREAT VALUE GIVING EVENT!

Chicago's Famous Thrift Corner Invites All Its Old As Well As New Friends to Attend This Great Value Event and Is Open for Your Convenience

SUNDAY 9:30 A. M. to 4:30 P. M.

NOVEMBER 22
and Monday—9 A. M. to P. M.

Bring the Family Here for a Most Appetizing

Turkey DINNER
SUNDAY
Served from 11 A. M. to 3 P. M. in Our Cafeteria—6th Floor

45c

Roast Young Turkey
Dressing Cranberry Sauce
Green Peas
Mashed or Candied Sweet Potatoes
Parkerhouse Roll Butter
Choice of Ice Cream
Pumpkin Pie or Mince Pie
Coffee or Milk

You'll Find VALUES Like These!

Below we list a few of the values we have prepared for you. Ask to see our 6-page circular if you didn't get one.

American Family Soap — Limit 5 bars to a customer. 6th Floor. 5 bars for 25c

Transparent Velvet — 40 inch—colors and black. $6 quality. Third Floor. Yard. 3.33

Alex. King's Thread — Machine thread, in black and white. 100 yd. spools. Dozen. 17½c

Veldown Sanitary Napkins — Dozen in pkg. Limit 2 pkgs. Main Floor. 19c

Men's WORK Shoes — Genuine elkskin uppers in brown or black. Moccasin or scout style. All sizes. Second Floor. 1.69

Felt Rug Pads — 9x12 or 8.3x10.6 ft. sizes. Bound all around. 3.98 values. Each. 1.98

Aluminum Roasters — Large size self-basting roasters for a 15 lb. fowl. Basement 69c

Warm House Slippers — Women's felt or leatherette slippers—various colors. Sizes 3 to 8. Second Floor. 26c

CLUBS TO PLANT TREE MEMORIA TO WASHINGTO

Women to Hold Ceremo at Normal College.

Marking the bicentennial of Geo Washington's birth, women of Third district, Illinois Federation Women's clubs, will plant a tree 10 o'clock tomorrow morning on grounds of Chicago Normal coll 69th street and Stewart avenue. Three trees will be planted in front Parker Senior high school on beh of the Englewood and Hamilton P Woman's clubs.

The Rev. R. A. White, pastor of People's Liberal church, will give dedicatory address, and Mrs. Fred Waterman, district president, Charles F. Weir, president of Englewood club, Mrs. George Ste president of the Hamilton Park c Butler Laughlin, president of the lege, and H. O. Smith, assistant p cipal of the high school, will speakers.

Mrs. Ben E. Buttles, district c servation chairman, and Mrs. J. D. Worden, conservation chairm of the Hamilton Park and Englew Woman's clubs, are sponsoring exercises, which will be witnessed students of the normal college high school, and representatives civic organizations.

Four thousand tulip bulbs and eral thousand narcissus bulbs will planted shortly at the Hamilton p and Englewood Rock Island stati under the direction of Mrs. Butt

"God of Things as They Are," Topic for Hamilton Club.

Adrian Lorraine, a student at H her Senior high school, will play eral piano numbers Tuesday morn before the Hamilton Park Wom club. Paul I. Pierson, principal Sherwood school, will talk on God of Things as They Are." M Lou Binine Taylor, education ch man, will preside.

In the afternoon Mrs. George Gault, American citizenship chairm will introduce Mrs. D. Pirie Be who will speak on "What Price Sheriffs?" Jan Chiapusso, pian will play. Mrs. J. D. Worden, ways means chairman, and Mrs. Joseph Newton, vice chairman, have dis buted 50 cent pieces to various m bers of the club to be increased the philanthropy fund by Jan. 5.

Kathleen McLaughlin to Speak in Englewood.

Miss Kathleen McLaughlin, porter for THE TRIBUNE, will sp at 10:45 o'clock tomorrow before Englewood Women's club. M Robert T. Stewart will talk on "Pulitzer Endowment," and Mrs. M. Schultz will give "Curr Literary Sketches." Mrs. George Bond, literature chairman, is in charge.

At 2 o'clock Belle Kennedy John Macy will give a program Elisabeth music and poetry arran by Mrs. Edwin Bell. The direct of the Hamilton Park club will guests. Mrs. W. P. George is ch man of the luncheon. Mrs. James Stree and Mrs. Edwin G. Busse serve tea.

U. of C. Dean and Indian to Address Morgan Park Club.

Evergreen Tree, Pueblo Indian, appear before the Morgan P Woman's club tomorrow morn under the auspices of the Mrs. D. Knapp, American citizenship ch man. At 1:30 o'clock Dean C Boucher will talk on "The New P of the University of Chicago."

Gage Park Club to Have Philanthropic Day.

Philanthropic day will be obser Tuesday afternoon by the Gage P Woman's club with Mrs. A. Ja Gandy of the Sarah Hackett Ste son Memorial home as speaker. M Florence Bondeson, philanthro chairman, is in charge of the progr which will include recitations music by Irvin Bednar and Flore Kesilis. Mrs. Edward Laylicka, so chairman, is in charge of refre ments.

"Women Spies and Their Metho" Topic of Beverly Speaker.

Maj. Thomas Coulson of the Brit military intelligence and author "Mata Hari," will speak on "Fam Women Spies and Their Methods" 4 o'clock Tuesday evening at Mor Park High school auditorium. Beverly Hills Woman's club is sp soring the lecture for the benefit poor children in the community give them free milk and lunch Mrs. A. H. Swett, 10566 Longw drive, is chairman of arrangements

Forest Ridge Club to Observe Presidents' Day.

Presidents' day will be observed the Forest Ridge Woman's c Wednesday afternoon at the Metho church of Forest Ridge. Mrs. Wa W. Seymour will give a talk "Family Ethics." Mrs. Charles Nelson will sing and the McK family band will play. Mrs. R. Hodgman and Mrs. E. R. Roloff be hostesses. Guests will include M Waterman and presidents of Harvey, Blue Island, Palos Pa Homewood, Crestwood, and M thian Woman's clubs. A lunch for the guests at the home of M Hodgman will precede the progra

Windsor Club to Hear "A History of Music."

Mrs. Herbert Warfel will talk "A History of Music" at 11 o'cl Tuesday before the Windsor P Woman's club. Mrs. Irving B. Ca bell, music chairman, is in char At 2 o'clock Bertha W. Hall, gra dogist, will speak, and Doris Witt and Gretna Spokesfield will play dents under the auspices of the p Arpes, chairman. Mrs. E. S. Mac lo, welfare department. Mrs. P. and Mrs. A. J. Biddle are chairm of the social hour.

St. Rita Grid Team Plays Mooseheart Thanksgivi

St. Rita High school's foot eleven is scheduled to meet Moo heart's team at two o'clock Than giving day on the St. Rita field, and Oakley avenue. This will Mooseheart's only game in Chic this year. St. Rita has had o its touchdowns scored against this fall and has sustained a sin defeat. Mooseheart also has been tested once.

CLUBS TO PLANT TREE MEMORIAL TO WASHINGTON

Women to Hold Ceremony at Normal College.

During the bicentennial of George Washington's birth, women of the third district, Illinois Federation of women's clubs, will plant a tree at 9 o'clock tomorrow morning on the grounds of Chicago Normal college, 64th street and Stewart avenue. Two elm trees will be planted in front of the foster high school on behalf of the Englewood and Hamilton Park women's clubs.

The Rev. R. A. White, pastor of the People's Liberal church, will give the dedicatory address, and Mrs. Fred W. Sherman, district president, Mrs. Charles F. Weir, president of the Englewood club, Mrs. George Steele, president of the Hamilton Park club, Miss Laughlin, president of the college, and H. O. Smith, assistant principal of the high school, will be speakers.

Mrs. Roy E. Buttles, district conservation chairman, and Mrs. Jesse B. Warden, conservation chairman of the Hamilton Park and Englewood women's clubs, are sponsoring the ceremony, which will be witnessed by students of the normal college and high school, and representatives of civic organizations.

Ten thousand tulip bulbs and several thousand narcissus bulbs will be planted shortly at the Hamilton park and Englewood Rock Island stations under the direction of Mrs. Buttles.

"All of Things as They Are," Topic for Hamilton Club.

Miss Lorraine Lyons, a student at Parker high school, will play several piano numbers Tuesday morning before the Hamilton Park Woman's club. Paul I. Pierson, principal of Parker school, will talk on "The Art of Things as They Are." Mrs. Ira Milton Taylor, education chairman, will preside.

In the afternoon Mrs. George C. Hall, American citizenship chairman, will introduce Mrs. D. Pirie Reyes, who will speak on "What Price Bolshevism?" Jan Chiapusso, pianist, will play. Mrs. J. D. Worden, ways and means chairman, and Mrs. Joseph R. Lewis, vice chairman, have distributed invitations pieces to various members of the club to be increased for the philanthropy fund by Jan. 5.

Miss McLaughlin to Speak in Englewood.

Miss Kathleen McLaughlin, reporter for THE TRIBUNE, will speak at 10:30 o'clock tomorrow before the Englewood Women's club. Mrs. Albert T. Stewart will talk on "The Political Endowment," and Mrs. E. T. Blake will give "Current Library Sketches." Mrs. George S. Hall, literature chairman, is in charge.

At 2 o'clock Belle Kennedy and Julia Mary will give a program of English music and poetry arranged by Mrs. Edwin Bell. The directors of the Hamilton Park club will be guests. Mrs. W. P. George is chairman of the luncheon. Mrs. James M. Shaw and Mrs. Edwin G. Bussee will serve tea.

Y. W. C. A. Dean and Indian to Address Morgan Park Club.

Dr. Dean Tree, Pueblo Indian, will speak before the Morgan Park Woman's club tomorrow morning under the auspices of the Mrs. B. A. Ralph, American citizenship chairman. At 1:30 o'clock Dean C. S. Boucher will talk on "The New Plan of the University of Chicago."

Gage Park Club to Have Philanthropic Day.

Philanthropic day will be observed Tuesday afternoon by the Gage Park Woman's club with Mrs. A. James Brady of the Sarah Hackett Stevenson Memorial home as speaker. Mrs. Frances Bondeson, philanthropic chairman, is in charge of the program which will include recitations and music by Irvin Bednar and Florence Dunn. Mrs. Edward Lavicka, social chairman, is in charge of refreshments.

"Famous Spies and Their Methods," Topic of Beverly Speaker.

Lieut. Thomas Coulson of the British military intelligence and author of "John Hart," will speak on "Famous Women Spies and Their Methods" at 2 o'clock Tuesday evening at Morgan Park high school auditorium. The Beverly Hills Woman's club is sponsoring the lecture for the benefit of poor children in the community to give them free milk and lunches. Mrs. J. H. Swett, 10564 Longwood drive, is chairman of arrangements.

Forest Ridge Club to Observe Presidents' Day.

Presidents' day will be observed by the Forest Ridge Woman's club Wednesday afternoon at the Methodist church of Forest Ridge. Mrs. Walter C. Seymour will give a talk on "Family Ethics." Mrs. Charles W. Hall will sing and the McKay school band will play. Mrs. R. N. Hansen and Mrs. E. R. Roloff will be hostesses. Guests will include Mrs. Hansen and presidents of the Beverly, Blue Island, Palos Park, Longwood, Crestwood, and Mid-Town Woman's clubs. A luncheon for the guests at the home of Mrs. Hansen will precede the program.

Author Club to Hear "History of Music."

Mrs. Herbert Warfel will talk on "A History of Music" at 11 o'clock Monday before the Windsor Park Woman's club. Mrs. Irving B. Campbell, music chairman, is in charge. At 2 o'clock Bertha W. Hall, graphologist, will speak, and Doris Wittich and Martha Spokesfield will play piano duets under the auspices of the public welfare department. Mrs. P. T. Ryan, chairman. Mrs. E. S. Mackay and Mrs. A. J. Biddle are chairmen of the social hour.

St. Rita's Grid Team Plays Sweetheart Thanksgiving.

St. Rita High school's football team is scheduled to meet Mooseheart team at two o'clock Thanksgiving day on the St. Rita field, 63d and Oakley avenue. This will be Mooseheart's only game in Chicago this year. St. Rita has had only two touchdowns scored against it this fall and has sustained a single defeat. Mooseheart also has been defeated.

JUNIOR WOMEN'S CLUBS HOLD BANQUET

These junior club presidents of the Third district were present at the annual junior banquet held Tuesday evening at the Beachview club. Left to right: Miss Helen Wilcox of the Beverly Hills club, Miss Virginia Johnson of Chicago Heights, Mrs. John A. Thomas, district junior chairman; Miss Helen McGinnis of Sherman Park, Mrs. James G. Davidson, state junior chairman; Miss Margaret O'Connor of Brainerd, and Miss Alice Spenle of Gresham [TRIBUNE Photo.]

HOP HOSTESS

MISS BETTY WALDMAN.
[Swisher Photo.]

Miss Betty Waldman of 1949 West Garfield boulevard will be hostess this evening at the informal Thanksgiving hop of the Chicago chapters of Lambda Gamma Phi in the gold room of the Congress hotel. Miss Waldman is a student at the University of Illinois.

KIWANIANS LOOK FORE AND AFT ON ANNIVERSARY

11 Past Presidents Talk at Birthday Party.

The 11th anniversary of the Kiwanis club of Englewood was celebrated Tuesday in a gala meeting at the Englewood Y. M. C. A., in whose founding the Kiwanians had a large part. Eleven of the club's twelve presidents, including President-Elect William S. Hayden, were seated at the speakers' table and most of the nineteen charter members still in the organization were on hand.

Daniel S. Wentworth, past district governor and secretary, and often dubbed the club's "granddaddy," was a special guest. Playing the rôle of master of ceremonies was Raymond S. Blunt, district secretary for 1931 and 1932, and president of the Englewood club in 1927.

First President Reminisces.

William H. McDonnell, retiring as district lieutenant governor and president of the Englewood club on its formation in 1920, pointed to the club's slogan, "100 per cent Englewood," which was adopted during his administration and which has clung through the years, as his subject. Mr. McDonnell also was president in 1925.

The club's second president, Dr. Frank J. Norton, limited his talk to a couple of football stories. The Rev. Richard D. Hughes, president in 1922, was the only presidential absentee.

Fred C. Rathje, 1923 president, turned again to reminiscences and injected a suggestion that it would be a good thing to renew the old custom of giving attendance prizes and calling at random on members for impromptu solos.

Both Mr. Rathje and William G. Tegtmeier, who succeeded him, referred to the work done by Kiwanians in raising funds for the "Y" building. This consisted not only in the $10,000 pledge made by the club when it did not have $100 in its treasury, but in individual work as well.

Appeals for Relief Fund.

"This club is proving again and again its justification for existence," declared Mr. Tegtmeier, who claims the title of "daddy" of the club, since he was one of its organizers and a member of the Chicago club before the Englewood group came into being. "A present example is its accomplishments on the emergency relief fund. I hope, further, to be able to give you a report on your part soon." He is vice chairman of the local fund raising in the Englewood territory.

Because of limited time, the more recent presidents did their speechmaking with bows. They were K. Ray Ballantine, 1926; Thomas E. Reynolds, 1928; Raymond J. Crist, 1929; Benjamin W. Bassford, 1930; Dr. James Graybeal, 1931; Mr. Hayden, 1932, and Chairman Blunt, 1927.

Charter members still active in the club include Mr. Ballantine, Mr. Bassford, Mr. Crist, Wendell K. Holmes, the Rev. Mr. Hughes, Charles W. Hillier, Lee E. Lilly, Mr. McDonnell, Ald. Walter W. Morris [18th], Dr. Norton, Erwin T. Penhallegon, Milton D. Price, Mr. Rathje, Mr. Reynolds, Alex C. Stuckey, Mr. Tegtmeier, Charles L. Thayer, Frank C. Weber, and Oscar W. Weissenborn.

OUR TOWN

Paragraphs About Some Folks You Know

"ABOUT this time of year look out for storms" is what the old almanacs used to say about November, but that hasn't frightened away several youngest Our Towners who chose this month for their birthdays. There are the new eight pound daughter of the Bernard A. Conlons, 7942 Wood street; the Thomas Dorans' son, now at home at 7010 Racine avenue; the daughter of Mr. and Mrs. Louis Bouma, 237 West 102d street, and the Lewis Hansens' son, who'll soon be receiving visitors at 6412 Stewart avenue.

* *

Mrs. Harry Berkman of 7480 Blackstone avenue and Mrs. Bertha Read of 8828 Harper avenue are already busy with plans for their trip to the Holy Land next March. They are in a group of Chicagoans and New Yorkers who will take a Mediterranean cruise, stopping a month in Palestine to study conditions there under Rabbi Solomon Goldman's direction.

* *

Saturday nights at 79th and Halsted streets are taking on the aspect of a community get together since the Auburn Park merchants launched their buy at home campaign. Old times who had got into the habit of staying home nights have been observed in clubby confab a few feet from the busy crossing and a goodly number of family buyers on business bent are sprinkled among the young things out for an evening's entertainment.

* *

WORD comes from Columbia, Mo., that Miss Catherine Pexton had a leading rôle in the recent presentation of "Death Takes a Holiday" by students of Stephens college. Catherine is a daughter of Mr. and Mrs. F. D. Pexton, 5816 Justine street.

* *

Philip Farkas is receiving congratulations on his admission to the civic orchestra which Frederick Stock directs to train young musicians for places on the Chicago Symphony orchestra. Philip is now playing the French horn in Calumet High school's band and orchestra, but we'll be looking for him among the wind instruments in Orchestra hall in a few years.

* *

Several hundred roller skaters paused in their merriment a week ago last night at White City roller rink to witness the wedding of Miss Mildred Unger, 258 West Marquette road, and Tom Zettek, 6610 Paulina street. Both bride and groom wore roller skates. The Rev. Clinton C. Cox of Drexel Park Presbyterian church officiated and our friend Morris B. Sachs was best man. This may recall the Chester Wilsons' marriage two years ago at White City, at which Judge Francis Borelli officiated. Chester and Lillian still go skating when the baby doesn't keep them too busy at home.

* *

MIDLOTHIAN is mighty proud of its new poet, Arthur H. Crain, a telegrapher in the Chicago Board of Trade. He has just had a 3,000 line poem, "The Fall of Eve," accepted for publication and the publishers are said to be enthusiastically comparing the work to "Paradise Lost." Now he is at work on a novel.

* *

Sixty guests assembled at the Charles Zanins' at 7215 Mozart street the other night to help the couple celebrate their 30th anniversary. A mock wedding was staged and Clarence Zanin played the banjo. Wilbur and Vince were other Zanins on hand for the party.

* *

Englewood's young people are getting brighter and brighter, or so Instructor Fitch of Englewood High would have us believe. He has let it be known that for the first time in his 22 years at the school every one of his chemistry students has passed a test.

* *

The old corner at 63d and Central avenue hasn't been the same since William Hawk was stricken in his drug store the other day. He was taken to Holy Cross hospital, where it was announced that he will soon be himself again. Meanwhile all Clearing is sending him its good wishes.

* *

Congratulations and best wishes for success in his new venture are extended to Charles Range, 417 West 69th street, who after serving as chief page at the National Broadcasting company studios, has been appointed junior production manager.

* *

Mr. and Mrs. Uldric Gignac of 2830 West Pershing road, observed their golden wedding anniversary last Sunday at their home with a celebration attended by their six sons and two daughters, and their sixteen grandchildren. Mr. and Mrs. Gignac are 75 and 76 years old, respectively. They came to Chicago from Quebec, Canada, in 1884.

LECTURER

MRS. CHARLES W. LEIGH.

Mrs. Charles W. Leigh, 456 Normal parkway, a member of the Englewood Woman's club and former art chairman of the Illinois Federation of Women's clubs, is giving a series of six lectures on problems of interior decoration before the art study class of the Englewood club on Wednesday mornings.

DON HARD TIMES OUTFIT AT LIONS FETE OR BE FINED

No Formality Is Rule for Band Party.

The eighth birthday of the Auburn Park Lions club band will be celebrated at a dinner and entertainment given by the Lions tomorrow evening at Auburn Park Masonic hall, 7832 South Union avenue. Dinner will be served at 6:30 o'clock and the program will begin at 8:15 o'clock.

The affair will be in the nature of a hard times party, according to Harry R. Waxstein, president. To keep it so all members who come out of character will be fined, Mr. Waxstein said.

The dinner will be informal with no speeches, with the possible exception of some humorous remarks by Oscar E. Peterson, chairman of the party. Representatives of other civic groups in the community and Ald. Frank J. Corr [17th], Ald. Walter Morris [18th], and Ald. O. E. Northrup [19th] will be guests at the dinner.

Band to Give Exhibition.

The Lions band of 52 pieces will open the program under the direction of Fritz D. Dampitz, and Arthur J. Golobic, drum major, will give an exhibition. Magicians and tumblers from the South Chicago Y. M. C. A., and acrobatic dancers from a local studio also will contribute to the program.

Climaxing the program will be the annual presentation of medals to members of the band who have had outstanding attendance records. Mayor Cermak has been invited to make the presentation and will send a representative if he cannot be present in person.

Dancing in a setting of corn stalks and pumpkins will follow. Prizes will be awarded the dancers with the most amusing costumes. There will be card playing for those who do not dance.

Assist with Arrangements.

Assisting Mr. Peterson with arrangements for the affair are Charles Pasal, manager of the band; Louis Franks, chairman of decorations and prizes; Sidney B. Koller, ticket chairman; John J. Lyons, treasurer; Vernon B. Thomas, dancing; Miss Gertrude Waxstein, cards.

Mr. Waxstein heads the reception committee of former presidents of the Lions. Timothy J. Weldon, David C. Nelson, Dr. Robert J. Gates, John De Normandie, Carl Bergstrom, Raymond Schneider, and Michael Cohen are on the committee.

Proceeds of the affair are to be divided between the band's maintenance fund and its charity fund. The Auburn Park band was formed by Mr. Pascal eight years ago with twelve players. The membership has increased so greatly that it has now been limited to fifty-two. The players are boys 13 to 18 years old. They have won four cups competing with players of high school age all over the state. They give a concert at Oak Forest every year.

Hamilton Group to Meet.

Members of the Hamilton Park Discussion group will review recent books at their meeting at 8 o'clock tomorrow evening in Hamilton park fieldhouse, 72d street and Normal boulevard. R. H. Wetherbee will lead the discussion.

44 ENGLEWOOD CHURCHES UNITE ON THANKSGIVING

Union Services Set for Ten Places.

Forty-four churches will participate in the Greater Englewood union community Thanksgiving services to be held Wednesday evening and Thursday morning at 10 churches. This observance is sponsored by the Englewood Church council.

The Rev. Howard A. Vernon of Englewood Baptist church will give the address before a central Englewood group at 8 o'clock Wednesday in the Englewood First Methodist Episcopal church, 84th street and Stewart avenue. Participating ministers and congregations are the Rev. J. F. Le Clere of Englewood United Presbyterian, chairman; the Rev. C. G. Kindred, Englewood Christian; the Rev. Ralph Wakefield, Englewood First Methodist Episcopal; the Rev. W. G. Schurman, First Nazarene, and the Rev. William C. Boyd, North Congregational.

The other central Englewood service will be in the Emerald Avenue Presbyterian church, Marquette road and Emerald avenue, at 10:30 o'clock Thursday. The Rev. M. D. Bayly of Normal Park Methodist Episcopal church will be the speaker and the Rev. R. D. Hughes of the Emerald church is chairman. Other pastors and congregations coöperating are the Rev. Joseph A. George, Salem Evangelical, and the Rev. Martin Gronewald, Englewood Evangelical.

Rev. E. T. Asling to Preach.

St. Luke's Evangelical church will be the meeting place of the 62d street group at 10:30 o'clock Thursday. The Rev. Edward T. Asling of Christ Methodist Episcopal church will give the message. Other participants are the Rev. C. Emil Bergquist, chairman, Bethel Lutheran; the Rev. Albert Michaelson, Mennonite Gospel mission; the Rev. W. C. Bloomquist, Union Avenue Swedish Methodist Episcopal; the Rev. F. C. Hamlin, Englewood Swedish Baptist, and the Rev. Armin N. Mayer of St. Luke's.

South Englewood congregations will hear the Rev. J. A. Foard of Gresham Methodist Episcopal church speaking at Calvary Methodist Episcopal church, 75th and Morgan streets, at 10:30 o'clock Thursday. The Rev. Francis J. Thomas of Calvary is chairman. The other participating church is Bethany Methodist Episcopal, of which the Rev. A. B. Shanks is pastor.

Rev. Ostergren to Preach.

The Rev. James Ostergren of Normal Park Baptist church will deliver the sermon in the Normal Park meeting at 10:30 o'clock Thursday in that church. The Rev. E. J. Sonne of Bishop Cheney Memorial church is chairman. Others coöperating are the Rev. M. S. Morlock, Auburn Park Federated; the Rev. R. L. Semans of Auburn Park Methodist Episcopal, and the Rev. Clifford L. Le Duc of Normal Park Presbyterian.

The Garfield boulevard group will meet at Garfield Boulevard Methodist Episcopal church to hear the Rev. Dan G. Long of Bethlehem Presbyterian church. The Rev. J. M. Findlay Brown of Garfield Boulevard United Presbyterian church is chairman. Other participants are the Rev. R. Keene Ryan, Garfield Boulevard Presbyterian; the Rev. A. E. Sinister, Julia Gay Memorial; the Rev. Arthur W. Taylor, Green Street Congregational, and the Rev. J. W. George of Garfield Boulevard Methodist Episcopal church.

West Englewood Services.

Services for West Englewood will be held at Ashland Church of Christ, 62d street and Laflin avenue, at 10:30 o'clock Thursday with the Rev. L. E. Coleman of Ogden Park Methodist Episcopal church speaking. The Rev. Clifford Bucy of Ashland church is chairman. Others participating are the Rev. Clinton C. Cox, Drexel Park Presbyterian; the Rev. Horace Bacon, Marlboro Presbyterian; the Rev. J. H. De Lacy, Thoburn Methodist Episcopal, and the Rev. David Gillespie, Marquette Road Baptist church.

The Rev. William Seath, superintendent of Chicago Christian Industrial league, will speak at Chicago Lawn Presbyterian church, 62d street and St. Louis avenue, at the second Wednesday evening meeting. The Rev. Thomas F. Campbell of Thomas Memorial Congregational church is chairman and the Rev. W. D. Williams is pastor of the home church. Others included in services are the Rev. S. H. Wirsching, Chicago Lawn Methodist Episcopal; the Rev. Carl Bizer, Grace Evangelical, and the Rev. E. O. Odegard, Marquette Manor Baptist church.

Hope Reformed church, 73th and Lincoln streets, will be the scene of a meeting at 10 o'clock Thursday morning with the Rev. I. Van Westenberg as speaker.

The other service will be conducted by the Rev. J. H. Schick at Immanuel Evangelical church, 70th street and Michigan avenue. This will be in German at 9 o'clock and in English at 10 o'clock Thursday morning.

Englewood Baptists to Give Concert Thursday

A community concert will be held at 8 o'clock on the evening of Thanksgiving day at the Englewood Swedish Baptist church, 59th street and Emerald avenue. The program will be furnished by Mrs. Evelyn Sahlin, soprano; Herbert Brostrom, baritone; Miss Mildred Linden, reader; the church orchestra, mixed choir, and male choir.

Young People's League of Horeb Plans Party

The Young People's League of Horeb will hold its first card party of the fall season at 8 o'clock Wednesday evening in the clubrooms at 3013 Cottage Grove avenue. The group will have its business meeting at 3 o'clock this afternoon with a program of dancing and entertainment to follow. Sidney Levitan is program chairman in charge of arrangements.

St. Thomas Juniors to Dance

The juniors of the school of St. Thomas the Apostle, 56th street and Woodlawn avenue, will hold a dance Friday evening in Tighe hall. Miss Betty Linn, 7724 Jeffery avenue, is chairman.

Gage Park Boys and Girls Win Second Shield

The boys and girls of Gage park, 56th street and Western avenue, have reason for their jubilation. They have topped the other seventeen playgrounds in the south park system for the second year in a row in points scored in the more than 100 activities, athletic and handicraft. Presentation of the supremacy shield was made Wednesday by the park commissioners. Left to right above are Commissioners Philip S. Graver and Benjamin F. Lindheimer, with Miss Gertrude Gibson, John Kuh, and Miss Mary Gibson receiving the shield from President Edward J. Kelly. At the right is Commissioner Michael L. Igoe. Though one event remains before final standings will be computed, Gage's lead of 1,200 points assures it the championship. [TRIBUNE Photo.]

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the name and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7324 Yates-av. The Rev. Zech Ford Bond. 11 a. m. and 7:45 p. m.

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m. and 7:30 p. m.

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m. and 7:45 p. m.

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 138 N. State-st., 6th floor. 10 and 11 a. m. Dolan D. Ledford, "Saved."

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West 99th and S. La Salle-sts. The Rev. Wilford Cowan Boyd. 11 a. m. and 6 p. m.

Crawford, 2614 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.

EPISCOPAL.

Annunciation, 7818 Lowe-av. The Rev. Arnold Lutton. 8, 10 and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinxler. 7:30, 9:30 and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Grimold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:15 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLeans. 8, 9:30 and 11 a. m. and 7:45 p. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 8 and 7:30 a. m. Holy Eucharist, 11 a. m., solemn choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 69th-st. The Rev. Carl C. Bitner. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m. and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-pl. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "Why Go On Caring?"

LIBERAL CATHOLIC.

St. Francis, 218 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8300 S. Sangamon-st. The Rev. E. V. Haserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Seifert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schuemler. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. R. R. Brauer. 9:45 a. m., German. 11 a. m., English.

St. Matthews, W. 22d-st. and Hoyne-av. The Rev. T. F. Simon. 9:30 a. m., German, and 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoria-sts. The Rev. Oscar Fedder. 9:30 a. m., German; 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Groh. 10 and 11 a. m.: "Love Never Fails."

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Roth. 9:30 a. m., German. 10:45 a. m., English.

Trinity, 83d-st. and S. Hermitage-av. The Rev. A. H. C. Roth. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Deliciously Sad and Glad." 8 p. m.: "The World's Ending—How?"

Auburn Park, Harvard-av. and 75th-st. The Rev. R. L. Semans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gaer. 11 a. m.

Julia Gay Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Washtenaw-av. The Rev. G. Dempster Kinger. 11 a. m. and 8 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Bayly. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 66th-st. The Rev. L. E. Coleman. 11 a. m. and 7:45 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacy. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6350 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m.: Communion service. 7:45 p. m.: Thanksgiving cantata.

Emerald Avenue, Emerald-av. and Marquette-rd. The Rev. Richard D. Hughes. 10:45 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-pl. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:45 p. m.

Second, Michigan-av. at 70th-st. The Rev. W. C. Howard. 11 a. m. 6:30 p. m. Young People's service.

Normal Park, 71st-st. and Yale-av. 11 a. m. Clifford Littell Le Duc.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Family church, W. Roosevelt-rd. and May-st. The Jesuits. The Rev. R. Spirig. Masses at 6, 7, 8, 9, 10, and 11 a. m.

St. Mary's church, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Informal talk by Victoria Booth Demarest. 8 p. m.: Dr. Rufus M. Jones, "A New Adventure."

MISCELLANEOUS.

Auburn Park Federated, 770 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges, "The Gospel of Work and the New Era of Leisure."

Chicago Forum, 32 W. Randolph-st. 3:15 p. m.: Harold G. Moulton, "Ending the Depression by Social Planning."

Central Orchestra hall, 216 S. Michigan-av. 11 a. m.: The Rev. Frederick F. Shannon.

Divine Science, 1414 Strauss building. The Rev. Alice B. Ritchie. 11 a. m.

People's Liberal, 65th-st. and Stewart-av. The Rev. R. A. White. 10:30 a. m.: Homecoming.

RABBI S. S. WISE WILL SPEAK AT SINAI TEMPLE

Dr. Stephen S. Wise, rabbi of the Free Synagogue in New York City, will speak at 8:15 o'clock tomorrow evening in the lecture series at Sinai temple, 4600 South Park way.

Dr. Wise will discuss the seventeenth World Zionist congress held at Basle, Switzerland, a few months ago.

Dr. Edward N. Schoolman's Friday lecture at Hirsch center, 4822 South Park way, is titled, "Psychology of Love and Hate." Biographical illustrations are to be Browning and Lucrezia Borgia.

HOPE LUTHERAN WALTHER LEAGUE TO PRESENT PLAY

"The Mystery of the Third Gable," is the title of the play the Golgotha Walther league of Hope Evangelical Lutheran church will present at 8:15 o'clock Saturday evening in the parish hall, 64th street and Washtenaw avenue. In the cast are Earl Maier, Miss Elsie Fiehman, Miss Lillian Meyer, Erwin Putz, Miss Elsie Schuh, Miss Mary Schuh, Gary Mueller, George Hentsch and Miss Anna Peterson, Miss Leona Westendorf is coaching the production.

COLONY GROUP WILL NOMINATE NEW OFFICERS

New officers for the Colony Improvement association will be nominated at its meeting at 8 o'clock Friday evening at Gage park fieldhouse, 55th street and Western avenue.

Other matters to be discussed include the breaking of the bottleneck at Garfield boulevard and Western avenue and the opening of Kedzie avenue through Marquette park.

The association is coöperating with the Gage Park Improvement and Women's clubs in the former project. It will assist the Lawn Civic association in urging a bond issue to finance the opening of Kedzie avenue, according to A. J. Roussin.

Fall Festival Is Held by Julia Gay Church

A fall festival was held last night at Julia Gay Memorial church, Garfield boulevard and Paulina streets. Miss Margaret Adair, 5731 South Lincoln street, was chairman of arrangements. Proceeds will be used for the church's charity work.

BOUGHT at AUCTION

From Bankrupt Stock of WALTHAL ELECTRIC CO.

300 New Model Radios AT 1/2 PRICE

SPECIAL VALUE $29 WITH TUBES

$29 Complete with Tubes LATEST 1932 6-TUBE RADIO

ATWATER KENT
MAJESTIC
SPARTON
RCA VICTOR
KENNEDY
PHILCO
HOWARD
ZENITH

CASH OR TERMS

6-Tube Midgets $19.95
8-Tube Lowboys 39.50
9-Tube Highboys 49.50
86 Assorted Radios 59.50

PHONE YARDS 2050 FOR DEMONSTRATION

EST. 1910 LEVINSON RADIO STORES

OPEN EVENINGS 4650 S. Ashland Ave. 503 W. North Ave. SUNDAYS 10 to 4 P. M.

KNOWN FOR ITS TONE

$69.50 Complete

● A LOT OF SET for so LITTLE money

To know what Lyric provides in tonal clarity and beauty—hear it in comparison with other sets of its size and price. Also compare for selectivity, distance and appearance. Superheterodyne with Pentode and Variable Mu Tubes. All circuits tuned. Large dynamic speaker. The year's biggest value!

LYRIC SUPERHETERODYNE RADIO

Easy Terms

BRIGHTON Radio Shop

"Neighborhood's Oldest Radio Shop"

4083 Archer Ave.

Phone Lafayette 4893

REQUESTS SHOW WOMEN PREFER SONGS OF LOVE

But Allan Grant Cannot Play All of Them.

BY LARRY WOLTERS.

Songs of romance and sentiment would fill the ether if women had their way about it.

When Phil Maxwell sought requests for Allan Grant, W-G-N staff pianist, last week at THE TRIBUNE School of Cookery, he was overwhelmed with an avalanche of appeals for love ballads, and songs of the heart.

The current smash, "Goodnight, Sweetheart," led "Liebestraum" and "Ah, Sweet Mystery of Life," which tied for second place, two to one.

"The Rosary" and "Bell of St. Mary's" tied for third place.

Other leaders were "Two Hearts in Waltz Time," the Serenade from "The Student Prince," "I Love You Truly," "When It's Springtime in the Rockies," "Melody in F," "Indian Love Call," "Merry Widow Waltz," and Kreisler's "Lullaby."

Grant Fails to Play All.

Mr. Grant did not play all of the following requests:

"A Perfect Day," "Gypsy Love Song," "Sylvia," "Ramona," "Somewhere a Voice Is Calling," "Indian Love Call," "Million Dollar Baby," "Poet and Peasant Overture," "Come to Me," "Faded Summer Love," "In Old Madrid," "Somebody Loves Me," "Student Prince" songs, "I am Always in the Way," "Little Old Church in the Valley," "Guilty," "Wonderful Mother of Mine," "Beautiful Isle of Somewhere," "Lilac Time," "Just a-Wearying for You," "Am I Blue?," "Silver Threads Among the Gold," Dvorak's "Humoresque," Offenbach's "Barcarolle," Brahm's "Lullaby," "The Robin's Return," "Three o'Clock in the Morning," "Beautiful Ohio," Bach-Gounod's "Ave Maria," "Trees," and "Black Eyes."

Other Requests.

Other requests were "Yours Is My Heart Alone," "Poor Butterfly," "Whispering," Schubert's "Serenade," "The World Is Waiting for the Sunrise," "Painted Summer Love," "Silvery Waves," "Star Dust," "When You and I Were Young, Maggie," "Beyond the Gates," "The Desert Song," "The Sweetest Story Ever Told," "Make Believe," "O, Thou Azure Sea," "Let Me Call You Sweetheart," "Meditation" from "Thais," "When It's Sleepy Time Down South," "I Can't Stop Lovin' You," "Drifting and Dreaming," "Faded Summer Love," "Lucille," "Melody Lane," "Clover Blossoms," "Deep in My Heart," "Shine on Harvest Moon," "Dark Eyes," "When They Cut Down the Old Pine Tree," "Pale Moon," "The Waltz You Saved for Me" and "I Don't Know Why."

The Metropolitan Opera is actually to go on the air. . . . The successful broadcasts of the New York Philharmonic Symphony are said to have won over the reactionary directors. . . . A Colorado listener rises to remark that too much advertising on the air is maddening. . . . "You Call It Madness," but station owners feel differently about it.

Art Kassel's new tenor soloist is Chico—the singing bus boy. Chico got out of Spain about the time Al Jolson did so doesn't know much about the American language yet, but he can sing, as W-G-N listeners of the last week will attest. He is a bona fide bus boy at the Bismarck, but he won't be for long.

Last week President Hoover gave a dinner for the Leland Stanford football team of 1894 of which he was manager. Among his guests was "Charlie Field, New York author." Charlie Field is the famed cheerio of radio.

Announcer Ted Husing, Budd Hulick of the Gloomchasers, Bandmaster Freddie Rich, and Announcer Harry von Zell are among the microphone artists who made names for the alma mater of football fields, Columbia claims. . . . No, the colleges weren't revealed. . . . Incidentally the Budd Hulicks have a new daughter. They named her Dawn. . . . Col. Stoopnagle, they say, was disappointed because they didn't name her Colonella.

W-G-N doesn't take "Myrt and Marge," but Myrt and Marge take W-G-N. In Tuesday night's broadcast the script called for a radio program, so the girls brought in the W-G-N Symphony playing a march interlude.

If you wonder why Gibbons quit here's one version: Gibbons' last sponsor was a glass manufacturer. An executive of one of the biggest automobile concerns was a Gibbons fan. So when he tuned in Gibbons he got the glass talk, too. Soon he became a glass talk fan. So his firm bought so much glass that the glass factory had all the work it could do without further advertising. And so ended the adventure series of Floyd Gibbons.

"Redheads and medium browns are more favorable subjects for television than brunettes or blonds," Variety observes.

"Lustrous fabrics, satins, and gleaming metal cloth are preferred to create interesting high lights. Transparent and panne velvets are soft and silken enough to be effective. Stiffer milliner's velvet has a disconcerting way of melting into the background.

"Strong patterns are recommended—preferably in red and yellow—or marked contrasts to band simple necklines and brighten the sleeves. Red affects the emulsion of the film, violet gives a good, rich tone much more satisfactory than black, and pale green and yellow register white on the television reception disc."

Melodymasters to Play Football Songs on W-G-N

"When the Irish Backs Go Marching By" will be sung by the Melodymasters as a tribute to the late Knute Rockne during the Musical Memories program over W-G-N and a Columbia network from 5:30 to 6 o'clock this afternoon. The program will hark back to the beginning of American football, recalling the first game between Rutgers and Princeton. "On, Wisconsin!" "Rambling Wreck from Georgia Tech," "Washington and Lee Swing," and "The Eyes of Texas" will be among the selections of the evening.

FEATURED ON W-G-N

Adele Vasa (left), C B S soprano, who will sing over W-G-N at 8:30 Wednesday. Marion Hopkinson (right), New York society girl who is studying for an operatic career, is heard on the March of Time broadcast over W-G-N and Columbia from 7:30 to 8 Friday evenings. [Apeda Photo.]

MARK LOVE. [Copyright: Drake Studio.] *ROBERT BALL.* [Kochne Photo.] *ARTHUR OBERG.* [Dauneyre Photo.]

LOVE, SALERNO HEAD ARRAY OF MALE VOCALISTS

W-G-N Noted for Men Singers.

Throughout Chicagoland W-G-N is noted for its fine array of male singers.

Heading the list of W-G-N's vocalists, in length of service, is Mark Love, basso, who besides singing for W-G-N is known as one of the most noted oratorio singers in the country. Many major choral organizations in the country have had Mr. Love in the leading basso rôle of "The Messiah" and "Elijah." In 1927, Mr. Love made a world tour with the Swedish Choral society. Chicago churchgoers know him as the bass soloist with the Chicago Sunday Evening club. He is a pupil of Sir Henry Wood, of London.

Lawrence Salerno, baritone, has had one of the most colorful careers of any of W-G-N's artists. Lawrence was born in Naples and spent his childhood days under soft Italian skies. When he sings Italian folk songs it isn't hard to visualize these scenes. Lawrence came to America when he was 10 with his parents. They settled at Madison, Wis. Before he was 20 he had taken part in many University of Wisconsin operettas, in church choir and concert work.

Grandin Sings Tonight.

Jules Grandin is another Wisconsin lad who is heard regularly over W-G-N. Jules has been state audition winner for his state for two years and is again competing in the midwest auditions which are to be heard on W-G-N at 9 o'clock tonight. He is a pupil of Isaac Van Grove of the Chicago Civic Opera company and is preparing for a career in opera.

George Nelidoff, baritone soloist, of the "Over the Hills" program presented by W-G-N on Sunday nights, comes from Russia. He was a member of the St. Petersburg Opera during the days before the revolution. Mr. Nelidoff has had wide opera experience having sung in 17 European countries. He is a linguist, having at his command 10 languages.

Although Arthur Oberg, tenor, has not been with W-G-N many months, he has already gained a large audience. Mr. Oberg is a broad jumper, a star gymnast, a clever basketball player, and handles a shot put with greatest ease, in addition to singing. He is 6 feet 4 inches tall and weighs 235 pounds. Mr. Oberg is soloist at the First Congregational church in Evanston.

Sings on Evening Programs.

Charles Dobson, baritone, is a frequent singer on evening programs. Mr. Dobson has just returned from a season with the Cincinnati opera. Mr. Dobson has won coveted musical scholarships with noted schools of music.

Robert Ball, baritone, who is also W-G-N's newest announcer, is best known to W-G-N's listeners for his dramatic monologues, "King Robert of Sicily" and "The Raven." Mr. Ball was baritone soloist for years with the Haydn Oratorio Society of Chicago. He has also done extensive Chautauqua work.

For many months early Sunday morning listeners have been hearing the fine bass voice of Lewis White as he sings with the W-G-N Concert Trio at 10:30 o'clock. Mr. White has appeared in concert work in 26 states and in Canada and Mexico.

Bing Crosby Will Sing New and Old Favorites

Bing Crosby will offer new and old favorites on his programs to be broadcast over W-G-N and the CBS network this week. He is heard every evening but Sunday from 10 to 10:15. The orchestra under the direction of Carl Fenton, popular recording artist, will present special arrangements of medleys of songs from musical comedy successes of the last few seasons, among them "My Heart Stood Still" and "Thou Swell," from "A Connecticut Yankee," and "Say It with Music" and "Lady of the Evening," from "The Music Box Revue."

French Radio Development.

If France's new government retains office, something like $2,500,000 will be expended from the 1931-'32 budget for the development of broadcasting. One proposal that has been advanced calls for the erection of a series of 60,000 watt stations so located as to cover the entire country.

11 YR. OLD ANNOUNCER ALREADY VETERAN OF THE LEGITIMATE STAGE

Peter Donald, the 11 year old announcer of the Uncle Olie and his Gang program heard over W-G-N and Columbia from 4:30 to 4:45 on Mondays and Fridays and from 4:15 to 4:30 p. m. on Wednesdays, has had, despite his youth a successful career on the legitimate stage.

PETER DONALD.

Peter's parents are vaudeville artists and as a result he has always been of the theater. In addition to having performed throughout America, the youngster has appeared in the British isles, New Zealand, Australia, and South Africa.

Young Donald scored an outstanding success in his characterization of Jourdai nin Moliere's "The Would Be Gentleman." In order to prepare for the Moliere play, he gave up his part in Noel Coward's operetta, "Bitter Sweet." Peter also was seen in the New York production of "Give Me Yesterday," by A. A. Milne, and his performances were highly commended by metropolitan theatrical critics. He has made several film shorts.

ANGELO PATRI TO URGE RETURN OF OLD STANDARDS

Angelo Patri, nationally known authority and advisor on methods of child training, will urge a return to the old standards of morality when he speaks over W-G-N and Columbia on Thanksgiving day from 7:45 to 8 p. m. Parents must seek to restore the moralities of old, which Patri finds, have been laid aside in supervising the development of children. Patri's intimate contact with children in New York's public schools for more than 25 years makes him able to gauge the changes which affect the present young generation.

DR. RUFUS JONES WILL BE SUNDAY EVENING SPEAKER

Dr. Rufus M. Jones of Haverford college, Haverford, Pa., will speak before the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the services will be broadcast by WMAQ. The meeting will open with an informal talk by Victoria Booth Demarest, granddaughter of William and Catherine Booth, founders of the Salvation Army. An organ recital will be played by Stanley Martin and Mark Love will be heard in a vocal solo, "Song of Thanksgiving." The scripture will be read by Arthur Andersen.

DR. JOHN T. STONE WILL BE MIDDAY SERVICE SPEAKER

Dr. John Timothy Stone, president of the Presbyterian Theological seminary, will give the Thanksgiving day address during the Midday Services on W-G-N at noon next Thursday. Other speakers for the week will be Prof. Charles T. Holman of the University of Chicago, on Monday; Dr. Wilfred A. Rowell, minister of the Hinsdale Union church, on Tuesday, and Dr. Edwin Moll, pastor of the Luther Memorial Lutheran church, on Wednesday.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
4 P. M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

UNCLE QUIN BACK TOMORROW WITH PUNCH AND JUDY

Menagerie to Reappear for Children.

One of the oldest of the children's radio programs will begin its new winter season at 5:15 tomorrow evening. It's Uncle Quin's Punch and Judy show for the youngsters, at station W-G-N.

This feature was inaugurated in 1924 and has attracted millions of letters from juvenile fans in the years between. Quin Ryan, manager of W-G-N, will again trot out his old familiar menagerie, consisting of Cuckoo; Rosie, the calf; Jumbo, the elephant; Timothy, the dog; Ducky-Lucky and Claude, the lion. The "star-shooter," a fabulous machine, sends up stars to the heavens for little folks celebrating birthdays, and the miniature choo-choo train totes hundreds of them off to bed every evening.

"Uncle Quin" once wrote in a magazine article: "What would you give to be the confidant of an army of children? What would you give to receive several thousand letters daily telling you that nightly in thousands of homes your simple monkeyshines were holding the pop-eyed attention of an exacting audience between the ages of one and ten? I have that privilege, and I wouldn't trade it for whatever you would give.

"Once upon a time only the post-office of Santa Claus could own such a treasury of children's correspondence; but nowadays the radio stations rival that old gentleman's mail every week.

And So to Bed.

"The evening comes and playtime ends. Porridge then, and sleeping sacks, and tired tots creeping like snails unwillingly to bed. We pied pipers of the radio leap from some alien occupation—such as broadcasting a football game—and fill the twilight with the life and works of Alexander Alligator and Freddie Frog. The radio has brought a new interval into the public's everyday—the period of the 'bedtime story.'

"It is a time to conjure images—images to sweeten dreams. Peter Pan hops in at the window and Tinker Bell whisks through the room.

"The magic quality of the radio enhances its imaginative appeal to the children. Turn a dial and music darts from the radio horn, and voices, and stories, and animals!

More Mail than a Senator.

"Inadvertently toying one evening with a kit of whistles and bells that a trap-drummer had left behind him in the radio studio, I named each of them for some animal or bird. My tiny audience believed me!

"Out of my bewildered hat they had pulled a cuckoo bird, a wabbly calf, a mischievous Airedale, a lumbering baby elephant, a kindly lion, a frisky frog, and a garrulous duck who never goes without her galoshes.

"Cuckoo gets more mail than a senator; Jumbo, the elephant, is showered with candy and cakes and jackets and toys; our noisy choo-choo train is swamped with requests for rides. The children hug to their breasts these phantom pets of the radio and toddle off to bed with them."

Children! Uncle Quin is coming back and so is Jumbo, Ducky Lucky, and Cuckoo. Starting at 5:15 tomorrow afternoon Uncle Quin and his animals and the whole Punch and Judy show will be back to stay for a long time.

This is good news for the thousands of children who have been following Uncle Quin for the last eight years. The original listeners may be following "Harold Teen," but numerous little brothers and sisters have followed in their footsteps as Uncle Quin fans.

Charlie White to Begin Series.

Charlie White, noted pugilist and recognized authority on physical culture, has begun a daily series of radio gym classes on W-G-N. They are heard each weekday morning at 7 o'clock and on Sundays at 8:30 o'clock. The program consists of two sets of exercises with a musical interlude to allow the exercising listeners an opportunity to catch their breath.

Charlie White is well known to seekers of feminine beauty, as well as in pugilistic circles, because of his work of beauty building and weight reducing. He says that he expects to make the members of his air class feel better, look better, and work and play better as a result of the physical exercises, diet, and weight information broadcast on W-G-N.

White often walks from his home in Rogers Park to his downtown gymnamium, a distance of about 10 miles.

"Joint Tenancy" is to be the subject of Prof. Ernest E. Tupes of Kent College of Law, when he speaks on W-G-N at 9:30 o'clock tomorrow evening in the series of legal talks for laymen. Joint tenancy in both real and personal property is a subject that is becoming increasingly important, due to the desire of owners of property to protect those dependant upon them in event of death, Prof. Tupes pointed out.

Compete in Midwest Audition

Jules Grandin (left), baritone, of Racine, Wis., and Robert Burns, baritone, Chicago, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N tonight at 9 o'clock. [Burns Photo: From Butler.]

Represent 13 States

Robert Burns, 24, baritone, 8230 South Laflin street, will represent Illinois as the state's best young man amateur singer in the midwest radio audition finals to be broadcast on W-G-N at 9 o'clock tonight. He will compete with Jules Grandin, 23, also a baritone, representing Wisconsin, and a staff singer on W-G-N, along with eleven other state winners in the midwest district.

The winner will represent the midwest in the national finals against the winners of the four other districts in New York Dec. 12.

Other state winners are: Iowa, William Gowdy, Gilbert; Indiana, Sam K. Sims, Indianapolis; Michigan, William E. Mendenhall, Detroit; Minnesota, Adrian R. Ellefson, Minneapolis; Missouri, Harold W. Sproul, Kansas City; Nebraska, Herald Stark, Broken Bow; North Dakota, Robert B. Walls, Washburn; Ohio, Eugene Byron Morgan, Painesville, and Jack L. Marchand, Mount Vernon; South Dakota, Walter Imig, Yankton.

DOUBLE PIANISTS HEAR SELVES ON AIR AS OTHERS DO

Add radio revelations—The novel way Del Owen and Allant Grant, double piano artists on W-G-N, keep in time with the W-G-N Symphony orchestra, playing in a studio on another floor from the one where they broadcast.

It's a simple matter of equipping Mr. Owen, Mr. Grant, and Gaston Du Moulin, conductor of the orchestra, with earphones plugged into the line that carries the program to W-G-N's transmitter at Elgin, where it is sent out on the air. The phones give the two piano artists an opportunity of hearing themselves as they sound on the air, in addition to solving the problem of keeping in time with the orchestra.

The program that makes necessary this arrangement is the W-G-N "Musical Highlights," heard at 9 o'clock each Friday night.

GRANDI TO TALK ON THANKSGIVING DAY OVER CBS

A national Thanksgiving day service, an address by Dino Grandi, Italian foreign minister, and the annual football game between the elevens of the University of Pennsylvania and Cornell university are among the special events scheduled for presentation over the Columbia network on Thanksgiving day.

The Rt. Rev. James E. Freeman, bishop of Washington, will conduct the national Thanksgiving service to be broadcast from the Washington cathedral in Washington, D. C., from 10 to 11, a. m.

The address by the Italian foreign minister is to broadcast from 4:45 to 5:15 p. m. on the eve of his departure from this country.

The Penn-Cornell game will be described by Ted Husing commencing at 12:30 p. m.

MISS PATRICOLA TO BE HEARD ON W-G-N TOMORROW

Miss Patricola, well known vaudeville, revue, and radio favorite, will be Pierre Brugnon's guest star when the "Evening in Paris" is heard over W-G-N and Columbia from 8:30 to 9 tomorrow evening.

"Lucky Sun" and "Put Your Best Foot Forward" are the numbers which Miss Patricola has chosen for her performance on this occasion.

Pierre Brugnon will sing two tenor solos, one of which will be "The Night Was Made for Love," from the Belgo-American musical comedy "The Cat and the Fiddle," recently opened on Broadway. His other number will be "Je Reve d'un Simple Amour."

Max Smolen's orchestra will offer a symphonic edition of "Time on My Hands," from "Smiles."

PEP! HEALTH! FUN!
Radio Gym Class
Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of *Charlie White* . . . feel better, look better and work and play better.
WGN Weekdays . . 7 to 7:30 A.M. Sundays . . . 8.30 to 9 A.M.
Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON
Charlie White Former Lightweight Boxing Champion

Neighborhood Theaters

Mirth and murder alternate this week at the Capitol theater with "Palmy days" and "Homicide Squad." Eddie Cantor gave us our heartiest laughs in weeks as the fake spiritualist's assistant in the former film. Charlotte Greenwood, a bevy of beauties, a snappy story and catchy tunes help make this one you shouldn't miss.

"Homicide Squad" has a gangster plot with some new twists. Leo Carrillo plays a gangster overlord smoothly and Mary Brian, Noah Beery and Russell Gleason contribute satisfactorily.

* *

"Penrod" at Stratford.

Booth Tarkington knows his boys, and "Penrod and Sam," made from his book, is a children's picture that will take the grownups back to the days when they were very young. It is showing today, tomorrow and Tuesday at the Stratford theater with "Get Rich Quick Wallingford." Leon Janney plays the inimitable Penrod and Junior Coghlan, Sam. Zasu Pitts, Dorothy Peterson and Matt Moore represent the older generation.

William Haines stages a comeback and is his old likable self again as George Randolph Chester's genial con man, Ernest Torrence and the droll Schnozzle Durante play Wallingford's companions in crime, and Leila Hyams is the girl who leads them all back to the straight and narrow path.

* *

Marx Brothers At Stratford.

The four Marx brothers appear in "Monkey Business" with "Twenty-Four Hours" the last four days of the week at the Stratford. "Monkey Business" lives up to its name and provides real merriment with the four brothers in fine fettle. "Twenty-Four Hours," made from Louis Bromfield's novel of life in New York's upper and lower crusts, has Clive Brook, Kay Francis and Marian Hopkins.

* *

More Laughter Promised.

More laughter is in store for south siders this week, for "Sidewalks of New York" will be shown with "Personal Maid" today, tomorrow and Tuesday at the Marquette, with "High Stakes" Wednesday and Thursday at the Highway theater and with "Branded" Friday and Saturday at the Harvard theater.

"Sidewalks" is Buster Keaton's first in a long time, and the grave faced comedian's efforts are abetted by Cliff Edwards and Anita Page. He is the owner of the east side tenement in which the blond Anita and her tough little brother reside. Before he can win Anita, Buster has to reform the brother.

* *

Laurel and Hardy Coming.

Stan Laurel and Oliver Hardy have been such consistent good news to connoisseurs of comedy that they've been given a full length picture all to themselves. "Pardon Us" is the hilarious record of their adventures in and out of jail as would be bootleggers, cotton pickers and what not. The film will be shown today, tomorrow and Tuesday at the Peoples' theater with "Bad Company," and at the Oakland Square theater with "Road to Singapore," Wednesday and Thursday at the West Englewood theater with "Road to Singapore," and Friday and Saturday with "My Sin" at the Highland theater.

STATION BREAKS TO BE MADE AT WIDER INTERVALS

New Rulings Expected on Call Letters.

Washington, D. C.—(Special.)—"Station breaks"—which is radio studio parlance for the 15-minute interruptions required for the announcement of station call letters—are to be made at wider intervals, beginning probably Feb. 1, 1932.

An order requiring call letters at 30 rather than 15 minute intervals will be one of the important changes in rules and regulations that will be promulgated by the federal radio commission before the end of this year.

Supersedes 119 Orders.

The new set of orders, compiled by the legal, engineering and secretarial staffs of the commission and now being codified by the commission itself, will supersede all of the 119 orders that have been issued since the regulatory body came into existence about four years ago.

To be published in a volume of 200 pages, the new rules governing the conduct of radio by private enterprise will cover every field of radio communications, including the transoceanic long and short waves, domestic radiotelegraphy, aircraft radio, television, and all other services in addition to broadcasting.

Leeway on Call Letters.

On representations made by the broadcasters, particularly the networks, the commission is expected to grant considerable more leeway in the matter of call letter announcements than has heretofore prevailed. While this may not be popular with DX, or distance-hunting fans, it will aid studio work considerably.

The broadcasters have been complaining that station breaks every 15 minutes often interrupt the continuity of dramatic or musical performances to the annoyance of both listeners and performers.

Another regulation that may be relaxed has to do with recordings for broadcasting, officially known as electrical transcriptions. At present the exact nature of the recording used—whether it is a phonograph record, a transcription made for broadcast purposes exclusively or a talking film—must be explained in precise terms to the radio audience.

H. N. Nelson Will Speak on Rediscount Bank Plan

Herbert N. Nelson, executive secretary of the National Association of Real Estate Boards, will give a talk on "What the Rediscount Bank Plan Will Mean to Home Builders," on W-G-N at 4 o'clock Tuesday afternoon.

On Other Stations

9 to 9:30—Church of the Air. Rev. Harry P. Dewey. WMAQ.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Symphonic hour with Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBEM.
1 to 1:30—Eight Sons of Eli. WBEM.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 2—Herbie Hay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
3 to 4—New York Philharmonic orchestra. WJJD.
3 to 3:30—King's Jesters and Freddie Grofe's orchestra. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
3:30 to 4—The Musical Showman. WMAQ.
4:30 to 5—Louise Homer, opera star. WENR.
4:30 to 5—Harry Kogen's orchestra and Harry Kemp. KYW.
4:30 to 5—Hook Line and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—The Catholic hour. WENR.
5 to 5:30—Chicago Knights. WBBM.
6 to 6:15—Through the Opera Glass. WENR.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Male trio. KYW.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Helen Keller and Prof. W. Z. Ripley of Harvard. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Countess Olga Albani and male quartet. WENR.
8:45 to 9:15—Slumber music. KYW.
9:45 to 10:15—Seth Parker's Neighbors. KYW.
9 to 9:30—Edna Wallace Hopper Varieties. WBBM.

★ ★ ★ ★
EVEREADY RAYTHEON
4-PILLAR RADIO TUBES
resist vibration and heat fast. Eveready Raytheons cost no more than tubes of inferior makes.
BUY A NEW SET TODAY AT
LYON & HEALY
Wabash Ave. at Jackson Blvd.
870 E. 63rd St. 4646 Sheridan Rd. 4047 Milwaukee Ave. 4710 Lincoln Ave.
Oak Park: 123 N. Marion St.
Evanston: 615 Davis Street

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

ROMANCE!
Roaring winds . . . pounding surf . . . from the blackness of the sea comes another stirring tale of adventure! A thirty minute thrilling story dramatized in dramatic form!
8:30 P. M.
Sponsored by Scott's Emulsion

"FIFTH ROW CENTER"
Presents

JACK BENNY
WITH
HARRY STOCKWELL
and
JOHN HALE
who furnish the hilarity for Earl Carroll Vanities at the Erlanger Theater
6 P. M.

CHILDREN
Open Erewhon's golden gate . . . cross the threshold of the enchanted realm beneath the sea! Join Pollyanna and Long John Silver in their search for Capt. Kidd's treasure!
11:30 A. M.
Sponsored by The Felt

DANCE!

ART KASSELL
Three unbroken hours of snappy . . . rhythmic . . . tingling tunes from four of the country's finest dance bands! From 10:30 to 1:30 with
Art Kassell's Bismarck Hotel Orchestra
Wayne King and His Aragon Orchestra
Ted Weems and His Trianon Orchestra
Herbie Kay's Collegians from the Blackhawk Restaurant
Tonight!

Angelo Patri
In which the world famous authority on children explains to parents some interesting, and possibly startling, truths about the kiddies tonight on the Cream of Wheat program at
7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 22
(Central Standard Time)

DAYTIME

8:30 to 9—Hilton's Radio Gym.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo, organist.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures in Polyphony. Sponsored by The Felt.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time," sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program with Allan Grant and Leonard Salvo.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Harmodali Musical Magazine.
6 to 6:15—"Fifth Row Center," on Bulova Correct Time.
6:15 to 6:30—Charlie and Gosh, Kindergrade Sylvania.
6:30 to 7—Ludwig's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors" Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Company.
7:45 to 8—Angelo Patri, "Your Child" Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Stars" Scott's Emulsion.
9 to 10—Mid-West Finals for Nat. Ki national Radio Audition.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Shop.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Bulova Correct Time. Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Starting Tomorrow— at the COLISEUM

THE ALL-CHICAGO DIVISION OF THE

CHICAGO TRIBUNE SCHOOL *of* COOKERY

FOUR BIG SESSIONS MONDAY AND TUESDAY AFTERNOONS AND EVENINGS

Admission FREE

No charge of any kind!

EVERYBODY INVITED! ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN, AND RADIO! HUNDREDS OF VALUABLE FREE PRIZES!

IDA M. CHITWOOD
Nationally known home economics authority and master in the culinary art, now conducting the Chicago Tribune School of Cookery in cooperation with Mary Meade, Chicago Tribune cooking editor.

HOUSEWIVES! Tomorrow and Tuesday are the last days. Four big sessions at the Coliseum on Monday and Tuesday afternoons and evenings will bring to a close the greatest cooking school ever held in Chicago.

YOUR LAST CHANCE!

More than 60,000 women from all over Chicago and suburbs have attended the three neighborhood divisions of the Chicago Tribune School of Cookery. Day after day each of the three large auditoriums have been filled to overflowing by housewives who didn't want to miss this entirely new and different kind of cooking school.

Don't miss this last chance. Attend at least one of the sessions at the Coliseum. If you can't get away in the afternoon come for the evening sessions—and bring your husband!

EVERYBODY IS INVITED!

You'll enjoy attending this smashing finale. The lectures and demonstrations by Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, and radio will be on hand to entertain you. Noted choral conductors will direct the community singing. In addition hundreds of valuable prizes will be given away to women who attend.

Remember, it's all free. There is no charge of any kind. You don't need any coupon or ticket. Just come and you will be shown to comfortable seats by courteous ushers.

Remember, moreover, that you're invited to attend the All-Chicago division at the Coliseum whether or not you have attended any of the neighborhood sessions.

MARY MEADE
Chicago Tribune Cooking Editor

TOMORROW AT
THE COLISEUM
513 South Wabash Ave.
Doors Open at 12:30 P. M., 7:00 P. M.
Sessions Start at 1:45 P. M., 7:45 P. M.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

FINANCIALLY IMPREGNABLE

Back We Go To NORMAL TIMES! The SALE OF

FUR COLLARS AND CUFF SETS

Sale of Century Price **4.48** Of Manchurian Wolf (Dog) or Opossum. Also collars of Lapin, Thibetine, etc.

SECOND AND FIFTH FLOORS.

SPECIAL CAMAY COMBINATION

Sale of Century Price 10 cakes Camay soap and 1 bar of American Family Soap. 10 for **54c** None del. No mail or phone orders.

MAIN FLOOR—CENTER.

JOHNSON'S WAXING BRUSH

10 lb. weighted brush and qt. liquid or 2 lb. paste wax. **2.19** Choice of 1 qt. liquid or 2 lbs. paste wax. **98c**

EIGHTH FLOOR, HOUSEWARES.

50c & $1 RIBBON NOVELTIES

Sale of the Century Price **39c** Hand painted 'kerchief cases, shoe trees, sets, velvet coat hangers. (Set of six.)

MAIN FLOOR, STATE STREET.

HALF SOLES AND RUBBER HEELS

Sale of Century Price **71c** Attached to any size shoes while-u-wait or delivered.

FOURTH FLOOR—CENTER.

Sale of the Century! Women's Slip-On Sweaters Turtle, V or round necks, lace weaves, tweed effects, vivid color combinations. **1.69**

THIRD FLOOR—CENTER.

For the 2nd Big Week of the Sale of The Century!

High Grade DRAPERY FABRICS at About HALF

STOCK OF M. H. ROGERS & CO. (No. One Park Ave.) New York

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color collection. They look like $2.50 values.

75c YD. and 1.50 YD.

No such value giving in drapery fabrics has ever been seen in this or any other sale! The regular retail price of this purchase today ranges from $4 to 12.50 per yard. The rich texture of the fabrics . . . the old red, blue, rose, gold, rust, Italian red and glorified color combinations . . . and the conventional or allover designs are amazing features.

Values up to $4.00	Values from $4.50 to $6.00	Values from $6.50 to $8.00	Values from $8.50 to $10	Values from $11 to $12.50
$2 Yd.	$3 Yd.	$4 Yd.	$5 Yd.	$6 Yd.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

Cast Iron SHEETS

81x99 Inch 1.48 Value, Each, **1.00**

63x99 In. 1.28 value	88c
72x99 In. 1.38 value	94c
81x100 In. 1.58 value	1.08

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting bleached snowy white. Never before at these prices!

PILLOW CASES, 45x36 In. or 42x36 In. 33c val. Each 25c

Sure Fit Tip Top Quilt Covers — Made of printed percales. 72x84 inches in size. In color combinations of green, orchid, blue, rose, peach or gold. Regularly sold at 1.89. **1.38**

Sure Fit Mattress Covers — Full, 3/4 or twin size King cotton covers of high grade, unbleached sheeting muslin. With piped seams, rubber buttons, no rip corners. Regularly $1.39. Mail and phone orders filled. **89c**

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Sale of the Century Brings a Purchase of 2,400

Boys' Novelty Suits

Suits for 4 to 10 year olds come in hundreds of contrasting combinations. Fancy or pastel colored washable waists attached to wool English shorts together with a self belt and matching tie complete the outfit. **1.54** Vals. to $3

Boys' $12.95 Leather Coats — Double breasted, front quarter horsehide coats with clipped sheep pelt or wool lining. Finished with large Wombat collar, 4 pockets, wristers and a belt. 30 inches long. Sizes 8 to 20. **8.87**

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century—Important Winter

Needs for Children!

Bath Robes 1.48 — Blanket bathrobes are comfortable on cool mornings. Sizes 2 to 14.

1.69 Frocks 1.19 — Ruffled and smocked crepe de chine pastel frocks in sizes 2 to 6.

1.98 BEACON CRIB BLANKETS—Beautiful, satin bound. Special, **1.47**

4.98 CHINCHILLA ZIPPER SETS—jacket, leggings and helmet, sizes 1 to 4. **3.85**

85c CHILDREN'S KNIT SLEEPERS—with closed feet, in sizes 1 to 5. **59c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sale of the Century Boys' Hi-Cut **SHOES** Made with Goodyear Winsfoot soles and rubber heels in sizes 11 to 5½. Built for durability. **2.98** Reg. $4

FOURTH FLOOR—STATE STREET.

Sale of the Century! Personal Christmas **Cards—25 for 1.69** Steel die engraved cards printed with your name. A great variety of designs. Tissue lined matching envelopes. Order now. No mail or phone orders.

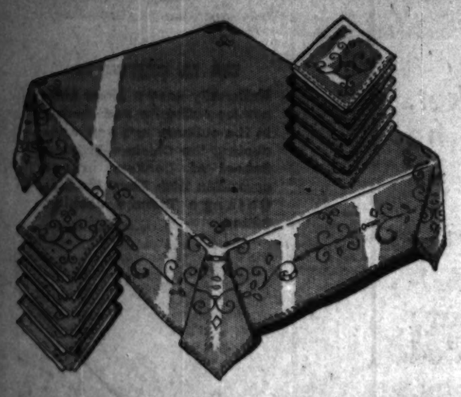
SEVENTH FLOOR—STATE STREET.

Sale of the Century Endicott Johnson **SHOES** Genuine Goodyear welt shoes with solid leather soles, rubber heels. Sizes 6 to 12. Serviceable. **2.98** Reg. 3.98

FOURTH FLOOR—STATE STREET.

SALE of The CENTURY—3,655 PIECES ITALIAN

Hand Embroidered LINENS



You've never seen a finer assortment of exquisite linens . . . nor such a low range of prices on them. Included in this huge variety are banquet sets, luncheon sets, bridge sets, scarfs, etc.

Banquet Sets—hand embroidered and with cut work on heavy linen.

72x90 inch cloth, twelve 18x18 in. napkins,	72x108 in. cloth, twelve 18x18 in. napkins,
12.98 Set	15.98 Set

13 Pc. Sets — One 18x36 inch runner, six 12x18 in. plate doilies and six 11x18 inch napkins, hand embroidered. **3.98** SET

5 Pc. Bridge or Luncheon Sets — 36x36 inch cloth and four napkins, all neatly hand embroidered. **1.55** SET

7 Pc. Sets — 54x72 inch cloth and six 12x12 inch napkins, embroidered beautifully and with cutwork, only, **9.98** SET

Banquet Sets — with Gigliuccio edge, embroidery and cutwork.

72x90 inch cloth, twelve 18x18 in. napkins,	72x108 in. cloth, twelve 18x18 in. napkins,
15.98 Set	17.98 Set

Scarfs All neatly hand embroidered of fine quality linen. 18x36 inch **1.10** 18x45 inch **1.29** 18x54 inch **1.48**

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of The Century!

Silk Canton CREPE

All the new designs! All the new Fall and Winter colorings! Browns, greens, reds, blues and various combinations. A 39 inch wide, 1.69 value. **94c** Yd.

New Persian Crepe — Ultra fashionable for fall and winter blouses, scarfs, trims, etc. In plaids, stripes or designs. 39 inches wide, $2 value, yd. **1.69**

BOSTON STORE—SECOND FLOOR—STATE STREET.

Store Wide Sale—Men's

Nofade Shirts!

Plain white, tan, blue or green collar attached styles; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18. Mail and phone orders filled! Regularly $1.89.

Any Employee Will Serve You! **1.19** 3 for 3.50

Sale of the Century

Suchard Chocolate Bars—3 for 10c

FRESH ROASTED ALMONDS, hand dipped in Hershey's milk chocolate, lb., **48c**

CHICKEN BONES—Butterscotch jackets stuffed with almonds, lb. can, **36c**

NO MAIL OR PHONE ORDERS

BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!

$175 MASTER Healthizer 27.95

Equipped with a high grade motor and heavy folding iron base. Adjustable to various heights. Complete with 2 belts, hand grips and instructions. See demonstration!

$5 Down Balance monthly. Small carrying charge

BOSTON STORE—SEVENTH FLOOR—CENTER.

The Most Phenomena Dependable, First Chicago Has Known

A GROUP of America's FOREMOST manufacturers ... tion of Surplus Stocks—and your visit to this great ... such marvelous values occur! No matter what you ... ognize at once that prices are so low that you will ...

HUNDREDS OF EXTRA SALESPEOPLE ARE EMPL... WHEELS OF INDUSTRY BUSILY TURNING, AND A...

Store Hours Daily 9 to 6 Saturday Hours 9 to 9

LOW PRICES ELSEWHERE ...

BOSTO...

STATE—MADISON—...

THE SALE OF THE CENTUR...

Genuine Pe... Sarouk R...

at the LOWEST Prices ever sold

These were secured from a New York importer at a price that enables us to offer you such supremely attractive savings. The very spirit of the Orient is vividly portrayed in the splendor of design and mellow blending of color in these masterpieces of craftsmanship. Sarouk rugs are noted everywhere for their lavish, silky pile, their excellent weave that insures endless durability and their distinguished appearance that all admire.

Approximately 4x7 Ft. Regularly $98 **$59**

Sarouks are popular everywhere in Finest Homes—NOW Priced Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG 3 GROUPS

Approximately 10.5 to ... in width by 13.6 ... in length. ...00 Value	Approxim... 11 ft. in w... to 19.1 ft... $800
$754	$4...

NO MAIL OR PHONE ...

RIGHT IN TIME FOR THANKS...

Genuine Sterlin...

New ETARNO Quaker Shaker SETS Do NOT Tarnish!

3,500 Pairs on Sale

Regular Resale Price was $1.50 to $1.75 **95c** Pr.

Regular Resale Price was $3.00 to $4.00 **1.95** Pr.

Regular Resale Price was $4.50 to $5.00 **2.95** Pr.

Regular Resale Price was $6.00 to $7.50 **3.95** Pr.

36 designs, each set appropriately cased for gift purposes! A remarkable new process known as Rhodium plating over silver gives the protective finish of a platinum metal that does not tarnish. The sparkling beauty of these shaker sets can be preserved indefinitely!

MAIN FLOOR—STATE STREET.

Never Bef...

Choice of Set of 6

	Reg. Price	Sale Price
Teaspoons	$7.50	3.69
Soup Spoons	17.50	7.50
Table Spoons	22.50	8.50
Dinner Forks	22.50	8.50
Dinner Knives Stainless Steel, Hollow ...	21.00	12.50
Salad Forks	12.50	5.95
Butter Spreads	11.25	4.50
Coffee Spoons	5.50	2.95
Ice Tea Spoons	13.25	5.95
Oyster Forks	10.00	4.25

Choice at EACH

	Reg. Price	Sale Price
Butter Knives	3.50	1.19
Sugar Shells	3.50	1.19
Cold Meat Forks	5.00	1.95
Gravy Ladles	5.00	1.95

...g . . . SALE OF

Silver

Probably Never ...

That great Inves... ferin... plate... ch wi... Righ... ca... silve...

Buy... Bu... Pl...

E OF E CENTURY Turns the WHEELS OF INDUSTRY!

enomena
First
s Known

FOREMOST manufacturers
—and your visit to this great
occur! No matter what you
ces are so low that you will
PEOPLE ARE EMPLO
Y TURNING, AND AS

ES ELSEWHERE
STO
STATE—MADISON—

elling of Seasonable, ality Merchandise Many, Many Years!

the BOSTON STORE as their outlet for the liquida-
mediately convince you that only once in a lifetime do
r yourself—or your family—or your home—you will rec-
e freedom than you have known in many months.
THIS SALE. THUS DO WE HELP KEEP THE
T MAKE MORE JOBS AVAILABLE FOR EVERYONE!

LOWER PRICES AT THE
STORE
ARBORN STREETS

Mail and Phone Orders Filled Call State 3000

Sale of the Century Regular $1.25 Metal **Smokers' Stands** In assorted finishes. With colored glass and handle. **89c**
Prince Albert or Velvet Smoking Tobacco (none del.) Lb. tin **83c**
MAIN FLOOR—DEARBORN STREET.

WOODBURY'S **50c CREAM** Sale of Century Price **39c** Woodbury's facial or cold cream, 50c size jar. None delivered. No Mail or Phone Orders. MAIN FLOOR—STATE STREET.

50c IODENT **TOOTH PASTE** Sale of Century Price **28c** Choose from either No. 1 or No. 2 of this famous tooth paste. No Mail or Phone Orders MAIN FLOOR—STATE STREET.

Sale of the Century Drug Specials

Mouth Wash: Famous Pepsodent, $1 size **63c**	Kepler's Malt with Cod Liver, 1.50 size **1.19**	Petrolager — regular 1.50 size at **84c**	Malted Milk: Horlick's Hospital size **2.68**
Vick's Salve — for chest colds, 75c for **47c**	Aspirin — 100 5-grain tablets in bottle **25c**	Rem for Coughs $1 size **77c**	PLUTO WATER 40c size **27c**
			Cod Liver Oil — Pure Norwegian, pint **53c**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

OF THE ENTURY FEATURES

uin Persian rouk Rugs

ST Prices ver sold in CHICAGO!

imately 4x7 Ft.
ularly $98
59

rouks are popular
everywhere in Finer
Values—NOW Priced
within the reach of
all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG 3 GROUPS

Approximately 9x12 Ft. Regularly $348
$29

Approximately 3.5x5 Ft. Regularly $59.50
$35

Buy Rugs on Deferred Payment Plan
A small down payment, balance monthly, small carrying charge.

Approximately 10.5 to 11 ft. in width by 13.6 ft. in length. $1000 Value	Approximately 10.3 to 11 ft. in width, from 17.6 to 19.1 ft. in length. $800 Value	Approximately 12.6 ft. in width by 19 ft. in length. $1000 Value
75	**$475**	**$575**

NO MAIL OR PHONE ORDERS—NINTH FLOOR—CENTER.

SALE OF THE CENTURY METAL CABINETS

Thanksgiving Cast Aluminum Ware SALE!
Never Before to Our Knowledge at Such Low Prices!

2 qt. Covered Sauce Pans with wood handles.... **77c**
3 qt. Covered Sauce Pans of cast aluminum with wood handles.... **1.37**
11½ in. French roasters with self basting covers **2.39**
5 qt. Dutch ovens with self basting cover and rack **1.98**
8 in. Skillets with wood handles.... **64c**
10 in. Skillets with wood handles.... **87c**

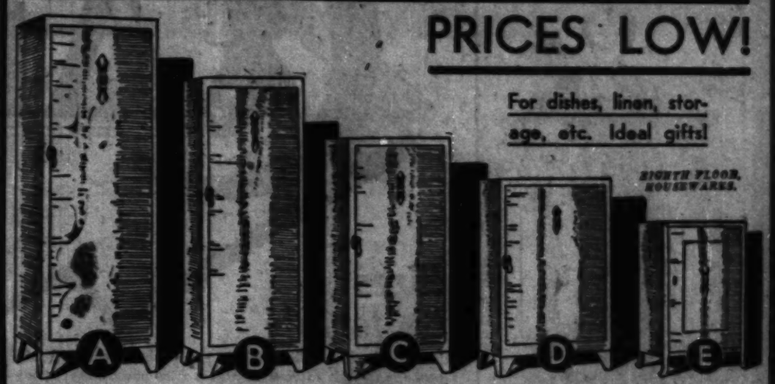
$3.19 SAVORY ROASTERS Slightly irregular. 17½ inches, white enamel with dark blue trim, self-basting cover **2.47**

DRIP TOP ROASTERS Ivory enamel finish. Seamless oval shape, holds 10 lb. fowl **1.39**

TOILET PAPER 1,000 sheets of fine tissue paper in roll. **12 ROLLS FOR 49c**

$2.69 CARPET SWEEPERS Modern Trojan. Metal case, bristle brush, rubber tired wheels **1.98**

BOSTON STORE—HOUSEWARES—EIGHTH FLOOR.



SENSATIONAL VALUES!
PRICES LOW!
For dishes, linen, storage, etc. Ideal gifts!
EIGHTH FLOOR, HOUSEWARES.

A	B	C	D	E
$6.98 Value **4.67**	$6.25 Value **4.27**	$4.79 Value **3.27**	$3.29 Value **2.57**	$1.89 Value **1.29**
Green, ivory or white, 66 in. high, 18 in. wide, 12 in. deep. 6 shelf spaces.	Green, ivory or white. 55 in. high, 18 in. wide, 12 in. deep. 5 shelf spaces.	Green, ivory or white, 44 in. high, 18 in. wide, 12 in. deep. 4 shelf spaces.	Green, ivory or combination and ivory. 34 in. high, 18 in. wide, 12 in. deep. 3 shelf spaces.	For under sink or can be hung on wall. Green or ivory. 26 in. high, 14 in. wide, 11 in. deep. 3 shelf spaces.

Thanksgiving Specials for the Sale of the Century!

NEW DINNER SETS!

44 pc. set, complete service for 6 persons. Square shape, pink body, decorated with colorful aster floral sprays, silver lined. $8 value. **5.75** Set

Complete service for 12 persons, 2 patterns never before shown, fancy new shape, silver lined. Old ivory colored body. $20 value. **14.95** Set

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SALE of the CENTURY! 190 5-PIECE

BREAKFAST SETS!

5 pcs., extension table and 4 chairs, $26.75 value, **12.95**

Oak sets, beautifully finished and decorated in contrasting colors. Built to give years of satisfactory service.

5 pcs., drop leaf table and 4 chairs, $16.95 value, **10.95**

BOSTON STORE—FURNITURE—ENTIRE TENTH FLOOR.

Sale of the Century! Women's Silk **Umbrellas**

$3 umbrellas of silk with fancy colored borders, also "Gloria" 16 rib style. Fancy handles, tips and stubs to match. **2.25**
MAIN FLOOR—STATE STREET.

Sale of the Century! **PICTURES**
Reproductions of etchings and water colors that sold for much more!
CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame, 22x26 in. **1.79**
Many others to select from

SIXTH FLOOR—STATE ST.

Sale of the Century! 100% Virgin Wool **Blankets**

Soft, light, reversible 72x84-inch blankets. In pastel color combinations, with silk satin binding. Slightly store soiled. Values to $10 or over. **4.95**
SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY — HAND-MADE

SAXONY Bedspreads

Hand Tie and Dye Piano Covers, Pads, Table Scarfs and Mats
In new Autumn shades and self tone rose and green.
1/3 to 1/2 Off

9x18 in. size 45c	18x18 in. size 99c
12x30 in. size 99c	24x24 in. size 1.39
18x36 in. size 1.39	36x36 in. size 2.89
18x50 in. size 2.19	48x48 in. size 6.99
18x72 in. size 2.79	Piano Pads, reg. size, 2.99

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

Only One of the Styles Sketched! **9.99**

Beautiful hand-made Saxony lace bedspreads in very elaborate design of a lovely ivory color. These dainty spreads give that elegant touch to a beautiful boudoir. And, as for gifts, they are unsurpassed!

SALE OF THE CENTURY! **Silver** at about **1/3**

Probably Never Again at These Prices

	Reg. Price	Sale Price
Never Before: Choice of Set of 6 Teaspoons	$7.50	3.69
Soup Spoons	17.50	7.50
Table Spoons	22.50	8.50
Dinner Forks	22.50	8.50
Dinner Knives Stainless Steel, Hollow Handle	31.00	12.50
Salad Forks	12.50	5.95
Butter Spreaders	11.25	4.50
Coffee Spoons	8.50	2.95
Ice Tea Spoons	13.25	5.95
Oyster Forks	10.00	4.25
Choice at EACH	Reg. Price	Sale Price
Butter Knives	3.50	1.19
Sugar Shells	3.50	1.19
Cold Meat Forks	3.00	1.95
Gravy Ladles	3.00	1.95

Silver Prices Crashed—Boston Store Bought!

That is why we can offer you one of the greatest Sterling Silver values of all times. Investigate, and you will find we are offering this sterling at the price of silver plateware! Beautiful Regent Pattern. We challenge a price for piece comparison with any sterling silver sold elsewhere! Right in time for Thanksgiving—your table can be graced by this handsome sterling silverware!

Buy on Our Budget Plan

Main Floor, State Street.

SALE OF THE CENTURY! All-Wool **BROADCLOTH**

54 in. wide, of best quality yarns, rich silky finish, for suits and coats. Black and good range of colors. $3 value. **1.95** Yd.

$2 and $2.50 NEW WOOLENS, rough weave, 54 in. wide, newest shades, **1.54** Yd.

$1.50 NEW ALL WOOL CREPES in leading shades and black, 5½ in. wide, **1.10** Yd.

SECOND FLOOR—STATE STREET.

Sale of the Century! CHRISTMAS SPECIAL **Photographs**

6 6x9 in. mounted and one 8x10 portrait **1.95**

WE SHOW PROOFS
Don't wait 'til the rush—there's no appointment necessary.
$2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS, ELEVENTH FLOOR, DEARBORN ST.

Store-Wide Sale! Royal Windsor **MOTOR ROBES** of All-Wool!

- For Football—Sports—Utility.
- Hand Tailored All Wool.
- Reversible Matched Colors.
- 54x72 in., 4 to 5 lbs. weight.

4.95 $20 Value

Store-Wide Sale—Any Employe Will Serve You

Sale of the Century! **3-PC. SLIP COVERS**

For club, wing and davenport, cut large to be adjusted to fit any size set. Of good quality striped linene. **4.95**

Wardrobe Bag, holds 8 garments, of good quality cretonne in assorted colors. **52c**

BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century! **$2.98 SUITCASES**

For Women—Sizes up to 22 in. **1.98**

Rayon lined case with round edges, two locks, strong handle. A wonderful Xmas gift suggestion!

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century! **NEW TIE RACKS**

Practical, Just What Men Want! **98c**

It holds lots of ties, folds up compactly, can be fastened inside any closet door, at hand when you want it, out of the way when you don't.

BOSTON STORE—FOURTH FLOOR—CENTER.

The SALE of the CENTURY Turns the Wheels of Industry!

ECONOMY BASEMENT *Specials*

The Sale of the Century!

SENSATIONAL PURCHASE!

2000 *New* Dresses

3.93

Values to $6.50

All Wool Jerseys!
Silk and Wool Frocks!
All Wool Vio Crepe!
One and Two Pc. Styles!
1932 Slender-Tone Prints

Also Santa Crepe, all wool Jersey, Flannel, Silk Flat Crepe, and Satin Dresses! Contrasting trims, contrasting collars and cuffs. Sizes 14 to 20 . . . 36 to 44 and 42 to 52.

ECONOMY BASEMENT—STATE STREET.

The Sale of the Century!

4000 Men's Regular $1 Broadcloth SHIRTS

49¢

The selection is very large . . . choose from Plain White, Blue, Tan and Green. Also Many Fancy Novelty Fabrics!

Collar attached . . . Included are fancy Madras, Rayon Striped, Dobby Broadcloth, and other wanted fabrics. Guaranteed fast color! Sizes 14 to 17. . . . **Buy now for holiday Gifts.**

ECONOMY BASEMENT—DEARBORN STREET.

SALE OF THE CENTURY

RAIN COATS

2.94

Men's $6 raincoats of gray rubberized jersey cloth. With seams sewed and taped, slash pockets, all around belt, raglan shoulder and convertible collar. Sizes 36 to 46.

BOSTON STORE—FOURTH FLOOR—DEARBORN ST.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY

75c SCARFS

Hand painted silk crepe and rayon scarfs in novelty stripes or plaids and imported wool. Slight seconds. **39c**

$1.25 Hand Painted or Print Scarfs—Tubular or Ascot silk crepes, wool Ascots; each, **54c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Introductory Event! Sale of the Century! A Large Eastern Maker Has Bought the Name "Cadet"! Hence We Offer 30,000 Pairs

CADET 68¢ PR. HOSE!

Regularly $1.00 a Pair!

Sizes 8½ to 10½

Luxuriously lovely hose at a price absolutely without precedence. If there ever was a stupendous hose value . . . this is it! Save your way to chic hose . . . buy a half dozen pairs now!

Popular Colors: Moonbeige, Indotan, Negrita, Matin, Tahita, Sight Gunmetal, Smoketone, Tropique, Gunmetal

Women's Full-Fashioned ALL-SILK Picot Top and ALL-SILK Chiffon Hose with Purple and Green Striped Tops . . . Sheer in Texture . . . ALL PERFECTS!

BOSTON STORE—MAIN FLOOR—CENTER.

TOYS AT a DOLLAR for the SALE of the CENTURY!

DOLLAR TOY STORE

A large assortment of 1.25 and 1.50 toys! Sure to please! Just see what they are! **$1**

POOL TABLES	BOWLING ALLEYS	PULL TOY HORSES	DOLL TRUNKS	TEDDY BEARS	KITCHEN CABINET	LEAD SOLDIERS	14 INCH DOLLS	ROUND ROLLER
$1	$1	$1	$1	$1	$1	$1	$1	$1
14x22 inch size, green cloth top, folding style, balls and cues.	Made of durable grade lumber, complete with 10 pins. Very special.	Felt covered horses with full mane and tail. Mounted on a platform.	Attractively finished trunk with hinged cover and tray. Well made.	Cinnamon colored teddy bears of good grade plush. 14-ins. tall.	Neat, attractive kitchen cabinets made of seasoned lumber. Special.	Shiny lead soldiers packed in an attractive box. A wide variety.	Composition head and legs, moving eyes. In colored frock and cap.	Of heavy grade steel, beautifully enameled. Ideal for little fellows.

BOSTON STORE—TOYS—ENTIRE ELEVENTH FLOOR.

FREE Talkies Daily Miniature Theater 11th Floor

See Santy in Jungleland

SALE OF THE CENTURY

$8 Gossard SOLITAIRE CORSET!

3.94

Made with 4 sections of chamoisette elastic and brocade, medium low back, shaped bust of swami. With a "cinched in" waist line, 6 garters and removable shoulder straps. Sizes 36 to 42 bust measure, odd or even sizes.

No Phone or Mail Orders

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GIRLS' TWILL BACK VELVETEEN

Dresses!

2.79

Regularly 3.75

Velveteen frocks with contrasting color boleros, separate jackets, blouses, etc. Sizes 7 to 14 in brown, wine, green, or navy.

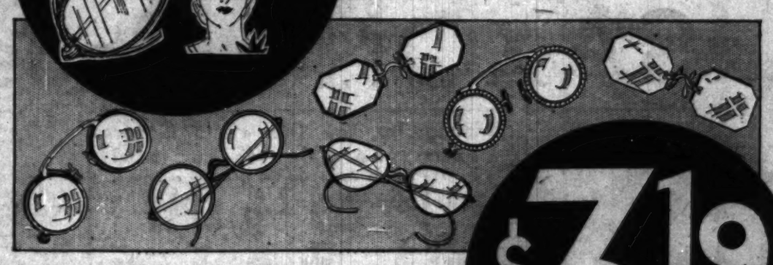
BOSTON STORE—FIFTH FLOOR—CENTER.

Monday and Tuesday—2-Day Event!

Fit-Well Eyeglasses

Choice of 10 Styles

Genuine toric lenses ground round, leaf, oval or rimless octagon shapes. We will not fit you with glasses unless shown by test that you absolutely need them. For far or near vision, corrections with astigmatism included. White gold filled Frances frame or yellow gold filled rimless mountings. Shell frames, white gold filled, or shell oxfords and other styles.



$8 to $12 Values!

$3.19

GUARANTEE . . . . . .
A guarantee card with each pair fitted by our state registered optometrists. Should lenses need changing within six months there will be no extra charge.

BOSTON STORE—OPTICAL SECTION—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

NEW CREPE SATIN LINGERIE!

Choice of

CHEMISE
BANDEAU SETS
PRINCESS SLIPS
STEP-INS, PANTIES

1.69 $2 Values

You won't be able to resist buying this charming lingerie once you see it. The heavy quality crepe material is enhanced by rare imported lace trims. You can see at once how serenely snug it will remain under your new fitted frocks.

The Light Pastel Shades All Women Adore

BOSTON STORE—THIRD FLOOR—CENTER.

For the SALE OF THE CENTURY!

3,500 HATS!

Purchase of $5 Models From a Famous Maker! **1.55**

You will recognize the name of the famous manufacturer of these hats in their woven lining. We cannot mention it here due to their prestige in the millinery field and the fact that they make no hats selling less than $5. Popular felt, suede and turban models in new costume shades.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

For the SALE OF THE CENTURY!

RAYON CHEMISE!

Run-resistant rayon chemise, combinations, bloomers or panties in the prettiest styles you've seen. Tailored or fancy models in pink or peach shades; regular or extra sizes. 89c to $1.19 values.

55c

89c WOMEN'S COTTON U'SUITS, rayon stripe, low neck, no sleeve, knee length, underarm shields, sizes 36 to 44.	$1.50 GIRLS' ONE-PIECE PAJAMAS—in Fall shades, novel designs, sizes 8 to 16.	WOMEN'S PURE MILANESE SILK LINGERIE vests, panties or silhouette model chemise, 34 to 42. 1.25 value. Ea.
59c	94c	95c

BOSTON STORE—THIRD FLOOR—STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Jersey Blouses

An individual V neck, side effect, long sleeve blouse shown with metal buttons and a belt. Other delightful models in newest costume shades. **1.79**

Outstanding Tweed, Flannel or Heavy Wool Skirts —with pockets, yoke effects, flares and Pleats.... **1.79**

NO MAIL OR PHONE ORDERS
BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Women's Watches

Ring Mountings

$10 Basket or Prong Ring Mountings—of 18 K white gold. No charge for resetting your diamond. **4.45**

$29.75 ELGIN WRIST AT LESS THAN HALF

Reg. $29.75 Value **11.75**

29.75 rectangular 7-jewel watches, cased and timed by the Elgin Watch Co. Guaranteed timekeepers with metal bands.
BOSTON STORE—MAIN FLOOR—STATE STREET.

AN ANNOUNCEMENT EXTRAORDINARY FOR THE SALE OF THE CENTURY! 1,000 PAIRS WOMEN'S

11.50 to 16.50 "PHYSICAL CULTURE" Shoes

Expert Shoe Fitters in Attendance

The ROSELLA—A black lid, lizard trim, one strap center buckle.

The manufacturer of the famous shoes has consented to co-operate with us to allow us to offer these $11.50 to $16 Physical Culture Shoes at this reduced price. Not odds and ends—but a complete range of sizes 4 to 10, widths AAAA to EE in 7 popular styles.

NO MAIL OR PHONE ORDERS

NOTED FOR . . . . . .

1. Style plus comfort.
2. Supremely healthful.
3. Utmost in foot ease.
4. Spring board walking.
5. The spring you need.
6. Walking pleasurably.
7. Recommended by physicians.
8. True combination lasts.
9. Snug narrow heel seats.
10. Springy rubber top lifts.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

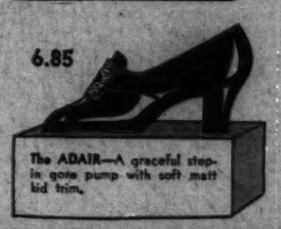
$6.85 ▼ PAIR

6.85 — The NANNETTE—A clever and new black kid, two strap style slipper.

6.85 — The GLORIA—A brown kid, four eyelet oxford with lizard insert.

6.85 — The MILOMA—A dashingly modern black kid slipper with a smart, wide strap.

6.85 — The ALINDA—A brown kid vamp, strap button shoe with lizard trim.



6.85 — The ADAIR—A graceful step-in gore pump with soft matt kid trim.

6.85 — The YVONNE—A black kid, four eyelet oxford with pin shark trim.

SALE of the CENTURY Offers

A Manufacturer's Entire Stock of

COATS

That Look Twice As Expensive

You'll be proud to wear a boucle woolen coat richly furred with Cross Fox Raccoon, Caracul, Russian Fox, Marmink, French Lap, blue Fox dye or natural Wolf! Black, brown or Spanish tile models reflect chic. Sizes 14 to 20, 36 to 44.

$23.50

BOSTON STORE—FIFTH FLOOR—CENTER.

Special for the Sale of the Century!

A Group of Smartly Styled, NEW

DRESSES

That Sell Regularly at 16.75!

Here are devastatingly lovely frocks. Triple chiffon, crepes, wool crepes, chiffons or jacquard prints achieve a superior style of chic in cowl neckline, bolero, separate jacket, flare or pleated skirt styles. The pick of new shades, including Spanish tile, green, etc. Sizes 14 to 20, 36 to 52, 16½ to 26½.

$12

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

'KERCHIEFS

Men's $1.50 Irish Linen

12 for 93c

Full size, Irish linen 'kerchiefs with ¼ inch hems.

Fancy Box 'Kerchiefs

Hand embroidered linen and Swiss 'kerchiefs with elaborate embroidered and lace corners. 3 in Gift Box — for Women 1.00 value **69c**

Main Floor—Kerchiefs.

Women's 75c Linen 'Kerchiefs Or prints 6 with 1-16 in. hem. for **37c**

Sale of the Century!

New Wool Flannel

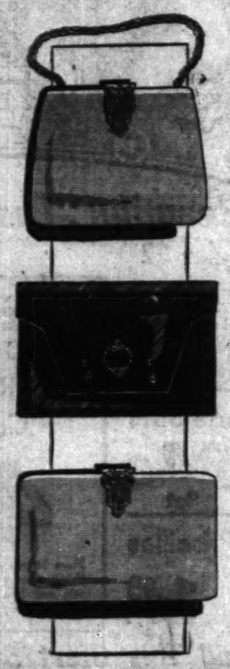
ROBES

4.99 $7.95 Values

Double breasted robes in solid colors or striped combinations. With 3 pockets, notched or shawl collars. Regularly $7.
BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

2.85 Silk Crepe Hand BAGS



Pouch, Envelope, Chain or Back Strap Bags Symbolize Smartness

$1.69

The pouch and envelope bags with rhinestone lift locks are perfect masterpieces in chic. The novelty clasp chain or back strap handle bags are distinctive creations. And every bag is daintily lined and fitted with change purse and mirror.

Magnificent Handbag Values
BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Hudson Seal* Fur Coats

Beautiful from Every Angle —Quality, Workmanship and Fashion

155.00

Buy on Our Budget Plan Wear as You Pay

Fascinating specials in 200 fur coats. Elegance is outstanding in these Hudson Seal models with their large shawl collars and deep cuffs. Practicality is paramount in the same group offering Raccoon coats with shawl or double fur collars.

*Seal Dyed Muskrat
BOSTON STORE—FIFTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

JEWELRY

5,000 Pieces Assorted New Style Necklaces

47c Each

Sophisticated metallic, gallilith and rhinestone jewelry. A brilliant selection of necklaces, bracelets, earrings, brooches and clips. Costume jewelry that will harmonize with almost any of your outfits.
BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

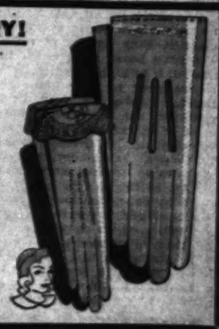
Men's Reg. $1.00 to $2

GLOVES

Double Woven Fabric Gloves

Also double silk milanese gloves with heavily stitched backs..... **59c Pr.**

Children's 75c and $1 Double Woven Gloves, 1 clasp tailored or cuff styles, pair..... **39c**



BOSTON STORE—MAIN FLOOR—CENTER.

SEE TUESDAY'S PAPERS FOR DETAILS OF OUR 54TH ANNUAL THANKSGIVING TURKEY SALE!

Week's Exhibit of Gotham Films Holds Two Hits

New Kid Picture and First Intelligent Football Story Win Praise of Critics

By Tom Pettey.

NEW YORK.—[Special.]—The movie people have several things to cheer about in Manhattan this week. First of all, there is a splendid "kid picture" showing, and, wonders of wonders, a real football screen drama has been produced! "The Champ," with Jackie Cooper starring, and "Touchdown," at the Paramount, are the two screen offerings calling for loud shouts.

Then, this week's news reel offerings have some shots that actually are interesting. Here and there in the movie houses films are beginning to crop up with minor characters in them who actually stand in the background and kid the plot and dialogue of the picture. The program makers are beginning to mix tears and laughter in our playhouses. Things are looking up generally, and perhaps by the time Santa Claus gets around somebody will have produced a real epic.

* *

Clever Kid Actor.

"Champ" will do for this observer until something better comes along. Before we go into the matter it should be said that Wallace Beery divides the honors with Jackie Cooper. Little Jackie, who climbed right out of the "Our Gang" fillers into stardom in "Skippy," is the most appealing kid actor on the screen today. He is working on a new picture, to be called "Sooky," according to reports from the west coast, and if it is as good as "Skippy" or "Champ" it will be his third straight hit.

Young Mr. Cooper plays his "tough kid" rôle in "Champ" with all the deft sureness of the best of our grown-up actors. He times his laughs, makes the best of his dialogue, and seldom makes a false camera move.

There are other kid actors—plenty of them: Bobby and Jackie Coogan, Junior Coghlan, Leon Janney, Jackie Lee, who played with Al Jolson, and Jackie Searle, who has been in several pictures with the Coogan boys. Somehow, "Jackie" seems to be the accepted name for boy actors. The little Cooper boy, however, has something the other children lack. It may be his sureness or it may be that he gets better parts. Anyway, he is the head man of the gang.

* *

Intelligent Picture.

"Touchdown" may be described as the first intelligent football picture. The plot of the film goes as deeply into the entire subject of football as the best of our sport writers, and there is a splendid bit done in a satirical manner, showing how the best material is recruited for some of the colleges.

There is one thing that should bring "Touchdown" favorable reviews, even if it was not a good picture. That is the fact that the "team" suffers defeat instead of the customary last minute movie victory. Richard Arlen, the star, plays his part splendidly and Jack Oakie is excellent as a football scout who rounds up star players like a cow puncher. Peggy Shannon, the heroine, is the weakest link in an otherwise outstanding screen production.

* *

Manchurian Shots.

Now for the newsreels. The Chinese situation leads the bill at the Newsreel theater, with the first sound pictures made in Manchuria since the trouble with Japan began. There are a number of flashes of troops on the march and a "typical battle," which everyone knows to be "sham," but which is excellent sham. The various war lords are shown on the screen along with the battle flashes.

One of the best shots of human interest stuff comes right after representative Garner, Texas Democrat and next leader of the house, finishes a brief talk. The congressman from the southwest turns to his wife and says in an "aside": "Now you go on."

And Mrs. Garner goes on.

* *

Moves Into Town.

Everything and everybody out at Paramount's Astoria, L. I., sound factory have been moved into town and may now be found in the west side Paramount workshop in Manhattan over by the Hudson river. It just means an interlude in work at Astoria, it was said.

Joan Bennett has left New York for Hollywood, after a ten day vacation here. The new Douglas Fairbanks picture, "Around the World in Eighty Minutes," opened at the Rivoli Thursday. We have not seen it. While Mary Pickford [Mrs. Fairbanks] was in town there was a minimum of publicity. It is said all interviews with Miss Pickford must be read by her before publication. That probably had a lot to do with the lack of news.

Word here is that production on the Richard Diz air picture, "The Lost Squadron," has been suspended by Radio Pictures. The suspension, it was stated, is temporary and due to script trouble. Wallace Smith has been assigned to write the adaptation of a new version.

Technicolor is moving from Boston to Hollywood, lock, steel and barrel. The move, it was announced, is being made to consolidate all the company's work. Approximately forty of the Boston staff have already left for the west coast.

* *

Just Another Crooner.

One of the recent additions to Paramount's stage show is the baritone crooner, Bing Crosby of radio fame. We have heard a lot about him and most of it in highly enthusiastic tones, so we went to hear him, the other night. Maybe we just don't like crooners, but there must have been a lot of others with similar tastes in the audience. Mr. Crosby did not panic the house. Paramount, however, appears to be satisfied with his drawing ability, so he must be good.

Jimmy Savo, that lovable clown who has been acting for the pictures out in Hollywood, is back in town packing them in at Loew's State on Broadway. He is the best silent comic we have seen in a long time and we were ready for him after an hour or more of tear drawing acting by Helen Hayes in "The Sin of Madelon Claudet," which is now playing the 35-cent house here.

She Couldn't Grow Old—How Sad!

EDITH BARRETT AND SIR GUY STANDING IN "MRS. MOONLIGHT"

THE play now at the Harris theater under the auspices of the Dramatic league is the sort of thing J. M. Barrie used to write. Its heroine is fated to remain youthful until she dies, and her heart breaks because she can't keep pace with Mr. Moonlight, her adored husband, in his advance toward senility. Here are the central characters in the production as sketched by a Tribune staff artist.

Movie Actors Put on Show for News Publishers

Frank Fay Introduces Brightest Stars of Hollywood to Publishers.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Entertainment of the visiting delegates to the American Newspaper Publishers' association convention culminated in a huge dinner at the Ambassador hotel when delegates and their wives as guests of the motion picture colony were treated to two hours and forty-five minutes of entertainment that embraced talent never before collected in one show. And what a show!

Stars with no song and dance act, nor dialogue, were introduced between numbers of the program. Frank Fay, acting as toastmaster, did perhaps the best job of his career. Introduced by Sid Grauman, local theater showman, Fay got off to a flying start.

* *

Just a Little Crazy.

"Dear folks," Fay began, "there are a lot of people who think I'm a little crazy; it isn't that it's just eccentricity. I came from a family of string savers.

"There's my Aunt Agatha. There's a gal that's got herself some string in this world! We never worried much until she began sneaking the choice bits of string off the Christmas packages.

"Then, there's my brother Edgar. He goes for quantity, not quality, like Aunt Agatha, and he's made his mark, having accumulated even rope. This worries my mother, who mutters darkly of one remote ancestor who met his death that way."

Then Fay introduced John LeRoy Johnston, president of the Wampas, who in turn introduced an aggregation of this year's crop of Wampas baby stars. Beginning with Rochelle Hudson, Johnston announced her recent success in "Are These Our Children?" Next came Joan Marsh of Metro-Goldwyn-Mayer, soon to go on a national vaudeville tour with Conrad Nagel; Marion Shilling, Pathé starlet, who played leading woman with Bill Powell in "Shadows of the Law."

Then Frances Dade of Toronto, free lance star, who won her laurels in "Mother's Millions" and "Dracula." Then Anita Louise, 14 years old, baby of all the baby stars, who played opposite Lew Ayres in "Heaven on Earth." Marian Marsh, who in one year worked up from the ranks and played opposite John Barrymore in "Svengali," and also in "Five Star Final."

* *

Success in a Year.

Next came Sidney Fox, who at 16 wrote the advice to the lovelorn column for a New York syndicate and who, since her short year in Hollywood, has done "Strictly Dishonorable." Next was Barbara Weeks, Sam Goldwyn star, who worked opposite Eddie Cantor in "Palmy Days." Johnston made a plea to the publishers, saying: "If you gentlemen are kind enough to give these girls a lift, they will surely climb the ladder of fame, for their feet have been set on the ladder by their work, to date."

Fay then announced Charles Mosconi, who did some of his famous rapid acrobatic dancing.

Following him Dorothy Lee and Bert Wheeler of R-K-O sang a song from their new picture, "Peach o' Reno." Wheeler apologized, saying that if the audience thought it terrible, it might be comforting to know that if Bob Woolsey was with him it could be much worse!

Fay then announced Chevalier, who sang three songs and did his impersonations of Rudy Vallee and Willie Howard. Riotous applause showed that the publishers had succumbed to the Chevalier spell.

Buddy Rogers was next introduced as "Phil Rogers' oldest boy" [his father was a newspaper publisher in Olathe, Kas.], who played "Twelfth Street Rag" with the orchestra, traded from saxophone to flute, and used most of the instruments in the band in another number for an encore.

Fay waited till the applause died down and then said: "Ladies and gentlemen, I wouldn't say a thing to injure Charles Rogers, but I think it is only fair that you should know those instruments were all mechanically controlled.

"Now, I want to introduce a Rumpus star—a bit sexy, but charming—Jimmy Durante."

Ramon Novarro was introduced following this outburst, then "June Collyer and the lucky stiff with her, her husband, Stuart Erwin"; then "There's a guy at the door who can't get his horse in—George O'Brien." Then, Janet Gaynor, Kay Francis, Monte Blue, all took bows.

During the many events of the publishers' convention week, which Vice President Curtis and his sister, Mrs. Gann, graced—movie stars took a constant part. Conrad Nagel acted as toastmaster at the film academy dinner and at Louis B. Mayer's luncheon given the publishers at the M-G-M studio. Nagel proved the darling of the convention. His fine speaking voice and his clear, concise remarks and announcements gave him a host of admirers among the men, and the women were equally taken by his handsome, typically American style of looks.

Cornell's Plans

KATHARINE CORNELL announces that she will not act "The Barretts of Wimpole Street" for the films. She repeatedly has been approached by major producers to make a talking picture; always she has declined. She sees no reason for changing her attitude toward the screen.

Miss Cornell states that her plan to continue in "The Barretts of Wimpole Street" through this entire season has not been altered. She resumes her New York engagement in the Empire theater Nov. 16, and will continue there as long as business warrants, after which she will take the production to the chief cities of the United States, including, she hopes, those on the Pacific coast. She does not expect to appear in "The Barretts of Wimpole Street" after the current season, as next October she hopes to be seen in the Belasco theater in New York in at least three new productions.

Stage Struck

ALEXANDER WOOLLCOTT, erstwhile New York dramatic critic, has turned actor and is now appearing with Francine Larrimore in "Brief Moment." Percy Hammond of the New York Herald Tribune reviews the performance of his ex-colleague as follows:

"He is as good an end-man as any comedian he ever praised when he was the critic of the Times, the Herald, the Sun, or the World. Handsomely plump, he stretches himself upon the divans of the play and utters, with complete confidence and competence, such observations as 'Rich people should patronize art, not practice it.' Or, as he looks at a copy of the New Yorker, he says, 'Society used to be presided over by gracious women who are now advertising mattresses.' Mr. Woollcott's debut was a victory, thanks to him as much as to the knowing Miss Larrimore, and the event was urbane and propitious."

New Operetta

"MARCHING BY," a new musical play, will be presented at the Great Northern by the Messrs. Shubert, beginning Monday, Nov. 30, prior to its New York engagement. The cast is headed by Mady Christians, a prima donna from Berlin; Guy Robertson and Leonard Ceeley of "Nina Rosa" fame, and Solly Ward, character comedian.

"Marching By" recently had its première in Boston, where it was much admired. Its score was composed by Harry Revel and Jean Gilbert.

Miss Christians was brought over from Germany expressly for her rôle in "Marching By." Guy Robertson is familiar to Chicago audiences from his engagements in "Rose-Marie," "White Lilacs," and "Nina Rosa." Leonard Ceeley, who played the Gaucho of "Nina Rosa," is also popular here.

Play by Old Master.

The cast of Winchell Smith's new play, "The Tadpole," now in rehearsal, will include Harry Ellerbe, Cora Witherspoon, Frank Monroe, Harry Davenport, and Jean Adair.

"Group" Offshoot of Theater Guild Stages Successful Play

NEW YORK, Nov. 21.—(AP)—That junior offspring of the Theater guild, the Group theater, is to become a repertory playhouse. Inspired by the success of their first production, "The House of Connelly," this staff of youthful experimenters will place a second drama in rehearsal on Monday to alternate with the Paul Green work.

This second production is "Son of God," a labor treatise written by Paul Sifton, an erstwhile newspaperman who turned playwright last season with "Midnight." The Group theater has its own stage now, having moved this week into the Mansfield, so long occupied by "The Green Pastures." They are really a group of about twenty young actors and technicians who have banded together in coöperative production.

Every member of the group has a vote in their plans, and their leaders are Cheryl Crawford, a Smith college girl; Lee Strasberg, a stage manager, and Harold Clurman, a playreader. All very young, very idealistic and, thanks to "The House of Connelly," successful.

In the meantime old Grandmother guild is doing nicely, too. Hard on the heels of their sellout, "Mourning Becomes Electra," they brought in Alfred Lunt and Lynn Fontanne in "Reunion at Vienna."

Robert Sherwood has fashioned one of those witty, risqué and fast comedies so admirably suited to the light touch of the Lunts' acting. It is regarded as a more fascinating and much better comedy than Sherwood's others, "The Road to Rome" and "The Queen's Husband."

The plot revolves around a post-war reunion of Austro-Hungarian royalty in Vienna. Lunt, as the exiled archduke, slips across the border in order to greet his former mistress, the princess [Lynn Fontanne]. She is now wedded to a scientist commoner, but the ardent, egotistical love making of the archduke offers an almost overwhelming invitation to her.

The play, naturally, is a Lunt-Fontanne carnival of witty romanticisms, humorous raillery, and scenes which allow them to give an effervescent performance such as they gave in "Caprice" and "The Guardsman."

"Loud Speaker," with Lee Tracy in the leading rôle, is another comedy that takes slaps at the movies and press agentry. It was written by Norman Krasna, a young columnist, who had such a sardonic opinion of Broadway that he fled to Hollywood. Evidently, his admiration for the cinema colony is even lower, for he has not spared that city in his play.

Elliott and J. C. Nugent, son and father, offer "Fast Service" as their newest example of playwriting and acting. The Nugents detoured the play from their Ohio hometown to Los Angeles and then to New York.

It was given a lukewarm reception on the opening night, many being surprised by the risqué situations in a work written by two men noted heretofore for their wholesomeness and clean sense of humor.

Shakespearean enthusiasts have exhibits for both sides in their currently bitter debate: purists vs. modernists.

The modernists scored first with Norman Bel Geddes' startling production of "Hamlet." It is performed as a modern play, with many of the speeches revised. For instance, Hamlet speaks the ghost's lines, while the ghost wavers silently in the background.

Now the purists have their representatives in Fritz Leiber and his Chicago Shakespearean Society troupe. With Leiber, Helen Menken, William Faversham and Tyrone Power in the principal parts, they are offering a repertory of "Hamlet," "The Merchant of Venice" and "Julius Caesar."

The Chicago productions are thoroughly orthodox and traditional, in every way the opposite of the Bel Geddes idea. Critics, college professors and students have almost brought on a civil war along Broadway in their defenses of the respective styles.

Sunday Acting

THE League of New York Theaters has taken its campaign for Sunday night performances in the legitimate Broadway theaters to the Actors' Equity association. Dr. Henry Moskowitz, adviser to the league, has appeared before the Equity council and formally requested that body to reconsider the proposal which it rejected two years ago. The council appointed a committee to study the question.

In theatrical circles it is reported that the chances for "Equity's" approval of the plan were favorable. Such approval would mark a reversal of the stand taken by the actors in November, 1929, when they refused, by a 3 to 1 vote, to play on Sunday nights.

A signed statement by Eddie Cantor was read at the meeting, strongly advocating Sunday performances in New York. Two years ago the comedian was instrumental in defeating the Sunday night proposal with a speech in which he blamed the managers for the ills of the theater.

Best Jokes

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Prohibition Reporter.

The Jailer—So you got the goods on that fellow you just brought in?

The Constable—You bet I have, and not dry goods, either. H. B.

Junkman's Logic.

Junkman—Any rags, paper, old iron?

Man of the house [angrily]—No, my wife is away!

Junkman—Any bottles? H. B.

Wifely Aim.

Smith—Does your wife miss you when you stay out late at night?

Dale—No; her aim is perfect. S. C. F.

Ever as You and I.

"Did the bank failure upset you?"

"Yes, I completely lost my balance." S. C. F.

Store Hours Daily, 9 to 6—Saturdays, 9 to 9

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

DO YOUR FEET Ache and Burn?

Foot Comfort Expert Here This Week, Nov. 23 to 28th

SERVICE FREE

If you suffer from your feet or have difficulty getting just the right fitting shoes, make it a point to visit our store this week—and benefit by Dr. Scholl's Personal Representative's knowledge about feet and shoes.

He will make a scientific analysis of your stockinged feet, make Pedo-graph prints of them which reveal the exact nature and extent of your foot trouble, and then show you how easy it is to get immediate and permanent relief by using the Dr. Scholl Aid for the feet; also advise you about your exact shoe requirements.

This Service Is Absolutely Free

Free Samples of Dr. Scholl's Zino-pads for Corns

STORE HOURS DAILY 9 TO 6 Saturday 9 to 9

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Mail and Telephone Orders Filled Call STAte 3000

FOR THE SALE of the CENTURY!

22,685 Prs. Ruffled Curtains

A Purchase of the Entire Surplus Stock of

Continental Lace Curtain Co. 2226 Wabansia Ave. Chicago

The most startling curtain event you've seen! Offering criss-cross Priscilla top, cottage and bathroom sets! Made of fancy grenadine, Brussels net, Chantilly net, plain or fancy marquisette. Establishing new record low prices!

Save 1/3 to 1/2

$3.98 to $1.69 Criss Cross and Priscilla Top Curtains

Colorful and in elaborate designs as well as point d'esprit designed marquisette or grenadine curtains. The dainty colors and durable fabrics emphasize the supremacy of this offer.

2.45 Pr. 1.95 Pr. 1.50 Pr. 1.18 Pr.

2.69, 1.69, 1.48 Values in Fine Bathroom Curtains

1.59 Pr. 1.19 Pr. 94c Pr.

Dainty colored marquisette curtains are necessary in this age of color in bathrooms. Compare them for value, color and fabric and you'll realize they are specials.

A Sale of the Century Buy! Stressing Quality!

$2.95 to $1.69 Attractive Ruffled Cottage Sets

You will be pleased with the splendid color combination in fancy marquisette that makes these such outstanding sets. The smartest set in window curtains today—and yet they cost less in our Sale of the Century.

1.95 Set 1.50 Set 1.18 Set 94c Set

Beautiful . Lustrous . Curtains!

A Regular $2 Grenadine Curtains

Point d'esprit design! Ivory! Ecru! Rose! Green! Blue! Gold! Long, 2¼ yard flowing, 33 to 36 inch wide curtains of sheer grenadine.

1.18 Pr.

B Val. to 1.75 Cottage Sets

Shades that seem to blend with almost any color scheme and styles that suit your rooms. Beautifully made sets, yet they're

94c Set

C 2.98 Grenadine Priscillas

One of our leading numbers. Made of colorful marquisette or grenadine in assorted colors. Will fit windows from 36 to 45 inches wide.

1.95 Pr.

Regular 5.95 D Chantilly Ruffle Curtains

4.79 Pr.

Here is one curtain in a thousand! You'll admire the designs on Brussels net, the wide ruffles, the 40 inch wide by 2½ yard long styles.

E Regular $3.48 Embroidered Dot Curtains

Rose! Peach! Orchid! Jade! Gold! Dots adorn these curtains you'll be proud of at home and of your thrift in paying

1.95 Pr.

F $2 Bathroom Curtains

An astonishingly low price for these daintily colored curtains. Neatly ruffled and well made, 1¾ yards by 36 to 40 inches.

1.18 Pr.

G 2.48 Criss Cross Styles

Criss-cross styles that fit any window from 36 to 45 inches wide by 2¼ yards long. Fashioned of colorful marquisette, and only

1.50 Set

Be Sure to Attend This Great Sale on the Ninth Floor---State Street

Two Operatic Revivals for Music Lovers

'Herodiade' and 'Parsifal' Are Planned for Presentation Here Shortly

By Edward Moore.

[Continued from page one.]

In the early fall in Germany studying the rôle.

Amfortas will be sung by Hans Hermann Nissen, who has sung it in Berlin and Munich. He will be remembered for his splendid appearances in the German répertoire last season, particularly as Hans Sachs in "Die Meistersinger."

The Gurnemanz is Alexander Kipnis, cast for the Bayreuth performances of 1927 and 1930, and invited to sing the rôle again in 1932. The Klingsor will be Eduard Habich, the Klingsor on 1924, 1925, and 1927. The Titurel will be Chase Baromeo, who is singing the rôle for the first time.

* *

Large Chorus Demanded.

"Parsifal" requires an augmented chorus, and the additional singers will be supplied by the Chicago Civic Opera chorus school. Egon Pollak will conduct, and the staging will be in charge of Dr. Otto Erhardt, who is also functioning for the "Herodiade" performance.

As an aid in appreciating the idea and story of "Parsifal," the opera company transmits the following notes of the principal characters:

KING TITUREL—The first king of the Grail to him was given by angelic hand the wonder working spear which pierced Christ's side as He hung upon the cross, and the Holy Grail, the cup used by Him, which had been in possession of Joseph of Armisithea. As Joseph was kept alive in his tomb by many visits by the divine power of the Grail, so now Titurel, although aged, is still a forceful influence and by the Grail knights whenever the sacred vessel is uncovered.

KING AMFORTAS—Son of King Titurel, now reigning in his father's place. Waiting to do battle against the power of evil, Amfortas, taking the sacred spear, has gone to the castle abode of Klingsor, and there has fallen a victim to the beauty of the magician's enchantress. He has lost the spear and has also received a wound, which causes him bodily and mental torture.

GURNEMANZ—Knight of the Grail and faithful servant of King Titurel. He believes firmly that the Grail will send a deliverer to Amfortas, for he has heard the voice of an angel proclaiming: "By pity lightened, the guileless one, I have chosen him as thy redeemer."

KLINGSOR. The power of evil. Legend has it he was a Minnesinger who fell from the knighthood of the Grail on account of evil passions. He builds a magic castle outside the Grail domains, and there attempts the destruction of the pure knights.

KUNDRY. The one woman character in "Parsifal" who dual personality and is to be the Herodias who ordered John the Baptist, and who jeered Christ on his way to Golgotha. She is condemned to wander forever on earth, first in the power of good, then in the power of evil, until the day will come when some pure knight will resist her evil charms. When in the service of the Grail, she fights against the overpowering sleep, for she knows that when she awakens she will be in the power of the magician Klingsor; while welcome is the sleep which comes over her in Klingsor's castle, for she knows that when she awakens, it will be in the service of the Holy Grail.

PARSIFAL. The simple, guileless boy of the forest brought up by his mother, Herzeleide, to know nothing of the world. Following after some knights he sees in the forest, the youth reaches the domain of the Grail. Here he is led by Gurnemanz into the castle and witnesses the uncovering of the sacred relic. Failing to ask the "all question" which would have saved the king, he is put out of the castle. He next sees him in the garden of the castle of Klingsor. Here, through resistance to temptation, he realizes the truth of the suffering king, and sets forth with the reclaimed spear to find again the castle of the Grail and redeem the grave laden Amfortas.

* *

Opera for School Children.

The Civic Opera company now joins the Chicago Symphony orchestra in furthering music appreciation to the children of the public schools. Dr. Frank Browne, director of public school music, and Herbert Witherspoon, in charge of performances of the opera company, have recently formed a cooperative plan whereby "Aida" and "The Bartered Bride" will be presented Jan. 1 and 3 in special performances for school children. It would seem to be probable that more presentations will be made in January.

By coincidence it happens that an English translation of "The Bartered Bride" has recently been made, so simply that it is still only in typed form. Libuska Bartusek, Chicago pianist and singer, has made it, and has done a highly efficient job. She has deviated directly from the original German score, which means that it is as accurate as the German sung at the Civic Opera house and at Ravinia, and being a singer herself, she has worked to good purpose to keep the word rhythm in line with the musical rhythm and to use words that are not difficult to sing.

First of all, she has made no pretense of being literary over it, merely to make a workable, singable translation that will convey the meaning definitely and clearly. It is hereby commended to the attention of organizations that would like to put on "The Bartered Bride" in English.

* *

Busy Week for Orchestra.

Almost all that confronts the Chicago Symphony orchestra in Orchestra hall this week is a concert every day from Tuesday to Saturday.

On the Tuesday afternoon program will be Dux (Mrs. Charles H. Swift), a lyric artist known all over the world for her music, will be the soloist. She recently reappeared in concerts in Berlin, the scene of her former triumphs in opera, where she was greeted with crowded houses and great ovations. A short time before she was honored with the degree of doctor of music by the University of Southern California for "distinguished achievement in the field of music."

She will sing two arias, one from Handel's "Acis and Galatea," the other from Debussy's "L'Enfant Prodigue." The orchestra program will include Rameau's Suite in G minor in the Motti orchestration, Beethoven's Seventh symphony, and selections from Berlioz's "Damnation of Faust."

Wednesday afternoon will be given to a young people's program, with Mr. Stock as lecturer and conductor. On the Thursday evening-Friday afternoon pair the distinguished violinist Albert Spalding will be the soloist.

He will give the first performance on any stage of "Dedications," by Wesley La Violette of Chicago, also the scherzo, andante, and finale from Lalo's "Symphonie Espagnole." Mr. Stock schedules Weber's "Oberon" overture, Elgar's Variations on an Original Theme, and the bacchanale and finale from Wagner's "Tannhäuser" overture.

And the week will end with a popular program Saturday night.

* *

Music Notes.

Paul Whiteman and his orchestra are giving a concert at the Studebaker this afternoon, thereby recalling the time, three years ago, when they demonstrated that there is a lot in light-hearted contemporary music that many people had not dreamed of.

As on the other occasions, this program will demonstrate the color and rhythm that can be brought out of modern orchestrations, but, unlike them, there will be some new music to be played. One number will be a first performance of Ferde Grofe's "Grand Canyon" suite in five movements; another will be a first performance of David Guion's "Ballet Primitive," depicting an African religious ceremony and originally called "Shingandi." George Gershwin's "An American in Paris," which is not new, but at the same time is not well known hereabouts, will also be included.

Previous to returning here for his second recital at the Civic Opera house Dec. 6, John McCormack sends word that the program wil be made up of special requests. His reason is that the time is close to the holiday season, and also that it is close to the twentieth anniversary of his first public recital in Chicago. His personal representative, D. F. McSweeny, in transmitting the announcement to Miss Bertha Ott, who will manage the concert here, adds: "Therefore, you can spread the word in whatever way you think proper and which will reach the greatest number of people and ask them to kindly submit a list of their favorite songs and Mr. McCormack will be happy to honor these requests as conscientiously as possible. You may send them on to me as fast as they are received, and I, in turn, will hand them over to Mr. McCormack. So as to give everybody a chance I would suggest that each patron be limited to four selections. Please emphasize that requests ought to be received at least four or five days before the day of the concert."

When correspondents begin to send in opinions, widely differing ones, about the singers of the Civic Opera company, it is a healthy, even an inspiriting, sign. It shows that, pro or con, there is interest in the season and the performances.

Wherefore, E. Castelli desires to express his approval of the new engagements by the organization, saying that it is refreshing and stimulating to hear new voices and see new faces. He would have the changes continued, including therewith some of the secondary artists. He concludes that the President of the United States is elected for four years and that artists should not have longer tenure.

An opposite view, as far as the new artists are concerned, is expressed by R. Howard, who describes himself as one of those who are paying to hear the operas. He rather dares me to print his opinion that "The Magic Flute" with Mme. "E. Noell," presumably meaning Mme. Noel Eadie, lost all its magic and that there are better coloratura sopranos in Chicago. He cares little for Mme. Di Leo and less for Mme. Clairbert, believes that Kiepura has chances and Marion earns his praise, and is fairly forceful in stating that Bonelli was far superior to Beuf.

The Civic Music association of Chicago and the Orchestral association are cooperating on an idea of value to young composers who desire to deal with the symphony orchestra. In order to give such composers the training in hearing instruments singly or in combination with others, the organizations invite them to attend the rehearsals of the Civic orchestra in Orchestra hall. Frederick Stock is the musical director and Eric DeLamarter the conductor.

In addition to listening, composers who have completed symphonic scores will be given an opportunity of hearing them performed. Applications for attendance may be made at the Civic Music association headquarters, 437 Fine Arts building.

The Illinois Women's Athletic club chorus, desirous of augmenting its membership, has withdrawn the requirement of membership in the club. Mrs. Alba Fichtenberg is the director, and about eighty members have been added to the list since the new ruling. Meetings are held every Tuesday evening at 7:30 o'clock in Le Petit salon of the club.

Mina Hager sang with the Philharmonic orchestra of Havana last month, using John Alden Carpenter's "Water Colors" with accompaniment of strings. El Mundo says that Mr. Carpenter is "an inspired North American composer who, in the four small poems that form his conception in which he wisely expounds old Chinese poems, gives evidence of his absolute mastery of music. Delicate, impregnated with exquisite melancholy, each of these fragments was faultlessly interpreted by Mina Hager and the professors of the orchestra."

The Civic Opera

Monday—"Samson and Delilah," with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, and others; ballet; conductor, Emil Cooper.

Tuesday—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Augusto Beuf, Salvatore Baccaloni, Virgilio Lazzari; conductor, Roberto Moranzoni.

Wednesday—"Il Trovatore," with Iva Pacetti, Coe Glade, Antonio Cortis, Beuf, Lazzari; conductor, Moranzoni.

Thursday—"Herodiade," with Mary McCormic, Leola Turner, Maria Olszewska, René Maison, John Charles Thomas, Baromeo; ballet; conductor, Cooper.

Saturday afternoon—"The Magic Flute," with Noel Eadie, Maria Hajdi, Frida Leider, Olszewska, Buddy, Paolo Marion, Rudolf Bockelmann, Baromeo; conductor, Egon Pollak.

Saturday night—"La Traviata, with Muzio, Charles Hackett, Thomas, and others; ballet; conductor, Moranzoni.

In the Operatic and Concert World

Mary McCormic as Salome in the revival of "Herodiade" at the Civic opera Thursday.

Claire Dux, soprano, soloist with the Chicago Symphony orchestra on Tuesday afternoon. [La Gueldre Photo.]

Iva Pacetti in "Il Trovatore," Wednesday.

Claudio Muzio as Mimi in "La Boheme" Tuesday night.

Albert Spalding, violinist, soloist with the Chicago Symphony orchestra on Thursday and Friday of this week.

Paul Whiteman, conducting his own orchestra at the Studebaker theater this afternoon.

Concert Calendar

Today at 3—Naoum Blinder, violin recital; Civic theater.

Today at 3—Hungarian-Ukrainian group of Chicago, concert for the benefit of the Joint Emergency Relief fund; Apollo theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago; George Dasch, conductor; Art institute.

Today at 3:30—Paul Whiteman and his orchestra; Studebaker.

Today at 3:30—Victor Chenkin, singing actor; Playhouse.

Today at 3:30—Ebba Sundstrom, violin recital; Bush conservatory.

Today at 3:30—De Paul University Symphony orchestra; Josef Koneczny, conductor; Monica Mast Boggs, soprano, Josef Coneczny, violinist, Herman Klum, pianist, soloists; De Paul auditorium.

Today at 4:15—Agatha Lewis, soprano, and Avery Johnson, tenor, joint recital; Beachview club.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Claire Dux, soprano soloist; Orchestra hall.

Tuesday at 8:15—La Vonne Field in "Singing Pictures" and Louis Laughlin, pianist, joint recital; Kimball hall.

Tuesday at 8:15—Donato Colafemina, tenor, song recital, auspices Nurses' Alumnæ association of Evanston hospital; Evanston Woman's club.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Wednesday at midnight—Chicago Icor, Gita Shapiro, soprano, Helen Ornstein, mezzo-soprano, Theodore Ritch, tenor, Joseph Rosenstein, violinist, Freiheit Singing society, Freiheit Mandolin orchestra, benefit Jewish colonization in Birc-Bidjan, soviet union; Central Park theater.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Albert Spalding, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:30—Roland Hayes, tenor, song recital; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

Special Concert at Fourth Church

TWO numbers of special interest will be sung at the Thanksgiving service of the Fourth Presbyterian church at 8 o'clock tonight. One is a new setting of the old canticles, Magnificat and Nunc Dimittis, by Leo Sowerby. The other is a cantata for solo soprano voice and organ by Eric DeLamarter, Anna Burmeister will sing it and Barrett Spach will be at the organ. Mr. Spach will also play another of Mr. Sowerby's compositions, "Comes Autumn Time."

The remainder of the program is as follows:

Choral Prelude.....Eric DeLamarter
Antiphon.....Eric DeLamarter
My Soul Doth Magnify the Lord.....
.....Leo Sowerby
Now Lettest Thou Thy Servant Depart
.....Leo Sowerby
O Praise the Lord of Harvest.....Eric Thiman
Rejoice Today.....T. Tertius Noble
Solo Cantata for Soprano and Organ
.....Eric DeLamarter
[Anna Burmeister, soprano]
The Voice of Joy.....Julius Harrison

Little Singers of Paris Win Success in U. S.

New Yorkers Are Enthusiastic Over Concert of French Boy Choristers

By Joan King.

NEW YORK.—[Special.]—Gotham's musical public has been entertained with the usual number of debuts in all fields of rhythmic endeavor, this last week. The most interesting, perhaps, was the first New York appearance of the unique French choral group known as "The Little Singers of Paris."

The "Little Singers," comprised of 95 French Boy Scouts and 12 older singers, formerly members of the organization, came to Carnegie hall Saturday night after a triumphal tour of Canada and New England. Their visit to America is being sponsored by the French government and they are under the direction of their leader, the Abbé Fernand Maillet of the Paris Schola Cantorum, assisted by Abbé P. Grenet. Also with them on tour is Georges Loth, their scoutmaster and organist.

Other sponsors are the official ministries of fine arts and foreign affairs and a distinguished committee including Maurice Ravel and Vincent D'Indy. The Carnegie hall concert was given under the auspices of the French chamber of commerce in the United States.

Dressed for the first half of their program in white albs, the boys, ranging in age from 10 to 20 years, with their eager, bright, young faces and fresh, youthful voices lent a refreshing note to the drab brown stage of old Carnegie. Old French Christmas carols and sixteenth century polyphonic religious music by Des Pres, Palestrina and Vittoria comprised the first half of the offerings. For the second and secular half, the boys appeared in their blue Scout uniforms.

* *

Boy Scouts Present.

The audience which assembled was of goodly size, notwithstanding the fact that the concert had only been decided upon a few days before, and was unusual, in that the boxes were, for the most part, occupied by members of the American Boy Scouts of the Manhattan council. During the second half of the program, when the visitors sang "La Marseillaise" and "The Star Spangled Banner," both in French, 120 of their welcomers stood with them, at the back of the stage.

The choir was organized 24 years ago and since that time has attained considerable note among the cultural institutions of France. In Paris its members meet daily under the Abbé's direction in addition to pursuing regular school and Scout duties. They have been heard considerably in Europe, although this tour is their first trans-Atlantic crossing.

* *

Operatic Debuts.

Other debuts included two new additions for the season to the Metropolitan ranks. These were the new German tenor, Max Lorenz, and the American contralto, Maria Von Essen, both singing in their first opera with the Metropolitan the rôles of Walther and Magdalene in "Die Meistersinger" in its first peformance of the new year.

Mr. Lorenz comes from the Dresden opera and proved himself upon this occasion an acquisition of wisdom on the part of Impresario Gatti-Casazza. As for Miss Von Essen, she is already known in this country for her work with the Ravinia Opera company, with the San Carlo, and with the German Grand Opera company. She made a creditable Magdalene.

* *

Russian Singer Heard.

In the recital field there was a new Russian bass-baritone, Vasily Ramakof, in his first New York hearing. Chicago has already heard him in a recent concert, and, according to report, he is well known in his native land. He began his program here with a song by Tschaikowsky and an aria from Borodin's opera "Prince Igor." Then he sang in Italian a lyric by Aniello and the duke's "Vieni la mia vendetta" from Donizetti's "Lucrezia Borgia."

Then he turned to German and the Brahms "Von Ewiger Liebe," and then to French in Herod's "Vision Fugitive," from Massenet's "Herodiade." Apparently satisfied that he had shown himself to be a thoroughly versatile artist, Mr. Ramakof then returned to his own tongue with the soliloquy of the czar from the second act of Moussorgsky's "Boris Godounoff" and a group of lyrics by Gretchaninoff, Glasounoff, Rachmaninoff, Tschaikowsky, and Rimsky-Korsakoff. His audience showed itself greatly pleased with the newcomer, especially after his Russian groups.

Chamber music has been largely missing from New York's musical calendar this season, and it was thus particularly pleasing to welcome back the Roth quartet from Budapest recently. This group of excellent musicians is composed of Feri Roth and Jeno Antal, violins; Ferenc Molnar, viola, and Albert Van Doorn, cello. Upon this occasion modern instruments made in Paris were used. The choice for the evening included Boccherini's Quartet in G minor, opus 32, No. 3; Brahms' Quartet in C minor, opus 51, No. 1, and Beethoven's Quartet in F, opus 59, No. 1.

Records Sometimes Sound Better Than the Originals

By Edward Moore.

A NOT altogether to be foreseen combination occasionally makes itself noticeable to the person engaged in looking through records. It is that there are certain compositions to be found here and there which sound quite a bit better after being recorded than they do in their normal, face to face, or rather instrument to ear performances. This is also, and just about as frequently, true of radio.

Most of these cases are orchestral. Luckily for the cause of music, it is by no means an invariable rule, otherwise all orchestras would soon find themselves confronted with the duty of making records up to the limit of their répertoires and then disbanding. This would be logic gone completely cock-eyed. But once in awhile it is true.

Some such idea must have been in the minds of Victor officials when they decreed the recording of Hector Berlioz's "Fantastic Symphony." It comes from the laboratory in the album of Musical Masterpieces, No. M-111, disk numbers 11092 to 11098, inclusive, played by an unnamed symphony orchestra of Paris under the direction of Pierre Monteux.

* *

Worth Keeping.

For the "Fantastic Symphony," these days, awakens only languid interest in the minds of conductors and their audiences. Its chief function is apparently to be cited in text books for the benefit of students who will never hear it as an example of Berlioz's romantic revolt against classical formulas of composition. You may, if you like, allege worse things against it. You can say that the first movement, "Dreams-Passions," could reverse the order of its title; that the second, "A Ball," is the most conventional kind of dance scene; that the third, "In the Fields," is not only long but without form and void.

Just the same you will, if you are in the mood that I was when I ran it through, find sections here and there of intense charm and beauty, and toward the end of the piece the interest holds without flagging. The perky, impudent "March to the Scaffold" is as amusing a brief bit as was ever written, and the final movement, "Dream of a Sabbat," with its quotations of "Dies Iras" is an example to all composers before and since of fantastic, melodramatic unworldliness.

So, I say again that while the "Fantastic Symphony" may not get a high rating in the annals of symphony orchestras, it is worth keeping in record libraries.

* *

Easy to Understand.

Two ten inch disks from Columbia can be depended on to add to the pleasures of the library, and not the less because neither makes any extra demands upon the attention of the listener for its comprehension. In No. 2507-D René Benedetti plays the Mozart Rondo which Fritz Kreisler has converted into a violin solo. It is neither Mozart's nor Kreisler's masterpiece, but it jingles pleasantly on the ear and it is well played. Maurice Fauré provides the piano accompaniment.

In 2512-D Myra Hess, that uncommonly able pianist of London, presents two solos. One is Schumann's "Vogel als Prophet," translated here "The Prophet Bird," and the other is a "Cradle Song," by Palmgren. Once again there is no great cause to grow excited over the depth of the music, but it is excellent recording of a piano tone that is kept within moderate bounds of sonority, and there is no denying the personal charm of Miss Hess' performance.

* *

In Lighter Vein.

Victor dance records:

22776—"Sweet Music" and "Malinda's Wedding Day," by Fletcher Henderson and his Comedy Six orchestra.

22777—"It's Moonlight on the Prairie, Mary," and "Reflections of You," by Sonny Clapp and his Band o' Sunshine.

22812—"Georgia" and "One Night in Havana," by Hoagy Carmichael and his orchestra.

22779—"Sweet Georgia Brown" and "Some Other Time," by Smoke and the Memphis Ramblers.

22778—"Come Easy, Go Easy, Love," and "When I Can't Be with You," by the Carolina Dandies.

22773—"Now That I've Found You" and "Sad Buster's Dream," by Tiny Parham and his musicians.

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Vallee's Yankees.

Brunswick dance records:

6140—"Help Yourself to Happiness" and "Do the New York," by the Casa Loma orchestra.

6154—"Give Me Your Affection, Honey," and "Why Dance?" by Abe Lyman and his California orchestra.

6153—"All the World Knows I Love You" and "A Kiss in the Dark," by Carter's orchestra.

6152—"Take It from Me" and "It's the Girl," by the Casa Loma orchestra.

6156—"Moanin'" by the Blue Rhythm Band, and "The Left with the Blues in My Heart," by Chick Webb and his orchestra.

6155—"Never" and "There's No Other Girl," by Guido Nelson and his orchestra.

6157—"Hittin' Down the Highway" and "Pardon Me, Pretty Baby," by Ben Bernie and his orchestra.

6158—"You Can't Stop Me from Lovin' You" and "I Can't Get Mississippi Off My Mind," by Abe Lyman and his California orchestra.

Columbia dance records:

2827-D—"Dallas Blues" and "Rural German Blues," by Ted Lewis and his band.

2826-D—"Blue Kentucky Moon" and "Now That You're Gone," by Guy Lombardo and his Royal Canadians.

2818-D—"My Song" and "This Is the Missus," by Ben Selvin and his orchestra.

2824-D—"Yours Is My Heart Alone" and "Yours," by Ben Selvin and his orchestra.

2810-D—"I Can't Get Mississippi Off My Mind" and "Give Me Your Affection, Honey," by Paul Tremaine and his orchestra.

2814-D—"Shine On, Harvest Moon," and "Come to Me," by Ted Wallace and his Campus Boys.

2822-D—"Life Is Just a Bowl of Cherries" and "Guilty," by Ted Wallace and his Campus Boys.

2808-D—"I Apologize" and "Can't Write the Words," by Robin Hood Dowers and his orchestra.

2820-D—"Tonight or Never" and "It's Great to Be in Love," by the Knickerbockers.

Maude Adams Dims Bright Lights for Novel Effects in Comeback

CLEVELAND, O.—(AP)—Two powerful lamps 10 inches in diameter and burned at a low glow make an unusual pinkish-yellow light for Maude Adams in her production of "The Merchant of Venice," which is now on tour.

The lamps, similar to those used in airport lighting, are powered at 16,000 kilowatts. The filament, if brought to white heat, would make the ordinary theater unbearably brilliant.

For the stage setting the glowing filament is about the color of a blacksmith's iron which he wants to work into shape rapidly—a yellow-orange tinge.

* *

Gives Dusty Effect.

The light lends a pleasantly dusty appearance to the crimsons and scarlets of the costumes.

The famous actress, who returned to the stage at Cleveland, after retirement of 12 years, has departed radically from conventional stage lighting.

In experiments conducted over several years Miss Adams found that a lamp of the size normally employed in theatrical production, when burned at full brilliancy, cast a beam of intense white light that showed any existing flaws in makeup.

The light Miss Adams used, rich in the rays of the spectrum, did not show up defects in the facial treatment of the actors.

* *

Light in the Eyes.

In addition to the two powerful lamps, which are located in front of reflectors at the rear of the theater, Miss Adams used a powerful high light turned on the eyes of the players to simulate an outdoor effect.

This quality was strikingly exemplified in the courtroom scene of the third act when the light shone in from a large window.

Royalties.

Noel Coward at the age of 32 is receiving a sum equivalent to $6,000 a week at par from his royalties as an author and theatrical producer, according to London estimates. His new play, "Cavalcade," which is running at the Drury Lane theater, London, is paying him well above $3,250 a week, while two companies are touring the English provinces with "Bitter Sweet," and others with "Private Lives." There are two companies of the latter play in the United States.

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin
Lost Her Prominent Hips
Lost Her Sluggishness

Gained Physical Vigor
Gained in Vivaciousness
Gained a Shapely Figure

If you're fat—remove the cause! KRUSCHEN SALTS contain 6 mineral salts that assist your body organs to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys do not throw off waste material properly—fat tends to accumulate—before you realize it—you're growing hideously fat!

Take half a teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—go light on potatoes, pastry, and fatty meats—in 3 weeks get on the scales and note how many pounds of fat have vanished.

Notice also that you have gained in energy—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic—vigorously alive—your money gladly refunded.

E. Griffith Hughes, Rochester, N. Y.

Simply Brushing Hair Now Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of these gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE — Six DOX KUBAK SHAMPOO Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 111-B, 205 East Illinois St., Chicago, Ill. You will be sent a full size bottle of Kubak Shampoo, free and postpaid.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

By Mae Tinee.

[Continued from page one.]

who loves a man who wouldn't make a supreme sacrifice for him? [Yes, plenty.] But Mrs. Moreland has Spartan blood in her veins. So, she becomes exceedingly busy after a fashion that left me quite unconvinced that her actions are what they would be in real life. However, her noble activities make pithy movie stuff and lead up to a finale that will elicit many "Oh-h-h's" and "Ah-h-h's" from women observers and fill the eyes and souls of men with the green light of jealousy.

Mr. Gable gives a magnetic and understanding portrayal of Whitney. Miss Crawford, who has let her platinum locks return to their natural brown color, contributes a warm, womanlike performance, playing with commendable restraint.

Supporting rôles are well handled, direction is bright, and the film is smartly accoutred and technically pleasing.

"Possessed" will bring shekels tinkling into the box office—make no mistake about that!

* * *

Bits aBOUTem.

ANITA PAGE is being considered for the feminine lead of "Red Headed Woman"—but Metro-Goldwyn-Mayer is also testing out other young women for this juicy bit . . . GRETA GARBO, so the story goes, is "tired of it all." She wants to retire from the screen and just live in Sweden for the rest of her life. Her contract expires next year and, maybe . . . ! . . . OLGA BACLANOVA will play a circus star in "Freaks" . . . PAUL LUKAS, now working with Ruth Chatterton in "Tomorrow and Tomorrow," will play opposite Carole Lombard in "No One Man" . . . A NEW CLUB is being formed in Hollywood. It will be known as "The Twenty-Five Years Married Group." Charter members will include Mr. and Mrs. George Fawcett, married thirty-five years; Mr. and Mrs. James Neill, thirty-three years; Mr. and Mrs. Cecil de Mille, twenty-nine years; Mr. and Mrs. Ralph Lewis, twenty-nine years; Mr. and Mrs. Paul McAllister, twenty-eight years; Mr. and Mrs. Claude Gillingwater, twenty-six years; Mr. and Mrs. James Gleason, twenty-five years, and Mr. and Mrs. De Witt Jennings, twenty-five years. ROLAND YOUNG is reported to be one man in Hollywood who likes his mother-in-law. That lady, Clare Kummer, writes his most successful stage plays, some of which are being transferred to the screen . . . MARLENE DIETRICH has signed a new, three year contract with Paramount for twenty-six weeks' work in America each year . . . MAE MARSH bleached her hair white for her performance of the mother rôle in "Over the Hill" . . . GOSSIPS Photoplay: "The Doug Fairbanks Juniors are still having to utter daily denials that the stork is on the way. And only slightly less persistent is another rumor they busily deny—that Doug and Joan are to separate. The inside report is that M-G-M has cautioned Joan against having a baby. They feel she could not afford to take the time off, just when she is at the peak of her career, and that motherhood would have a bad effect upon her popularity.

"As for the separation, Hollywood persists in buzzing."

See you tomorrow.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:00, 3:25, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11. P. M.: 1:00, 3:20, 5:01, 6:12, 10:32.

McVICKER'S—A. M.: 9:01, 11:15. P. M.: 1:22, 3:45, 6:04, 8:30, 10:50.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP END—A.M.: 12. P. M.: 2:40, 5:20, 8:00, 10:40 [approximately].

PALACE—A. M.: 11:30. P. M.: 2:17, 5:04, 8:11, 10:48 [approximately].

ROOSEVELT—A. M.: 9:55, 11:36. P. M.: 2:38, 5:00, 8:00, 10:01.

STATE-LAKE—A. M.: 10:40. P. M.: 12:40, 2:40, 4:40, 6:40, 8:40, 10:40 [approximately].

UNITED ARTISTS—A. M.: 9:15, 11:06. P. M.: 12:58, 2:50, 4:42, 6:34, 8:26, 10:18.

HISTORIETTE

Marie Dressler [Leila Koerber to her pop and mom] was born in Coburg, Canada, Nov. 9, 1869. The "Marie Dressler" was borrowed from an aunt in Germany. Her father, the last surviving officer of the Crimean war, was a musician. He was so good that he became a professor of music at Princeton university and wrote one of the Princeton marches. Mother taught Marie [who never went to school] how to read and write. Her stage debut was made as Cupid in some church theatricals.

Miss Dressler is 5 feet 7 inches tall, weighs 220 pounds, and has lots of freckles. She breakfasts on muffins and tea, hates shower baths, loves the radio, backgammon, and bridge, doesn't care for jewelry. She gets letters from many celebrities, including Gen. Pershing, and they do say the prince of Wales calls on her when she's in his neighborhood.

"The Callahans and the Murphys" started her on the road to screen fame. "Anna Christie" made her a star. Her performance in "Min and Bill" won her a gold statuette and the honor of having given the year's best female characterization. Today she is considered by many as "the First Lady of the screen," and this after months spent tramping Broadway, not so long ago, and being turned down by one producer after another because "You are too old." SOME COMEBACK!

The Voice of the Fan

Likes Chatterton Pictures.

Dear Mae Tinee: Apparently you hold a personal dislike toward some of our most credible actors and actresses. This is quite obvious for, among the many fine pictures in which Ruth Chatterton has played so ingeniously, I have yet to hear you speak kindly of one.

Her latest, "Once A Lady," in my opinion, and in the opinion of those viewing it with me, and many of the theater patrons sitting close by, was most interesting and, because of Chatterton's outstanding portrayal of Anna, and the fact that the child was a girl instead of the usual boy, quite different.

The fact is Miss Chatterton has done well, "Sarah and Son" [German], "Anybody's Woman" [American], "Magnificent Lie" [French], to me, in "Once A Lady" [Russian], with her stunning, yet Russianesque clothes and a coiffure most becoming, and which could not have been properly worn had she been a misunderstood American woman.

Apropos of your remark about her manner of speech, I would like to say for myself, that it is indeed a pleasure to listen to her talk with such exactness, such certainty of what she is about to say, and with each word so distinct, rather than listen, as I have, through so many pictures, to one who is absolutely expressionless, or to one over whom it is necessary to use undue ear effort in order to hear.

As for Geoffrey Kerr, he was a stick, and so weak, but, in my judgment, any one playing the rôle of "Jeemy" would have been just as unconvincing; but why fret over anyone else in the cast when there's Chatterton in it. It isn't necessary; and who could have played the part better than she?

To me, however, the picture was anything but wearisome or dragging; it held my interest, on the contrary, throughout, and seemed altogether too short. But then, we couldn't all be of the same opinion, could we?

But—don't you like any Chatterton picture?

Sincerely,
ZANN MARION.

P. S. May I add that I thought very clever your expression "bleached emotions and bleached hair" in your description of her second life.

Editor's Note: I always like a Chatterton picture—that I like! Glad you wrote.

* *

An Interesting Letter.

Dear Miss Tinée: "Historiette" is a great idea and I'm glad it's printed in that form, for it will be quite easy to compile its aggregation into a movie dictionary. It would be nice to see the "Historiette" of Kent Douglass [the Robert Douglass Montgomery of first stage, then screen fame].

Silent pictures I would like to see remade into talkie form are these: "Up the Road with Sallie," with Janet Gaynor and Kent Douglass in the leading rôles. Do you remember what a delight it was, several years ago, with Constance Talmadge and Harrison Ford in the leads? Then: "Slippy McGee," with the Shubert stage star, James Liddy, who played the same part in "The Student Prince" with the Pacific Coast company, and whose interpretation was a classic, a never to be forgotten thing of beauty. . . . Next, Florence L. Barclay's book, "The Rosary," with Ramon Novarro in the lead. He would be perfect.

Again, Janet Gaynor or Mary Brian and Kent Douglass in the dramatized version of that lovely story, "The Rose-Garden Husband"—this would be a talkie play of genuine worth and loveliness.

I have sometimes beguiled the hours of illness by filling in the beloved book characters with the names of screen and stage names who would, in my estimation, bring these characters to the screen, and by their artistry make them outstanding, beautiful, and true to my own imagery.

It is one of the most disappointing things, though, to read a fine story, then see its dramatized version so completely changed that even its author would not recognize it. It is also a fact that this disappoints a great many folk. Undoubtedly the story in its original published form would be greater or just as great box-office as a changed version. It would be an experiment to try, at least.

Well, Miss Tinée, thank you for the opportunity to express myself on a number of things. Also for the "Historiettes," which will be eagerly looked for each Sunday. I hope, also, that some producers and Hollywood talent scouts will concentrate on reading your column and glean some ideas and inspiration for future movie-talkie productions, casts of characters, and reviews: "what's wanted by the filmgoing public . . ." Sincerely,

BARBARA MUELLER.

[Editor's note: Thanks for your appreciative, enthusiastic letter. It's nice to have a correspondent who takes such a genuine interest in things.]

* *

Loyal to Movie Actor.

Dear Miss Tinée: I am writing today to protest against the slams constantly being given Buddy Rogers. My sole hope in writing is that those who have done the mudslinging will see this.

The fickle public has lived up to its name, for it has forgotten the good work of which this boy is capable. Remember his performance in "Wings," "Half Way to Heaven," and "River of Romance?" His fall from these heights has not been due to his acting but to the casting directors. They find a young man with a something about him that is attractive, make a star of him by giving him good plots and directors.

Having made a hit of him, they let him struggle along with mediocre plots and directors, expecting him to live on the name he has established. Look what these men have done with Lew Ayres, who is just another example.

So, I say don't trample on the man who is down, but rather try to help him. And as for you, "Alys Rolin," be fair to yourself and remember his good work.

Sincerely,
L. O. P.

Editor's note: Atta loyal fan!

* *

Advice from a Fan.

Dear Miss Tinée: I'm glad you can't see how shakily I am writing this first letter to you. I have read your articles for nearly ten years and I have never yet found you wrong on any picture you recommend.

After reading this Sunday's Voice of the Movie Fan I was much up in arms at A. Dolin for saying such narrow minded things. I disagree heartily when he calls you Pollyannish and if any one should make allowances for taste it should be A. D. I'll be un-original and quote Sandy MacTavish, "Forget These Knockers."

A votre sante,
D. DUANE.

Editor's Note: They're forgotten! Only sometimes a crack on the head does do one a lot of good.

NORTHWEST

NEW DRAKE 3348 MONTROSE 25c TO 2 P. M. Open 12:30 P. M. THREE FEATURES Warner Oland—"BIG GAMBLE" Bebe Daniels, "Honor of the Family" Lowell Sherman—"HIGH STAKES"

IRVING Irving Park Blvd. & Crawford TWO FEATURES Bebe Daniels, "Honor of the Family" Bill Boyd, "The Big Gamble"

ADMIRAL 3949 LAWRENCE 20c TO 2 P. M. WHEELER & WOOLSEY "CAUGHT PLASTERED" PHILLIP HOLMES—SYLVIA SIDNEY "AMERICAN TRAGEDY"

LIBERTY 3765 Fullerton—Extra Features Adults—25c Til 2 P. M. IRENE RICH—"THE MAD PARADE" Doug. Fairbanks Jr.—"I Like Your Nerve" HARRY CAREY—"VANISHING LEGION"

PATIO 6008 Irving Park Blvd. DOUBLE FEATURE LEWIS STONE—"BIG GAMBLE" Wheeler & Woolsey—"Caught Plastered"

RIVOLI 4380 ELSTON TWO FEATURES SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

TIFFIN 4051 W. NORTH AVE. TWO FEATURES Buster Keaton—"Sidewalks of New York" Sally Eilers, James Dunn—"BAD GIRL"

COMMODORE 3105 Irving Park Blvd. JAMES DUNN, SALLY EILERS—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

PORTAGE PARK 4050-Milwaukee TWO FEATURES LOWELL SHERMAN—"HIGH STAKES" KEN MAYNARD—"ARIZONA TERROR"

CROWN 1605 W. DIVISION BUSTER KEATON. "SIDEWALKS OF NEW YORK" Big Ears—Our Gang—Mickey Mouse

MONT CLARE Grand Ave. at Harlem BUSTER KEATON. "SIDEWALKS OF NEW YORK"

ALAMO 3641 W. CHICAGO Sylvia Sidney—"Street Scene" NANCY CARROLL—"PERSONAL MAID"

AUSTIN.

AUSTIN 5619 W. Madison—Adults 25c JAMES HALL, MAE ROBSON—"MOTHER'S MILLIONS" Conrad Nagel, Evelyn Brent—"Paran Lady"

PLAISANCE 406 N. Parkside, at Lake TWO FEATURES "STAR WITNESS"—"MYSTERY TRAIN"

PARK 5960 W. LAKE ST. Two Features—Ina Claire "REBOUND" & "I LIKE YOUR NERVE"

IRIS 5743-47 Chicago Ave. Dbl. Feature EDMUND LOWE "THE SPIDER" & "MOTHER'S MILLIONS"

WILMETTE

WILMETTE Buster Keaton, "SIDEWALKS OF NEW YORK"

LAKE FOREST

DEERPATH Buster Keaton, "SIDEWALKS OF NEW YORK"

PARK RIDGE

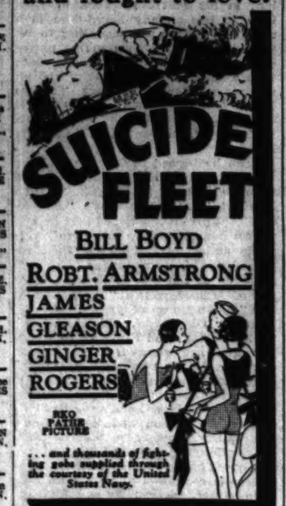
PICKWICK "High Stakes" Also—"HUCKLEBERRY FINN"

FOREST PARK

FOREST Madison St. at Des Plaines Syl. Sidney, "An American Tragedy" BILL BOYD—"BIG GAMBLE"

DOWNTOWN

WEDNESDAY RKO STATE-LAKE They loved to fight... and fought to love.



WEST

WILSON 2418 W. MADISON TWO FEATURES WARNER BAXTER—"SQUAW MAN" Wheeler & Woolsey, "CAUGHT PLASTERED"

MARSHALL SQ. 226-Marshall Blvd. JAMES DUNN—"BAD GIRL" SALLY EILERS.

SAVOY 4346 W. MADISON DOUBLE FEATURE "THE SPIDER"—"WOMAN BETWEEN"

LINDY 3437 OGDEN DOUBLE FEATURE "THE SPIDER"—"LAST FLIGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY Sylvia Sidney—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth SALLY EILERS—JAMES DUNN "BAD GIRL"

BERWYN.

ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 WARNER BAXTER—"SQUAW MAN" SALLY BLAIRE—"SHANGHAIED LOVE"

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 WARNER BAXTER—"SQUAW MAN" LEWIS STONE—"BARGAIN"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO RANDOLPH—STATE ST.—LAKE Doors open 10:45 a. m. 50c to 5 p. m. ADULTS ONLY Two glamorous stars in a daring drama JOAN CRAWFORD CLARK GABLE in "POSSESSED" Metro's glorious drama On Stage TOM PATRICOLA IN PERSON JOSEPH GRIFFIN with H. LEOPOLD SPITALNY Extra—STUART BARRIE

ORIENTAL RANDOLPH ST. near STATE Doors Open 11 Noon 50c to 2:00 P. M. They're the Rage of All Chicago! DUKE ELLINGTON And His Famous Band in Big Stage Show IVY ANDERSON Tune-Song Fiesta | THE FOUR "STEP" BROS. ON THE SCREEN "SOB SISTER" with JAMES DUNN Sensation of "Bad Girl" LINDA WATKINS Smoking on Mezzanine

UNITED ARTISTS RANDOLPH at DEARBORN 50c—11 a. m. to 2 p. m. Attend Early DRAMA! PUNCH! POWER! Yesterday's Crowds Lived Adventure to Its Utmost with This Vivid, Fierce, Thrill-Lashed Romance of the Sea!

McVICKERS MADISON ST. near STATE 50c—11 a. m. to 2 p. m. ADULTS ONLY Heart-Warming Drama "THE YELLOW TICKET" with Lionel Barrymore Elissa Landi Laurence Olivier Extra Laugh CHARLEY CHASE "What a Race"

ROOSEVELT STATE ST. near WASHINGTON 50c—11 a. m. to 2 p. m. IT SWEEPS THRU EVERYTHING! Red with Life! Lusty with Action! "THE CUBAN LOVE SONG" LUPE VELEZ LAWRENCE TIBBETT Jimmy 'Schnozzle' Durante Ernest Torrence

Palace RKO 50c to 2 State-Lake

RANDOLPH at LA SALLE—OPENS 10:30 A.M. Take the Laugh-Cure with That Hilarious "Quack, Quack, Quack" Dr. ROCKWELL with Dancing Adams, Bernice Mershon The Bomby & Radio Gang Famous Favorites of the Air CASS, MACK & OWEN | CASE BROS. with MARIE On the Screen Love! Adventure! With the Sweethearts of "Public Defender" Richard DIX in Secret Service RKO-Radio Picture with SHIRLEY GREY Pathe News

STATE & LAKE ST.—OPENS 10:30 A.M. LAST 3 DAYS Don't Let It Get Away from You— This Big Sensation! ARE THESE OUR CHILDREN? RKO-Radio Picture with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON WEDNESDAY Sail the seas of this cockeyed world with "SUICIDE FLEET" RKO-Pathe Picture with BILL BOYD ROBERT ARMSTRONG JAMES GLEASON

50c to 2 P. M. | 60c After 2 P.M. JONES, LINICK & SCHAEFER LOOP-END THEATRE STATE Near JACKSON and VAN BUREN Doors Open Today 11:45 A. M. CHICAGO'S GREATEST LAUGHING SHOW! VAUDEVILLE JOHNNY BURKE The DOUGHBOY MIRTHQUAKE Famous as a Mack Sennett Comedian . . . Star of Many Stage Shows . . . in Person. —OTHER ENTERTAINING ACTS— Jean Hamilton and Boys Wade Booth Philmore and Company Joe Christy & Co. TOM BROWN with THE ORIGINAL SIX BROWN BROTHERS and on the Screen First Showing at RKO Radio's "GAY DIPLOMAT" with IVAN LEBEDEFF GENEVIEVE TOBIN Betty Compson Ilka Chase

A LITERARY SCREEN EVENT "ZWEI MENSCHEN" ("TWO HUMANS") From the Book By RICHARD VOSS A story of human sentiment and scenic beauty actually produced in the Tyrolean Alps. UFA CINEMA CHICAGO AVE AT MICHIGAN NOTE: Prima Special Beer and Pretzels Served Gratis. Cont. 1:30 to 11:30 P. M. Children, 25c

2—MIGHTY FEATURE HITS—2 "Spirit of Notre Dame" LEW AYRES—4 HORSEMEN —and— DOLORES COSTELLO "Expensive Women" ORPHEUM STATE & MONROE

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Honor of the Family"—"One Way Trail"

HIGHLAND PARK

ALCYON "Street Scene" SYLVIA SIDNEY—PHILLIPS HOLMES

HINSDALE

HINSDALE Sun., Mon., Tues. "The Star Witness" Cont. Wed., Thu., Fri., "City Lights" Sat., "The Spider"

CASTLE STATE AT MADISON Eddie Cantor "PALMY DAYS"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI 63d & CottageGrove Avs. Come Early! 50c to 2 P. M. "STARS OF YESTERDAY" 10 BIG ACTS 10 with EVA TANGUAY, CORINNE, Tom Kelly, others FRANKIE MASTERS and his band Extra: See Charlie Chaplin in "Screen Souvenirs"

UPTOWN BROADWAY at LAWRENCE 50c, 1:30 to 2 P. M. DUCI de KEREKJARTO Imperial Austrian Violinist GAUDSMITH BROS. World Famous Clowns OTHERS IN BIG STAGE SHOW MARCELLI —EDDIE HOUSE "Screen Souvenirs No. 4"

PARADISE CRAWFORD near WASHINGTON 50c, 1:30 to 2 P. M. JOHN POPE JONES | CLIFTON & DRENT DOLLY KRAMER, Many Others In Sparkling Stage Revel! AL KVALE | "SCREEN SOUVENIRS" RUTHE FARLEY

It could only happen once in a decade—A Picture like this! At all Three Theaters—The picture that all Chicago is talking about. A screen masterpiece! Adults Only!

The SIN of MADELON CLAUDET with HELEN HAYES NEIL HAMILTON "CLIFF" EDWARDS MARIE PREVOST LEWIS STONE

TOWER 63 RD ST at BLACKSTONE 35c—1:30 to 2—Two Features PAUL LUKAS, Dorothy Jordan, "BELOVED BACHELOR," also Victor McLaglen in "WICKED"

SENATE MADISON at KEDZIE WM. POWELL Marion Marsh Road to Singapore' 'BAD COMPANY' Helen Twelvetrees Ricardo Cortez

NORSHORE HOWARD at CLARK 35c—1:30 to 2—Two Great Hits "SPIRIT OF NOTRE DAME" "4 Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

HARDING MILWAUKEE at SAWYER 35c—1:30 to 2—Smash Hits "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SIDE SHOW" Winnie Lightner Chas. Butterworth

MARYLAND 63 RD at MARYLAND WM. POWELL, Marion Marsh "THE ROAD TO SINGAPORE" also Helen Twelvetrees in 'BAD COMPANY'

CENTRAL PK. 3939 ROOSEVELT "The DREYFUS CASE" with All Star Cast | "SIDEWALKS OF NEW YORK" Buster Keaton

RIVIERA BROADWAY at LAWRENCE 35c—12:30 to 2—Two Features "SPIRIT OF NOTRE DAME" "Four Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

GRANADA SHERIDAN at DEVON 35c—1:30 to 2 P. M. At the GRANADA GEORGE ARLISS Doris Kenyon in "ALEXANDER HAMILTON" —ALSO— PAUL LUKAS Dorothy Jordan in "BELOVED BACHELOR" Special: NOTRE DAME vs. SOUTHERN CALIFORNIA Football Pictures

PUBLIX GREATER TAUBE THEATERS

MARBRO MADISON near CRAWFORD TWO HITS 35c—1:30 to 2 P. M. At the MARBRO Two Perfectly Balanced Pictures "THE SPIRIT OF NOTRE DAME" LEW AYRES & "4 Horsemen" —ALSO— WINNIE LIGHTNER Charles Butterworth "SIDE SHOW"

NORTOWN WM. POWELL "The Road to Singapore" Western-Devon Matinee Daily THOMAS MEIGHAN Hardie Albright "SKYLINE"

GATEWAY Talislab BANKHEAD Fredric March in "MY SIN" Lawr.-Milwaukee Matinee Daily "EAST OF BORNEO" Chas. Bickford

CONGRESS "GET-RICH-QUICK WALLINGFORD" Wm. Haines Mat. Only—RED GRANGE Thrilling Serial Milw.-Rockwell 35c to 2 P. M. CLIVE BROOK Kay Francis "24 HOURS" FREE AUTO PARKING FOR PATRONS

CENTURY "SPIRIT OF NOTRE DAME" "4 Horsemen" Clark-Divorcey 35c to 2 P. M. CLIVE BROOK Kay Francis "24 HOURS"

COVENT 2632 N. Clark 25c to 2 P. M. "BAD COMPANY," Helen Twelvetrees & "EAST OF BORNEO," Chas. Bickford

PANTHEON Sheridan at. Wilson WM. POWELL in "Road to Singapore" and Lois Janney in 'PENROD & SAM'

STATE 5614 W. Madison "STREET SCENE" Sylvia Sydney

CRYSTAL North Av. Nr. Cal. Wm. Collier Jr. also NANCY CARROLL

MANOR 6609 W. North Av. Pat O'Brien in "PERSONAL MAID"

WINDSOR 1525 N. Clark Opens at 1:30 LAUREL & HARDY "Pardon Us"; Talislab Bankhead, Fredric March, "MY SIN"

BELPARK 3231 N. Cicero "STREET SCENE," Sylvia Sidney & Buster Keaton 'SIDEWALKS OF NEW YORK'

BERWYN 3145 W. 26th St. 35c to 2:30 "BAD GIRL," James Dunn, Sally Eilers & NANCY CARROLL in "Personal Maid"

LA GRANGE 34 S. 5th, La Gr. "BAD GIRL" James Dunn, Sally Eilers

BILTMORE Div. nr. Dayton "BAD GIRL," Sally Eilers James Dunn & the Dandies in "HONOR OF FAMILY"

DEARBORN 46 W. Division "HONOR OF FAMILY" Rose Hobart & "THE DREYFUS CASE" Star Cast

LINCOLN & ASHLAND BELMONT TWO BEAUTY FEATURES Stan LAUREL Oliver HARDY "Pardon Us" 25c to 2 P. M. "EAST OF BORNEO" Chas. Bickford

SOUTH | SOUTH

Warner Bros. Theatres

AVALON THE CROWDS TELL THE STORY! Only a Great Show Combining Every Element of Popular Entertainment Can Draw the Huge Crowds Now Packing the Avalon Theatre. George ARLISS as "Alexander Hamilton" Starts 1:30, 3:58, 6:22, 8:48, 11:14 The Man!—The Lover! The Hero Who Was Human Enough to Sin! —AND— Button-Busting Hilarity Under the Big Top! WINNIE LIGHTNER Charles Butterworth in "SIDE SHOW" Warner Bros. Fun Circus . . . Starts: 2:46, 5:11, 7:37, 10:03

79th-Halsted TAKE THE CANTOR CURE For Anything That Ails You! Here's the whizziest, whoopiest, wildest fun spree ever started by Radioland's Pop-Eyed Panic. CAPITOL AS THRILLING AS the SHRIEK OF A POLICE SIREN! Eddie Cantor in Samuel Goldwyn's Million Dollar Fun Spectacle "PALMY DAYS" with Laughable Long-Legged CHARLOTTE GREENWOOD AND "HOMICIDE SQUAD" Roaring Melodramatic Bombshell . . . with NOAH BEERY MARY BRIAN LEO CARILLO Starts: 2:47—5:26—8:05—10:40

GIANT ALL-LAFF SHOW STRATFORD 83RD AT HALSTED A Million Dollars Worth of Fun 2 Rollicking Feature Comedies 2 Meet the Merry, Mischievous Gang 'PENROD & SAM' Warner Bros. Madcap Adventure Lane Janney, Zasu Pitts, Matt Moore "GET-RICH-QUICK WALLINGFORD" WM. HAINES—"Schnozzle" Durant ERNEST TORRENCE—LEILA HYAMS

GROVE 79th-Cottage | JEFFERY 71st-Jeffery | Oakland Sq. 39th-Drexel — WILLIAM POWELL "THE ROAD TO SINGAPORE" LAUREL & HARDY Feature Comedy "PARDON US" Big House Full of Fun

HIGHLAND (Dbl. Feat.) 79th-Ashland Rose Hobart Charles Bickford 'EAST OF BORNEO' Tom Meighan, M. O'Sullivan, "SKY LINE"

W. ENGLEWOOD 63rd-Ashland 'EAST OF BORNEO' Rose Hobart Charles Bickford Fredric March, T. Bankhead, "MY SIN"

METROPOLITAN 47th-S. Park "PENROD & SAM" and "Smart Woman"

COSMO (Dbl. Feat.) 79th-Halsted Bebe Daniels, "HONOR OF THE FAMILY" Lowell Sherman, Mae Murray, "High Stakes"

LEXINGTON (Dbl. Feat.) 1162 E. 63rd "BAD GIRL" and "HIGH STAKES"

HARVARD (Dbl. Feat.) 63rd-Harvard "STREET SCENE" and 'Law of Sin Grande'

FROLIC (Dbl. Feat.) 35th-Ellis James Dunn, Sally Eilers, "BAD GIRL" and Nancy Carroll, "PERSONAL MAID"

SHORE (Dbl. Feat.) 75th-Kingston 'STREET SCENE' Buster Keaton "Sidewalks of N. Y."

HAMILTON (Dbl. Feat.) 71st-Paxton Warner Baxter, Lupe Velez, "SQUAW MAN" Bill Boyd Warner Oland, "BIG GAMBLE"

SHAKESPEARE 943 E. 63rd NANCY CARROLL, "PERSONAL MAID" and Buster Keaton, 'SIDEWALKS OF N. Y.'

SYMPHONY (Dbl. Feat.) Chgo. Cicero Wheeler & Woolsey, "Caught Plastered" Lewis Stone, Doris Kenyon, "The BARGAIN"

JACKSON PARK Stony Island at 67th Early Bird Mat. till 2:30 P. M. Adults 25c "Bad Girl" 3:45-7:04-10:23 "Sidewalks of New York"—2:30-5:50-9:10

CHELTEN Exch. at 79th, Doors Open 12 Prices till 3 P. M. 25c After 35c NANCY CARROLL—"PERSONAL MAID" Wheeler & Woolsey, "CAUGHT PLASTERED"

ROSELAND-STATE MICHIGAN-110TH-PLACE WM. POWELL—"ROAD TO SINGAPORE" "BIG STAGE SHOW"

MARQUETTE 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon Nancy Carroll, Pat O'Brien—"Personal Maid" Buster Keaton—"Sidewalks of New York"

RAMOVA 35TH & HALSTED CHARLES BICKFORD—"EAST OF BORNEO"

COLONY 59TH & KEDZIE 25c Until 2 o'Clock "BAD COMPANY" & "BRANDED"

R-K-O ENGLEWOOD 63d & Halsted "SMART WOMAN" & RKO Vaudeville

HIGHWAY 63d & S. Western—Dbl. Feat. Doors Open 12 Noon Nancy Carroll, Pat O'Brien—"Personal Maid" James Dunn, Sally Eilers—"BAD GIRL"

MIDWEST 35TH & ARCHER TWO FEATURES LAUREL & HARDY—"PARDON US" THOMAS MEIGHAN—"SKY LINE"

RAY 2633 E. 75TH ST. Double Feature—Jack Holt "DIRIGIBLE" & "I LIKE YOUR NERVE"

ACADIA 55TH & FAIRFIELD PHILLIPS HOLMES, "AN AMERICAN TRAGEDY"

COMMERCIAL 92D & COMMERCIAL "SKY LINE" BUCK JONES—"BRANDED"

NEW REGENT 6836 S. HALSTED BILL BOYD—"THE BIG GAMBLE"

DOWNERS GROVE

TIVOLI "SIDEWALKS OF NEW YORK" Starts—4:15-7:25-10:30 "Street Scene"

ESSANESS THEATRES

VOGUE Broadway at Grace Laurel & Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

North Center Lincoln near Belmont Laurel & Hardy, "Pardon Us" Chas. Bickford, "East of Borneo"

BYRD Madison at Cicero, Opens 1:30 Lewis Stone, "The Bargain" Wheeler & Woolsey, "Caught Plastered"

LOGAN 2646 Milwaukee, Opens 1:30 Warner Baxter, "The Squaw Man" Alice White, "Murder at Midnight"

BIOGRAPH 2433 Lincoln, Opens 1:30 Sylvia Sidney, "Street Scene" Buster Keaton, "Sidewalks of New York"

BROADWAY STRAND 1645 Broadway Sally Eilers, "Bad Girl" Alice White, "Murder at Midnight"

EMBASSY 3040 Pulaski Opens 1:30 Big New Stage Presentation MARY and her TWELVE PLATINUM BLONDES Wheeler & Woolsey, "Caught Plastered" Bill Boyd, "The Big Gamble"

DEVON 6925 Broadway, Opens 1:30 Sylvia Sidney, "Street Scene" Max Murray, "High Stakes"

400 6746 Sheridan, Opens 1:30 Sylvia Sidney, "Confessions of a Co-ed" James Hall, "Mother's Millions"

CRAWFORD 15 S. Crawford, Opens 1:30 Greatest Scandal, "Six Months Gone" Lewis Stone, "The Barrage"

DAVIS Lincoln at Wilson, Opens 1:30 Sylvia Sidney, "Street Scene" Nancy Carroll, "Personal Maid"

MICHIGAN 35th & Michigan, Opens 1:30 Ralph Cooper & His Orchestra Sally Eilers, "Bad Girl" Chas. Bickford, "East of Borneo"

SOUTH

SCHOLSTADIS FULL-VUE THEATRES PICCADILLY LEW AYRES "Spirit of Notre Dame" Dedicated to the Memory of Knute Rockne with Notre Dame's famous "4 Horsemen" Including Frank Carideo

PEOPLES LAUREL & HARDY, "Pardon Us" Helen Twelvetrees, "Bad Company" Also—"Lotion on Parade"

ATLANTIC BUCK JONES, "Range Feud" Sally Eilers, "BAD GIRL"

HALFIELD "BAD GIRL" & "OH, OH, CLEOPATRA"

BOULEVARD "BAD GIRL" & "FIRST TO FIGHT"

HARPER "STREET SCENE"

KENWOOD "SQUAW MAN"

PALACE "CAUGHT PLASTERED" & "BIG GAMBLE"

ARCHER, "Bad Company" & "Sunkist"

BRIGHTON, "Street Scene" & "Branded"

NORTH

SHERIDAN RKO Sheridan & Irving Park Blvd. 2 Features D. W. Griffith's "WAY DOWN EAST" Richard Barthelmess Lillian Gish Lowell Sherman First Time in Sound | MARY ASTOR in "5 MARTI WOMEN" ALSO — Zazu Pitts, Thelma Todd in "CATCH AS CATCH CAN"

TERMINAL 3315 Lawrence—2 Features Thomas Meighan in "SKYLINE" | Charles Bickford in "EAST OF BORNEO"

NEW BRYN MAWR 1125 BRYN MAWR Warner Baxter—"The Squaw Man" Lewis Stone—"THE BARGAIN" Latest News Flashes. Mat. only, Chapter 4 "BATTLING WITH BUFFALO BILL"

RIDGE MELVIN at CLARK Doors Open at 1:30 Noah Beery—"Shanghaied Love" LEWIS STONE—"THE BARGAIN"

LINCOLN 3164 Lincoln Ave. at Belmont 2 FEATURES—TODAY ONLY Show starts 12:30 Noon. Wheeler & Woolsey, Dorothy Lee "CAUGHT PLASTERED" ALICE WHITE "MURDER AT MIDNIGHT" COMEDY and LATEST NEWS

ADELPHI 7074 S. CLARK WALTER HUSTON, CHAS. BUTTERWORTH "STAR WITNESS." Mae Robson, James Hall "MOTHER'S MILLIONS." News of the Day and Mickey Mouse. Adm. all times, 25c

HOWARD HOWARD STREET 7-9 25c Price Till 2 P. M. Bebe Daniels—"HONOR OF THE FAMILY" HELEN TWELVETREES, RICARDO CORTEZ "BAD COMPANY" EXCLUSIVE FREE PARKING SERVICE

BUCKINGHAM 3312 S. CLARK WM. POWELL—"ROAD TO SINGAPORE" LAUREL & HARDY—"PARDON US" Feature Length Comedy

JULIAN 918 BELMONT AVE. "OUR GANG" COMEDY Sally Eilers, James Dunn—"BAD GIRL" KEN MAYNARD—"ARIZONA TERROR"

DE LUXE Wilson & Broadway NANCY CARROLL—"PERSONAL MAID" Buster Keaton—"Sidewalks of New York"

LANE COURT CENTER & CLARK SYLVIA SIDNEY—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 Buster Keaton—"Sidewalks of New York" Bebe Daniels—"HONOR OF THE FAMILY"

LAKE SHORE Broadway at Belmont "MOTHER'S MILLIONS" Wheeler & Woolsey in VOD. OR. Chesterfield

BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 "BARGAIN" & "SHANGHAIED LOVE" Gladys Clark.

'Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

[Continued from page one.]

...ter, Mimacle, and lithograph of ... Robert E. Lee for installation in ... lobby, to give the landlubber cus... a taste of river front atmos...

* *

...ling Hell Horrors.

...tonight the word is "Ship ahoy!" ... all hands stand by for "Ten ...ights in a Barroom" at the Stude... theater. Bill Durgin, who ...ter the ads for aspirin, has scout... in Cincinnati engagement of ... Bryant's buccaneers for me, ... has supplied me with vivid dia... of the company's formations ... "Ten Nights in a Barroom," as ...ing from the moral tale of ... Arthur. One of them depicts a ...ing bell brawl in which the vil... wearing the iron hat and cut... ...ut of a mean city chap, has ...ed the handsome hero. A ... in plongean's boots and Killar... ...ntosters is about to spring upon ... crouching coward and plant a toad... ...er in his back. The old bar... ...with horror in his face, is lift... ...ing the swooning youth from the ... The signal for this formation ... "Fire are a cheating scoundrel!" ...another formation seven play... ...ere interference for a grewsome ...d of doom. Mr. Durgin's diagram ...s a pitiful old man stretched out ... the barroom floor. The thug ...ho clutched him wears a Tattersall ...vest and trousers of the "city ...ck" period. In one hand he holds ... bottle of rye that struck the mur... ...ous blow, with the other hand he ...ing the raven locks that shroud ...ith distorted brow. Pointing at ... with an accusing finger is a first ... one bearing swell in a Prince ...albert coat and high hat. The others ... this scene are either preparing to ...ee or call the police. The signal ... this formation is, "Frank Slade, ... have killed your own father!"

The girl is "Mrs. Moonlight" made ... a girl and remained young forever ...ed. I made a wish for show... ...ess—and old age seems to be ...ending upon me twice as fast as ...

Shubert Firm Omits Revues; B'dway Gossip

Ruth Chatterton Wanted for "Defiance"; Second Hit of Guild's Season

NEW YORK, Nov. 21.—[Special.]—J. J. Shubert says that his firm will stage no more revues—and when one remembers the many song-and-dance frolics that have borne the Shubert trade-mark in the hey-day of the Winter Garden, this announcement comes as a slight shock. Mr. Shubert declares that the obstacles presented by the temperaments of the kind of performers that revues need are too great for even his eager spirit to hurdle. However, other managers have sworn off on revues before this, and broken their oaths—for example, Mr. Ziegfeld.

The latest lyric diversions to come from the Shubert work shops are operettas and musical comedies. One of them, "Marching By," is headed for Chicago, for residence at the Great Northern theater beginning Nov. 30. Another is "Smiling Faces," a musical comedy vehicle for Fred Stone and his daughter Paula. The latter entertainment will have its première in Hartford, Dec. 3, and will spend the Yuletide season in Philadelphia. Mr. Shubert does not intend to bring either of these productions into New York until they have become thoroughly ripe.

There is a plan afoot to lure Ruth Chatterton away from the films and back to the Broadway stage. A melodrama called "Defiance" by Sada Cowan will be her vehicle if the dreams come true. William Brandt is negotiating with the Warner Brothers, seeking to have Miss Chatterton granted a leave of absence.

The talkie rights to "Two Seconds," the play now running at the Ritz theater, have been sold to Warner Brothers for a good round sum of $31,000.

"Reunion in Vienna," the new play by Robert Sherwood in which Alfred Lunt and Lynne Fontanne are appearing, looks like a decided hit. This makes it two in a row for the Theater Guild, for O'Neill's latest, the "Electra" trilogy, is also thriving.

Reports from the "road" are to the effect that Maude Adams and Otis Skinner are enjoying prosperity in their production of "The Merchant of Venice."

The latest play from the pen of Maxwell Anderson, author of "Elizabeth the Queen," is called "Toward the Gods." The Theater Guild has been taking a look at the manuscript.

Laymen who insist that there is no stability or permanent employment in the fantastic institution called "show business" would do well to study the career of James F. Reilly, general manager for Gilbert Miller and the enterprises associated with the Charles Frohman estate. He has been in the employ of the same organization for exactly 29 years.

Studebaker Shows

...Studebaker theater, inactive ... for this season, emerges ... its inertia to announce sev... picturesque bookings. First ... is Billy Bryant's showboat ... "Ten Nights in a Bar ...room" opening tonight.

On Dec. 17 the Theater Guild's suc... of last season, "Elizabeth the Queen," will be offered, with a differ... cast and under different manage... ment. Elizabeth Risdon will play the ...le of the queen.

For one week, beginning Jan. 24, Cor... ...th Otis Skinner, the disease, will ... seen in his presentation of "The Wives of Henry VIII.," in which she ...personates Catherine of Aragon. ...Jane Seymour, Anne of ...Cleves, Katheryn Howard and Kath... ...rine Parr, with other sketches of her ...ebrities. Miss Skinner is now ap... ...pearing at the Avon theater in New ...York.

Beginning Feb. 7 the Studebaker ... will give Chicago its first view of ...Boris Tochary's Russian revue, "The ...Red Red," which the impresario, S. ...Hurok, has imported for a tour. This ...attraction has been a popular the... ...atrical attraction in the central Eu... ...ropean capitals for the last ten years. ...The engagement is limited to three ...weeks.

Chicago Playbills

OPENING:

...Bryant's Show Boat company; ...Studebaker; opens this evening with ...Ten Nights in a Barroom."

...Tomorrow and Tomorrow"; Black... ...stone; opens tomorrow night.

CONTINUED:

...Chaney's "Vanities"; Erlanger; ...second week.

...Gielgud, or Never," with Fritzi ...Scheff; Adelphi; second week.

...Tonight Is Murder"; Great North... ...ern; second week.

...The Vinegar Tree," with Mary Bo... ...land; Selwyn; second week.

...Strange Interlude"; Times; Grand Opera ...house; third and final week.

...Blossom Time"; auspices of Dra... ...matic League; Harris; fourth and ...last week.

...The Blue Ghost"; Playhouse; ...fifth week.

...Crazy Quilt," with Phil Baker, Fan... ...nie Brice, Ted Healy; Apollo; ...eighth week.

...Girl Crazy"; Garrick; eighth week.

...Expected Husband"; Cort; eleV... ...enth week.

...The Green Pastures"; Illinois; ...fifth week.

COMING:

...The Weaker Sex"; Cort; opens ...Nov. 29.

...Gang War," operetta, Great ...Northern; opens Nov. 30.

...Grand Hotel"; Grand Opera house; ...opens Tuesday, Dec. 8.

...Smiles a Crowd," with Clifton ...Webb, Libby Holman, Fred Allen; ...Shubert; opens Dec. 22.

...Gielgud, Whistler"; Blackstone; opens ...Dec. 27.

WEEKLY CHANGES:

...Palace theater: Continuous ...vaudeville and cinema; Dr. Rock... ...well, headliner.

...Grand theater, formerly the Ri... ...alto; continuous vaudeville and cin... ...ema; Antony Burke, headliner.

...Gayety and Garter theater: Burlesque ...and vaudeville; "The Bohemians."

...Star and Garter theater: Burlesque and ...vaudeville; "Naughty Girls," with ...Billy Shaw.

...Howard theater: Burlesque and ...vaudeville; "Naughty Girls," with ...Billy Clark.

...Congress: Burlesque; "Windy ...Weeks," with Evelyn Meyers.

Lady From Tango-Land

MISS WINONA
[White Studios Photo.]

SHE goes by her first name only as she dances with Senor Gomez in "Crazy Quilt," the revue now at the Apollo theater. Maybe she is Spanish, like her partner. Winona and Gomez follow the grand style of ballroom dancing and are a welcome relief from the tap dancers that have flooded the revues during the past few years.

New Play by Philip Barry at Blackstone

TWO premières are on this week's stage calendar for Chicago. This evening the Studebaker theater will resume footlight operations with Billy Bryant's show-boat company from Cincinnati and other Ohio-Mississippi ports in a revival of the famous old melodrama, "Ten Nights in a Barroom." For further details, see elsewhere in this section.

"Tomorrow and Tomorrow"—This drama by Philip Barry, a New York hit of last season, will begin an engagement at the Blackstone theater tomorrow night. It was staged under the distinguished auspices of Gilbert Miller and is offered to Chicago under the coöperative sponsorship of the Theater Guild.

The play deals with an illicit romance between the young wife of a professor in a small Indiana college and a famous psychologist and neurologist who visits the community. Zita Johann, a gifted actress who appeared in "Uncle Vanya" last season, and Glenn Anders, formerly of the Theater Guild's casts, have the leading rôles. Harvey Stephens and John T. Doyle are also prominent in the cast.

Philip Barry's plays include "You and I," "In a Garden," "White Wings," "John," "Paris Bound," "Holiday," and "Hotel Universe." He also wrote "Cock Robin" in collaboration with Elmer Rice. "Tomorrow and Tomorrow" was named in Burns Mantle's list of the ten best plays of the last season in New York and in practically every other similar honor roll.

Helen Hayes in New Play from Hungary

NEW YORK, Nov. 21.—[Special.]—Helen Hayes will begin her six months of freedom from the cinema next Tuesday night in a new comedy by Franz Molnar, under the management of Gilbert Miller. The week's activities along Broadway will include only three premières. Here is the schedule:

"In Times Square"—Opens Monday night at the Longacre theater. Here is a melodrama by Dodson L. Mitchell, an actor who should know his Times Square, and Clyde North. In addition to Mr. Mitchell the players will include Reginald Mason, Frank Shannon, Ninon Bunyea, Walter N. Greaza, John S. Butler and Frederick G. Lewis.

"The Good Fairy"—Opens Tuesday night at Henry Miller's theater. A new Molnar comedy staged by Miller. Helen Hayes will be the star of a company that will also contain Walter Connolly, Evelyn Roberts, Paul McGrath, Ruth Hammond, Douglas Wood and Mr. Miller himself, who will pick up his acting career in a small rôle. The play has already been presented in Budapest, Berlin, Cleveland and Pittsburgh, and the reports have been good.

"Miss Gulliver Travels"—Opens Wednesday night at the Hudson theater. This is a comedy about show folk of 1811 by George Ford and Ethel Taylor. It has been tried out at least twice before the current production under other titles. In the cast will be H. Cooper-Cliffe, P. J. Kelly and Miss Taylor.

Operetta by Youmans.

Vincent Youmans' forthcoming musical version of "Smilin' Through" will open in Philadelphia on Dec. 28. Tom Powers, who acted in musical comedy in the days of "Oh, Boy!" is an addition to the company. He appeared with the Theater Guild companies last season in "The Apple Cart" and "He."

Paging Ponce de Leon.

After seventeen years of vaudeville Fannie Ward, the perennial flapper, 60 years old, announces her intention of returning to the New York stage. As Evelyn Brent, a society girl, she will be starred in "The Truth Game."

Favorite Play

ASKED which of all the plays he has acted in gave him the most satisfaction, Sir Guy Standing of "Mrs. Moonlight" replied:

"One which has been forgotten. It was a quick, fast, emphatic failure. It was called 'My Lady's Lord,' and was by H. V. Esmond. I didn't make a hit in it, so that my satisfaction doesn't come from vanity; while my pay at that time was, I think, $75 a week. Nor did my name mean a thing to theatergoers then; for the cast included William Faversham, Jessie Millward, and ten or twelve other eminent players of the day.

"I don't think there is a survivor of that cast who couldn't tell you what I am telling you—that he or she loved it above and beyond all other plays. The piece was a gorgeous travesty on the cape and sword plays which, starting with 'The Prisoner of Zenda,' had such notable vogue at the turn of the century." The star of "Mrs. Moonlight" told this the other day at the reception given to him by the dramatic department of the University of Chicago.

In Vaudeville

THIS week's vaudeville program at the Palace theater consists of the following acts:

Dr. Rockwell—Always a headliner, whether in vaudeville or in such revues as "The Greenwich Village Follies" or "Broadway Nights." His lecture on anatomy is a classic of its kind.

Bobby and Gang—Otherwise Alice Bomonte, a pioneer in the radio programs and with him singers who have appeared in his broadcasts.

Cass, Mack and Owen—A lively trio with rough comedy and rougher falls.

Marvin and Walter Cass—Acrobatics on the slack wire.

The Dancing Adams—Good looks and grace; also "stooges" for Dr. Rockwell.

BERTHA CITY ANNOUNCES
STUDEBAKER THEATRE TODAY at 3:30
ONLY CONCERT APPEARANCE
PAUL WHITEMAN
HIMSELF and HIS ORCHESTRA

THE PLAYHOUSE TODAY at 3:30
RUSSIAN SINGING ACTOR
VICTOR CHENKIN

CIVIC THEATRE TODAY at 3:00
VIOLIN RECITAL
NAOUM BLINDER

ORCHESTRA HALL Next Friday, Nov. 27 at 8:30
CELEBRATED NEGRO TENOR
ROLAND HAYES

STUDEBAKER THEATRE Next SUNDAY Nov. 29 at 3:30
VIOLIN RECITAL
EFREM ZIMBALIST

THE PLAYHOUSE Next SUNDAY Nov. 29 at 8:30
CELLO RECITAL
HANS HESS

CIVIC THEATRE Next SUNDAY Nov. 29 at 3:00
SONG RECITAL
FRANK TEURFS

ORCHESTRA HALL
SUNDAY AFT., DEC. 6, at 3:30
RETURN ENGAGEMENT FAMOUS RADIO STAR IN PERSON
SETH PARKER
Himself & His Jonesport Neighbors
Mail orders now. Seats $1 to $2.

SUNDAY, DEC. 6 at 3:00
CIVIC OPERA HOUSE
John McCormack
Popular Request Program—Popular Prices.
Seats $1, $1.50, $2, $2.50. Mail orders now.

BLACKSTONE
3 WEEKS ONLY
BEGINNING TOMORROW 8:20
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN with GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
1st OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Lultrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
"The BLUE GHOST"
With NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

STUDEBAKER TO-NIGHT
CUT RATE PRICES 25c 50c 75c $1.00
MATS. WED. THURS. SAT.
HERE COMES BILLY BRYANT'S ORIGINAL SHOW BOAT TROUPE
BRYANT'S SHOW BOAT
IN PERSON PRESENTING THAT FAMOUS IMMORTAL CLASSIC "TEN NIGHTS IN A BAR ROOM"
AS PLAYED FOR 2 YEARS ON OHIO RIVER AT CINTI.

GRAND OPERA HOUSE — FINAL WEEK
SPECIAL THANKSGIVING DAY MATINEE THURSDAY
REGULAR MATINEES WEDNESDAY AND SATURDAY
BRILLIANT! BEAUTIFUL! MEMORABLE!
BLOSSOM TIME
The ROMANTIC LOVE-STORY OF FRANZ SCHUBERT WITH HIS IMMORTAL MUSIC

At last! It's Coming!
"GRAND HOTEL"
THE RECORD-BREAKING, BREATH-TAKING SMASH DRAMA!
with EUGENIE LEONTOVICH
SAM JAFFE
SIEGFRIED RUMANN
HORTENSE ALDEN
and Cast of Fifty
OPENING TUES. DEC. 8
MAIL ORDERS NOW FILLED IN ORDER OF RECEIPT PRICES EVES. (incl. Sat.) $1.00 to $3.00 MATS. WED. & SAT. $1.00 to $2.00

ERLANGER 2d Week—Beg. Tonight 8:30
LIMITED ENGAGEMENT
NIGHTS (exc. Sat. Sun. & Hol.) BEST SEATS $3.00
MAT. SAT. $1.00 to $2.50
Sat. Sun. & Hol. Nights $1 to $3.85
8th Edition—AMERICA'S GREATEST REVUE!
EARL CARROLL VANITIES
STAGED IN 60 SCENES of LAVISH SPLENDOR with 1,000 LAUGHS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including HERB WILLIAMS JACK BENNY CHAZ CHASE

GARRICK 8th SPECTACULAR WEEK
GEORGE GERSHWIN'S GAY, GLAMOROUS
"GIRL CRAZY"
IT'S A WOW!—CHARLES COLLINS, TRIBUNE
Management GREGORY RATOFF
with A LAUGH A MINUTE and A Cast of 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50c-$2
NITES (Ex. SAT.) $1-$3
CLUB OR PARTY ACCOMMODATIONS MAY BE MADE 8 WEEKS IN ADVANCE

THE JUGGERNAUT CRASHES ON!!
The Colossal Fun Show
Exterminates Gloom even as the Sinister Car of Buddah Devastates Devotees on the Banks of the Ganges
FANNIE BRICE
PHIL BAKER
TED HEALY
IN
CRAZY QUILT
EXCEPT SATURDAY and THANKSGIVING
NIGHTS INCLUDING SUNDAYS $1 $2 $3
$2 BARGAIN MATINEES SATURDAYS ONLY
APOLLO EIGHTH OPPOSITION CRUSHING WEEK

Another Triumph!
The Show of Shows
'The GREEN PASTURES'
100th Chicago Performance Wednesday
Only Other Presentation—New York 640 Times!
Every Night (Except Sunday)
$1-$1.50-$2-$2.50-$3
No Higher
Seats Now—All Performances to Dec. 26—At Box Office and Through Mail Order—Avoid Regrets—See It Now!
ILLINOIS THEATRE Mat. Wed. and Sat.

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
FINAL WEEK
LAST TWO MATS.: WED.-SAT.
EDITH BARRETT
SIR GUY STANDING
in
MRS. MOONLIGHT
WHAT A WOMAN IN LOVE WILL DO
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST."—ASHTON STEVENS in THE HERALD-EXAMINER
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS $1-$3 WED.-SAT. MATS. $1-$2

DOG SHOWS — WESTERN SPECIALTY CLUBS
SATURDAY AND SUNDAY, NOV. 21 AND 22, 10 A. M. TO 10 P. M.
Blue Ribbon Winners and Champions from Abroad and all parts of the U. S. competing.
FIRST REGIMENT ARMORY
16TH ST. AT MICHIGAN AVENUE
Children, under 12, accompanied, free.

GT. NORTHERN —TONIGHT—Last Week
EUGENE O'NEILL'S Stupendous Nine-Act Drama
"STRANGE INTERLUDE"
The Most Astonishing Adventure the Stage Ever Held
Thanksgiving Mat. & Eve. & Sun. $2.50, $2.00, $1.50, $1.00 Curtain 6:15 Dinner Recess 7:45-8

OPENS MON., NOV. 30
Messrs. SHUBERT Present
MARCHING BY
A NEW MUSICAL PLAY
MADY CHRISTIANS · GUY ROBERTSON
SOLLY WARD · LEONARD CEILEY
ETHEL MORRIS
Staged by J. C. HUFFMAN
POPULAR PRICES Every Night Wed.-Sat. Mats. SEATS THURS.

SELWYN TONIGHT at 8:30 PRICES $1.50 to $2.50 SAT. at $2
NO ADVANCE IN PRICES FOR THANKSGIVING
"THE FUNNIEST OF AUTUMN'S COMEDIES"
LLOYD LEWIS, NEWS
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN "ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON"
VINEGAR TREE
by PAUL OSBORN.....GAIL BORDEN, TIMES
"INTELLIGENT LAUGHTER... IT IS A BRIGHT, FANTASTIC BURLESQUE OF SEXY IDEAS"
"IF ONCE IN A LIFE TIME HAD TO GO OUT OF SELWYN NO BETTER SUCCESSOR CAN BE IMAGINED THAN THE VINEGAR TREE"...MARY BOLAND STANDS OUT BRILLIANTLY"
"SELWYN HAS A HIT... I SAW A VERY FUNNY SHOW"
"MARY BOLAND IN THE VINEGAR TREE IS THE FINAL BLESSING UPON A GAYLY WILL WRITTEN, DEFTLY CAST AND BRILLIANTLY DIRECTED"
EXTRA! MONDAY NIGHT, NOV. 23, A TREAT FOR THE HOME FROM THE ENTIRE BALCONY, ALL SEATS (COME EARLY) $1.00

27 MORE PERFORMANCES
21 NIGHTS—3 WED. MATS.—3 SAT. MATS.
Seats Now Selling for All Performances
ADELPHI
CLARK at MADISON
"A personal triumph!"—American
"Sparkling perfumed treatment of sex."—Journal of Commerce
"Crisp, alert, piquant."—Tribune
"Wicked enough to have zest."—Post
"The fun is intensively concentrated on the first word of the title."—Herald-Examiner
"Audience laughed continuously."—Times
The Famous Star
FRITZI SCHEFF
in
DAVID BELASCO'S COMEDY
"TONIGHT OR NEVER"
Hear MISS SCHEFF Sing "TOSCA"

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8
Samson and Delilah (In French)
Van Gordon, Marshall, Formichi, Baromeo, Benoni, Ballet, Cond., Cooper.
TUESDAY AT 8
LA BOHEME (In Italian)
Muzio, Buddy, Kiepura, Beuf, Lazzari, Baccaloni, Cond., Moranzoni.
WEDNESDAY AT 8
IL TROVATORE (In Italian)
Pacetti, Glade, Cortis, Beuf, Lazzari, Ballet, Cond., Moranzoni.
THURSDAY AT 8
HERODIADE (In French)
McCormick, Olszewska, Malson, Thomas, Baromeo, Ballet, Cond., Cooper.
SATURDAY AT 2
THE MAGIC FLUTE (In German)
Eadie, Rajdl, Leider, Olszewska, Marion, Bockelmann, Habich, Baromeo, Cond., Pollak.
SATURDAY AT 8
LA TRAVIATA (In Italian)
(Popular Prices, 75c to $4)
Muzio, Hackett, Thomas, Ballet, Cond., Moranzoni.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY AT 2:15 CLAIRE DUX SOLOIST
Rameau Suite, G Minor; Aria from Mozart "Il Re Pastore"; Beethoven Sym. No. 7; Aria from Debussy "L'Enfant Prodigue"; Selections from Berlioz "The Damnation of Faust."
THURSDAY EVE'G and FRIDAY AFTERNOON VIOLIN SOLOIST SPALDING
Weber "Oberon" Ov.; Elgar Variations; La Violette "Dedications"; Lalo Symphonie Espagnole; Wagner "Tannhäuser."
"POP." CONCERT SAT. EVE. (25c to 60c)

ORCHESTRA HALL
HENRY E. VOEGELI Presents
HOROWITZ
Next Sunday Aft'n at 3:30
TICKETS $2.50, $2, $1; BOXES $15.

LAST WEEK
Last Performance Sat., Nov. 28
Barry Connors' Laugh Hit
UNEXPECTED HUSBAND
at the Cort Theatre
Eve's 8:30, Mats. Wed. and Sat.
Special Thanksgiving Mat. Thursday
Last Performance Nov. 28
LAST WEEK

Advertise in The Tribune
SUBSCRIBE FOR THE TRIBUNE
ADVERTISE IN THE TRIBUNE

Gotham Plays Invade Circle of the Family

Two of the New Dramas Throw a Modern Light on the Old Triangle

By Burns Mantle.

NEW YORK.—[Special.]—This week the local drama boldly invades the home and presents two as nicely posed problems as ever avoided a court of domestic relations. Not particularly believable problems, but motivated by situations that COULD happen. And concerned in both instances with decent people.

One is a play called "If Love Were All," written by Cutler Hatch, a drama author previously unknown to this writer. The other is a comedy of serious import in spite of its subject, now known as "Marriage for Three" and previously called "No Scandal," written by the Elmer Harris who frankly capitalized other sex problems in "Young Sinners" and "A Modern Virgin."

In "If Love Were All" a 19 year old girl and a 20 year old boy, Janet Bryce and Ronald Grayson, are brought suddenly face to face with the fact that the mother of one and the father of the other are, as the saying goes, indulging an affair. Janet, at least, has discovered that her mother, who is kindness itself at home, considerate of both herself and her father, has been meeting Frank Grayson regularly. And Ronald, hearing the evidence, is utterly amazed. His mother, an invalid for years, has received the most devoted attention from his father. Now, then, is it possible for such a father to have been interested at the same time in Janet's mother?

* *

Children Set to Work.

The fact being confirmed, however amazing it may be, Janet and Ronald set about its correction. Being of a younger and different generation they feel that they are more understanding. It would be foolish, they reason, boldly to make an issue of the situation. They must work subtly and discreetly if they are to save the feelings of their other parents, of whom each is inordinately fond.

Janet in her wisdom believes that if the adult though silly lovers could be left to themselves for a period of time, if they could be relieved of the thrill of clandestine meetings and sly tricks, their passion would quickly burn itself out. And Ronald is agreed.

The children thereupon conspire to break up their families for the summer. Ronald will take his mother to Maine. Janet will take her father to Europe.

This they succeed in doing. But when they return, three months later, it is only to find the Grayson-Bryce affair more firmly set than ever. Then they decide to bring the guilty parents together, talk the situation out with them and force them to find a solution of their own.

When this is done it is the children who are surprised. And the audience. It seems that the invalid Mrs. Grayson had known for years that her husband was interested in some other woman, and was content. If she could not share all his life, she was willing to take what she could have and be happy.

* *

Wife Has Understanding.

As for Mrs. Bryce—she, too, had had an understanding with Dr. Bryce, Janet's father. Being a practicing psychologist and having most insistently preached to all his clients the rights of individual freedom, he understands his failure to complete the life of his wife and is content, for the sake of their home and their daughter's happiness, to close his mind to conditions beyond his control.

The children are fairly stumped by this discovery and more at sea than ever. They end their investigation by drinking a toast to their misguided but apparently happy parents as good sports. And follow this with another toast to all such good sports, wherever found. A conclusion, you may rightly believe, that will bar the play from all white lists and most family stock companies.

Such a delicately poised play as "If Love Were All" must be, above all things, wisely cast and intelligently acted if it is to escape censure and the giggles. In this instance these needs have been attended to. Janet and Ronald are played by the Margaret Sullavan who flashed notably in last season's "A Modern Virgin," and Donald Blackwell, an earnest Canadian of personable presence and good sense. The adult lovers are beautifully realized by Aline MacMahon and Hugh Buckler.

* *

"Marriage for Three."

The problem in "Marriage for Three" is even more extreme and teeters quite as dangerously on the thin edge of the moral code. After seven or eight years of happy married life, Grace Trainor suffers a major operation that definitely robs her of a normal interest in family life. Fortunately, Tom Trainor, her husband, being a wealthy golf addict [he has just won the state championship in Colorado] remains devoted, though his understanding wife repeatedly offers him his freedom.

It then happens that while the attractive Peggy Howard is visiting the Trainors, Mrs. Trainor is called east. Peggy confessedly has always loved Mr. Trainor, and when Mrs. Trainor returns a month later, these two admit that they have not been able to devote their whole attention to golf.

Later, when it becomes known that Miss Howard is to become a mother, the problem assumes an acute phase. But the unhappy Mrs. Trainor rises nobly to the situation. She will not only see Peggy through her trouble, but she will adopt the child and rear it as her own.

This arrangement is accepted by all three—by Tom gratefully, by Peggy reluctantly, by Grace, the wife, with desperate intent of preserving the happiness of her home. Then, when it comes to signing the papers, by which Miss Howard releases and the Trainors adopt the baby, Miss Howard rebels.

She decides not to give up her child and departs defiantly but happily to fight her own way through whatever scandal may develop. The Trainors are content. After a hectic year they are convinced that, after all, there are spiritual values in life of much greater importance than physical love.

"Marriage for Three" is said to have been based on an actual case history filed in the Court of Domestic Relations, over which Judge Ben Lindsey presided for so many years in Denver. In play form it is carefully cast, which saves it from being made the sport of audiences that delight in that form of diversion.

Jessie Royce Landis is the wife, Terence Neill, a good looking Englishman, the husband; Verree Teasdale, the tall blond of "The Greeks Had a Word for It," is the visiting fire lassie, and Fred Perry plays a Judge Hall who pinch hits for Judge Lindsey as the judicial Solomon who helps the confused triangle to a decision.

* *

Critic in Actor's Role.

Our third most popular play is helped to some success, at least, by of all persons, a former dramatic critic! Can you imagine that?

But there it is, "Brief Moment" with Francine Larrimore as its star, would be no more than a 50-50 entertainment were it not for Alexander Woollcott, essayist, critic, and lecturer, who has taken to the stage to play its chief comedy rôle.

The critic's debut in New York was naturally anticipated with glee. He is popular as a writing man hereabout, presides over an exclusive salon at his town house, "Wit's End," and is widely known. There was, I suspect, some slight hope that his professional appearance would prove an amusing bust. To the contrary, as said, it did much to save the evening.

To Mr. Woollcott fall most of the good lines of the play and he recites them with an acid but smiling cynicism and a careful enunciation that, combined with comic girth, made him a favorite even with those who had come to scoff. He was as funny, Percy Hammond wrote of him, as any end man he [Woollcott] had ever praised when he was a critic.

"Brief Moment" is also a social document based, it is said, on the marital adventure of a banker's son who recently took a musical comedy comedienne to wife. The hero, as S. N. Behrman, the author, sees him, is a philosophic young son of wealth who has made a success of everything from playing a saxophone to piloting an airplane and is still convinced he is a failure.

* *

His Own Idea.

Brooding introspection finally leads him to believe that one way out is to marry out of his class and become interested in a wife of a simple mind and simple ambitions. So he married Abby Fane, a blues singer in the Hotsy Totsy café.

Six months later Abby, being socially ambitious, has completely revolutionized her own life. Her sponge-like mind has soaked up the social code, gestures and pose; her gift of mimicry has made her a poseur among poseurs and her husband's hopes for her and for himself are crushed.

They quarrel and Abby thinks she will return to a former love. She finds she can't do that, and comes home again. There is a compromise and a fresh start, in the end.

Francine Larrimore plays the heroine nicely, though with a washed out makeup I do not like; Robert Douglas of London, a personable lad, is her leading man, and Louis Calhern and Paul Harvey help Mr. Woollcott in support.

An anecdote you may have missed, and then we will dismiss the class. At a luncheon, recently, at which H. G. Wells was the guest of honor, Karl Kitchen introduced the distinguished novelist to Massaguer, the Cuban artist.

"Senor Massaguer," explained Mr. Kitchen, "has been driven out of Cuba by the revolution. He has eighteen relatives in jail in Havana."

"My word," responded the wide eyed Wells, leaning eagerly toward Massaguer, "how did you arrange it?"

"Grand Hotel" Heroine

EUGENIE LEONTOVICH

SHE plays the Russian dancer (a character patterned after Pavlowa in her last phase) in "Grand Hotel," which will begin a Chicago run at the Grand Opera House Tuesday, Dec. 8, after a year's stay in New York. Miss Leontovich was a Chicago favorite in the plays "And So to Bed" and "Candle Light."

The Armchair Playgoer

By Fanny Butcher.

"THE VINEGAR TREE," by Paul Osborn, is the bedtime reading for the armchair playgoers this week. It opened in Chicago on Monday night. It was published soon after its opening, last November, in New York, so that some of you have probably read it before this.

It is one of those plays that needs production to bring out its flavor. Some plays read as well as they play—better, perhaps. Others demand to be spoken and acted. "The Vinegar Tree" is good theater, but not great literature. Try reading it aloud to a listener that will laugh at the right spots, but not too loudly to stop the reading.

It is about—O, lots of things, but principally about a middle aged woman who tries to recapture the romance of her youth, and youth that tries to capture the sophistication of middle age. In the first act are discovered a painter of great popularity [so we are told] and a lady who is evidently [from their conversation], closer to him than a brother, although she is someone else's wife.

The lady is the sister of the woman whose house they are in, and it has been her little scheme to have a lovely, quiet week in the country with the gentleman under the aegis of family patronage, for the man had known the sister when they were both young. With great discretion the two pretend they have met for the first time right there in the drawing room. The lady is not prepared for her sister's confession that through all the years she had loved alone of men the young pianist who is, at the moment, her house guest. She had spent one beautiful, final, intimate afternoon with him the day before she married her husband forever, and the young man had said—twenty years ago—that he would never forget and that he would come some day to claim her. And here he is, finally.

The situation is slightly complicated by the fact that the young man is no longer young and is not a pianist but a portrait painter. However, when these unromantic details have taken their proper place as inessentials, complications really do come into the romance by the fact that the young man [now middle aged and famous] falls in love with the daughter of the household, who is herself passionately in love with a boy who declares he will never marry a virgin because virgins have no charm, no grace, no repose.

Shuffle your cards around as you will, romance always triumphs, the queen of hearts and the king and the jack always come out the same way. Youth, despite its wails, calls to youth, and true love . . . well, "The Vinegar Tree" settles everything for everybody coolly. And the flip to the denouement is the discovery by the middle aged wife, with the help of her husband, that the young man to whom she had given her heart with such eternal fealty twenty years ago was not, after all, Max Lawrence the artist, but Lawrence Mack the pianist—after all!

Read "The Vinegar Tree" and you'll not weep—you'll do the very opposite.

Philip Barry's Bright Career as Dramatist

PHILIP BARRY, author of "Tomorrow and Tomorrow," coming to the Blackstone theater, is a rising young American dramatist whose career calls for review. So here are the facts in the case of Mr. Barry:

He was born in Rochester, N. Y., in 1896, and is an alumnus of Yale. Although he spent two summers as a reporter on the Rochester Post-Express, his first thought about a profession was that he would be a physician.

Upon America's entrance into the war he went to London and served on the staff of the American embassy there, but when the war was finished he returned to Yale and completed his work for a degree. After a sortie into the fields of business, he returned to academic work. At that time, Prof. George Pierce Baker was still at Harvard conducting his 47 Workshop course, and Barry took up his quarter at Cambridge and set out to learn how one writes plays.

After intensive work on a play called "You and I," he found his efforts crowned with a certain laurel wreath known to the public as the Harvard prize. Richard Herndon shortly afterward presented "You and I" to Broadway.

His next production, "In a Garden," was done by Laurette Taylor. Then he wrote "White Wings" and "John," which, if they didn't add anything to his bank account, nevertheless increased his prestige as a serious dramatist. The subsequent production of "Paris Bound" proved that Barry could not only write good plays but could be a box office draw as well. "Paris Bound" was followed by "Holiday." Mr. Barry's next play was "Hotel Universe," staged by the Theater Guild.

SALTED PEANUTS, LB., 5c — 50c SIMONIZ, 29c

Men's and Boys' 'INGERSOLL' WATCH $1.88
Regular $3.50 Val. Famous make, accurate wrist watches, complete with attractive metal link wristband. Specially priced at $1.88.

AMERICA'S LARGEST GROWING 5¢ TO $1.00 STORES
GOLDBLATT BROS
5 Chicago Stores: Uptown Chicago Broadway at Lawrence Ave. • No. Side Store Lincoln and Belmont Aves. • Northwest Side • Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southeast Store 91st Street and Commercial Ave.
OUR NEW STORE LAWRENCE AVE & BROADWAY

SINGING CANARIES
Impt. from Harz Mts. $2.29
Male yellers all in full song and perfect health. Guarantee with each.
Chalco Lead Choppers, $2.00

LOW PRICE SALE OF 1931

Prices Have Hit Bottom—These Prices Guaranteed for the Remainder of 1931.
Here is Goldblatt's Famous Low Price Sale of 1931! In plain words it means every article advertised on this page, as well as thousands of others throughout our 5 Stores, will not be sold for less than these low prices for the remainder of 1931! We say prices have hit bottom! SAVE YOUR SALES CHECKS on every purchase made during this sale, and should we or any other Chicago store sell any of these items for less during the remainder of 1931, present your check and we will cheerfully refund you the difference in cash—Our Guarantee—Your Protection. No Phone or Mail Orders.

WM. PENN CIGARS — Regular 5c smoke—fine and mellow. 4 limit. Each. 2½c
45 Lb. Cotton MATTRESS — All cotton, rolled edge, ticking covered. $8 val. $2.75
100% WOOL BLANKETS — 70x80 in. All Virgin wool blankets in plaid patterns. Pair. $4.53
Minute Biographies — Intimate glimpses of the lives of 150 men and women. 69c Stationery Dept.
Denatured ALCOHOL — 188 proof—formula No. 5. Bring your container. Gallon. 28c Tire Dept.
KITCHEN DA-LITES — Completely wired with pull socket. 59c With cord & plug, $1.02
Women's Stetson GLOVES — Imported fabric gloves—smart cuff styles. All colors. 29c
Men's Capeskin GLOVES — With fleece linings—black or brown. All sizes. $1 value. 79c
No Phone or Mail Orders. Right Reserved to Limit Quantities.

HOLLYWOOD RAYON MARQUISETTE P-A-N-E-L-S
Fine Sheer Quality $3.48 Pr.
Fine Fringe Trimmed
Ecru Shade
.... Smart
.... Attractive
Ready Made 36 In. DRAPES $3.95 Pr.
In attractive brocaded patterns. Lustrous finish, lined with sateen, pleated tops. Red, rust, green. Made in our own workrooms. 7 ft. long.
Novelty Hollywood rayon marquisette panels—lovely sheer quality, made with 1-inch side hems, bottoms trimmed with gold bullion fringe. 2¼ yds. long. At $3.48 pair.
Goldblatt Bros. 5 Dept. Stores

Drugs—Cosmetics!
Colgate's Tooth Paste, 2 for 16c
Palmolive Shaving Cream, 17c
Rubbing Alcohol, pint, 11½c
Prophylactic Tooth Brush, 17c
Bayer's Aspirin, 72c
Bottle of 100,
No Phone or Mail Orders

Regular and Extra Size Women's Slips
Sizes 36-44 and 44-52 29c
Built up shoulder style of a fine quality broadcloth. 2 inch hem—bottom, hemstitched tops.

3-Pc. Zipper Set
Of Imported Suede Cloth In Sizes 2 to 6 Years $4.44
Regular $6.95 Value
Talon zipper jacket, leggings and helmet of fine imported suede cloth in all new fall shades. Smart—attractive.
Brother and Sister Coats and Berets — Navy blue McKenney chinchilla coats and beret to match. Red flannel linings and brass button trimmed. Sizes 2 to 6. $2.77
All Wool Jersey Suits — For 2 to 6 year boys—attractive all wool jersey suits in many colors. 93c
Radium Silk COATS — Silk lined, hand smocked. White, pink or blue. $3.95 value $2.77
"Red Star" DIAPERS — Of bird's-eye, 27x27 inch, hemmed, packed 1 dozen in pkg. Pkg. 87c

SILKS! SILKS!
Special Purchase from America's Foremost Silk Manufacturers
All Silk—39 inches wide
Flat Crepe de Luxe
Pebbly Canton Crepe
Lustrous Crepe Satin
Almost unbelievable that silks of such gorgeous qualities could be sold at this price! Scores of exquisite colors await your choice in this specially purchased lot.
YARD 83c

Kiddies' Famous "Nitety-Nite" Sleepers
89c Value. 55c
Knitted sleepers, in sizes 1 to 10. Pink, blue shades. Closed feet—side pockets. Girls' Dept.

Extra Size Flannelette GOWNS
79c Value. Size 20. 38c
Warm gowns of pink or blue striped flannelette—with hemstitched trimming.

7-Pc. Linen Damask Table Sets
Hemstitched and Bead
Consists of 54x70 inch table cloth and 6 napkins to match. White with floral patterns and hemstitched borders. $2.25 Complete.

TOYLAND IS OPEN!
Visit the Palace of Gifts—See Fairyland. Lovely Gift Free. Admission 25c
Have Your Picture Taken With Santa Claus. 8 FOR 45c
TUBULAR VELOCIPEDES — Green or Red Enamel Finish $5.75
Tubular frame with 1 inch rubber tired wheels, ball bearing front wheel, adjustable handles and spring seat, rubber pedals and handle grips. Complete with mud guard, bell and tool bag.
$5 "TICKLETOES" BABY DOLL—Rubber legs and arms, 16 inch size, completely dressed $3.98
CHILD'S TABLE SETS—Folding type table with 2 chairs, finished in green. $3.50 value $1.98
ROLL TOP DESK SETS—Maple finish throughout, 5 pigeon holes, 2 drawers. With chair $6.95
FIBRE REED DOLL CARRIAGES—Rubber tired wheels, reversible hood, long pusher, ass't colors. $1.79
CHILD'S AUTOMOBILE—With disc wheels. $5.50 value $2.79
"KEYSTONE" MOVIEGRAPH MACHINE—Electrically operated. $5.50 value $3.29
GILBERT'S ERECTOR SETS—No. 1 size, $1.00 value, 69c; No. 4 size, $4.75 value $3.65

Suede JACKETS — Sleeveless style—for boys and girls. Of heavy suede fabric in tan or green, with 2 pockets. Sizes 8-18. 54c
Bunny SLIPPERS — For misses and children—with warm, woolly sheepskin linings. Sizes to 2. So comfortable. Special 43c
Boys' U'SUITS — Heavy ribbed cotton suits in long sleeve, ankle length style. Ecru or random. Sizes 8 to 16 39c
Eveready "Prestone" — The perfect anti-freeze—universally known. Buy your winter's supply now. 1 GALLON CAN $3.49 Tire Dept.
Warm Shirts — Made of heavy DOMET FLANNELETTE in dark colors. Coat style. Men's sizes to 17 43c
Jersey Suits — Boys' silk and wool jersey suits, sizes 3 to 6. Attractive new V neck style 98c
Boys' Shirts — Collar attached shirts of assorted fancy striped materials. Sizes 12½ to 14 39c
Half Soles — L. and M. half soles put on any size shoe. While you wait—or delivered 45c
No Phone or Mail Orders—Right Reserved to Limit Quantities.

BOYS' HI-CUTS
SIZES 9 to 13½
Long Wearing Fine Quality Specially Priced $1.79
Hi-Cut storm boots made of tan elk—ideal for active school boys. Extra special at $1.79 a pair.

POLICE SHOES
Sizes 6 to 12 $2.69
10,000 Policemen Can't Be Wrong! Made of black box uppers with wearproof, full double oak soles. The grain leather in the soles insures long wear. Rivet shank support—100% solid leather throughout.

Sale of Roasters!
"Wear-Ever" ROASTER — Of heavy aluminum. Oblong style with new lifting rack $2.79
Heavy Aluminum ROASTER — In popular size. Oval shape roaster with lifting rack 99c
Blue Enamel ROASTERS — Tested and approved by Good Housekeeping Institute. Group 1 .... 59c Group 2 .... 79c
Large Chicken FRYERS — No. 8 size. Dutch ovens or chicken fryers, of heavy cast aluminum. 88c
Old English Wax — Brilliant polish—protects floors, furniture, linoleum. 2-pound can 99c
12-Pc. Cutlery SETS — Stainless steel. Set consists of 6 knives and 6 forks. $1.50 val. 88c
Goldblatt Bros. 5 Dept. Stores

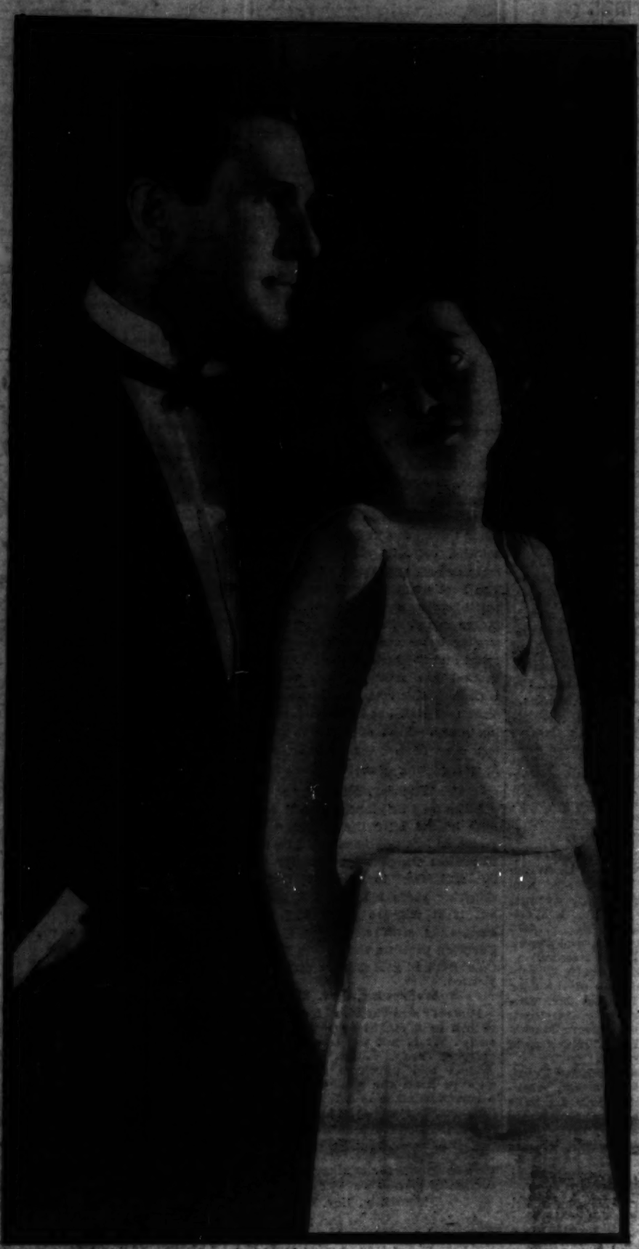
PURE FOODS!
"Red Cross" Macaroni or Spaghetti. Pkg. 5c
Fancy Santos Coffee, freshly roasted, 4 lbs., 55c
Libby's Fancy Sliced Pineapple, 2½ size cans 14½c
Sunbrite Kleanser, 4 cans 10c
Classic Laundry Soap, 10 bars 25c
No. 1 Sugar Cured Hams, whole or half, lb. 13½c
Center Cut Pork Chops, nice and lean, lb. 15c
Fresh or Pickled Pigs' Feet, 3 lbs., 10c
Fresh or Pickled Neck Bones, 3 lbs., 14c
Shoulder Lamb Chops, cut from genuine spring lamb, lb., 12½c
Shoulder Veal Chops, lb. 12½c
Sliced Bacon, ½ lb. package 9½c
No Phone or Mail Orders

WATCH MONDAY EVENING PAPERS FOR OUR TURKEY SALE

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
NOVEMBER 22, 1931.

Neighborhood News, Public Service Office, 1101 East 63rd Street.

here for thanksgiving week



A college professor's bored young wife met a fascinating psychologist, and the result was "Tomorrow and Tomorrow," the play by Philip Barry that will begin an engagement at the Blackstone theater tomorrow night. Here you see Glenn Anders as the explorer of souls and Zita Johann as the Mme. Bovary of the campus.

The interested parties here are Alison Lloyd (formerly known as Thelma Todd), Chester Morris, and William Austin. The scene's from "Corsair." "Corsair" is on exhibition at the United Artists' theater. Y'wellum.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

"POSSESSED."

She loved the girl with all his heart; with such he wasn't chary. He'd been burned—and made a vow that n'er again he'd marry.

Produced by Metro-Goldwyn-Mayer. Directed by Clarence Brown. Presented at the Chicago theater.

THE CAST.

Marie ..... Joan Crawford
Jack Whitney ..... Clark Gable
Al Harvey ..... Wallace Ford
Molly ..... "Skeets" Gallagher
Theodore ..... Frank Conroy
Yvonne ..... Marjorie White
Taylor ..... John Miljan
Stella ..... Clara Blandick

By Mae Tinee.

GOOD *Morning!*

If this picture doesn't send Clark Gable's popularity into a new high, I'll be surprised. He couldn't have found a more amusing vehicle.

The unanimous of opinion among the fans seems to be that Mr. Gable should play roles with an element of mischievousness in them. Ladies of the screen—and they go wild over him with dimples. They desire the particular star to be:

Man of iron, whose fist can fell, but whose his smile says "All is well."

In "Possessed" we discover the man a combination millionaire, man about town, business man and politician who has no faith in women on account of having waked up one morning to find, running across the front page of his favorite paper, a headline reading "Wife of Millionaire Found in Love Nest with Chauffeur!"

The lady, you see, was his wife. So—just Whitney's off marriage.

* *

A Girl with Ambition.

Enter Miss Joan Crawford as Marie, a small town factory girl, who dotes "better things." She wants life with a capital "L." She wants money and she is determined to marry it, on men who haven't plenty of it. She is very frank, and she frankly captivates Whitney, who has promised her in marble halls, or the New York equivalent, and loves "the Rockland," supposed divorcée, Molly, always, very much, indeed. Marie he wouldn't wed her—no, not he, rather.

Things go and on, as things have a way of doing, and one fine day Whitney is about to run for governor. Before he promises, he must give up the Rockland.

But the girl here has no intention of any. Something has happened since Marie's day to say. "Before he succeeds in today way, Mrs. Marie will be Mrs. Whitney."

* *

Mrs. Husband Gets Busy.

But the announcement, which his wife hopes, falls with a dull, sickening thud on the ears of the party politicians. No, NO! exclaim they...!

Thus, toll—lives there a woman

[Continued on page fourteen.]

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

THE heroine of "Mrs. Moonlight," acted with all the lovely affectations of the daguerreotype period by Edith Barrett, goes through a long lifetime of sweet sorrows—because she recklessly made a wish that she would never grow old. She happened to be wearing a necklace of mystic power, and when she made her wish the Scotch witchcraft that dwelt in the heirloom put her under a spell of eternal youth. All of which makes a play that many people enjoy but none believe.

Nevertheless, I am beginning to have some faith in the folklore tales that deal with the magic fulfillment of wishes. I do not happen to own a wishing ring, or any other enchanted piece of jewelry, but I made a wish last summer and it has come true. Gazing down upon the Chicago river from my window in this Tribune tower, which represents more miracles than Merlin's wizardry ever knew, I meditated upon the boredom of a sultry August without a play in town, and wished for a showboat—a real, old time Ohio-Mississippi valley showboat.

* *

Jolly Tars of Acting.

More specifically, I wished for Capt. Billy Bryant's showboat, of which my scouts had brought fantastic stories. And now, all of a sudden, my wish has come home to roost. Capt. Bryant and his trusty crew, tarry and weather beaten Thespians of the inland waterways, have swaggered into town and are threatening to act "Ten Nights in a Barroom," "Uncle Tom's Cabin," and other melodramas of the bowwow repertory, including—angels and ministers of grace defend us!—"Hamlet."

Here, I feel, is scientific proof of the supernatural power of wishing, and also an illustration of the dangers that lurk in the habit. Perhaps the matter ought to be referred to the Society for Psychical Research. At any rate, it should stand as a dreadful warning to Burns Mantle, who deals with the drama in New York for this page. Mr. Mantle has recently been pouring out wishes of an exceptionally fervent nature, calling upon John Barrymore to forsake the soft, sybarite life of Hollywood and become the Moses who will lead the American legitimate stage out of the wilderness in which it is wearily wandering. There is genuine cause for alarm in this idea, because Mr. Barrymore is a flighty fellow, innocent of discipline and unversed in the art of command. So Mr. Mantle should be more careful about his wishes and should promptly use a reverse spell upon the charms he has already uttered.

* *

Showboat Navigation.

It happens that Capt. Bryant's floating mumsers, all of whom have spent at least twenty years abaft the pilot house, are visiting Chicago on shore leave. Their good old showboat, whose keel has scraped on every sandbar between Cincinnati and New Orleans, could not be brought into this port in spite of our civic dreams about the lakes to gulf channel.

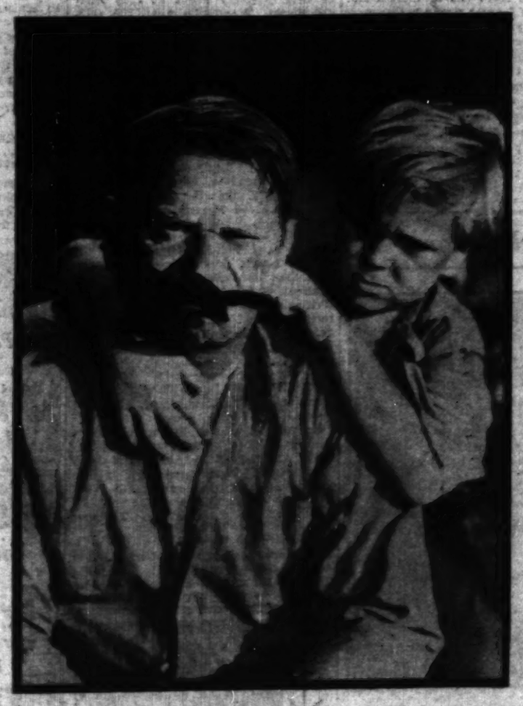
Capt. Bryant spent weeks in a study of charts and in consultation with the hydrographic authorities. He investigated the Sou'west passage, the Nor'east passage, the Hennepin and Erie canals, and all other possible approaches to Chicago by water, including the Calumet river and Père Marquette's portage, and he couldn't contrive to work his craft any nearer to this city than Beardstown, Ill. So he gave up in disgust and put his crew on a train with tickets for transportation to the Studebaker theater. But he brought along his gangway.

[Continued on page fifteen.]

"Zwei Menschen" is the name of the Cinema's new offering. Here are Charlotte Susa and Gustav Froelich, who have featured roles.

Looks as if something's rotten in Denmark. The distressed appearing blond lady is Shirley Grey, and you need not be told that Richard Dix is the gentleman apparently watching a dark Jordan roll. They appear in "Secret Service," at the Palace.

What gayety! What abandon! What amorous eyeings from Mr. Lawrence Tibbett to Miss Lupe Velez! Well, they're all yours to see in "The Cuban Love Song," which bringeth life and music to the screen of the Roosevelt theater.



Suns will set and moons will wane, but not so memories of "The Champ," which opens Wednesday at McVicker's. Wallace Beery and li'l Jackie Cooper form its irresistible stellar combination.

Here are Joan Crawford and Clark Gable (suppress your envy, if you're able!) in "Possessed." The picture, which is the Chicago's attraction, seethes with this and that, and only adults may see it, say the censors.

Two Operatic Revivals for Music Lovers

By Edward Moore.

Two revivals are now engaging the attention of the Chicago Civic Opera company, though their announced times of presentation are almost a month apart. First, Massenet's "Herodiade," will be made audible and visible on Monday night. In it Mary McCormic will make her first appearance of the season as Salome. Rene Maison will make his first appearance of the season as John the Baptist. John Charles Thomas will appear as Herod, and Alexander Kipnis as Phanuel.

This opera has not been heard here since the 1925-26 season. It is one of Massenet's earliest operas, though not his earliest composition, produced in Brussels in 1881, and written at a time when his sense of the theater was most acute and his ability to contrive caressing melody at its most fluent.

* *

Preparing for "Parsifal."

The second revival is Wagner's "Parsifal," which has been out of the répertoire for ten years. It will be given on the afternoon of Sunday, Dec. 20, beginning at 2 o'clock and ending shortly after 6.

Word comes from the opera company that great preparations are being made for this presentation. Not the least interesting is the fact that it will be sung by a magnificent cast and at the same time kept at popular prices. The Saturday night scale has been adopted, prices ranging from 75 cents to $4. This means that more than 1,500 seats are available at $3 and less. The company says, and is apparently correct in the assertion, that never has "Parsifal" been presented by a great cast at such low prices. In Bayreuth, for example, one pays 30 marks, or $7.50.

This is the cast. Frida Leider will be the Kundry, a part she will also present at the next Bayreuth festival, and one she first sang there in 1928. The "Parsifal" will be sung by René Maison. It is a new part for him, but he has already proved his Wagnerian ability here with his Lohengrin and with Walther in "Die Meistersinger." He spent last summer

[Continued on page thirteen.]

Moonlight Lady

ALTHOUGH the rôle of Mrs. Moonlight in the play in the Harris is the first Edith Barrett has acted in Chicago, this is not her first engagement here. She had a "walk-on" rôle in "Cyrano de Bergerac" when Walter Hampden gave Rostand's play in 1924 in the Great Northern. It was a coincidence that neither she nor he had again appeared on the Chicago stage until Nov. 2, when "Mrs. Moonlight" and "The Admirable Crichton" were first night "opposites."

Eveready "Prestone" 1 GALLON CAN $3.49
Half Soles 45c
FOODS!
4 lbs., 55c
Sliced Pineapple, 14½c
4 cans 10c
Soap, 10 bars 23c
Hams, lb. 13½c
Chops nice 15c
Pigs' Feet, 3 lbs., 10c
Neck Bones, 3 lbs., 14c
Chops, cut from lamb, lb., 12½c
Chops, lb. 12½c
½ lb. package 9½c
SILKS!
YARD 83c
Table Sets $2.25
OF 1931
SAVE YOUR SALES
MARQUISETTE
N-E-L-S

SEE GRAND SLAM FOR CHARITY ON GOLDEN CARD DAY

Clubs, Hotels, Individuals Boost Tourney.

Enthusiasm in THE TRIBUNE'S Golden Card tournament, set for Thursday, Dec. 3, is mounting, and interest is being evidenced by all sections of the south side. There is growing sentiment for the tournament, both as a means of picking up a few bridge pointers and contributing to worthy charitable causes at the same time.

As one man put it, "It is our duty to help our unfortunate neighbors, and we might as well have a good time while contributing a bit."

Cooperating hotels and clubs are posting up placards telling people of the tournament. Hotel Shoreland is making the tournament a part of its special charity event of the year. It is to be a mammoth festival, with personal appearances of stage stars from loop theaters and from Balaban & Katz movie houses. Ted Healy is one of those billed.

There also will be a style revue. Edyth Diedrich is to be mistress of ceremonies.

The Beachview club last week decided to stage a party of its own in cooperation with the tournament. D. D. Bell, in charge of bridge entertainment at the club, is to arrange the affair, in conjunction with Loy N. McIntosh, newly elected president of the club. Details remain to be worked out.

Two south side women who are members of the committee to assist with arrangements for the tournament are Mrs. Bert Murphy, 8207 Blackstone avenue, and Mrs. Alan T. Lockard, 1132 East 46th street.

20 Hotels Cooperating.

All Chicagoland has taken this Golden Card tournament to itself.

Twenty large hotels, more than that many clubs, and a large number of organizations are actively supporting it. Several hotels have promised their guests refreshments if they play in their card rooms. Others have promised to have bridge experts of their own on hand to comment on the hands and to decide any knotty points of play or scoring.

There has been, moreover, a steady flow of orders for cards from individuals who intend to have their own home parties the evening of Dec. 3.

All this is recognition of the worth of the cause which the Golden Card tournament is supporting—the cause of the unemployed poor. All the rebates of this tourney above the actual cost of cards and printing go in equal division to the Joint Emergency relief fund and the Hungry School Children fund.

Needs Are Great.

Their needs are great. The emergency fund is still far short of its $8,800,000 goal. Children still exist—they can hardly be said to live—in Chicago who are so undernourished that they faint in school.

The price of each pack of prearranged cards is $2. Four packs are needed for the four hands played at each table. Thus each foursome contributes a total of $8, of which less than $1.60 will go to expense. For the expense the players get, each, a pack of cards of high quality. The relief funds get $6.40 or more per table.

If you have been delaying your contribution to either fund, Mr. and Mrs. Bridge Player and Miss Bridge Player, here's your chance. Your individual purchase of one pack will give a solid lunch daily to some hungry child for two whole weeks and more. Or multiplied by some thousands who will enter, it will go to make life livable through the winter for a number of families.

Sit down, plan your party and send in your order and remittance to the Golden Card editor of THE TRIBUNE at the rate of $8 a table. To all who do so now THE TRIBUNE guarantees to have the pre-arranged packs of specially printed cards in their hands well in advance of the time of the contest, and that the rules will be fully explained to all.

Adams to Talk on W-G-N.

They will be printed here from time to time and in the daily paper as well. Charles True Adams, bridge expert of THE TRIBUNE, is to talk on station W-G-N frequently before Dec. 3. At 8:15 that evening he will again take the air and explain all that needs to be known of the regulations. Wait until then if you like; mental ease is guaranteed.

For those more forehanded, it may be explained that the play begins at 8:30. At that time the players should all be seated at their tables. West acts as dealer. He distributes the first pack, each player's hand being carefully marked and easily recognizable.

The dealer bids first and the bidding and play then progress in the usual manner. The second deal arrives and North is distributor, then East and South in turn, each dealing a different pack.

Hands Closely Balanced.

At the end of each deal the scores are placed on the official score card that accompanies each set of four packs. East-West and North-South teams compete against each other. The hands are so closely balanced that the team having the highest score will justly be declared the better players. If play is perfect scores will be practically even. Skill and not luck determines the victors.

The Golden Cards, the special trophy packs, go to the winners at each table.

When the last pack has been distributed and played and the tallies added, the official cards should be mailed at once to the Golden Card editor. From the scores most nearly representative of perfect play, a list of players will be invited to the Golden Card finals.

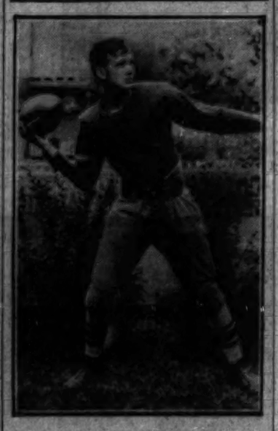
These finals are to be held the evening of Dec. 15 at a central location. The team which makes the best score in duplicate board play will be awarded the Chicagoland championship and handsome cups as trophies. Play here will be at contract.

In the play on Dec. 3, however, either contract or auction may be played at the option of each table. Mr. Adams, who formulated the hands, has stated that they are not unduly hard and that players of average ability will enjoy them as much as the experts.

GETTING INTO TRIM FOR BRIDGE TOURNEY

Here is another group of bridge players who are rallying to the support of The Tribune's Golden Card tournament. The event is scheduled for Dec. 3 and the proceeds are to be divided between the Joint Emergency Relief fund and the Hungry School Children's Free Lunch fund. Seated around the table at the left, Mrs. G. M. Lott, Mrs. S. W. Hamilton, Mrs. J. A. Henley, and Mrs. S. J. Austin. At the table to the right, Mrs. Berchard Green, Mrs. Robert Harbison, and Mrs. Preston McGrann. Standing, Miss Catherine Lewis, instructor of the group. [TRIBUNE Photo.]

WRITER



ROBERT CLARKE.

When he isn't busy at football practice, Robert Clarke is apt to be polishing up an essay or story. He is a member of Calumet High school's Writers' club and has just completed a story which is to be entered in the annual scholastic press guild contest. Calumet's author-athlete lives at 8125 South Peoria street.

KIWANIS TO GIVE MINSTREL SHOW TO SPUR RELIEF

County Fair to Feature Woodlawn Fete.

Dubbing it "A Depression Dispellin' Shindig," the Woodlawn Kiwanis club will give a minstrel and entertainment Tuesday evening at the South Side Swedish club, 7330 Ridgeland avenue. Proceeds will be turned into the joint emergency relief fund coffers.

The minstrel will start at 8 o'clock and continue for an hour. Then there will be a country fair, food, dancing, and bridge. At the close of the card playing the prize will be awarded for top score over the two month rehearsal period. Rehearsals have been held in connection with bridge parties at the various members' homes.

Arvid L. [Andy] Anderson, who led the club to the all-Chicago songfest title recently, is the interlocutor. Willard K. Lasher, stunts chairman in charge of the show, is one of the end men and a soloist. He and Mr. Anderson will sing with Mrs. Thomas W. Moore as the Kiwanis trio. Other soloists include Mrs. Moore and Mr. and Mrs. George Woodrich.

The end men are Edward G. McClellan, James Feigh, Harry Ollendorf, Paul Parsalous, E. A. Danford, and Mr. Lasher. A specialty will be presented by Dr. R. K. Packard and Larry Dierks. Backing up the end men and soloists will be the silver cup chorus of about 25 members.

PARKER JR. HIGH TO BE DEDICATED TUESDAY EVENING

Fixtures and Lighting Are Installed.

Dedication of the new Parker Junior High school building, 68th street and Stewart avenue, will take place at 7:30 o'clock Tuesday evening in the presence of leading educators and civic workers of the community. The school building was first occupied last February, but dedication exercises were delayed until lighting and fixtures were installed last week.

The program will open with a concert by the school band of 50 pieces clad in the Parker green and white, with Reinhold Stark conducting. The drum and bugle corps will present colors.

Walter R. Hatfield, principal emeritus of the school, will make a speech of greeting.

Mrs. Hefferan to Speak.

Mrs. William S. Hefferan, member of the board of education and former teacher on the Parker campus, will make a speech presenting the school to the community. Roland O. Witcraft, principal of the school, will make a speech of acceptance.

Parker students will take over the remainder of the program, climaxing with a ceremonial in which Miss Dorothy Gallbraith, Miss Judith Bradley, Miss Ruth Mulally, John Handley, Miss Helen Bates, William Anderson, and Jack Connor will have leading rôles and in which the student council will participate.

Miss Ruth Evans will recite the school poem, "Pinetree," and Jack Fobes will interpret the significance of the pine to the school. Another number by the orchestra will conclude the program. The entire school will be lighted up for inspection after the exercises and boys of the 9A class will guide the visitors about.

Building Costs $1,500,000.

The new Parker Junior High school building is a $1,500,000 structure with a capacity of 2,000 students. Ground for the building was broken in October, 1929, and the corner stone was laid the following spring, actual construction being completed in time for occupation of the building last February.

The school is the oldest junior high school in the city. It was opened in 1918, six years before the next oldest schools, and Mr. Hatfield was its first principal.

The Englewood and Hamilton Park Woman's clubs were instrumental in obtaining a loan of pictures for the new building from the Municipal Art league. The former organization presented two pictures and the latter a silver tea service to the school. The Parent-Teacher association has given a china set, two tables and two lamps for the civics room.

Ruth Lodge to Give Benefit.

Ruth lodge, No. 319, will hold a benefit bridge party at 8 o'clock Tuesday in Hotel Knickerbocker. Mrs. A. Meyers, 7130 Cyril avenue, is in charge of arrangements.

Fifty Golden Years

Mr. and Mrs. Christian Pries.

Mr. and Mrs. Christian Pries, 1532 East 67th place, celebrated their 50th wedding anniversary Friday with a dinner for the family and relatives at Medinah Athletic club and a reception at the Windermere East hotel in the evening. Mr. Pries was born in Chicago in 1858 and Mrs. Pries a year later. Both have lived on the south side all their lives. Mr. Pries retired in 1926 after being in the fruit and produce business 49 years. Their four daughters are Mrs. Adelaide Porter, Mrs. May Gabel, Mrs. Elsie Harris, and Mrs. Dorothy Hurley. There is one son, Fred Pries. Also, there are eleven grandchildren. All are south siders.

OLD 'DANDY FIRST' TO HOLD ANNUAL REUNION DEC. 8

Memorial Services and Review Planned.

Arrangements are being made for the fourth annual homecoming of the 131st Infantry, "Dandy First," to be held at the armory on Dec. 8. Between 7:15 and 8 p. m. there will be a concert. Plans also call for memorial services and a review of the regiment; an exhibition guard mount by the second battalion, Maj. Melvin W. Bridges, commanding; special drill and spell down by a squad from the veterans' corps, Gen. Leroy T. Stewart, commanding; machine gun demonstration by machine gun company D, Capt. W. A. Schraeder, commanding; parade of the Rain Makers, parade of Chippily post drum and bugle corps, and the big parade of all veterans.

The next third district meeting will be held Tuesday night at 1208 East 63d street, Woodlawn post, No. 175, Thomas E. Corcoran, commander, being the host. Arthur G. Lindell, third district commander, will preside. Reports will be made on the district's "early bird membership drive."

Woodlawn unit, No. 175, has elected delegates for the Third district as follows: Mrs. R. O. Helwig, Mrs. Florence Zekind, Mrs. Theresa Broman, Mrs. Harry Lipinski, Mrs. Elsie Brown; alternates, Mrs. Sue Haines, Mrs. Etta Fischer, Mrs. Mira Jepperson, Mrs. Nell Barnes, and Mrs. Joseph Solato.

Com. A. C. Feil has issued the sixth annual report of Chicago Stockyards post, No. 333, which tells in a comprehensive fashion of the various activities of the organization during his term of office. It is the record of an active group, and Com. Feil closes by thanking the post members for their loyalty.

Karl F. Beyer has been elected commander of Musicians' post, No. 662; Joseph K. Lloyd, senior vice commander; Theodore Stass, chaplain; Stanley Weber, sergeant-at-arms; Edward A. Benkert, historian, and John Kruszynski, band manager. Headquarters of the post are at 175 West Washington street, where the new officers will be installed on Tuesday night.

A board meeting of the Cook county council Legion auxiliary will be held Tuesday at 12:30 p. m. in party room 1, Marshall Field & Co.

Library Comes to Sick Room

Mrs. Bernard Conlon, 7942 South Wood street, is shown here choosing a book from the library on wheels which makes the rounds at the Englewood hospital. Miss Eleanor Brenner includes among her duties as nurse that of superintending this traveling branch of the the Chicago Public library. [Foto-Ad Photo.]

ST. RITA K. OF C. PLANS HARD TIME FETE WEDNESDAY

Thirteenth Celebration to Be Informal.

The double hoodoo of number 13 and the depression has inspired St. Rita council, Knights of Columbus, to make its 13th annual Thanksgiving eve affair a hard times party. In place of the elaborate dinner and ball usually held every year, an informal gathering of members and their friends will be held Wednesday evening at St. Rita auditorium, 63d street and Washtenaw avenue.

Dancing will be a feature of the program, and entertainment will be furnished by professional vaudeville actors. Members of the council will run a cafeteria in the basement where a dinner and refreshments will be available throughout the evening.

T. A. Ranicke Chairman.

Theodore A. Ranicke, 2938 West 55th street, is general chairman of the party. The committee on entertainment is headed by David Louson, 6040 South Francisco avenue. Theodore K. Lee, 8634 South Honore street, heads the committee on ticket sales, which includes John McGowan, 3200 West 55th street, and Charles Zofkie, 6543 South Mozart street.

The committee in charge of food in the cafeteria is headed by Patrick Sullivan, 5324 South Rockwell street, and includes John Dorner, 6048 South Sacramento avenue; John Lehner, 6242 South Fairfield avenue; Charles Shilt, 6621 South Seeley avenue, the Rev. Joseph McCabe and Mr. Zofkie.

The committee on tables includes Robert B. Huber, 6628 South California avenue; Charles Lehnert, 6048 South Washtenaw avenue; Michael Wunder, 6200 South California avenue; Joseph Novak, 2212 West 54th place, and is headed by James Boyce, 2923 West 54th street.

On Police Committee.

The police committee is headed by William Balswich, 5924 South Whipple street, and includes Frank Kolgraff, 6046 South Hermitage avenue; Joseph Wroblenski, 7419 South Western avenue; Timothy J. Regan, 6115 South Maplewood avenue, and Frank Wolfe, 6074 Stony Island avenue.

John Bracken, 6202 South Marshfield avenue, is chairman of the door committee, which includes Mr. Lee, Fred Bauer, 5604 South Laflin street; Frank Karbowski, 6131 South Marshfield avenue, and H. N. Rodenkirch, 6237 South Mozart street.

The floor committee includes Frank Boyd, 2105 West 69th street, chairman; J. P. McNamara, 5924 La Salle street; Dr. M. J. Hoffman, 5903 South Keeldie avenue; Honore Perry, 6450 South Claremont avenue; Edward Conway, 6240 South California avenue, and William Bauer, 7245 South Western avenue.

Edward Schindler, 5745 South Talman street, heads the wardrobe committee, which includes Herbert Weilatz, 6132 South Laflin street; Steven McDonald, 6720 South Fairfield avenue; Frank Bedner, 5900 South Talman street; Dan O'Malley, 6237 South Campbell street, and Joseph Meyer, 6104 South California avenue.

LEO HIGH SCHOOL TO GIVE DANCE ON THANKSGIVING

A Thanksgiving frolic and dance will be held Wednesday evening for students and alumni of St. Leo High school in the school auditorium, 79th and Peoria streets. Gerry O'Connell is chairman of the affair. Joseph Cooney, William McDonough, Walter McCoy, George Lynch, George Luce, and James Mullins form the executive committee. The committee on decorations includes George Luce, Ray Vedder, John Moran, John Cosgrove, Joseph Gleason, Hugh Murnighan, Ray Sullivan, Edward Kennedy, Thomas Murphy, and Harry Stark.

West 76th Street to Be Designated Through Street

An order designating 76th street as a through street from Racine avenue to Halsted street was introduced by Ald. Walter W. Morris [18th] at the meeting of the city council on Wednesday and was passed by the council. "Stop Street" signs will be put up as soon as possible, Ald. Morris said. The street was already a through street from Halsted street to the lake.

Englewood Baptists to Give Concert Thursday

A community concert will be held at 8 o'clock on the evening of Thanksgiving day at the Englewood Swedish Baptist church, 59th street and Emerald avenue. The program will be furnished by Mrs. Evelyn Sahlin, soprano; Herbert Brostrom, baritone; Miss Mildred Linden, reader; the church orchestra, mixed choir, and male choir.

Fall Party Is Held by Daughters of Job

Bethel No. 29, Job's Daughters, held its fall dance last night at the Rock Island Country club, 116th street and Ashland avenue. Miss Lourene Mokstad, 1900 Monterey avenue, honored queen, was in charge of arrange-

SWEATERS
Largest Assortment on South Side
Prices were never lower.
We manufacture sweaters to your order.
EXPERT REPAIRING
ENGLEWOOD Knitting Mills
Established 1912
6643 S. Halsted St.

Superior Funeral Service
C. S. KELLY
Price Is No Criterion of Beauty
6915-17 Wentworth Ave.
TRIANGLE 2120-2121

Singers and Dancer to Divert Housewives

Jack Brooks and Don Ross, the crooning "Kentucky Colonels" of the Columbia Broadcasting system, also will sing Tuesday night at the School of Cookery. [Maurice Seymour Photo.]

Arthur Jarrett of the Music Corporation of America and the Columbia Broadcasting system will sing several solos Tuesday night at the final session of The Chicago Tribune Cookery school in the Coliseum. [Maurice Seymour Photo.]

Vivian Fay, toe dancer of Ted Carroll's "Vanities," will entertain tomorrow afternoon at the final session of the last series of the School of Cookery. [B. Maillard Kessler Photo.]

This Week in the Garden

Monday, Nov. 22.

Continue to plant tulips, lilies, hyacinths, and small flowering bulbous plants. A bed of all of these will be much appreciated in springtime before other things are in flower. Plant hyacinths, daffodils and tulips 5 to 6 inches apart and about 4 inches deep. The Poet's Narcissus and others with small bulbs need be only about 4 inches apart. Snowdrops, scillas and similar bulbs are set 2½ to 3 inches apart and 2½ inches deep. After the ground has frozen mulch the beds with leaves or strawy manure or any light material, but keep it from blowing away. Beds of bulbs in masses, left over from year to year, should have a coating of manure each fall.

Tuesday, Nov. 24.

Lilies may be planted as late as the bulb houses offer them. Some lilies arrive so late provision must be made to protect the plot intended for them by mulching to prevent freezing. Climbing roses may be fall planted, but it is wise to cover each plant completely with soil after planting. Covering protects them from freezing. Currants and gooseberries may still be planted.

Wednesday, Nov. 25.

Protect strawberries by covering with 2 or 3 inches deep with hay or straw. It is not too late to make a compost heap. Join with several friends and purchase a carload of manure from the stockyards, pile in a screened place and it will soon decay, making wonderful material for many purposes in the garden. Make a community dumping ground for leaves for later use. Nothing better than leaf mold for mixing with sod soil for many plants.

Thursday, Nov. 26.

Apple trees may be fall planted, but it is wise to hill up the soil around the base of the tree to offer some protection against mice. Protecting young or newly planted trees with manure is an excellent practice. Hardy shrubs may be planted. They will require some pruning and mulching after the ground freezes.

Friday, Nov. 27.

Young fruit trees which are unfruitful and produce strong shoots yearly may be brought to a fruitful condition by severing the strongest roots. These roots may be found by digging a trench around the tree, starting about 30 inches away from the trunk. It may be necessary to dig under the tree at a depth of about 18 inches in order to reach the root. Occasionally sparsely flowering wisterias may be forced into a more floriferous state by root pruning. Cut down all old stems and tidy up the garden.

Saturday, Nov. 28.

Most of the perennials in the hardy border have now flowered and removals may be attended to, that is, of those that can be safely moved at this time. It is easier to judge before the foliage dies which plants will require more room another season than in the spring. New borders being formed should have plenty of old barnyard manure dug in deeply with a little nearer the surface. Should the weather be favorable when the digging is completed the ground may be made firm and the planting done.

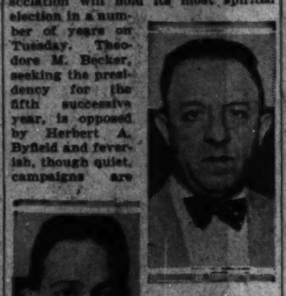
Remember that most flowering house plants wilt from underwatering. See to it that these plants are kept in a moist condition at all times, and especially when in flower. Place bouquets in a cool place at night and they will last longer. Give fresh water each morning, but cut back the ends of the stems daily.

[Prepared with the cooperation of the Garfield park conservatory.]

WOODLAWN BODY WILL SETTLE HOT BATTLE TUESDAY

Becker Faces Byfield for Presidency.

The Woodlawn Business Men's association will hold its most spirited election in a number of years on Tuesday. Theodore M. Becker, seeking the presidency for the fifth successive year, is opposed by Herbert A. Byfield and feverish, though quiet, campaigns are being waged by friends of both candidates. The past four years Mr. Becker has had no opposition. He heads the regular ticket this time as the choice of the nominating committee.



T. M. BECKER. [TRIBUNE Photo.]

H. A. BYFIELD.

Mr. Byfield was nominated by petition and is the head and sole candidate of the members' ticket. An earnest and thorough campaign has been waged in his behalf by friends who believe there should be a change in leadership. Mr. Becker's friends are conducting an equally serious campaign and election interest is at its highest peak in years. Both sides agree on that point.

Polls will be open between 11 and 2 o'clock, during which time the regular luncheon meeting will be held, and again between 5 and 7 o'clock in the evening. The election commission will count the votes immediately after the polls close. Members of the commission are Fred H. Burke, Marcus Mullen, and Mrs. Netta B. Goss, secretary. Each candidate may have a watcher. R. Pransue of Chicago Lighting institute will be the luncheon speaker. "Making Store Buyers Out of Window Shoppers," is his subject.

ENGLEWOOD Y. M. YOUNGER BOYS TO HUNT DUCK

The annual "duck hunt" for younger boys at the Englewood Y. M. C. A. will be held Tuesday. Gordon Grainger is in charge of the event. Boys find the various "points" in numerous places and the boy getting the highest number is given a Thanksgiving duck. The Nature club is the latest to be formed at the "Y." Charter members are Leonard Bessom, president; Philip Therrio, secretary-treasurer; Paul Therrio, Jack Lyons, Harry Tewksbury, and Robert Dykstra. Robert Clarke is club advisor. Hikes are to be taken twice a month.

Young People's League of Horeb Plans Party

The Young People's League of Horeb will hold its first card party of the fall season at 8 o'clock Wednesday evening in the clubrooms at 8013 Cottage Grove avenue. The group will have its business meeting at 3 o'clock this afternoon with a program of dancing and entertainment to follow. Sidney Levitan is program chairman in charge of arrangements.

FREE Eye Examination
Glasses on Credit
Bigger Values at Sandack's!
You can count on getting a better value at Sandack's. The very best and newest types of glasses are here at prices, for the quality, lower than you'll find anywhere! Our expert optometrist will fit you perfectly without charge.
$8.50
$1 WEEKLY
Terms as low as $1 weekly! You scarcely miss the payments—and you get an exceptional bargain!
Open Tuesday, Thursday and Saturday Evenings
SANDACK'S
Jewelers Established in Englewood in 1907 Optometrists
6211 SOUTH HALSTED STREET

WHAT'S DOING THIS WEEK

TODAY.

8 p. m. South Side District of the Evangelical Lutheran Young People's Federation meets at St. Stephen's, 65th and Paxton streets.

3:30 p. m. Thanksgiving rally of Swedish Baptist Young Peoples' Union at Greenwood at Englewood Swedish Baptist church.

Evening. St. Justin Martyr church holds fall festival at parish hall, 71st and Bishop streets. Through next Sunday.

Evening. "Facts and Fancies of 1931" presented by St. Rose of Lima Business club at St. Brendan auditorium, 67th and Elizabeth streets. Also Monday and Tuesday evenings.

MONDAY.

10 a. m. Third district women's club dedicate trees on Parker campus, 68th and Stewart avenue.

6:30 p. m. Dinner and entertainment celebrating 5th anniversary of Englewood Lions band. At Auburn Park Masonic temple, 7832 Union avenue.

8 p. m. Holy Name society of St. Brendan church gives benefit card party, dance at parish hall, 63d and Perry streets.

8 p. m. Ruth lodge, 319, bunco and party, Hotel Knickerbocker.

8:15 p. m. Dr. Stephen S. Wise speaks at Sinai temple.

8 p. m. Hamilton Park discussion group meets at Hamilton park fieldhouse, 7th street and Normal boulevard.

TUESDAY.

12:15 p. m. Englewood mission club Englewood Kiwanis meeting at Englewood Y. M. C. A.

8:15 p. m. Choir director's group of Englewood Y. M. C. A. followed by social conference with 40 Englewood choirs participating.

8 p. m. Southtown Young People's dramatic club meets at 1016 West 79th street.

Evening. Dedication of new Parker Junior High school building, 68th and Stewart avenue.

WEDNESDAY.

Evening. First of community Thanksgiving services sponsored by Englewood union council.

Evening. 13th annual Thanksgiving party of St. Rita council, K. of C., at St. Rita auditorium, 63d street and Washtenaw avenue.

THURSDAY.

10:30 and 10:45 a. m. Englewood Thanksgiving services sponsored by Englewood church council.

2 p. m. St. Rita High school hotel eleven plays Mooseheart at St. Rita park, 63d and Oakley avenue.

6 p. m. Thanksgiving community concert at Englewood Swedish Baptist church, 59th and Emerald avenue.

FRIDAY.

12:15 p. m. Kerpsen of Englewood meets at Englewood Y. M. C. A.

6 p. m. Colony improvement association meets at Gage park fieldhouse, 63d street and Western avenue.

SATURDAY.

6:15 p. m. Golgotha Walther league presents "The Mystery of the Third Day" at Hope Parish hall, 64th street and Washtenaw avenue.

SOUTH END GRID GAMES TODAY TO BENEFIT NEEDY

South End's charity football fiasco day will be held this afternoon at Palmer field, 104th street and Corliss avenue, to replenish the local relief fund. The Horton Tanks will play Fernwood at 10 o'clock in the first game of the double header, and Gage A. C. will meet Roseland Nash in the windup at 2:30 o'clock.

The games are sponsored by the South End Chamber of Commerce. Football league, which is headed by Racine Thompson. The event is expected to draw 10,000 fans.

Preparations that will make Christmas more gay and restore confidence in Santa Claus for unfortunate children of the community were begun last week by the chamber. Old toys are being collected and taken to the workshop in Palmer park, where boys are repairing them.

RESTAURANTS
Indianapolis Blvd.
YOUR THANKSGIVING DINNER
Why not eat it at a famous eating house where quality is supreme?
Delicious turkey, duck, and chicken—rich with sauce and seasoning! Thick steaks or frog legs if you prefer! It's famous food that you get at Phil Smidt's, and you'll be back for more!
MAKE YOUR RESERVATIONS NOW
PHONE WHITING 28
PHIL SMIDT & SON
1170 Indianapolis Blvd.
ROBY, INDIANA

CLUBS TO PLANT TREE MEMORIAL TO WASHINGTON

Women to Hold Ceremony at Normal College.

Marking the bicentennial of George Washington's birth, women of the third district, Illinois Federation of Women's clubs, will plant a tree at 9 o'clock tomorrow morning on the grounds of Chicago Normal college, 64th street and Stewart avenue. Two elm trees will be planted in front of Parker Senior high school on behalf of the Englewood and Hamilton Park Women's clubs.

The Rev. R. A. White, pastor of the Beverly Liberal church, will give the dedicatory address, and Mrs. Fred W. Wilkerson, district president, Mrs. Charles F. Weir, president of the Englewood club, Mrs. George Steele, president of the Hamilton Park club, Mrs. Mary Laughlin, president of the college, and H. O. Smith, assistant principal of the high school, will be speakers.

Mrs. Ben E. Buttles, district conservation chairman, and Mrs. Jesse B. Weeks, conservation chairman of the Hamilton Park and Englewood Women's clubs, are sponsoring the ceremony, which will be witnessed by students of the normal college and high school and representatives of civic organizations.

Five thousand tulip bulbs and seven thousand narcissus bulbs will be planted shortly at the Hamilton park and Englewood Rock Island stations under the direction of Mrs. Buttles.

"End of Things as They Are," Talk for Hamilton Club.

Helen Lorraine, a student at Parker Senior high school, will play seven piano numbers Tuesday morning before the Hamilton Park Woman's club. Paul I. Pierson, principal of the school, will talk on "The End of Things as They Are." Mrs. Joe Heine Taylor, education chairman, will preside.

In the afternoon Mrs. George C. Bell, American citizenship chairman, will introduce Mrs. D. Pirie Beyea, who will speak on "What Price Bolshevism?" Jan Chlapusso, pianist, will play. Mrs. J. D. Worden, ways and means chairman, and Mrs. Joseph R. Lewis, civics chairman, have distributed 50 cast pieces to various members of the club to be increased for the philanthropy fund by Jan. 5.

Kathleen McLaughlin to Speak in Englewood.

Miss Kathleen McLaughlin, reporter for THE TRIBUNE, will speak at 2:45 o'clock tomorrow before the Englewood Women's club. Mrs. Robert T. Stewart will talk on "The Pulitzer Endowment," and Mrs. E. J. Sipple will give "Current Library Batches." Mrs. George S. Hunt, literature chairman, is in charge.

At 4 o'clock Belle Kennedy and John Hay will give a program of English music and poetry arranged by Mrs. Stevie Bell. The directors of the Hamilton Park club will be guests. Mrs. W. P. George is chairman of the luncheon. Mrs. James M. Shaw and Mrs. Edwin G. Bussee will serve tea.

Sioux Chief and Indian Princess to Address Morgan Park Club.

Princess Tsu, Pueblo Indian, will appear before the Morgan Park Woman's club tomorrow morning under the auspices of the Mrs. R. A. Knapp, American citizenship chairman. At 1:30 o'clock Dean C. S. Boucher will talk on "The New Plan of the University of Chicago."

Gage Park Club to Have Philanthropic Day.

Philanthropic day will be observed Tuesday afternoon by the Gage Park Woman's club with Mrs. A. James Grady of the Sarah Hackett Stevenson Memorial home as speaker. Mrs. Florence Bondeson, philanthropic chairman, is in charge of the program which will include recitations and music by Irvin Bednar and Florence Reilly. Mrs. Edward Lavicka, social chairman, is in charge of refreshments.

"Famous Spies and Their Methods," Topic of Beverly Speaker.

Sir Thomas Coulson of the British military intelligence and author of "Spider Hart," will speak on "Famous Spies and Their Methods" at 8:15 o'clock Tuesday evening at Morgan Park high school auditorium. The Beverly Hills Woman's club is sponsoring the lecture for the benefit of the children in the community to provide them free milk and lunches. Mrs. A. H. Swett, 10566 Longwood drive, is chairman of arrangements.

Forest Ridge Club to Observe Presidents' Day.

Presidents' day will be observed by the Forest Ridge Woman's club Monday afternoon at the Methodist church of Forest Ridge. Mrs. Walter Seymour will give a talk on "Lady Bibles." Mrs. Charles W. Green will sing and the McKay string band will play. Mrs. R. N. Ingham and Mrs. E. R. Roloff will be hostesses. Guests will include Mrs. Ingham and presidents of the Beverly, Blue Island, Palos Park, Longwood, Crestwood, and Midlothian Woman's clubs. A luncheon for the guests at the home of Mrs. Ingham will precede the program.

Beverly Club to Hear "History of Music."

Mrs. Herbert Warfel will talk on "History of Music" at 11 o'clock Monday before the Windsor Park Woman's club. Mrs. Irving B. Campbell, music chairman, is in charge. At 2 o'clock Bertha W. Hall, graphologist, will speak, and Doris Wittich Houston Hockenfield will play piano solos under the auspices of the public music chairman. Mrs. E. S. Mackay is in charge of the literature department. Mrs. P. T. Ryan, Mrs. A. J. Biddle are chairmen of the social hour.

St. Rita Grid Team Plays Moosehearts Thanksgiving.

St. Rita High school's football team is scheduled to meet Moosehearts team at two o'clock Thanksgiving day on the St. Rita field, 63d and Halsey avenue. This will be Moosehearts only game in Chicago this year. St. Rita has had only two touchdowns scored against it in 7 games and has sustained a single defeat. Moosehearts also has been defeated once.

JUNIOR WOMEN'S CLUBS HOLD BANQUET

These junior club presidents of the Third district were present at the annual junior banquet held Tuesday evening at the Beachview club. Left to right: Miss Helen Wilcox of the Beverly Hills club, Miss Virginia Johnson of Chicago Heights, Mrs. John A. Thomas, district junior chairman; Miss Helen McGinnis of Sherman Park, Mrs. James G. Davidson, state junior chairman; Miss Margaret O'Connor of Brainerd, and Miss Alice Spenle of Gresham [TRIBUNE Photo.]

DANCE CHAIRMAN

Mrs. Ben Zion Ginsburg, 1026 Hyde Park boulevard, is chairman of the annual supper dance the Sarah Greenebaum juniors are holding Wednesday evening at the Drake hotel.

PULLMAN SCHOOL PUPILS OF LONG AGO MEET AGAIN

"Do You Remember?" Topic at Reunion.

BY ONEY FRED SWEET.

Years cannot rob folk of the memories associated with childhood days. So classmates of the old Pullman school, 51st street and Wentworth avenue, declared anew as they met in recent reunion to recall the decade between 1880 and 1890.

What matter if even the name of the old building has been changed to Parkman school and that wings have been added to the original structure? The get-together of the schoolmates of more than forty years ago was one of those occasions where the gap formed by time was completely bridged in a flash.

"Do you remember Mr. Reedy, who delivered groceries on a bob sled from 31st and Armour avenue, and how he always passed the building just as school was letting out, and how he would let us pile in and give us a ride clear to 47th street, where we'd start to walk back?"

Rode in Horse Cars.

"And how, when we rode down town in the horse cars, we could see our fathers working in the corner of the Rock Island shops as we rounded 50th and Wentworth, and how we waved as we went by?"

There were grandmothers in the group that laughed and chatted of old Pullman school days. They were at luncheon in the parlors of the Bethlehem Presbyterian church, where many of them had attended Sunday school and where many of them had been married.

Mrs. Nellie L. Millar, 6330 Racine avenue, a graduate of the school in 1885, had called the group together. It was the fourth of similar reunions.

Reared Family of Eight.

Mrs. Millar, who has reared a family of eight children, has taken upon herself, during the period of depression, the mending of clothing for underprivileged children in a home at Morgan Park.

An appreciated touch at the reunion was the saying of grace by Mrs. John Grimm, 83 years old, 8406 Morgan street.

Among the guests at the reunion were Mrs. Susie Johnson Schwartz, Mrs. Ada Bennett Sanborn, Mrs. Alice McCloud Drury, Mrs. Martha Meske Spaulding, Mrs. Lena Freeze Meske, Mrs. Charlotte Freeze Johannas, Mrs. Jennie Anderson Gustafson, Mrs. Margaret McKenna Broderick, Mrs. Lottie Booty Kenneally, Mrs. Lizzie Booty, Mrs. Sophie Soffe, Mrs. Belle Love Logan, Mrs. Carrie Neustifter Buissono, Mrs. Angeline Buissono, Mrs. Mary Neustifter Parker, Mrs. Louise Buissono Turner, Mrs. Florence Buissono Padden, Mrs. Carrie Neustifter Hunter, Mrs. Elizabeth McGregor McConnachie, Mrs. Emilie Orth Peterson, Mrs. Pauline Eberly Dahlberg, Miss Elizabeth Thompson, Mrs. Clara Scofield Barrow, Mrs. W. H. Barrow, Mrs. Bruce McGain, Mrs. B. F. Hoffman, Mrs. Ida Fentense, Mrs. Edith F. McDonald, Mrs. W. J. Shafer, Mrs. Anna McEvoy, Mrs. A. H. Reynders, Mrs. S. A. Cambourne, Mrs. W. J. Heniff, Mrs. Elizabeth Williams, Mrs. Tennie Engstron Benson, Mrs. Ella Peterson Gee, and Miss Hattie Elkins.

OUR TOWN

Paragraphs About Some Folks You Know

"ABOUT this time of year look out for storms" is what the old almanacs used to say about November, but that hasn't frightened away several youngest Our Towners who chose this month for their birthdays. There are the new eight pound daughter of the Bernard A. Conlons, 7942 Wood street; the Thomas Dorans' son, now at home at 7010 Racine avenue; the daughter of Mr. and Mrs. Louis Bouma, 337 West 102d street, and the Lewis Hansens' son, who'll soon be receiving visitors at 6412 Stewart avenue.

* *

Mrs. Harry Berkman of 5480 Blackstone avenue and Mrs. Bertha Reed of 8823 Harper avenue are already busy with plans for their trip to the Holy Land next March. They are in a group of Chicagoans and New Yorkers who will take a Mediterranean cruise, stopping a month in Palestine to study conditions there under Rabbi Solomon Goldman's direction.

* *

Saturday nights at 79th and Halsted streets are taking on the aspect of a community get together since the Auburn Park merchants launched their buy at home campaign. Old timers who had got into the habit of staying home nights have been observed in clubby confab a few feet from the busy crossing and a goodly number of family buyers on business bent are sprinkled among the young things out for an evening's entertainment.

* *

WORD comes from Columbia, Mo., that Miss Catherine Pexton had a leading role in the recent presentation of "Death Takes a Holiday" by students of Stephens college. Catherine is a daughter of Mr. and Mrs. F. D. Pexton, 8816 Justine street.

* *

Philip Farkas is receiving congratulations on his admission to the civic orchestra which Frederick Stock directs to train young musicians for places on the Chicago Symphony orchestra. Philip is now playing the French horn in Calumet High school's band and orchestra, but we'll be looking for him among the wind instruments in Orchestra hall in a few years.

* *

Several hundred roller skaters paused in their merriment a week ago last night at White City roller rink to witness the wedding of Miss Mildred Unger, 258 West Marquette road, and Tom Zettek, 6610 Paulina street. Both bride and groom wore roller skates. The Rev. Clinton C. Cox of Drexel Park Presbyterian church officiated and our friend Morris B. Sachs was best man. This may recall the Chester Wilsons' marriage two years ago at White City, at which Judge Francis Borelli officiated. Chester and Lillian still go skating when the baby doesn't keep them too busy at home.

* *

MIDLOTHIAN is mighty proud of its new poet, Arthur H. Crain, a telegrapher in the Chicago Board of Trade. He has just had a 3,000 line poem, "The Fall of Eve," accepted for publication and the publishers are said to be enthusiastically comparing the work to "Paradise Lost." Now he is at work on a novel.

* *

Sixty guests assembled at the Charles Zanins' at 7215 Mozart street the other night to help the couple celebrate their 30th anniversary. A mock wedding was staged and Clarence Zanin played the banjo. Wilbur and Vince were other Zanins on hand for the party.

* *

Englewood's young people are getting brighter and brighter, or so Instructor Fitch of Englewood High would have us believe. He has let it be known that for the first time in his 22 years at the school every one of his chemistry students has passed a test.

* *

The old corner at 63d and Central avenue hasn't been the same since William Hawk was stricken in his drug store the other day. He was taken to Holy Cross hospital, where it was announced that he will soon be himself again. Meanwhile all Clearing is sending him its good wishes.

* *

Congratulations and best wishes for success in his new venture are extended to Charles Range, 417 West 69th street, who after serving as chief page at the National Broadcasting company studios, has been appointed junior production manager.

* *

Mr. and Mrs. Uldric Gignac of 2830 West Pershing road, observed their golden wedding anniversary last Sunday at their home with a celebration attended by their six sons and two daughters, and their sixteen grandchildren. Mr. and Mrs. Gignac are 75 and 76 years old, respectively. They came to Chicago from Quebec, Canada, in 1884.

LECTURER

MRS. CHARLES W. LEIGH.

Mrs. Charles W. Leigh, 456 Normal parkway, a member of the Englewood Woman's club and former art chairman of the Illinois Federation of Women's clubs, is giving a series of six lectures on problems of interior decoration before the art study class of the Englewood club on Wednesday mornings.

ORGANIZE CLUB TO IMITATE WORK OF BIBLICAL 70

Taking their cue from a biblical text, a group of parishioners of St. Bartholomew's Episcopal church, Stewart avenue and Normal parkway, is organizing the Other Seventy to carry on personal work for their parish.

In explaining the purpose of the group, the Rev. Howard R. Brinker, rector of the parish, pointed out that the first seventy as recorded in the Bible carried on a valuable work for Christianity, unheralded. They were commissioned, he says, "to go into the whole world and bring the comforts and consolations of the Christian religion to the inhabitants."

This modern seventy includes the following persons:

Lyle Arthur	C. E. Seaver
Mrs. Maud Ring	F. B. Scott
R. Y. Gemeny	Sidney Kennerly
Florence Bode	Mrs. Catherine Leach
Mary Holden	Gordon Ricks
Maud Perrin	Rose Calkins
Paul Davis	Mrs. J. D. Kershaw
R. C. Pittenger	Fred Bunegar
S. R. Haven	Douglas Gordon
J. J. Summers	Mrs. C. E. Watkins
Mrs. Cora Ray	H. E. Koontz
Paul Braun	Mrs. Charles Newton
Mrs. L. W. Nietman	W. J. Gemeny
L. H. Boehm	Betty Barfknecht
Dorothea Taubert	W. I. Bertrand
J. R. Price	Mrs. W. I. Bertrand
Mrs. J. R. Price	William Cordick
A. A. Martin	A. C. Edwards
Mrs. William Gilbert	R. J. Johnson
J. H. Coyle	Mrs. J. F. Gibson
Mrs. R. Y. Gemeny	L. W. Nietman
R. E. Evans	Tyler McNeal
Mrs. A. A. Martin	Mrs. W. G. Dudman
C. A. Winters	Lottie Goodsell
F. J. Poeppel	William Carr
Mrs. F. J. Poeppel	Mrs. R. A. Johnson
Mrs. Curtis Ritt	Arthur Ohnesorge
Blanche Gay	Mrs. F. B. Murray
Mrs. R. Y. Koontz	John Calkins
Charles Newton	Mrs. H. L. Whitver
H. E. Opel	A. W. Fraser
Mrs. C. E. Seaver	Mrs. T. L. Twomey
Alfred Miller	C. S. Watkins
Mrs. Alfred Miller	George B. Adams
John Davis	Ora Seaver
L. D. Harris	

St. Thomas Juniors to Dance

The juniors of the school of St. Thomas the Apostle, 56th street and Woodlawn avenue, will hold a dance Friday evening in Tighe hall

44 ENGLEWOOD CHURCHES UNITE ON THANKSGIVING

Union Services Set for Ten Places.

Forty-four churches will participate in the Greater Englewood union community Thanksgiving services to be held Wednesday evening and Thursday morning at 10 churches. This observance is sponsored by the Englewood Church council.

The Rev. Howard A. Vernon of Englewood Baptist church will give the address before a central Englewood group at 8 o'clock Wednesday in the Englewood First Methodist Episcopal church, 64th street and Stewart avenue. Participating ministers and congregations are the Rev. J. F. Le Clere of Englewood United Presbyterian, chairman; the Rev. C. G. Kindred, Englewood Christian; the Rev. Ralph Wakefield, Englewood First Methodist Episcopal; the Rev. W. G. Schurman, First Nazarene, and the Rev. William C. Boyd, North Congregational.

The other central Englewood service will be in the Emerald Avenue Presbyterian church, Marquette road and Emerald avenue, at 10:30 o'clock Thursday. The Rev. M. D. Bayly of Normal Park Methodist Episcopal church will be the speaker and the Rev. R. D. Hughes of the Emerald church is chairman. Other pastors and congregations coöperating are the Rev. Joseph A. George, Salem Evangelical, and the Rev. Martin Gronewald, Englewood Evangelical.

Rev. E. T. Asling to Preach.

St. Luke's Evangelical church will be the meeting place of the 62d street group at 10:30 o'clock Thursday. The Rev. Edward T. Asling of Christ Methodist Episcopal church will give the message. Other participants are the Rev. C. Emil Bergquist, chairman, Bethel Lutheran; the Rev. Albert Michaelson, Mennonite Gospel mission; the Rev. W. C. Bloomquist, Union Avenue Swedish Methodist Episcopal; the Rev. F. C. Hamlin, Englewood Swedish Baptist, and the Rev. Armin N. Mayer of St. Luke's.

South Englewood congregations will hear the Rev. J. A. Foare of Gresham Methodist Episcopal church speaking at Calvary Methodist Episcopal church, 78th and Morgan streets, at 10:30 o'clock Thursday. The Rev. Francis J. Thomas of Calvary is chairman. The other participating church is Bethany Methodist Episcopal, of which the Rev. A. B. Shanks is pastor.

Rev. Ostergren to Preach.

The Rev. James Ostergren of Normal Park Baptist church will deliver the sermon in the Normal Park meeting at 10:30 o'clock Thursday in that church. The Rev. E. J. Sonne of Bishop Cheney Memorial church is chairman. Others coöperating are the Rev. M. S. Morlock, Auburn Park Federated; the Rev. R. L. Semans of Auburn Park Methodist Episcopal, and the Rev. Clifford L. Le Duc of Normal Park Presbyterian.

The Garfield boulevard group will meet at Garfield Boulevard Methodist Episcopal church to hear the Rev. Dan G. Long of Bethlehem Presbyterian church. The Rev. J. M. Findlay Brown of Garfield Boulevard United Presbyterian church is chairman. Other participants are the Rev. R. Keene Ryan, Garfield Boulevard Presbyterian; the Rev. A. E. Sinister, Julia Gay Memorial; the Rev. Arthur W. Taylor, Green Street Congregational, and the Rev. J. W. George of Garfield Boulevard Methodist Episcopal church.

West Englewood Services.

Services for West Englewood will be held at Ashland Church of Christ, 62d street and Laflin avenue, at 10:30 o'clock Thursday with the Rev. L. E. Coleman of Ogden Park Methodist Epispocal church speaking. The Rev. Clifford Bucy of Ashland church is chairman. Others participating are the Rev. Clinton C. Cox, Drexel Park Prebyterian; the Rev. Horace Bacon, Marlboro Presbyterian; the Rev. J. H. De Lacy, Thoburn Methodist Episcopal, and the Rev. David Gillespie, Marquette Road Baptist church.

The Rev. William Seath, superintendent of Chicago Christian Industrial league, will speak at Chicago Lawn Presbyterian church, 62d street and St. Louis avenue, at the second Wednesday evening meeting. The Rev. Thomas F. Campbell of Thomas Memorial Congregational church is chairman and the Rev. W. D. Williams is pastor of the home church. Others included in services are the Rev. S. H. Wirsching, Chicago Lawn Methodist Episcopal; the Rev. Carl Bizer, Grace Evangelical, and the Rev. E. O. Odegard, Marquette Manor Baptist church.

Hope Reformed church, 78th and Lincoln streets, will be the scene of a meeting at 10 o'clock Thursday morning with the Rev. I. Van Westenberg as speaker.

The other service will be conducted by the Rev. J. H. Schick at Immanuel Evangelical church, 70th street and Michigan avenue. This will be in German at 9 o'clock and in English at 10 o'clock Thursday morning.

Gage Park Boys and Girls Win Second Shield

The boys and girls of Gage park, 56th street and Western avenue, have reason for their jubilation. They have topped the other seventeen playgrounds in the south park system for the second year in a row in points scored in the more than 100 activities, athletic and handicraft. Presentation of the supremacy shield was made Wednesday by the park commissioners. Left to right above are Commissioners Philip S. Graver and Benjamin F. Lindheimer, with Miss Gertrude Gibson, John Kuh, and Miss Mary Gibson receiving the shield from President Edward J. Kelly. At the right is Commissioner Michael L. Igoe. Though one event remains before final standings will be computed, Gage's lead of 1,200 points assures it the championship. [TRIBUNE Photo.]

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the name and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7324 Yale-av. The Rev. Zech Ford Bond. 11 a. m. and 7:45 p. m.

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m. and 7:30 p. m.

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m. and 7:45 p. m.

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 150 N. State-st., 6th floor. 10 and 11 a. m. Dolan D. Ledford, "Saved."

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

Crawford, 2614 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.

EPISCOPAL.

Annunciation, 7818 Lowe-av. The Rev. Arbold Lutton. 8, 10 and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6750 Stewart-av. The Rev. R. R. Brinxler. 7:30, 9:30 and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:15 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m. and 7:45 p. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry R. Brown. 6 and 7:30 a. m. Holy Eucharist, 11 a. m., solemn choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Blisser. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. R. J. Schick. 9 a. m., German; 9:45 a. m. and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "Why Go On Caring?"

LIBERAL CATHOLIC.

St. Francis, 218 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8300 S. Sangamon-st. The Rev. E. V. Haserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st and S. California-av. The Rev. F. C. Seifert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schoessler. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German. 11 a. m., English.

St. Matthews, W. 75th-st. and Hoyne-av. The Rev. T. F. Simon. 9:30 a. m., German, and 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoria-sts. The Rev. Oscar Fodder. 9:30 a. m., German; 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Groh. 10 and 11 a. m.: "Love Never Faileth."

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Roth. 9:30 a. m., German. 10:45 a. m., English.

Trinity, 83d-st. and S. Hermitage-av. The Rev. A. R. C. Roth. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thepom. 11 a. m.: "Delicously Sad and Glad." 8 p. m.: "The World's Ending—How?"

Auburn Park, Harvard-av. and 75th-st. The Rev. R. L. Semans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gage. 11 a. m.

Julia Gay Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Washtenaw-av. The Rev. G. Dempster Kingery. 11 a. m. and 8 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Barker. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 89th-st. The Rev. L. E. Coleman. 11 a. m. and 7:45 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacy. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6350 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m.: Communion service. 7:45 p. m.: Thanksgiving cantata.

Emerald Avenue, Emerald-av. and Marquette-rd. The Rev. Richard D. Hughes. 10:45 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:45 p. m.

Second, Michigan-av., at 20th-st. The Rev. W. C. Howard. 11 a. m., 9:30 p. m. Young People's service.

Normal Park, 71st-st. and Yale-av. 11 a. m. Clifford Littell Le Duc.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Family church, W. Roosevelt-rd. and May-st. The Jesuits. The Rev. R. Spirig. Masses at 6, 7, 8, 9, 10, and 11 a. m.

St. Mary's church, Wabash-av. at 24th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Informal talk by Victoria Booth Demarest. 8 p. m.: Dr. Rufus M. Jones, "A New Adventure."

MISCELLANEOUS.

Auburn Park Federated, 770 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges, "The Gospel of Work and the New Era of Leisure."

Chicago Forum, 32 W. Randolph-st. 3:15 p. m.: Dr. G. Moulton, "Ending the Depression by Social Planning."

Central, Orchestra hall, 216 S. Michigan-av., 11 a. m.: The Rev. Frederick F. Shannon.

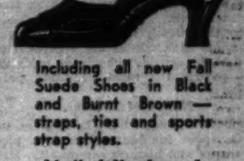
Divine Science, 1414 Sirius building. The Rev. Alice E. Ritchie. 11 a. m.

People's Liberal, 65th-st. and Stewart-av. The Rev. R. A. White. 10:30 a. m.: Homecoming.

FROLICS OF 1932 ARE PRESENTED BY ST. BRENDAN'S

"The Minstrel Frolics of 1932" was the title of the production given by St. Brendan's Dramatic club Monday and Tuesday evenings at St. Brendan's auditorium, 6715 South Elizabeth street. End men were Miss Lil Jackman, Bill Boisal, Miss Kay Broderick, Walter Sweeney, Miss Kate Siggins, Bob Byrne, Miss Rose Hosty, and Frank Murray. John P. Malone was interlocutor and Miss Lucille Bobber, Miss Carlaz Lang, Miss Marie Shanahan, Miss Delia Hannon, Jimmie and Jerry Coffey, Miss Mercedes Watson, Miss Louise and Louis Leone gave special acts. Miss Jackman, Miss Margaret Delehanty, Miss Hosty, Miss Siggins, Mrs. John P. Malone, Miss Broderick, Miss Dorothy Caraher, Bobbie Byrne, John Everett, Ben Marchise, Bill Dolesal, Vincent Dauffenback, and Frank Murray were soloists.

10% DISCOUNT on all ENNA JETTICK SUEDE SHOES For Women Regularly Priced at $6



Including all new Fall Suede Shoes in Black and Burnt Brown — straps, ties and sports strap styles.

Limited Number of Sizes and Styles

Our Regular Enna Jettick Styles Always $5 and $6

ENNA JETTICK BOOT SHOP 6453 South Halsted Street

If YOU Don't Give it won't be CHRISTMAS!

Never before would a dollar purchase so much value in useful, appreciated gifts as this year. The ARCHER FACTORY has a wonderful line of house dresses, starting as low as 79c each. Dresses that were selling as high as twice that price last year.

Then you'll find aprons that are so lovely that any woman will rejoice to receive one of them. Sketched is a new style print with contrast plain color yoke and circular skirt. A beautiful style that can be worn by any one. We're making hundreds of these every day and, no wonder, the price is only

50c each

Open Saturday Evening Other Days 8:30 to 5

THE ARCHER MFG. CO. 1646 WEST 79th ST. CHICAGO, ILL.

ALL STANDARD MAKES OF WASHERS AT THE LOWEST PRICES IN HISTORY

Never before in washing machine history have you been able to buy so much for so little. At Sundberg's you will find all standard makes of washers . . . 25 different models from which to choose . . . some priced as low as $43.75. Inspect them soon. You are certain to find one that will meet your needs at a price that will fit your purse. *Very* small down payment. Exceptionally easy terms for your convenience.

LATEST 1932 MODELS
APEX . . $59.50
THOR . . $69.50
EASY . . $69.50
MAYTAG $79.50

C. E. SUNDBERG CO.
7738 SOUTH HALSTED STREET
615 W. 79th St. 5041 S. Ashland Ave. 1501 W. 79th St.
TELEPHONE VINCENNES 5200

TRIBUTE IS PAID FATHER KEOUGH ON ANNIVERSARY

Honored by Friends at Silver Jubilee.

The Rev. E. S. Keough having served as pastor for 25 years at Holy Rosary church, 113th street and South Park avenue, more than 500 persons, recognizing the anniversary and its significance to the parish and community, gathered last Sunday night in the gold room of the Drake that the silver jubilee might be fittingly celebrated with a testimonial banquet.

THE REV. E. S. KEOUGH. [Lavecchia Photo.]

The occasion was attended by dignitaries of the church, distinguished laymen, and acquaintances belonging to all faiths and the various walks of life. An impressive patriotic touch was furnished by twenty members of Roseland post, No. 49, American Legion.

Citation Is Presented.

During this ceremony Arthur G. Lindell, commander of the third district, presented Father Keough with a citation, "In grateful acknowledgment and appreciation of services rendered this post and its members."

The Rev. John J. Doody, D. D., pastor of All Saint's parish, acted as toastmaster. Among the speakers were the Rev. Patrick C. Conway, pastor of Nativity church, who was a classmate of the Rev. M. Keough at Niagara university; Judge Walter T. Stanton of the Superior court, who reminisced of the days at St. Gabriel parish, where Father Keough served nine years; the Rt. Rev. James A. Griffin, a former student under Father Keough; and Father Henry J. Walsh, who has been assistant at Holy Rosary church for the last five years.

Father Walsh, who spoke of Father Keough's loyalty to God and his church, to his country, and to his people, presented the honored guest of the evening with a purse in behalf of his friends.

Tells Church History.

In his response, Father Keough thanked the Legion post for the honor conferred upon him and, as the third pastor of Holy Rosary church, reminisced of its history. The other two pastors were the late Rev. Patrick J. Timan and the late Rev. John Waldron. Father Waldron was pastor from 1882 to 1887; Father Timan from 1887 to 1906, at which time Father Keough took charge.

The church held its first mass in old Market hall in Pullman, and the first church, costing $7,500 and dedicated in 1882, was located at 110th street and Indiana avenue. The foundation of the present structure was laid during Father Waldron's pastorate and was completed under Father Timan in 1890. In the beginning it was an Irish parish, but is now one of the most cosmopolitan in the Chicago area.

In the parish school today eleven different nationalities are represented and in the Sunday school, the pride of the parish, the same condition prevails.

Native of Lemont.

Father Keough, born in Lemont in 1869, spent his boyhood in that picturesque and historic community. His father was one of the workers on the Illinois and Michigan canal. His mother, a school teacher in the vicinity, was a Keatinge and related to the celebrated Geoffrey Keatinge, well known in Irish literary annals.

Among Father Keough's early memories is the sight of barges towed along the old canal and of riding into Chicago with his father, who was one of the contractors on the earlier Cook county courthouse, which was built of Lemont stone.

Father Keough studied first at Niagara university, later taking his philosophical and theological course in Rome, where he spent seven years. He was ordained a priest in 1893 and for a few months had charge of a parish in his home town. He was appointed curate to St. Gabriel's parish, 45th and Wallace streets, under the Rev. M. J. Dorney, and was there nine years. Here he labored in cooperation with Sister Mary Philomena in the establishment of a high school. Several of the distinguished alumnae of the school were at the testimonial banquet.

Secretary to Archbishop.

In 1903 Father Keough was transferred to Santa Maria Incoronata church at 20th and State streets. Then for three years he served as private secretary of Archbishop James Edward Quigley. In 1906 he took charge at Holy Rosary church.

Practically all of Father Keough's career as a pastor has been spent on the south side. Always he has been deeply interested in the welfare of his community, among the movements to which he gave assistance being the track elevation project and the creation of a community center at Palmer park. He has been called upon as a speaker for many patriotic events and at programs of community organizations. It is said of him that he knows every man, woman, and child in the neighborhood. In his earlier years he devoted much time to athletics among young folk.

From the beginning of his pastorate at Holy Rosary church, Father Keough has labored devoutly for the children of foreign born parents in his efforts to keep them in the church and make them good citizens of the country under whose flag they live.

Swanson Will Address Young People's League

The south side district of the Evangelical Lutheran Young People's league will meet at 3 o'clock this afternoon at St. Stephen's parish hall, 65th and Peoria streets. State's Attorney John A. Swanson will be the speaker. Supper will be served by the St. Stephen Ladies' auxiliary and a bowling tournament will follow. At 8 o'clock the St. Stephen's Athletic club will present a play, "The Attorney for the Defense."

LEADERS IN LIONS' BIRTHDAY PARTY

These members of the Auburn Park Lions' club will figure prominently in the party which the club will hold tomorrow evening at the Auburn Park Masonic temple to celebrate the eighth birthday of the Lions' band. Left to right: David C. Nelson, former president; Charles Pasal, manager of the band; Oscar E. Peterson, chairman of the party; Harry R. Waxstein, president; Ronald Dix, vice president; Timothy J. Weldon, first president; Alfred T. Macfarlane, secretary; Sidney B. Koller, chairman of entertainment; W. W. Fern of the reception committee.

THE REV. C. R. OSBORN QUITS MORGAN PARK BAPTIST PASTORATE

The Rev. Charles Rufus Osborn, who resigned as pastor of the Morgan Park Baptist church at the close of his sermon Sunday morning, left Wednesday to take up his work as pastor of the First Baptist church of Niagara Falls, N. Y.

THE REV. C. R. OSBORN. [TRIBUNE Photo.]

In the course of his farewell sermon the Rev. Mr. Osborn reviewed the nine years of his pastorate at Morgan Park. Purchase of a parsonage, a pipe organ, and additional land, erection of Parkwood chapel at 103d and Talman streets, and conversion of the old church into a community gymnasium were among the accomplishments cited.

The Rev. Mr. Osborn cited also the doubling of membership to 600 during his pastorate.

BALLYHOO BALL TO AID INFANT WELFARE WORK

Beverly Hills Group to Give Dance.

A benefit Ballyhoo ball will be given by the Beverly Hills center of the Infant Welfare society Friday evening in the exhibition hall of the Stevens hotel. Proceeds of the affair will be used to finance the welfare work of the organization at the Cornell square station of the Infant Welfare society at 51st and Wood streets.

Fantastic decorations and original entertainment will carry out the title of the party. Although details of the affair are being kept secret, Mrs. Edward E. Mortimer, publicity chairman, revealed that side shows will be conducted on the outskirts of the ballroom floor.

Dancing in this bizarre setting will continue until 3 in the morning. A midnight supper will be served at tables reserved by parties of revelers, Mrs. Mortimer declared.

Elizabeth Pape Is Chairman.

Miss Elizabeth Pape is general chairman of the ball. Mrs. Arthur Clarage is in charge of reservations. Mrs. Pope Dodge is chairman of special features, including the side shows, and Mrs. Walter Brewster is chairman of music.

To facilitate the sale of tickets the Ridge district is being divided into districts, in each of which resident members will conduct the sales. Mrs. Leslie White, 1722 West 103d street, is chairman.

Heads of districts include Mrs. Arthur Byers, 8854 Hamilton avenue; Mrs. Wilton Blend, 9300 Winchester avenue; Mrs. Arthur Sharp, 2028 West 101st place; Miss Janet Dunbar, 10031 Longwood drive; Mrs. J. Calder Spence, 9807 Winchester avenue; Mrs. Hans Magnussen, 2334 West 110th street, and Mrs. William Gleason Jr., 10635 Hamilton avenue.

First Ball of Center.

This ball is the first affair of the sort ever given by the center. Its work has been supported by an annual subscription drive in the spring and by its thrift shop at 10015 Michigan avenue.

The thrift shop sells clothing and other articles donated by residents of the Ridge district. It is run by one full time paid worker and by volunteers from the center who handle the collection, pricing, tagging, and selling. In addition, the members send four representatives weekly to the Cornell square station, and make layettes for the babies. Twenty-two to thirty half days are spent on the work by members every year, one of the largest estimated totals for a Chicago center.

A circulation library recently has been added to the thrift shop and this is managed by Mrs. Warren Pease. Mrs. Eugene Schobinger is chairman of the thrift shop, assisted by Mrs. Bland. Mrs. Thomas Miller is in charge of collection of articles and Mrs. William F. Gregson and Mrs. Edward Younger of sewing. Mrs. Paul Headland is president of the center.

Harvey Group to Meet.

The Harvey Better Government association will meet at 8 o'clock Friday evening at its headquarters, 27 West 159th street, Harvey. C. R. Craig Jr. is president.

DON HARD TIMES OUTFIT AT LIONS FETE OR BE FINED

No Formality Is Rule for Band Party.

The eighth birthday of the Auburn Park Lions club band will be celebrated at a dinner and entertainment given by the Lions tomorrow evening at Auburn Park Masonic hall, 7832 South Union avenue. Dinner will be served at 6:30 o'clock and the program will begin at 8:15 o'clock.

The affair will be in the nature of a hard times party, according to Harry R. Waxstein, president. To keep it so all members who come out of character will be fined, Mr. Waxstein said.

The dinner will be informal with no speeches, with the possible exception of some humorous remarks by Oscar E. Peterson, chairman of the party. Representatives of other civic groups in the community and Ald. Frank J. Corr [17th], Ald. Walter Morris [18th], and Ald. O. E. Northrup [19th] will be guests at the dinner.

Band to Give Exhibition.

The Lions band of 52 pieces will open the program under the direction of Fritz D. Damptz, and Arthur J. Golobic, drum major, will give an exhibition. Magicians and tumblers from the South Chicago Y. M. C. A., and acrobatic dancers from a local studio also will contribute to the program.

Climaxing the program will be the annual presentation of medals to members of the band who have had outstanding attendance records. Mayor Cermak has been invited to make the presentation and will send a representative if he cannot be present in person.

Dancing in a setting of corn stalks and pumpkins will follow. Prizes will be awarded the dancers with the most amusing costumes. There will be card playing for those who do not dance.

Assist with Arrangements.

Assisting Mr. Peterson with arrangements for the affair are Charles Pasal, manager of the band; Louis Franks, chairman of decorations and prizes; Sidney B. Koller, ticket chairman; John J. Lyons, treasurer; Vernon B. Thomas, dancing; Miss Gertrude Waxstein, cards.

Mr. Waxstein heads the reception committee of former presidents of the Lions. Timothy J. Weldon, David C. Nelson, Dr. Robert J. Gates, John De Normandie, Carl Bergstrom, Raymond Schneider, and Michael Cohen are on the committee.

Proceeds of the affair are to be divided between the band's maintenance fund and its charity fund. The Auburn Park band was formed by Mr. Pascal eight years ago with twelve players. The membership has increased so greatly that it has now been limited to fifty-two. The players are boys 13 to 18 years old. They have won four cups competing with players of high school age all over the state. They give a concert at Oak Forest every year.

YOUNG PEOPLES' DEMOCRAT CLUB TO MEET TUESDAY

Plans for the second annual dance of the Southtown Young People's Democratic club will be completed at a meeting Tuesday evening at club headquarters, 1018 West 79th street. The party will be held Dec. 5 at the Southmoor hotel.

Edwin J. Hines is general chairman of the affair. Thomas J. Quinn, Harold Cassidy, Miss Dorothy Hoerstel, and Miss Loretta Welch. The music committee includes J. S. Downey, Miss Evelyn Tubelis, Miss Sally Tubelis, Miss Babe Tracy, and Roy De Lorme.

Irving Bell, Thomas Walsh, Les Short, Miss Evelyn Tubelis, and Miss Helen Downey constitute the door committee. Proceeds will be donated to charity.

SCHULTZ DANCE STUDIOS

BALLET TOE—TAP ACROBATIC

BALLROOM

Guaranteed and taught so you can dance with any one.

4—PRIVATE Lessons—$5

6601-3 South Halsted Street

Englewood 6430

HYDE PARK HIGH GRAD WINS POST ON STAFF OF N. Y. U. YEARBOOK

Harold Halton, former editor of the Hyde Park Weekly and all-city prep basketball star in 1929, has been chosen sports editor of the Violet, New York university year book. He is a sophomore in the school of commerce and was chosen as one of 12 leading students in university activities last year when he was on the eastern championship freshman basketball five which was undefeated in 16 games. He also is school correspondent for the Associated Press and the New York World-Telegram as well as being a member of the board of the Daily News, student paper.

HAROLD HALTON.

COUNCIL GROUP TO PROBE SNARL ON WESTERN AV.

A subcommittee to investigate the bottleneck on Western avenue between 55th and 56th streets was appointed on Tuesday by Ald. John A. Massen [48th], chairman of the city council committee on traffic and public safety, in response to a resolution by Ald. James F. Kovarik [15th], calling on the committee to take action to abolish the hazard. The subcommittee, consisting of Ald. Frank J. Corr [17th], Ald. Walter W. Morris [18th], and Ald. O. E. Northrup [19th], is to make a study of the traffic problem, and will recommend to the whole committee some mode of action to be pursued in abolishing the narrow stretch.

Land for the widening of Western avenue would have to be obtained from the South Park board, Ald. Kovarik explained.

The Gage Park Citizens' Improvement association and the Gage Park Woman's club are backing the campaign to have the roadway widened and safety islands installed.

LAWN PLAYERS ORGANIZED AS NEW DRAMA BODY

Young people of Chicago Lawn recently have organized a drama group which they have named the Lawn Players. The players have begun rehearsal on two plays to be presented early in January. Harry A. Magill directs the group, which includes Miss Eleanor Rheinschmidt, 3244 West 65th place, Miss Grace Von Huben, 3259 West 65th street, Miss Vivian and Miss Florence Whiting, 3519 West 65th street; Arthur Morstadt, 3219 West 61st street; Leonard Ledlund, and Donald McElroy, 3510 West 65th place.

Remember!

The best place in all Hyde Park for your

Thanksgiving . . Day Dinner

Sundays and Thanksgiving Day from noon till 8:30 P. M.

$1.25

(Week days 6 to 8 P. M. at $1.00)

The PLAISANCE

On the Midway at Jackson Park

Lester M. Livingston, Manager

'Y' WOMAN'S AID TO GIVE TURKEY DINNER FOR 300

Mrs. Allais Directs 43d Annual Affair.

A pleasant little woman, overflowing with activity and energy, is working hard. She is seeing to it that nothing is left out, anxious that no detail be overlooked which would make Thanksgiving like home for several hundred young men who will put their feet under the table Thursday at the 43d annual dinner given by the women's committee at the Hyde Park Y. M. C. A.

This little woman is Mrs. Arthur L. Allais, 5145 University avenue. Mrs. Allais has been active on the committee for more than two decades and now is chairman, a place she has filled for several years. Coöperating with her on this traditional event is a group of women whose interest in the "Y" has extended more than 40 years, dating back to the time when the Hyde Park department was just an idea.

Win Comment, Commendation.

The loyalty of these women is such that it constantly brings comment and commendation from the department secretaries who come in contact with them. Two women may be mentioned as symbolical of the committee's spirit.

Mrs. R. R. Donnelley, though 84 years old and confined to her home, is honorary vice chairman and has refused repeated offers to lighten her burdens in sending out notices and appeals for funds and the attendant clerical work.

A number of the members have moved to the north side or north shore as well as to other suburbs, but have retained interest and have regular parts in the committee's work. One of these is Mrs. E. Crane Wilson of Evanston, past chairman.

Contribute $200,000 to Building.

In addition to the Thanksgiving dinner the group's influence and activity extends over a wide field. This year the committee made it possible for more than 80 boys to go to camp and enjoy membership privileges. It contributed $5,000 in 1906 to furnish the Y. M. C. A. building, $3,000 more for the residential quarters, and assumed housekeeping duties in the early years of the department.

In 1923, when the east wing was built to double the building's capacity, about $200,000 of the total expenditure of $450,000 was contributed through the women's committee.

A grand piano, radio, mantel clock, fireplace, memorial tablet, and waiting room furniture for the cafeteria are among other gifts.

Though the Thanksgiving feast has been provided by Hyde Park friends of the Chicago Y. M. C. A. for 42 years, real organization of the women's auxiliary was visualized by Elizabeth G. Cornell in a three page letter she wrote to Mrs. George Koone on Jan. 2, 1896.

"We women of the south side of our great city should be interested in this Y. M. C. A. work," she wrote in part. "For in the future we hope to have a large commodious building, with gymnasium, library, and fine bathing facilities for young men."

She then outlined an auxiliary which would include a majority of women living east of Cottage Grove avenue between 43d and 67th street, each paying a dollar a year to help erect a building. Forthwith, the auxiliary set up headquarters.

Organized in Pershing Home.

The Hyde Park department was organized in the home of John F. Pershing, father of Gen. Pershing.

About 300 young men will be provided with Thanksgiving dinner, while more than half as many more will be fed at the Wabash avenue department through the work of the committee. The group is composed of "Y" members and other young men of the community not able to be with the home folks and whose names are furnished through churches and other local groups. Invitations are sent out by the women.

Bullard to Be Toastmaster.

Mrs. Allais will extend greetings and Lars H. Maurseth of the Hyde Park committee of management will preside. Henry M. Bullard, mayor of "Y" village, will be the toastmaster and welcome will be voiced by O. E. Peterson, executive secretary. Group songs will be led by Willard G. Maltby, assistant boys' secretary, while special music will be by the glee club quartet. Wilhelm Pauck, professor of church history at Chicago Theological seminary, will be the speaker of the day. A reception will be held at 12:30 o'clock and dinner will be served in the auxiliary gymnasium at 1 o'clock with turkey and all the trimmings.

Leaders of the women's committee not already named are: Vice chairmen, Miss Jane F. Reid, Mrs. William R. Harper, Mrs. Edward E. Maxwell, and Mrs. Milton Shirk; recording secretary, Mrs. O. E. Peterson; corresponding secretary, Mrs. W. B. Henlon; announcement secretary, Mrs. A. Jarman; treasurer, Mrs. Edward N. Wiley; auditor, Mrs. Walter G. Warren; membership secretary, Mrs. Marvin A. Farr.

Directors at large are Mrs. T. Grant Allen, Mrs. Herbert E. Goodman, Mrs. Warren Gorrell, Mrs. Henry H. Hilton, Mrs. Julia B. McKibben, Mrs. John O'Connor, Mrs. William J. Parker, Mrs. Henry Pope, and Mrs. Asa F. Shiverick. Mrs. Harlan W. Cooley is a recent past chairman. Several hundred women are associated in the work of the committee.

Forum to Hear Hirsell.

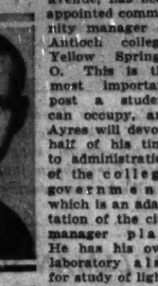
"Is Birth a Design or Accident?" This will be the topic of a lecture this evening by Dr. Olive Hirsell at the meeting of the Washington Park Winter forum at 951 East 55th street.

PUSH BOULEVARD PROJECT

When the south park board accepted the city ordinance dedicating 67th street as a boulevard from California avenue west to Central Park avenue representatives of the Lawn Civic association were present to push the project. Left to right: James Hughes, William F. Stelzer, president; Arthur Schulte, and Robert Doeherty. The commissioners' action in boulevarding the strip successfully terminates a civic campaign of more than ten years' standing. When the improvement is put through an uninterrupted highway will be provided to Cicero avenue. [TRIBUNE Photo.]

SOUTH SIDE BOY NAMED CHIEF OF COLLEGE DOINGS

Waldemar Ayres, son of Mr. and Mrs. M. U. Ayres, 5619 Dorchester avenue, has been appointed community manager of Antioch college, Yellow Springs, O. This is the most important post a student can occupy, and Ayres will devote half of his time to administration of the college government, which is an adaptation of the city manager plan. He has his own laboratory also for study of light, color, and shadows. Ayres is captain of the tennis team and has had wide experience in campus activities.



WALDEMAR AYRES.

HUNDREDS SHOUT FOR REMOVAL OF GARBAGE DEPOT

Chesterfield Folk Demand Aldermen Act.

A mass meeting was held Thursday evening by the East Chesterfield Improvement association, in protest against the garbage dump and loading station at 90th street between Greenwood and Dobson avenues. Several hundred persons jammed Footman hall at 1200 East 93d street to demand that Ald. David L. Sutton [31st] and Ald. William A. Rowan [10th] take vigorous action to abate what they consider a major nuisance.

Representatives from the Chesterfield Improvement association, Chesterfield Commercial club, and Calumet Gateway Improvement association, which are banded with the East Chesterfield association in the fight, were guests at the meeting.

Both Nicholas Cwian, East Chesterfield president, and James J. McKeague, secretary, charged that the dump inevitably would mean lowering of property values if allowed to continue in operation. They pointed further, to the noises and stench, and the menace to health, and Mr. McKeague spoke of it as "an all around nuisance right in our neighborhood."

Project Halted Once.

While slightly less affected, the Calumet Gateway body opened the fight against the dump last December when it was within Ald. Rowan's ward. Remapping has made it an 8th ward matter, strictly speaking. Vigorous opposition by Ald. Rowan, continued with an equally vigorous correspondence by J. I. Molitor, president of the association, halted operations until recently.

Refuse and garbage now are being hauled to the dump from seven wards. Trucks are being routed down Stony Island avenue and around the Nickel Plate gooseneck to the dump on the west side of the tracks, as well as directly through Chesterfield via Cottage Grove avenue and 91st street.

In addition to talking of the menace to health and to property values, Mr. Molitor charged that the trucks are breaking down the streets of the district and added that the matter will be fought from the standpoint of violation of the smoke regulations.

Duration of Contract Uncertain.

The dump and steam shovels are on the property of M. Huber, Inc., whose contract with the city to load refuse for transportation to Kankakee, or thereabouts, is the source of conflicting reports. One is that his contract holds good to Sept. 30, 1932; another is that it runs out next spring. The station was forced from 87th street and the Illinois Central tracks as the result of protests from Michael Reese hospital with coöperation from the health department. Health Commissioner Bundesen has maintained, as a ruling of the corporation counsel's office, however, that the present location is one for the department of public works.

The 12th Street Store

HALSTED ST. COR. ROOSEVELT ROAD

Right Before Thanksgiving . . .

Star VALUE Days

A GREAT VALUE GIVING EVENT!

Chicago's Famous Thrift Corner Invites All Its Old As Well As New Friends to Attend This Great Value Event and Is Open for Your Convenience

SUNDAY 9:30 A. M. to 4:30 P. M.

NOVEMBER 22

and Monday—9 A. M. to P. M.

Bring the Family Here for a Most Appetizing

Turkey DINNER SUNDAY

Served from 11 A. M. to 3 P. M. in Our Cafeteria—6th Floor

45c

Roast Young Turkey Dressing Cranberry Sauce Green Peas Mashed or Candied Sweet Potatoes Parkerhouse Roll Butter Choice of Ice Cream Pumpkin Pie or Mince Pie Coffee or Milk

You'll Find VALUES Like These!

Below we list a few of the values we have prepared for you. Ask to see our 6-page circular if you didn't get one.

American Family Soap — Limit 5 bars to a customer. 6th Floor. 5 bars for 25c

Transparent Velvet — 40 inch—colors and black. $6 quality. Third Floor. Yard, 3.33

Alex. King's Thread — Machine thread, in black and white. 100 yd. spools. Dozen, 17½c

Veldown Sanitary Napkins — Dozen in pkg. Limit 2 pkgs. Main Floor. 19c

Men's WORK Shoes — Genuine elkskin uppers in brown or black. Moccasin or scout style. All sizes. Second Floor, 1.69

Felt Rug Pads — 9x12 or 8.3x10.6 ft. sizes. Bound all around. 3.98 values. Each, 1.98

Aluminum Roasters — Large size self-basting roasters for a 15 lb. fowl. Basement. 69c

Warm House Slippers — Women's felt or leatherette slippers—various colors. Sizes 3 to 8. Second Floor. 26c

UNDREDS SHOUT FOR REMOVAL OF GARBAGE DEPOT

hesterfield Folk Demand Aldermen Act.

A mass meeting was held Thursday evening by the East Chesterfield improvement association, in protest against the garbage dump and loading station at 90th street between Green and and Dobson avenues. Several hundred persons jammed Podgorski hall at 1200 East 93d street to demand that Ald. David L. Sutton [6th] and Ald. William A. Rowan [10th] take vigorous action to abate what they consider a major nuisance.

Representatives from the Chesterfield Improvement association, Chesterfield Commercial club, and Calumet Gateway Improvement association, which are banded with the East Chesterfield association in the fight, were guests at the meeting.

Both Nicholas Cwian, East Chester[illegible] president, and James J. McGuigan, secretary, charged that the dump inevitably would mean lowering of property values if allowed to continue in operating. They pointed, further, to the noisome and stench, and the menace to health, and Mr. McGuigan spoke of it as "an all around nuisance right in our neighborhood."

Project Halted Once.

While slightly less affected, the Calumet Gateway body opened the fight against the dump last December when it was within Ald. Rowan's ward. Rowan's wapping has made it an 8th ward matter, strictly speaking. Vigorous opposition by Ald. Rowan, continued with an equally vigorous correspondence by J. I. Molitor, president of the association, halted operations until recently.

Refuse and garbage now are being hauled to the dump from seven wards. Trucks are being routed down Stony Island avenue and around the Michigan Gateway neck to the dump on the west side of the tracks, as well as directly through Chesterfield via Cottage Grove avenue and 91st street.

In addition to talking of the menace to health and to property values, Mr. Molitor charged that the trucks are breaking down the streets of the district and added that the matter will be fought from the standpoint of violation of the smoke regulations.

Duration of Contract Uncertain.

The dump and steam shovels are the property of M. Huber, Inc., whose contract with the city to load refuse for transportation to Kankakee, or thereabouts, is the source of conflicting reports. One is that his contract holds good to Sept. 20, 1932; another is that it runs out next spring. The station was forced from 27th street and the Illinois Central tracks as the result of protests from Michael Reese hospital with cooperation from the health department. Health Commissioner Bundesen has maintained, on the ruling of the corporation counsel's office, however, that the present station is one for the department of public works.

Store
VELT ROAD
nksgiving . . .
Days
NG EVENT!
Invites All Its
tend This Great
r Convenience
9:30 A. M. to
4:30 P. M.
to P. M.
Find VALUES
ke These!
a few of the values we have
you. Ask to see our 6-page
If you didn't get one.
Family Soap 5 bars for 25c
o a cus-
oor.
rent Velvet 3.33
and black. $5
Floor. Yard.
's Thread 17½c
d, in black and
spools. Dozen.
Sanitary 19c
Dozen in pkg. Limit
2 pkgs. Main Floor.
ORK Shoes 1.69
n uppers in brown
ocassin or scout
s. Second Floor.
ug Pads 1.98
6 ft. sizes. Bound
98 values. Each.
Roasters 69c
f-basting roasters
wl. Basement.
use Slippers 26c
r leatherette slip-
colors. Sizes 3 to 8.

IXON P.-T. TO HOLD FATHERS' NIGHT MEETING

Capt. J. W. Gorby to Speak on World's Fair.

Fathers' night will be observed by the Arthur Dixon Parent-Teacher association with a meeting at 8 o'clock tomorrow evening in the school assembly hall, 83d street and St. Lawrence avenue. Capt. John W. Gorby of the staff of 1933 exposition will talk on "high spots in a century of progress—the World's Fair of 1933."

R. J. Beeby, district superintendent of schools, will talk on "public school finance" and the Avalon a capella choir of 80y voices will sing under Walter Aschenbrenner's direction. Refreshments and a social hour will follow.

Mrs. Fred D. Gillogly is in charge of the program, Mrs. Gifford Dring is hospitality chairman, and Mrs. R. J. Gibbs is in charge of refreshments. Mrs. Harold H. Quint heads the association.

An average of 125 bundles of clothing is collected each week by the Dixon Parent-Teacher association for distribution to other schools under Mrs. M. W. Gillogly's direction. The home economics round table of the year for the South Central council will be held at 1:30 o'clock Tuesday at the home of Mrs. Lyle W. Bryant, 5134 Princeton avenue, council home economics chairman. Mrs. Jessie Gurney will demonstrate the making of salads and Mrs. Arthur Pickel, district No. 1 home economics chairman, will be a second speaker. Twelve associations are to be represented.

"Trips making around the world" is the subject of an illustrated lecture to be given by P. W. Melton at the meeting of the Avalon Park Parent-Teacher association at 1:30 o'clock Tuesday in the school gymnasium, 81st street and Kenwood avenue. Two reports will be given, one on the work of the welfare committee and the other on the White House regional conference. Mrs. Jesse Brough is president of the association.

Hostesses for the social hour will be Mrs. Paul Reid, Mrs. H. E. Byrum, Mrs. J. LaBrew, Mrs. C. Hamilton, Mrs. Ella O. J. Bauerschmidt.

For the benefit of the Mothers' clubs of Tilden school a card party will be given at 1:30 o'clock Tuesday at Wieboldt's store, 63d and Stewart streets. Mrs. Henry Coert is chairman of arrangements. Mrs. Henry Kellogg heads the association and Mrs. C. R. Page is president of the Parent-Teacher association.

Mrs. H. B. Wiss, member of the state committee on child study, will talk to the Cook Parent-Teacher association child study group at 1:30 o'clock tomorrow. Mrs. C. C. Wagner is chairman.

A committee of 16 mothers is selling milk at the school every morning. The small profit enables the association to supply free milk to the children unable to buy it. Thirty-four children receive free milk. Mrs. A. J. Pearson heads the committee, which includes Mrs. Dan Fairfax, Mrs. J. E. Engelman, Mrs. Valentine Scanlon, Mrs. Carl Volk, Mrs. Charles Fitzsimmons, Mrs. L. M. Church, Mrs. A. T. Hanna, Mrs. H. M. Gaarder, Mrs. A. C. Glatz, Mrs. A. J. Murray, Mrs. Edward Eshlman, Mrs. J. H. Mansell, Mrs. Van B. Hunter, Mrs. D. J. Kohlhaas, Mrs. Frank Cooperman, and Mrs. H. L. Schoenlein.

The Henderson Parent-Teacher association will hold a bake sale Wednesday at the Lincoln Sweet shop, 59th and Lincoln streets. Proceeds will go to the student aid fund.

The Ferawood Parent-Teacher association is sponsoring benefit performances of Eddie Cantor's "Palmy Days" tomorrow and Tuesday afternoons and evenings at the Capitol theater.

A benefit program was given Friday evening at the West Pullman school under the auspices of the Parent-Teacher association. Mrs. John Woodward, ways and means chairman, was in charge, with Mrs. Carroll A. Macfarlane chairman of ticket sales. John Dunn, baritone and holder of the Herwald musical scholarship for two years, sang Negro spirituals. Miss Beatrice Wallack gave violin selections, and Celia Kastlyn readings. Motion pictures were shown and the International Harvester orchestra played.

The Hubbard Junior High School Parent-Teacher association has decided to give a benefit card party the third Thursday of each month. A tea will be held in December to raise funds for free lunches. The party held recently at the home of Mrs. John Straubing netted $20. Miss Mary Buckley, household arts teacher, spoke at the association meeting Wednesday and her students staged a style show.

Provisions to fill Christmas baskets for needy children of the Oglesby school were brought by members of the Parent-Teacher association to the regular party held Wednesday. A cup and plate shower was held to facilitate the serving of free lunches. Mrs. Oliver R. Sharp spoke on "What Shall Our Child Read?"

S. SIDE BOOSTER UNION PUSHES ITS TAX FIGHT

Urgent requests that the special session of the legislature enact legislation that will relieve the tax burden on real estate, coupled with protests against any added taxes which would go into effect directly to this end, were sent last week by the South Side Federation of Improvement Associations to Gov. Emmerson and south side members of the legislature.

Points in the platform other than those that are direct substitutes for real estate revenue are funding 1930 taxes over twenty years, legal assessment of personal property, and maintenance of an elected board of assessors or board of review, either as two boards or as a joint board. These points were directed at the meeting of the federation Nov. 16.

DIRECTS BENEFIT

MRS. HAROLD P. O'CONNELL.
[Kochne Photo.]

Mrs. Harold P. O'Connell, with Rosetta Brannigan Payton, is directing "The Fads and Fancies of 1931," the program which the St. Rose of Lima Dramatic club will give tonight, tomorrow and Tuesday evenings in St. Brendan auditorium, 57th and Elizabeth streets, for the benefit of St. Rose of Lima church, 48th street and Ashland avenue.

KIWANIANS LOOK FORE AND AFT ON ANNIVERSARY

11 Past Presidents Talk at Birthday Party.

The 11th anniversary of the Kiwanis club of Englewood was celebrated Tuesday in a gala meeting at the Englewood Y. M. C. A., in whose founding the Kiwanians had a large part. Eleven of the club's twelve presidents, including President-Elect William S. Hayden, were seated at the speakers' table and most of the nineteen charter members still in the organization were on hand.

Daniel S. Wentworth, past district governor and secretary, and often dubbed the club's "granddaddy," was a special guest. Playing the rôle of master of ceremonies was Raymond S. Blunt, district secretary for 1931 and 1932, and president of the Englewood club in 1927.

First President Reminisces.

William H. McDonnell, retiring as district lieutenant governor and president of the Englewood club on its formation in 1920, pointed to the club's slogan, "100 per cent Englewood," which was adopted during his administration and which has clung through the years, as his subject. Mr. McDonnell also was president in 1925.

The club's second president, Dr. Frank J. Norton, limited his talk to a couple of football stories. The Rev. Richard D. Hughes, president in 1922, was the only presidential absentee.

Fred C. Rathje, 1923 president, turned again to reminiscences and injected a suggestion that it would be a good thing to renew the old custom of giving attendance prizes and calling at random on members for impromptu solos.

Both Mr. Rathje and William G. Tegtmeier, who succeeded him, referred to the work done by Kiwanians in raising funds for the "Y" building. This consisted not only in the $10,000 pledge made by the club when it did not have $100 in its treasury, but in individual work as well.

Appeals for Relief Fund.

"This club is proving again and again its justification for existence," declared Mr. Tegtmeier, who claims the title of "daddy" of the club, since he was one of its organizers and a member of the Chicago club before the Englewood group came into being. "A present example is its accomplishments on the emergency relief fund. I hope, further, to be able to give you a report on your part soon." He is vice chairman of the local fund raising in the Englewood territory.

Because of limited time, the more recent presidents did they speechmaking with bows. They were K. Ray Ballantine, 1926; Thomas E. Reynolds, 1928; Raymond J. Crist, 1929; Benjamin W. Bassford, 1930; Dr. James Graybeal, 1931; Mr. Hayden, 1932, and Chairman Blunt, 1927.

Charter members still active in the club include Mr. Ballantine, Mr. Bassford, Mr. Crist, Wendell K. Holmes, the Rev. Mr. Hughes, Charles W. Hillier, Lee E. Lilly, Mr. McDonnell, Ald. Walter W. Morris [18th], Dr. Norton, Erwin T. Penhallegon, Milton D. Price, Mr. Rathje, Mr. Reynolds, Alex C. Stuckey, Mr. Tegtmeier, Charles L. Thayer, Frank C. Weber, and Oscar W. Weissenborn.

LITTLE FLOWER SOCIETY TO HOLD SALE, FESTIVAL

The fifth annual fall sale and festival of the Alter and Rosary society of Little Flower church was held yesterday, Thursday and Friday in the parish hall, 80th and Honore streets. Mrs. David Whyte was general chairman of the affair, assisted by Mrs. John Ganey and Mrs. Michael Kelly.

Chairman of the booths included: Mrs. Edward Gallagher, aprons; Mrs. Kelly, blankets; Mrs. James O'Reilly, cakes and groceries; Mrs. Charles Fiddymint, candy; Mrs. Edward Durkin, dolls; Mrs. Lewis Zinngrabe, miscellaneous; Miss Mary Kelly, refreshments; Mrs. Martin Sexton, toys; Henry Finnegan, cigars; Gerald McCarty, ham and bacon.

Proceeds of the festival will be used to maintain the sanctuary and altar of Little Flower church. Mrs. John V. Greene is perfect of the society. The Rev. Stephen E. McMahon is pastor.

St. Justin's Church Will Open Festival on Friday

St. Justin Martyr church opened its fall festival Friday in the parish hall, 71st and Honore streets. The festival will continue through next Sunday. Proceeds will go to decorating the new church now nearing completion. Church societies are in charge of the various booths. Mrs. Johana Eikelens is in charge of refreshments, and Miss Rita Fleming and Mrs. David O'Keefe of games. Next Friday will be Children's day.

Women's
SCARFS
All of the new colors and color combinations are now being displayed in the popular Ascot and tubular styles. Also chiffons.
$1.95
Main Floor.

PRICES ARE CONSISTENTLY LOWER AT THE
PEOPLES STORE
GATELY BROTHERS
MICHIGAN AVENUE at 112th STREET—SOUTH

Dr. West
TOOTH BRUSH and DENTAL MIRROR
A 50c Dr. West's Tooth Brush and a 50c Dental Mirror, both for 49c. This is indeed a bargain.
49c
Main Floor.

THANKSGIVING SALES
ON SALE MONDAY, TUESDAY AND WEDNESDAY—STORE OPEN WEDNESDAY NIGHT

Women's Linen
KERCHIEFS!
3 for 50c
In white and pastel shades, four corner embroidery and applique, hand rolled hems. Special at 18c each or 3 for 50c.
Men's Linen
KERCHIEFS
25c
White linen handkerchiefs, whipped edges and corded corners. Some with applique corners.
Main Floor.

THANKSGIVING Sale of Fine LINENS
Low Prices
Fine linens are lower in price today than in many years. This sale offers savings that are unusual and well worth your while.
Cloth and Napkins
$12.98 the Set
Hemstitched damask tablecloth, size 68x106 inches, and 12 napkins to match.
Main Floor.
Bridge Sets
$1.00, $1.98, $2.98
Fine quality Italian hand embroidered bridge sets, three lovely lots.
Cloth and Napkins
$10.98 the Set
Pure white linen damask cloth, size 60x90 inches, 12 napkins to match.
Main Floor.
Table Set $19.98
Fine linen damask cloth, 12 guest size, spoke hemstitched, 12 napkins to match.
Main Floor.
Table Set $6.98
Irish linen hemstitched cloth, 6 guest size, and 6 napkins to match.
Main Floor.
Table Set $3.49
Oblong cloth, size 54x70 inches, pure linen damask, 6 napkins to match.
Main Floor.
Irish Damask $1.25 Per Yd.
Beautiful double damask Irish linen in six lovely patterns, 70 inches wide.
Main Floor.

Women's Quality
GLOVES!
Slipon Cape GLOVES
$1.95 Pr.
Four button length, washable, plain and novelty stitched backs, three styles in black, brown and mode.
Chamolette GLOVES
77c Pr.
Mousquetaire plain slipon and contrasting cuff styles, harmonizing Fall colors, excepting black.
Main Floor.

Men's Lined
Leather Gloves
Exceptional value in lined leather gloves for dress or street wear. Same quality gloves sold last year at $1.49. Brown or black.
$1.00 Pair
Men's Store.
Sale Women's, Children's
GALOSHES
Misses' and children's brown all-rubber fleece lined galoshes, snap style, all sizes at $1.49
Women's brown rubber galoshes, military or Cuban heels, slide fastener, all sizes. $1.49
Basement.
BOYS' PANTS
Boys' lined knickers or boys' long trousers in dark and light colors, full cut and bar-tacked at point of strain.
$1
Boys' Store—Main Floor.

Women's Full Fashioned Silk and Wool
HOSIERY!
68c
A special selling of 1000 pairs of picot top, silk and wool hose in the new Winter shades of Gunmetal, light or dark, Interlude, Sable, Putty Beige and Moon Beige. These represent slight irregulars of regular $1.75 values.
Main Floor.
Men's Knitted Rayon
MUFFLERS!
59c
Knitted rayon scarfs in popular shades and color combinations with fringed ends, full length. Regular $1.00 values that will be a feature in our men's store this week.
Main Floor.

Get one of these
"WEAR-EVER"
ALUMINUM ROASTERS
Size to hold a 6 lb. turkey, $3.75
Size to hold a 10 lb. turkey, $4.75
Size to hold a 14 lb. turkey, $5.75
"Wear-Ever" Oval Roaster
For small turkey or chicken. Ovenproof handles, $3.75
"Wear-Ever" Round Roaster
Self-basting — holds 5 one-pint jars as a canner, $2.45
Basement Store.

BASEMENT SPECIALS FOR THANKSGIVING

General Electric
RADIO!
124.75
Nine tube DeLuxe, Screen Grid Superheterodyne Circuit. Automatic volume control—tone control. Featuring Tone Equalizers in cabinet to counteract cabinet resonance, and assures perfect reproduction.
$5 Down Balance Small Monthly Payments. Small Carrying Charge Added.
Basement Store.

100 Pc. Semi Porcelain DINNER SET
A fine semi-porcelain dinner set decorated with a pretty floral pattern.
$13.95
A choice of two patterns make this set the season's outstanding bargain.
Carving Set
$1.25
3-pc. stainless steel carving set with imitation stagg handles.
Nickel Plated Poultry Shears $1.00
Wearever Alum. Sauce Pan
4 quart capacity with drain cover $1.00
Nickel Plated Electric Toaster
With side handles guaranteed $1.39
Decorated Metal Cake Cover
With glass tray
Fine value $1.00
White Dial Kitchen Scale
Weighs up to 24 lbs. Specially priced 97c
6 Cup Alum. Elec. Percolator
Aluminum Inset $1 Without Cord
White Handled Knife and Fork
$4.95
A good set of 6 knives and six forks, with white handles and stainless steel blades.
Finest quality pearl handled Cake Servers, Gravy Ladle, Berry Spoons, Meat Forks, and Tomato Server. Choice at 39c
"MASTER MADE" BUTTER CREME COOKIES. Fine quality, packed 5 doz. to a cellophane wrapped pkg., at, each, 19c

Tasty Foods for Your THANKSGIVING DINNER
Cash and Carry — Basement Store
DEL MONTE COFFEE
Put up in 1 lb. air tight cans. Specially priced at, lb., 29c
CALIFORNIA HILLSIDE FIGS
Fancy quality, wrapped in 8 oz. cellophane packages, at, ea., 9c
ARMOUR'S MINCEMEAT 1 lb. 8 oz jar 29c
PYRAMID DATES 10 oz. pkg. 10c
VIRGINIA SYRUP 16 oz. jug 23c
CHILE CON CARNE 10½ oz. Can with beans 10c
Whole Wheat COOKIES 1 lb. pkg. 19c
"Honey Bee" Fancy Mixed NUTS New crop Per lb. 19c
MICHIGAN SWEET APPLE CIDER
1 qt. bottle 15c
1 gal. jug 59c
Graham or Soda CRACKERS
2 lb. airtight pkg.
19c
Always fresh and crispy
Golden Bantam CORN No. 2 Tall Can 11c
TOMATO CATSUP 14 oz. Bottle 10c
Choice TOMATOES No. 2½ Size Can 11c
Medallion Stuffed OLIVES 10 oz. Bottle 23c
RED CROSS MACARONI Per pkg. 5c
Noodles or Spaghetti
Jack and Jill JELLO 3 pkgs. for 19c
Choice of flavors

WOMEN'S HOUSEFROCKS
SIZES FROM MISSES' 14 TO WOMEN'S 52
Basement Store.
59c or 2 for $1.00

REQUESTS SHOW WOMEN PREFER SONGS OF LOVE

But Allan Grant Cannot Play All of Them.

BY LARRY WOLTERS.

Songs of romance and sentiment would fill the ether if women had their way about it.

When Phil Maxwell sought requests for Allan Grant, W-G-N staff pianist, last week at THE TRIBUNE School of Cookery, he was overwhelmed with an avalanche of appeals for love ballads, and songs of the heart.

The current smash, "Goodnight, Sweetheart," led "Liebestraum" and "Ah, Sweet Mystery of Life," which tied for second place, two to one.

"The Rosary" and "Bell of St. Mary's" tied for third place.

Other leaders were "Two Hearts in Waltz Time," the Serenade from "The Student Prince," "I Love You Truly," "When It's Springtime in the Rockies," "Melody in F," "Indian Love Call," "Merry Widow Waltz," and Kreisler's "Lullaby."

Grant Fails to Play All.

Mr. Grant did not play all of the following requests:

"A Perfect Day," "Gypsy Love Song," "Sylvia," "Ramona," "Somewhere a Voice Is Calling," "Indian Love Call," "Million Dollar Baby," "Poet and Peasant Overture," "Come to Me," "Faded Summer Love," "In Old Madrid," "Somebody Loves Me," "Student Prince" songs, "I am Always in the Way," "Little Old Church in the Valley," "Guilty," "Wonderful Mother of Mine," "Beautiful Isle of Somewhere," "Lilac Time," "Just a-Wearying for You," "Am I Blue?," "Silver Threads Among the Gold," Dvorak's "Humoresque," Offenbach's "Barcarolle," Brahm's "Lullaby," "The Robin's Return," "Three o'Clock in the Morning," "Beautiful Ohio," Bach-Gounod's "Ave Maria," "Trees," and "Black Eyes."

Other Requests.

Other requests were "Yours Is My Heart Alone," "Poor Butterfly," "Whispering," Schubert's "Serenade," "The World Is Waiting for the Sunrise," "Painted Summer Love," "Silvery Waves," "Star Dust," "When You and I Were Young, Maggie," "Beyond the Gates," "The Desert Song," "The Sweetest Story Ever Told," "Make Believe," "O, Thou Azure Sea," "Let Me Call You Sweetheart," "Meditation" from "Thais," "When It's Sleepy Time Down South," "I Can't Stop Lovin' You," "Drifting and Dreaming," "Faded Summer Love," "Lucille," "Melody Lane," "Clover Blossoms," "Deep in My Heart," "Shine on Harvest Moon," "Dark Eyes," "When They Cut Down the Old Pine Tree," "Pale Moon," "The Waltz You Saved for Me" and "I Don't Know Why."

The Metropolitan Opera is actually to go on the air. . . . The successful broadcasts of the New York Philharmonic Symphony are said to have won over the reactionary directors. . . . A Colorado listener rises to remark that too much advertising on the air is maddening. . . . "You Call It Madness," but station owners feel differently about it.

Art Kassel's new tenor soloist is Chico—the singing bus boy. Chico got out of Spain about the time Alfonso did so doesn't know much about the American language yet, but he can sing, as W-G-N listeners of the last week will attest. He is a bona fide bus boy at the Bismarck, but he won't be for long.

Last week President Hoover gave a dinner for the Leland Stanford football team of 1894 of which he was manager. Among his guests was "Charlie Field, New York author." Charlie Field is the famed cheerio of radio.

Announcer Ted Husing, Budd Hulick of the Gloomchasers, Bandmaster Freddie Rich, and Announcer Harry von Zell are among the microphone artists who made names for the alma mater of football fields, Columbia claims. . . . No, the colleges weren't revealed. . . . Incidentally the Budd Hulicks have a new daughter. They named her Dawn. . . . Col. Stoopnagle, they say, was disappointed because they didn't name her Colonella.

W-G-N doesn't take "Myrt and Marge," but Myrt and Marge take W-G-N. In Tuesday night's broadcast the script called for a radio program, so the girls brought in the W-G-N Symphony playing a march interlude.

If you wonder why Gibbons quit here's one version: Gibbons' last sponsor was a glass manufacturer. An executive of one of the biggest automobile concerns was a Gibbons fan. So when he tuned in Gibbons he got the glass talk, too. Soon he became a glass talk fan. So his firm bought so much glass that the glass factory had all the work it could do without further advertising. And so ended the adventure series of Floyd Gibbons.

"Redheads and medium browns are more favorable subjects for television than brunettes or blonds," Variety observes.

"Lustrous fabrics, satins, and gleaming metal cloth are preferred to create interesting high lights. Transparent and panne velvets are soft and silken enough to be effective. Stiffer milliner's velvet has a disconcerting way of melting into the background.

"Strong patterns are recommended—preferably in red and yellow—or marked contrasts to band simple necklines and brighten the sleeves. Red affects the emulsion of the film, violet gives a good, rich tone much more satisfactory than black, and pale green and yellow register white on the television reception disc."

Melodymasters to Play Football Songs on W-G-N

"When the Irish Backs Go Marching By" will be sung by the Melodymasters as a tribute to the late Knute Rockne during the Musical Memories program over W-G-N and a Columbia network from 5:30 to 6 o'clock this afternoon. The program will hark back to the beginning of American football, recalling the first game between Rutgers and Princeton. "On, Wisconsin!" "Rambling Wreck from Georgia Tech," "Washington and Lee Swing," and "The Eyes of Texas" will be among the selections of the evening.

FEATURED ON W-G-N

Adele Vass (left), C B S soprano, who will sing over W-G-N at 8:30 Wednesday. Marion Hopkinson (right), New York society girl who is studying for an operatic career, is heard on the March of Time broadcast over W-G-N and Columbia from 7:30 to 8 Friday evenings. [Apeda Photo.]

MARK LOVE. [Copyright: Drake Studio.]

ROBERT BALL. [Koehne Photo.]

ARTHUR OBERG. [Dareserre Photo.]

LOVE, SALERNO HEAD ARRAY OF MALE VOCALISTS

W-G-N Noted for Men Singers.

Throughout Chicagoland W-G-N is noted for its fine array of male singers.

Heading the list of W-G-N's vocalists, in length of service, is Mark Love, basso, who besides singing for W-G-N is known as one of the most noted oratorio singers in the country. Many major choral organizations in the country have had Mr. Love in the leading basso rôle of "The Messiah" and "Elijah." In 1927, Mr. Love made a world tour with the Swedish Choral society. Chicago churchgoers know him as the bass soloist with the Chicago Sunday Evening club. He is a pupil of Sir Henry Wood, of London.

Lawrence Salerno, baritone, has had one of the most colorful careers of any of W-G-N's artists. Lawrence was born in Naples and spent his childhood days under soft Italian skies. When he sings Italian folk songs it isn't hard to visualize these scenes. Lawrence came to America when he was 10 with his parents. They settled at Madison, Wis. Before he was 20 he had taken part in many University of Wisconsin operettas, in church choir and concert work.

Grandin Sings Tonight.

Jules Grandin is another Wisconsin lad who is heard regularly over W-G-N. Jules has been state audition winner for his state for two years and is again competing in the midwest auditions which are to be heard on W-G-N at 9 o'clock tonight. He is a pupil of Isaac Van Grove of the Chicago Civic Opera company and is preparing for a career in opera.

George Nelidoff, baritone soloist, of the "Over the Hills" program presented by W-G-N on Sunday nights, comes from Russia. He was a member of the St. Petersburg Opera during the days before the revolution. Mr. Nelidoff has had wide opera experience having sung in 17 European countries. He is a linguist, having at his command 10 languages.

Although Arthur Oberg, tenor, has not been with W-G-N many months, he has already gained a large audience. Mr. Oberg is a broad jumper, a star gymnast, a clever basketball player, and handles a shot put with greatest ease, in addition to singing. He is 6 feet 4 inches tall and weighs 225 pounds. Mr. Oberg is soloist at the First Congregational church in Evanston.

Sings on Evening Programs.

Charles Dobson, baritone, is a frequent singer on evening programs. Mr. Dobson has just returned from a season with the Cincinnati opera. Mr. Dobson has won coveted musical scholarships with noted schools of music.

Robert Ball, baritone, who is also W-G-N's newest announcer, is best known to W-G-N's listeners for his dramatic monologues, "King Robert of Sicily" and "The Raven." Mr. Ball was baritone soloist for years with the Haydn Oratorio Society of Chicago. He has also done extensive Chautauqua work.

For many months early Sunday morning listeners have been hearing the fine bass voice of Lewis White as he sings with the W-G-N Concert Trio at 10:30 o'clock. Mr. White has appeared in concert work in 26 states and in Canada and Mexico.

Bing Crosby Will Sing New and Old Favorites

Bing Crosby will offer new and old favorites on his programs to be broadcast over W-G-N and the CBS network this week. He is heard every evening but Sunday from 10 to 10:15. The orchestra under the direction of Carl Fenton, popular recording artist, will present special arrangements of medleys of songs from musical comedy successes of the last few seasons, among them "My Heart Stood Still" and "Thou Swell," from "A Connecticut Yankee."

11 YR. OLD ANNOUNCER ALREADY VETERAN OF THE LEGITIMATE STAGE

Peter Donald, the 11 year old announcer of the Uncle Ollie and his Gang program heard over W-G-N and Columbia from 4:30 to 4:45 on Mondays and Fridays and from 4:15 to 4:30 p. m. on Wednesdays, has had, despite his youth a successful career on the legitimate stage.

PETER DONALD.

Peter's parents are vaudeville artists and as a result he has always been of the theater. In addition to having performed throughout America, the youngster has appeared in the British isles, New Zealand, Australia, and South Africa.

Young Donald scored an outstanding success in his characterization of Jourdai nin Moliere's "The Would Be Gentleman." In order to prepare for the Moliere play, he gave up his part in Noel Coward's operetta, "Bitter Sweet." Peter also was seen in the New York production of "Give Me Yesterday," by A. A. Milne, and his performances were highly commended by metropolitan theatrical critics. He has made several film shorts.

ANGELO PATRI TO URGE RETURN OF OLD STANDARDS

Angelo Patri, nationally known authority and advisor on methods of child training, will urge a return to the old standards of morality when he speaks over W-G-N and Columbia on Thanksgiving day from 7:45 to 8 p. m. Parents must seek to restore the moralities of old, which Patri finds, have been laid aside in supervising the development of children. Patri's intimate contact with children in New York's public schools for more than 25 years makes him able to gauge the changes which affect the present young generation.

DR. RUFUS JONES WILL BE SUNDAY EVENING SPEAKER

Dr. Rufus M. Jones of Haverford college, Haverford, Pa., will speak before the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the services will be broadcast by WMAQ. The meeting will open with an informal talk by Victoria Booth Demarest, granddaughter of William and Catherine Booth, founders of the Salvation Army. An organ recital will be played by Stanley Martin and Mark Love will be heard in a vocal solo, "Song of Thanksgiving." The scripture will be read by Arthur Andersen.

DR. JOHN T. STONE WILL BE MIDDAY SERVICE SPEAKER

Dr. John Timothy Stone, president of the Presbyterian Theological seminary, will give the Thanksgiving day address during the Midday Services on W-G-N at noon next Thursday. Other speakers for the week will be Prof. Charles T. Holman of the University of Chicago, on Monday; Dr. Wilfred A. Rowell, minister of the Hinsdale Union church, on Tuesday, and Dr. Edwin Moll, pastor of the Luther Memorial Lutheran church, on Wednesday.

RADIO SERVICE
By Men Who Know How
Any Place—Any Time—Any Radio
Englewood 5900
ESTIMATE FURNISHED FREE
LATEST TESTING EQUIPMENT
GRANT RADIO CO.
6521 So. Halsted St.

MINNEAPOLIS HONEYWELL
Presents you to the
WONDER HOUR
every Sunday Afternoon
4 P. M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH
MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

UNCLE QUIN BACK TOMORROW WITH PUNCH AND JUDY

Menagerie to Reappear for Children.

One of the oldest of the children's radio programs will begin its new winter season at 5:15 tomorrow evening. It's Uncle Quin's Punch and Judy show for the youngsters, at station W-G-N.

This feature was inaugurated in 1924 and has attracted millions of letters from juvenile fans in the years between. Quin Ryan, manager of W-G-N, will again trot out his old familiar menagerie, consisting of Cuckoo, Rosie, the calf; Jumbo, the elephant; Timothy, the dog; Ducky-Lucky and Claude, the lion. The "star-shooter," a fabulous machine, sends up stars to the heavens for little folks celebrating birthdays, and the miniature choo-choo train totes hundreds of them off to bed every evening.

"Uncle Quin" once wrote in a magazine article: "What would you give to be the confidant of an army of children? What would you give to receive several thousand letters daily telling you that nightly in thousands of homes your simple monkeyshines were holding the pop-eyed attention of an exacting audience between the ages of one and ten? I have that privilege, and I wouldn't trade it for whatever you would give.

"Once upon a time only the post-office of Santa Claus could own such a treasury of children's correspondence; but nowadays the radio stations rival that old gentleman's mail every week.

And So to Bed.

"The evening comes and playtime ends. Porridge then, and sleeping sacks, and tired tots creeping like snails unwillingly to bed. We pied pipers of the radio leap from some alien occupation—such as broadcasting a football game—and fill the twilight with the life and works of Alexander Alligator and Freddie Frog. The radio has brought a new interval into the public's everyday—the period of the 'bedtime story.'

"It is a time to conjure images—images to sweeten dreams. Peter Pan hops in at the window and Tinker Bell whisks through the room.

"The magic quality of the radio enhances its imaginative appeal to the children. Turn a dial and music darts from the radio horn, and voices, and stories, and animals!

More Mail than a Senator.

"Inadvertently toying one evening with a kit of whistles and bells that a trap-drummer had left behind him in the radio studio, I named each of them for some animal or bird. My tiny audience believed me!

"Out of my bewildered hat they had pulled a cuckoo bird, a wabbly calf, a mischievous Airedale, a lumbering baby elephant, a kindly lion, a frisky frog, and a garrulous duck who never goes without her galoshes.

"Cuckoo gets more mail than a senator; Jumbo, the elephant, is showered with candy and cakes and jackets and toys; our noisy choo-choo train is swamped with requests for rides. The children hug to their breasts these phantom pets of the radio and toddle off to bed with them."

Children! Uncle Quin is coming back and so is Jumbo, Ducky Lucky, and Cuckoo. Starting at 5:15 tomorrow afternoon Uncle Quin and his animals and the whole Punch and Judy show will be back to stay for a long time.

This is good news for the thousands of children who have been following Uncle Quin for the last eight years. The original listeners may be following "Harold Teen," but numerous little brothers and sisters have followed in their footsteps as Uncle Quin fans.

Charlie White to Begin Series.

Charlie White, noted pugilist and recognized authority on physical culture, has begun a daily series of radio gym classes on W-G-N. They are heard each weekday morning at 7 o'clock and on Sundays at 8:30 o'clock. The program consists of two sets of exercises with a musical interlude to allow the exercising listeners an opportunity to catch their breath.

Charlie White is well known to seekers of feminine beauty, as well as in pugilistic circles, because of his work of beauty building and weight reducing. He says that he expects to make the members of his air class feel better, look better, and work and play better as a result of the physical exercises, diet, and weight information broadcast on W-G-N.

White often walks from his home in Rogers Park to his downtown gymnamium, a distance of about 10 miles.

"Joint Tenancy" is to be the subject of Prof. Ernest E. Tupes of Kent College of Law, when he speaks on W-G-N at 9:30 o'clock tomorrow evening in the series of legal talks for laymen. Joint tenancy in both real and personal property is a subject that is becoming increasingly important, due to the desire of owners of property to protect those dependant upon them in event of death, Prof. Tupes pointed out.

Compete in Midwest Audition

Jules Grandin (left), baritone, of Racine, Wis., and Robert Burns, baritone, Chicago, who will represent their states in the midwest finals of the national radio auditions to be heard from W-G-N tonight at 9 o'clock. [Burns Photo: From Buller.]

Represent 13 States

Robert Burns, 24, baritone, 8230 South Laflin street, will represent Illinois as the state's best young man amateur singer in the midwest radio audition finals to be broadcast on W-G-N at 9 o'clock tonight. He will compete with Jules Grandin, 23, also a baritone, representing Wisconsin, and a staff singer on W-G-N, along with eleven other state winners in the midwest district.

The winner will represent the midwest in the national finals against the winners of the four other districts in New York Dec. 12.

Other state winners are: Iowa, William Gowdy, Gilbert; Indiana, Sam K. Sims, Indianapolis; Michigan, William E. Mendenhall, Detroit; Minnesota, Adrian R. Ellefson, Minneapolis; Missouri, Harold W. Sproul, Kansas City; Nebraska, Herald Stark, Broken Bow; North Dakota, Robert B. Walls, Washburn; Ohio, Eugene Byron Morgan, Painesville, and Jack L. Marchand, Mount Vernon; South Dakota, Walter Imig, Yankton.

DOUBLE PIANISTS HEAR SELVES ON AIR AS OTHERS DO

Add radio revelations—The novel way Del Owen and Allant Grant, double piano artists on W-G-N, keep in time with the W-G-N Symphony orchestra, playing in a studio on another floor from the one where they broadcast.

It's a simple matter of equipping Mr. Owen, Mr. Grant, and Gaston Du Moulin, conductor of the orchestra, with earphones plugged into the line that carries the program to W-G-N's transmitter at Elgin, where it is sent out on the air. The phones give the two piano artists an opportunity of hearing themselves as they sound on the air, in addition to solving the problem of keeping in time with the orchestra.

The program that makes necessary this arrangement is the W-G-N "Musical Highlights," heard at 9 o'clock each Friday night.

GRANDI TO TALK ON THANKSGIVING DAY OVER CBS

A national Thanksgiving day service, an address by Dino Grandi, Italian foreign minister, and the annual football game between the elevens of the University of Pennsylvania and Cornell university are among the special events scheduled for presentation over the Columbia network on Thanksgiving day.

The Rt. Rev. James E. Freeman, bishop of Washington, will conduct the national Thanksgiving service to be broadcast from the Washington cathedral in Washington, D. C., from 10 to 11. a. m.

The address by the Italian foreign minister is to broadcast from 4:45 to 5:15 p. m. on the eve of his departure from this country.

The Penn-Cornell game will be described by Ted Husing commencing at 12:30 p. m.

MISS PATRICOLA TO BE HEARD ON W-G-N TOMORROW

Miss Patricola, well known vaudeville, revue, and radio favorite, will be Pierre Brugnon's guest star when the "Evening in Paris" is heard over W-G-N and Columbia from 8:30 to 9 tomorrow evening.

"Lucky Sue" and "Put Your Best Foot Forward" are the numbers which Miss Patricola has chosen for her performance on this occasion.

Pierre Brugnon will sing two tenor solos, one of which will be "The Night Was Made for Love," from the Belgo-American musical comedy "The Cat and the Fiddle," recently opened on Broadway. His other number will be "Je Reve d'un Simple Amour."

Max Smolen's orchestra will offer a symphonic edition of "Time on My Hands," from "Smiles."

PEP! HEALTH! FUN!
Radio Gym Class
Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of *Charlie White* . . . feel better, look better and work and play better.
WGN Weekdays . . 7 to 7:30 A.M. Sundays . . . 8.30 to 9 A.M.
Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON
Charlie White Former Lightweight Boxing Champion

Neighborhood Theaters

Mirth and murder alternate this week at the Capitol theater with "Palmy days" and "Homicide Squad." Eddie Cantor gave us our heartiest laughs in weeks as the fake spiritualist's assistant in the former film. Charlotte Greenwood, a bevy of beauties, a snappy story and catchy tunes help make this one you shouldn't miss.

"Homicide Squad" has a gangster plot with some new twists. Leo Carrillo plays a gangster overlord smoothly and Mary Brian, Noah Beery and Russell Gleason contribute satisfactorily.

* *

"Penrod" at Stratford.

Booth Tarkington knows his boys, and "Penrod and Sam," made from his book, is a children's picture that will take the grownups back to the days when they were very young. It is showing today, tomorrow and Tuesday at the Stratford theater with "Get Rich Quick Wallingford." Leon Janney plays the inimitable Penrod and Junior Coghlan, Sam. Zasu Pitts, Dorothy Peterson and Matt Moore represent the older generation.

William Haines stages a comeback and is his old likable self again as George Randolph Chester's genial con man. Ernest Torrence and the droll Schnozzle Durante play Wallingford's companions in crime, and Leila Hyams is the girl who leads them all back to the straight and narrow path.

* *

Marx Brothers At Stratford.

The four Marx brothers appear in "Monkey Business" with "Twenty-Four Hours" the last four days of the week at the Stratford. "Monkey Business" lives up to its name and provides real merriment with the four brothers in fine fettle. "Twenty-Four Hours," made from Louis Bromfield's novel of life in New York's upper and lower crusts, has Clive Brook, Kay Francis and Marian Hopkins.

* *

More Laughter Promised.

More laughter is in store for south siders this week, for "Sidewalks of New York" will be shown with "Personal Maid" today, tomorrow and Tuesday at the Marquette, with "High Stakes" Wednesday and Thursday at the Highway theater and with "Branded" Friday and Saturday at the Harvard theater.

"Sidewalks" is Buster Keaton's first in a long time, and the grave faced comedian's efforts are abetted by Cliff Edwards and Anita Page. He is the owner of the east side tenement in which the blond Anita and her tough little brother reside. Before he can win Anita, Buster has to reform the brother.

* *

Laurel and Hardy Coming.

Stan Laurel and Oliver Hardy have been such consistent good news to connoisseurs of comedy that they've been given a full length picture all to themselves. "Pardon Us" is the hilarious record of their adventures in and out of jail as would be bootleggers, cotton pickers and what not. The film will be shown today, tomorrow and Tuesday at the Peoples' theater with "Bad Company," and at the Oakland Square theater with "Road to Singapore," Wednesday and Thursday at the West Englewood theater with "Road to Singapore," and Friday and Saturday with "My Sin" at the Highland theater.

STATION BREAKS TO BE MADE AT WIDER INTERVALS

New Rulings Expected on Call Letters.

Washington, D. C.—[Special.]—"Station breaks"—which is radio studio parlance for the 15-minute interruptions required for the announcement of station call letters—are to be made at wider intervals, beginning probably Feb. 1, 1932.

An order requiring call letters at 30 rather than 15 minute intervals will be one of the important changes in rules and regulations that will be promulgated by the federal radio commission before the end of this year.

Supersedes 119 Orders.

The new set of orders, compiled by the legal, engineering and secretarial staffs of the commission and now being codified by the commission itself, will supersede all of the 119 orders that have been issued since the regulatory body came into existence about four years ago.

To be published in a volume of 200 pages, the new rules governing the conduct of radio by private enterprise will cover every field of radio communications, including the transoceanic long and short waves, domestic radiotelegraphy, aircraft radio, television, and all other services in addition to broadcasting.

Leeway on Call Letters.

On representations made by the broadcasters, particularly the networks, the commission is expected to grant considerable more leeway in the matter of call letter announcements than has heretofore prevailed. While this may not be popular with DX, or distance-hunting fans, it will aid studio work considerably.

The broadcasters have been complaining that station breaks every 15 minutes often interrupt the continuity of dramatic or musical performances to the annoyance of both listeners and performers.

Another regulation that may be relaxed has to do with recordings for broadcasting, officially known as electrical transcriptions. At present the exact nature of the recording used—whether it is a phonograph record, a transcription made for broadcast purposes exclusively or a talking film—must be explained in precise terms to the radio audience.

H. N. Nelson Will Speak on Rediscount Bank Plan

Herbert N. Nelson, executive secretary of the National Association of Real Estate Boards, will give a talk on "What the Rediscount Bank Plan Will Mean to Home Builders," on W-G-N at 4 o'clock Tuesday afternoon.

On Other Stations

9 to 9:30—Church of the Air. Rev. Harry P. Dewey.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Symphonic hour with Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
3 to 4—New York Philharmonic orchestra. WJJD.
3 to 3:30—King's Jesters and Freddie Grofe's orchestra. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
3:30 to 4—The Musical Showman. WMAQ.
4:30 to 5—Louise Homer, opera star. WENR.
4:30 to 5—Harry Kogen's orchestra and Harry Kemp. KYW.
4:30 to 5—Hook Line and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—The Catholic hour. WENR.
5 to 5:30—Chicago Knights. WBBM.
6 to 6:15—Through the Opera Glass. WENR.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Male trio. KYW.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Helen Keller and Prof. W. Z. Ripley of Harvard. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Countess Olga Albani and male quartet. WENR.
8:45 to 9:15—Slumber music. KYW.
9:45 to 10:15—Seth Parker's Neighbors. KYW.
9 to 9:30—Edna Wallace Hopper Varieties. WBBM.

EVEREADY RAYTHEON
4-PILLAR RADIO TUBES
resist vibration and heat fast. Eveready Raytheons cost no more than tubes of inferior makes.
BUY A NEW SET TODAY AT
LYON & HEALY
Wabash Ave. at Jackson Blvd.
870 E. 63rd St.
4646 Sheridan Rd.
Oak Park: 123 N. Marion St.
4047 Milwaukee Ave.
4710 Lincoln Ave.
Evanston: 615 Davis Street

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

ROMANCE!
Roaring winds . . . pounding surf . . . from the Mediterranean of the sea comes another stirring tale of adventure! A thirty minute thrilling story enacted in dramatic form!
8:30 P. M.
Sponsored by Scott's Emulsion

"FIFTH ROW CENTER"
Presents
JACK BENNY
WITH
HARRY STOCKWELL
and
JOHN HALE
who furnish the hilarity for Earl Carroll Vanities at the Erlanger Theater
6 P. M.

CHILDREN
Open Erewhon's golden gate . . . cross the threshold of the enchanted realm beneath the sea! Join Pollyanna and Long John Silver in their search for Capt. Kidd's treasure!
11:30 A. M.
Sponsored by The Fair

DANCE!
ART KASSELL
Three unbroken hours of snappy . . . rhythmic . . . tingling tunes from four of the country's finest dance bands! From 10:30 to 1:30 with
Art Kassell's Bismarck Hotel Orchestra
Wayne King and His Aragon Orchestra
Ted Weems and His Trianon Orchestra
Herbie Kay's Collegians from the Blackhawk Restaurant
Tonight!

Angelo Patri
In which the world famous authority on children explains to parents some interesting, and possibly startling, truths about the kiddies tonight on the Cream of Wheat program at
7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 22
(Central Standard Time)

DAYTIME

8:30 to 9—Hilton's Radio Gym.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Cookies.
1 to 1:15—Leonard Salvo, organist: Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros. Inc.
1:30 to 2—Rudolph Wurlitzer Program with Allan Grant and Leonard Salvo.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Portsmouth. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center," and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar, Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors." Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Company.
7:45 to 8—Angelo Patri, "Your Child." Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea." Scott's Emulsion.
9 to 10—Mid-West Finals for Men, National Radio Audition.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Bulova Correct Time: Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Starting Tomorrow— at the COLISEUM

THE ALL-CHICAGO DIVISION OF THE

CHICAGO TRIBUNE SCHOOL of COOKERY

FOUR BIG SESSIONS MONDAY AND TUESDAY AFTERNOONS AND EVENINGS

Admission FREE

No charge of any kind!

EVERYBODY INVITED! ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN, AND RADIO! HUNDREDS OF VALUABLE FREE PRIZES!

HOUSEWIVES! Tomorrow and Tuesday are the last days. Four big sessions at the Coliseum on Monday and Tuesday afternoons and evenings will bring to a close the greatest cooking school ever held in Chicago.

YOUR LAST CHANCE!

More than 60,000 women from all over Chicago and suburbs have attended the three neighborhood divisions of the Chicago Tribune School of Cookery. Day after day each of the three large auditoriums have been filled to overflowing by housewives who didn't want to miss this entirely new and different kind of cooking school.

Don't miss this last chance. Attend at least one of the sessions at the Coliseum. If you can't get away in the afternoon come for the evening sessions—and bring your husband!

EVERYBODY IS INVITED!

You'll enjoy attending this smashing finale. The lectures and demonstrations by Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, and radio will be on hand to entertain you. Noted choral conductors will direct the community singing. In addition hundreds of valuable prizes will be given away to women who attend.

Remember, it's all free. There is no charge of any kind. You don't need any coupon or ticket. Just come and you will be shown to comfortable seats by courteous ushers.

Remember, moreover, that you're invited to attend the All-Chicago division at the Coliseum whether or not you have attended any of the neighborhood sessions.

MARY MEADE
Chicago Tribune
Cooking Editor

IDA M. CHITWOOD
Nationally known home economics authority and master in the culinary art, now conducting the Chicago Tribune School of Cookery in cooperation with Mary Meade, Chicago Tribune cooking editor.

TOMORROW AT
THE COLISEUM
513 South Wabash Ave.
Doors Open at 12:30 P. M., 7:00 P. M.
Sessions Start at 1:45 P. M., 7:45 P. M.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

FINANCIALLY IMPREGNABLE

Back We Go To NORMAL TIMES! The SALE OF

FUR COLLARS AND CUFF SETS

Sale of Century Price **4.48**

Of Manchurian Wolf (Dog) or Opossum. Also collars of Lapin, Tuftorine, etc.

SECOND AND FIFTH FLOORS.

SPECIAL CAMAY COMBINATION

Sale of Century Price

10 cakes Camay soap and 1 bar of American Family Soap. 10 for **54c**

None del. No mail or phone orders.

MAIN FLOOR—CENTER.

JOHNSON'S WAXING BRUSH

10 lb. weighted brush and qt. liquid or 2 lb. paste wax. **2.19**

Choice of 1 qt. liquid or 2 lbs. paste wax. **98c**

EIGHTH FLOOR, HOUSEWARES.

50c & $1 RIBBON NOVELTIES

Sale of the Century Price **39c**

Hand painted leather cases, shoe tree sets, velvet coat hangers. (Set of six.)

MAIN FLOOR, STATE STREET.

HALF SOLES AND RUBBER HEELS

Sale of Century Price **71c**

Attached to any size shoes while-u-wait or delivered.

FOURTH FLOOR—CENTER.

Sale of the Century!

Women's Slip-On Sweaters

Turtle, V or round necks, lace weaves, tweed effects, vivid color combinations. **1.69**

THIRD FLOOR—CENTER.

For the 2nd Big Week of the Sale of The Century!

High Grade DRAPERY FABRICS at About HALF

STOCK OF M. H. ROGERS & CO. (No. One Park Ave.) New York

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color collection. They look like $2.50 values.

75c YD. and **1.50** YD.

No such value giving in drapery fabrics has ever been seen in this or any other sale! The regular retail price of this purchase today ranges from $4 to 12.50 per yard. The rich texture of the fabrics . . . the old red, blue, rose, gold, rust, Italian red and glorified color combinations . . . and the conventional or allover designs are amazing features.

Values up to $4.00	Values from $4.50 to $6.00	Values from $6.50 to $8.00	Values from $8.50 to $10	Values from $11 to $12.50
$2 Yd.	$3 Yd.	$4 Yd.	$5 Yd.	$6 Yd.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

Cast Iron SHEETS

81x99 Inch 1.48 Value, Each, **1.00**

63x99 in. 1.28 value	88c
72x99 in. 1.38 value	94c
81x108 in. 1.58 value	1.08

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting bleached snowy white. Never before at these prices!

PILLOW CASES, 45x36 in. or 42x36 in. 33c val. Each **25c**

Sure Fit Tip Top Quilt Covers **1.38**

Made of printed percales. 72x84 inches in size. In color combinations of green, orchid, blue, rose, peach or gold. Regularly sold at 1.89.

Sure Fit Mattress Covers **89c**

Full, 3/4 or twin size King cotton covers of high grade, unbleached sheeting muslin. With piped seams, rubber buttons, no rip corners. Regularly $1.39. Mail and phone orders filled.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Sale of the Century Brings a Purchase of 2,400

Boys' Novelty Suits

Suits for 4 to 10 year olds come in hundreds of contrasting combinations. Fancy or pastel colored washable waists attached to wool English shorts together with a self belt and matching tie complete the outfit. **1.54** Vals. to $3

Boys' $12.95 Leather Coats

Double breasted, front quarter horsehide coats with clipped sheep pelt or wool lining. Finished with large Wombat collar, 4 pockets, wristers and a belt. 30 inches long. Sizes 8 to 20. **8.87**

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century—Important Winter

Needs for Children!

Bath Robes 1.48

Blanket bathrobes are comfortable on cool mornings. Sizes 2 to 14.

1.69 Frocks 1.19

Ruffled and smocked crepe de chine pastel frocks in sizes 2 to 6.

1.95 BEACON CRIB BLANKETS—Beautiful, satin bound. Special, **1.47**

4.95 CHINCHILLA ZIPPER SETS—jacket, leggings and helmet, sizes 1 to 4. **3.85**

85c CHILDREN'S KNIT SLEEPERS—with closed feet, in sizes 1 to 5. **59c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sale of the Century

Boys' Hi-Cut SHOES

Made with Goodyear Wingfoot soles and rubber heels in sizes 11 to 5½. Built for durability. **2.98** Reg. $4

FOURTH FLOOR—STATE STREET.

Sale of the Century!

Personal Christmas Cards—25 for 1.69

Steel die engraved cards printed with your name. A great variety of designs. Tissue lined matching envelopes. Order now. No mail or phone orders.

SEVENTH FLOOR—STATE STREET.

Sale of the Century

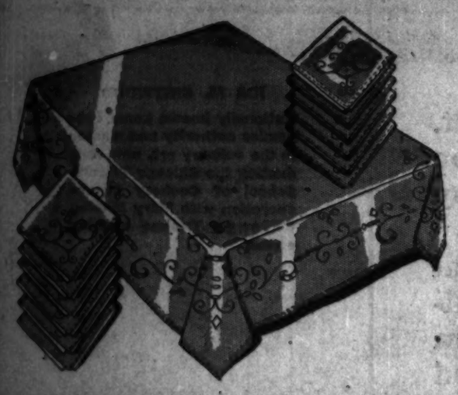
Endicott Johnson SHOES

Genuine Goodyear welt shoes with solid leather soles, rubber heels. Sizes 6 to 12. Serviceable. **2.98** Reg. 3.95

FOURTH FLOOR—STATE STREET.

SALE of The CENTURY—3,655 PIECES ITALIAN

Hand Embroidered LINENS



You've never seen a finer assortment of exquisite linens . . . nor such a low range of prices on them. Included in this huge variety are banquet sets, luncheon sets, bridge sets, scarfs, etc.

Banquet Sets—hand embroidered and with cut work on heavy linen.

72x90 inch cloth, twelve 18x18 in. napkins,	72x108 in. cloth, twelve 18x18 in. napkins,
12.98 Set	15.98 Set

13 Pc. Sets

One 18x36 inch runner, six 12x18 in. plate doilies and six 11x18 inch napkins, hand embroidered. **3.98** SET

5 Pc. Bridge or Luncheon Sets

36x36 inch cloth and four napkins, all neatly hand embroidered. **1.55** SET

7 Pc. Sets

54x72 inch cloth and six 12x12 inch napkins, embroidered beautifully and with cutwork, only, **9.98** SET

Scarfs All neatly hand embroidered of fine quality linen.

18x36 inch	18x45 inch	18x54 inch
1.10	1.29	1.48

BOSTON STORE—SECOND FLOOR—CENTER.

Banquet Sets — with Gigliuccio edge, embroidery and cutwork.

72x90 inch cloth, twelve 18x18 in. napkins,	72x108 in. cloth, twelve 18x18 in. napkins,
15.98 Set	17.98 Set

Sale of The Century!

Silk Canton CREPE

All the new designs! All the new Fall and Winter colorings! Browns, greens, reds, blues and various combinations. A 39 inch wide, 1.69 value. **94c** Yd.

New Persian Crepe

Ultra fashionable for fall and winter blouses, scarfs, trims, etc. In plaids, stripes or designs. 39 inches wide, $2 value, yd. **1.69**

BOSTON STORE—SECOND FLOOR—STATE STREET.

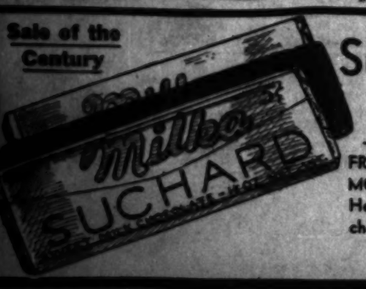
Store Wide Sale—Men's

Nofade Shirts!

Plain white, tan, blue or green collar attached styles; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18. Mail and phone orders filled! Regularly $1.89.

Any Employee Will Serve You! **1.19** 3 for 3.50

Sale of the Century



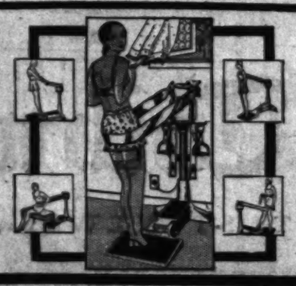
Suchard Chocolate Bars—3 for 10c

FRESH ROASTED ALMONDS, hand dipped in Hershey's milk chocolate, lb., **48c**

CHICKEN BONES—Butterscotch jackets stuffed with almonds, lb. can, **36c**

NO MAIL OR PHONE ORDERS

BOSTON STORE—MAIN FLOOR—CENTER.



Sale of the Century!

$175 MASTER Healthizer 27.95

Equipped with a high grade motor and heavy folding iron base. Adjustable to various heights. Complete with 2 belts, hand grips and instructions. See demonstration!

$5 Down Balance monthly. Small carrying charge

BOSTON STORE—SEVENTH FLOOR—CENTER.

The Most Phenomena Dependable, First Chicago Has Known

A GROUP of America's FOREMOST manufactu tion of Surplus Stocks—and your visit to this great such marvelous values occur! No matter what you ognize at once that prices are so low that you will HUNDREDS OF EXTRA SALESPEOPLE ARE EMPL WHEELS OF INDUSTRY BUSILY TURNING, AND AS

Store Hours Daily 9 to 6 Saturday Hours 9 to 9

LOW PRICES ELSEWHERE

BOSTON

STATE—MADISON—

THE SALE OF THE CENTUR

Genuine Pe Sarouk R

at the LOWEST Prices ever sold

Approximately 4x7 Ft. Regularly $98

$59

These were secured from a New York importer at a price that enables us to offer you such supremely attractive savings. The very spirit of the Orient is vividly portrayed in the splendor of design and mellow blending of color in these masterpieces of craftsmanship. Sarouk rugs are noted everywhere for their lavish, silky pile, their excellent weave that insures endless durability and their distinguished appearance that all admire.

Sarouks are popular everywhere in Fine Homes—NOW Prices Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG

3 GROUP

APPROX. 9x12 REGULAR $345 **229**

Approximately 10.5 to 11 ft. in width by 13.6 to 14 ft. in length. $700 Value **$754**

Approximately 11 ft. in width by 19.1 to 19.6 ft. in length. $800 Value **$4**

NO MAIL OR PHONE ORDERS

RIGHT IN TIME FOR THANKS

Genuine Sterling

New ETARNO Quaker Shaker SETS Do NOT Tarnish!

3,500 Pairs on Sale

Regular Resale Price was $1.50 to $1.75 — **95c** Pr.

Regular Resale Price was $3.00 to $4.00 — **1.95** Pr.

Regular Resale Price was $4.50 to $5.00 — **2.95** Pr.

Regular Resale Price was $6.00 to $7.50 — **3.95** Pr.

36 designs, each set appropriately cased for gift purposes! A remarkable new process known as Rhodium plating over silver gives the protective finish of a platinum metal that does not tarnish. The sparkling beauty of these shaker sets can be preserved indefinitely!

MAIN FLOOR—STATE STREET.

Never Before . . . SALE OF

Silver

Probably Never

Choice of Set of 4	Reg. Price	Sale Price
Teaspoons	$7.50	3.69
Soup Spoons	17.50	7.50
Table Spoons	22.50	8.50
Dinner Forks	22.50	8.50
Dinner Knives	21.00	12.50
Stainless Steel, Hollow Handle		
Salad Forks	12.50	5.95
Butter Spreaders	11.25	4.50
Coffee Spoons	5.50	2.95
Ice Tea Spoons	13.25	5.95
Oyster Forks	10.00	4.25

Choice at EACH	Reg. Price	Sale Price
Butter Knives	3.50	1.19
Sugar Shells	3.50	1.19
Cold Meat Forks	5.00	1.95
Gravy Ladles	5.00	1.95

E CENTURY Turns the WHEELS OF INDUSTRY!

elling of Seasonable,ality Merchandise Many, Many Years!

g the **BOSTON STORE** as their outlet for the liquida- immediately convince you that only once in a lifetime do for yourself—or your family—or your home—you will rec- e freedom than you have known in many months.

THIS SALE. THUS DO WE HELP KEEP THE T MAKE MORE JOBS AVAILABLE FOR EVERYONE!

LOWER PRICES AT THE

STORE

ARBORN STREETS

Mail and Phone Orders Filled Call State 3000

Sale of the Century

Regular $1.25 Metal **Smokers' Stands** In assorted finishes. With colored glass and handle. **89c**

Prince Albert or Velvet Smoking Tobacco (none del.) Lb. tin **83c**

MAIN FLOOR—DEARBORN STREET.

WOODBURY'S **50c CREAM** Sale of Century Price **39c** Woodbury's facial or cold cream. 50c size jar. None delivered. No Mail or Phone Orders. MAIN FLOOR—STATE STREET.

10c IODENT **TOOTH PASTE** Sale of Century Price **28c** Choose from either No. 1 or No. 2 of this famous tooth paste. No Mail or Phone Orders. MAIN FLOOR—STATE STREET.

Sale of the Century Drug Specials

Mouth Wash — Famous Rejuvenant, $1 size **63c**

Kepler's Malt with Cod Liver, 1.50 size **1.19**

Petrolagar — regular 1.50 size at **84c**

Malted Milk — Horlick's, Hospital size **2.68**

Vick's Salve — for chest colds, 75c jar **47c**

Aspirin — 100 5-grain tablets in bottle **25c**

Rem for Coughs — $1 size **77c**

PLUTO WATER — 40c size **27c**

Cod Liver Oil — Pure Norwegian, pint **53c**

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY METAL CABINETS

SENSATIONAL VALUES!

PRICES LOW!

For dishes, linen, storage, etc. Ideal gifts!

EIGHTH FLOOR, HOUSEWARES.

A	B	C	D	E
$6.98 Value	$6.25 Value	$4.79 Value	$3.29 Value	$1.89 Value
4.67	**4.27**	**3.27**	**2.57**	**1.29**
Green, ivory or white, 66 in. high, 18 in. wide, 12 in. deep. 6 shelf spaces.	Green, ivory or white, 55 in. high, 18 in. wide, 12 in. deep. 5 shelf spaces.	Green, ivory or white, 44 in. high, 18 in. wide, 12 in. deep. 4 shelf spaces.	Green, ivory or combination and ivory. 34 in. high, 18 in. wide, 12 in. deep. 3 shelf spaces.	For under sink or can be hung on wall. Green or ivory. 26 in. high, 14 in. wide, 11 in. deep. 3 shelf spaces.

Thanksgiving Cast Aluminum Ware SALE!

Never Before to Our Knowledge at Such Low Prices!

2 qt. Covered Sauce Pans with wood handles.... **77c**

3 qt. Covered Sauce Pans of cast aluminum with wood handles.... **1.37**

11½ in. French roasters with self basting covers **2.39**

5 qt. Dutch oven with self basting cover and rack **1.98**

8 in. Skillets with wood handles.... **64c**

10 in. Skillets with wood handles.... **87c**

$3.19 SAVORY ROASTERS Slightly irregular, 17½ inches, white enamel with dark blue trim, self-basting cover **2.47**

DRIP TOP ROASTERS Ivory enamel finish. Seamless oval shape, holds 10 lb. fowl.... **1.39**

TOILET PAPER 1,000 sheets of fine tissue paper in roll. **12 ROLLS FOR 49c**

$2.69 CARPET SWEEPERS Modern Trojan. Metal case, bristle brush, rubber tired wheels... **1.98**

BOSTON STORE—HOUSEWARES—EIGHTH FLOOR.

Thanksgiving Specials for the Sale of the Century!

NEW DINNER SETS!

44 pc. set, complete service for 6 persons. Square shape, pink body, decorated with colorful aster floral sprays, silver lined. $8 value. **5.75** Set

Complete service for 12 persons, 2 patterns never before shown, fancy new shape, silver lined. Old ivory colored body. $20 value. **14.95** Set

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SALE of the CENTURY! 190 5-PIECE

BREAKFAST SETS!

5 pcs. extension table and 4 chairs. $26.75 value. **12.95**

Oak sets, beautifully finished and decorated in contrasting colors. Built to give years of satisfactory service.

5 pcs. drop leaf table and 4 chairs. $16.95 value. **10.95**

BOSTON STORE—FURNITURE—ENTIRE TENTH FLOOR.

Sale of the Century!

Women's Silk **Umbrellas**

$3 umbrellas of silk with fancy colored borders, also "Gloria" 16 rib style. Fancy handles, tips and stubs to match. **2.25**

MAIN FLOOR—STATE STREET.

Sale of the Century!

PICTURES

Reproductions of etchings and water colors that sold for much more!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame, 22x26 in. **1.79**

Many others to select from

SIXTH FLOOR—STATE ST.

Sale of the Century!

100% Virgin Wool **Blankets**

Soft, light, reversible 72x84-inch blankets. In pastel color combinations, with silk satin binding. Slightly store soiled. Values to $10 or over **4.95**

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY — HAND - MADE

SAXONY Bedspreads

Hand Tie and Dye Piano Covers, Pads, Table Scarfs and Mats

In new Autumn shades and soft tone rose and green.

1/3 to 1/2 Off

9x18 in. size	45c	18x18 in. size	99c
12x30 in. size	99c	24x24 in. size	1.39
18x36 in. size	1.39	36x36 in. size	2.89
18x50 in. size	2.19	48x48 in. size	6.99
18x72 in. size	2.79	Piano Pads, reg. size	2.99

Only One of the Styles Sketched! **9.99**

Beautiful hand-made Saxony lace bedspreads in very elaborate design of a lovely ivory color. These dainty spreads give that elegant touch to a beautiful boudoir. And, as for gifts, they are unsurpassed!

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!

All-Wool BROADCLOTH

54 in. wide, of best quality yarns, rich silky finish, for suits and coats. Black and good range of colors. $3 value. **1.95** Yd.

$2 and $2.50 NEW WOOLENS, rough weave, 54 in. wide, newest shades. **1.54** Yd.

$1.50 NEW ALL WOOL CREPES in leading shades and black, 51½ in. wide. **1.10** Yd.

SECOND FLOOR—STATE STREET.

Sale of the Century!

CHRISTMAS SPECIAL **Photographs**

6 6x9 in. mounted and one 8x10 portrait **1.95**

WE SHOW PROOFS

Don't wait 'til the rush—there's no appointment necessary.

$2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS, ELEVENTH FLOOR, DEARBORN ST.

Store-Wide Sale!

Royal Windsor MOTOR ROBES of All-Wool!

- For Football—Sports—Utility.
- Hand Tailored All Wool.
- Reversible Matched Colors.
- 54x72 in., 4 to 5 lbs. weight.

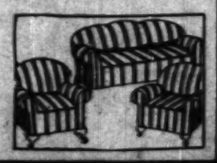
4.95 $20 Value

Store-Wide Sale—Any Employe Will Serve You

Sale of the Century!

3-PC. SLIP COVERS

For club, wing and davenport, cut large to be adjusted to fit any size set. Of good quality striped linens. **4.95**



Wardrobe Bag, holds 8 garments, of good quality cretonne in assorted colors. **52c**

BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!

$2.98 SUITCASES

For Women—Sizes up to 22 in. **1.98**

Rayon lined case with round edges, two locks, strong handle. A wonderful Xmas gift suggestion!

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century!

NEW TIE RACKS

Practical, Just What Men Want! **98c**

It holds lots of ties, folds up compactly, can be fastened inside any closet door, at hand when you want it, out of the way when you don't.

BOSTON STORE—FOURTH FLOOR—CENTER.

OF THE ENTURY FEATURES

uine Persian arouk Rugs

ST Prices ever sold in CHICAGO!

imately 4x7 Ft. ularly $98	Approximately 3.5x5 Ft. Regularly $59.50	Approximately 10.5 to 11 ft. in width by 13.6 to 15 ft. in length.
59	**$35**	**$475**
		$800 Value
		Approximately 10.3 to 11 ft. in width, from 17.6 to 19.1 ft. in length.
		$575
		$1000 Value
		Approximately 12.6 ft. in width by 19 ft. in length.

Buy Rugs on Deferred Payment Plan

A small down payment, balance monthly, small carrying charge.

The Chance of a Lifetime to Secure an Oversize SAROUK RUG 3 GROUPS

NO MAIL OR PHONE ORDERS—NINTH FLOOR—CENTER.

E FOR THANKS

Sterling

Never Bef

Choice of Set of 6

Teaspoons	3.69
Soup Spoons	7.50
Table Spoons	8.50
Dinner Forks	8.50
Dinner Knives	12.50
Salad Forks	5.95
Butter Spreaders	4.50
Coffee Spoons	2.95
Ice Tea Spoons	5.95
Oyster Forks	4.25

Choice at EACH

Butter Knives	1.19
Sugar Shells	1.19
Cold Meat Forks	1.95
Gravy Ladles	1.95

. . . SALE OF THE CENTURY!

Silver at about 1/3

Probably Never Again at These Prices

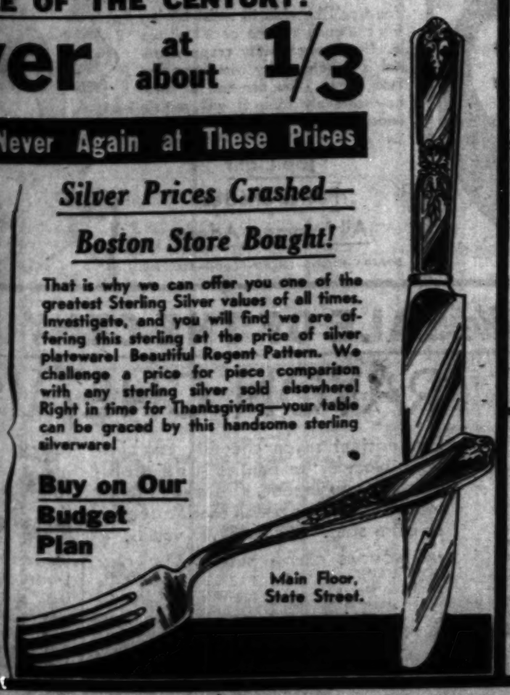
Reg. Price	Sale Price
7.50	3.69
17.50	7.50
22.50	8.50
22.50	8.50
31.00	12.50
12.50	5.95
11.25	4.50
5.50	2.95
13.25	5.95
10.00	4.25

Reg. Price	Sale Price
3.50	1.19
3.50	1.19
3.00	1.95
3.00	1.95

Silver Prices Crashed—Boston Store Bought!

That is why we can offer you one of the greatest Sterling Silver values of all times. Investigate, and you will find we are offering this sterling at the price of silver plateware! Beautiful Regent Pattern. We challenge a price for piece comparison with any sterling silver sold elsewhere! Right in time for Thanksgiving—your table can be graced by this handsome sterling silverware!

Buy on Our Budget Plan



Main Floor, State Street.

The SALE of the CENTURY Turns the Wheels of Industry!

ECONOMY BASEMENT *Specials*

The Sale of the Century!

SENSATIONAL PURCHASE!

2000 *New* Dresses

3.93

Values to $6.50

All Wool Jerseys! Silk and Wool Frocks! All Wool Vio Crepe! One and Two Pc. Styles! 1932 Slender-Tone Prints

Also Santa Crepe, all wool Jersey, Flannel, Silk Flat Crepe, and Satin Dresses! Contrasting trims, contrasting collars and cuffs. Sizes 14 to 20 . . . 36 to 44 and 42 to 52.

ECONOMY BASEMENT—STATE STREET.

The Sale of the Century!

4000 Men's Regular $1 Broadcloth SHIRTS

49¢

The selection is very large . . . choose from Plain White, Blue, Tan and Green, Also Many Fancy Novelty Fabrics!

Collar attached . . . Included are fancy Madras, Rayon Striped, Dobby Broadcloth, and other wanted fabrics. Guaranteed fast color! Sizes 14 to 17. . . . Buy now for holiday Gifts.

ECONOMY BASEMENT—DEARBORN STREET.

SALE OF THE CENTURY

RAIN COATS

2.94

Men's $6 raincoats of gray rubberized jersey cloth. With seams sewed and taped, slash pockets, all around belt, raglan shoulder and convertible collar. Sizes 36 to 46.

BOSTON STORE—FOURTH FLOOR—DEARBORN ST.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY

75c SCARFS

Hand painted silk crepe and rayon scarfs in novelty stripes or plaids and imported wool. Slight seconds. **39c**

$1.25 Hand Painted or Print Scarfs—Tubular or Ascot silk crepes, wool Ascots: each, **54c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Introductory Event! Sale of the Century! A Large Eastern Maker Has Bought the Name "Cadet"! Hence We Offer 30,000 Pairs

CADET HOSE!

68¢ PR.

Regularly $1.00 a Pair!

Women's Full-Fashioned ALL-SILK Picot Top and ALL-SILK Chiffon Hose with Purple and Green Striped Tops . . . Sheer in Texture . . . ALL PERFECTS!

Sizes 8½ to 10½

Luxuriously lovely hose at a price absolutely without precedence. If there ever was a stupendous hose value . . . this is it! Save your way to chic hose . . . buy a half dozen pairs now!

Popular Colors: Moonbeige, Indotan, Negrita, Matin, Tahita, Sight Gunmetal, Smoketone, Tropique, Gunmetal

BOSTON STORE—MAIN FLOOR—CENTER.

TOYS AT a DOLLAR for the SALE of the CENTURY!

DOLLAR TOY STORE

A large assortment of 1.25 and 1.50 toys! Sure to please! Just see what they are! **$1**

POOL TABLES $1 — 14x28 inch size, green cloth top, folding style, balls and cues.

BOWLING ALLEYS $1 — Made of durable grade lumber, complete with 10 pins. Very special.

PULL TOY HORSES $1 — Felt covered horses with full mane and tail. Mounted on a platform.

DOLL TRUNKS $1 — Attractively finished trunk with hinged cover and tray. Well made.

TEDDY BEARS $1 — Cinnamon colored teddy bears of good grade plush. 14 ins. tall.

KITCHEN CABINET $1 — Neat, attractive kitchen cabinets made of seasoned lumber. Special.

LEAD SOLDIERS $1 — Shiny lead soldiers packed in an attractive box. A wide variety.

14 INCH DOLLS $1 — Composition head and legs, moving eyes. In colored frock and cap.

ROUND ROLLER $1 — Of heavy grade steel, beautifully enameled. Ideal for little fellows.

BOSTON STORE—TOYS—ENTIRE ELEVENTH FLOOR.

FREE Talkies Daily Miniature Theater 11th Floor

See Santy in Jungleland

SALE OF THE CENTURY

$8 Gossard SOLITAIRE CORSET!

3.94

Made with 4 sections of chamoisette elastic and brocade, medium low back, shaped bust of swami. With a "cinched in" waist line, 6 garters and removable shoulder straps. Sizes 36 to 42 bust measure, odd or even sizes.

No Phone or Mail Orders

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GIRLS' TWILL BACK VELVETEEN

Dresses!

2.79

Regularly 3.75

Velveteen frocks with contrasting color boleros, separate jackets, blouses, etc. Sizes 7 to 14 in brown, wine, green, or navy.

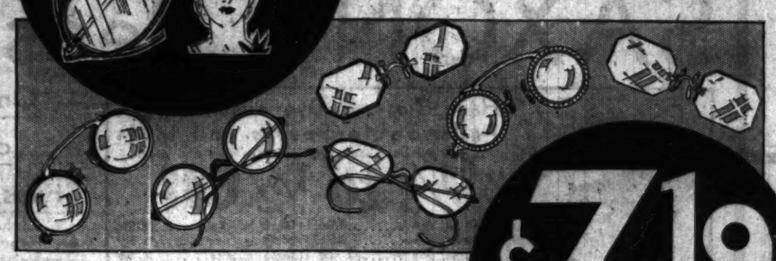
BOSTON STORE—FIFTH FLOOR—CENTER.

Monday and Tuesday—2-Day Event!

Fit-Well Eyeglasses

Choice of 10 Styles

Genuine toric lenses ground round, leaf, oval or rimless octagon shapes. We will not fit you with glasses unless shown by test that you absolutely need them. For far or near vision, corrections with astigmatism included. White gold filled Frances frame or yellow gold filled rimless mountings. Shell frames, white gold filled, or shell oxfords and other styles.



$3.19

$8 to $12 Values!

GUARANTEE . . . . . . A guarantee card with each pair fitted by our state registered optometrists. Should lenses need changing within six months there will be no extra charge.

BOSTON STORE—OPTICAL SECTION—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

NEW CREPE SATIN LINGERIE!

Choice of

CHEMISE
BANDEAU SETS
PRINCESS SLIPS
STEP-INS, PANTIES

1.69 $2 Values

You won't be able to resist buying this charming lingerie once you see it. The heavy quality crepe material is enhanced by rare imported lace trims. You can see at once how serenely snug it will remain under your new fitted frocks.

The Light Pastel Shades All Women Adore

BOSTON STORE—THIRD FLOOR—CENTER.

For the SALE OF THE CENTURY!

3,500 HATS!

Purchase of $5 Models From a Famous Maker! **1.55**

You will recognize the name of the famous manufacturer of these hats in their woven lining. We cannot mention it here due to their prestige in the millinery field and the fact that they make no hats selling less than $5. Popular felt, suede and turban models in new costume shades.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

For the SALE OF THE CENTURY!

RAYON CHEMISE!

Run-resistant rayon chemise, combinations, bloomers or panties in the prettiest styles you've seen. Tailored or fancy models in pink or peach shades; regular or extra sizes. 89c to $1.19 values. **55c**

89c WOMEN'S COTTON U'SUITS, rayon stripe, low neck, no sleeve, knee length, underarm shields, sizes 36 to 44. **59c**

$1.50 GIRLS' ONE-PIECE PAJAMAS—in Fall shades, novel designs, sizes 8 to 16. **94c**

WOMEN'S PURE MILANESE SILK LINGERIE vests, panties or silhouette model chemise, 34 to 42. 1.25 value. Ea. **95c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Women's 75c Linen 'Kerchiefs Or prints with 1-16 in. hem. 6 for **37c**

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Jersey Blouses

An individual V neck, side effect, long sleeve blouse shown with metal buttons and a belt. Other delightful models in newest costume shades. **1.79**

Outstanding Tweed, Flannel or Heavy Wool Skirts —with pockets, yoke effects, flares and Pleats..... **1.79**

NO MAIL OR PHONE ORDERS
BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Women's $29.75 ELGIN WRIST Watches

AT LESS THAN HALF

Ring Mountings

$10 Basket or Prong Ring Mountings—of 18 K white gold. No charge for resetting your diamond. **4.45**

Reg. $29.75 Value **11.75**

29.75 rectangular 7-level watches, cased and timed by the Elgin Watch Co. Guaranteed timekeepers with metal bands.
BOSTON STORE—MAIN FLOOR—STATE STREET.

AN ANNOUNCEMENT EXTRAORDINARY FOR THE SALE OF THE CENTURY! 1,000 PAIRS WOMEN'S

11.50 to 16.50 "PHYSICAL CULTURE" Shoes

Expert Shoe Fitters in Attendance

The ROSELLA—A black lid, lizard trim, one strap center buckle.

The manufacturer of the famous shoes has consented to co-operate with us to allow us to offer these $11.50 to $16 Physical Culture Shoes at this reduced price. Not odds and ends—but a complete range of sizes 4 to 10, widths AAAA to EE in 7 popular styles.

NO MAIL OR PHONE ORDERS

NOTED FOR . . . . . .

1. Style plus comfort.	6. Walking pleasurably.
2. Supremely healthful.	7. Recommended by physicians.
3. Utmost in foot ease.	8. True combination lasts.
4. Spring board walking.	9. Snug narrow heel seats.
5. The spring you need.	10. Springy rubber top lifts.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

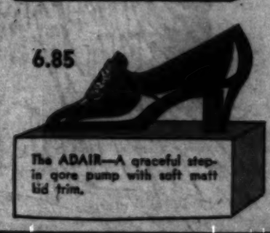
$6.85 PAIR

6.85 — The NANNETTE—A clever and new black lid, two strap style slipper.

6.85 — The GLORIA—A brown lid, four eyelet oxford with lizard insert.

6.85 — The MILOMA—A dashingly modern black lid slipper with a smart, wide strap.

6.85 — The ALINDA—A brown lid vamp, strap button shoe with lizard trim.



6.85 — The ADAIR—A graceful step-in gore pump with soft matt lid trim.

6.85 — The YVONNE—A black lid, four eyelet oxford with pin shark trim.

SALE of the CENTURY Offers

A Manufacturer's Entire Stock of

COATS

That Look Twice As Expensive

You'll be proud to wear a boucle woolen coat richly furred with Cross Fox Raccoon, Caracul, Russian Fox, Marmink, French Lap, blue Fox dye or natural Wolf! Black, brown or Spanish tile models reflect chic. Sizes 14 to 20, 36 to 44.

$23.50

BOSTON STORE—FIFTH FLOOR—CENTER.

Special for the Sale of the Century!

A Group of Smartly Styled, NEW

DRESSES

That Sell Regularly at 16.75!

Here are devastatingly lovely frocks. Triple chiffon, crepes, wool crepes, chiffons or jacquard prints achieve a superior style of chic in cowl neckline, bolero, separate jacket, flare or pleated skirt styles. The pick of new shades, including Spanish tile, green, etc. Sizes 14 to 20, 36 to 52, 16½ to 26½.

$12

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

'KERCHIEFS

Men's $1.50 Irish Linen

12 for 93c

Full size, Irish linen 'kerchiefs with ¼ inch hems.

Fancy Box 'Kerchiefs for Women 1.00 value

Hand embroidered linen and Swiss 'kerchiefs with elaborate embroidered and lace corners. 3 in Gift Box **69c**

Women's 75c Linen 'Kerchiefs Or prints with 1-16 in. hems. 6 for **37c**

Main Floor—'Kerchiefs.

Sale of the Century!

New Wool Flannel

ROBES

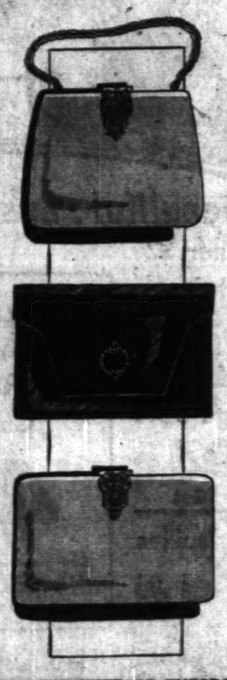
4.99 $7.95 Values

Double breasted robes in solid colors or striped combinations. With 3 pockets, notched or shawl collars. Regularly $7.

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

2.85 Silk Crepe Hand BAGS



Pouch, Envelope, Chain or Back Strap Bags Symbolize Smartness

$1.69

The pouch and envelope bags with rhinestone lift locks are perfect masterpieces in chic. The novelty clasp chain or back strap handle bags are distinctive creations. And every bag is daintily lined and fitted with change purse and mirror.

Magnificent Handbag Values

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Hudson Seal* Fur Coats

Beautiful from Every Angle —Quality, Workmanship and Fashion

155.00

Buy on Our Budget Plan Wear as You Pay

Fascinating specials in 200 fur coats. Elegance is outstanding in these Hudson Seal models with their large shawl collars and deep cuffs. Practicality is paramount in the same group offering Raccoon coats with shawl or double fur collars.

*Seal Dyed Muskrat

BOSTON STORE—FIFTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

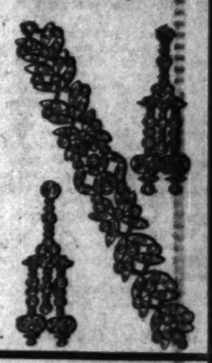
JEWELRY

5,000 Pieces Assorted New Style Necklaces

47c Each

Sophisticated metallic, gallilith and rhinestone jewelry. A brilliant selection of necklaces, bracelets, earrings, brooches and clips. Costume jewelry that will harmonize with almost any of your outfits.

BOSTON STORE—MAIN FLOOR—STATE STREET.



SALE OF THE CENTURY!

Men's Reg. $1.00 to $2

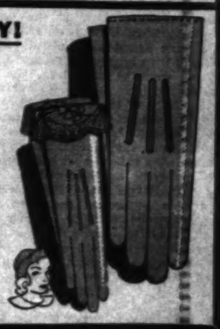
GLOVES

Double Woven Fabric Gloves

Also double silk milanese gloves with heavily stitched backs..... **59c Pr.**

Children's 75c and $1 Double Woven Gloves, 1 clasp tailored or cuff styles, pair..... **39c**

BOSTON STORE—MAIN FLOOR—CENTER.



SEE TUESDAY'S PAPERS FOR DETAILS OF OUR 54TH ANNUAL THANKSGIVING TURKEY SALE

Week's Exhibit of Gotham Films Holds Two Hits

New Kid Picture and First Intelligent Football Story Win Praise of Critics

By Tom Pettey.

NEW YORK.—[Special.]—The movie people have several things to cheer about in Manhattan this week. First of all, there is a splendid "kid picture" showing, and, wonders of wonders, a real football screen drama has been produced! "The Champ," with Jackie Cooper starring, and "Touchdown," at the Paramount, are the two screen offerings calling for loud shouts.

Then, this week's news reel offerings have some shots that actually are interesting. Here and there in the movie houses films are beginning to crop up with minor characters in them who actually stand in the background and kid the plot and dialogue of the picture. The program makers are beginning to mix tears and laughter in our playhouses. Things are looking up generally, and perhaps by the time Santa Claus gets around somebody will have produced a real epic.

* *

Clever Kid Actor.

"Champ" will do for this observer until something better comes along. Before we go into the matter it should be said that Wallace Beery divides the honors with Jackie Cooper. Little Jackie, who climbed right out of the "Our Gang" fillers into stardom in "Skippy," is the most appealing kid actor on the screen today. He is working on a new picture, to be called "Sooksy," according to reports from the west coast, and if it is as good as "Skippy" or "Champ" it will be his third straight hit.

Young Mr. Cooper plays his "tough kid" rôle in "Champ" with all the deft sureness of the best of our grown-up actors. He times his laughs, makes the best of his dialogue, and seldom makes a false camera move.

There are other kid actors—plenty of them: Bobby and Jackie Coogan, Junior Coghlan, Leon Janney, Jackie Lee, who played with Al Jolson, and Jackie Searle, who has been in several pictures with the Coogan boys. Somehow, "Jackie" seems to be the accepted name for boy actors. The little Cooper boy, however, has something the other children lack. It may be his sureness or it may be that he gets better parts. Anyway, he is the head man of the gang.

* *

Intelligent Picture.

"Touchdown" may be described as the first intelligent football picture. The plot of the film goes as deeply into the entire subject of football as the best of our sport writers, and there is a splendid bit done in a satirical manner, showing how the best material is recruited for some of the colleges.

There is one thing that should bring "Touchdown" favorable reviews, even if it was not a good picture. That is the fact that the "team" suffers defeat instead of the customary last minute movie victory. Richard Arlen, the star, plays his part splendidly and Jack Oakie is excellent as a football scout who rounds up star players like a cow puncher. Peggy Shannon, the heroine, is the weakest link in an otherwise outstanding screen production.

* *

Manchurian Shots.

Now for the newsreels. The Chinese situation leads the bill at the Newsreel theater, with the first sound pictures made in Manchuria since the trouble with Japan began. There are a number of flashes of troops on the march and a "typical battle," which everyone knows to be "sham," but which is excellent sham. The various war lords are shown on the screen along with the battle flashes.

One of the best shots of human interest stuff comes right after representative Garner, Texas Democrat and next leader of the house, finishes a brief talk. The congressman from the southwest turns to his wife and says in an "aside": "Now you go on."

And Mrs. Garner goes on.

* *

Moves Into Town.

Everything and everybody out at Paramount's Astoria, L. I., sound factory have been moved into town and may now be found in the west side Paramount workshop in Manhattan over by the Hudson river. It just means an interlude in work at Astoria, it was said.

Joan Bennett has left New York for Hollywood, after a ten day vacation here. The new Douglas Fairbanks picture, "Around the World in Eighty Minutes," opened at the Rivoli Thursday. We have not seen it. While Mary Pickford [Mrs. Fairbanks] was in town there was a minimum of publicity. It is said all interviews with Miss Pickford must be read by her before publication. That probably had a lot to do with the lack of news.

Word here is that production on the Richard Dix air picture, "The Lost Squadron," has been suspended by Radio Pictures. The suspension, it was stated, is temporary and due to script trouble. Wallace Smith has been assigned to write the adaptation of a new version.

Technicolor is moving from Boston to Hollywood, lock, steel and barrel. The move, it was announced, is being made to consolidate all the company's work. Approximately forty of the Boston staff have already left for the west coast.

* *

Just Another Crooner.

One of the recent additions to Paramount's stage show is the baritone crooner, Bing Crosby of radio fame. We have heard a lot about him and most of it in highly enthusiastic tones, so we went to hear him, the other night. Maybe we just don't like crooners, but there must have been a lot of others with similar tastes in the audience. Mr. Crosby did not panic the house. Paramount, however, appears to be satisfied with his drawing ability, so he must be good.

Jimmy Savo, that lovable clown who has been acting for the pictures out in Hollywood, is back in town packing them in at Loew's State on Broadway. He is the best silent comic we have seen in a long time and we were ready for him after an hour or more of tear drawing acting by Helen Hayes in "The Sin of Madelon Claudet," which is now playing the 35-cent house here.

She Couldn't Grow Old—How Sad!

EDITH BARRETT AND SIR GUY STANDING IN "MRS. MOONLIGHT"

THE play now at the Harris theater under the auspices of the Dramatic league is the sort of thing J. M. Barrie used to write. Its heroine is fated to remain youthful until she dies, and her heart breaks because she can't keep pace with Mr. Moonlight, her adored husband, in his advance toward senility. Here are the central characters in the production as sketched by a Tribune staff artist.

Movie Actors Put on Show for News Publishers

Frank Fay Introduces Brightest Stars of Hollywood to Publishers.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Entertainment of the visiting delegates to the American Newspaper Publishers' association convention culminated in a huge dinner at the Ambassador hotel when delegates and their wives as guests of the motion picture colony were treated to two hours and forty-five minutes of entertainment that embraced talent never before collected in one show. And what a show!

Stars with no song and dance act, nor dialogue, were introduced between numbers of the program. Frank Fay, acting as toastmaster, did perhaps the best job of his career. Introduced by Sid Grauman, local theater showman, Fay got off to a flying start.

* *

Just a Little Crazy.

"Dear folks," Fay began, "there are a lot of people who think I'm a little crazy; it isn't that it's just eccentricity. I came from a family of string savers.

"There's my Aunt Agatha. There's a gal that's got herself some string in this world! We never worried much until she began sneaking the choice bits of string off the Christmas packages.

"Then, there's my brother Edgar. He goes for quantity, not quality, like Aunt Agatha, and he's made his mark, having accumulated even rope. This worries my mother, who mutters darkly of one remote ancestor who met his death that way."

Then Fay introduced John LeRoy Johnston, president of the Wampas, who in turn introduced an aggregation of this year's crop of Wampas baby stars. Beginning with Rochelle Hudson, Johnston announced her recent success in "Are These Our Children?" Next came Joan Marsh of Metro-Goldwyn-Mayer, soon to go on a national vaudeville tour with Conrad Nagel; Marion Shilling, Pathé starlet, who played leading woman with Bill Powell in "Shadows of the Law."

Then Frances Dade of Toronto, free lance star, who won her laurels in "Mother's Millions" and "Dracula." Then Anita Louise, 14 years old, baby of all the baby stars, who played opposite Lew Ayres in "Heaven on Earth." Marian Marsh, who in one year worked up from the ranks and played opposite John Barrymore in "Svengali," and also in "Five Star Final."

* *

Success in a Year.

Next came Sidney Fox, who at 16 wrote the advice to the lovelorn column for a New York syndicate and who, since her short year in Hollywood, has done "Strictly Dishonorable." Next was Barbara Weeks, Sam Goldwyn star, who worked opposite Eddie Cantor in "Palmy Days." Johnston made a plea to the publishers, saying: "If you gentlemen are kind enough to give these girls a lift, they will surely climb the ladder of fame, for their feet have been set on the ladder by their work, to date."

Fay then announced Charles Mosconi, who did some of his famous rapid acrobatic dancing.

Following him Dorothy Lee and Bert Wheeler of R-K-O sang a song from their new picture, "Peach o' Reno." Wheeler apologized, saying that if the audience thought it terrible, it might be comforting to know that if Bob Woolsey was with him it could be much worse!

Fay then announced Chevalier, who sang three songs and did his impersonations of Rudy Vallee and Willie Howard. Riotous applause showed that the publishers had succumbed to the Chevalier spell.

Buddy Rogers was next introduced as "Phil Rogers' oldest boy" [his father was a newspaper publisher in Olathe, Kas.], who played "Twelfth Street Rag" with the orchestra, traded from saxophone to flute, and used most of the instruments in the band in another number for an encore.

Fay waited till the applause died down and then said: "Ladies and gentlemen, I wouldn't say a thing to injure Charles Rogers, but I think it is only fair that you should know those instruments were all mechanically controlled.

"Now, I want to introduce a 'Rumpus star—a bit sexy, but charming—Jimmy Durante."

Ramon Novarro was introduced following this outburst, then "June Collyer and the lucky stiff with her, her husband, Stuart Erwin"; then "There's a guy at the door who can't get his horse in—George O'Brien." Then, Janet Gaynor, Kay Francis, Monte Blue, all took bows.

During the many events of the publishers' convention week, which Vice President Curtis and his sister, Mrs. Gann, graced—movie stars took a constant part. Conrad Nagel acted as toastmaster at the film academy dinner and at Louis B. Mayer's luncheon given the publishers at the M-G-M studio. Nagel proved the darling of the convention. His fine speaking voice and his clear, concise remarks and announcements gave him a host of admirers among the men, and the women were equally taken by his handsome, typically American style of looks.

Cornell's Plans

KATHARINE CORNELL announces that she will not act "The Barretts of Wimpole Street" for the films. She repeatedly has been approached by major producers to make a talking picture; always she has declined. She sees no reason for changing her attitude toward the screen.

Miss Cornell states that her plan to continue in "The Barretts of Wimpole Street" through this entire season has not been altered. She resumes her New York engagement in the Empire theater Nov. 16, and will continue there as long as business warrants, after which she will take the production to the chief cities of the United States, including, she hopes, those on the Pacific coast. She does not expect to appear in "The Barretts of Wimpole Street" after the current season, as next October she hopes to be seen in the Belasco theater in New York in at least three new productions.

Stage Struck

ALEXANDER WOOLLCOTT, erstwhile New York dramatic critic, has turned actor and is now appearing with Francine Larrimore in "Brief Moment." Percy Hammond of the New York Herald Tribune reviews the performance of his ex-colleague as follows:

"He is as good an end-man as any comedian he ever praised when he was the critic of the Times, the Herald, the Sun, or the World. Handsomely plump, he stretches himself upon the divans of the play and utters, with complete confidence and competence, such observations as 'Rich people should patronize art, not practice it.' Or, as he looks at a copy of the New Yorker, he says, 'Society used to be presided over by gracious women who are now advertising mattresses.' Mr. Woolcott's debut was a victory, thanks to him as much as to the knowing Miss Larrimore, and the event was a bane and propitious."

New Operetta

"MARCHING BY," a new musical play, will be presented at the Great Northern by the Messrs. Shubert, beginning Monday, Nov. 30, prior to its New York engagement. The cast is headed by Mady Christiana, a prima donna from Berlin; Guy Robertson and Leonard Ceeley of "Nina Rosa" fame, and Sally Ward, character comedian.

"Marching By" recently had its première in Boston, where it was much admired. Its score was composed by Harry Revel and Jean Gilbert.

Miss Christiana was brought over from Germany expressly for her rôle in "Marching By." Guy Robertson is familiar to Chicago audiences from his engagements in "Rose-Marie," "White Lilacs," and "Nina Rosa." Leonard Ceeley, who played the Gaucho of "Nina Rosa," is also popular here.

Play by Old Master.

The cast of Winchell Smith's new play, "The Tadpole," now in rehearsal, will include Harry Ellerbe, Cora Witherspoon, Frank Monroe, Harry Davenport, and Jean Adair.

"Group" Offshoot of Theater Guild Stages Successful Play

NEW YORK, Nov. 21.—(AP)—That junior offspring of the Theater guild, the Group theater, is to become a repertory playhouse. Inspired by the success of their first production, "The House of Connelly," this staff of youthful experimenters will place a second drama in rehearsal on Monday to alternate with the Paul Green work.

This second production is "Son of God," a labor treatise written by Paul Sifton, an erstwhile newspaperman who turned playwright last season with "Midnight." The Group theater has its own stage now, having moved this week into the Mansfield, so long occupied by "The Green Pastures." They are really a group of about twenty young actors and technicians who have banded together in coöperative production.

Every member of the group has a vote in their plans, and their leaders are Cheryl Crawford, a Smith college girl; Lee Strasberg, a stage manager, and Harold Clurman, a playreader. All very young, very idealistic and, thanks to "The House of Connelly," successful.

In the meantime old Grandmother guild is doing nicely, too. Hard on the heels of their sellout, "Mourning Becomes Electra," they brought in Alfred Lunt and Lynn Fontanne in "Reunion at Vienna."

Robert Sherwood has fashioned one of those witty, risqué and fast comedies so admirably suited to the light touch of the Lunts' acting. It is regarded as a more fascinating and much better comedy than Sherwood's others, "The Road to Rome" and "The Queen's Husband."

The plot revolves around a post-war reunion of Austro-Hungarian royalty in Vienna. Lunt, as the exiled archduke, slips across the border in order to greet his former mistress, the princess (Lynn Fontanne). She is now wedded to a scientist commoner, but the ardent, egotistical love making of the archduke offers an almost overwhelming invitation to her.

The play, naturally, is a Lunt-Fontanne carnival of witty romanticisms, humorous raillery, and scenes which allow them to give an effervescent performance such as they gave in "Caprice" and "The Guardsman."

"Loud Speaker," with Lee Tracy in the leading rôle, is another comedy that takes slaps at the movies and press agentry. It was written by Norman Krasna, a young columnist, who had such a sardonic opinion of Broadway that he fled to Hollywood. Evidently, his admiration for the cinema colony is even lower, for he has not spared that city in his play.

Elliott and J. C. Nugent, son and father, offer "Fast Service" as their newest example of playwriting and acting. The Nugents detoured the play from their Ohio hometown to Los Angeles and then to New York.

It was given a lukewarm reception on the opening night, many being surprised by the risqué situations in a work written by two men noted heretofore for their wholesomeness and clean sense of humor.

Shakespearean enthusiasts have exhibits for both sides in their currently bitter debate: purists vs. modernists.

The modernists scored first with Norman Bel Geddes' startling production of "Hamlet." It is performed as a modern play, with many of the speeches revised. For instance, Hamlet speaks the ghost's lines, while the ghost wavers silently in the background.

Now the purists have their representatives in Fritz Leiber and his Chicago Shakespearean Society troupe. With Leiber, Helen Menken, William Faversham and Tyrone Power in the principal parts, they are offering a repertory of "Hamlet," "The Merchant of Venice" and "Julius Caesar."

The Chicago productions are thoroughly orthodox and traditional, in every way the opposite of the Bel Geddes idea. Critics, college professors and students have almost brought on a civil war along Broadway in their defenses of the respective styles.

Sunday Acting

THE League of New York Theaters has taken its campaign for Sunday night performances in the legitimate Broadway theaters to the Actors' Equity association. Dr. Henry Moskowitz, adviser to the league, has appeared before the Equity council and formally requested that body to reconsider the proposal which it rejected two years ago. The council appointed a committee to study the question.

In theatrical circles it is reported that the chances for "Equity's" approval of the plan were favorable. Such approval would mark a reversal of the stand taken by the actors in November, 1929, when they refused, by a 3 to 1 vote, to play on Sunday nights.

A signed statement by Eddie Cantor was read at the meeting, strongly advocating Sunday performances in New York. Two years ago the comedian was instrumental in defeating the Sunday night proposal with a speech in which he blamed the managers for the ills of the theater.

Best Jokes

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Prohibition Reporter.

The Jailer—So you got the goods on that fellow you just brought in!

The Constable—You bet I have, and not dry goods, either. E. E.

Junkman's Logic.

Junkman—Any rags, paper, old iron?

Man of the house [angrily]—No, my wife is away!

Junkman—Any bottles? E. E.

Wifely Aim.

Smith—Does your wife miss you when you stay out late at night?

Dale—No; her aim is perfect. S. G. F.

Ever as You and I.

"Did the bank failure upset you?"

"Yes, I completely lost my balance." S. G. F.

Store Hours Daily, 9 to 6—Saturdays, 9 to 9

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

DO YOUR FEET Ache and Burn?

Foot Comfort Expert Here This Week, Nov. 23 to 28th

SERVICE FREE

If you suffer from your feet or have difficulty getting just the right fitting shoes, make it a point to visit our store this week—and benefit by Dr. Scholl's Personal Representative's knowledge about feet and shoes.

He will make a scientific analysis of your stockinged feet, make Pedo-graph prints of them which reveal the exact nature and extent of your foot trouble, and then show you how easy it is to get immediate and permanent relief by using the Dr. Scholl Aid for the feet; also advise you about your exact shoe requirements.

This Service Is Absolutely Free

Free Samples of Dr. Scholl's Zino-pads for Corns

STORE HOURS DAILY 9 TO 6 Saturday 9 to 9

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Mail and Telephone Orders Filled Call STAte 3000

FOR THE SALE of the CENTURY!

22,685 Prs. Ruffled Curtains

A Purchase of the Entire Surplus Stock of

Continental Lace Curtain Co. 2226 Wabansia Ave. Chicago

The most startling curtain event you've seen! Offering criss-cross Priscilla top, cottage and bathroom sets! Made of fancy grenadine, Brussels net, Chantilly net, plain or fancy marquisette. Establishing new record low prices!

Save 1/3 to 1/2

$3.98 to $1.69 Criss Cross and Priscilla Top Curtains

Colorful and in elaborate designs as well as point d'esprit designed marquisette or grenadine curtains. The dainty colors and durable fabrics emphasize the supremacy of this offer.

2.45 Pr. 1.95 Pr. 1.50 Pr. 1.18 Pr.

2.69, 1.69, 1.48 Values in Fine Bathroom Curtains

1.50 Pr. 1.19 Pr. 94c Pr.

Dainty colored marquisette curtains are necessary in this age of color in bathrooms. Compare them for value, color and fabric and you'll realize they are specials.

A Sale of the Century Buy! Stressing Quality!

$2.95 to $1.69 Attractive Ruffled Cottage Sets

You will be pleased with the splendid color combination in fancy marquisette that makes these such outstanding sets. The smartest set in window curtains today—and yet they cost less in our Sale of the Century.

1.95 Set 1.59 Set 1.18 Set 94c Set

Beautiful . Lustrous . Curtains!

A Regular $2 Grenadine Curtains

Point d'esprit design! Ivory! Ecru! Rose! Green! Blue! Gold! Long, 2¼ yard flowing, 33 to 36 inch wide curtains of sheer grenadine. 1.18 Pr.

B Val. to 1.75 Cottage Sets

Shades that seem to blend with almost any color scheme and styles that suit your rooms. Beautifully made sets, yet they're 94c Set

C 2.98 Grenadine Priscillas

One of our leading numbers. Made of colorful marquisette or grenadine in assorted colors. Will fit windows from 36 to 45 inches wide. 1.95 Pr.

Regular 5.95 D Chantilly Ruffle Curtains 4.79 Pr.

Here is one curtain in a thousand! You'll admire the designs on Brussels net, the wide ruffles, the 40 inch wide by 2½ yard long styles.

E Regular $3.48 Embroidered Dot Curtains

Rose! Peach! Orchid! Jade! Gold! Dots adorn these curtains you'll be proud of at home and of your thrift in paying 1.95 Pr.

F $2 Bathroom Curtains

An astonishingly low price for these daintily colored curtains. Neatly ruffled and well made, 1¾ yards by 36 to 40 inches. 1.18 Pr.

G 2.48 Criss Cross Styles

Criss-cross styles that fit any window from 36 to 45 inches wide by 2¼ yards long. Fashioned of colorful marquisette, and only 1.59 Set

Be Sure to Attend This Great Sale on the Ninth Floor---State Street

Two Operatic Revivals for Music Lovers

'Herodiade' and 'Parsifal' Are Planned for Presentation Here Shortly

By Edward Moore.

[Continued from page one.]

and the early fall in Germany studying the rôle.

Amfortas will be sung by Hans Hermann Nissen, who has sung it in Berlin and Munich. He will be remembered for his splendid appearances in the German répertoire last season, particularly as Hans Sachs in "Die Meistersinger."

The Gurnemanz is Alexander Kipnis, chosen for the Bayreuth performances of 1927 and 1930, and invited to sing the rôle again in 1933. The Klingsor will be Eduard Habich, the Bayreuth Klingsor on 1924, 1925, and 1927. The Titurel will be Chase Baromeo, who is singing the rôle for the first time.

* *

Large Chorus Demanded.

"Parsifal" requires an augmented chorus, and the additional singers will be supplied by the Chicago Civic Opera chorus school. Egon Pollak will conduct, and the staging will be in charge of Dr. Otto Erhardt, who is now rehearsing for the "Herodiade" performances.

As an aid in appreciating the idea and story of "Parsifal," the opera company transmits the following analysis of the principal characters:

KING TITUREL—The first king of the Grail; to him was given by angelic hand the wonder working spear which pierced Christ's side as He hung upon the cross, and the Holy Grail, the cup used by Him, which had been the treasure of Joseph of Armisethea. In Munich was kept alive in his tomb for many years by the divine power of the Grail, so now Titurel, although entombed, is still a forceful influence felt by the Grail knights whenever the sacred vessel is uncovered.

KING AMFORTAS—Son of King Titurel, now reigning in his father's place. Wishing to do battle against the power of evil, Amfortas, taking the sacred spear, has gone to the magic castle of Klingsor, and there he falls a victim to the beauty of the magician's enchantress. He has won the spear and has also received a wound, which causes him bodily and mental torture.

GURNEMANZ—Knight of the Grail and faithful servant of King Titurel. He believes firmly that the Grail will send a deliverer to Amfortas, for he has heard the voice of an angel promise: "By pity lightened, the guileless one, I have chosen him as thy redeemer."

KLINGSOR. The power of evil. Legend tells us he was a Minnesinger who fell from the knighthood of the Grail on account of evil passions. He built a magic castle outside the Grail domain, and there attempts the seduction of the pure knights.

KUNDRY. The one woman character in "Parsifal"—a dual personality, said to be the Herodias who mocked John the Baptist, and who mocked Christ on his way to Golgotha. She is condemned to wander forever on earth, first in the power of good, then in the power of evil, until the day will come when some pure knight will resist her evil charms. When in the service of the Grail, she fights against the overpowering sleep, for she knows that when she awakens she will be in the power of the magician Klingsor; while welcome is the sleep which comes over her in Klingsor's castle, for she knows that when she awakens, it will be in the service of the Holy Grail.

PARSIFAL. The simple, guileless boy of the forest brought up by his mother, Herzeleide, to know nothing of the world. Following after some knights he sees in the forest, the youth reaches the domain of the Grail. There he is led by Gurnemanz into the castle and witnesses the uncovering of the sacred relic. Failing to ask the one question which would have saved the king, he is put out of the castle. He must see him in the garden of the castle of the Grail and redeem the sorrow laden Amfortas.

* *

Opera for School Children.

The Civic Opera company now joins the Chicago Symphony orchestra in fostering music appreciation in the schools of the public schools. Dr. Frank Browne, director of public school music, and Herbert Witherspoon, in charge of performances of the opera company, have recently formulated a cooperative plan whereby "Aida" and "The Bartered Bride" will be presented Jan. 1 and 3 in special performances for school children. It would seem to be probable that these presentations will be made in January.

By coincidence it happens that an English translation of "The Bartered Bride" has recently been made, so that it is still only in typed form. Ludmila Bartusek, Chicago actress and singer, has made it, and has made a highly efficient job. She has adhered directly from the original Bohemian score, which means that it is quite as accurate as the German version sung at the Civic Opera house last year. Ravinia, and being a singer herself, she has worked to good purpose to keep the word rhythm in line with the musical rhythm and to use English words that are not difficult to sing.

Best of all, she has made no pretense of going literary over it, merely to make a workable, singable translation that will convey the meaning accurately and clearly. It is hereby commended to the attention of organizations that would like to put on "The Bartered Bride" in English.

* *

Busy Week for Orchestra.

Most all that confronts the Chicago Symphony orchestra in Orchestra hall this week is a concert every day from Tuesday to Saturday.

On the Tuesday afternoon program Claire Dux (Mrs. Charles H. Swift), a lovely artist known all over the world of song, will be the soloist. She recently reappeared in concerts in Berlin, the scene of her former triumphs in opera, where she was greeted with crowded houses and great ovations. A short time before she was honored with the degree of doctor of music by the University of Southern California for "distinguished achievement in the field of music."

She will sing two arias, one from Handel's "Acis and Galatea," the other from Debussy's "L'Enfant Prodigue." The orchestra program will include Rameau's Suite in G minor in the Mottl orchestration, Beethoven's Seventh symphony, and selections from Berlioz's "Damnation of Faust."

Wednesday afternoon will be given to a young people's program, with Mr. Stock as lecturer and conductor. On the Thursday evening-Friday afternoon pair the distinguished violinist Albert Spalding will be the soloist.

He will give the first performance at any stage of "Dedications," by Wesley La Violette of Chicago, also the scherzo, andante, and finale from Lalo's "Symphonie Espagnole." Mr. Stock schedules Weber's "Oberon" overture, Elgar's Variations on an Original Theme, and the bacchanale and finale from Wagner's "Tannhäuser" overture.

And the week will end with a popular program Saturday night.

* *

Music Notes.

Paul Whiteman and his orchestra are giving a concert at the Studebaker this afternoon, thereby recalling the time, three years ago, when they demonstrated that there is a lot in light-hearted contemporary music that many people had not dreamed of.

As on the other occasions, this program will demonstrate the color and rhythm that can be brought out of modern orchestrations, but, unlike them, there will be some new music to be played. One number will be a first performance of Ferde Grofe's "Grand Canyon" suite in five movements; another will be a first performance of David Guion's "Ballet Primitive," depicting an African religious ceremony and originally called "Shingandi." George Gershwin's "An American in Paris," which is not new, but at the same time is not well known hereabouts, will also be included.

Previous to returning here for his second recital at the Civic Opera house Dec. 6, John McCormack sends word that the program will be made up of special requests. His reason is that the time is close to the holiday season, and also that it is close to the twentieth anniversary of his first public recital in Chicago. His personal representative, D. F. McSweeny, in transmitting the announcement to Miss Bertha Ott, who will manage the concert here, adds: "Therefore, you can spread the word in whatever way you think proper and which will reach the greatest number of people and ask them to kindly submit a list of their favorite songs and Mr. McCormack will be happy to honor these requests as conscientiously as possible. You may send them on to me as fast as they are received, and I, in turn, will hand them over to Mr. McCormack. So as to give everybody a chance I would suggest that each patron be limited to four selections. Please emphasize that requests ought to be received at least four or five days before the day of the concert."

When correspondents begin to send in opinions, widely differing ones, about the singers of the Civic Opera company, it is a healthy, even an inspiriting, sign. It shows that, pro or con, there is interest in the season and the performances.

Wherefore, E. Castelli desires to express his approval of the new engagements by the organization, saying that it is refreshing and stimulating to hear new voices and see new faces. He would have the changes continued, including therewith some of the secondary artists. He concludes that the President of the United States is elected for four years and that artists should not have longer tenure.

An opposite view, as far as the new artists are concerned, is expressed by R. Howard, who describes himself as one of those who are paying to hear the operas. He rather dares me to print his opinion that "The Magic Flute" with Mme. "E. Noell," presumably meaning Mme. Noël Eadie, lost all its magic and that there are better coloratura sopranos in Chicago. He cares little for Mme. Di Leo and less for Mme. Clairbert, believes that Kiepura has chances and Marion earns his praise, and is fairly forceful in stating that Bonelli was far superior to Beuf.

The Civic Music association of Chicago and the Orchestral association are coöperating on an idea of value to young composers who desire to deal with the symphony orchestra. In order to give such composers the training in hearing instruments singly or in combination with others, the organizations invite them to attend the rehearsals of the Civic orchestra in Orchestra hall. Frederick Stock is the musical director and Eric DeLamarter the conductor.

In addition to listening, composers who have completed symphonic scores will be given an opportunity of hearing them performed. Applications for attendance may be made at the Civic Music association headquarters, 637 Fine Arts building.

The Illinois Women's Athletic club chorus, desirous of augmenting its membership, has withdrawn the requirement of membership in the club. Mrs. Alba Fichtenberg is the director, and about eighty members have been added to the list since the new ruling. Meetings are held every Tuesday evening at 7:30 o'clock in Le Petit salon of the club.

Mina Hager sang with the Philharmonic orchestra of Havana last month, using John Alden Carpenter's "Water Colors" with accompaniment of strings. El Mundo says that Mr. Carpenter is "an inspired North American composer who, in the four small poems that form his conception in which he wisely expounds old Chinese poems, gives evidence of his absolute mastery of music. Delicate, impregnated with exquisite melancholy, each of these fragments was faultlessly interpreted by Mina Hager and the professors of the orchestra."

The Civic Opera

Monday—"Samson and Delilah," with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, and others; ballet; conductor, Emil Cooper.

Tuesday—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Auguste Beuf, Salvatore Baccaloni, Virgilio Lazzari; conductor, Roberto Moranzoni.

Wednesday—"Il Trovatore," with Iva Pacetti, Coe Glade, Antonio Cortis, Beuf, Lazzari; conductor, Moranzoni.

Thursday—"Herodiade," with Mary McCormic, Leola Turner, Maria Olszewska, René Maison, John Charles Thomas, Baromeo; ballet; conductor, Cooper.

Saturday afternoon—"The Magic Flute," with Noel Eadie, Maria Rajdl, Frida Leider, Olszewska, Buddy, Paolo Marion, Rudolf Bockelmann, Baromeo; conductor, Egon Pollak.

Saturday night—"La Traviata, with Muzio, Charles Hackett, Thomas, and others; ballet; conductor, Moranzoni.

In the Operatic and Concert World

Mary McCormic as Salome in the revival of "Herodiade" at the Civic opera Thursday.

Claire Dux, soprano, soloist with the Chicago Symphony orchestra on Tuesday afternoon. [Le Guidre Photo.]

Iva Pacetti in "Il Trovatore," Wednesday.

Claudio Muzio as Mimi in "La Boheme" Tuesday night.

Albert Spalding, violinist, soloist with the Chicago Symphony orchestra on Thursday and Friday of this week.

Paul Whiteman, conducting his own orchestra at the Studebaker theater this afternoon.

Concert Calendar

Today at 3—Nacum Blinder, violin recital; Civic theater.

Today at 3—Hungarian-Ukrainian group of Chicago, concert for the benefit of the Joint Emergency Relief fund; Apollo theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago; George Dasch, conductor; Art institute.

Today at 3:30—Paul Whiteman and his orchestra; Studebaker.

Today at 3:30—Victor Chenkin, singing actor; Playhouse.

Today at 3:30—Ebba Sundstrom, violin recital; Bush conservatory.

Today at 3:30—De Paul University Symphony orchestra; Josef Konecny, conductor; Monica Mast Boggs, soprano, Josef Conecny, violinist, Herman Klum, pianist, soloists; De Paul auditorium.

Today at 4:15—Agatha Lewis, soprano, and Avery Johnson, tenor, joint recital; Beachview club.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Claire Dux, soprano soloist; Orchestra hall.

Tuesday at 3:15—La Vonne Field in "Singing Pictures" and Louis Laughlin, pianist, joint recital; Kimball hall.

Tuesday at 8:15—Donato Colafemina, tenor, song recital, auspices Nurses' Alumnæ association of Evanston hospital; Evanston Woman's club.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Wednesday at midnight—Chicago Icor, Gita Shapiro, soprano, Helen Ornstein, mezzo-soprano, Theodore Ritch, tenor, Joseph Rosenstein, violinist, Freiheit Singing society, Freiheit Mandolin orchestra, benefit Jewish colonization in Biro-Bidjan, soviet union; Central Park theater.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Albert Spalding, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:30—Roland Hayes, tenor, song recital; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

Special Concert at Fourth Church

TWO numbers of special interest will be sung at the Thanksgiving service of the Fourth Presbyterian church at 8 o'clock tonight. One is a new setting of the old canticles, Magnificat and Nunc Dimittis, by Leo Sowerby. The other is a cantata for solo soprano voice and organ by Eric DeLamarter. Anna Burmeister will sing it and Barrett Spach will be at the organ. Mr. Spach will also play another of Mr. Sowerby's compositions, "Comes Autumn Time."

The remainder of the program is as follows:

Choral Prelude.....Eric DeLamarter
Antiphon.....Eric DeLamarter
My Soul Doth Magnify the Lord.....
.....Leo Sowerby
Now Lettest Thou Thy Servant Depart
.....Leo Sowerby
O Praise the Lord of Harvest...Eric Thiman
Rejoice Today.....T. Tertius Noble
Solo Cantata for Soprano and Organ
.....Eric DeLamarter
[Anna Burmeister, soprano]
The Voice of Joy.....Julius Harrison

Little Singers of Paris Win Success in U. S.

New Yorkers Are Enthusiastic Over Concert of French Boy Choristers

By Joan King.

NEW YORK.—[Special.]—Gotham's musical public has been entertained with the usual number of debuts in all fields of rhythmic endeavor, this last week. The most interesting, perhaps, was the first New York appearance of the unique French choral group known as "The Little Singers of Paris."

The "Little Singers," comprised of 35 French Boy Scouts and 13 older singers, formerly members of the organization, came to Carnegie hall Saturday night after a triumphal tour of Canada and New England. Their visit to America is being sponsored by the French government and they are under the direction of their leader, the Abbé Fernand Malliet of the Paris Schola Cantorum, assisted by Abbé P. Grenet. Also with them on tour is Georges Loth, their scoutmaster and organist.

Other sponsors are the official ministries of fine arts and foreign affairs and a distinguished committee including Maurice Ravel and Vincent D'Indy. The Carnegie hall concert was given under the auspices of the French chamber of commerce in the United States.

Dressed for the first half of their program in white albs, the boys, ranging in age from 10 to 20 years, with their eager, bright, young faces and fresh, youthful voices lent a refreshing note to the drab brown stage of old Carnegie. Old French Christmas carols and sixteenth century polyphonic religious music by Des Pres, Palestrina and Vitoria comprised the first half of the offerings. For the second and secular half, the boys appeared in their blue Scout uniforms.

* *

Boy Scouts Present.

The audience which assembled was of goodly size, notwithstanding the fact that the concert had only been decided upon a few days before, and was unusual, in that the boxes were, for the most part, occupied by members of the American Boy Scouts of the Manhattan council. During the second half of the program, when the visitors sang "La Marseillaise" and "The Star Spangled Banner," both in French, 120 of their welcomers stood with them, at the back of the stage.

The choir was organized 24 years ago and since that time has attained considerable note among the cultural institutions of France. In Paris its members meet daily under the Abbé's direction in addition to pursuing regular school and Scout duties. They have been heard considerably in Europe, although this tour is their first trans-Atlantic crossing.

* *

Operatic Debuts.

Other debuts included two new additions for the season to the Metropolitan ranks. These were the new German tenor, Max Lorenz, and the American contralto, Maria Von Essen, both singing in their first opera with the Metropolitan the :Sies of Walther and Magdalene in "Die Meistersinger" in its first peformance of the new year.

Mr. Lorenz comes from the Dresden opera and proved himself upon this occasion an acquisition of wisdom on the part of Impresario Gatti-Casazza. As for Miss Von Essen, she is already known in this country for her work with the Ravinia Opera company, with the San Carlo, and with the German Grand Opera company. She made a creditable Magdalene.

* *

Russian Singer Heard.

In the recital field there was a new Russian bass-baritone, Vasily Ramakof, in his first New York hearing. Chicago has already heard him in a recent concert, and, according to report, he is well known in his native land. He began his program here with a song by Tschaikowsky and an aria from Borodin's opera "Prince Igor." Then he sang in Italian a lyric by Aniello and the duke's "Vieni la mia vendetta" from Donizetti's "Lucrezia Borgia."

Then he turned to German and the Brahms "Von Ewiger Liebe," and then to French in Herod's "Vision Fugitive," from Massenet's "Herodiade." Apparently satisfied that he had shown himself to be a thoroughly versatile artist, Mr. Ramakof then returned to his own tongue with the soliloquy of the czar from the second act of Moussorgsky's "Boris Godounoff" and a group of lyrics by Gretchaninoff, Glasounoff, Rachmaninoff, Tschaikowsky, and Rimsky-Korsakoff. His audience showed itself greatly pleased with the newcomer, especially after his Russian groups.

Chamber music has been largely missing from New York's musical calendar this season, and it was thus particularly pleasing to welcome back the Roth quartet from Budapest recently. This group of excellent musicians is composed of Feri Roth and Jeno Antal, violins; Ferenc Molnar, viola, and Albert Van Doorn, cello. Upon this occasion modern instruments made in Paris were used. The choice for the evening included Boccherini's Quartet in G minor, opus 32, No. 5; Brahms' Quartet in C minor, opus 51, No. 1, and Beethoven's Quartet in F, opus 59, No. 1.

Records Sometimes Sound Better Than the Originals

By Edward Moore.

A NOT altogether to be foreseen conclusion occasionally makes itself noticeable to the person engaged in looking through records. It is that there are certain compositions to be found here and there which sound quite a bit better after being recorded than they do in their normal, face to face, or rather instrument to ear performances. This is also, and just about as frequently, true of radio.

Most of these cases are orchestral. Luckily for the cause of music it is by no means an invariable rule, otherwise all orchestras would soon find themselves confronted with the duty of making records up to the limit of their répertoires and then disbanding. This would be logic gone completely cock-eyed. But once in awhile it is true.

Some such idea must have been in the minds of Victor officials when they decreed the recording of Hector Berlioz's "Fantastic Symphony." It comes from the laboratory in the album of Musical Masterpieces, No. M-111, disk numbers 11093 to 11099, inclusive, played by an unnamed symphony orchestra of Paris under the direction of Pierre Monteux.

* *

Worth Keeping.

For the "Fantastic Symphony," these days, awakens only languid interest in the minds of conductors and their audiences. Its chief function is apparently to be cited in text books for the benefit of students who will never hear it as an example of Berlioz's romantic revolt against classical formulas of composition. You may, if you like, allege worse things against it. You can say that the first movement, "Dreams-Passions," could reverse the order of its title; that the second, "A Ball," is the most conventional kind of dance scene; that the third, "In the Fields," is not only long but without form and void.

Just the same you will, if you are in the mood that I was when I ran it through, find sections here and there of intense charm and beauty, and toward the end of the piece the interest holds without flagging. The perky, impudent "March to the Scaffold" is as amusing a brief bit as was ever written, and the final movement, "Dream of a Sabbat," with its quotations of "Dies Irae" is an example to all composers before and since of fantastic, melodramatic unworldliness.

So, I say again that while the "Fantastic Symphony" may not get a high rating in the annals of symphony orchestras, it is worth keeping in record libraries.

* *

Easy to Understand.

Two ten inch disks from Columbia can be depended on to add to the pleasures of the library, and not the less because neither makes any extra demands upon the attention of the listener for its comprehension. In No. 2597-D Rend Benedetti plays the Mozart Rondo which Fritz Kreisler has converted into a violin solo. It is neither Mozart's nor Kreisler's masterpiece, but it jingles pleasantly on the ear and it is well played. Maurice Fauré provides the piano accompaniment.

In 2512-D Myra Hess, that uncommonly able pianist of London, presents two solos. One is Schumann's "Vogel als Prophet," translated here "The Prophet Bird," and the other is a "Cradle Song," by Palmgren. Once again there is no great cause to grow excited over the depth of the music, but it is excellent recording of a piano tone that is kept within moderate bounds of sonority, and there is no denying the personal charm of Miss Hess' performance.

* *

In Lighter Vein.

Victor dance records:

22779—"Sweet Music" and "Matteo's Wedding Day," by Fletcher Henderson and his Connie Inn orchestra.

22777—"It's Moonlight on the Prairie, Mary," and "Reflections of You," by Sonny Clapp and his Band o' Sunshine.

22012—"Georgia" and "One Night in Havana," by Hoagy Carmichael and his orchestra.

22778—"Sweet Georgia Brown" and "Some Other Time," by Smokey and the Memphis Ramblers.

22776—"Come Easy, Go Easy, Love," and "When I Can't Be with You," by the Carolina Dandies.

22772—"Now That I've Found You" and "Sad Buster's Dream," by Tiny Parham and his musicians.

22765—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Vallée's Yankees.

Brunswick dance records:

6130—"Help Yourself to Happiness" and "Do the New York," by the Casa Loma orchestra.

6154—"Give Me Your Affection, Honey," and "Why Dance?" by Abe Lyman and his California orchestra.

6152—"All the World Knows I Love You," and "A Kiss in the Dark," by Carter's orchestra.

6153—"Take It from Me" and "It's the Girl," by the Casa Loma orchestra.

6136—"Moanin'," by the Blue Rhythm Boys, and "I'm Left with the Blues in My Heart," by Chick Webb and his orchestra.

6155—"Never" and "There's No Other Girl," by Ozzie Nelson and his orchestra.

6147—"Rikin' Down the Highway" and "Pardon Me, Pretty Baby," by Ben Bernie and his orchestra.

6156—"You Can't Stop Me from Lovin' You," and "I Can't Get Mistaken Off My Mind," by Abe Lyman and his California orchestra.

Columbia dance records:

2527-D—"Dallas Blues" and "Royal Garden Blues," by Ted Lewis and his band.

2529-D—"Blue Kentucky Moon" and "Now That You've Gone," by Guy Lombardo and his Royal Canadians.

2515-D—"My Song" and "This Is the Missus," by Don Redman and his orchestra.

2524-D—"Yours Is My Heart Alone" and "Trees," by Ben Selvin and his orchestra.

2510-D—"I Can't Get Mistaken Off My Mind" and "Give Me Your Affection, Honey," by Paul Tremaine and his orchestra.

2514-D—"Shine On, Harvest Moon," and "Come to Me," by Ted Wallace and his Campus Boys.

2522-D—"Life Is Just a Bowl of Cherries" and "Guilty," by Ted Wallace and his Campus Boys.

2529-D—"I Apologize" and "Can't Write the Words," by Robin Hood Dowers and his orchestra.

2520-D—"Tonight or Never" and "It's Great to Be in Love," by the Knickerbockers.

Maude Adams Dims Bright Lights for Novel Effects in Comeback

CLEVELAND, O.—(AP)—Two powerful lamps 10 inches in diameter and burned at a low glow make an unusual pinkish-yellow light for Maude Adams in her production of "The Merchant of Venice," which is now on tour.

The lamps, similar to those used in airport lighting, are powered at 10,000 kilowatts. The filament, if brought to white heat, would make the ordinary theater unbearably brilliant.

For the stage setting the glowing filament is about the color of a blacksmith's iron which he wants to work into shape rapidly—a yellow-orange tinge.

* *

Gives Dusty Effect.

The light lends a pleasantly dusty appearance to the crimsons and scarlets of the costumes.

The famous actress, who returned to the stage at Cleveland, after retirement of 13 years, has departed radically from conventional stage lighting.

In experiments conducted over several years Miss Adams found that a lamp of the size normally employed in theatrical production, when burned at full brilliancy, cast a beam of intense white light that showed any existing flaws in makeup.

The light Miss Adams used, rich in the rays of the spectrum, did not show up defects in the facial treatment of the actors.

* *

Light in the Eyes.

In addition to the two powerful lamps, which are located in front of reflectors at the rear of the theater, Miss Adams used a powerful high light turned on the eyes of the players to simulate an outdoor effect.

This quality was strikingly exemplified in the courtroom scene of the third act when the light shone in from a large window.

Royalties.

Noel Coward at the age of 32 is receiving a sum equivalent to $6,000 a week at par from his royalties as an author and theatrical producer, according to London estimates. His new play, "Cavalcade," which is running at the Drury Lane theater, London, is paying him well above $3,350 a week, while two companies are touring the English provinces with "Bitter Sweet," and others with "Private Lives." There are two companies of the latter play in the United States.

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin
Lost Her Prominent Hips
Lost Her Sluggishness

Gained Physical Vigor
Gained in Vivaciousness
Gained a Shapely Figure

If you're fat—remove the cause! KRUSCHEN SALTS contain 6 mineral salts that assist your body organs to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys do not throw off waste material properly—fat tends to accumulate—before you realize it—you're growing hideously fat!

Take half a teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—go light on potatoes, pastry, and fatty meats—in 3 weeks get on the scales and note how many pounds of fat have vanished.

Notice also that you have gained in energy—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic—vigorously alive—your money gladly refunded.

K. Griffith Hughes, Rochester, N. Y.

Simply Brushing Hair Now Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end these gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clear, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE — One BOX KURAK SHAMPOO
Get a bottle of Kolor-Bak—send the cap flap of the carton in which it comes to Kolor-Bak Co., Dept. 711-B, 583 East Illinois St., Chicago, Ill. You will be sent a full size 50c box of Kurak shampoo, free and postpaid.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

By Mae Tinee.

[Continued from page one.]

who loves a man who wouldn't make a supreme sacrifice for him? [Yes, plenty.] But Mrs. Moreland has Spartan blood in her veins. So, she becomes exceedingly busy after a fashion that left me quite unconvinced that her actions are what they would be in real life. However, her noble activities make pithy movie stuff and lead up to a finale that will elicit many "Oh-h-h's" and "Ah-h-h's" from women observers and fill the eyes and souls of men with the green light of jealousy.

Mr. Gable gives a magnetic and understanding portrayal of Whitney. Miss Crawford, who has let her platinum locks return to their natural brown color, contributes a warm, womanlike performance, playing with commendable restraint.

Supporting rôles are well handled, direction is bright, and the film is smartly accoutred and technically pleasing.

"Possessed" will bring shekels tinkling into the box office—make no mistake about that!

* *

Bits aBOUTem.

ANITA PAGE is being considered for the feminine lead of "Red Headed Woman" — but Metro-Goldwyn-Mayer is also testing out other young women for this juicy bit . . . GRETA GARBO, so the story goes, is "tired of it all." She wants to retire from the screen and just live in Sweden for the rest of her life. Her contract expires next year and, maybe . . . ! . . . OLGA BACLANOVA will play a circus star in "Freaks" . . . PAUL LUKAS, now working with Ruth Chatterton in "Tomorrow and Tomorrow," will play opposite Carole Lombard in "No One Man" . . . A NEW CLUB is being formed in Hollywood. It will be known as "The Twenty-Five Years Married Group." Charter members will include Mr. and Mrs. George Fawcett, married thirty-five years; Mr. and Mrs. James Neill, thirty-three years; Mr. and Mrs. Cecil de Mille, twenty-nine years; Mr. and Mrs. Ralph Lewis, twenty-nine years; Mr. and Mrs. Paul McAllister, twenty-eight years; Mr. and Mrs. Claude Gillingwater, twenty-six years; Mr. and Mrs. James Gleason, twenty-five years, and Mr. and Mrs. De Witt Jennings, twenty-five years. ROLAND YOUNG is reported to be one man in Hollywood who likes his mother-in-law. That lady, Clare Kummer, wrote his most successful stage plays, some of which are being transferred to the screen . . . MARLENE DIETRICH has signed a new, three year contract with Paramount for twenty-six weeks' work in America each year . . . MAE MARSH bleached her hair white for her performance of the mother rôle in "Over the Hill" . . . GOSSIPS Photoplay: "The Doug Fairbanks Juniors are still having to utter daily denials that the stork is on the way. And only slightly less persistent is another rumor they busily deny—that Doug and Joan are to separate. The inside report is that M-G-M has cautioned Joan against having a baby. They feel she could not afford to take the time off, just when she is at the peak of her career, and that motherhood would have a bad effect upon her popularity.

"As for the separation, Hollywood persists in buzzing."

See you tomorrow.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:50, 3:35, 5:18, 7:45, 9:50.

CHICAGO—A. M.: 11. P. M.: 1:00, 3:30, 5:31, 8:12, 10:22.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:28, 3:03, 6:04, 8:20, 10:08.

ORIENTAL—A. M.: 11. P. M.: 1:34, 3:48, 5:27, 8:01, 10:25.

LOOP END—A.M.: 12. P. M.: 2:40, 5:20, 8:00, 10:40 [approximately].

PALACE—A. M.: 11:30. P. M.: 2:17, 5:24, 8:11, 10:48 [approximately].

ROOSEVELT—A. M.: 9:58, 11:56. P. M.: 2:59, 5:00, 8:00, 10:01.

STATE-LAKE—A. M.: 10:46. P. M.: 12:46, 2:40, 4:40, 6:40, 8:40, 10:46 [approximately].

UNITED ARTISTS—A. M.: 9:18, 11:06. P. M.: 12:58, 2:56, 4:42, 6:54, 8:26, 10:18.

HISTORIETTE

Marie Dressler [Leila Koerber to her pop and mom] was born in Coburg, Canada, Nov. 9, 1869. The "Marie Dressler" was borrowed from an aunt in Germany. Her father, the last surviving officer of the Crimean war, was a musician. He was so good that he became a professor of music at Princeton university and wrote one of the Princeton marches. Mother taught Marie [who never went to school] how to read and write. Her stage debut was made as Cupid in some church theatricals.

Miss Dressler is 5 feet 7 inches tall, weighs 220 pounds, and has lots of freckles. She breakfasts on muffins and tea, hates shower baths, loves the radio, backgammon, and bridge, doesn't care for jewelry. She gets letters from many celebrities, including Gen. Pershing, and they do say the prince of Wales calls on her when she's in his neighborhood.

"The Callahans and the Murphys" started her on the road to screen fame. "Anna Christie" made her a star. Her performance in "Min and Bill" won her a gold statuette and the honor of having given the year's best female characterization. Today she is considered by many as "the First Lady of the screen," and this after months spent tramping Broadway, not so long ago, and being turned down by one producer after another because "You are too old." SOME COMEBACK!

The Voice of the Fan

Likes Chatterton Pictures.

Dear Mae Tinee: Apparently you hold a personal dislike toward some of our most credible actors and actresses. This is quite obvious for, among the many fine pictures in which Ruth Chatterton has played so ingeniously, I have yet to hear you speak kindly of one.

Her latest, "Once A Lady," in my opinion, and in the opinion of those viewing it with me, and many of the theater patrons sitting close by, was most interesting and, because of Chatterton's outstanding portrayal of Anna, and the fact that the child was a girl instead of the usual boy, quite different.

The fact is Miss Chatterton has done well, "Sarah and Son" [German], "Anybody's Woman" [American], "Magnificent Lie" [French], to me, in "Once A Lady" [Russian], with her stunning, yet Russianesque clothes and a coiffure most becoming, and which could not have been properly worn had she been a misunderstood American woman.

Apropos of your remark about her manner of speech, I would like to say for myself, that it is indeed a pleasure to listen to her talk with such exactness, such certainty of what she is about to say, and with each word so distinct, rather than listen, as I have, through so many pictures, to one who is absolutely expressionless, or to one over whom it is necessary to use undue ear effort in order to hear.

As for Geoffrey Kerr, he was a stick, and so weak, but, in my judgment, any one playing the rôle of "Jeamy" would have been just as unconvincing; but why fret over anyone else in the cast when there's Chatterton in it. It isn't necessary; and who could have played the part better than she?

To me, however, the picture was anything but wearisome or draggy; it held my interest, on the contrary, throughout, and seemed altogether too short. But then, we couldn't all be of the same opinion, could we?

But—don't you like any Chatterton picture?

Sincerely,
ZANN MARION.

P. S. May I add that I thought very clever your expression "bleached emotions and bleached hair" in your description of her second life.

Editor's Note: I always like a Chatterton picture—that I like! Glad you wrote.

* *

An Interesting Letter.

Dear Miss Tinee: "Historiette" is a great idea and I'm glad it's printed in that form, for it will be quite easy to compile its aggregation into a movie dictionary. It would be nice to see the "Historiette" of Kent Douglass [the Robert Douglass Montgomery of first stage, then screen fame].

Silent pictures I would like to see remade into talkie form are these: "Up the Road with Sallie," with Janet Gaynor and Kent Douglass in the leading rôles. Do you remember what a delight it was, several years ago, with Constance Talmadge and Harrison Ford in the leads? Then: "Slippy McGee," with the Shubert stage star, James Liddy, who played the same part in "The Student Prince" with the Pacific Coast company, and whose interpretation was a classic, a never to be forgotten thing of beauty. . . . Next, Florence L. Barclay's book, "The Rosary," with Ramon Novarro in the lead. He would be perfect.

Again, Janet Gaynor or Mary Brian and Kent Douglass in the dramatized version of that lovely story, "The Rose-Garden Husband"—this would be a talkie play of genuine worth and loveliness.

I have sometimes beguiled the hours of illness by filling in the beloved book characters with the names of screen and stage names who would, in my estimation, bring these characters to the screen, and by their artistry make them outstanding, beautiful, and true to my own imagery.

It is one of the most disappointing things, though, to read a fine story, then see its dramatized version so completely changed that even its author would not recognize it. It is also a fact that this disappoints a great many folk. Undoubtedly the story in its original published form would be greater or just as great box-office as a changed version. It would be an experiment to try, at least.

Well, Miss Tinee, thank you for the opportunity to express myself on a number of things. Also for the "Historiettes," which will be eagerly looked for each Sunday. I hope, also, that some producers and Hollywood talent scouts will concentrate on reading your column and glean some idea and inspiration for future movie-talkie productions, casts of characters, and reviews: "what's wanted by the film-going public . . ." Sincerely,

BARBARA MUELLER.

[Editor's note: Thanks for your appreciative, enthusiastic letter. It's nice to have a correspondent who takes such a genuine interest in things.]

* *

Loyal to Movie Actor.

Dear Miss Tinee: I am writing today to protest against the slams constantly being given Buddy Rogers. My sole hope in writing is that those who have done the mudslinging will see this.

The fickle public has lived up to its name, for it has forgotten the good work of which this boy is capable. Remember his performance in "Wings," "Half Way to Heaven," and "River of Romance?" His fall from these heights has not been due to his acting but to the casting directors. They find a young man with a something about him that is attractive, make a star of him by giving him good plots and directors.

Having made a hit of him, they let him struggle along with mediocre plots and directors, expecting him to live on the name he has established. Look what these men have done with Lew Ayres, who is just another example.

So, I say don't trample on the man who is down, but rather try to help him. And as for you, "Alys Rolin," be fair to yourself and remember his good work.

Sincerely,
L. O. P.

Editor's note: Atta loyal fan!

* *

Advice from a Fan.

Dear Miss Tinee: I'm glad you can't see how shakily I am writing this first letter to you. I have read your articles for nearly ten years and I have never yet found you wrong on any picture you recommend.

After reading this Sunday's Voice of the Movie Fan I was much up in arms at A. Dolin for saying such narrow minded things. I disagree heartily when he calls you Pollyannish and if any one should 'make allowances for taste' it should be A. D. I'll be un-original and quote Sandy MacTavish, "Forget These Knockers."

A votre sante,
D. DUANE.

Editor's Note: They're forgotten! Only sometimes a crack on the head does do one a lot of good.

MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE ST. LAKE. Doors open 10:15 a. m. 50c to 2 P. M. ADULTS ONLY. Two glamorous stars in a daring drama JOAN CRAWFORD CLARK GABLE in "POSSESSED" Metro's glorious drama. On Stage TOM PATRICOLA IN PERSON. JOSEPH GRIFFIN with H. LEOPOLD SPITALNY. Extra—STUART BARRIE

ORIENTAL — RANDOLPH ST. near STATE. Doors Open 12 Noon 50c to 2:00 P. M. They're the Rage of All Chicago! DUKE ELLINGTON And His Famous Band in Big Stage Show. IVY ANDERSON Tuneful Song Flower. THE FOUR "STEP" BROS. ON THE SCREEN "SOB SISTER" with JAMES DUNN Sensation of "Bad Girl" LINDA WATKINS. Smoking on Mezzanine

UNITED ARTISTS — RANDOLPH at DEARBORN. 50c—11 a. m. to 6 p. m. Attend Early. DRAMA! PUNCH! POWER! Yesterday's Crowds Lived Adventure to Its Utmost with This Vivid, Fierce, Thrill-Lashed Romance of the Sea! "CORSAIR" Roland West's United Artists Picture with CHESTER MORRIS THELMA TODD FRED KOHLER. He Crushed Strong Men—But Was a Slave to the Kisses of the Woman He Loved! EXTRA BING CROSBY Radio Song Sensation in His First Talking Novelty "I Surrender, Dear"

McVICKERS — MADISON ST. near STATE. 50c—11 a. m. to 2 p. m. ADULTS ONLY. Heart-Warming Drama "THE YELLOW TICKET" with Lionel Barrymore. Elissa Landi Laurence Olivier. Extra Laugh CHARLEY CHASE "What a Base"

ROOSEVELT — STATE ST. near WASHINGTON. 50c—11 a. m. to 2 p. m. IT SWEEPS THRU EVERYTHING! Red with Life! Lusty with Action! "THE CUBAN LOVE SONG" LUPE VELEZ LAWRENCE TIBBETT Jimmy Schnozzle Durante Ernest Torrence

Palace RKO 50c to 2 State-Lake

RANDOLPH & LA SALLE—OPENS 10:15 A.M. Take the Laugh-Cure with That Hilarious "Quack, Quack, Quack" Dr. ROCKWELL with Dancing Adams, Bernice Mershon. The Bomby & Radio Gang Famous Favorites of the Air. CASS, MACK & OWEN | CASE BROS. with MARIE. On the Screen Love! Adventure! With the Sweethearts of "Public Defender" Richard DIX IN Secret Service. RKO-Radio Picture with SHIRLEY GREY. Pathe News

STATE & LAKE ST.—OPENS 10:30 A.M. LAST 3 DAYS. Don't Let It Get Away from You—This Big Sensation! ARE THESE OUR CHILDREN? RKO-Radio Picture with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON. WEDNESDAY Sail the seas of this cockeyed world with "SUICIDE FLEET" RKO-Pathe Picture with BILL BOYD ROBERT ARMSTRONG JAMES GLEASON

50c to 2 P. M. | 60c After 2 P.M. JONES, LINICK & SCHAEFER LOOP-END THEATRE STATE at JACKSON and VAN BUREN. Doors Open Today 11:45 A. M. CHICAGO'S GREATEST LAUGHING SHOW! VAUDEVILLE. JOHNNY BURKE The DOUGHBOY MIRTHQUAKE. Famous as a Mack Sennett Comedian . . . Star of Many Stage Shows . . . in Person. —OTHER ENTERTAINING ACTS— Jean Hamilton and Boys. Wade Booth. Philmore and Company. Joe Christy & Co. TOM BROWN with THE ORIGINAL SIX BROWN BROTHERS and on the Screen. First Showing at RKO Radio's "GAY DIPLOMAT" with IVAN LEBEDEFF GENEVIEVE TOBIN. Betty Compson Ilka Chase

A LITERARY SCREEN EVENT "ZWEI MENSCHEN" ("TWO HUMANS") From the Book By RICHARD VOSS. A story of human sentiment and scenic beauty actually produced in the Tyrolean Alps. UFA CINEMA CHICAGO AVE. AT MICHIGAN. NOTE: Prima Special Beer and Pretzels Served Gratis. Cont. 1:30 to 11:30 P. M. Children 25c

2—MIGHTY FEATURE HITS—2 "Spirit of Notre Dame" LEW AYRES—4 HORSEMEN. DOLORES COSTELLO "Expensive Women" ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON. Eddie Cantor "PALMY DAYS"

CICERO. VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Honor of the Family"—"One Way Trail"

HIGHLAND PARK. ALCYON "Street Scene" SYLVIA SIDNEY—PHILLIPS HOLMES

HINSDALE. HINSDALE Sun., Mon., Tue., Wed. "The Star Witness" Co-ed Thu.-Fri., "City Lights" Sat., "The Spider"

MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 63rd. Come Early! 50c to 2 P. M. "STARS OF YESTERDAY" 10 BIG ACTS 10 with EVA TANGUAY, CORINNE, Tom Kelly, others. FRANKIE MASTERS and his band. Extra: See Charlie Chaplin in "Screen Souvenirs"

UPTOWN — BROADWAY at LAWRENCE. 50c, 1:30 to 2 P. M. DUCI de KEREKJARTO Imperial Austrian Violinist. GAUDSMITH BROS. World Famous Clowns. OTHERS IN BIG STAGE SHOW. MARCELLI — EDDIE HOUSE. "Screen Souvenirs No. 4"

PARADISE — CRAWFORD near WASHINGTON. 50c, 1:30 to 2 P. M. JOHN POPE JONES | CLIFTON & BRENT. DOLLY KRAMER, Many Others In Sparkling Stage Revue. AL KVALE | "SCREEN SOUVENIRS". RUTHE FARLEY

It could only happen once in a decade—A Picture like this! At all Three Theaters—The picture that all Chicago is talking about. A screen masterpiece! Adults Only. The SIN of MADELON CLAUDET with HELEN HAYES. NEIL HAMILTON, "CLIFF" EDWARDS, MARIE PREVOST, LEWIS STONE

TOWER — 63 RD. ST. at BLACKSTONE. 35c—1:30 to 2—Two Features. PAUL LUKAS, Dorothy Jordan, "BELOVED BACHELOR," also Victor McLaglen in "WICKED"

HARDING — MILWAUKEE at SAWYER. 35c—1:30 to 2—Smash Hits. "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SIDE SHOW" Winnie Lightner Chas. Butterworth

SENATE — MADISON at KEDZIE. WM. POWELL, Marion Marsh "BAD COMPANY" Helen Twelvetrees Ricardo Cortez

MARYLAND — 63 RD. at MARYLAND. WM. POWELL, Marion Marsh "THE ROAD TO SINGAPORE" also Helen Twelvetrees in "BAD COMPANY"

CENTRAL PK. — 4839 ROOSEVELT. "The DREYFUS CASE" All Star Cast | "SIDEWALKS OF NEW YORK" Buster Keaton

NORSHORE — HOWARD at CLARK. 35c—1:40 to 2—Two Great Hits. "SPIRIT OF NOTRE DAME" "4 Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

RIVIERA — BROADWAY at LAWRENCE. 35c—12:30 to 2—Two Features. "SPIRIT OF NOTRE DAME" "Four Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

GRANADA — SHERIDAN at DEVON. PUBLIX GRANADA THEATERS. 35c—1:30 to 2 P. M. TWO HITS. 35c—1:30 to 2 P. M. At the GRANADA GEORGE ARLISS Doris Kenyon in "ALEXANDER HAMILTON" —ALSO— PAUL LUKAS Dorothy Jordan in "BELOVED BACHELOR" Special: NOTRE DAME vs. SOUTHERN CALIFORNIA Football Pictures. At the MARBRO MADISON just CRAWFORD. Two Perfectly Balanced Pictures "THE SPIRIT OF NOTRE DAME" LEW AYRES & "4 Horsemen" —ALSO— WINNIE LIGHTNER Charles Butterworth "SIDE SHOW"

NORTOWN — Western-Devon. WM. POWELL "The Road to Singapore" | Matinee Daily THOMAS MEIGHAN Bardie Albright "SKYLINE"

GATEWAY — Lawr.-Milwaukee. Talulah BANKHEAD Fredric March in "MY SIN" | Matinee Daily "EAST OF BORNEO" Chas. Bickford

CONGRESS — Milw.-Rockwell. "GET-RICH-QUICK WALLINGFORD" Wm. Haynes | 35c to 2 P. M. CLIVE BROOK Ray Francis "24 HOURS". Mat. Only—RED GRANGE Thrilling Serial. FREE AUTO PARKING FOR PATRONS

STATE — 5614 W. Madison. CRYSTAL — North Av. Nr. Cal. MANOR — 5609 W. North Av. "STREET SCENE" Sylvia Sydney. Wm. Collier Jr. also NANCY CARROLL Pat O'Brien in "PERSONAL MAID"

WINDSOR — 1225 N. Clark. Opens at 1:30. LAUREL & HARDY "Pardon Us"; Talulah Bankhead, Fredric March, "MY SIN"

CENTURY — Clark-Diversey. "SPIRIT OF NOTRE DAME" "4 Horsemen" | Clark-Diversey 35c to 2 P. M. CLIVE BROOK Ray Francis "24 HOURS"

COVENT — 3653 N. Clark. 35c to 2 P. M.

PANTHEON — Sheridan nr. Wilson. WM. POWELL in "Road to Singapore" and Lois Janney in "PENROD & SAM"

BELPARK — 3231 N. Cicero. "STREET SCENE," Sylvia Sidney & Buster Keaton. "SIDEWALKS of NEW YORK"

BERWYN — 4104 W. 22nd St. 35c to 2:30. "BAD GIRL," Janet Gaynor, Sally Eilers & NANCY CARROLL in "Personal Maid"

LA GRANGE — 61 S. 5th, La Gr. "BAD GIRL" James Dunn, Sally Eilers

BILLMORE — Div. nr. Damen. "BAD GIRL," Sally Eilers, James Dunn; Bebe Daniels in "HONOR OF FAMILY"

DEARBORN — 49 W. Division. Bebe Daniels & "THE DREYFUS CASE" Star Cast

BELMONT — WASHINGTON & ASHLAND. Stan LAUREL Oliver HARDY "Pardon Us" 25c to 2 P. M. "EAST OF BORNEO" Chas. Bickford

SOUTH | SOUTH

Warner Bros. Theatres

AVALON — THE CROWDS TELL THE STORY! Only a Great Show Combining Every Element of Popular Entertainment Can Draw the Huge Crowds Now Packing the Avalon Theatre. George ARLISS as "Alexander Hamilton" The Man!—The Lover! The Hero Who Was Human Enough to Sin! Starts 1:30, 3:56, 6:22, 8:48, 11:14. —AND— Button-Busting Hilarity Under the Big Top! WINNIE LIGHTNER Charles Butterworth in "SIDE SHOW" Warner Bros. Fun Circus . . Starts: 2:45, 5:11, 7:37, 10:03

CAPITOL — TAKE THE CANTOR CURE For Anything That Ails You! For Anything That Ails You! Here's the whiskiest, whoopiest, fun spree ever started by Radioland's Pop-Eyed Panic. Eddie Cantor in Samuel Goldwyn's Million Dollar Fun Spectacle "PALMY DAYS" with Laughable Long-Legged CHARLOTTE GREENWOOD. AS THRILLING AS THE SHRIEK OF A POLICE SIREN! "HOMICIDE SQUAD" Roaring Melodramatic Bombshell . . . with NOAH BEERY MARY BRIAN. LEO CARILLO. Starts: 2:47-5:26-8:05-10:40

STRATFORD — GIANT ALL-LAFF SHOW. 2 Rollicking Feature Comedies 2. 63RD at HALSTED. A Million Dollars Worth of Fun. Meet the Merry, Mischievous Gang "PENROD & SAM" Warner Bros. Madcap Adventure. Lois Janney, Zasu Pitts, Matt Moore. "GET-RICH-QUICK WALLINGFORD" WM. HAINES—"Schnozzle" Durant. ERNEST TORRENCE—LEILA HYAMS

GROVE — 76th-Cottage. JEFFERY — 71st-Jeffery. Oakland Sq. — 39th-Drexel. WILLIAM POWELL "THE ROAD TO SINGAPORE" LAUREL & HARDY Feature Comedy "PARDON US" Big Stage Full of Fun

METROPOLITAN — 47th-S. Park. "PENROD & SAM" and "Smart Women"

COSMO — (Dbl. Feat.) 79th-Halsted. Bebe Daniels, "HONOR OF THE FAMILY" Lowell Sherman, Mae Murray, "High Stakes"

LEXINGTON — (Dbl. Feat.) 1162 E. 63rd. "BAD GIRL" and "HIGH STAKES"

HARVARD — (Dbl. Feat.) 63rd-Harvard. "STREET SCENE" and "Law of Rio Grande"

FROLIC — (Dbl. Feat.) 35th-Ellis. James Dunn, Sally Eilers, "BAD GIRL" and Nancy Carroll, "PERSONAL MAID"

HIGHLAND — (Dbl. Feat.) 79th-Ashland. Rose Hobart, Charles Bickford, Tom Meighan, M. O'Sullivan, "SKY LINE"

W. ENGLEWOOD — 63rd-Ashland. Rose Hobart, Charles Bickford, Fredric March, T. Beckhead, "MY SIN"

SHORE — (Dbl. Feat.) 75th-Kingston. 'STREET SCENE' Buster Keaton "Sidewalks of N. Y."

HAMILTON — (Dbl. Feat.) 71st-Paxton. Warner Baxter, Lupe Velez, "SQUAW MAN" Bill Boyd, Warner Oland, "BIG GAMBLE"

SHAKESPEARE — 942 E. 63rd. NANCY CARROLL, "PERSONAL MAID" and Buster Keaton, "SIDEWALKS OF N. Y."

SYMPHONY — (Dbl. Feat.) Chgo.-Cicero. Wheeler & Woolsey, "Caught Plastered" Lewis Stone, Doris Kenyon, "The BARGAIN"

JACKSON PARK — Stony Island at 67th. Extra Bird Mat. till 3:30 P. M. Adults 25c. "Bad Girl"—2:45-7:34-10:23. "Sidewalks of New York"—2:30-5:30-9:10

CHELTEN — Exch. at 79th. Doors Open 12. Prices till 3 P. M.—25c After—35c. NANCY CARROLL—"PERSONAL MAID" Wheeler & Woolsey, "CAUGHT PLASTERED"

ROSELAND-STATE — MICHIGAN-110TH-PLACE. WM. POWELL—"ROAD TO SINGAPORE" "BIG STAGE SHOW"

MARQUETTE — 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon. Nancy Carroll, Pat O'Brien—"Personal Maid" Buster Keaton—"Sidewalks of New York"

RAMOVA — 35TH & HALSTED. CHARLES BICKFORD—"EAST OF BORNEO"

COLONY — 50TH & KEDZIE. 25c Until 3 o'Clock. "BAD COMPANY" & "BRANDED"

R-K-O ENGLEWOOD — 63d & Halsted. 40c to 6 P. M. "SMART WOMAN" & RKO Vaudeville

HIGHWAY — 63d & S. Western—Dbl. Feat. Doors Open 12 Noon. Nancy Carroll, Pat O'Brien—"Personal Maid" James Dunn, Sally Eilers—"BAD GIRL"

MIDWEST — 35TH & ARCHER. TWO FEATURES. LAUREL & HARDY—"PARDON US" THOMAS MEIGHAN—"SKY LINE"

RAY — 2633 E. 75TH ST. Double Feature—Jack Holt. "DIRIGIBLE" & "I LIKE YOUR NERVE"

ACADIA — 35TH & FAIRFIELD. PHILLIPS HOLMES "AN AMERICAN TRAGEDY"

COMMERCIAL — 92D & COMMERCIAL. "SKY LINE" BUCK JONES—"BRANDED"

NEW REGENT — 6826 S. HALSTED. BILL BOYD—"THE BIG GAMBLE"

DOWNERS GROVE. TIVOLI "SIDEWALKS OF NEW YORK"; Starts—4:15-7:25-10:30 "Street Scene"

ESSANESS THEATRES

VOGUE — Broadway at Gra. 35c—1:30 to 2 P. M. Laurel & Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

North Center — Lincoln near Oakley. Opens 1:30. Laurel & Hardy, "Pardon Us" Warner Baxter, "The Square Man"

BYRD — Madison at Cicero. Opens 1:30. Lewis Stone, "Trader Horn" Wheeler & Woolsey, "Caught Plastered"

LOGAN — 2648 Milwaukee. Opens 1:30. Warner Baxter, "The Square Man" Alice White, "Murder at Midnight"

BIOGRAPH — 2433 Lincoln. Opens 1:30. Sylvia Sidney, "Street Scene" Buster Keaton, "Sidewalks of New York"

BROADWAY STRAND — 3401 Broadway. Sally Eilers, "Bad Girl" Alice White, "Murder at Midnight"

EMBASSY — 3050 Pulaski. Opens 1:30. Big New Stage Presentation MARY and her TWELVE PLATINUM BLONDES. Wheeler & Woolsey, "Caught Plastered" Bill Bord, "The Big Gamble"

DEVON — 6123 Broadway. Opens 1:30. Sylvia Sidney, "Street Scene" Max Murray, "Black Rhythm"

400 — 6746 Sheridan. Opens 1:30. Sylvia Sidney, "Confessions of a Co-ed" James Hall, "Mother's Millions"

CRAWFORD — 119 S. Crawford. Opens 1:30. Greatest Scandal, "The Public Defender" Lewis Stone, "The Barrier"

DAVIS — Lincoln at Wilson. Opens 1:30. Sylvia Sidney, "Street Scene" Nancy Carroll, "Personal Maid"

MICHIGAN — 55th & Mich. Opens 1:30. Ralph Cooper & His Orchestra. Sylvia Sidney, "Confessions of a Co-ed" Chas. Bickford, "East of Borneo"

SOUTH

SCHOLS STADIUM AND THEATRE — PICCADILLY. LEW AYRES "Spirit of Notre Dame" Dedicated to the Memory of Knute Rockne with Notre Dame's famous "4 Horsemen" including Frank Carideo. PROPLES LAUREL & HARDY, "Pardon Us" Helen Twelvetrees, "Bad Company" Also—"Lecture on Fumes". ATLANTIC BUCK JONES, "Range Feud" Sally Eilers, "BAD GIRL". HALFIELD "BAD GIRL" & "OH, OH, CLEOPATRA". BOULEVARD "BAD GIRL" & "FIRST TO FIGHT". HARPER "STREET SCENE". KENWOOD "SQUAW MAN". PALACE "CAUGHT PLASTERED" & "BIG GAMBLE". ARCHER, "Bad Company" & "Sidewalks". BRIGHTON, "Street Scene" & "Branded"

NORTH

SHERIDAN — Sheridan & Irving Park Blvd. 2 Features. D. W. Griffith's "WAY DOWN EAST" Richard Barthelmess, Lillian Gish, Lowell Sherman. First Time in Sound. MARY ASTOR in "SMART WOMEN". ALSO — Zazu Pitts, Thelma Todd in "CATCH AS CATCH CAN"

TERMINAL — 3315 Lawrence—2 Features. Thomas Meighan in "SKYLINE" | Charles Bickford in "EAST OF BORNEO"

NEW BRYN MAWR — 1155 BRYN MAWR. Warner Baxter—"The Squaw Man" Lewis Stone—"THE BARGAIN". Latest News Flashes. Mat. only, Cartoons. "BATTLING WITH BUFFALO BILL"

RIDGE — RIDGE at CLARK. Doors Open at 1:30. Noah Beery—"Shanghaised Love" LEWIS STONE—"THE BARGAIN"

LINCOLN — 3164 Lincoln Av. at Irving. 2 FEATURES—TODAY ONLY. Show starts 12:30 Noon. Wheeler & Woolsey, Doris Kenyon "CAUGHT PLASTERED" ALICE WHITE "MURDER AT MIDNIGHT" COMEDY and LATEST NEWS

ADELPHI — 7074 E. 79th. Cont. from 1:30 P. M. WALTER HUSTON, CHAS. BICKFORD "STAR WITNESS". Mae Robson, James Hall "MOTHER'S MILLIONS". Newsreel. Cartoon and Mickey Mouse. Adm. all times, 10c-25c

HOWARD — HOWARD STREET at Ashland. 25c Prior to 2 P. M. Bebe Daniels—"HONOR OF THE FAMILY" HELEN TWELVETREES, RICARDO CORTEZ "BAD COMPANY". EXCLUSIVE FREE PARKING SERVICE

BUCKINGHAM — 3319 S. CLARK. MARIAN NIXON, WM. POWELL—"ROAD TO SINGAPORE" LAUREL & HARDY—"PARDON US". Feature Length Comedy

JULIAN — 918 BELMONT AVE. Sally Eilers, James Dunn—"BAD GIRL" KEN MAYNARD—"ARIZONA TERROR"

DE LUXE — Wilson & Broadway near Sheridan. NANCY CARROLL—"PERSONAL MAID" Buster Keaton—"Sidewalks of New York"

LANE COURT — CENTER & CLARK at Bryn Mawr. SYLVIA SIDNEY—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

MUSIC BOX — 3733 SOUTHPORT. DOORS OPEN 1:30. Buster Keaton—"Sidewalks of New York" Bebe Daniels—"HONOR OF THE FAMILY"

LAKE SHORE — Broadway near Bryn Mawr. MOTHER'S MILLIONS. Wheeler & Woolsey in "Oh, Oh, Cleopatra"

BERTHA — 4717 LINCOLN AVE. DOORS OPEN 1:30. "BARGAIN" & "SHANGHAIED LOVE"

NORTHWEST

NEW DRAKE — 3548 MONTROSE. 25c TO 2 P. M. Opens 12:30 P. M. THREE FEATURES. Warner Oland—"BIG GAMBLE" Bebe Daniels, "Honor of the Family" Lowell Sherman—"HIGH STAKES"

IRVING — Irving Park Blvd. & Crawford. TWO FEATURES. Bebe Daniels, "Honor of the Family" Bill Boyd, "The Big Gamble"

ADMIRAL — 3840 LAWRENCE. 30c TO 2 P. M. WHEELER & WOOLSEY "CAUGHT PLASTERED" PHILLIP HOLMES—SYLVIA SIDNEY "AMERICAN TRAGEDY"

LIBERTY — 3703 Fullerton—Extra Features. Adults—35c Till 2 P. M. IRENE RICH—"THE MAD PARADE" Douglas Fairbanks Jr.—"I Like Your Nerve" BARRY CARRY—"VANISHING LEGION"

PATIO — 3008 Irving Park Blvd. DOUBLE FEATURE. LEWIS STONE—"BIG GAMBLE" Wheeler & Woolsey—"Caught Plastered"

RIVOLI — 4380 ELSTON. TWO FEATURES. SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

TIFFIN — 4051 W. NORTH AVE. TWO FEATURES. Buster Keaton—"Sidewalks of New York" Sally Eilers, James Dunn—"BAD GIRL"

COMMODORE — 3105 Irving Park Blvd. JAMES DUNN. SALLY EILERS—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

PORTAGE PARK — 4050-Milwaukee. TWO FEATURES. LOWELL SHERMAN—"HIGH STAKES" KEN MAYNARD—"ARIZONA TERROR"

CROWN — 1605 W. DIVISION. BUSTER KEATON. "SIDEWALKS OF NEW YORK" Big Ears—Our Gang—Mickey Mouse

MONT CLARE — Grand Ave. at Harlem. BUSTER KEATON. "SIDEWALKS OF NEW YORK"

ALAMO — 3641 W. CHICAGO. Sylvia Sidney—"Street Scene" NANCY CARROLL—"PERSONAL MAID"

AUSTIN

AUSTIN — 5619 W. Madison—Adults 25c. JAMES HALL. MAE ROBSON—"MOTHER'S MILLIONS" Conrad Nagel, Evelyn Brent—"Pagan Lady"

PLAISANCE — 406 N. Parkside, at Lake. TWO FEATURES. "STAR WITNESS"—"MYSTERY TRAIN"

PARK — 5960 W. LAKE ST. Two Features—Ina Claire, "REBOUND" & "I LIKE YOUR NERVE"

IRIS — 5743-47 Chicago Ave. Dbl. Feature. EDMUND LOWE, "THE SPIDER" & "MOTHER'S MILLIONS"

WILMETTE

WILMETTE — Buster Keaton, "SIDEWALKS OF NEW YORK"

LAKE FOREST

DEERPATH — Buster Keaton, "SIDEWALKS OF NEW YORK"

PARK RIDGE

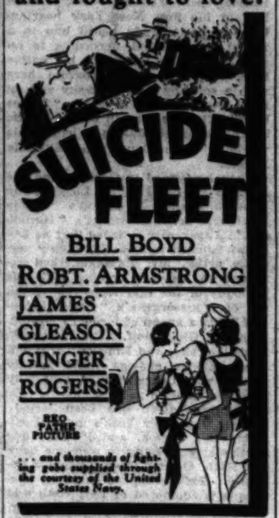
PICKWICK — "High Stakes" Also—"HUCKLEBERRY FINN"

FOREST PARK

FOREST — Madison St. at Des Plaines. MATINEE TODAY. Syl. Sidney, "An American Tragedy" BILL BOYD—"BIG GAMBLE"

DOWNTOWN

WEDNESDAY — RKO STATE-LAKE. They loved to fight... and fought to love.



WEST

WILSON — 2418 W. MADISON. TWO FEATURES. WARNER BAXTER—"SQUAW MAN" Wheeler & Woolsey, "CAUGHT PLASTERED"

MARSHALL SQ. — 224-Marshall Blvd. SALLY EILERS, JAMES DUNN—"BAD GIRL"

SAVOY — 4346 W. MADISON. DOUBLE FEATURE. "THE SPIDER"—"WOMAN BETWEEN"

LINDY — 3437 OGDEN. DOUBLE FEATURE. "THE SPIDER"—"LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. MATINEE DAILY. Sylvia Sidney—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

NO MAN'S LAND

T-atro del Lago — Sheridan Road Between Wilmette & Kenilworth. SALLY EILERS—JAMES DUNN "BAD GIRL"

BERWYN

ROXY — Grove Ave. at C. R. & Q. R. R. DOORS OPEN 1:30. WARNER BAXTER—"SQUAW MAN" SALLY BLAIRE—"SHANGHAIED LOVE"

NEW RITZ — 6334 W. ROOSEVELT RD. DOORS OPEN 1:30. WARNER BAXTER—"SQUAW MAN" LEWIS STONE—"BARGAIN"

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew Tarry Actors Of Waterfront

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Terry Actors Offer Waterfront Drama.

By Charles Collins.

[Continued from page one.]

...miracle, and lithograph of ...Robert E. Lee for installation in ...lobby, to give the landlubber cus... a taste of river front atmos...

* *

...ding Hell Horrors.

...tonight the word is "Ship ahoy!" ...all hands stand by for "Ten ...Nights in a Barroom" at the Studebaker theater. Bill Durgin, who ...the ads for aspirin, has scout... ...the Cincinnati engagement of ...Capt. Bryant's buccaneers for me, ...he supplied me with vivid dia... ...of the company's formations ...in "Ten Nights in a Barroom," as ...dramatized from the moral tale of T. S. Arthur. One of them depicts a ...drinking hall brawl in which the vil... ...wearing the iron hat and cut... ...out of a mean city chap, has ...cornered the handsome hero. A ...villain in plowman's boots and Killar... ...whiskers is about to spring upon ...the unsuspecting coward and plant a toad... ...stabber in his back. The old bar... ...tender, with horror in his face, is lift... ...the swooning youth from the ...floor. The signal for this formation ...is "You are a cheating scoundrel!" ...In another formation seven play... ...in interference for a grewsome ...end of them. Mr. Durgin's diagram ...has a pitiful old man stretched out ...on the barroom floor. The thug ...who clutched him wears a Tatterall ...jacket and trousers of the "city ...slicker" period. In one hand he holds ...a bottle of rye that struck the mur... ...blow, with the other hand he ...grasps the raven locks that shroud ...his distorted brow. Pointing at ...him with an accusing finger is a first ...nah, one bearing swell in a Prince ...Albert coat and high hat. The others ...in this scene are either preparing to ...take or call the police. The signal ...for this formation is, "Frank Slade, ...you have killed your own father!"

...The girl in "Mrs. Moonlight" made ...a wish and remained young forever ...afterward. I made a wish for show... ...and old age seems to be ...rushing upon me twice as fast as ...before.

Studebaker Shows

...The Studebaker theater, inactive ...thus far this season, emerges ...from its inertia to announce sev... ...picturesque bookings. First ...on the list is Billy Bryant's showboat ...scene in "Ten Nights in a Bar ...room," opening tonight.

...On Dec. 7 the Theater Guild's suc... ...cess of last season, "Elizabeth the ...Queen," will be offered, with a differ... ...ent cast and under different manage... ...ment. Elizabeth Risdon will play the ...title role of the queen.

...The week beginning Jan. 24, Cornelia Otis Skinner, the disease, will ...be seen in her presentation of "The Wives of Henry VIII.," in which she ...impersonates Catherine of Aragon, ...Anne Boleyn, Jane Seymour, Anne of ...Cleves, Katherine Howard and Kath... ...erine Parr, with other sketches of her ...philosophy. Miss Skinner is now ap... ...pearing at the Avon theater in New ...York.

...Beginning Feb. 7 the Studebaker ...will give Chicago its first view of ...Yuletide Tuttoy's Russian revue, "The ...Red Bird," which the impresario, S. ...Jacob, has imported for a tour. This ...production has been a popular the... ...atrical attraction in the central Eu... ...ropean capitals for the last ten years. ...The engagement is limited to three ...weeks.

Chicago Playbills

OPENING:

...Billy Bryant's Show Boat company; ...Studebaker; opens this evening with ...Ten Nights in a Barroom."

...Morrow and Tomorrow"; Black... ...stone; opens tomorrow night.

CONTINUED:

...Earl Carroll's "Vanities"; Erlanger; ...second week.

...Night or Never," with Fritzi ...Scheff; Adelphi; second week.

...Green Pastures"; Great North... ...second week.

...Marvelous Tree," with Mary Bo... ...land; Grand; second week.

...Blossom Time"; Grand Opera ...house; third and final week.

...Grand Hotel"; auspices of Dra... ...matic league; Harris; fourth and ...final week.

...The Blue Ghost"; Playhouse; ...fifth week.

...Strange Gulf," with Phil Baker, Fan... ...nie Brice, Ted Healy; Apollo; ...eighth week.

...Girl Crazy"; Garrick; eighth week.

...Expected Husband"; Cort; eleven... ...th week.

...The Green Pastures"; Illinois; ...fifth week.

COMING:

...The Weaker Sex"; Cort; opens ...Dec. 13.

...Tonight or Never," operetta, Great ...Northern; opens Nov. 30.

...Grand Hotel"; Grand Opera house; ...opens Tuesday, Dec. 8.

...Strange Crowd," with Clifton ...Webb, Libby Holman, Fred Allen; ...Selwyn; opens Dec. 22.

...The Whistler"; Blackstone; opens ...Dec. 27.

WEEKLY CHANGE:

...B. F. Keith's Palace theater: Continuous ...vaudeville and cinema; Dr. Rock... ...well, headliner.

...Rialto theater, formerly the Ri... ...voli; continuous vaudeville and cin... ...ema; Johnny Burke, headliner.

...Gayety and Garter theaters, Burlesque ...and vaudeville; "The Bohemians," ...with Billy Shaw.

...Howard theater: Burlesque and ...vaudeville; "Naughty Girls," with ...Harry Clark.

...Hippodrome: Burlesque; "Windy ...City Revels," with Evelyn Meyers.

Lady From Tango-Land

MISS WINONA
[White Studios Photo.]

SHE goes by her first name only as she dances with Senor Gomez in "Crazy Quilt," the revue now at the Apollo theater. Maybe she is Spanish, like her partner. Winona and Gomez follow the grand style of ballroom dancing and are a welcome relief from the tap dancers that have flooded the revues during the past few years.

Shubert Firm Omits Revues; B'dway Gossip

Ruth Chatterton Wanted for "Defiance"; Second Hit of Guild's Season

NEW YORK, Nov. 21.—[Special.]—J. J. Shubert says that his firm will stage no more revues—and when one remembers the many song-and-dance frolics that have borne the Shubert trade-mark in the hey-day of the Winter Garden, this announcement comes as a slight shock. Mr. Shubert declares that the obstacles presented by the temperaments of the kind of performers that revues need are too great for even his eager spirit to hurdle. However, other managers have sworn off on revues before this, and broken their oaths—for example, Mr. Ziegfeld.

The latest lyric diversions to come from the Shubert work shops are operettas and musical comedies. One of them, "Marching By," is headed for Chicago, for residence at the Great Northern theater beginning Nov. 30. Another is "Smiling Faces," a musical comedy vehicle for Fred Stone and his daughter Paula. The latter entertainment will have its premiere in Hartford, Dec. 2, and will spend the Yuletide season in Philadelphia. Mr. Shubert does not intend to bring either of these productions into New York until they have become thoroughly ripe.

There is a plan afoot to lure Ruth Chatterton away from the films and back to the Broadway stage. A melodrama called "Defiance" by Sada Cowan will be her vehicle if the dreams come true. William Brandt is negotiating with the Warner Brothers, seeking to have Miss Chatterton granted a leave of absence.

The talkie rights to "Two Seconds," the play now running at the Ritz theater, have been sold to Warner Brothers for a good round sum of $31,000.

"Reunion in Vienna," the new play by Robert Sherwood in which Alfred Lunt and Lynne Fontanne are appearing, looks like a decided hit. This makes it two in a row for the Theater Guild, for O'Neill's latest, the "Electra" trilogy, is also thriving. . . . Reports from the "road" are to the effect that Maude Adams and Otis Skinner are enjoying prosperity in their production of "The Merchant of Venice."

The latest play from the pen of Maxwell Anderson, author of "Elizabeth the Queen," is called "Toward the Gods." The Theater Guild has been taking a look at the manuscript.

Laymen who insist that there is no stability or permanent employment in the fantastic institution called "show business" would do well to study the career of James F. Reilly, general manager for Gilbert Miller and the enterprises associated with the Charles Frohman estate. He has been in the employ of the same organization for exactly 29 years.

Favorite Play

ASKED which of all the plays he has acted in gave him the most satisfaction, Sir Guy Standing of "Mrs. Moonlight" replied:

"One which has been forgotten. It was a quick, fast, emphatic failure. It was called 'My Lady's Lord,' and was by H. V. Esmond. I didn't make a hit in it, so that my satisfaction doesn't come from vanity; while my pay at that time was, I think, $75 a week. Nor did my name mean a thing to theatergoers then; for the cast included William Faversham, Jessie Millward, and ten or twelve other eminent players of the day.

"I don't think there is a survivor of that cast who couldn't tell you what I am telling you—that he or she loved it above and beyond all other plays. The piece was a gorgeous travesty on the cape and sword plays which, starting with 'The Prisoner of Zenda,' had such notable vogue at the turn of the century." The star of "Mrs. Moonlight" told this the other day at the reception given to him by the dramatic department of the University of Chicago.

New Play by Philip Barry at Blackstone

TWO premières are on this week's stage calendar for Chicago. This evening the Studebaker theater will resume footlight operations with Billy Bryant's show-boat company from Cincinnati and other Ohio-Mississippi ports in a revival of the famous old melodrama, "Ten Nights in a Barroom." For further details, see elsewhere in this section.

"Tomorrow and Tomorrow"—This drama by Philip Barry, a New York hit of last season, will begin an engagement at the Blackstone theater tomorrow night. It was staged under the distinguished auspices of Gilbert Miller and is offered to Chicago under the coöperative sponsorship of the Theater Guild.

The play deals with an illicit romance between the young wife of a professor in a small Indiana college and a famous psychologist and neurologist who visits the community. Zita Johann, a gifted actress who appeared in "Uncle Vanya" last season, and Glenn Anders, formerly of the Theater Guild's casts, have the leading rôles. Harvey Stephens and John T. Doyle are also prominent in the cast.

Philip Barry's plays include "You and I," "In a Garden," "White Wings," "John," "Paris Bound," "Holiday," and "Hotel Universe." He also wrote "Cock Robin" in collaboration with Elmer Rice. "Tomorrow and Tomorrow" was named in Burns Mantle's list of the ten best plays of the last season in New York and in practically every other similar honor roll.

Helen Hayes in New Play from Hungary

NEW YORK, Nov. 21.—[Special.]—Helen Hayes will begin her six months of freedom from the cinema next Tuesday night in a new comedy by Franz Molnar, under the management of Gilbert Miller. The week's activities along Broadway will include only three premières. Here is the schedule:

"In Times Square"—Opens Monday night at the Longacre theater. Here is a melodrama by Dodson L. Mitchell, an actor who should know his Times Square, and Clyde North. In addition to Mr. Mitchell the players will include Reginald Mason, Frank Shannon, Ninon Bunyea, Walter N. Greaza, John S. Butler and Frederick G. Lewis.

"The Good Fairy"—Opens Tuesday night at Henry Miller's theater. A new Molnar comedy staged by Miller. Helen Hayes will be the star of a company that will also contain Walter Connolly, Evelyn Roberts, Paul McGrath, Ruth Hammond, Douglas Wood and Mr. Miller himself, who will pick up his acting career in a small rôle. The play has already been presented in Budapest, Berlin, Cleveland and Pittsburgh, and the reports have been good.

"Miss Gulliver Travels"—Opens Wednesday night at the Hudson theater. This is a comedy about show folk of 1811 by George Ford and Ethel Taylor. It has been tried out at least twice before the current production under other titles. In the cast will be H. Cooper-Cliffe, P. J. Kelly and Miss Taylor.

Operetta by Youmans.

Vincent Youmans' forthcoming musical version of "Smilin' Through" will open in Philadelphia on Dec. 28. Tom Powers, who acted in musical comedy in the days of "Oh, Boy!" is an addition to the company. He appeared with the Theater Guild companies last season in "The Apple Cart" and "He."

Paging Ponce de Leon.

After seventeen years of vaudeville Fannie Ward, the perennial flapper, 60 years old, announces her intention of returning to the New York stage. As Evelyn Brent, a society girl, she will be starred in "The Truth Game."

In Vaudeville

THIS week's vaudeville program at the Palace theater consists of the following acts:

Dr. Rockwell—Always a headliner, whether in vaudeville or in such revues as "The Greenwich Village Follies" or "Broadway Nights." His lecture on anatomy is a classic of its kind.

Bomby and Gang—Otherwise Aldo Bomonte, a pioneer in the radio programs and with him singers who have appeared in his broadcasts.

Cass, Mack and Owen—A lively trio with rough comedy and rougher falls.

Marvin and Walter Cass—Acrobatics on the slack wire.

The Dancing Adams—Good looks and grace; also "stooges" for Dr. Rockwell.

BERTHA OTT ANNOUNCES
STUDEBAKER THEATRE TODAY at 3:30
ONLY CONCERT APPEARANCE
PAUL WHITEMAN
HIMSELF and HIS ORCHESTRA

THE PLAYHOUSE TODAY at 3:30
RUSSIAN SINGING ACTOR VICTOR CHENKIN

CIVIC THEATRE TODAY at 3:00
VIOLIN RECITAL NAOUM BLINDER

ORCHESTRA HALL Next Friday, Nov. 27 at 8:30
CELEBRATED NEGRO TENOR
ROLAND HAYES

STUDEBAKER THEATRE Next SUNDAY Nov. 29 at 3:30
VIOLIN RECITAL EFREM ZIMBALIST

THE PLAYHOUSE Next SUNDAY Nov. 29 at 3:30
CELLO RECITAL HANS HESS

CIVIC THEATRE Next SUNDAY Nov. 29 at 3:00
SONG RECITAL
FRANK TEURFS

ORCHESTRA HALL
SUNDAY AFT., DEC. 6, at 3:30
RETURN ENGAGEMENT FAMOUS RADIO STAR IN PERSON
SETH PARKER
Himself & His Jonesport Neighbors
Mail orders now. Seats $1 to $2.

SUNDAY, DEC. 6 at 3:00
CIVIC OPERA HOUSE

John McCormack
Popular Request Program—Popular Prices.
Seats $1, $1.50, $2, $2.50. Mail orders now.

BLACKSTONE
3 WEEKS ONLY
BEGINNING TOMORROW 8:20
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN with GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
at OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Luttrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—WARNING—MYSTERY HIT!
"The BLUE GHOST"
with NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

STUDEBAKER
CUT RATE PRICES—25c, 50c, 75c, $1.00
MATS. WED. THURS. SAT.
TO-NIGHT!
HERE COMES BILLY BRYANT'S ORIGINAL SHOW BOAT TROUPE
BRYANT'S SHOW BOAT
IN PERSON PRESENTING THAT FAMOUS IMMORTAL CLASSIC "TEN NIGHTS IN A BAR ROOM"
AS PLAYED FOR 2 YEARS ON OHIO RIVER AT CINTI.

GRAND OPERA HOUSE — FINAL WEEK
SPECIAL THANKSGIVING DAY MATINEE THURSDAY
REGULAR MATINEES WEDNESDAY AND SATURDAY
BRILLIANT! BEAUTIFUL! MEMORABLE!
BLOSSOM TIME
The ROMANTIC LOVE-STORY OF FRANZ SCHUBERT WITH HIS IMMORTAL MUSIC

At Last! It's Coming!
"GRAND HOTEL"
THE RECORD-BREAKING, BREATH-TAKING SMASH DRAMA!
with EUGENIE LEONTOVICH
SAM JAFFE
SIEGFRIED RUMANN
HORTENSE ALDEN
and Cast of Fifty
OPENING TUES. DEC. 8
MAIL ORDERS NOW FILLED IN ORDER OF RECEIPT PRICES EVES. (INC. SAT.) $1 TO $3 MATS. WED. & SAT. $1 TO $2.50

ERLANGER
LIMITED ENGAGEMENT
24 Week—Beg. Tonight 8:30
MAT. DAY $1.50 to $2.50
NIGHTS (inc. Sat. & Hol.) BEST SEATS $3.00
Sat. Sun. & Hol. Nights $1 to $3.50
8th Edition—AMERICA'S GREATEST REVUE!
EARL CARROLL VANITIES
STAGED IN 60 SCENES of LAVISH SPLENDOR with 1,000 LAUGHS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including HERB WILLIAMS JACK BENNY CHAZ CHASE

GARRICK 8th SPECTACULAR WEEK
GEORGE GERSHWIN'S GAY, GLAMOROUS
"GIRL CRAZY"
IT'S A WOW!—CHARLES COLLINS, TRIBUNE
with A LAUGH A MINUTE and A Cast of 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50c-$2
NITES (EX SAT.) 1-$3
CLUB OR PARTY ARRANGEMENTS MAY BE MADE 8 WEEKS IN ADVANCE

THE JUGGERNAUT CRASHES ON!!
The Colossal Fun Show Exterminates Gloom even as the Sinister Car of Buddah Devastates Derelicts on the Banks of the Ganges
FANNIE BRICE PHIL BAKER TED HEALY IN
CRAZY QUILT
NIGHTS INCLUDING SUNDAYS $2 $3 EXCEPT SATURDAY and THANKSGIVING
$2 BARGAIN MATINEES SATURDAYS ONLY
APOLLO EIGHTH OPPOSITION CRUSHING WEEK

Another Triumph! The Show of Shows
'The GREEN PASTURES'
100th Chicago Performance Wednesday
Only Other Presentation—New York (40 Times)
Every Night (Except Sunday)
$1-$1.50-$2-$2.50-$3
No Higher
Seats Now—All Performances to Dec. 26—At Box Office and Through Mail Order. Avoid Regrets—See It Now!
ILLINOIS THEATRE

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
FINAL WEEK
LAST TWO MATS.: WED.-SAT.
EDITH BARRETT and SIR GUY STANDING in
MRS. MOONLIGHT
WHAT A WOMAN IN LOVE WILL DO
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST."—ASHTON STEVENS in THE HERALD-EXAMINER
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS, $1-$3 WED.-SAT. MATS., $1-$2

DOG SHOWS — WESTERN — SPECIALTY CLUBS
SATURDAY AND SUNDAY, NOV. 21 AND 22, 10 A. M. TO 10 P. M.
Blue Ribbon Winners and Champions from Abroad and all parts of the U. S. competing.
FIRST REGIMENT ARMORY
16TH ST. AT MICHIGAN AVENUE
Children, under 12, accompanied, free.

GT. NORTHERN —TONIGHT—Last Week
EUGENE O'NEILL'S Stupendous Nine-Act Drama
"STRANGE INTERLUDE"
The Most Astonishing Adventure the Stage Ever Held
Thanksgiving Mat. & Eve. & Nites $2.50, $2.00, $1.50, $1.00 Curtain 5:45 Dinner Recess 7:15-8
OPENS MON., NOV. 30
Messrs. SHUBERT Presents
MARCHING BY
A NEW MUSICAL PLAY
MADY CHRISTIANS · GUY ROBERTSON
SOLLY WARD · LEONARD CEILEY
ETHEL NORRIS
Staged by J. C. HUFFMAN
POPULAR PRICES Every Night Wed.-Sat. Mats. SEATS THURS.

SELWYN TONIGHT at 8:30 MATS. THURS. & SAT.—$1 to $2
NO ADVANCE IN PRICES FOR THANKSGIVING
"THE FUNNIEST OF AUTUMN'S COMEDIES"
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN "ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON"
VINEGAR TREE
by PAUL OSBORN.....
EXTRA! MONDAY NIGHT, NOV. 23, A TREAT FOR THE MOVIE FANS IN ENTIRE BALCONY, ALL SEATS (COME EARLY) $1.00

27 MORE PERFORMANCES
21 NIGHTS—3 WED. MATS.—3 SAT. MATS.
Seats Now Selling for All Performances
ADELPHI
CLARK at MADISON
"A personal triumph!" —American
"Sparkling perfumed treatment of sex." —Journal of Commerce
"Crisp, alert, piquant." —Tribune
"Wicked enough to have zest." —Post
"The fun is intensively concentrated on the first word of the title." —Herald-Examiner
"Audience laughed continuously." —Times
The Famous Star
FRITZI SCHEFF
in
DAVID BELASCO'S COMEDY
"TONIGHT OR NEVER"
Hear MISS SCHEFF Sing "TOSCA"

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8
Samson and Delilah (In French)
Van Gordon, Marshall, Formichi, Baromeo, Benoni, Ballet, Cond., Cooper.
TUESDAY AT 8
LA BOHEME (In Italian)
Muzio, Buddy, Kiepura, Beul, Lazzari, Baccaloni, Cond., Moranzoni.
WEDNESDAY AT 8
IL TROVATORE (In Italian)
Facetti, Glade, Cortis, Beul, Lazzari, Ballet, Cond., Moranzoni.
THURSDAY AT 8
HERODIADE (In French)
McCormick, Olszewska, Malson, Thomas, Baromeo, Ballet, Cond., Cooper.
SATURDAY AT 2
THE MAGIC FLUTE (In German)
Eadie, Rajdl, Leider, Olszewska, Barlow, Boccelmann, Habich, Baromeo, Cond., Pollak.
SATURDAY AT 8
LA TRAVIATA (In Italian)
(Popular Prices, 75c to $4) Muzio, Hackett, Thomas, Ballet, Cond., Moranzoni.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY AT 2:15 CLAIRE DUX SOLOIST
Rameau Suite, G Minor; Aria from Mozart "Il Re Pastore"; Beethoven Sym. No. 7; Aria from Debussy "L'Enfant Prodigue"; Selections from Berlioz "The Damnation of Faust."
THURSDAY EVE'G and FRIDAY AFTERNOON VIOLIN SOLOIST SPALDING
Weber "Oberon" Ov.; Bach Variations; La Violette "Dedication"; Lalo Symphonie Espagnole; Wagner "Tannhäuser."
"POP." CONCERT SAT. EVE. (25c to 60c)

ORCHESTRA HALL
HENRY E. VOEGELI Presents
HOROWITZ
Next Sunday Aft'n at 3:30
TICKETS $2.50, $2, $1; BOXES $15.

LAST WEEK
Last Performance Sat., Nov. 28
Barry Conners' Laugh Hit
UNEXPECTED HUSBAND
at the Cort Theatre
Eve's 8:30, Mats. Wed. and Sat.
Special Thanksgiving Mat. Thursday
Last Performance Nov. 28
LAST WEEK

Advertise in The Tribune
SUBSCRIBE FOR THE TRIBUNE
ADVERTISE IN THE TRIBUNE

Gotham Plays Invade Circle of the Family

Two of the New Dramas Throw a Modern Light on the Old Triangle

By Burns Mantle.

NEW YORK.—[Special.]—This week the local drama boldly invades the home and presents two as nicely posed problems as ever avoided a court of domestic relations. Not particularly believable problems, but motivated by situations that COULD happen. And concerned in both instances with decent people.

One is a play called "If Love Were All," written by Cutler Hatch, a drama author previously unknown to this writer. The other is a comedy of serious import in spite of its subject, now known as "Marriage for Three" and previously called "No Scandal," written by the Elmer Harris who frankly capitalized other sex problems in "Young Sinners" and "A Modern Virgin."

In "If Love Were All" a 19 year old girl and a 20 year old boy, Janet Bryce and Ronald Grayson, are brought suddenly face to face with the fact that the mother of one and the father of the other are, as the saying goes, indulging an affair. Janet, at least, has discovered that her mother, who is kindness itself at home, considerate of both herself and her father, has been meeting Frank Grayson regularly. And Ronald, hearing the evidence, is utterly amazed. His mother, an invalid for years, has received the most devoted attention from his father. Now, then, is it possible for such a father to have been interested at the same time in Janet's mother?

* *

Children Set to Work.

The fact being confirmed, however amazing it may be, Janet and Ronald set about its correction. Being of a younger and different generation they feel that they are more understanding. It would be foolish, they reason, boldly to make an issue of the situation. They must work subtly and discreetly, if they are to save the feelings of their other parents, of whom each is inordinately fond.

Janet in her wisdom believes that if the adult though silly lovers could be left to themselves for a period of time; if they could be relieved of the thrill of clandestine meetings and sly tricks, their passion would quickly burn itself out. And Ronald is agreed.

The children thereupon conspire to break up their families for the summer. Ronald will take his mother to Maine. Janet will take her father to Europe.

This they succeed in doing. But when they return, three months later, it is only to find the Grayson-Bryce affair more firmly set than ever. Then they decide to bring the guilty parents together, talk the situation out with them and force them to find a solution of their own.

When this is done it is the children who are surprised. And the audience. It seems that the invalid Mrs. Grayson had known for years that her husband was interested in some other woman, and was content. If she could not share all his life, she was willing to take what she could have and be happy.

* *

Wife Has Understanding.

As for Mrs. Bryce—she, too, had had an understanding with Dr. Bryce, Janet's father. Being a practicing psychologist and having most insistently preached to all his clients the rights of individual freedom, he understands his failure to complete the life of his wife and is content, for the sake of their home and their daughter's happiness, to close his mind to conditions beyond his control.

The children are fairly stumped by this discovery and more at sea than ever. They end their investigation by drinking a toast to their misguided but apparently happy parents as good sports. And follow this with another toast to all such good sports, wherever found. A conclusion, you may rightly believe, that will bar the play from all white lists and most family stock companies.

Such a delicately poised play as "If Love Were All" must be, above all things, wisely cast and intelligently acted if it is to escape censure and the sniggers. In this instance these needs have been attended to. Janet and Ronald are played by the Margaret Sullavan who flashed notably in last season's "A Modern Virgin," and Donald Blackwell, an earnest Canadian of personable presence and good sense. The adult lovers are beautifully realized by Aline MacMahon and Hugh Buckler.

*

"Marriage for Three."

The problem in "Marriage for Three" is even more extreme and teeters quite as dangerously on the thin edge of the moral code. After seven or eight years of happy married life, Grace Trainor suffers a major operation that definitely robs her of a normal interest in family life. Fortunately, Tom Trainor, her husband, being a wealthy golf addict [he has just won the state championship in Colorado] remains devoted, though his understanding wife repeatedly offers him his freedom.

It then happens that while the attractive Peggy Howard is visiting the Trainors, Mrs. Trainor is called east. Peggy confessedly has always loved Mr. Trainor, and when Mrs. Trainor returns a month later, these two admit that they have not been able to devote their whole attention to golf.

Later, when it becomes known that Miss Howard is to become a mother, the problem assumes an acute phase. But the unhappy Mrs. Trainor rises nobly to the situation. She will not only see Peggy through her trouble, but she will adopt the child and rear it as her own.

This arrangement is accepted by all three—by Tom gratefully, by Peggy reluctantly, by Grace, the wife, with desperate intent of preserving the happiness of her home. Then, when it comes to signing the papers, by which Miss Howard releases and the Trainors adopt the baby, Miss Howard rebels.

She decides not to give up her child and departs defiantly but happily to fight her own way through whatever scandal may develop. The Trainors are content. After a hectic year they are convinced that, after all, there are spiritual values in life of much greater importance than physical love.

"Marriage for Three" is said to have been based on an actual case history filed in the Court of Domestic Relations, over which Judge Ben Lindsey presided for so many years in Denver. In play form it is carefully cast, which saves it from being made the sport of audiences that delight in that form of diversion.

Jessie Royce Landis is the wife, Terence Neill, a good looking Englishman, the husband; Verree Teasdale, the tall blond of "The Greeks Had a Word for It," is the visiting fire lassie, and Fred Perry plays a Judge Hall who pinch hits for Judge Lindsey as the judicial Solomon who helps the confused triangle to a decision.

* *

Critic in Actor's Role.

Our third most popular play is helped to some success, at least, by of all persons, a former dramatic critic! Can you imagine that?

But there it is. "Brief Moment" with Francine Larrimore as its star, would be no more than a 50-50 entertainment were it not for Alexander Woollcott, essayist, critic, and lecturer, who has taken to the stage to play its chief comedy rôle.

The critic's debut in New York was naturally anticipated with glee. He is popular as a writing man hereabout, presides over an exclusive salon at his town house, "Wit's End," and is widely known. There was, I suspect, some slight hope that his professional appearance would prove an amusing bust. To the contrary, as said, it did much to save the evening.

To Mr. Woollcott fall most of the good lines of the play and he recites them with an acid but smiling cynicism and a careful enunciation that, combined with comic girth, made him a favorite even with those who had come to scoff. He was as funny, Percy Hammond wrote of him, as any end man he [Woollcott] had ever praised when he was a critic.

"Brief Moment" is also a social document based, it is said, on the marital adventure of a banker's son who recently took a musical comedy comedienne to wife. The hero, as S. N. Behrman, the author, sees him, is a philosophic young son of wealth who has made a success of everything from playing a saxophone to piloting an airplane and is still convinced he is a failure.

* *

His Own Idea.

Brooding introspection finally leads him to believe that one way out is to marry out of his class and become interested in a wife of a simple mind and simple ambitions. So he married Abby Fane, a blues singer in the Hotsy Totsy café.

Six months later Abby, being socially ambitious, has completely revolutionized her own life. Her sponge-like mind has soaked up the social code, gestures and pose; her gift of mimicry has made her a poseur among poseurs and her husband's hopes for her and for himself are crushed.

They quarrel and Abby thinks she will return to a former love. She finds she can't do that, and comes home again. There is a compromise and a fresh start, in the end.

Francine Larrimore plays the heroine nicely, though with a washed out makeup I do not like; Robert Douglas of London, a personable lad, is her leading man, and Louis Calhern and Paul Harvey help Mr. Woollcott in support.

An anecdote you may have missed, and then we will dismiss the class. At a luncheon, recently, at which H. G. Wells was the guest of honor, Karl Kitchen introduced the distinguished novelist to Massaguer, the Cuban artist.

"Senor Massaguer," explained Mr. Kitchen, "has been driven out of Cuba by the revolution. He has eighteen relatives in jail in Havana."

"My word," responded the wide eyed Wells, leaning eagerly toward Massaguer, "how did you arrange it?"

"Grand Hotel" Heroine

EUGENIE LEONTOVICH

SHE plays the Russian dancer (a character patterned after Pavlowa in her last phase) in "Grand Hotel," which will begin a Chicago run at the Grand Opera House Tuesday, Dec. 8, after a year's stay in New York. Miss Leontovich was a Chicago favorite in the plays "And So to Bed" and "Candle Light."

The Armchair Playgoer

By Fanny Butcher.

"THE VINEGAR TREE," by Paul Osborn, is the bedtime reading for the armchair playgoers this week. It opened in Chicago on Monday night. It was published soon after its opening, last November, in New York, so that some of you have probably read it before this.

It is one of those plays that needs production to bring out its flavor. Some plays read as well as they play—better, perhaps. Others demand to be spoken and acted. "The Vinegar Tree" is good theater, but not great literature. Try reading it aloud to a listener that will laugh at the right spots, but not too loudly to stop the reading.

It is about—O, lots of things, but principally about a middle aged woman who tries to recapture the romance of her youth, and youth that tries to capture the sophistication of middle age. In the first act are discovered a painter of great popularity [so we are told] and a lady who is evidently [from their conversation], closer to him than a brother, although she is someone else's wife.

The lady is the sister of the woman whose house they are in, and it has been her little scheme to have a lovely, quiet week in the country with the gentleman under the aegis of family patronage, for the man had known the sister when they were both young. With great discretion the two pretend they have met for the first time right there in the drawing room. The lady is not prepared for her sister's confession that through all the years she had loved alone of men the young pianist who is, at the moment, her house guest. She had spent one beautiful, final, intimate afternoon with him the day before she married her husband forever, and the young man had said—twenty years ago—that he would never forget and that he would come some day to claim her. And here he is, finally.

The situation is slightly complicated by the fact that the young man is no longer young and is not a pianist but a portrait painter. However, when those unromantic details have taken their proper place as inessentials, complications really do come into the romance by the fact that the young man [now middle aged and famous] falls in love with the daughter of the household, who is herself passionately in love with a boy who declares he will never marry a virgin because virgins have no charm, no grace, no repose.

Shuffle your cards around as you will, romance always triumphs, the queen of hearts and the king and the jack always come out the same way. Youth, despite its wails, calls to youth, and true love . . . well, "The Vinegar Tree" settles everything for everybody cosily. And the flip to the denouement is the discovery by the middle aged wife, with the help of her husband, that the young man to whom she had given her heart with such eternal fealty twenty years ago was not, after all, Max Lawrence the artist, but Lawrence Mack the pianist—after all!

Read "The Vinegar Tree" and you'll not weep—you'll do the very opposite.

Philip Barry's Bright Career as Dramatist

PHILIP BARRY, author of "Tomorrow and Tomorrow," coming to the Blackstone theater, is a rising young American dramatist whose career calls for review. So here are the facts in the case of Mr. Barry:

He was born in Rochester, N. Y., in 1896, and is an alumnus of Yale. Although he spent two summers as a reporter on the Rochester Post-Express, his first thought about a profession was that he would be a physician.

Upon America's entrance into the war he went to London and served on the staff of the American embassy there, but when the war was finished he returned to Yale and completed his work for a degree. After a sortie into the fields of business, he returned to academic work. At that time, Prof. George Pierce Baker was still at Harvard conducting his 47 Workshop course, and Barry took up his quarter at Cambridge and set out to learn how one writes plays.

After intensive work on a play called "You and I," he found his efforts crowned with a certain laurel wreath known to the public as the Harvard prize. Richard Herndon shortly afterward presented "You and I" to Broadway.

His next production, "In a Garden," was done by Laurette Taylor. Then he wrote "White Wings" and "John," which, if they didn't add anything to his bank account, nevertheless increased his prestige as a serious dramatist. The subsequent production of "Paris Bound" proved that Barry could not only write good plays but could be a box office draw as well. "Paris Bound" was followed by "Holiday." Mr. Barry's next play was "Hotel Universe," staged by the Theater Guild.

SALTED PEANUTS, LB., 5c — 50c SIMONIZ, 28c

Men's and Boys' 'INGERSOLL' WATCH $1.88
Regular $3.50 Val. Famous make, accurate wrist watches, complete with attractive metal link wristband. Specially priced at $1.88.

GOLDBLATT BROS. — 5 Convenient Stores
Uptown Chicago Broadway at Lawrence Ave. • No. Side Store Lincoln and Belmont Avs. • Northwest Side • Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southwest Store 61st Street and Commercial Ave.
OUR NEW STORE LAWRENCE AVE. & BROADWAY

SINGING CANARIES
Impt. from Harz Mts. $2.29
Male rollers all in full song and perfect health. Guarantee with each.
Choice Loud Chirpers, $2.98

LOW PRICE SALE OF 1931

Prices Have Hit Bottom—These Prices Guaranteed for the Remainder of 1931.

Here is Goldblatt's Famous Low Price Sale of 1931! In plain words it means every article advertised on this page, as well as thousands of others throughout our 5 Stores, will not be sold for less than these low prices for the remainder of 1931! We say prices have hit bottom! SAVE YOUR SALE CHECKS on every purchase made during this sale, and should we or any other Chicago store sell any of these items for less during the remainder of 1931, present your check and we will cheerfully refund you the difference in cash—Our Guarantee—Your Protection. No Phone or Mail Orders.

WM. PENN CIGARS — Regular 5c smokes—fine and mellow. 4 limit. Each, 2½c

45 Lb. Cotton MATTRESS — All cotton, rolled edge, ticking covered. $3 val., $2.75

100% WOOL BLANKETS — 70x80 in. All Virgin wool blankets in plaid patterns. Pair, $4.53

Minute Biographies — Intimate glimpses of the lives of 150 men and women. 69c — Stationery Dept.

Denatured ALCOHOL — 188 proof—formula No. 5. Bring your container. Gallon, 28c — Tire Dept.

KITCHEN DA-LITES — Completely wired with pull socket. 59c — With cord & plug, $1.09

Women's Stetson GLOVES — Imported fabric gloves—smart cuff styles. All colors. 29c

Men's Capeskin GLOVES — With fleece linings—black or brown. All sizes. $1 value, 79c

No Phone or Mail Orders. Right Reserved to Limit Quantities.

HOLLYWOOD RAYON MARQUISETTE P-A-N-E-L-S
Fine Sheer Quality $3.48 Pr.
Fine Fringe Trimmed
Ecru Shade .... Smart .... Attractive
Novelty Hollywood rayon marquisette panels—lovely sheer quality, made with 1-inch side hems, bottoms trimmed with corded bullion fringe. 2¼ yds. long. At $3.48 pair.

Ready Made 36 In. DRAPES
In attractive brocaded patterns. Lustrous figish, lined with sateen, pleated tops. Red, rust, green. Made in our own workrooms. 7 ft. long. $3.95 Pr.
Goldblatt Bros. 5 Dept. Stores

Drugs—Cosmetics!
Colgate's Tooth Paste, 2 for 16c
Palmolive Shaving Cream, 17c
Rubbing Alcohol, pint, 11½c
Prophylactic Tooth Brush, 17c
Bayer's Aspirin, Bottle of 100, 72c
No Phone or Mail Orders

Regular and Extra Size Women's Slips
Sizes 36-44 and 44-52 29c
Built up shoulder style of a fine quality broadcloth. 2 inch hem bottom, hemstitched tops.

3-Pc. Zipper Set
Of Imported Suede Cloth In Sizes 2 to 6 Years $4.44
Regular $6.95 Value
Talon zipper jacket, leggings and helmet of fine imported suede cloth in all new fall shades. Smart—attractive.

Brother and Sister Coats and Berets
Navy blue McKenney chinchilla coats and beret to match. Red flannel linings and brass button trimmed. Sizes 2 to 6.... $2.77

All Wool Jersey Suits
For 2 to 6 year boys—attractive all wool jersey suits in many colors. 93c

Radium Silk COATS
Silk lined, hand smocked. White, pink or blue. $3.95 value $2.77

"Red Star" DIAPERS
Of bird's-eye, 27x27 inch, hemmed, packed 1 dozen in pkg. Pkg. 87c

SILKS! SILKS!
Special Purchase from America's Foremost Silk Manufacturers
All Silk—39 inches wide
Flat Crepe de Luxe
Pebbly Canton Crepe
Lustrous Crepe Satin
YARD 83c
Almost unbelievable that silks of such gorgeous qualities could be sold at this price! Scores of exquisite colors await your choice in this specially purchased lot.

Kiddies' Famous "Nitety-Nite" Sleepers
89c Value. 55c
Knitted sleepers, in sizes 1 to 10. Pink, blue shades. Closed feet—side pockets.
Girls' Dept.

Extra Size Flannelette GOWNS
79c Value. Size 20. 38c
Warm gowns of pink or blue striped flannelette—with hemstitched trimming.

7-Pc. Linen Damask Table Sets
Hemstitched and Boxed
Consists of 54x70 inch table cloth and 6 napkins to match. White with floral patterns and hemstitched borders. Complete. $2.25

TOYLAND IS OPEN!
Visit the Palace of Gifts—See Fairyland. Lovely Gift Free: Admission..... 25c
Have Your Picture Taken With Santa Claus. 6 FOR..... 45c

TUBULAR VELOCIPEDES
Green or Red Enamel Finish $5.75
Tubular frame with 1 inch rubber tired wheels, ball bearing front wheel, adjustable handles and spring seat, rubber pedals and handle grips. Complete with mud guard, bell and tool bag.

$5 "TICKLETOES" BABY DOLL—Rubber legs and arms, 16 inch size, completely dressed..... $3.98
CHILD'S TABLE SETS—Folding type table with 2 chairs, finished in green. $3.50 value.... $1.98
ROLL TOP DESK SETS—Maple finish throughout, 5 pigeon holes, 2 drawers. With chair.... $6.95
FIBRE REED DOLL CARRIAGES—Rubber tired wheels, reversible hood, long pusher, ass't colors. $1.79
CHILD'S AUTOMOBILE—With disc wheels. $5.50 value..... $2.79
"KEYSTONE" MOVIEGRAPH MACHINE—Electrically operated. $5.50 value..... $3.29
GILBERT'S ERECTOR SETS—No. 1 size, $1.00 value, 69c; No. 4 size, $4.75 value..... $3.65

Suede JACKETS — Sleeveless style—for boys and girls. Of heavy suede fabric in tan or green, with 2 pockets. Sizes 8-18. 54c

Bunny SLIPPERS — For misses and children—with warm, woolly sheepskin linings. Sizes to 2. So comfortable. Special..... 43c

Boys' U'SUITS — Heavy ribbed cotton suits in long sleeve, ankle length style. Ecru or random. Sizes 6 to 16 ..... 39c

Eveready "Prestone" — The perfect anti-freeze—universally known. Buy your winter's supply now. 1 GALLON CAN ..... $3.49 — Tire Dept.

Warm Shirts — Made of heavy DOMET FLANNELETTE in dark colors. Coat style. Men's sizes to 17.... 43c

Jersey Suits — Boys' silk and wool jersey suits, sizes 3 to 6. Attractive new V neck style..... 98c

Boys' Shirts — Collar attached shirts of assorted fancy striped materials. Sizes 12½ to 14. 39c

Half Soles — L. and M. half soles put on any size shoe. While you wait—or delivered 45c

No Phone or Mail Orders—Right Reserved to Limit Quantities.

BOYS' HI-CUTS
SIZES 9 to 13½
Long Wearing Fine Quality Specially Priced $1.79
Hi-Cut storm boots made of tan elk—ideal for active school boys. Extra special at $1.79 a pair.

POLICE SHOES
Sizes 6 to 12 $2.69
10,000 Policemen Can't Be Wrong! Made of black box uppers with wearproof, full double oak soles. The grain leather in the soles insures long wear. Rivet shank, support—100% solid leather throughout.

Sale of Roasters!
"Wear-Ever" ROASTER — Of heavy aluminum. Oblong style with new lifting rack $2.79
Heavy Aluminum ROASTER — In popular size. Oval shape roaster with lifting rack 99c
Blue Enamel ROASTERS — Tested and approved by Good Housekeeping Institute. Group 1.....59c Group 2.....79c
Large Chicken FRYERS — No. 8 size. Dutch ovens or chicken fryers, of heavy cast aluminum. 88c
Old English Wax — Brilliant polish—protects floors, furniture, linoleum. 2-pound can, 99c
12-Pc. Cutlery SETS — Stainless steel. Set consists of 6 knives and 6 forks. $1.50 val. 88c
Goldblatt Bros. 5 Dept. Stores

PURE FOODS!
"Red Cross" Macaroni or Spaghetti. Pkg. 5c
Fancy Santos Coffee, freshly roasted, 4 lbs., 55c
Libby's Fancy Sliced Pineapple, 2½ size cans..... 14½c
Sunbrite Kleanser, 4 cans.... 10c
Classic Laundry Soap, 10 bars 23c
No. 1 Sugar Cured Hams, whole or half, lb..... 13½c
Center Cut Pork Chops, nice and lean, lb..... 15c
Fresh or Pickled Pigs' Feet, 3 lbs., 10c
Fresh or Pickled Neck Bones, 3 lbs., 14c
Shoulder Lamb Chops, cut from genuine spring lamb, lb., 12½c
Shoulder Veal Chops, lb..... 12½c
Sliced Bacon, ½ lb. package.. 9½c
No Phone or Mail Orders

WATCH MONDAY EVENING PAPERS FOR OUR TURKEY SALE

Part 7 — Drama, Metropolitan, Music

Here's News for Admirers of Clark Gable

His New Picture Sends Popularity Into a New High, Says This Critic

"POSSESSED."
He loved the girl with all his heart
With such he wasn't chary,
But he'd been burned—and
a vow
That ne'er again he'd marry.

Produced by Metro-Goldwyn-Mayer. Presented by Clarence Brown. Presented at the Chicago theater.

THE CAST.
Marian ..... Joan Crawford
Mack Whitney ..... Clark Gable
Al Manning ..... Wallace Ford
Wally ..... "Shorty" Gallagher
Tommy ..... Frank Conroy
Vivaine ..... Marjorie Wood
John Driscoll ..... John Miljan
Mother ..... Clara Blandick

By Mae Tinee.

GOOD Morning!

If this picture doesn't make Clark Gable's popularity go a new high, I'll be surprised. He couldn't have found a more glorious vehicle.

The consensus of opinion among fandom fans seems to be that Gable should play rôles with a good deal of relentlessness in them. I love he-men—and they go wild about him with dimples. They think this particular star to be:

A man of iron, whose flat cosh
Flies while his smile says "All fresh."

In "Possessed" we discover him here as a combination millionaire about town, business man and politician, who has no faith in women on account of having waked up one morning to find, running across the page of his favorite paper, a headline announcing "Wife of Millionaire Found in Love Nest with Chauffeur." The lady, you see, was his wife—Mack Whitney's off marriage.

* *

A Girl with Ambition.

Enters Miss Joan Crawford as Marian, a small town factory girl who desires "better things." She wants life with a capital "L," she wants money and she is determined to waste no time on men who have plenty of it. She is very frank about her honesty capitalizes Whitney's proposal, announces her in marriage to his New York equivalent, and becomes "Mrs. Moreland," supposed divorcee living on alimony, very much in love though he wouldn't wed her—not for anything!

Things go on and on, as things have a way of doing, and one fine day Whitney is slated to run for governor. Only, say his promoters, he must give up Mrs. Moreland.

But this one here has no intention of doing. Something has happened which inspires him to say, "I'll make the campaign is under way, Mrs. Moreland will be Mrs. Whitney."

* *

Mrs. Moreland Gets Busy.

But that announcement, which the lady felt overhears, falls with a sickening thud on the ears of her eager politicians. No, NO! emphatically they . . . !

Then, well—lives there a woman . . .

Continued on page fourteen

What gayety! What [illegible] all yours to see in "T[illegible]"

Two Ope[illegible]

By Edward Moore.

TWO revivals are now engaging the attention of the Chicago Civic Opera company, the [illegible] their announced times of [illegible] are almost a month [illegible] first, Massenet's "Herodiade" will be made audible and visible Thursday night. In it Mary McCormic will make her first appearance [illegible] season as Salome, Rene Maison makes his first appearance of the [illegible] as John the Baptist, John Charles Thomas will appear as Herod, [illegible] Chase Baromeo as Phanuel.

The piece has not been heard since the 1925-'26 season. It is [illegible]

Part 7 | Drama | Movies | Metropolitan News | Music | Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 1101 East 63rd Street.

NOVEMBER 22, 1931. SC

here for thanksgiving week

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

"POSSESSED."

He loved the girl with all his heart; with cash he wasn't chary, he'd been burned—and made a vow that ne'er again he'd marry.

Produced by Metro-Goldwyn-Mayer. Directed by Clarence Brown. Presented at the Roosevelt theater.

THE CAST.

Olivia ..... Joan Crawford
Dick Whitney ..... Clark Gable
Jerry Lane ..... Wallace Ford
Billy ..... "Shorts" Gallagher
Grace ..... Frank Conroy
Marjorie ..... Marjorie White
John Dillard ..... John Miljan
Clarke ..... Clara Blandick

By Mae Tinee.

GOOD *Morning!*

If this picture doesn't send Clark Gable's popularity into a new high, I'll be surprised. It couldn't have found a more auspicious vehicle.

The unanimous of opinion among ladies fine seems to be that Mr. Gable should play rôles with an element of rebelliousness in them. Ladies and women—and they go wild over him with dimples. They desire the movieland star to be:

A man of iron, whose *fist can fell,* yet whose his smile says "*All is well.*"

In "Possessed" we discover the man as a combination millionaire, man about town, business man and politician, who has no faith in women on account of having waked up one morning to find, running across the front page of his favorite paper, a headline announcing "Wife of Millionaire Found in Love Nest with Chauffeur!" The lady, you see, was his wife. So—Dick Whitney's off marriage.

* *

A Girl with Ambition.

Enter Miss Joan Crawford as being a small town factory girl, who thinks "better things." She spells life with a capital "L." She wants money and she is determined to turn to time on men who haven't any of it. She is very frank, and she bluntly capitalizes Whitney, who she encounters her in marble halls, or the New York equivalent, and loves "the husband," supposed divorcée, from a distance, very much, indeed, but she wouldn't wed her—no, not for money.

Thus on and on, as things have a way of doing, and one fine day Whitney is fated to run for governor, but, as his promoters, he must give up his husband.

But the girl here has no intention of doing. Something has happened which leaves her to say, "Before the campaign is under way, Mrs. Husband will be Mrs. Whitney."

* *

The Husband Gets Busy.

Whitney's announcement, which his lady friends fails with a dull, sickening thud on the ears of the news publishers. No, NO! exclaim her . . . .

Then, well—lives there a woman

Continued on page fourteen.]

A college professor's bored young wife met a fascinating psychologist, and the result was "Tomorrow and Tomorrow," the play by Philip Barry that will begin an engagement at the Blackstone theater tomorrow night. Here you see Glenn Anders as the explorer of souls and Zita Johann as the Mme. Bovary of the campus.

The interested parties here are Alison Lloyd (formerly known as Thelma Todd), Chester Morris, and William Austin. The scene's from "Corsair." "Corsair" is on exhibition at the United Artists' theater. Y'wekkum.

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

THE heroine of "Mrs. Moonlight," acted with all the lovely affectations of the daguerreotype period by Edith Barrett, goes through a long lifetime of sweet sorrows because she recklessly made a wish that she would never grow old. She happened to be wearing a necklace of mystic power, and when she made her wish the Scotch witchcraft that dwelt in the heirloom put her under a spell of eternal youth. All of which makes a play that many people enjoy but none believe.

Nevertheless, I am beginning to have some faith in the folklore tales that deal with the magic fulfillment of wishes. I do not happen to own a wishing ring, or any other enchanted piece of jewelry, but I made a wish last summer and it has come true. Gazing down upon the Chicago river from my window in this Tribune tower, which represents more miracles than Merlin's wizardry ever knew, I meditated upon the boredom of a sultry August without a play in town, and wished for a showboat—a real old time Ohio-Mississippi valley showboat.

* *

Jolly Tars of Acting.

More specifically, I wished for Capt. Billy Bryant's showboat, of which my scouts had brought fantastic stories. And now, all of a sudden, my wish has come home to roost. Capt. Bryant and his trusty crew, tarry and weather beaten Thespians of the inland waterways, have swaggered into town and are threatening to act "Ten Nights in a Barroom," "Uncle Tom's Cabin," and other melodramas of the bowwow repertory, including—angels and ministers of grace defend us!—"Hamlet."

Here, I feel, is scientific proof of the supernatural power of wishing, and also an illustration of the dangers that lurk in the habit. Perhaps the matter ought to be referred to the Society for Psychical Research. At any rate, it should stand as a dreadful warning to Burns Mantle, who deals with the drama in New York for this page. Mr. Mantle has recently been pouring out wishes of an exceptionally fervent nature, calling upon John Barrymore to forsake the soft, sybarite life of Hollywood and become the Moses who will lead the American legitimate stage out of the wilderness in which it is wearily wandering. There is genuine cause for alarm in this idea, because Mr. Barrymore is a flighty fellow, innocent of discipline and unversed in the art of command. So Mr. Mantle should be more careful about his wishes and should promptly use a reverse spell upon the charms he has already uttered.

* *

Showboat Navigation.

It happens that Capt. Bryant's floating mummers, all of whom have spent at least twenty years abaft the pilot house, are visiting Chicago on shore leave. Their good old showboat, whose keel has scraped on every sandbar between Cincinnati and New Orleans, could not be brought into this port in spite of our civic dreams about the lakes to gulf channel.

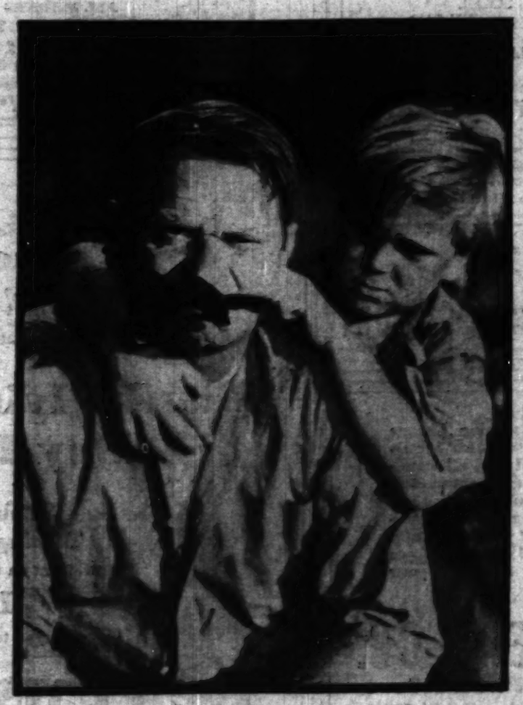
Capt. Bryant spent weeks in a study of charts and in consultation with the hydrographic authorities. He investigated the Sou'west passage, the Nor'east passage, the Hennepin and Erie canals, and all other possible approaches to Chicago by water, including the Calumet river and Père Marquette's portage, and he couldn't contrive to work his craft any nearer to this city than Beardstown, Ill. So he gave up in disgust and put his crew on a train with tickets for transportation to the Studebaker theater. But he brought along his gangway,

[Continued on page fifteen.]

"Zwei Menschen" is the name of the Cinema's new offering. Here are Charlotte Susa and Gustav Froelich, who have featured roles.

Looks as if something's rotten in Denmark. The distressed appearing blond lady is Shirley Grey, and you need not be told that Richard Dix is the gentleman apparently watching a dark Jordan roll. They appear in "Secret Service," at the Palace.

What gayety! What abandon! What amorous eyeings from Mr. Lawrence Tibbett to Miss Lupe Velez! Well, they're all yours to see in "The Cuban Love Song," which bringeth life and music to the screen of the Roosevelt theater.



Suns will set and moons will wane, but not so memories of "The Champ," which opens Wednesday at McVicker's. Wallace Beery and li'l Jackie Cooper form its irresistible stellar combination.

Here are Joan Crawford and Clark Gable (suppress your envy, if you're able!) in "Possessed." The picture, which is the Chicago's attraction, seethes with this and that, and only adults may see it, say the censors.

Two Operatic Revivals for Music Lovers

By Edward Moore.

Two revivals are now engaging the attention of the Chicago Civic Opera company, though their announced times of presentation are almost a month apart. First, Massenet's "Herodiade," to be made audible and visible on Monday night. In it Mary McCormic makes her first appearance of the season as Salome, Rene Maison will make his first appearance of the season as John the Baptist, John Charles Thomas will appear as Herod, and Ina Bourskaya as Phanuel.

This opera has not been heard here since the 1925-'26 season. It is one of Massenet's earliest operas, though not his earliest composition, produced in Brussels in 1881, and written at a time when his sense of the theater was most acute and his ability to contrive caressing melody at its most fluent.

* *

Preparing for "Parsifal."

The second revival is Wagner's "Parsifal," which has been out of the répertoire for ten years. It will be given on the afternoon of Sunday, Dec. 20, beginning at 2 o'clock and ending shortly after 6.

Word comes from the opera company that great preparations are being made for this presentation. Not the least interesting is the fact that it will be sung by a magnificent cast and at the same time kept at popular prices. The Saturday night scale has been adopted, prices ranging from 75 cents to $4. This means that more than 1,500 seats are available at $3 and less. The company says, and is apparently correct in the assertion, that never has "Parsifal" been presented by a great cast at such low prices. In Bayreuth, for example, one pays 30 marks, or $7.50.

This is the cast. Frida Leider will be the Kundry, a part she will also present at the next Bayreuth festival, and one she first sang there in 1928. The "Parsifal" will be sung by René Maison. It is a new part for him, but he has already proved his Wagnerian ability here with his Lohengrin and with Walther in "Die Meistersinger." He spent last summer

[Continued on page thirteen.]

Moonlight Lady

ALTHOUGH the rôle of Mrs. Moonlight in the play in the Harris is the first Edith Barrett has acted in Chicago, this is not her first engagement here. She had a "walk-on" rôle in "Cyrano de Bergerac" when Walter Hampden gave Rostand's play in 1924 in the Great Northern. It was a coincidence that neither she nor he had again appeared on the Chicago stage until Nov. 2, when "Mrs. Moonlight" and "The Admirable Crichton" were first night "opposition."

SEE GRAND SLAM FOR CHARITY ON GOLDEN CARD DAY

Clubs, Hotels, Individuals Boost Tourney.

Enthusiasm in THE TRIBUNE's Golden Card tournament, set for Thursday, Dec. 3, is mounting, and interest is being evidenced by all sections of the south side. There is growing sentiment for the tournament, both as a means of picking up a few bridge pointers and contributing to worthy charitable causes at the same time.

As one man put it, "It is our duty to help our unfortunate neighbors, and we might as well have a good time while contributing a bit."

Coöperating hotels and clubs are putting up placards telling people of the tournament. Hotel Shoreland is making the tournament a part of its special charity event of the year. It is to be a mammoth festival, with personal appearances of stage stars from loop theaters and from Balaban & Katz movie houses. Ted Healy is one of those billed.

There also will be a style revue. Blyth Diedrich is to be mistress of ceremonies.

The Beachview club last week decided to stage a party of its own in coöperation with the tournament. D. D. Bell, in charge of bridge entertainment at the club, is to arrange the affair, in conjunction with Loy N. McIntosh, newly elected president of the club. Details remain to be worked out.

Two south side women who are members of the committee to assist with arrangements for the tournament are Mrs. Bert Murphy, 5207 Blackstone avenue, and Mrs. Alan T. Lockard, 1152 East 46th street.

20 Hotels Coöperating.

All Chicagoland has taken this Golden Card tournament to itself.

Twenty large hotels, more than that many clubs, and a large number of organizations are actively supporting it. Several hotels have promised their guests refreshments if they play in their card rooms. Others have promised to have bridge experts of their own on hand to comment on the hands and to decide any knotty points of play or scoring.

There has been, moreover, a steady flow of orders for cards from individuals who intend to have their own home parties the evening of Dec. 3.

All this is recognition of the worth of the cause which the Golden Card tournament is supporting—the cause of the unemployed poor. All the receipts of this tourney above the actual cost of cards and printing go in equal division to the Joint Emergency relief fund and the Hungry School Children fund.

Needs Are Great.

Their needs are great. The emergency fund is still far short of its $6,200,000 goal. Children still exist—they can hardly be said to live—in Chicago who are so undernourished that they faint in school.

The price of each pack of prearranged cards is $1. Four packs are needed for the four hands played at each table. Thus each foursome contributes a total of $4, of which less than $1.60 will go to expenses. For the expense the players get, each, a pack of cards of high quality. The relief funds get $4.40 or more per table.

If you have been delaying your contribution to either fund, Mr. and Mrs. Bridge Player and Miss Bridge Player, here's your chance. Your individual purchase of one pack will give a solid lunch daily to some hungry child for two whole weeks and more. Or multiplied by some thousands who will enjoy, it will go to make life livable through the winter for a number of families.

Sit down, plan your party and send in your order and remittance to the Golden Card editor of THE TRIBUNE at the rate of $4 a table. To all who do so now THE TRIBUNE guarantees to have the pre-arranged packs of specially printed cards in their hands well in advance of the time of the tourney.

Adams to Talk on W-G-N.

They will be printed here from time to time and in the daily paper as well. Charles True Adams, bridge expert of THE TRIBUNE, is to talk on station W-G-N frequently before Dec. 3. At 9:15 that evening he will again take the air and explain all that needs to be known of the regulations. Wait until then if you like; mental ease is guaranteed.

For those more forehanded, it may be explained that the play begins at 8:30. At that time the players should all be seated at their tables. West acts as dealer. He distributes the first pack, each player's hand being carefully marked and easily recognizable.

The dealer bids first and the bidding and play then progress in the usual manner. The second deal arrives and North is distributor, then East and South in turn, each dealing a different pack.

Hands Closely Balanced.

At the end of each deal the scores are placed on the official score card that accompanies each set of four packs. East-West and North-South teams compete against each other. The hands are so closely balanced that the team having the highest score will justly be declared the better players. If play is perfect scores will be practically even.

The Golden Cards, the special trophy packs, go to the winners at each table.

When the last pack has been distributed and played and the tallies added, the official cards should be mailed at once to the Golden Card editor. From the scores most nearly representative of perfect play, a list of players will be invited to the Golden Card finals.

These finals are to be held the evening of Dec. 15 at a central location. The team which makes the best score in duplicate board play will be awarded the Chicagoland championship and handsome cups as trophies. Play here will be at contract.

In the play on Dec. 3, however, either contract or auction may be played at the option of each table. Mr. Adams, who formulated the hands, has stated that they are not unduly hard and that players of average ability will enjoy them as much as the experts.

GETTING INTO TRIM FOR BRIDGE TOURNEY

Here is another group of bridge players who are rallying to the support of The Tribune's Golden Card tournament. The event is scheduled for Dec. 3 and the proceeds are to be divided between the Joint Emergency Relief fund and the Hungry School Children's Free Lunch fund. Seated around the table at the left, Mrs. G. M. Lott, Mrs. S. W. Hamilton, Mrs. J. A. Henley, and Mrs. S. J. Austin. At the table to the right, Mrs. Berchard Green, Mrs. Robert Harbison, and Mrs. Preston McGrann. Standing, Miss Catherine Lewis, instructor of the group. [TRIBUNE Photo.]

Fifty Golden Years

Mr. and Mrs. Christian Pries.

Mr. and Mrs. Christian Pries, 1532 East 67th place, celebrated their 50th wedding anniversary Friday with a dinner for the family and relatives at Medinah Athletic club and a reception at the Windermere East hotel in the evening.

What's Doing This Week

TODAY.

8 p. m.—South side district of Evangelical Lutheran Young Peoples' league meets at St. Stephen's hall, 65th and Peoria streets.

3:30 p. m.—Thanksgiving rally of Chicago Swedish Baptist Young People's union in Englewood Swedish Baptist church, 59th street and Emerald avenue.

4:30 p. m.—"The Conquest of Fear," symposium at University of Chicago chapel.

Afternoon—South Side Art association holds fall exhibit, tea and musicals at Fairfax hotel.

Evening—Junior assembly, Southside Hebrew congregation, holds dance at Southmoor hotel.

Evening—Washington Park Winter forum, 951 East 55th street.

MONDAY.

12:15 p. m.—Chatham Chamber of commerce meeting, 302 East 82d street.

8 p. m.—Ruth lodge, 319, benefit card party at Hotel Knickerbocker.

8:15 p. m.—Thanksgiving card party of Calumet Gateway Improvement association, 8712 Stony Island avenue.

8:15 p. m.—Dr. Stephen S. Wise speaks at Sinai temple.

Evening—Telephone night at Trianon ballroom.

TUESDAY.

11 a. m. to 2 p. m.—Woodlawn Business Men's association election at Hayes hotel. Also from 5 to 7 p. m. Meeting at 12:15.

12:15 p. m.—Hyde Park Lions club meeting, 1525 East 53d street.

2 p. m.—South Shore Temple sisterhood meeting, 7215 Jeffery avenue.

7:30 p. m.—Dedication of New Parker Junior High school building, 68th and Stewart avenue.

8 p. m.—Woodlawn Kiwanis club benefit minstrel and entertainment, South Side Swedish club, 7330 Ridgeland avenue.

8 p. m.—Beverly Hills Woman's club sponsors benefit lecture by Maj. Thomas Coulson at Morgan Park High school.

WEDNESDAY.

12:15 p. m.—Woodlawn Kiwanis club election, Wedgewood hotel.

12:15 p. m.—Hyde Park Kiwanis club meeting, Windermere-East hotel.

12:15 p. m.—Woodlawn Exchange club meeting, Blakemore tea room.

All day—South Shore League of Women Voters meets at Bryn Mawr Community church.

THURSDAY.

Morning—Football games for benefit of Harvey unemployed at Thornton Township High School field, Harvey.

11 a. m.—South Shore Thanksgiving service at Jeffery theater.

11 a. m.—Hyde Park-Kenwood Thanksgiving service at University of Chicago chapel.

FRIDAY.

Evening—Ballyhoo ball of Beverly Hills Center of Infant Welfare at exhibition hall of Stevens hotel.

8 p. m.—Harvey Better Government association meets at 27 West 159th street.

Evening—Juniors of St. Thomas the Apostle school dance at Tiptoe hall.

SATURDAY.

Evening—Foresters grid frolic at Liberty hall, 92d street at Cottage Grove avenue.

KIWANIS TO GIVE MINSTREL SHOW TO SPUR RELIEF

Dubbing it "A Depression Dispellin' Shindig," the Woodlawn Kiwanis club will give a minstrel and entertainment Tuesday evening at the South Side Swedish club, 7330 Ridgeland avenue. Proceeds will be turned into the joint emergency relief fund coffers.

The minstrel will start at 8 o'clock and continue for an hour. Then there will be a country fair, food, dancing, and bridge. At the close of the card playing the prize will be awarded for top score over the two month rehearsal period. Rehearsals have been held in connection with bridge parties at the various members' homes.

Anderson Is Interlocutor.

Arvid L. [Andy] Anderson, who led the club to the all-Chicago songfest title recently, is the interlocutor. Willard K. Lasher, stunts chairman in charge of the show, is one of the end men and a soloist. He and Mr. Anderson will sing with Mrs. Thomas W. Moore as the Kiwanis trio. Other soloists include Mrs. Moore and Mr. and Mrs. George Woodrich.

The end men are Edward G. McClellan, James Feigh, Harry Ollendorf, Paul Parzalous, E. A. Danford, and Mr. Lasher. A specialty will be presented by Dr. R. E. Packard and Larry Dierks. Backing up the end men and soloists will be the silver cup chorus of about 25 members.

Committee in Charge.

E. Von Herrmann, Arthur Lake, Robert T. Davis, and R. B. Anthony will be prop men. The committee in charge of the country fair is composed of Fred Aspinwall, Percy E. Wagner, Dr. Eugene Wells, E. P. Rupprecht, Henry J. Rehm, and James E. Ryan. Mr. and Mrs. David Alexander and Mrs. A. W. Fleming form the bridge committee.

Members of the chorus are to be Mr. Alexander, Carl J. Adams, F. D. Carpenter, C. H. Carr, F. H. Bellfuss, Nels R. Nelson, Frank J. O'Brien, Thomas W. Moore, Dr. Raymond P. McPheron, Dr. Claude Kelly, Louis G. Hughes, J. W. Jackson, A. S. Irvine, Dr. F. P. Hammond, A. W. Fleming, Charles D. Fisher, W. W. Feldkamp, F. G. Englund, A. E. Olson, Gordon B. Wanzer, Dr. Evan L. Shahan, Carl Runs, Dr. O. W. Reif, Gordon Ramsay, Edmund J. Phillips, and J. B. Wilder.

Forum to Hear Hirsell.

"Is Birth a Design or Accident?" This will be the topic of a lecture this evening by Dr. Olive Hirsell at the meeting of the Washington Park Winter forum at 951 East 55th street.

WHO'S WHO ON SOUTH SIDE

When one thinks of women and club activities in Woodlawn one thinks of Mrs. Claude I. Palmer, 6440 Greenwood avenue, president of the Associated Clubs of Woodlawn, which embraces 26 member groups. She was vice president last year. Mrs. Palmer has been particularly active in the Woodlawn League of Women Voters as well as the Woodlawn Woman's club. She now is first vice president and program chairman of the Woodlawn Mothers' Round Table and student aid chairman of District 1 of the Illinois Congress of Parents and Teachers.

MRS. CLAUDE I. PALMER.

Mrs. Palmer's hobby has been and is club, educational and welfare work. She couldn't tell you any other hobby if she tried. She is married and has two children: Mrs. Henry E. Swanz and Clark Palmer. Mrs. Palmer was born in Marietta, Mich., came to Chicago 30 years ago, and is an old timer in Woodlawn, having lived there 20 years.

Hyde Park Lions Club to Hear Y. M. Secretary

The Hyde Park Lions club will hear O. E. Peterson, executive secretary of the Hyde Park Y. M. C. A., at its meeting at 12:15 o'clock Tuesday in the Hyde Park club, 1525 East 53d street. Plans are being made for a big joint meeting with the Woodlawn Lions club on Dec. 1.

VIVANI COATS

Everything you could ever hope for in a Coat. Perfect Tailoring, exquisite furs, and beautiful fabrics. Coat sketched, Caracul Collar and Cuffs,

$48.00

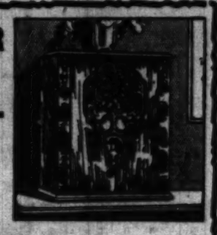
Gassman Brothers
92d Street
East of Commercial Ave.
Open Tuesday, Thursday and Saturday Evenings

RESTAURANTS | RESTAURANTS | RESTAURANTS
Woodlawn | Woodlawn | Woodlawn

OH, WHAT WONDERFUL TURKEY!
That's what you will say if you have dinner with us today or on Thanksgiving—and everything else is just as good—juicy tender steaks, duck, chicken, delicious salads, home made cakes, pies, ice creams and sherbets.
Sunday and Thanksgiving Dinner, $1.00
Sunday Specials, 55c to 75c
PHELPS & PHELPS
COLONIAL TEA ROOM
6324 Woodlawn Avenue
If you plan to entertain a party on Thanksgiving day (6 to 20 guests) please phone today for reservations—
HYDE PARK 6324

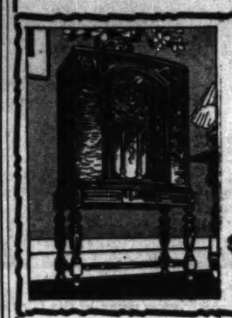
PHONE Dorchester 7100 FOR HOME DEMONSTRATION

KOLSTER SUPER-HETERO-DYNE Table Model



$69.50 Complete

The New KOLSTER INTERNATIONAL



KOLSTER Ten-Tube Superheterodyne
$149.50 Complete

FREE SERVICE FOREVER ON ANY RADIO YOU PURCHASE FROM US

MAKE YOUR OWN TERMS

Lindgren Radio Corp.
ALL PHONES DORCHESTER 7100
1302 E. 63rd St. At Kimbark | 1861 E. 71st St. 1½ Blocks West of Jeffrey
Ask About Our Deferred Payment Plan with No Carrying Charge

Your Hat Molded on Your Head by Florence Hart
Skilled Artists drape or mold the season's smart new materials, after models by leading French designers, to your individual type, in any color.
Any Model Copied
FELT SOLEIL VELOUR
FROM $7.50
Florence Hart
2341 E. 71st St.
Near So. Shore Drive
1605 E. 55th St.
3 Doors East of I. C.
Open Tues., Thurs. and Sat. Evenings

Learn to Dance Now
Teresa Dolan Dancing School
6307 Cottage Grove Ave.
Phone Hyde Park 3080
Open Daily 12 Noon to 12 Midnight
Phone Hyde Park 3080
Private lessons any time, day or evening. Beginners' Classes Mon. and Wed. evenings at 8:00. Children afternoons. Dancing Friday evenings at
Midway Masonic Temple
6118 Cottage Grove Ave.
Ladies 50c Gentlemen 75c
This advertisement good for one admission to opening Saturday evening dance starting Nov. 26 at Calumet hall, 62d and Cottage Grove Av.

ALL STANDARD MAKES OF WASHERS AT THE LOWEST PRICES IN HISTORY

Never before in washing machine history have you been able to buy so much for so little. At Sundberg's you will find all standard makes of washers . . . 25 different models from which to choose . . . some priced as low as $43.75. Inspect them soon. You are certain to find one that will meet your needs at a price that will fit your purse. *Very* small down payment. Exceptionally easy terms for your convenience.

LATEST 1932 MODELS
APEX . . $59.50
THOR . . $69.50
EASY . . $69.50
MAYTAG $79.50

C. E. SUNDBERG CO.
7738 SOUTH HALSTED STREET
615 W. 79th St. 5041 S. Ashland Ave. 1501 W. 79th St.
TELEPHONE VINCENNES 5200

Remember!
The best place in all Hyde Park for your
Thanksgiving . . Day Dinner
Sundays and Thanksgiving Day from noon till 8:30 P. M.
$1.25
(Week days 6 to 8 P. M. at $1.00)
The PLAISANCE
On the Midway at Jackson Park
Lester M. Livingston, Manager

South Shore | South Shore
The Snappiest Soda Shop on the South Shore

It's Julia King's, of course! There is real joy in a soda drawn from our bar—it fairly sparkles with goodness. Made with our own home-made and rich ice creams—our own syrups—in our own way . . . Well, there you are!
DELICIOUS TURKEY DINNER, $1.00
DAILY LUNGHEON, 60c DAILY DINNER, 85c
● THANKSGIVING DINNER, $1.00
Why not plan to have dinner with us? . . . and be assured of a perfect meal!
JULIA KING'S
2150 EAST 71ST ST.
NEXT TO HAMILTON THEATRE
Phone Fairfax 6350

Woodlawn | Woodlawn
The Normande Tearoom
"Smartly in the Center of Things"
6325 Woodlawn Ave.
Enjoy highest quality food served in a quiet, restful atmosphere. We cordially invite you to avail yourself of a delicious meal at a fair price.
Sunday Dinner 75c-85c
Week Day Luncheon . . . 35c-45c
Week Day Dinner 50c-75c
A Special Table d'Hote Dinner will be served
Thanksgiving Day for 85c
Service continuous from noon till 9 P. M.
Special attention given to parties, bridge clubs, etc.
Dorchester 3734

Indianapolis Blvd.
YOUR THANKSGIVING DINNER
Why not eat it at a famous eating house where quality is supreme?
Delicious turkey, duck, and chicken—rich with sauce and seasoning! Thick steak or frog legs if you prefer! It's famous food that you get at Phil Smidt's, and you'll be back for more!
MAKE YOUR RESERVATIONS NOW
PHONE WHITING 20
PHIL SMIDT & SON
1170 Indianapolis Blvd.
ROBY, INDIANA

Hyde Park
NEW ELMS CAFE
53rd and Cornell Ave.
Bring the Whole Family to THANKSGIVING DAY
for an old-fashioned Turkey, Duck or Goose Dinner. Full course table d'hote dinner will be served from 12 noon till 9 P. M. for $1.00.
Special Prices for Children
Sunday Dinner $1.00
Evening Dinner 75c
Midday Luncheon 50c

CLUB DISTRICT COMMITTEES T MEET THIS WE

World Affairs Group Hear Mrs. McGoort

Two committee meetings of th and district, Illinois Federatio Women's clubs, are scheduled fo week. The community service d ment will meet at 3 o'clock tom in American Red Cross headqua 416 South Michigan avenue. D W. Gentles will speak on "First Mrs. M. L. Trainor, district man, will preside.

Mrs. Earl H. Hubbell, chairm international relations for the di has called a district meeting fo o'clock Wednesday at Fede headquarters, 30 West Washi street. Mrs. John P. McGoort speak on "The World Court discussion will follow.

Card Party to Swell Ambrose Charity Fund.

A card party to raise for the Ambrose Woman's philanthropic work will be held o'clock Friday at the home of Anna Magan, 5024 Ellis avenue.

Martha Washington Club to Give Luncheon and Musical.

For the benefit of the Martha W ington Home for Crippled Childre Martha Washington club will g luncheon, musicale, and card Tuesday in Hotel Shoreland.

Greenebaum Juniors to Have Formal Supper.

The annual formal supper dan the Sarah Greenebaum juniors w held Wednesday evening at the hotel.

South Side Artists to Exhibit at Musicale.

The South Side Art associatio open its season with a twilight tea and tea at 3 o'clock this afte at the Fairfax hotel. Painting sculpture by members of the clu be on exhibition and Mrs. Lucill vens Dalrymple will give a talk. Harold Hammond, tenor Ruth Loftis, soprano, will sing.

South Bryn Mawr Wednesday Club to Have Food Program.

"Buying Canned Foods Wi and a demonstration of salad m by home economics experts will pose the program of the South Mawr Wednesday club at 1:30 o Wednesday.

Varied Good Will Program for Hyde Park Travel Club.

The annual good will day o Hyde Park Travel club will be brated tomorrow afternoon with Ellis D. Walker, public welfare man, in charge of the program. morning Mark Levy, president Chicago Real Estate board, an John Ivy of the Northwestern versity school of medicine will At 3 o'clock the Rev. Douglas ton, pastor of the United Chur Hyde Park, will speak on "In tional Relations."

Bryn Mawr Club to Hear Dr. A. W. Palmer on Hawaii.

Under auspices of the art an erature department, Mrs. J. P. K chairman, Mrs. Samuel James speak on "Keeping Up With Bo at 11 o'clock tomorrow before Bryn Mawr Women's club. o'clock Mrs. Ivan Henderson, and education chairman, will p Dr. Albert W. Palmer, president Chicago Theological seminary, will give an illustrated lecture on Human Side of Hawaii."

"History of Music," Topic of Windsor Park Speaker.

Mrs. Herbert Warfel will ta "A History of Music" at 11 o Tuesday morning before the W Park Woman's club.

Three Speakers to Address Woodlawn Woman's Club.

The art and literature depar of the Woodlawn Woman's club Walter Bennett, chairman, wil ment Miss Julia Baker of the Ch public library, Mrs. Frances M. C and Mrs. Maude R. Merritt speakers Tuesday morning.

Arche Club to Give Children's Party Friday.

The Arché club will hold a dren's party at 2 o'clock Friday. elas Nelson's marionettes, a vaud sketch, a fairy story, and game be included on the program.

Husbands to Be Guests of Park Manor Women.

The Rev. Homer C. Boblitt, of Morgan Park Christian churc be the speaker at the Park Woman's club's annual men's program Tuesday evening.

Our entire stock of Coats and Dresses Reduced
OPEN EVERY EVENING

CLUB DISTRICT COMMITTEES TO MEET THIS WEEK

World Affairs Group Will Hear Mrs. McGoorty.

Two committee meetings of the second district, Illinois Federation of Women's clubs, are scheduled for this week. The community service department will meet at 2 o'clock tomorrow in American Red Cross headquarters, 42 South Michigan avenue. Dr. H. K. Gaskin will speak on "First Aid." Mrs. M. L. Trainor, district chairman, will preside.

Mrs. Earl R. Hubbell, chairman of international relations for the district, has called a district meeting for 1:30 o'clock Wednesday at Federation headquarters, 30 West Washington street. Mrs. John P. McGoorty will speak on "The World Court" and discussion will follow.

Card Party to Swell Ambrose Charity Fund.

A card party to raise funds for the Ambrose Woman's club's philanthropic work will be held at 2 o'clock Friday at the home of Miss Jane Hogan, 5624 Ellis avenue.

Radio Washington Club to Give Luncheon and Musicale.

For the benefit of the Martha Washington Home for Crippled Children the Martha Washington club will give a luncheon, musicale, and card party Tuesday in Hotel Shoreland.

Gresham Juniors to Have Formal Supper.

The annual formal supper dance of the Sarah Greenebaum juniors will be held Wednesday evening at the Drake hotel.

South Side Artists to Exhibit at Musicale.

The South Side Art association will open its season with a twilight musicale and tea at 3 o'clock this afternoon at the Fairfax hotel. Paintings and sculpture by members of the club will be on exhibition and Mrs. Lucille Stevens Dalrymple will give a gallery talk. Harold Hammond, tenor, and Ruth Loftin, soprano, will sing.

South Bryn Mawr Wednesday Club to Have Food Program.

"Buying Canned Foods Wisely" and a demonstration of salad making by home economics experts will compose the program of the South Bryn Mawr Wednesday club at 1:30 o'clock Wednesday.

Social Good Will Program for Hyde Park Travel Club.

The annual good will day of the Hyde Park Travel club will be celebrated tomorrow afternoon with Mrs. Ella D. Walker, public welfare chairman, in charge of the program. In the morning Mark Levy, president of the Chicago Real Estate board, and Dr. John Ivy of the Northwestern university school of medicine will speak. At 3 o'clock the Rev. Douglas Horton, pastor of the United Church of Hyde Park, will speak on "International Relations."

Bryn Mawr Club to Hear Dr. A. W. Palmer on Hawaii.

Under auspices of the art and literature department, Mrs. J. P. Krager, chairman, Mrs. Samuel James will speak on "Keeping Up With Books" at 11 o'clock tomorrow before the Bryn Mawr Women's club. At 2 o'clock Mrs. Ivan Henderson, home and education chairman, will present Dr. Albert W. Palmer, president of the Chicago Theological seminary, who will give an illustrated lecture on "The Human Side of Hawaii."

"History of Music," Topic of Windsor Park Speaker.

Mrs. Herbert Warfel will talk on "A History of Music" at 11 o'clock Tuesday morning before the Windsor Park Woman's club.

Three Speakers to Address Woodlawn Woman's Club.

The art and literature department of the Woodlawn Woman's club, Mrs. Walter Bennett, chairman, will present Miss Julia Baker of the Chicago Public library, Mrs. Frances M. Chave, and Mrs. Maude R. Merritt as its guests Tuesday morning.

Club to Give Children's Party Friday.

The Archi club will hold a children's party at 2 o'clock Friday. Nichols Brown's marionettes, a vaudeville sketch, a fairy story, and games will be included on the program.

Dishinds to Be Guests of Park Manor Women.

The Rev. Homer C. Boblitt, pastor of Morgan Park Christian church, will be the speaker at the Park Manor woman's club's annual men's night dinner Tuesday evening.

HOSTESS ACT IN GIRL SCOUT SHOW

Girl Scouts of the southeastern district gave varied demonstrations of their work at the convention at Calumet park last Saturday. Here is a scene from "Trials of a Hostess," given by the south shore group. Left to right are Betty Reins, Geraldine Moore, Alice Lindstrom (serving tea), Rosalind Maggid, Alice Hudelson (goatee and all), and Barbara Kendall. [TRIBUNE Photo.]

HYDE PARK PLANS UNION SERVICES ON THANKSGIVING

Dr. Horton to Speak at U. of C. Chapel.

Traditional union Thanksgiving services will be conducted by the council of Hyde Park and Kenwood churches at 11 o'clock Thursday in the University of Chicago chapel. Dr. Douglas Horton, pastor of the United Church of Hyde Park, will deliver the sermon.

The services will be augmented by participation of the Temple Isaiah Israel congregation, Greenwood avenue and Hyde Park boulevard. Gerson B. Levi, rabbi of the temple, will read the scripture.

Dr. Von Ogden Vogt, pastor of First Unitarian church, will pronounce the invocation. Dr. Vogt and Dr. Horton, with Dr. A. L. Wilson of Kenwood church, form the committee in charge of arranging the services. Dr. Wilson also is to have a place on the program.

Others to Take Part.

Other ministers to take part include the Rev. Rolland W. Schloerb of Hyde Park Baptist church, Sylvester Jones of the Society of Friends, Dr. Charles W. Gilkey, dean of University chapel, and Dr. George H. Parkinson, new pastor of the Hyde Park Methodist Episcopal church. Dr. Edward Scribner Ames, senior minister of University Church of Disciples of Christ, will offer the prayer.

Special musical selections will be sung by the vested boys choir of St. Paul's Episcopal church under the direction of Charles H. Demorest.

Participating groups not already mentioned include Church of the Redeemer, First Baptist church, St. James Methodist Episcopal church, and the Hyde Park Y. M. C. A. and Y. W. C. A.

The offering will be divided, as is customary, between the United Charities and South Side Child Guidance center.

Bryn Mawr Plans Service.

The eighth annual community Thanksgiving service for Bryn Mawr and the south shore will be held in the Jeffery theater at 11 o'clock Thursday morning. The Rev. John L. Gardner of Essex Community church will speak on "The Personality of Chicago, 1931."

Other ministers participating in the program are the Rev. Fred H. Merrifield, the Rev. Harold C. Warren, the Rev. S. Ford Bond, the Rev. David McKeith, Dr. M. Russell Boynton, the Rev. Claude W. Kelly, and Dr. G. George Fox. Music will be furnished by the choir of South Shore Community church.

Harvey Group to Meet.

The Harvey Better Government association will meet at 8 o'clock Friday evening at its headquarters, 27 West 159th street, Harvey. C. R. Craig Jr. is president.

CHURCH SERVICES

BAPTIST.

First, 935 E. 50th-st. The Rev. P. J. Stackhouse. 11 a. m.: "The Problem of Moral Failure."

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. R. W. Schloerb. 11 a. m.: "The Dilemma of Gratitude." 8 p. m.: "Religious Experiences in the Negro Spirituals."

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. R. Osborn. 11 a. m.

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m. and 7:45 p. m.

CONGREGATIONAL.

Bird Memorial, 9125 Brandon-av. The Rev. T. M. Linewater. 11 a. m. and 7:30 p. m.; Aid. William A. Rowan.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

Morgan Park, S. Hoyne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.

Trinity, 6232 Eberhart-av. The Rev. Frank Bush. 11 a. m. and 7:30 p. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "The Thanksgiving Virtues." 8 p. m.: Dr. James Mullenbach: "Unemployment."

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. H. C. Boblitt. 11 a. m.: "Milestones of Blessings." 7:30 p. m.: "The Morning Star."

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Wayne A. E. Leys. 11 a. m.: "The Spiritual Energies of Men," Dr. Ames.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

EPISCOPAL.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler. 7:30, 10 and 11 a. m. and 8 p. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story. 7:30, 9:30 and 11 a. m. Young People's society, 6 p. m.

Church of the Redeemer, 56th and Blackstone-av. The Rev. E. E. White. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. George's, 847 E. 76th-st. The Rev. C. E. Williams. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. John's, Civic Center building, Flossmoor. The Rev. William Donald McLean Jr. 9:45 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m. and 7:45 p. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas and the Rev. O. G. Jackson. 8, 9:30 and 11 a. m. and 5 and 8 p. m.

JEWISH.

Am Zebed congregation, 8121 Cottage Grove-av. Rabbi Morris Gross. 8:30 p. m. Friday, 8:30 p. m. Saturday.

Chicago Sinai congregation, 46th-st. and South Park-way. Rabbi Louis L. Mann. 11 a. m.: "Why Go on Caring?"

Kehilath Anshe Maariv, Drexel-blvd. and 50th-st. Rabbi Solomon Freehof. 11 a. m.

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "A Challenge to Israel."

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kalb. 10:45 a. m.

St. John the Divine, 10341 S. Western-av. The Rev. E. L. Sommer. 10:45 a. m.: "The Close of the Church Year."

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kalb. 10:45 a. m.: Memorial service.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 11 a. m.

Zion Evangelical, 90th and Winston-sts. The Rev. A. Abel. 9:30 a. m., German, and 10:45 a. m., English.

Trinity, Beverly-av. at 100th-pl. The Rev. F. W. Lange. 9 and 10 a. m.

METHODIST EPISCOPAL.

Kenwood, 101st and Wallace-sts. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Garden Home, 87th-st. and Michigan-av. 11 a. m. the Rev. Charles A. Gage.

Hyde Park, 5407 Blackstone-av. The Rev. George H. Parkinson. 11 a. m.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

Roseland Swedish, 113th-st. and Indiana-av. The Rev. A. J. Standell. 10:45 a. m., Swedish, and 8 p. m.

St. James', Ellis-av. and 46th-st. The Rev. James L. Gardiner. 11 a. m.: "Thanksgiving for Christ." 8 p. m.: "Recognition in Heaven."

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

South Deering, 105th-st. and Torrence-av. The Rev. E. Shook. 10 and 11 a. m. and 8 p. m.

Trinity, 90th-st. and S. Winchester-av. The Rev. Martin J. Magor. 9:45 and 11 a. m.

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Kleinhauer. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlavy. 11 a. m. and 7:45 p. m.

Washington Heights, 104th-pl. and S. Racine-av. The Rev. Harry C. Spencer. 9:45 and 11 a. m.: "A Full Heart and an Empty Stomach," and 7:30 p. m.

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

Church of Roseland, 11200 State-st. The Rev. W. B. Townsend. 10:45 a. m.: "Thanks for All Things." 7:30 p. m.: "A Thanksgiving Challenge."

First, 6400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m.: "Launching Our Mayflower." and 7:45 p. m.

Brookline, 7200 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m. and 3, 7, and 8 p. m.

Crerar Memorial, 81st-st. and Calumet-av. The Rev. Willard Higley Reeves. 11 a. m.

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m.: "In Everything Give Thanks."

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.

REFORMED.

Bethany, 111th-pl. and Perry-av. The Rev. Harry J. Hager. 10 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. Richard L. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses at 6, 7:30, 9 [children's mass], 10, and 11 a. m.; high mass, noon.

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m.: "Parables, All."

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Gingham. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 66th-pl. The Rev. Fred Merrifield. 11 a. m.: "Standardized Lives."

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. Prof. Rufus M. Jones. 12 a. m. and 4:30 p. m.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 8 p. m.

AVALON P.-T. A. TO TOUR WORLD OF HOMEMAKING

Welfare Committee Will Give Report on Work.

"Home Making Around the World" is the subject of an illustrated lecture to be given by P. W. Melton at a meeting of the Avalon Park Parent-Teacher association at 1:30 Tuesday in the school gymnasium, 81st street and Kenwood avenue. Two reports will be given, one on the work of the welfare committee and the other on the White House regional conference. Mrs. James Brough, president of the association, will preside.

Hostesses for the social hour will be Mrs. Paul Reid, Mrs. H. E. Byrum, Mrs. J. La Brow, Mrs. C. Hamilton, and Mrs. G. J. Bauerschmidt.

The first home economics round table of the year for the South Central council will be held at 1:30 o'clock Tuesday at the home of Mrs. Lois W. Bryant, 8134 Princeton avenue, council home economics chairman. Mrs. Maude Gurney will demonstrate salads and Mrs. Arthur Blocki, district No. 1 home economics chairman, will be a second speaker. Nineteen associations are to be represented.

A small room has been set aside at Kosminski school better to care for the work of the Parent-Teacher association's child welfare committee in distributing shoes and clothing during the intensive drive now being made. Hot lunches are being served to 20 children and milk being furnished to pupils both at school and at home through the committee. A scholarship fund has been set up by the association to enable one of its June graduates to remain in high school, and the association also has contributed to the joint emergency relief fund.

Father's night will be observed at the Dixon Parent-Teacher association meeting at 8 o'clock tomorrow in the assembly hall, 83d street and St. Lawrence avenue, when Capt. John W. Gorby of the 1933 World's Fair speaks on "The High Spots in a Century of Progress." D. J. Beeby, district superintendent of schools, will talk on "Public School Finances," and entertainment will be given by the Avalon a cappella choir under the direction of Walter Aschenbrenner. In charge of various phases of the program and social hour are Mrs. Fred D. Gilliogly, Mrs. Clifford Dring, and Mrs. R. J. Salm.

An average of more than 100 bundles of clothing is being collected in the all-winter drive being carried on under the chairmanship of Mrs. M. W. Gilliogly. These are brought to school by the pupils and distributed by the committee to other schools which have sent in most urgent appeals for aid after the clothing has been sorted and, if necessary, patched and mended.

St. Cyril's Parent-Teacher association will meet at 2:30 o'clock Monday in the school assembly hall, 64th street and Blackstone avenue, when plans will be made for a Christmas party. Entertainment will be by the school orchestra and sixth grade pupils. Mrs. Paul Zosel, the president, will be in charge.

Dr. Alex S. Hershfield, former state alienist, Tuesday told the Madison Parent-Teacher association that the difficulty in training children lies not with the child, but in proper training of persons for parenthood. He said it is commonplace to have children, but that it is another matter to train them intelligently. He suggested training classes for parents, but warned that each child must be considered as an individual and that the parent must speak the language of the child to be understood.

St. Thomas Juniors to Dance

The juniors of the school of St. Thomas the Apostle, 56th street and Woodlawn avenue, will hold a dance Friday evening in Tighe hall.

OUR TOWN

Paragraphs About Some Folks You Know

"ABOUT this time of year look out for storms" is what the old almanacs used to say about November, but that hasn't frightened away several youngest Our Towners who chose this month for their birthdays. There are the new eight pound daughter of the Bernard A. Conlons, 7942 Wood street; the Thomas Dorgans' son, now at home at 7019 Racine avenue; the daughter of Mr. and Mrs. Louis Bouma, 237 West 103d street, and the Lewis Hansons' son, who'll soon be receiving visitors at 6412 Stewart avenue.

* *

Mrs. Harry Berkman of 5430 Blackstone avenue and Mrs. Bertha Rand of 8828 Harper avenue are already busy with plans for their trip to the Holy Land next March. They are in a group of Chicagoans and New Yorkers who will take a Mediterranean cruise, stepping a month in Palestine to study conditions there under Rabbi Solomon Goldman's direction.

* *

Several hundred roller skaters paused in their merriment a week ago last night at White City roller rink to witness the wedding of Miss Mildred Unger, 258 West Marquette road, and Tom Zettek, 6610 Paulina street. Both bride and groom wore roller skates. The Rev. Clinton C. Cox of Drexel Park Presbyterian church officiated and our friend Morris B. Sachs was best man. This may recall the Chester Wilsons' marriage two years ago at White City, at which Judge Francis Borelli officiated. Chester and Lillian still go skating when the baby doesn't keep them too busy at home.

* *

WORD comes from Columbia, Mo., that Miss Catherine Pexton had a leading role in the recent presentation of "Death Takes a Holiday" by students of Stephens college. Catherine is a daughter of Mr. and Mrs. F. D. Pexton, 5216 Justine street.

* *

Sixty guests assembled at the Charles Zanins' at 7215 Mozart street the other night to help the couple celebrate their 30th anniversary. A mock wedding was staged and Clarence Zanin played the banjo. Wilbur and Vince were other Zanins on hand for the party.

* *

Congratulations and best wishes for success in his new venture are extended to Charles Range, 417 West 49th street, who after serving as chief page at the National Broadcasting company studios, has been appointed junior production manager.

* *

Mr. and Mrs. Uldric Gignac of 2330 West Pershing road, observed their golden wedding anniversary last Sunday at their home with a celebration attended by their six sons and two daughters, and their sixteen grandchildren. Mr. and Mrs. Gignac are 75 and 76 years old, respectively. They came to Chicago from Quebec, Canada, in 1884.

* *

MIDLOTHIAN is mighty proud of its new post, Arthur H. Crain, a telegrapher in the Chicago Board of Trade. He has just had a 3,000 line poem, "The Fall of Eve," accepted for publication and the publishers are said to be enthusiastically comparing the work to "Paradise Lost." Now he is at work on a novel.

* *

Tidings of the Albert family have been brought to their old friends in Roseland by Miss Julia Albert, 10545 Wentworth avenue, who has just returned from a long visit to her parents in Czecho-Slovakia. The Alberts are former residents of Roseland.

* *

Mrs. Otto Saphir, 6945 Paxton avenue, was hostess to a distinguished guest during the presidents' convention of the National Council of Jewish Women. Her visitor was Mrs. I. Leon Meyers, former president of the Los Angeles section of the council.

* *

Sam Wax, wholesale fish dealer of 9240 Baltimore avenue, doesn't think much of his luck these days. He was held up recently by three robbers who took $115 from his cash box. This is the second time Sam has been held up in six months.

WOODLAWN BODY TO SETTLE HOT BATTLE TUESDAY

Becker Faces Byfield for Presidency.

The Woodlawn Business Men's association will hold its most spirited election in a number of years on Tuesday. Theodore M. Becker, seeking the presidency for the fifth successive year, is opposed by Herbert A. Byfield and favorish, though quiet, campaigns are being waged by friends of both candidates. The past four years Mr. Becker has had no opposition. He heads the regular ticket this time as the choice of the nominating committee.

T. M. BECKER. [TRIBUNE Photo.]

H. A. BYFIELD.

Mr. Byfield was nominated by petition and is the head and sole candidate of the members' ticket.

They'll Have Watchers, Too.

Polls will be open between 11 and 2 o'clock, during which time the regular luncheon meeting will be held, and again between 5 and 7 o'clock in the evening. The election commission will count the votes immediately after the polls close. Members of the commission are Fred H. Burke, Marcus Mullen, and Mrs. Netta B. Goss, secretary. Each candidate may have a watcher.

Coming in the midst of election excitement was the final approval last week of the formation of a property owners division of the association.

"Your ownership of property automatically makes you a member," the letter states in informing property owners of their election to membership in the division. Bills will be sent out on the basis of 10 cents a front foot.

"Ownership Means Membership."

Mr. Becker is chairman of the executive committee heading organization of the property owners division. Others on the committee are George W. Kemp, John Hayes, Fred M. Lorish, Andrew Karnas, Robert L. Gear, Fred Aspinwall, E. E. Herr, R. T. Davis, J. W. Watson, Robert M. Griffin, A. Van Ronkel, R. B. Sternberg, Charles H. Davis, William H. Watson, Grant W. Porter, and Theodore M. Jessup.

Stated objectives of the new body are: To attack the tax problem and attempt to check confiscation of homes through excessive taxation; to restore Woodlawn to the beautiful community it used to be; to bring property owners into closer coöperation with the business men.

For the Sake of Convenience

Use these 3 services!

Have you tried this modern, convenient way of settling your three important housekeeping problems? When Thebest driver calls at your house he is the man to take care of your

LAUNDRY

Thebest's sunny laundry service will prove an economical and completely satisfactory.

CLEANING

Complete and effective cleaning service by the ZORIC method. Low prices.

Shoe Repairing

A new department opened for the benefit of our customers. The best work in the city, at very low cost.

Just Phone OAKLAND 1383

"We clean and repair everything you wear."

WE USE IVORY SOAP EXCLUSIVELY

THEBEST LAUNDRY & CLEANING COMPANY

Have You Seen Our Dollar Gift Room?

Book covers from Italy

Diaries with Florentine covers

Cloisonne from China

Porcelain book ends from Germany

Copper ash trays from London

$1

Many domestic articles suitable for gifts and prizes

Hyde Park STATIONERY STORE

1521 E. 53d Street

Superior Funeral Service

C. S. KELLY

Price Is No Criterion of Beauty

6915-17 Wentworth Ave.

TRIANGLE 2120-2121

Elise A. Runyan INC.

Distinctive Clothes

1365 East 53rd Street, Hyde Park

An Enchanting "After-Five" Frock

in Jewel-colored Crepe with bodice of hand-run Lace.

$39.75

In Velvet, $49.75

The lovely successor to last season's Sunday-night dress. Formal teas, informal dinners, the theater—all these "after-five" engagements demand frocks such as this. Our newest ones have just arrived for the holidays—of course you must plan to have one! Sizes 12 to 44.

The one sketched is especially smart for young Daughters-Home-for-the-Holidays

Amy C. Hartley—Fine Millinery

If YOU Don't Give it won't be CHRISTMAS!

Never before would a dollar purchase so much value in useful, appreciated gifts as this year. The ARCHER FACTORY has a wonderful line of house dresses, starting as low as 79c each. Dresses that were selling as high as twice that price last year.

Then you'll find aprons that are so lovely that any woman will rejoice to receive one of them. Sketched is a new style print with contrast plain color yoke and circular skirt. A beautiful style that can be worn by any one. We're making hundreds of these every day and, no wonder, the price is only

50c each

Open Saturday Evening Other Days 8:30 to 5

THE ARCHER MFG. CO.

1646 WEST 79th ST. CHICAGO, ILL.

Lamparter VOGUE SHOP

Dresses made to order, $8 up

Also alterations. Coats relined. Hand fagoting and monograms.

All work at reduced rates

947 East 47th Street

Drexel 0984 Near Ellis Ave.

Contract Bridge

LESSON FREE BY EDWIN J. SPEYER (in Person)

As an inaugurating feature of the exclusive

Olympian Bridge Club

Suite 211, East End Park Hotel 53rd and Hyde Park Blvd.

Our regular luxurious clubrooms open to visitors for next 2 weeks, afternoons and evenings. Duplicate Contract tournaments Sunday afternoons and Tuesday evenings.

Regular Monday Night RENO GAMES

Held in East End Park Hotel dining room. Extra Prize features.

SELLING OUT! Entire Stock of COATS

Fashioned in Boucle, Senta Cloth, and Velour de Noir in all the newest colors. Trimmed with such fine furs as

Red Fox, Krimmer, Cross Fox, Caracul, Manchurian Wolf, Chinese Badger, American Badger

$14.95 $16.95 $19.95 AND UP

An unusually large selection of coats for Sports wear

DRESSES

Bargains you will find it hard to duplicate elsewhere: Beautiful Silk Crepes and Woolen frocks, all drastically underpriced.

$10 Dresses, NOW $6.95

$15 Dresses, NOW $9.95

Martin's Style Shop

1103 East 63rd Street

Phone Dorchester 8873

There He Goes!

He's walking now—walking all alone! That's when Paul's Shoes mean so much; for they are built the doctor's way over a natural health last that will keep those tiny feet as nature intended. These healthful shoes are made of Goodyear Welt, without a nail or staple or wrinkle to torture tender little feet.

WE FEATURE NARROW WIDTHS

We fit children's shoes by X-Ray, the scientific method. See how your children's shoes fit—don't guess.

PAUL'S BOOT SHOPS

2312 EAST 71ST ST.

"The Finest Children's Shoe Store in Chicago"

REQUESTS SHOW WOMEN PREFER SONGS OF LOVE

But Allan Grant Cannot Play All of Them.

BY LARRY WOLTERS.

Songs of romance and sentiment would fill the ether if women had their way about it.

When Phil Maxwell sought requests for Allan Grant, W-G-N staff pianist, last week at THE TRIBUNE School of Cookery, he was overwhelmed with an avalanche of appeals for love ballads, and songs of the heart.

The current smash, "Goodnight, Sweetheart," led "Liebestraum" and "Ah, Sweet Mystery of Life," which tied for second place, two to one.

"The Rosary" and "Bell of St. Mary's" tied for third place.

Other leaders were "Two Hearts in Waltz Time," the Serenade from "The Student Prince," "I Love You Truly," "When It's Springtime in the Rockies," "Melody in F," "Indian Love Call," "Merry Widow Waltz," and Kreisler's "Lullaby."

Grant Fails to Play All.

Mr. Grant did not play all of the following requests: "A Perfect Day," "Gypsy Love Song," "Sylvia," "Ramona," "Somewhere a Voice Is Calling," "Indian Love Call," "Million Dollar Baby," "Poet and Peasant Overture," "Come to Me," "Faded Summer Love," "In Old Madrid," "Somebody Loves Me," "Student Prince" songs, "I Am Always in the Way," "Little Old Church in the Valley," "Guilty," "Wonderful Mother of Mine," "Beautiful Isle of Somewhere," "Lilac Time," "Just Wearying for You," "Am I Blue?," "Silver Threads Among the Gold," Dvorak's "Humoresque," Offenbach's "Barcarolle," Brahm's "Lullaby," "The Robin's Return," "Three o'Clock in the Morning," "Beautiful Ohio," Bach-Gounod's "Ave Maria," "Trees," and "Black Eyes."

Other Requests.

Other requests were "Yours Is My Heart Alone," "Poor Butterfly," "Whispering," Schubert's "Serenade," "The World Is Waiting for the Sunrise," "Painted Summer Love," "Silvery Waves," "Star Dust," "When You and I Were Young, Maggie," "Beyond the Gates," "The Desert Song," "The Sweetest Story Ever Told," "Make Believe," "O, Thou Azure Sea," "Let Me Call You Sweetheart," "Meditation" from "Thais," "When It's Sleepy Time Down South," "I Can't Stop Lovin' You," "Drifting and Dreaming," "Faded Summer Love," "Lucille," "Melody Lane," "Clover Blossoms," "Deep in My Heart," "Shine on Harvest Moon," "Dark Eyes," "When They Cut Down the Old Pine Tree," "Pale Moon," "The Waltz You Saved for Me" and "I Don't Know Why."

The Metropolitan Opera is actually to go on the air. . . . The successful broadcasts of the New York Philharmonic Symphony are said to have won over the reactionary directors. . . . A Colorado Estonee rises to remark that too much advertising on the air is maddening. . . . "You Call It Madness," but station owners feel differently about it.

Art Kassel's new tenor soloist is Chico—the singing bus boy. Chico got out of Spain about the time Alfonso did so doesn't know much about the American language yet, but he can sing, as W-G-N listeners of the last week will attest. He is a bona fide bus boy at the Bismarck, but he won't be for long.

Last week President Hoover gave a dinner for the Leland Stanford football team of 1894 of which he was manager. Among his guests was "Charlie Field, New York author." Charlie Field is the famed cheerio of radio.

Announcer Ted Husing, Budd Hulick of the Gloomchasers, Bandmaster Freddie Rich, and Announcer Harry von Zell are among the microphone artists who made names for the alma mater of football fields, Columbia claims. . . . No, the colleges weren't revealed. . . . Incidentally the Budd Hulicks have a new daughter. They named her Dawn. . . . Col. Stoopnagle, they say, was disappointed because they didn't name her Colonella.

W-G-N doesn't take "Myrt and Marge," but Myrt and Marge take W-G-N. In Tuesday night's broadcast the script called for a radio program, so the girls brought in the W-G-N Symphony playing a march interlude.

Bing Crosby Will Sing New and Old Favorites

Bing Crosby will offer new and old favorites on his programs to be broadcast over W-G-N and the CBS network this week. He is heard every evening but Sunday from 10 to 10:15. The orchestra under the direction of Carl Fenton, popular recording artist, will present special arrangements of medleys of songs from musical comedy successes of the last few seasons, among them "My Heart Stood Still" and "Thou Swell," from "A Connecticut Yankee."

FEATURED ON W-G-N

Adele Vass (left), C B S soprano, who will sing over W-G-N at 8:30 Wednesday. Marion Hopkinson (right), New York society girl who is studying for an operatic career, is heard on the March of Time broadcast over W-G-N and Columbia from 7:30 to 8 Friday evenings. [Apeda Photo.]

MIDWEST RADIO AUDITION FINALS ON W-G-N TODAY

Robert Burns, 24, baritone, 8230 South Laflin street, will represent Illinois as the state's best young man amateur singer in the midwest radio audition finals to be broadcast on W-G-N at 9 o'clock tonight. He will compete with Jules Grandin, 23, also a baritone, representing Wisconsin, and a staff singer on W-G-N, along with eleven other state winners in the midwest district.

The winner will represent the midwest in the national finals against the winners of the four other districts in New York Dec. 12.

Other state winners are: Iowa, William Gowdy, Gilbert; Indiana, Sam K. Sims, Indianapolis; Michigan, William E. Mendenhall, Detroit; Minnesota, Adrian R. Ellefson, Minneapolis; Missouri, Harold W. Sproul, Kansas City; Nebraska, Herald Stark, Broken Bow; North Dakota, Robert B. Walls, Washburn; Ohio, Eugene Byron Morgan, Painesville, and Jack L. Marchand, Mount Vernon; South Dakota, Walter Imig, Yankton.

DOUBLE PIANISTS HEAR SELVES ON AIR AS OTHERS DO

Add radio revelations—The novel way Del Owen and Allant Grant, double piano artists on W-G-N, keep in time with the W-G-N Symphony orchestra, playing in a studio on another floor from the one where they broadcast.

It's a simple matter of equipping Mr. Owen, Mr. Grant, and Gaston Du Moulin, conductor of the orchestra, with earphones plugged into the line that carries the program to W-G-N's transmitter at Elgin, where it is sent out on the air. The phones give the two piano artists an opportunity of hearing themselves as they sound on the air, in addition to solving the problem of keeping in time with the orchestra.

The program that makes necessary this arrangement is the W-G-N "Musical Highlights," heard at 9 o'clock each Friday night.

ANGELO PATRI TO URGE RETURN OF OLD STANDARDS

Angelo Patri, nationally known authority and advisor on methods of child training, will urge a return to the old standards of morality when he speaks over W-G-N and Columbia on Thanksgiving day from 7:45 to 8 p. m. Parents must seek to restore the moralities of old, which Patri finds, have been laid aside in supervising the development of children. Patri's intimate contact with children in New York's public schools for more than 25 years makes him able to gauge the changes which affect the present young generation.

DR. JOHN T. STONE WILL BE MIDDAY SERVICE SPEAKER

Dr. John Timothy Stone, president of the Presbyterian Theological seminary, will give the Thanksgiving day address during the Midday Services on W-G-N at noon next Thursday. Other speakers for the week will be Prof. Charles T. Holman of the University of Chicago, on Monday; Dr. Wilfred A. Rowell, minister of the Hinsdale Union church, on Tuesday, and Dr. Edwin Moll, pastor of the Luther Memorial Lutheran church, on Wednesday.

Beyond the Ultra-Highs.

Going beyond even the so-called ultra high frequencies, the International Communications laboratories, Hillsborough, N. J., has asked the federal radio commission for authority to erect two transmitters to operate between 1,000,000 and 3,000,000 kilocycles—small fractions of one meter.

On Other Stations

9 to 9:30—Church of the Air. Rev. Harry F. Dewey.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Symphonic hour with Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Bill. WBBM.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
3 to 4—New York Philharmonic orchestra. WJJD.
3 to 3:30—King's Jesters and Freddie Grofe's orchestra. WMAQ.
3:30 to 4—Ruth Lyon, soprano. WENR.
3:30 to 4—The Musical Showman. WMAQ.
4:30 to 5—Louise Homer, opera star. WENR.
4:30 to 5—Harry Kogen's orchestra and Harry Kemp. KYW.
4:30 to 5—Hook Line and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—The Catholic hour. WENR.
5 to 5:30—Chicago Knights. WBBM.
6 to 6:15—Through the Opera Glass. WENR.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Male trio. KYW.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Helen Keller and Prof. W. Z. Ripley of Harvard. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Countess Olga Albani and male quartet. WENR.
8:45 to 9:15—Slumber music. KYW.
9:45 to 10:15—Seth Parker's Neighbors. KYW.
9 to 9:30—Edna Wallace Hopper Varieties. WBBM.

MISS PATRICOLA TO BE HEARD ON W-G-N TOMORROW

Miss Patricola, well known vaudeville, revue, and radio favorite, will be Pierre Brugnon's guest star when the "Evening in Paris" is heard over W-G-N and Columbia from 8:30 to 9 tomorrow evening.

"Lucky Sun" and "Put Your Best Foot Forward" are the numbers which Miss Patricola has chosen for her performance on this occasion.

Pierre Brugnon will sing two tenor solos, one of which will be "The Night Was Made for Love," from the Belgo-American musical comedy "The Cat and the Fiddle," recently opened on Broadway. His other number will be "Je Reve d'un Simple Amour."

DR. RUFUS JONES WILL BE SUNDAY EVENING SPEAKER

Dr. Rufus M. Jones of Haverford college, Haverford, Pa., will speak before the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the services will be broadcast by WMAQ. The meeting will open with an informal talk by Victoria Booth Demarest, granddaughter of William and Catherine Booth, founders of the Salvation Army. An organ recital will be played by Stanley Martin and Mark Love will be heard in a vocal solo.

H. N. Nelson Will Speak on Rediscount Bank Plan

Herbert N. Nelson, executive secretary of the National Association of Real Estate Boards, will give a talk on "What the Rediscount Bank Plan Will Mean to Home Builders," on W-G-N at 4 o'clock Tuesday afternoon.

UNCLE QUIN BACK TOMORROW WITH PUNCH AND JUDY

Menagerie to Reappear for Children.

One of the oldest of the children's radio programs will begin its new winter season at 5:15 tomorrow evening. It's Uncle Quin's Punch and Judy show for the youngsters, at station W-G-N.

This feature was inaugurated in 1924 and has attracted millions of letters from juvenile fans in the years between. Quin Ryan, manager of W-G-N, will again trot out his old familiar menagerie, consisting of Cuckoo; Rosie, the calf; Jumbo, the elephant; Timothy, the dog; Ducky-Lucky and Claude, the lion. The "star-shooter," a fabulous machine, sends up stars to the heavens for little folks celebrating birthdays, and the miniature choo-choo train totes hundreds of them off to bed every evening.

"Uncle Quin" once wrote in a magazine article: "What would you give to be the confidant of an army of children? What would you give to receive several thousand letters daily telling you that nightly in thousands of homes your simple monkeyshines were holding the pop-eyed attention of an exacting audience between the ages of one and ten? I have that privilege, and I wouldn't trade it for whatever you would give."

"Once upon a time only the post-office of Santa Claus could own such a treasury of children's correspondence; but nowadays the radio stations rival that old gentleman's mail every week.

And So to Bed.

"The evening comes and playtime ends. Porridge then, and sleeping sacks, and tired tots creeping like snails unwillingly to bed. We pied pipers of the radio leap from some alien occupation—such as broadcasting a football game—and fill the twilight with the life and works of Alexander Alligator and Freddie Frog. The radio has brought a new interval into the public's everyday—the period of the 'bedtime story.'

"It is a time to conjure images—images to sweeten dreams. Peter Pan hops in at the window and Tinker Bell whisks through the room.

"The magic quality of the radio enhances its imaginative appeal to the children. Turn a dial and music darts from the radio horn, and voices, and stories, and animals!

More Mail than a Senator.

"Inadvertently toying one evening with a kit of whistles and bells that a trap-drummer had left behind him in the radio studio, I named each of them for some animal or bird. My tiny audience believed me!

"Out of my bewildered hat they had pulled a cuckoo bird, a wabbly calf, a mischievous Airedale, a lumbering baby elephant, a kindly lion, a frisky frog, and a garrulous duck who never goes without her galoshes.

"Cuckoo gets more mail than a senator; Jumbo, the elephant, is showered with candy and cakes and jackets and toys; our noisy choo-choo train is swamped with requests for rides. The children hug to their breasts these phantom pets of the radio and toddle off to bed with them."

Children! Uncle Quin is coming back and so is Jumbo, Ducky Lucky, and Cuckoo. Starting at 5:15 tomorrow afternoon Uncle Quin and his animals and the whole Punch and Judy show will be back to stay for a long time.

This is good news for the thousands of children who have been following Uncle Quin for the last eight years. The original listeners may be following "Harold Teen," but numerous little brothers and sisters have followed in their footsteps as Uncle Quin fans.

Charlie White to Begin Series.

Charlie White, noted pugilist and recognized authority on physical culture, has begun a daily series of radio gym classes on W-G-N. They are heard each weekday morning at 7 o'clock and on Sundays at 8:30 o'clock. The program consists of two sets of exercises with a musical interlude to allow the exercising listeners an opportunity to catch their breath.

Charlie White is well known to seekers of feminine beauty, as well as in pugilistic circles, because of his work of beauty building and weight reducing. He says that he expects to make the members of his air class feel better, look better, and work and play better as a result of the physical exercises, diet, and weight information broadcast on W-G-N.

White often walks from his home in Rogers Park to his downtown gymnamium, a distance of about 10 miles.

"Joint Tenancy" is to be the subject of Prof. Ernest E. Tupes of Kent College of Law, when he speaks on W-G-N at 9:30 o'clock tomorrow evening in the series of legal talks for laymen. Joint tenancy in both real and personal property is a subject that is becoming increasingly important, due to the desire of owners of property to protect those dependant upon them in event of death, Prof. Tupes pointed out.

Neighborhood Theaters

You won't find "Alexander Hamilton," George Arliss' best picture, but it's still Arliss and, therefore, decidedly worth a trip to the Avalon this week. As added inducement "Side Show" is offered. It is a circus life laugh, with Winnie Lightner and the avery pleasing Charles Butterworth as the ticklers. Thomas Jefferson, who gets few if any breaks in the show, is played by Montague Love, while Alan Mowbray is Washington in the Arliss colonial picture.

* *

Helen Hayes at Tivoli.

"The Sin of Madelon Claudet" is one of which you cannot and must not miss. It is a superb triumph for Helen Hayes, pretty and talented young star. Her makeup—taking her from French youth to haggish old age—is enough to make you marvel. The story is human and touching, that of a mother who would do and did everything that her son might be a success.

* *

"Street Scene" at Two Houses.

And, while mentioning truly fine pictures, let us again urge and warn that you do not miss "Street Scene," the leader of the year in many critics' minds. See it at the Harper or Shore today, tomorrow, or Tuesday. Buster Keaton, Anita Page, et al, feature "Sidewalks of New York," a farce, also showing at the Shore.

* *

Elissa Landi at Tower.

Elissa Landi makes "Wicked" well worth seeing. Paul Lukas acts in the same capacity for "The Beloved Bachelor." And both are showing this week at the Tower. Much has been made of Lukas' way of saying "darling" by the feminine contingent. There are some good lines in this show—plus Charles Ruggles.

* *

A Tropical Triangle.

"Road to Singapore" is a tropical triangle picture. William Powell, Doris Kenyon, Marian Marsh and Louis Calhern head the cast. Showing with it at the Jeffery and Grove the first three days of the week is "Pardon Us." This first Laurel and Hardy full length feature is there with the laughs and titters!

* *

Notre Dame Film at Piccadilly.

"The Spirit of Notre Dame," tribute to the late Knute Rockne, is at the Piccadilly three days, beginning today. Carideo and the four horsemen from Notre Dame, Law Ayres, Sally Blane and J. Farrell McDonald [as Rockne] from Hollywood.

* *

Cortez in "Bad Company."

Ricardo Cortez emerges with most of the honors in "Bad Company," the gang picture which is playing the first half of the week at the Maryland with "Road to Singapore."

KIWANIS TO PAY NATHAN HYMEN FINAL RESPECTS

Final respects to the memory of Nathan Hymen, veteran Hyde Park real estate broker, who died recently, will be paid by the Hyde Park Kiwanis club, of which he was a member, when it assembles at the First Unitarian church at this morning's services.

The Rev. Von Ogden Vogt will preach a sermon on "Justice and Thanks," in which he will consider the relation of religion to industry and work—how a church might recognize the things that men do in the ordinary course of their business.

Mr. Hymen was only 44 years old and was active up to the time of his death. He is survived by his widow, Mrs. Anna Hymen, and two children, Ruth and Theodore. His home was at 5658 Blackstone avenue.

'Y' WOMAN'S AID TO GIVE TURKEY DINNER FOR 300

Mrs. Allais Directs 43d Annual Affair.

A pleasant little woman, overflowing with activity and energy, is working hard. She is seeing to it that nothing is left out, anxious that no detail be overlooked which would make Thanksgiving like home for several hundred young men who will put their feet under the table Thursday at the 43d annual dinner given by the women's committee at the Hyde Park Y. M. C. A.

This little woman is Mrs. Arthur L. Allais, 5145 University avenue. Mrs. Allais has been active on the committee for more than two decades and now is chairman, a place she has filled for several years. Coöperating with her on this traditional event is a group of women whose interest in the "Y" has extended more than 40 years, dating back to the time when the Hyde Park department was just an idea.

Win Comment, Commendation.

The loyalty of these women is such that it constantly brings comment and commendation from the department secretaries who come in contact with them. Two women may be mentioned as symbolical of the committee's spirit.

Mrs. R. R. Donnelley, though 84 years old and confined to her home, is honorary vice chairman and has refused repeated offers to lighten her burdens in sending out notices and appeals for funds and the attendant clerical work.

A number of the members have moved to the north side or north shore as well as to other suburbs, but have retained interest and have regular parts in the committee's work. One of these is Mrs. E. Crane Wilson of Evanston, past chairman.

Contribute $200,000 to Building.

In addition to the Thanksgiving dinner the group's influence and activity extends over a wide field. This year the committee made it possible for more than 80 boys to go to camp and enjoy membership privileges. It contributed $5,000 in 1906 to furnish the Y. M. C. A. building, $3,000 more for the residential quarters, and assumed housekeeping duties in the early years of the department.

In 1923, when the east wing was built to double the building's capacity, about $200,000 of the total expenditure of $450,000 was contributed through the women's committee.

A grand piano, radio, mantel clock, fireplace, memorial tablet, and waiting room furniture for the cafeteria are among other gifts.

Though the Thanksgiving feast has been provided by Hyde Park friends of the Chicago Y. M. C. A. for 42 years, real organization of the women's auxiliary was visualized by Elizabeth G. Cornell in a three page letter she wrote to Mrs. George Koone on Jan. 2, 1896.

"We women of the south side of our great city should be interested in this Y. M. C. A. work," she wrote in part. "For in the future we hope to have a large commodious building, with gymnasium, library, and fine bathing facilities for young men."

She then outlined an auxiliary which would include a majority of women living east of Cottage Grove avenue between 43d and 67th street, each paying a dollar a year to help erect a building.

Organized in Pershing Home.

The Hyde Park department was organized in the home of John F. Pershing, father of Gen. Pershing.

About 300 young men will be provided with Thanksgiving dinner, while more than half as many more will be fed at the Wabash avenue department through the work of the committee. The group is composed of "Y" members and other young men of the community not able to be with the home folks and whose names are furnished through churches and other local groups. Invitations are sent out by the women.

Mrs. Allais will extend greetings and Lars H. Maurseth of the Hyde Park committee management will preside. Henry M. Bullard, mayor of "Y" village, will be the toastmaster and welcome will be voiced by O. E. Peterson, executive secretary. Group songs will be led by Willard G. Maltby, assistant boys' secretary, while special music will be by the glee club quartet. Wilhelm Pauck, professor of church history at Chicago Theological seminary, will be the speaker of the day. A reception will be held at 12:30 o'clock and dinner will be served in the auxiliary gymnasium at 1 o'clock with turkey and all the trimmings.

Leaders of the women's committee not already named are: Vice chairmen, Miss Jane F. Reid, Mrs. William R. Harper, Mrs. Edward E. Maxwell, and Mrs. Milton Shirk; recording secretary, Mrs. O. E. Peterson; corresponding secretary, Mrs. W. B. Henion; announcement secretary, Mrs. A. Jarman; treasurer, Mrs. Edward N. Wiley; auditor, Mrs. Walter G. Warren; membership secretary, Mrs. Marvin A. Farr.

Directors at large are Mrs. T. Grant Allen, Mrs. Herbert E. Goodman, Mrs. Warren Gorrell, Mrs. Henry H. Hilton, Mrs. Julia B. McKibben, Mrs. John O'Connor, Mrs. William J. Parker, Mrs. Henry Pope, and Mrs. Asa F. Shiverick. Mrs. Harlan W. Cooley is a recent past chairman. Several hundred women are associated in the work of the committee.

11 YR. OLD ANNOUNCER ALREADY VETERAN OF THE LEGITIMATE STAGE

PETER DONALD.

Peter Donald, the 11 year old announcer of the Uncle Olie and his Gang program heard over W-G-N and Columbia from 4:30 to 4:45 on Mondays and Fridays and from 4:15 to 4:30 p. m. on Wednesdays, has had, despite his youth a successful career on the legitimate stage.

Peter's parents are vaudeville artists and as a result he has always been of the theater. In addition to having performed throughout America, the youngster has appeared in the British isles, New Zealand, Australia, and South Africa.

Young Donald scored an outstanding success in his characterization of Jourdai nin Moliere's "The Would Be Gentleman." In order to prepare for the Moliere play, he gave up his part in Noel Coward's operetta, "Bitter Sweet." Peter also was seen in the New York production of "Give Me Yesterday," by A. A. Milne, and his performances were highly commended by metropolitan theatrical critics. He has made several film shorts.

TUBES TESTED FREE

We have a laboratory tube tester installed in both of our stores. It analyzes the true condition of your tubes. This is a free service and we will be pleased to test all of your tubes at either store. You can read it yourself. Readings show "Poor," "Weak" or "Good" Tube.

Our highly specialized Radiotricians are also equipped with high grade tube testing and radio set analyzing meters enabling them to do a thorough job right in your home.

When you need service take advantage of our 25 years' radio and electrical experience which warrants you the best possible results in radio reception.

LINDGREN Radio Corp.

High grade radio for the home. All standard makes.

1302 E. 63d St.
1861 E. 71st St.
All phones Dorchester 7100

SCHULTZ DANCE STUDIOS

BALLET TOE—TAP ACROBATIC

BALLROOM

Guaranteed and taught so you can dance with any one.

4—PRIVATE Lessons—$5

6601-3 South Halsted Street
Englewood 6430

MINNEAPOLIS HONEYWELL invites you to the

WONDER HOUR every Sunday Afternoon

4 P. M. NBC RED NETWORK

WENR CHICAGO 870 kl.

CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.

2065 Daily News Bldg., Dearborn 8411

WGN

The Chicago Tribune Station on the Drake Hotel

416 Am. 720

ROMANCE!

Roaring winds . . . pounding surf . . . from the blackness of the sea comes another alluring tale of adventure! A 60 minute thrilling story unfolds in dramatic form!

8:30 P. M.

Sponsored by Scott's Emulsion

"FIFTH ROW CENTER"

Presents

JACK BENNY WITH HARRY STOCKWELL and JOHN HALE

who furnish the Music for Earl Carroll Vanities at the Erlanger Theatre

6 P. M.

CHILDREN

Open Erewhon's golden gate . . . cross the threshold of the enchanted realm beneath the sea! Join Pollyanna and Long John Silver in their search for Capt. Kidd's treasure!

11:30 A. M.

Sponsored by The Fair

DANCE!

ART KASSELL

Three unbroken hours of snappy . . . rhythmic . . . tingling tunes from four of the country's finest dance bands! From 10:30 to 1:30 with

Art Kassell's Bismarck Hotel Orchestra
Wayne King and His Aragon Orchestra
Ted Weems and His Trianon Orchestra
Herbie Kay's Collegians from the Blackhawk Restaurant

Tonight!

Angelo Patri

In which the world famous authority on children explains to parents some interesting, and possibly startling, truths about the kiddies tonight on the Cream of Wheat program at

7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 22
(Central Standard Time)

DAYTIME

8:30 to 9—Hilton's Radio Gym.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist: Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program with Allan Grant and Leonard Salvo.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Pirates. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Magazine.
6 to 6:15—"Fifth Row Center," sponsored by Bulova Correct Time.
6:15 to 6:30—Charlie and Gene, Upgrade Sybrania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors." Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Company.
7:45 to 8—Angelo Patri, "Your Child." Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea." Scott's Emulsion.
9 to 10—Mid-West Finals for Max Morath National Radio Audition.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:44—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Bulova Correct Time. Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:44—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant. Art Kassel's Orchestra from the Bismarck Hotel.

PEP! HEALTH! FUN!

Radio Gym Class

Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of *Charlie White* . . . feel better, look better and work and play better.

WGN Weekdays . . 7 to 7:30 A.M. Sundays . . . 8.30 to 9 A.M.

Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON

Charlie White
Former Lightweight Boxing Champion

EVEREADY RAYTHEON 4-PILLAR RADIO TUBES

resist vibration and heat fast. Eveready Raytheons cost no more than tubes of inferior makes.

BUY A NEW SET TODAY AT

LYON & HEALY

Wabash Ave. at Jackson Blvd.

870 E. 63rd St. 4646 Sheridan Rd. 4047 Milwaukee Ave. 4710 Lincoln Ave.

Oak Park: 123 N. Marion St.

Evanston: 615 Davis Street

FREE Service Forever

MAKE YOUR OWN TERMS

NOW SHOWING THE NEW 1932 GENERAL ELECTRIC Super Radio

"Popular Console" With Tone Equalizers

The Newest Development in Radio

An Exclusive G-E Feature

Hear it today and "believe your own ears."

Other G-E models from $37.50 to $345

All Phones Dorchester 7100

$124.75

Complete with 9 Tubes

Lindgren Radio Corp.

1302 E. 63rd St. At Kimbark
1861 E. 71st St.
1½ Blks. W. of Jeffery
Phone for Free Demonstration

OPEN EVERY EVENING

MI Bri Fu

Deferred payment desired. There charge.

SILVER BLACK

Sale Held at Both Miller & Co. Stores

OUR ENTIRE REMAINING STOCK OF FUR TRIMMED CLOTH COATS IS NOW GREATLY REDUCED IN PRICE!

A SMALL DE

MIL

616 S. Michigan

Near Blackstone Hot

MILLER & Co.'s Removal Sale Brings the Most Spectacular Fur Coat Values in Our Memory

Deferred payments can be arranged if desired. There will be a small service charge.

Our Lease Expires at Our 616 So. Michigan Ave. Store!
We Must Close Out a $250,000 Stock!

Both stores open every evening during this sale until 9 p. m. for your convenience.

SILVER FOX TRIMMED BLACK CARACULS $185

Sale Held at Both Miller & Co. Stores

OUR ENTIRE REMAINING STOCK OF FUR TRIMMED CLOTH COATS IS NOW GREATLY REDUCED IN PRICE!

Hudson Seal

(Dyed Muskrat) with luxurious Fitch trimming. Reduced to **$150**

Silver Muskrat

A smart pelt arrangement. Stunning new silhouette. Reduced to **$55**

Persian Lamb

Youthful, high collared model of select quality. Reduced to **$165**

Genuine Leopard

Finest Somali Leopard skins. Striking Beaver collar. Reduced to **$250**

Natural Raccoon

Natural, full furred skins. Large collar and deep cuffs. Reduced to **$125**

Natural Squirrel

Lovely, soft, full furred pelts in natural gray. Reduced to **$120**

Hudson Seal

(Dyed Muskrat) enhanced with a magnificent natural Mink collar. Reduced to **$225**

Hudson Seal

(Dyed Muskrat) A stunning silhouette model of choicest quality. Reduced to **$120**

Jap Weasel

Trimmed with luxurious Squirrel. Slim fitted lines. Reduced to **$145**

American Broadtail

A distinctive new fashion. Smartly arranged pelteries. Reduced to **$185**

A SMALL DEPOSIT RESERVES YOUR SELECTION

MILLER & CO.

616 S. Michigan Ave. — Near Blackstone Hotel
166 N. Michigan Ave. — Near Randolph Street

Starting Tomorrow— at the COLISEUM

THE ALL-CHICAGO DIVISION OF THE

CHICAGO TRIBUNE SCHOOL *of* COOKERY

FOUR BIG SESSIONS MONDAY AND TUESDAY AFTERNOONS AND EVENINGS

Admission FREE

No charge of any kind!

EVERYBODY INVITED! ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN, AND RADIO! HUNDREDS OF VALUABLE FREE PRIZES!

HOUSEWIVES! Tomorrow and Tuesday are the last days. Four big sessions at the Coliseum on Monday and Tuesday afternoons and evenings will bring to a close the greatest cooking school ever held in Chicago.

YOUR LAST CHANCE!

More than 60,000 women from all over Chicago and suburbs have attended the three neighborhood divisions of the Chicago Tribune School of Cookery. Day after day each of the three large auditoriums have been filled to overflowing by housewives who didn't want to miss this entirely new and different kind of cooking school.

MARY MEADE
Chicago Tribune
Cooking Editor

Don't miss this last chance. Attend at least one of the sessions at the Coliseum. If you can't get away in the afternoon come for the evening sessions—and bring your husband!

EVERYBODY IS INVITED!

You'll enjoy attending this smashing finale. The lectures and demonstrations by Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, and radio will be on hand to entertain you. Noted choral conductors will direct the community singing. In addition hundreds of valuable prizes will be given away to women who attend.

Remember, it's all free. There is no charge of any kind. You don't need any coupon or ticket. Just come and you will be shown to comfortable seats by courteous ushers.

Remember, moreover, that you're invited to attend the All-Chicago division at the Coliseum whether or not you have attended any of the neighborhood sessions.

IDA M. CHITWOOD
Nationally known home economics authority and master in the culinary art, now conducting the Chicago Tribune School of Cookery in cooperation with Mary Meade, Chicago Tribune cooking editor.

TOMORROW AT
THE COLISEUM
513 South Wabash Ave.
Doors Open at 12:30 P. M., 7:00 P. M.
Sessions Start at 1:45 P. M., 7:45 P. M.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

FINANCIALLY IMPREGNABLE

Gotham Plays Invade Circle of the Family

Two of the New Dramas Throw a Modern Light on the Old Triangle

By Burns Mantle.

NEW YORK.—[Special.]—This week the local drama boldly invades the home and presents two as nicely posed problems as ever avoided a court of domestic relations. Not particularly believable problems, but motivated by situations that COULD happen. And concerned in both instances with decent people.

One is a play called "If Love Were All," written by Cutler Hatch, a drama author previously unknown to this writer. The other is a comedy of new known as "Marriage for Three" and previously called "No Scandal," written by the Elmer Harris who frankly capitalized other sex problems in "Young Sinners" and "A Modern Virgin."

In "If Love Were All" a 19 year old girl and a 20 year old boy, Janet Bryce and Ronald Grayson, are brought suddenly face to face with the fact that the mother of one and the father of the other are, as the saying goes, indulging an affair. Janet, at least, has discovered that her mother, who is kindness itself at home, considerate of both herself and her father, has been meeting Frank Grayson regularly. And Ronald, hearing the evidence, is utterly amazed. His mother, an invalid for years, has received the most devoted attention from his father. Now, then, is it possible for such a father to have been interested at the same time in Janet's mother?

* *

Children Set to Work.

The fact being confirmed, however amazing it may be, Janet and Ronald set about its correction. Being of a younger and different generation they feel that they are more understanding. It would be foolish, they reason, boldly to make an issue of the situation. They must work subtly and discreetly, if they are to save the feelings of their other parents, of whom each is inordinately fond.

Janet in her wisdom believes that if the adult though silly lovers could be left to themselves for a period of time, if they could be relieved of the thrill of clandestine meetings and sly tricks, their passion would quickly burn itself out. And Ronald is agreed.

The children thereupon conspire to break up their families for the summer. Ronald will take his mother to Europe. Janet will take her father to Europe.

This they succeed in doing. But when they return, three months later, it is only to find the Grayson-Bryce affair more firmly set than ever. Then they decide to bring the guilty parties together, talk the situation out with them and force them to find a solution of their own.

When this is done it is the children who are surprised. And the audience. It seems that the invalid Mrs. Grayson had known for years that her husband was interested in some other woman, and was content. If she could not share all his life, she was willing to take what she could have and be happy.

* *

Wife Has Understanding.

As for Mrs. Bryce—she, too, had had an understanding with Dr. Bryce, Janet's father. Being a practicing psychologist and having most insistently preached to all his clients the rights of individual freedom, he understands his failure to complete the life of his wife and is content, for the sake of their home and their daughter's happiness, to close his mind to situations beyond his control.

The children are fairly stumped by this discovery and more at sea than ever. They end their investigation by drinking a toast to their misguided but apparently happy parents as good sports. And follow this with another toast to all such good sports, wherever found. A conclusion, you may rightly believe, that will bar the play from all white lists and most family stock companies.

Such a delicately poised play as "If Love Were All" must be, above all things, wisely cast and intelligently acted if it is to escape censure and the giggles. In this instance these needs have been attended to. Janet and Ronald are played by the Margaret Sullavan who flashed notably in last season's "A Modern Virgin," and Donald Blackwell, an earnest Canadian of personable presence and good sense. The adult lovers are beautifully realized by Aline MacMahon and Hugh Buckler.

* *

"Marriage for Three."

The problem in "Marriage for Three" is even more extreme and teters quite as dangerously on the thin edge of the moral code. After seven or eight years of happy married life, Grace Trainor suffers a major operation that definitely robs her of a normal interest in family life. Fortunately, Tom Trainor, her husband, being a wealthy golf addict [he has just won the state championship in Colorado] remains devoted, though his understanding wife repeatedly offers him his freedom.

It then happens that while the attractive Peggy Howard is visiting the Trainors, Mrs. Trainor is called east. Peggy confessedly has always loved Mr. Trainor, and when Mrs. Trainor returns a month later, these two admit that they have not been able to devote their whole attention to golf.

Later, when it becomes known that Miss Howard is to become a mother, the problem assumes an acute phase. But the unhappy Mrs. Trainor rises nobly to the situation. She will not only see Peggy through her trouble, but she will adopt the child and rear it as her own.

This arrangement is accepted by all parties—by Tom gratefully, by Peggy reluctantly, by Grace, the wife, with desperate intent of preserving the happiness of her home. Then, when it comes to signing the papers, by which Miss Howard releases and the Trainors adopt the baby, Miss Howard rebels.

She decides not to give up her child and departs defiantly but happily to fight her own way through whatever scandal may develop. The Trainors are content. After a hectic year they are convinced that, after all, there are spiritual values in life of much greater importance than physical love.

"Marriage for Three" is said to have been based on an actual case history filed in the Court of Domestic Relations, over which Judge Ben Lindsey presided for so many years in Denver. In play form it is carefully cut, which saves it from being made the sport of audiences that delight in that form of diversion.

Jessie Royce Landis is the wife, Terence Neill, a good looking Englishman, the husband; Verree Teasdale, the tall blond of "The Greeks Had a Word for It," is the visiting fire lassie, and Fred Perry plays a Judge Hall who pinch hits for Judge Lindsey as the judicial Solomon who helps the confused triangle to a decision.

* *

Critic in Actor's Role.

Our third most popular play is helped to some success, at least, by of all persons, a former dramatic critic! Can you imagine that? But there it is. "Brief Moment" with Francine Larrimore as its star, would be no more than a 50-50 entertainment were it not for Alexander Woollcott, essayist, critic, and lecturer, who has taken to the stage to play its chief comedy rôle.

The critic's debut in New York was naturally anticipated with glee. He is popular as a writing man hereabout, presides over an exclusive salon at his town house, "Wit's End," and is widely known. There was, I suspect, some slight hope that his professional appearance would prove an amusing bust. To the contrary, as said, it did much to save the evening.

To Mr. Woollcott fall most of the good lines of the play and he recites them with an acid but smiling cynicism and a careful enunciation that, combined with comic girth, made him a favorite even with those who had come to scoff. He was as funny, Percy Hammond wrote of him, as any end man he [Woollcott] had ever praised when he was a critic.

"Brief Moment" is also a social document based, it is said, on the marital adventure of a banker's son who recently took a musical comedy comedienne to wife. The hero, as S. N. Behrman, the author, sees him, is a philosophic young son of wealth who has made a success of everything from playing a saxophone to piloting an airplane and is still convinced he is a failure.

* *

His Own Idea.

Brooding introspection finally leads him to believe that one way out is to marry out of his class and become interested in a wife of a simple mind and simple ambitions. So he married Abby Fane, a blues singer in the Hotsy Totsy café.

Six months later Abby, being socially ambitious, has completely revolutionized her own life. Her spongelike mind has soaked up the social code, gestures and pose; her gift of mimicry has made her a poseur among poseurs and her husband's hopes for her and for himself are crushed.

They quarrel and Abby thinks she will return to a former love. She finds she can't do that, and comes home again. There is a compromise and a fresh start, in the end.

Francine Larrimore plays the heroine nicely, though with a washed out makeup I do not like; Robert Douglas of London, a personable lad, is her leading man, and Louis Calhern and Paul Harvey help Mr. Woollcott in support.

An anecdote you may have missed, and then we will dismiss the class. At a luncheon, recently, at which H. G. Wells was the guest of honor, Karl Kitchen introduced the distinguished novelist to Massaguer, the Cuban artist.

"Senor Massaguer," explained Mr. Kitchen, "has been driven out of Cuba by the revolution. He has eighteen relatives in jail in Havana."

"My word," responded the wide eyed Wells, leaning eagerly toward Massaguer, "how did you arrange it?"

"Grand Hotel" Heroine

EUGENIE LEONTOVICH

SHE plays the Russian dancer [a character patterned after Pavlowa in her last phase] in "Grand Hotel," which will begin a Chicago run at the Grand Opera House Tuesday, Dec. 8, after a year's stay in New York. Miss Leontovich was a Chicago favorite in the plays "And So to Bed" and "Candle Light."

The Armchair Playgoer

By Fanny Butcher.

"THE VINEGAR TREE," by Paul Osborn, is the bedtime reading for the armchair playgoers this week. It opened in Chicago on Monday night. It was published soon after its opening, last November, in New York, so that some of you have probably read it before this.

It is one of those plays that needs production to bring out its flavor. Some plays read as well as they play—better, perhaps. Others demand to be spoken and acted. "The Vinegar Tree" is good theater, but not great literature. Try reading it aloud to a listener that will laugh at the right spots, but not too loudly to stop the reading.

It is about—O, lots of things, but principally about a middle aged woman who tries to recapture the romance of her youth, and youth that tries to capture the sophistication of middle age. In the first act are discovered a painter of great popularity [so we are told] and a lady who is evidently [from their conversation], closer to him than a brother, although she is someone else's wife.

The lady is the sister of the woman whose house they are in, and it has been her little scheme to have a lovely, quiet week in the country with the gentleman under the egis of family patronage, for the man had known the sister when they were both young. With great discretion the two pretend they have met for the first time right there in the drawing room. The lady is not prepared for her sister's confession that through all the years she had loved alone of men the young pianist who is, at the moment, her house guest. She had spent one beautiful, final, intimate afternoon with him the day before she married her husband forever, and the young man had said—twenty years ago—that he would never forget and that he would come some day to claim her. And here he is, finally.

The situation is slightly complicated by the fact that the young man is no longer young and is not a pianist but a portrait painter. However, when those unromantic details have taken their proper place as inessentials, complications really do come into the romance by the fact that the young man [now middle aged and famous] falls in love with the daughter of the household, who is herself passionately in love with a boy who declares he will never marry a virgin because virgins have no charm, no grace, no repose.

Shuffle your cards around as you will, romance always triumphs, the queen of hearts and the king and the jack always come out the same way. Youth, despite its wails, calls to youth, and true love . . . well, "The Vinegar Tree" settles everything for everybody cosily. And the filip to the denouement is the discovery by the middle aged wife, with the help of her husband, that the young man to whom she had given her heart with such eternal fealty twenty years ago was not, after all, Max Lawrence the artist, but Lawrence Mack the pianist—after all!

Read "The Vinegar Tree" and you'll not weep—you'll do the very opposite.

Philip Barry's Bright Career as Dramatist

PHILIP BARRY, author of "Tomorrow and Tomorrow," coming to the Blackstone theater, is a rising young American dramatist whose career calls for review. So here are the facts in the case of Mr. Barry:

He was born in Rochester, N. Y., in 1896, and is an alumnus of Yale. Although he spent two summers as a reporter on the Rochester Post-Express, his first thought about a profession was that he would be a physician.

Upon America's entrance into the war he went to London and served on the staff of the American embassy there, but when the war was finished he returned to Yale and completed his work for a degree. After a sortie into the fields of business, he returned to academic work. At that time, Prof. George Pierce Baker was still at Harvard conducting his 47 Workshop course, and Barry took up his quarter at Cambridge and set out to learn how one writes plays.

After intensive work on a play called "You and I," he found his efforts crowned with a certain laurel wreath known to the public as the Harvard prize. Richard Herndon shortly afterward presented "You and I" to Broadway.

His next production, "In a Garden," was done by Laurette Taylor. Then he wrote "White Wings" and "John," which, if they didn't add anything to his bank account, nevertheless increased his prestige as a serious dramatist. The subsequent production of "Paris Bound" proved that Barry could not only write good plays but could be a box office draw as well. "Paris Bound" was followed by "Holiday." Mr. Barry's next play was "Hotel Universe," staged by the Theater Guild.

SALTED PEANUTS, LB., 5c — 50c SIMONIZ, 28c

Men's and Boys' 'INGERSOLL' WATCH $1.88

Regular $3.50 Val. Famous make, accurate wrist watches, complete with attractive metal link wristband. Specially priced at $1.88.

AMERICA'S FASTEST GROWING CHAIN — 5 STORES — GOLDBLATT BROS

Uptown Chicago Broadway at Lawrence Ave. • No. Side Store Lincoln and Belmont Ave. • Northwest Side • Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southeast Store 91st Street and Commercial Ave.

OUR NEW STORE LAWRENCE AVE. & BROADWAY

SINGING CANARIES

Impt. from Harz Mts. $2.29

Male rollers all in full song and perfect health. Guarantee with each.

Clarke Lend Choppers, $2.50

LOW PRICE SALE OF 1931

Prices Have Hit Bottom—These Prices Guaranteed for the Remainder of 1931.

Here is Goldblatt's Famous Low Price Sale of 1931! In plain words it means every article advertised on this page, as well as thousands of others throughout our 5 Stores, will not be sold for less than these low prices for the remainder of 1931! We say prices have hit bottom! SAVE YOUR SALES CHECKS on every purchase made during this sale, and should we or any other Chicago store sell any of these items for less during the remainder of 1931, present your check and we will cheerfully refund you the difference in cash—Our Guarantee—Your Protection. No Phone or Mail Orders.

WM. PENN CIGARS — Regular 5c smoke—fine and mellow. 4 limit. Each, 2½c

45 Lb. Cotton MATTRESS — All cotton, rolled edge, ticking covered. $8 val. $2.75

100% WOOL BLANKETS — 70x80 in. All Virgin wool blankets in plaid patterns. Pair, $4.53

Minute Biographies — Intimate glimpses of the lives of 150 men and women. 69c — Stationery Dept.

Denatured ALCOHOL — 188 proof—formula No. 5. Bring your container. Gallon, 28c — Tire Dept.

KITCHEN DA-LITES — Completely wired with pull socket. 59c — With cord & plug, $1.52

Women's Stetson GLOVES — Imported fabric gloves—smart cuff styles. All colors. 29c

Men's Capeskin GLOVES — With fleece linings—black or brown. All sizes. $1 value, 79c

No Phone or Mail Orders. Right Reserved to Limit Quantities.

HOLLYWOOD RAYON MARQUISETTE P-A-N-E-L-S

Ready Made 36 in. DRAPES — In attractive brocaded patterns. Lustrous finish, lined with sateen, pleated top. Red, rust, green. Made in our own workrooms. 7 ft. long. $3.95 Pr.

Fine Sheer Quality $3.48 Pr.

Fine Fringe Trimmed

Ecru Shade ....Smart ....Attractive

Novelty Hollywood rayon marquisette panels—lovely sheer quality, made with 1-inch side hems, bottoms trimmed with corded bullion fringe. 2¼ yds. long. At $3.48 pair.

Goldblatt Bros. 5 Dept. Stores

Drugs—Cosmetics!

Colgate's Tooth Paste, 2 for	16c
Palmolive Shaving Cream,	17c
Rubbing Alcohol, pint,	11½c
Prophylactic Tooth Brush,	17c
Bayer's Aspirin, Bottle of 100,	72c

No Phone or Mail Orders

Kiddies' Famous "Nitety-Nite" Sleepers

89c Value. 55c — Knitted sleepers, in sizes 1 to 10. Pink, blue shades. Closed feet—side pockets. Girls' Dept.

Regular and Extra Size Women's Slips

Sizes 36-44 and 44-52. 29c — Built up shoulder style of a fine quality broadcloth. 2 inch hem bottom, hem stitched tops.

Extra Size Flannelette GOWNS

79c Value. Size 20. 38c — Warm gowns of pink or blue striped flannelette — with hemstitched trimming.

3-Pc. Zipper Set

Of Imported Suede Cloth In Sizes 2 to 6 Years. $4.44 — Regular $6.95 Value. Talon zipper jacket, leggings and helmet of fine imported suede cloth in all new fall shades. Smart—attractive.

Brother and Sister Coats and Berets — Navy blue McKinney chinchilla coats and beret to match. Red flannel linings and brass button trimmed. Sizes 2 to 6.... $2.77

All Wool Jersey Suits — For 2 to 6 year boys—attractive all wool jersey suits in many colors. 93c

Radium Silk COATS — Silk lined, hand smocked. White, pink or blue. $3.95 value $2.77

"Red Star" DIAPERS — Of bird's-eye, 27x27 inch, hemmed, packed 1 dozen in pkg. Pkg. 87c

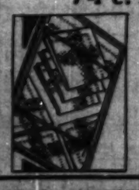
SILKS! SILKS!

Special Purchase from America's Foremost Silk Manufacturers

All Silk—39 inches wide — Flat Crepe de Luxe, Pebbly Canton Crepe, Lustrous Crepe Satin — YARD 83c

Almost unbelievable that silks of such gorgeous qualities could be sold at this price! Scores of exquisite colors await your choice in this specially purchased lot.

7-Pc. Linen Damask Table Sets



Hemstitched and Boxed. Consists of 54x70 inch table cloth and 6 napkins to match. White with floral patterns and hemstitched borders. Complete. $2.25

TOYLAND IS OPEN!

Visit the Palace of Gifts—See Fairyland. Lovely Gift Free. Admission..... 25c

Have Your Picture Taken With Santa Claus. 6 FOR..... 45c

TUBULAR VELOCIPEDES

Green or Red Enamel Finish. $5.75 — Tubular frame with 1 inch rubber tired wheels, ball bearing front wheel, adjustable handles and spring seat, rubber pedals and handle grips. Complete with mud guard, bell and tool bag.

$5 "TICKLETOES" BABY DOLL—Rubber legs and arms, 16 inch size, completely dressed..... $3.98

CHILD'S TABLE SETS—Folding type table with 2 chairs, finished in green. $3.50 value.... $1.98

ROLL TOP DESK SETS—Maple finish throughout, 5 pigeon holes, 2 drawers. With chair.... $6.95

FIBRE REED DOLL CARRIAGES—Rubber tired wheels, reversible hood, long pusher, ass't colors. $1.79

CHILD'S AUTOMOBILE—With disc wheels. $5.50 value..... $2.79

"KEYSTONE" MOVIEGRAPH MACHINE—Electrically operated. $5.50 value..... $3.29

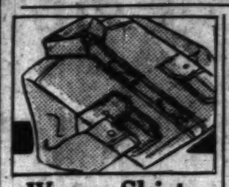
GILBERT'S ERECTOR SETS—No. 1 size, $1.00 value, 69c; No. 4 size, $4.75 value..... $3.65

Suede JACKETS — Sleeveless style—for boys and girls. Of heavy suede fabric in tan or green, with 2 pockets. Sizes 8-18. 54c

Bunny SLIPPERS — For misses and children—with warm, woolly sheepskin linings. Sizes 8 to 2. So comfortable. Special..... 43c

Boys' U'SUITS — Heavy ribbed cotton suits in long sleeve, ankle length style. Ecru or random. Sizes 4 to 14 ..... 39c

Eveready "Prestone" — The perfect anti-freeze—nationally known. Buy your winter's supply now. 1 GALLON CAN ..... $3.49 — Tire Dept.



Warm Shirts — Made of heavy DOMET FLANNELETTE in dark colors. Cut a style. Men's sizes to 17.... 43c

Jersey Suits — Boys' silk and wool jersey suits, sizes 3 to 6. Attractive new V neck style..... 98c

Boys' Shirts — Collar attached shirts of assorted fancy striped materials. Sizes 12½ to 14. 39c

Half Soles — L. and M. half soles put on any size shoe. While you wait—or delivered 45c

No Phone or Mail Orders—Right Reserved to Limit Quantities.

BOYS' HI-CUTS

SIZES 9 to 13½. Long Wearing Fine Quality Specially Priced $1.79

Hi-Cut storm boots made of tan elk—ideal for active school boys. Extra special at $1.79 a pair.

POLICE SHOES

Sizes 6 to 12 $2.69

10,000 Policemen Can't Be Wrong! Made of black box uppers with wearproof, full double oak soles. The grain leather in the soles insures long wear. Rivet shank support—100% solid leather throughout.

Sale of Roasters!

"Wear-Ever" ROASTER — Of heavy aluminum. Oblong style with new lifting rack $2.79

Heavy Aluminum ROASTER — In popular size. Oval shape roaster with lifting rack 99c

Blue Enamel ROASTERS — Tested and approved by Good Housekeeping Institute. Group 1.....59c Group 2.....79c

Large Chicken FRYERS — No. 8 size. Dutch ovens or chicken fryers, of heavy cast aluminum. 88c

Old English Wax — Brilliant polish—protects floors, furniture, linoleum. 2-pound can, 99c

12-Pc. Cutlery SETS — Stainless steel. Set consists of 6 knives and 6 forks. $1.89 val. 88c

Goldblatt Bros. 5 Dept. Stores

PURE FOODS!

"Red Cross" Macaroni or Spaghetti. Pkg. 5c

Fancy Santos Coffee, freshly roasted, 4 lbs., 55c

Libby's Fancy Sliced Pineapple, 2½ size cans..... 14½c

Sunbrite Kleanser, 4 cans.... 10c

Classic Laundry Soap, 10 bars 23c

No. 1 Sugar Cured Hams, whole or half, lb..... 13½c

Center Cut Pork Chops, nice and lean, lb..... 15c

Fresh or Pickled Pigs' Feet, 3 lbs., 10c

Fresh or Pickled Neck Bones, 3 lbs., 14c

Shoulder Lamb Chops, cut from genuine spring lamb, lb., 12½c

Shoulder Veal Chops, lb.... 12½c

Sliced Bacon, ½ lb. package.. 9½c

No Phone or Mail Orders

WATCH MONDAY EVENING PAPERS FOR OUR TURKEY SALE

Back We Go To NORMAL TIMES! The SALE OF THE CE

FUR COLLARS AND CUFF SETS

Sale of Century Price **4.48**

Of Manchurian Wolf (Dog) or Opossum. Also Collars of Lapin, Thibetine, etc.

SECOND AND FIFTH FLOORS.

SPECIAL CAMAY COMBINATION

Sale of Century Price

10 cakes Camay soap and 1 bar of American Family Soap. 10 for **54c**

None del. No mail or phone orders.

MAIN FLOOR—CENTER.

JOHNSON'S WAXING BRUSH

10 lb. weighted brush and qt. liquid or 2 lb. paste wax. **2.19**

Choice of 1 qt. liquid or 2 lbs. paste wax. **98c**

EIGHTH FLOOR, HOUSEWARES.

50c & $1 RIBBON NOVELTIES

Sale of the Century Price **39c**

Hand painted Sorchid cases, shoe tree sets, velvet coat hangers. (Set of six.)

MAIN FLOOR, STATE STREET.

HALF SOLES AND RUBBER HEELS

Sale of Century Price **71c**

Attached to any size shoes while-u-wait or delivered.

FOURTH FLOOR—CENTER.

Sale of the Century!

Women's Slip-On Sweaters

Turtle, V or round necks, lace weaves, tweed effects, vivid color combinations. **1.69**

THIRD FLOOR—CENTER.

For the 2nd Big Week of the Sale of The Century!

High Grade DRAPERY FABRICS at About HALF

STOCK OF M. H. ROGERS & CO. (No. One Park Ave.) New York

Other Specials Reduced

2,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color collection. They look like $2.50 values.

75c YD. and **1.50** YD.

No such value giving in drapery fabrics has ever been seen in this or any other sale! The regular retail price of this purchase today ranges from $4 to 12.50 per yard. The rich texture of the fabrics . . . the old red, blue, rose, gold, rust, Italian red and glorified color combinations . . . and the conventional or allover designs are amazing features.

Values up to $4.00	Values from $4.50 to $6.00	Values from $6.50 to $8.00	Values from $8.50 to $10	Values from $11 to $12.50
$2 Yd.	$3 Yd.	$4 Yd.	$5 Yd.	$6 Yd.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

Cast Iron SHEETS

81x99 Inch 1.48 Value, Each, **1.00**

63x99 in. 1.28 value	88c
72x99 in. 1.38 value	94c
81x108 in. 1.58 value	1.08

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting bleached snowy white. Never before at these prices!

PILLOW CASES, 45x36 in. or 42x36 in. 33c val. Each **25c**

Sure Fit Tip Top Quilt Covers **1.38**

Made of printed percales. 72x84 inches in size. In color combinations of green, orchid, blue, rose, peach or gold. Regularly sold at 1.89.

Sure Fit Mattress Covers **89c**

Full, 3/4 or twin size King cotton covers of high grade, unbleached sheeting muslin. With piped seams, rubber buttons, no rip corners. Regularly $1.39. Mail and phone orders filled.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Sale of the Century Brings a Purchase of 2,400

Boys' Novelty Suits

Suits for 4 to 10 year olds come in hundreds of contrasting combinations. Fancy or pastel colored washable waists attached to wool English shorts together with a self belt and matching tie complete the outfit. **1.54** Vals. to $3

Boys' $12.95 Leather Coats

Double breasted, front quarter horsehide coats with clipped sheep pelt or wool lining. Finished with large Wombat collar, 4 pockets, wristers and a belt. 30 inches long. Sizes 8 to 20. **8.87**

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century—Important Winter

Needs for Children!

Bath Robes 1.48

Blanket bathrobes are comfortable on cool mornings. Sizes 2 to 14.

1.69 Frocks 1.19

Ruffled and smocked crepe de chine pastel frocks in sizes 2 to 6.

1.95 BEACON CRIB BLANKETS—Beautiful, satin bound. Special, **1.47**

4.95 CHINCHILLA ZIPPER SETS—jacket, leggings and helmet, sizes 1 to 4. **3.85**

85c CHILDREN'S KNIT SLEEPERS—with closed feet, in sizes 1 to 5. **59c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sale of the Century

Boys' Hi-Cut SHOES

Made with Goodyear Wingfoot soles and rubber heels in sizes 11 to 5½. Built for durability. **2.98** Reg. $4

FOURTH FLOOR—STATE STREET.

Sale of the Century!

Personal Christmas Cards—25 for 1.69

Steel die engraved cards printed with your name. A great variety of designs. Tissue lined matching envelopes. Order now. No mail or phone orders.

SEVENTH FLOOR—STATE STREET.

Sale of the Century

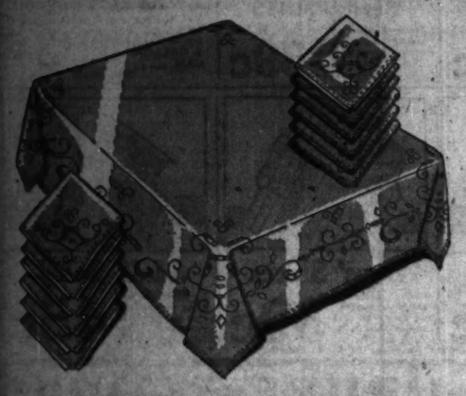
Endicott Johnson SHOES

Genuine Goodyear welt shoes with solid leather soles, rubber heels. Sizes 6 to 12. Serviceable. **2.98** Reg. 3.98

FOURTH FLOOR—STATE STREET.

SALE of The CENTURY—3,655 PIECES, ITALIAN

Hand Embroidered LINENS



You've never seen a finer assortment of exquisite linens . . . nor such a low range of prices on them. Included in this huge variety are banquet sets, luncheon sets, bridge sets, scarfs, etc.

Banquet Sets—hand embroidered and with cut work on heavy linen.

72x90 inch cloth, twelve 18x18 in. napkins,	72x108 in. cloth, twelve 18x18 in. napkins,
12.98 Set	15.98 Set

13 Pc. Sets One 18x36 inch runner, six 12x18 in. plate doilies and six 11x18 inch napkins, hand embroidered. **3.98** SET

5 Pc. Bridge or Luncheon Sets 36x36 inch cloth and four napkins, all neatly hand embroidered. **1.55** SET

7 Pc. Sets 54x72 inch cloth and six 12x12 inch napkins, embroidered beautifully and with cutwork, only, **9.98** SET

Scarfs All neatly hand embroidered of fine quality linen.

18x36 inch	18x45 inch	18x54 inch
1.10	1.29	1.48

Banquet Sets—with Gigliuccio edge, embroidery and cutwork.

72x90 inch cloth, twelve 18x18 in. napkins,	72x108 in. cloth, twelve 18x18 in. napkins,
15.98 Set	17.98 Set

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of The Century!

Silk Canton CREPE

All the new designs! All the new Fall and Winter colorings! Browns, greens, reds, blues and various combinations. A 39 inch wide, 1.69 value. **94c** Yd.

New Persian Crepe

Ultra fashionable for fall and winter blouses, scarfs, trims, etc. In plaids, stripes or designs. 39 inches wide, $2 value, yd., **1.69**

BOSTON STORE—SECOND FLOOR—STATE STREET.

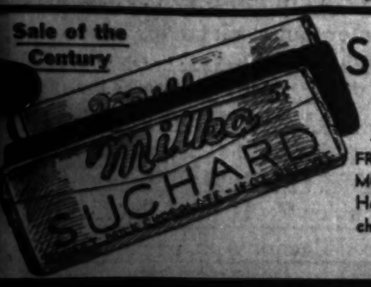
Store Wide Sale—Men's

Nofade Shirts!

Plain white, tan, blue or green collar attached styles; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18. Mail and phone orders filled! Regularly $1.89. **1.19** 3 for 3.50

Any Employee Will Serve You!

Sale of the Century



Suchard Chocolate Bars—3 for 10c

FRESH ROASTED ALMONDS, hand dipped in Hershey's milk chocolate, lb., **48c**

CHICKEN BONES—Butterscotch jackets stuffed with almonds, lb. can, **36c**

NO MAIL OR PHONE ORDERS

BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!

$175 MASTER Healthizer 27.95

Equipped with a high grade motor and heavy folding iron base. Adjustable to various heights. Complete with 2 belts, hand grips and instructions. See demonstration!

$5 Down Balance monthly. Small carrying charge.

BOSTON STORE—SEVENTH FLOOR—CENTER.

The Most Phenomenal Selling of Dependable, First Quality M Chicago Has Known Many,

A GROUP of America's FOREMOST manufacturers ... tion of Surplus Stocks—and your visit to this great ... such marvelous values occur! No matter what you ... ognize at once that prices are so low that you will ...

HUNDREDS OF EXTRA SALESPEOPLE ARE EMPLOYED ... WHEELS OF INDUSTRY BUSILY TURNING, AND AS A ... THIS SALE. THU ... LT MAKE MORE JO

Store Hours Daily 9 to 6 Saturday Hours 9 to 9

LOW PRICES ELSEWHERE ... LOWER PRICE

BOSTON STO

STATE—MADISON—... DEARBORN STREETS

THE SALE OF THE CENTUR

Genuine Pe Sarouk R

at the LOWEST Prices ever sold

These were secured from a New York Importer at a price that enables us to offer you such supremely attractive savings. The very spirit of the Orient is vividly portrayed in the splendor of design and mellow blending of color in these masterpieces of craftsmanship. Sarouk rugs are noted everywhere for their lavish, silky pile, their excellent weave that insures endless durability and their distinguished appearance that all admire.

Approximately 4x7 Ft. Regularly $98 **$59**

Sarouks are popular everywhere in Finer Homes—NOW Priced Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG

3 GROUPS

APPROX. 9x12 REGULAR $345 **$229**

Approximately 10.5 to 11 ft. in width by 13.6 to 14 ft. in length. $400 Value **$375**

Approximately 11 ft. in width by 13.6 to 19.1 ft. in length. $800 Value **$4...**

NO MAIL OR PHONE ...

RIGHT IN TIME FOR THANKSGIVING . . . SALE OF

Genuine Sterling Silver

New ETARNO Quaker Shaker SETS Do NOT Tarnish!

3,500 Pairs on Sale

Regular Resale Price was $1.50 to $1.75	Regular Resale Price was $3.00 to $4.00
95c Pr.	1.95 Pr.
Regular Resale Price was $4.50 to $5.00	**Regular Resale Price was $6.00 to $7.50**
2.95 Pr.	3.95 Pr.

36 designs, each set appropriately cased for gift purposes! A remarkable new process known as Rhodium plating over silver gives the protective finish of a platinum metal that does not tarnish. The sparkling beauty of these shaker sets can be preserved indefinitely!

MAIN FLOOR—STATE STREET.

Never Before and Probably Never ...

Choice of Set of 6	Reg. Price	Sale Price
Teaspoons	$7.50	3.69
Soup Spoons	17.50	7.50
Table Spoons	22.50	8.50
Dinner Forks	22.50	8.50
Dinner Knives Stainless Steel, Hollow Handle	21.00	12.50
Salad Forks	12.50	5.95
Butter Spreaders	11.25	4.50
Coffee Spoons	5.50	2.95
Ice Tea Spoons	13.25	5.95
Oyster Forks	10.00	4.25

Choice of EACH	Reg. Price	Sale Price
Butter Knives	3.50	1.19
Sugar Shells	3.50	1.19
Cold Meat Forks	5.00	1.95
Gravy Ladles	5.00	1.95

E OF E CENTURY Turns the WHEELS OF INDUSTRY!

enomenal Selling of Seasonable,
First Quality Merchandise
Known Many, Many Years!

OREMOST manufacturers are ...ing the BOSTON STORE as their outlet for the liquida-... your visit to this great ... immediately convince you that only once in a lifetime do ...ur! No matter what you may ... for yourself—or your family—or your home—you will rec-...s are so low that you will buy ... freedom than you have known in many months.

...EOPLE ARE EMPLOYED ... THIS SALE. THUS DO WE HELP KEEP THE ...T TURNING, AND AS A ... MAKE MORE JOBS AVAILABLE FOR EVERYONE!

...ES ELSEWHERE ... LOWER PRICES AT THE

STON STORE

STATE—MADISON—A... ...ARBORN STREETS

Mail and Phone Orders Filled Call State 3000

... OF THE ...ENTURY FEATURES

...uine Persian ...rouk Rugs

...T Prices ...er sold in CHICAGO!

...mately 4x7 Ft. ...larly $98 — 59

...rouks are popular ...ryweep in Floor ...—NOW Priced ...hin the reach of all

The Chance of a Lifetime to Secure an Oversize SAROUK RUG 3 GROUPS

...X. 9X12 ... $348 — 149

Approximately 3.5x5 Ft. Regularly $59.50 — $35

Buy Rugs on Deferred Payment Plan
A small down payment, balance monthly, small carrying charge.

Approximately 10.5 to 11.1 ft. in width by 13.6 to 15 ft. in length.	Approximately 10.3 to 11 ft. in width, from 17.6 to 19.1 ft. in length.	Approximately 12.6 ft. in width by 19 ft. in length.
...0 Value	$800 Value	$1000 Value
$375	$475	$575

DO MAIL OR PHONE ORDERS—NINTH FLOOR—CENTER.

...E FOR THANKSGIV...

... SALE OF THE CENTURY!

...Sterling Silver at about 1/3

Never Before ... Probably Never Again at These Prices

Choice of Set of 6	Reg. Price	Sale Price
Teaspoons	7.50	3.69
Soup Spoons	17.50	7.50
Table Spoons	17.50	8.50
Dinner Forks	17.50	8.50
Dinner Knives, Stainless Steel, Hollow Handle	11.00	12.50
Salad Forks	12.50	5.95
Butter Spreaders	11.25	4.50
Coffee Spoons	5.50	2.95
Ice Tea Spoons	11.25	5.95
Oyster Forks	9.00	4.25
Choice of EACH	Reg. Price	Sale Price
Butter Knives	3.50	1.19
Sugar Shells	3.50	1.19
Cold Meat Forks	3.00	1.95
Gravy Ladles	3.00	1.95

Silver Prices Crashed—Boston Store Bought!

That is why we can offer you one of the greatest Sterling Silver values of all times. Investigate, and you will find we are offering this sterling at the price of silver plateware! Beautiful Regent Pattern. We challenge a price for piece comparison with any sterling silver sold elsewhere! Right in time for Thanksgiving—your table can be graced by this handsome sterling silverware!

Buy on Our Budget Plan

Main Floor, State Street.

Sale of the Century
Regular $1.25 Metal Smokers' Stands
In assorted finishes. With colored glass and handle. 89c
Prince Albert or Velvet Smoking Tobacco (Same dail) lb. tin 83c
MAIN FLOOR—DEARBORN STREET.

WOODBURY'S 50c CREAM
Sale of Century Price 39c
Woodbury's facial or cold cream. 50c size jar. None delivered.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

50c IODENT TOOTH PASTE
Sale of Century Price 28c
Choose from either No. 1 or No. 2 of this famous tooth paste.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

Sale of the Century Drug Specials

Mouth Wash	Kepler's Malt with Cod Liver. 1.50 size	Pebeiager — regular 1.50 size at	Malted Milk
Famous Pepsodent. $1 size 63c	1.19	84c	Horlick's Hospital size 2.68
Vick's Salve—for chest colds. 75c jar 47c	Aspirin — 100 5-grain tablets in bottle 25c	Rem for Coughs $1 size 77c	PLUTO WATER 40c size 27c
Cod Liver Oil—Pure Norwegian pint 53c			

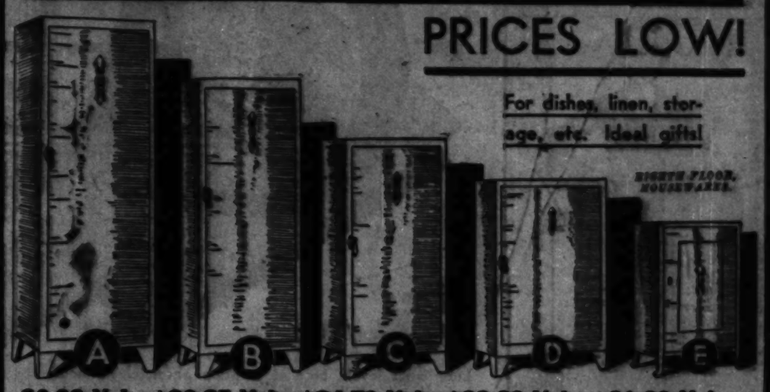
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY METAL CABINETS

SENSATIONAL VALUES!

PRICES LOW!

For dishes, linen, storage, etc. Ideal gifts!



EIGHTH FLOOR, HOUSEWARES.

A	B	C	D	E
$6.98 Value	$6.25 Value	$4.79 Value	$3.29 Value	$1.89 Value
4.67	4.27	3.27	2.57	1.29
Green, ivory or white. 66 in. high, 18 in. wide, 12 in. deep. 6 shelf spaces.	Green, ivory or white. 55 in. high, 18 in. wide, 12 in. deep. 5 shelf spaces.	Green, ivory or white. 44 in. high, 18 in. wide, 12 in. deep. 4 shelf spaces.	Green, ivory or combination end ivory. 34 in. high, 18 in. wide, 12 in. deep. 3 shelf spaces.	For under sink or can be hung on wall. Green or ivory. 26 in. high, 14 in. wide, 11 in. deep. 3 shelf spaces.

Thanksgiving Cast Aluminum Ware SALE!

Never Before to Our Knowledge at Such Low Prices!

2 qt. Covered Sauce Pans with wood handles 77c	3 qt. Covered Sauce Pans of cast aluminum with wood handles 1.37	11½ in. French roasters with self basting covers 2.39
5 qt. Dutch oven with self basting cover and rack 1.98	8 in. Skillets with wood handles 64c	10 in. Skillets with wood handles 87c

$3.19 SAVORY ROASTERS — Slightly irregular. 17½ inches, white enamel with dark blue trim, self-basting cover 2.47

DRIP TOP ROASTERS — Ivory enamel finish. Seamless oval shape, holds 10 lb. fowl 1.39

TOILET PAPER — 1,000 sheets of fine tissue paper in roll. 12 ROLLS FOR 49c

$2.69 CARPET SWEEPERS — Modern Trojan. Metal case, bristle brush, rubber lined wheels 1.98

BOSTON STORE—HOUSEWARES—EIGHTH FLOOR.

Thanksgiving Specials for the Sale of the Century!

NEW DINNER SETS!

44 pc. set, complete service for 6 persons. Square shape, pink body, decorated with colorful aster floral sprays, silver lined. $8 value. 5.75 Set

Complete service for 12 persons, 2 patterns never before shown, fancy new shape, silver lined. Old ivory colored body. $20 value. 14.95 Set

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SALE of the CENTURY! 190 5-PIECE

BREAKFAST SETS!

5 pcs. extension table and 4 chairs. $26.75 value. 12.95

Oak sets, beautifully finished and decorated in contrasting colors. Built to give years of satisfactory service.

5 pcs. drop leaf table and 4 chairs. $16.95 value. 10.95

BOSTON STORE—FURNITURE—ENTIRE TENTH FLOOR.

Sale of the Century!
Women's Silk
Umbrellas

$3 umbrellas of silk with fancy colored borders, also "Gloria" 16 rib style. Fancy handles, tips and stubs to match. 2.25

MAIN FLOOR—STATE STREET.

Sale of the Century!
PICTURES

Reproductions of etchings and water colors that sold for much more!

CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame, 22x26 in. 1.79

Many others to select from

SIXTH FLOOR—STATE ST.

Sale of the Century!
100% Virgin Wool
Blankets

Soft, light, reversible 72x84-inch blankets. In pastel color combinations, with silk satin binding. Slightly store soiled. Values to $10 or over. 4.95

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY — HAND-MADE

SAXONY Bedspreads

Hand Tie and Dye Piano Covers, Pads, Table Scarfs and Mats
In new Autumn shades and soft tone rose and green.
1/3 to 1/2 Off

9x18 in. size	45c	18x18 in. size	99c
12x30 in. size	99c	24x24 in. size	1.39
18x36 in. size	1.39	36x36 in. size	2.89
18x50 in. size	2.19	48x48 in. size	6.99
18x72 in. size	2.79	Piano Pads, reg. size	2.99

Only One of the Styles Sketched! 9.99

Beautiful hand-made Saxony lace bedspreads in very elaborate design of a lovely ivory color. These dainty spreads give that elegant touch to a beautiful boudoir. And, as for gifts, they are unsurpassed!

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!
All-Wool BROADCLOTH

54 in. wide, of best quality yarns, rich silky finish, for suits and coats. Black and good range of colors. $3 value. 1.95 Yd.

$2 and $2.50 NEW WOOLENS, rough weave, 54 in. wide, newest shades. 1.54 Yd.

$1.50 NEW ALL WOOL CREPES in leading shades and black, 5½ in. wide. 1.10 Yd.

SECOND FLOOR—STATE STREET.

Sale of the Century!
CHRISTMAS SPECIAL
Photographs

6. 6x9 in. mounted and one 8x10 portrait 1.95

WE SHOW PROOFS
Don't wait 'til the rush—there's no appointment necessary.

$2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS, ELEVENTH FLOOR, DEARBORN ST.

Store-Wide Sale!
Royal Windsor MOTOR ROBES of All-Wool!

- For Football—Sports—Utility.
- Hand Tailored All Wool.
- Reversible Matched Colors.
- 54x72 in., 4 to 5 lbs. weight.

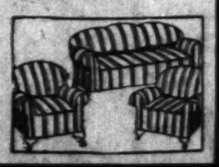
4.95 $20 Value

Store-Wide Sale—Any Employe Will Serve You

Sale of the Century!
3-PC. SLIP COVERS

For club, wing and davenport, cut large to be adjusted to fit any size set. Of good quality striped linens. 4.95

Wardrobe Bag, holds 8 garments, of good quality cretonne in assorted colors. 52c



BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!
$2.98 SUITCASES

For Women—Sizes up to 22 in. 1.98

Rayon lined case with round edges, two locks, strong handle. A wonderful Xmas gift suggestion!

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century!
NEW TIE RACKS

Practical, Just What Men Want! 98c

It holds lots of ties, folds up compactly, can be fastened inside any closet door, at hand when you want it, out of the way when you don't.

BOSTON STORE—FOURTH FLOOR—CENTER.

The SALE of the CENTURY Turns the Wheels of Industry!

ECONOMY BASEMENT Specials

The Sale of the Century!

SENSATIONAL PURCHASE!

2000 New Dresses

3.93 Values to $6.50

All Wool Jerseys! Silk and Wool Frocks! All Wool Vio Crepe! One and Two Pc. Styles! 1932 Slender-Tone Prints

Also Senta Crepe, all wool Jersey, Flannel, Silk Flat Crepe, and Satin Dresses! Contrasting trims, contrasting collars and cuffs. Sizes 14 to 20 . . . 36 to 44 and 42 to 52.

ECONOMY BASEMENT—STATE STREET.

The Sale of the Century!

4000 Men's Regular $1 Broadcloth SHIRTS

49¢

The selection is very large . . . choose from Plain White, Blue, Tan and Green, Also Many Fancy Novelty Fabrics!

Collar attached . . . Included are fancy Madras, Rayon Striped, Dobby Broadcloth, and other wanted fabrics. Guaranteed fast color! Sizes 14 to 17. . . . Buy now for holiday Gifts.

ECONOMY BASEMENT—DEARBORN STREET.

SALE OF THE CENTURY

RAIN COATS 2.94

Men's $6 raincoats of gray rubberized jersey cloth. With seams sewed and taped, slash pockets, all around belt, raglen shoulder and convertible collar. Sizes 36 to 46.

BOSTON STORE—FOURTH FLOOR—DEARBORN ST.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY

75c SCARFS

Hand painted silk crepe and rayon scarfs in novelty stripes or plaids and imported wool. Slight seconds. **39c**

$1.25 Hand Painted or Print Scarfs— Tubular or, Ascot silk crepes, wool Ascots: each, **54c**

BOSTON STORE—MAIN FLOOR—STATE STREET.

Introductory Event! Sale of the Century! A Large Eastern Maker Has Bought the Name "Cadet"! Hence We Offer 30,000 Pairs

CADET 68¢ PR. HOSE!

Regularly $1.00 a Pair!

Women's Full-Fashioned ALL-SILK Picot Top and ALL-SILK Chiffon Hose with Purple and Green Striped Tops . . . Sheer in Texture . . . ALL PERFECTS!

Sizes 8½ to 10½

Luxuriously lovely hose at a price absolutely without precedence. If there ever was a stupendous hose value . . . this is it! Save your way to chic hose . . . buy a half dozen pairs now!

Popular Colors: Moonbeige, Indotan, Negrita, Matin, Tahita, Sight Gunmetal, Smoketone, Tropique, Gunmetal

BOSTON STORE—MAIN FLOOR—CENTER.

TOYS AT a DOLLAR for the SALE of the CENTURY!

DOLLAR TOY STORE A large assortment of 1.25 and 1.50 toys! Sure to please! Just see what they are! **$1**

POOL TABLES $1 14x23 inch size, green cloth top, folding style, balls and cues.

BOWLING ALLEYS $1 Made of durable grade lumber, complete with 10 pins. Very special.

PULL TOY HORSES $1 Felt covered horses with full mane and tail. Mounted on a platform.

DOLL TRUNKS $1 Attractively finished trunk with hinged cover and tray. Well made.

TEDDY BEARS $1 Cinnamon colored teddy bears of good grade plush. 14 ins. tall.

KITCHEN CABINET $1 Neat, attractive kitchen cabinets made of seasoned lumber. Special.

LEAD SOLDIERS $1 Shiny lead soldiers packed in an attractive box. A wide variety.

14 INCH DOLLS $1 Composition head and legs, moving eyes. In colored frock and cap.

ROUND ROLLER $1 Of heavy grade steel, beautifully enameled. Ideal for little fellows.

BOSTON STORE—TOYS—ENTIRE ELEVENTH FLOOR.

FREE Talkies Daily Miniature Theatre 11th Floor

See Santy in Jungleland

SALE OF THE CENTURY

$8 Gossard SOLITAIRE CORSET! 3.94

Made with 4 sections of chamoisette elastic and brocade, medium low back, shaped bust of swami. With a "cinched in" waist line, 6 garters and removable shoulder straps. Sizes 36 to 42 bust measure, odd or even sizes.

No Phone or Mail Orders

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GIRLS' TWILL BACK VELVETEEN

Dresses! 2.79

Regularly 3.75

Velveteen frocks with contrasting color boleros, separate jackets, blouses, etc. Sizes 7 to 14 in brown, wine, green, or navy.

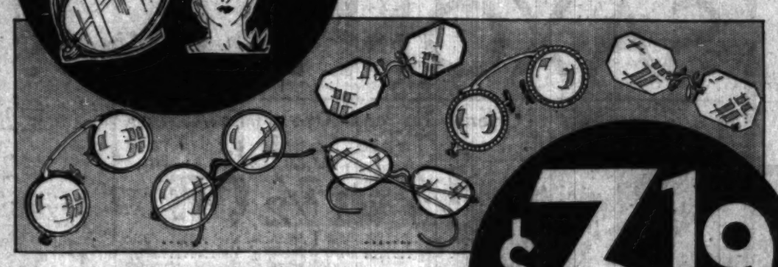
BOSTON STORE—FIFTH FLOOR—CENTER.

Monday and Tuesday—2-Day Event!

Fit-Well Eyeglasses

Choice of 10 Styles

Genuine toric lenses ground round, leaf, oval or rimless octagon shapes. We will not fit you with glasses unless shown by test that you absolutely need them. For far or near vision, corrections with astigmatism included. White gold filled Frances frame or yellow gold filled rimless mountings. Shell frames, white gold filled, or shell oxfords and other styles.



$8 to $12 Values!

$3.19

GUARANTEE . . . . . . A guarantee card with each pair fitted by our state registered optometrists. Should lenses need changing within six months there will be no extra charge.

BOSTON STORE—OPTICAL SECTION—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

NEW CREPE SATIN LINGERIE!

Choice of

CHEMISE
BANDEAU SETS
PRINCESS SLIPS
STEP-INS, PANTIES

.69 $2 Values

You won't be able to resist buying this charming lingerie once you see it. The heavy quality crepe material is enhanced by rare imported lace trims. You can see at once how serenely snug it will remain under your new fitted frocks.

The Light Pastel Shades All Women Adore

BOSTON STORE—THIRD FLOOR—CENTER.

For the SALE OF THE CENTURY!

3,500 HATS!

Purchase of $5 Models From a Famous Maker! **1.55**

You will recognize the name of the famous manufacturer of these hats in their woven lining. We cannot mention it here due to their prestige in the millinery field and the fact that they make no hats selling less than $5. Popular felt, suede and turban models in new costume shades.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

For the SALE OF THE CENTURY!

RAYON CHEMISE! 55c

Run-resistant rayon chemise, combinations, bloomers or panties in the prettiest styles you've seen. Tailored or fancy models in pink or peach shades; regular or extra sizes. 89c to $1.19 values.

89c WOMEN'S COTTON U'SUITS, rayon stripe, low neck, no sleeve, knee length, underarm shields, sizes 36 to 44. **59c**

$1.50 GIRLS' ONE-PIECE PAJAMAS—in Fall shades, novel designs, sizes 8 to 16. **94c**

WOMEN'S PURE MILANESE SILK LINGERIE vests, panties or silhouette model chemise, 34 to 42. 1.25 value. **95c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Jersey Blouses

An individual V neck, side effect, long sleeve blouse shown with metal buttons and a belt. Other delightful models in newest costume shades.

1.79

Outstanding Tweed, Flannel or Heavy Wool Skirts —with pockets, yoke effects, flares and Fleats.... **1.79**

NO MAIL OR PHONE ORDERS

BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Women's $29.75 ELGIN WRIST Watches

Ring Mountings

$10 Basket or Prong Ring Mountings—of 18 K white gold. No charge for resetting your diamond.

4.45

AT LESS THAN HALF

Reg. $29.75 Value

11.75

29.75 rectangular 7-jewel watches, cased and timed by the Elgin Watch Co. Guaranteed timekeepers with metal bands.

BOSTON STORE—MAIN FLOOR—STATE STREET.

AN ANNOUNCEMENT EXTRAORDINARY FOR THE SALE OF THE CENTURY! 1,000 PAIRS WOMEN'S

11.50 to 16.50 "PHYSICAL CULTURE" Shoes

Expert Shoe Fitters in Attendance

The ROSELLA—A black lid, lizard trim, one strap center buckle.

The manufacturer of the famous shoes has consented to co-operate with us to allow us to offer these $11.50 to $16 Physical Culture Shoes at this reduced price. Not odds and ends—but a complete range of sizes 4 to 10, widths AAAA to EE in 7 popular styles.

NO MAIL OR PHONE ORDERS

NOTED FOR . . . . . .

1. Style plus comfort.
2. Supremely healthful.
3. Utmost in foot ease.
4. Spring board walking.
5. The spring you need.
6. Walking pleasurably.
7. Recommended by physicians.
8. True combination lasts.
9. Snug narrow heel seats.
10. Springy rubber top lifts.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

$6.85 PAIR

6.85

The NANNETTE—A clever and new black kid, two strap style slipper.

6.85

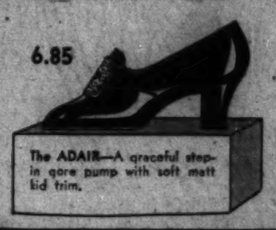
The GLORIA—A brown kid, four eyelet oxford with lizard insert.

6.85

The MILOMA—A dashingly modern black kid slipper with a smart, wide strap.

6.85

The ALINDA—A brown kid vamp, strap button shoe with lizard trim.



6.85

The ADAIR—A graceful step-in gore pump with soft matt kid trim.

6.85

The YVONNE—A black kid, four eyelet oxford with pin shark trim.

SALE of the CENTURY Offers

A Manufacturer's Entire Stock of

COATS

That Look Twice As Expensive

You'll be proud to wear a boucle woolen coat richly furred with Cross Fox Raccoon, Caracul, Russian Fox, Marmink, French Lap, blue Fox dye or natural Wolf! Black, brown or Spanish tile models reflect chic. Sizes 14 to 20, 36 to 44.

$23.50

BOSTON STORE—FIFTH FLOOR—CENTER.

Special for the Sale of the Century!

A Group of Smartly Styled, NEW

DRESSES

That Sell Regularly at 16.75!

Here are devastatingly lovely frocks. Triple chiffon, crepes, wool crepes, chiffons or jacquard prints achieve a superior style of chic in cowl neckline, bolero, separate jacket, flare or pleated skirt styles. The pick of new shades, including Spanish tile, green, etc. Sizes 14 to 20, 36 to 52, 16½ to 26½.

$12

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

KERCHIEFS

Men's $1.50 Irish Linen

12 for 93c

Full size, Irish linen 'kerchiefs with ¼ inch hems.

Fancy Box 'Kerchiefs for Women

Hand embroidered linen and Swiss 'kerchiefs with elaborate embroidered and lace corners. 3 in Gift Box 1.00 value **69c**

Women's 75c Linen 'Kerchiefs 6 for **37c**

Main Floor—'Kerchiefs.

Sale of the Century!

New Wool Flannel

ROBES

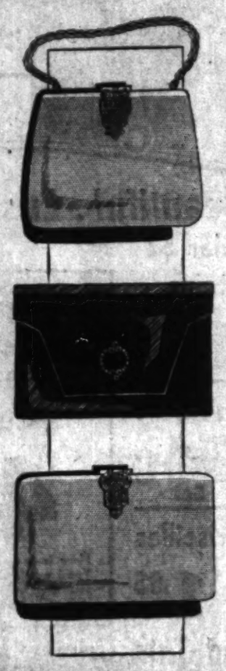
4.99 $7.95 Values

Double breasted robes in solid colors or striped combinations. With 3 pockets, notched or shawl collars. Regularly $7.

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

2.85 Silk Crepe Hand BAGS



Pouch, Envelope, Chain or Back Strap Bags Symbolize Smartness

$1.69

The pouch and envelope bags with rhinestone lift locks are perfect masterpieces in chic. The novelty clasp chain or back strap handle bags are distinctive creations. And every bag is daintily lined and fitted with change purse and mirror.

Magnificent Handbag Values

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Hudson Seal* Fur Coats

Beautiful from Every Angle —Quality, Workmanship and Fashion

155.00

Buy on Our Budget Plan Wear as You Pay

Fascinating specials in 200 fur coats. Elegance is outstanding in these Hudson Seal models with their large shawl collars and deep cuffs. Practicality is paramount in the same group offering Raccoon coats with shawl or double fur collars.

*Seal Dyed Muskrat

BOSTON STORE—FIFTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

JEWELRY

5,000 Pieces Assorted New Style Necklaces

47c Each

Sophisticated metallic, gallilith and rhinestone jewelry. A brilliant selection of necklaces, bracelets, earrings, brooches and clips. Costume jewelry that will harmonize with almost any of your outfits.

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Men's Reg. $1.00 to $2

GLOVES

Double Woven Fabric Gloves

Also double silk milanese gloves with heavily stitched backs..... **59c Pr.**

Children's 75c and $1 Double Woven Gloves, 1 clasp tailored or cuff styles, pair..... **39c**

BOSTON STORE—MAIN FLOOR—CENTER.

SEE TUESDAY'S PAPERS FOR DETAILS OF OUR 54TH ANNUAL THANKSGIVING TURKEY SALE

Week's Exhibit of Gotham Films Holds Two Hits

New Kid Picture and First Intelligent Football Story Win Praise of Critics

By Tom Pettey.

NEW YORK.—[Special.]—The movie people have several things to cheer about in Manhattan this week. First of all, there is a splendid "kid picture" showing, and, wonders of wonders, a real football screen drama has been produced! "The Champ," with Jackie Cooper starring, and "Touchdown," at the Paramount, are the two screen offerings calling for loud shouts.

Then, this week's news reel offerings have some shots that actually are interesting. Here and there in the movie houses films are beginning to crop up with minor characters in them who actually stand in the background and kid the plot and dialogue of the picture. The program makers are beginning to mix tears and laughter in our playhouses. Things are looking up generally, and perhaps by the time Santa Claus gets around somebody will have produced a real epic.

* *

Clever Kid Actor.

"Champ" will do for this observer until something better comes along. Before we go into the matter it should be said that Wallace Beery divides the honors with Jackie Cooper. Little Jackie, who climbed right out of the "Our Gang" fillers into stardom in "Skippy," is the most appealing kid actor on the screen today. He is working on a new picture, to be called "Sooky," according to reports from the west coast, and if it is as good as "Skippy" or "Champ" it will be his third straight hit.

Young Mr. Cooper plays his "tough kid" role in "Champ" with all the deft sureness of the best of our grown-up actors. He times his laughs, makes the best of his dialogue, and seldom makes a false camera move.

There are other kid actors—plenty of them: Bobby and Jackie Coogan, Junior Coghlan, Leon Janney, Jackie Lee, who played with Al Jolson, and Jackie Searle, who has been in several pictures with the Coogan boys. Somehow, "Jackie" seems to be the accepted name for boy actors. The little Cooper boy, however, has something the other children lack. It may be his sureness or it may be that he gets better parts. Anyway, he is the head man of the gang.

* *

Intelligent Picture.

"Touchdown" may be described as the first intelligent football picture. The plot of the film goes as deeply into the entire subject of football as the best of our sport writers, and there is a splendid bit done in a satirical manner, showing how the best material is recruited for some of the colleges.

There is one thing that should bring "Touchdown" favorable reviews, even if it was not a good picture. That is the fact that the "team" suffers defeat instead of the customary last minute movie victory. Richard Arlen, the star, plays his part splendidly and Jack Oakie is excellent as a football scout who rounds up star players like a cow puncher. Peggy Shannon, the heroine, is the weakest link in an otherwise outstanding screen production.

* *

Manchurian Shots.

Now for the newsreels. The Chinese situation leads the bill at the Newsreel theater, with the first sound pictures made in Manchuria since the trouble with Japan began. There are a number of flashes of troops on the march and a "typical battle," which everyone knows to be "sham," but which is excellent sham. The various war lords are shown on the screen along with the battle flashes.

One of the best shots of human interest stuff comes right after representative Garner, Texas Democrat and next leader of the house, finishes a brief talk. The congressman from the southwest turns to his wife and says in an "aside": "Now you go on."

And Mrs. Garner goes on.

* *

Moves Into Town.

Everything and everybody out at Paramount's Astoria, L. I., sound factory have been moved into town and may now be found in the west side Paramount workshop in Manhattan over by the Hudson river. It just means an interlude in work at Astoria, it was said.

Joan Bennett has left New York for Hollywood, after a ten day vacation here. The new Douglas Fairbanks picture, "Around the World in Eighty Minutes," opened at the Rivoli Thursday. We have not seen it. While Mary Pickford [Mrs. Fairbanks] was in town there was a minimum of publicity. It is said all interviews with Miss Pickford must be read by her before publication. That probably had not to do with the lack of news.

Word here is that production on the Richard Dix air picture, "The Lost Squadron," has been suspended by Radio Pictures. The suspension, it was stated, is temporary and due to script trouble. Wallace Smith has been designed to write the adaptation of a new version.

Technicolor is moving from Boston to Hollywood, lock, steel and barrel. The move, it was announced, is being made to consolidate all the company's work. Approximately forty of the Boston staff have already left for the west coast.

* *

Just Another Crooner.

One of the recent additions to Paramount's stage show is the baritone crooner, Bing Crosby of radio fame. We have heard a lot about him and most of it in highly enthusiastic tones. We want to hear him, the other night. Maybe we just don't like crooners, but there must have been a lot of others with similar tastes in the audience. Mr. Crosby did not panic the house. Paramount, however, appears to be satisfied with his drawing ability, so he must be good.

Jimmy Savo, that lovable clown who has been acting for the pictures out in Hollywood, is back in town packing them in at Loew's State on Broadway. He is the best silent comic we have seen in a long time and we were ready for him after an hour or more of tear drawing acting by Helen Hayes in "The Sin of Madelon Claudet," which is now playing the 25-cent house here.

She Couldn't Grow Old—How Sad!

EDITH BARRETT AND SIR GUY STANDING IN "MRS. MOONLIGHT"

THE play now at the Harris theater under the auspices of the Dramatic league is the sort of thing J. M. Barrie used to write. Its heroine is fated to remain youthful until she dies, and her heart breaks because she can't keep pace with Mr. Moonlight, her adored husband, in his advance toward senility. Here are the central characters in the production as sketched by a Tribune staff artist.

Movie Actors Put on Show for News Publishers

Frank Fay Introduces Brightest Stars of Hollywood to Publishers.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Entertainment of the visiting delegates to the American Newspaper Publishers' association convention culminated in a huge dinner at the Ambassador hotel when delegates and their wives as guests of the motion picture colony were treated to two hours and forty-five minutes of entertainment that embraced talent never before collected in one show. And what a show!

Stars with no song and dance act, nor dialogue, were introduced between numbers of the program. Frank Fay, acting as toastmaster, did perhaps the best job of his career. Introduced by Sid Grauman, local theater showman, Fay got off to a flying start.

* *

Just a Little Crazy.

"Dear folks," Fay began, "there are a lot of people who think I'm a little crazy; it isn't that it's just eccentricity. I came from a family of string savers.

"There's my Aunt Agatha. There's a gal that's got herself some string in this world! We never worried much until she began sneaking the choice bits of string off the Christmas packages.

"Then, there's my brother Edgar. He goes for quantity, not quality, like Aunt Agatha, and he's made his mark, having accumulated even rope. This worries my mother, who mutters darkly of one remote ancestor who met his death that way."

Then Fay introduced John LeRoy Johnston, president of the Wampas, who in turn introduced an aggregation of this year's crop of Wampas baby stars. Beginning with Rochelle Hudson, Johnston announced her recent success in "Are These Our Children?" Next came Joan Marsh of Metro-Goldwyn-Mayer, soon to go on a national vaudeville tour with Conrad Nagel; Marion Shilling, Pathé starlet, who played leading woman with Bill Powell in "Shadows of the Law."

Then Frances Dade of Toronto, free lance star, who won her laurels in "Mother's Millions" and "Dracula." Then Anita Louise, 14 years old, baby of all the baby stars, who played opposite Lew Ayres in "Heaven on Earth." Marian Marsh, who in one year worked up from the ranks and played opposite John Barrymore in "Svengali," and also in "Five Star Final."

* *

Success in a Year.

Next came Sidney Fox, who at 16 wrote the advice to the lovelorn column for a New York syndicate and who, since her short year in Hollywood, has done "Strictly Dishonorable." Next was Barbara Weeks, Sam Goldwyn star, who worked opposite Eddie Cantor in "Palmy Days." Johnston made a plea to the publishers, saying: "If you gentlemen are kind enough to give these girls a lift, they will surely climb the ladder of fame, for their feet have been set on the ladder by their work, to date."

Fay then announced Charles Mosconi, who did some of his famous rapid acrobatic dancing.

Following him Dorothy Lee and Bert Wheeler of R-K-O sang a song from their new picture, "Peach o' Reno." Wheeler apologized, saying that if the audience thought it terrible, it might be comforting to know that if Bob Woolsey was with him it could be much worse!

Fay then announced Chevalier, who sang three songs and did his impersonations of Rudy Vallee and Willie Howard. Riotous applause showed that the publishers had succumbed to the Chevalier spell.

Buddy Rogers was next introduced as "Phil Rogers' oldest boy" [his father was a newspaper publisher in Olathe, Kas.], who played "Twelfth Street Rag" with the orchestra, traded from saxophone to flute, and used most of the instruments in the band in another number for an encore.

Fay waited till the applause died down and then said: "Ladies and gentlemen, I wouldn't say a thing to injure Charles Rogers, but I think it is only fair that you should know those instruments were all mechanically controlled.

"Now, I want to introduce a 'Rumpus star—a bit sexy, but charming—Jimmy Durante."

Ramon Novarro was introduced following this outburst, then "June Collyer and the lucky stiff with her, her husband, Stuart Erwin"; then "There's a guy at the door who can't get his horse in—George O'Brien." Then, Janet Gaynor, Kay Francis, Monte Blue, all took bows.

During the many events of the publishers' convention week, which Vice President Curtis and his sister, Mrs. Gann, graced—movie stars took a constant part. Conrad Nagel acted as toastmaster at the film academy dinner and at Louis B. Mayer's luncheon given the publishers at the M-G-M studio. Nagel proved the darling of the convention. His fine speaking voice and his clear, concise remarks and announcements gave him a host of admirers among the men, and the women were equally taken by his handsome, typically American style of looks.

Cornell's Plans

KATHARINE CORNELL announces that she will not act "The Barretts of Wimpole Street" for the films. She repeatedly has been approached by major producers to make a talking picture; always she has declined. She sees no reason for changing her attitude toward the screen.

Miss Cornell states that her plan to continue in "The Barretts of Wimpole Street" through this entire season has not been altered. She resumes her New York engagement in the Empire theater Nov. 16, and will continue there as long as business warrants, after which she will take the production to the chief cities of the United States, including, she hopes, those on the Pacific coast. She does not expect to appear in "The Barretts of Wimpole Street" after the current season, as next October she hopes to be seen in the Belasco theater in New York in at least three new productions.

Stage Struck

ALEXANDER WOOLLCOTT, erstwhile New York dramatic critic, has turned actor and is now appearing with Francine Larrimore in "Brief Moment." Percy Hammond of the New York Herald Tribune reviews the performance of his ex-colleague as follows:

"He is as good an end-man as any comedian he ever praised when he was the critic of the Times, the Herald, the Sun, or the World. Handsomely plump, he stretches himself upon the divans of the play and utters, with complete confidence and competence, such observations as 'Rich people should patronize art, not practice it.' Or, as he looks at a copy of the New Yorker, he says, 'Society used to be presided over by gracious women who are now advertising mattresses.' Mr. Woollcott's debut was a victory, thanks to him as much as to the knowing Miss Larrimore, and the event was urbane and propitious."

New Operetta

"MARCHING BY," a new musical play, will be presented at the Great Northern by the Messrs. Shubert, beginning Monday, Nov. 30, prior to its New York engagement. The cast is headed by Mady Christians, a prima donna from Berlin; Guy Robertson and Leonard Ceeley of "Nina Rosa" fame, and Solly Ward, character comedian.

"Marching By" recently had its première in Boston, where it was much admired. Its score was composed by Harry Revel and Jean Gilbert.

Miss Christians was brought over from Germany expressly for her rôle in "Marching By." Guy Robertson is familiar to Chicago audiences from his engagements in "Rose-Marie," "White Lilacs," and "Nina Rosa." Leonard Ceeley, who played the Gaucho of "Nina Rosa," is also popular here.

Play by Old Master.

The cast of Winchell Smith's new play, "The Tadpole," now in rehearsal, will include Harry Ellerbe, Cora Witherspoon, Frank Monroe, Harry Davenport, and Jean Adair.

"Group" Offshoot of Theater Guild Stages Successful Play

NEW YORK, Nov. 21.—(AP)—That junior offspring of the Theater guild, the Group theater, is to become a repertory playhouse. Inspired by the success of their first production, "The House of Connelly," this staff of youthful experimenters will place a second drama in rehearsal on Monday to alternate with the Paul Green work.

This second production is "Son of God," a labor treatise written by Paul Sifton, an erstwhile newspaperman who turned playwright last season with "Midnight." The Group theater has its own stage now, having moved this week into the Mansfield, so long occupied by "The Green Pastures." They are really a group of about twenty young actors and technicians who have banded together in coöperative production.

Every member of the group has a vote in their plans, and their leaders are Cheryl Crawford, a Smith college girl; Lee Strasberg, a stage manager, and Harold Clurman, a playreader. All very young, very idealistic and, thanks to "The House of Connelly," successful.

In the meantime old Grandmother guild is doing nicely, too. Hard on the heels of their sellout, "Mourning Becomes Electra," they brought in Alfred Lunt and Lynn Fontanne in "Reunion at Vienna."

Robert Sherwood has fashioned one of those witty, risqué and fast comedies so admirably suited to the light touch of the Lunts' acting. It is regarded as a more fascinating and much better comedy than Sherwood's others, "The Road to Rome" and "The Queen's Husband."

The plot revolves around a post-war reunion of Austro-Hungarian royalty in Vienna. Lunt, as the exiled archduke, slips across the border in order to greet his former mistress, the princess [Lynn Fontanne]. She is now wedded to a scientist commoner, but the ardent, egotistical love making of the archduke offers an almost overwhelming invitation to her.

The play, naturally, is a Lunt-Fontanne carnival of witty romanticisms, humorous raillery, and scenes which allow them to give an effervescent performance such as they gave in "Caprice" and "The Guardsman."

"Loud Speaker," with Lee Tracy in the leading rôle, is another comedy that takes slaps at the movies and press agentry. It was written by Norman Krasna, a young columnist, who had such a sardonic opinion of Broadway that he fled to Hollywood. Evidently, his admiration for the cinema colony is even lower, for he has not spared that city in his play.

Elliott and J. C. Nugent, son and father, offer "Fast Service" as their newest example of playwriting and acting. The Nugents detoured the play from their Ohio hometown to Los Angeles and then to New York.

It was given a lukewarm reception on the opening night, many being surprised by the risqué situations in a work written by two men noted heretofore for their wholesomeness and clean sense of humor.

Shakespearean enthusiasts have exhibits for both sides in their currently bitter debate: purists vs. modernists.

The modernists scored first with Norman Bel Geddes' startling production of "Hamlet." It is performed as a modern play, with many of the speeches revised. For instance, Hamlet speaks the ghost's lines, while the ghost wavers silently in the background.

Now the purists have their representatives in Fritz Leiber and his Chicago Shakespearean Society troupe. With Leiber, Helen Menken, William Faversham and Tyrone Power in the principal parts, they are offering a repertory of "Hamlet," "The Merchant of Venice" and "Julius Caesar."

The Chicago productions are thoroughly orthodox and traditional, in every way the opposite of the Bel Geddes idea. Critics, college professors and students have almost brought on a civil war along Broadway in their defenses of the respective styles.

Sunday Acting

THE League of New York Theaters has taken its campaign for Sunday night performances in the legitimate Broadway theaters to the Actors' Equity association. Dr. Henry Moskowitz, adviser to the league, has appeared before the Equity council and formally requested that body to reconsider the proposal which it rejected two years ago. The council appointed a committee to study the question.

In theatrical circles it is reported that the chances for "Equity's" approval of the plan were favorable. Such approval would mark a reversal of the stand taken by the actors in November, 1929, when they refused, by a 3 to 1 vote, to play on Sunday nights.

A signed statement by Eddie Cantor was read at the meeting, strongly advocating Sunday performances in New York. Two years ago the comedian was instrumental in defeating the Sunday night proposal with a speech in which he blamed the managers for the ills of the theater.

Best Jokes

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Prohibition Reporter.

The Jailer—So you got the goods on that fellow you just brought in!

The Constable—You bet I have, and not dry goods, either. E. R.

Junkman's Logic.

Junkman—Any rags, paper, old iron?

Man of the house [angrily]—No, my wife is away!

Junkman—Any bottles? H. R.

Wifely Aim.

Smith—Does your wife miss you when you stay out late at night?

Dale—No; her aim is perfect. S. O. P.

Even as You and I.

"Did the bank failure upset you?"

"Yes, I completely lost my balance." S. O. P.

Store Hours Daily, 9 to 6—Saturdays, 9 to 9

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

DO YOUR FEET Ache and Burn?

Foot Comfort Expert Here This Week, Nov. 23 to 28th

SERVICE FREE

If you suffer from your feet or have difficulty getting just the right fitting shoes, make it a point to visit our store this week—and benefit by Dr. Scholl's Personal Representative's knowledge about feet and shoes.

He will make a scientific analysis of your stockinged feet, make Pedo-graph prints of them which reveal the exact nature and extent of your foot trouble, and then show you how easy it is to get immediate and permanent relief by using the Dr. Scholl Aid for the feet; also advise you about your exact shoe requirements.

This Service Is Absolutely Free

Free Samples of Dr. Scholl's Zino-pads for Corns

STORE HOURS DAILY 9 TO 6 Saturday 9 to 9

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Mail and Telephone Orders Filled Call STAte 3000

FOR THE SALE of the CENTURY!

22,685 Prs. Ruffled Curtains

A Purchase of the Entire Surplus Stock of

Continental Lace Curtain Co. 2226 Wabansia Ave. Chicago

The most startling curtain event you've seen! Offering criss-cross Priscilla top, cottage and bathroom sets! Made of fancy grenadine, Brussels net, Chantilly net, plain or fancy marquisette. Establishing new record low prices!

Save 1/3 to 1/2

$3.98 to $1.69 Criss Cross and Priscilla Top Curtains

Colorful and in elaborate designs as well as point d'esprit designed marquisette or grenadine curtains. The dainty colors and durable fabrics emphasize the supremacy of this offer.

2.45 Pr. 1.95 Pr. 1.50 Pr. 1.18 Pr.

2.69, 1.69, 1.48 Values in Fine Bathroom Curtains

1.50 Pr. 1.19 Pr. 94c Pr.

Dainty colored marquisette curtains are necessary in this age of color in bathrooms. Compare them for value, color and fabric and you'll realize they are specials.

A Sale of the Century Buy! Stressing Quality!

$2.95 to $1.69 Attractive Ruffled Cottage Sets

You will be pleased with the splendid color combination in fancy marquisette that makes these such outstanding sets. The smartest set in window curtains today—and yet they cost less in our Sale of the Century.

1.95 Set 1.50 Set 1.18 Set 94c Set

Beautiful . Lustrous . Curtains!

A Regular $2 Grenadine Curtains

Point d'esprit design! Ivory! Ecru! Rose! Green! Blue! Gold! Long, 2¼ yard flowing, 33 to 36 inch wide curtains of sheer grenadine. 1.18 Pr.

B Val. to 1.75 Cottage Sets

Shades that seem to blend with almost any color scheme and styles that suit your rooms. Beautifully made sets, yet they're 94c Set

C 2.98 Grenadine Priscillas

One of our leading numbers. Made of colorful marquisette or grenadine in assorted colors. Will fit windows from 36 to 45 inches wide. 1.95 Pr.

Regular 5.95 D Chantilly Ruffle Curtains

4.79 Pr.

Here is one curtain in a thousand! You'll admire the designs on Brussels net, the wide ruffles, the 40 inch wide by 2½ yard long styles.

E Regular $3.48 Embroidered Dot Curtains

Rose! Peach! Orchid! Jade! Gold! Dots adorn these curtains you'll be proud of at home and of your thrift in paying 1.95 Pr.

F $2 Bathroom Curtains

An astonishingly low price for these daintily colored curtains. Neatly ruffled and well made, 1¾ yards by 36 to 40 inches. 1.18 Pr.

G 2.48 Criss Cross Styles

Criss-cross styles that fit any window from 36 to 45 inches wide by 2¼ yards long. Fashioned of colorful marquisette, and only 1.50 Set

Be Sure to Attend This Great Sale on the Ninth Floor---State Street

Two Operatic Revivals for Music Lovers

'Herodiade' and 'Parsifal' Are Planned for Presentation Here Shortly

By Edward Moore.

[Continued from page one.]

and the early fall in Germany studying the rôle.

Amfortas will be sung by Hans Hermann Nissen, who has sung it in Berlin and Munich. He will be remembered for his splendid appearances in the German répertoire last season, particularly as Hans Sachs in "Die Meistersinger."

The Gurnemanz is Alexander Kipnis, chosen for the Bayreuth performances of 1927 and 1930, and invited to sing the rôle again in 1933. The Klingsor will be Eduard Habich, the Parsifal Klingsor on 1924, 1925, and 1927. The Titurel will be Chase Baromeo, who is singing the rôle for the first time.

* *

Large Chorus Demanded.

"Parsifal" requires an augmented chorus, and the additional singers will be supplied by the Chicago Civic opera chorus school. Egon Pollak will conduct, and the staging will be in charge of Dr. Otto Erhardt, who is also functioning for the "Herodiade" performances.

As an aid in appreciating the idea and story of "Parsifal," the opera company transmits the following portraits of the principal characters:

KING TITUREL—The first king of the Grail; to him was given by angelic hand the wonder working spear which pierced Christ's side as He hung upon the cross, and the Holy Grail, the cup used by Him, which had been in the custody of Joseph of Armimethea. In Lorsh was kept alive in his tomb for many years by the divine power of the Grail, so now Titurel, although entombed, is still a forceful influence and by the Grail knights whenever the sacred vessel is uncovered.

KING AMFORTAS—Son of King Titurel, now reigning in his father's place. Wishing to do battle against the power of evil, Amfortas, taking the sacred spear, has gone to the castle of Klingsor, and there has fallen a victim to the beauty of the magician's enchantress. He has lost the spear and has also received a wound, which causes him bodily and mental torture.

GURNEMANZ—Knight of the Grail and faithful servant of King Titurel. He believes firmly that the Grail will send a deliverer to Amfortas, for he has heard the voice of an angel promise "By pity lightened, the guileless one, I have chosen him as thy redeemer."

KLINGSOR. The power of evil. Legend has it he was a Minnesinger who fell from the knighthood of the Grail on account of evil passions. He builds a magic castle outside the Grail domains, and there attempts the seduction of the pure knights.

KUNDRY. The one woman character in "Parsifal"—a dual personality said to be the Herodias who caused John the Baptist, and who mocked Christ on his way to Golgotha. She is condemned to wander forever on earth, first in the power of good, then in the power of evil, until the day will come when some pure knight will resist her evil charms. When in the service of the Grail, she fights against the overpowering sleep, for she knows that when she awakens she will be in the power of the magician Klingsor; while welcome is the sleep which comes over her in Klingsor's castle, for she knows that when she awakens, it will be in the service of the Holy Grail.

PARSIFAL. The simple, guileless boy of the forest brought up by his mother, Herzeleide, to know nothing of the world. Following after some knights he sees in the forest, the youth reaches the domain of the Grail. There he is led by Gurnemanz into the castle and witnesses the uncovering of the sacred relic. Failing to ask the vital question which would have saved the king, he is put out of the castle. He next sees him in the garden of the evil Klingsor. Here, through resistance of temptation, he realizes the truth of the suffering king, and sets forth with the reclaimed spear to find again the castle of the Grail and redeem the sorrow laden Amfortas.

* *

Concerts for School Children.

The Civic Opera company now joins the Chicago Symphony orchestra in a concert in appreciation to the Chicago public schools. Dr. Frank Crow Brown, director of public school music, and Herbert Witherspoon, in charge of performances of the opera company, have recently completed a coöperative plan whereby "Aida" and "The Bartered Bride" will be presented Jan. 1 and 2 in special performances for school children. It would seem to be probable that still more presentations will be made later in January.

By coincidence it happens that an English translation of "The Bartered Bride" has recently been made, so that it is still only in typed form. Libushka Bartusek, Chicago actress and singer, has made it, and it looks like a highly efficient job. She has translated directly from the original Bohemian score, which means that it is quite as accurate as the German version sung at the Civic Opera house and at Ravinia, and being a singer herself, she has worked to good purpose to keep the word rhythm in line with the musical rhythm and to use English words that are not difficult for singers.

Best of all, she has made no pretense of going literary over it, merely to make a workable, singable transcription that will convey the meaning accurately and clearly. It is hereby submitted to the attention of organizations that would like to put on "The Bartered Bride" in English.

* *

Busy Week for Orchestra.

About all that confronts the Chicago Symphony orchestra in Orchestra hall this week is a concert every day from Tuesday to Saturday.

On the Tuesday afternoon program Claire Dux (Mrs. Charles H. Swift), a lovely artist known all over the world of song, will be the soloist. She recently reappeared in concerts in Berlin, the scene of her former triumphs in opera, where she was greeted with packed houses and great ovations. A short time before she was honored with the degree of doctor of music by the University of Southern California for "distinguished achievement in the field of music."

She will sing two arias, one from Handel's "Acis and Galatea," the other from Debussy's "L'Enfant Prodigue." The orchestra program will include Rameau's Suite in G minor in the Motti orchestration, Beethoven's Seventh symphony, and selections from Berlioz's "Damnation of Faust."

Wednesday afternoon will be given to a young people's program, with Mr. Stock as lecturer and conductor. On the Thursday evening-Friday afternoon pair the distinguished violinist Albert Spalding will be the soloist.

He will give the first performance on any stage of "Dedications," by Wesley La Violette of Chicago, also the scherzo, andante, and finale from Lalo's "Symphonie Espagnole." Mr. Stock schedules Weber's "Oberon" overture, Elgar's Variations on an Original Theme, and the bacchanale and finale from Wagner's "Tannhäuser" overture.

And the week will end with a popular program Saturday night.

* *

Music Notes.

Paul Whiteman and his orchestra are giving a concert at the Studebaker this afternoon, thereby recalling the time, three years ago, when they demonstrated that there is a lot in light-hearted contemporary music that many people had not dreamed of.

As on the other occasions, this program will demonstrate the color and rhythm that can be brought out of modern orchestrations, but, unlike them, there will be some new music to be played. One number will be a first performance of Ferde Grofe's "Grand Canyon" suite in five movements; another will be a first performance of David Guion's "Ballet Primitive," depicting an African religious ceremony and originally called "Shingandi." George Gershwin's "An American in Paris," which is not new, but at the same time is not well known hereabouts, will also be included.

—•—

Previous to returning here for his second recital at the Civic Opera house Dec. 6, John McCormack sends word that the program will be made up of special requests. His reason is that the time is close to the holiday season, and also that it is close to the twentieth anniversary of his first public recital in Chicago. His personal representative, D. F. McSweeny, in transmitting the announcement to Miss Bertha Ott, who will manage the concert here, adds: "Therefore, you can spread the word in whatever way you think proper and which will reach the greatest number of people and ask them to kindly submit a list of their favorite songs and Mr. McCormack will be happy to honor these requests as conscientiously as possible. You may send them on to me as fast as they are received, and I, in turn, will hand them over to Mr. McCormack. So as to give everybody a chance I would suggest that each patron be limited to four selections. Please emphasize that requests ought to be received at least four or five days before the day of the concert."

—•—

When correspondents begin to send in opinions, widely differing ones, about the singers of the Civic Opera company, it is a healthy, even an inspiriting, sign. It shows that, pro or con, there is interest in the season and the performances.

Wherefore, E. Castelli desires to express his approval of the new engagements by the organization, saying that it is refreshing and stimulating to hear new voices and see new faces. He would have the changes continued, including therewith some of the secondary artists. He concludes that the President of the United States is elected for four years and that artists should not have longer tenure.

An opposite view, as far as the new artists are concerned, is expressed by R. Howard, who describes himself as one of those who are paying to hear the operas. He rather dares me to print his opinion that "The Magic Flute" with Mme. "E. Noell," presumably meaning Mme. Noel Eadie, lost all its magic and that there are better coloratura sopranos in Chicago. He cares little for Mme. Di Leo and less for Mme. Claifbert, believes that Kiepura has chances and Marion earns his praise, and is fairly forceful in stating that Bonelli was far superior to Beuf.

—•—

The Civic Music association of Chicago and the Orchestral association are coöperating on an idea of value to young composers who desire to deal with the symphony orchestra. In order to give such composers the training in hearing instruments singly or in combination with others, the organizations invite them to attend the rehearsals of the Civic orchestra in Orchestra hall. Frederick Stock is the musical director and Eric DeLamarter the conductor.

In addition to listening, composers who have completed symphonic scores will be given an opportunity of hearing them performed. Applications for attendance may be made at the Civic Music association headquarters, 637 Fine Arts building.

—•—

The Illinois Women's Athletic club chorus, desirous of augmenting its membership, has withdrawn the requirement of membership in the club. Mrs. Alba Fichtenberg is the director, and about eighty members have been added to the list since the new ruling. Meetings are held every Tuesday evening at 7:30 o'clock in Le Petit salon of the club.

—•—

Mina Hager sang with the Philharmonic orchestra of Havana last month, using John Alden Carpenter's "Water Colors" with accompaniment of strings. El Mundo says that Mr. Carpenter is "an inspired North American composer who, in the four small poems that form his conception in which he wisely expounds old Chinese poems, gives evidence of his absolute mastery of music. Delicate, impregnated with exquisite melancholy, each of these fragments was faultlessly interpreted by Mina Hager and the professors of the orchestra."

The Civic Opera

Monday—"Samson and Delilah," with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, and others; ballet; conductor, Emil Cooper.

Tuesday—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Augusto Beuf, Salvatore Baccaloni, Virgilio Lazzari; conductor, Roberto Moranzoni.

Wednesday—"Il Trovatore," with Iva Pacetti, Coe Glade, Antonio Cortis, Beuf, Lazzari; conductor, Moranzoni.

Thursday—"Herodiade," with Mary McCormic, Leola Turner, Maria Olszewska, René Maison, John Charles Thomas, Baromeo; ballet; conductor, Cooper.

Saturday afternoon—"The Magic Flute," with Noel Eadie, Maria Rajdl, Frida Leider, Olszewska, Buddy, Paolo Marion, Rudolf Bockelmann, Baromeo; conductor, Egon Pollak.

Saturday night—"La Traviata, with Muzio, Charles Hackett, Thomas, and others; ballet; conductor, Moranzoni.

In the Operatic and Concert World

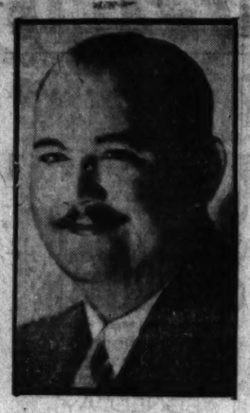
Mary McCormic as Salome in the revival of "Herodiade" at the Civic opera Thursday.

Claire Dux, soprano, soloist with the Chicago Symphony orchestra on Tuesday afternoon.
[La Guidre Photo.]

Iva Pacetti in "Il Trovatore," Wednesday.

Claudio Muzio as Mimi in "La Boheme" Tuesday night.

Albert Spalding, violinist, soloist with the Chicago Symphony orchestra on Thursday and Friday of this week.



Paul Whiteman, conducting his own orchestra at the Studebaker theater this afternoon.

Concert Calendar

Today at 3—Naoum Blinder, violin recital; Civic theater.

Today at 3—Hungarian-Ukrainian group of Chicago, concert for the benefit of the Joint Emergency Relief fund; Apollo theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago; George Dasch, conductor; Art institute.

Today at 3:30—Paul Whiteman and his orchestra; Studebaker.

Today at 3:30—Victor Chenkin, singing actor; Playhouse.

Today at 3:30—Ebba Sundstrom, violin recital; Bush conservatory.

Today at 3:30—De Paul University Symphony orchestra; Josef Konecny, conductor; Monica Mast Boggs, soprano, Josef Conecny, violinist, Herman Klum, pianist, soloists; De Paul auditorium.

Today at 4:15—Agatha Lewis, soprano, and Avery Johnson, tenor, joint recital; Beachview club.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Claire Dux, soprano soloist; Orchestra hall.

Tuesday at 8:15—La Vonne Field in "Singing Pictures" and Louis Laughlin, pianist, joint recital; Kimball hall.

Tuesday at 8:15—Donato Colafemina, tenor, song recital, auspices Nurses' Alumnæ association of Evanston hospital; Evanston Woman's club.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Wednesday at midnight—Chicago Icor, Gita Shapiro, soprano, Helen Ornstein, mezzo-soprano, Theodore Ritch, tenor, Joseph Rosenstein, violinist, Freiheit Singing society, Freiheit Mandolin orchestra, benefit Jewish colonization in Biro-Bidjan, soviet union; Central Park theater.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Albert Spalding, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:30—Roland Hayes, tenor, song recital; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

Special Concert at Fourth Church

TWO numbers of special interest will be sung at the Thanksgiving service of the Fourth Presbyterian church at 8 o'clock tonight. One is a new setting of the old canticles, Magnificat and Nunc Dimittis, by Leo Sowerby. The other is a cantata for solo soprano voice and organ by Eric DeLamarter. Anna Burmeister will sing it and Barrett Spach will be at the organ. Mr. Spach will also play another of Mr. Sowerby's compositions, "Comes Autumn Time."

The remainder of the program is as follows:

Choral Prelude.....Eric DeLamarter
Antiphon .....Eric DeLamarter
My Soul Doth Magnify the Lord.....
.....Leo Sowerby
Now Lettest Thou Thy Servant Depart
.....Leo Sowerby
O Praise the Lord of Harvest..Eric Thiman
Rejoice Today.....T. Tertius Noble
Solo Cantata for Soprano and Organ
.....Eric DeLamarter
(Anna Burmeister, soprano)
The Voice of Joy.....Julius Harrison

Little Singers of Paris Win Success in U. S.

New Yorkers Are Enthusiastic Over Concert of French Boy Choristers

By Joan King.

NEW YORK.—[Special.]—Gotham's musical public has been entertained with the usual number of debuts in all fields of rhythmic endeavor, this last week. The most interesting, perhaps, was the first New York appearance of the unique French choral group known as "The Little Singers of Paris."

The "Little Singers," comprised of 25 French Boy Scouts and 13 older singers, formerly members of the organization, came to Carnegie hall Saturday night after a triumphal tour of Canada and New England. Their visit to America is being sponsored by the French government and they are under the direction of their leader, the Abbé Fernand Maillet of the Paris Schola Cantorum, assisted by Abbé P. Gremet. Also with them on tour is Georges Loth, their scoutmaster and organist.

Other sponsors are the official ministries of fine arts and foreign affairs and a distinguished committee including Maurice Ravel and Vincent D'Indy. The Carnegie hall concert was given under the auspices of the French chamber of commerce in the United States.

Dressed for the first half of their program in white albs, the boys, ranging in age from 10 to 29 years, with their eager, bright, young faces and fresh, youthful voices lent a refreshing note to the drab brown stage of old Carnegie. Old French Christmas carols and sixteenth century polyphonic religious music by Des Pres, Palestrina and Vitoria comprised the first half of the offerings. For the second and secular half, the boys appeared in their blue Scout uniforms.

* *

Boy Scouts Present.

The audience which assembled was of goodly size, notwithstanding the fact that the concert had only been decided upon a few days before, and was unusual, in that the boxes were, for the most part, occupied by members of the American Boy Scouts of the Manhattan council. During the second half of the program, when the visitors sang "La Marseillaise" and "The Star Spangled Banner," both in French, 120 of their welcomers stood with them, at the back of the stage.

The choir was organized 24 years ago and since that time has attained considerable note among the cultural institutions of France. In Paris its members meet daily under the Abbé's direction in addition to pursuing regular school and Scout duties. They have been heard considerably in Europe, although this tour is their first trans-Atlantic crossing.

* *

Operatic Debuts.

Other debuts included two new additions for the season to the Metropolitan ranks. These were the new German tenor, Max Lorenz, and the American contralto, Marie Von Essen, both singing in their first opera with the Metropolitan the rôles of Walther and Magdalene in "Die Meistersinger" in its first peformance of the new year.

Mr. Lorenz comes from the Dresden opera and proved himself upon this occasion an acquisition of wisdom on the part of Impresario Gatti-Casazza. As for Miss Von Essen, she is already known in this country for her work with the Ravinia Opera company, with the San Carlo, and with the German Grand Opera company. She made a creditable Magdalene.

* *

Russian Singer Heard.

In the recital field there was a new Russian bass-baritone, Vasily Ramakof, in his first New York hearing. Chicago has already heard him in a recent concert, and, according to report, he is well known in his native land. He began his program here with a song by Tschaikowsky and an aria from Borodin's opera "Prince Igor." Then he sang in Italian a lyric by Aniello and the duke's "Vieni la mia vendetta" from Donizetti's "Lucrezia Borgia."

Then he turned to German and the Brahms "Von Ewiger Liebe," and then to French in Herod's "Vision Fugitive," from Massenet's "Herodiade." Apparently satisfied that he had shown himself to be a thoroughly versatile artist, Mr. Ramakof then returned to his own tongue with the soliloquy of the czar from the second act of Moussorgsky's "Boris Godounoff" and a group of lyrics by Gretchaninoff, Glazounoff, Rachmaninoff, Tschaikowsky, and Rimsky-Korsakoff. His audience showed itself greatly pleased with the newcomer, especially after his Russian groups.

Chamber music has been largely missing from New York's musical calendar this season, and it was thus particularly pleasing to welcome back the Roth quartet from Budapest recently. This group of excellent musicians is composed of Feri Roth and Jeno Antal, violins; Ferenc Molnar, viola, and Albert Van Doorn, cello. Upon this occasion modern instruments made in Paris were used. The choice for the evening included Boccherini's Quartet in G minor, opus 33, No. 5; Brahms' Quartet in C minor, opus 51, No. 1, and Beethoven's Quartet in F, opus 59, No. 1.

Records Sometimes Sound Better Than the Originals

By Edward Moore.

A NOT altogether to be foreseen conclusion occasionally makes itself noticeable to the person engaged in looking through records. It is that there are certain compositions to be found here and there which sound quite a bit better after being recorded than they do in their normal, face to face, or rather instrument to ear performances. This is also, and just about as frequently, true of radio.

Most of these cases are orchestral. Luckily for the cause of music it is by no means an invariable rule, otherwise all orchestras would soon find themselves confronted with the duty of making records up to the limit of their répertoires and then disbanding. This would be logic gone completely cock-eyed. But once in awhile it is true.

Some such idea must have been in the minds of Victor officials when they decreed the recording of Hector Berlioz's "Fantastic Symphony." It comes from the laboratory in the album of Musical Masterpieces, No. M-111, disk numbers 11093 to 11099, inclusive, played by an unnamed symphony orchestra of Paris under the direction of Pierre Monteux.

* *

Worth Keeping.

For the "Fantastic Symphony," these days, awakens only languid interest in the minds of conductors and their audiences. Its chief function is apparently to be cited in text books for the benefit of students who will never hear it as an example of Berlioz's romantic revolt against classical formulas of composition. You may, if you like, allege worse things against it. You can say that the first movement, "Dreams-Passions," could reverse the order of its title; that the second, "A Ball," is the most conventional kind of dance scene; that the third, "In the Fields," is not only long but without form and void.

Just the same you will, if you are in the mood that I was when I ran it through, find sections here and there of intense charm and beauty, and toward the end of the piece the interest holds without flagging. The perky, impudent "March to the Scaffold" is as amusing a brief bit as was ever written, and the final movement, "Dream of a Sabbat," with its quotations of "Dies Irae" is an example to all composers before and since of fantastic, melodramatic unworldliness.

So, I say again that while the "Fantastic Symphony" may not get a high rating in the annals of symphony orchestras, it is worth keeping in record libraries.

* *

Easy to Understand.

Two ten inch disks from Columbia can be depended on to add to the pleasures of the library, and not the less because neither makes any extra demands upon the attention of the listener for its comprehension. In No. 2507-D René Benedetti plays the Mozart Rondo which Fritz Kreisler has converted into a violin solo. It is neither Mozart's nor Kreisler's masterpiece, but it jingles pleasantly on the ear and it is well played. Maurice Fauré provides the piano accompaniment.

In 2512-D Myra Hess, that uncommonly able pianist of London, presents two solos. One is Schumann's "Vogel als Prophet," translated here "The Prophet Bird," and the other is a "Cradle Song," by Palmgren. Once again there is no great cause to grow excited over the depth of the music, but it is excellent recording of a piano tone that is kept within moderate bounds of sonority, and there is no denying the personal charm of Miss Hess' performance.

* *

In Lighter Vein.

Victor dance records:

22775—"Sweet Music" and "Malinda's Wedding Day," by Fletcher Henderson and his Cuanda Inn orchestra.

22777—"It's Moonlight on the Prairie, Mary," and "Reflections of You," by Sonny Clapp and his Sand o' Sunshine.

23012—"Georgia" and "One Night in Havana," by Hoagy Carmichael and his orchestra.

22779—"Sweet Georgia Brown" and "Some Other Time," by Brooks and the Memphis Bamboers.

22776—"Come Easy, Go Easy, Love," and "When I Can't Be with You," by the Carolina Dandies.

22778—"Now That I've Found You" and "Sud Buster's Dream," by Tiny Parham and his musicians.

22785—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Kalin's Yankees.

Brunswick dance records:

6150—"Help Yourself to Happiness" and "Do the New York," by the Casa Loma orchestra.

6154—"Give Me Your Affection, Honey," and "Why Dance?" by Abe Lyman and his California orchestra.

6152—"All the World Knows I Love You" and "A Kiss in the Dark," by Carlisle's orchestra.

6153—"Take It from Me" and "It's the Girl," by the Casa Loma orchestra.

6156—"Moanin'," by the Blue Rhythm Boys, and "I'm Left with the Blues for My Heart," by Chick Webb and his orchestra.

6155—"Never" and "There's No Other Girl," by Ozzie Nelson and his orchestra.

6157—"Hittin' Down the Highway" and "Pardon Me, Pretty Baby," by Ben Bernie and his orchestra.

6158—"You Can't Stop Me from Lovin' You" and "I Can't Get Misfeatured Off Of My Mind," by Abe Lyman and his California orchestra.

Columbia dance records:

2527-D—"Dallas Blues" and "Royal Garden Blues," by Ted Lewis and his band.

2528-D—"Blue Kentucky Moon" and "Now That You're Gone," by Guy Lombardo and his Royal Canadians.

2515-D—"My Song" and "This Is the Missus," by Ben Selvin and his orchestra.

2524-D—"Yours Is My Heart Alone" and "Trees," by Ben Selvin and his orchestra.

2510-D—"I Can't Get Misfeatured Off Of My Mind" and "Give Me Your Affection, Honey," by Fred Tremaine and his orchestra.

2514-D—"Shine On, Harvest Moon" and "Come to Me," by Ted Wallace and his Campus Boys.

2522-D—"Life Is Just a Bowl of Cherries" and "Guilty," by Ted Wallace and his Campus Boys.

2509-D—"I Apologize" and "Can't Write the Words," by Robin Hood Dowers and his orchestra.

2526-D—"Tonight or Never" and "It's Great to Be in Love," by the Knickerbockers.

Maude Adams Dims Bright Lights for Novel Effects in Comeback

CLEVELAND, O.—(AP)—Two powerful lamps 10 inches in diameter and burned at a low glow make an unusual pinkish-yellow light for Maude Adams in her production of "The Merchant of Venice," which is now on tour.

The lamps, similar to those used in airport lighting, are powered at 10,000 kilowatts. The filament, if brought to white heat, would make the ordinary theater unbearably brilliant.

For the stage setting the glowing filament is about the color of a blacksmith's iron which he wants to work into shape rapidly—a yellow-orange tinge.

* *

Gives Dusty Effect.

The light lends a pleasantly dusty appearance to the crimsons and scarlets of the costumes.

The famous actress, who returned to the stage at Cleveland, after retirement of 13 years, has departed radically from conventional stage lighting.

In experiments conducted over several years Miss Adams found that a lamp of the size normally employed in theatrical production, when burned at full brilliancy, cast a beam of intense white light that showed any existing flaws in makeup.

The light Miss Adams used, rich in the rays of the spectrum, did not show up defects in the facial treatment of the actors.

* *

Light in the Eyes.

In addition to the two powerful lamps, which are located in front of reflectors at the rear of the theater, Miss Adams used a powerful high light turned on the eyes of the players to simulate an outdoor effect.

This quality was strikingly exemplified in the courtroom scene of the third act when the light shone in from a large window.

Royalties.

Noel Coward at the age of 32 is receiving a sum equivalent to $6,000 a week at par from his royalties as an author and theatrical producer, according to London estimates. His new play, "Cavalcade," which is running at the Drury Lane theater, London, is paying him well above $3,250 a week, while two companies are touring the English provinces with "Bitter Sweet," and others with "Private Lives." There are two companies of the latter play in the United States.

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin
Lost Her Prominent Hips
Lost Her Sluggishness

Gained Physical Vigor
Gained in Vivaciousness
Gained a Shapely Figure

If you're fat—remove the cause! KRUSCHEN SALTS contain 6 mineral salts that assist your body organs to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys do not throw off waste material properly—fat tends to accumulate—before you realize it—you're growing hideously fat!

Take half a teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—go light on potatoes, pastry, and fatty meats—in 3 weeks get on the scales and note how many pounds of fat have vanished.

Notice also that you have gained in energy—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic—vigorously alive—your money gladly refunded.

E. Griffith Hughes, Rochester, N. Y.

Simply Brushing Hair Now Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE—50c BOX KUBAK SHAMPOO
Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept. 711-B, 325 East Illinois St., Chicago, Ill. You will be sent a full size bottle of Kubak Shampoo, free and postpaid.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

By Mae Tinee.

[Continued from page one.]

who loves a man who wouldn't make a supreme sacrifice for him? [Yes, plenty.] But Mrs. Moreland has Spartan blood in her veins. So, she becomes exceedingly busy after a fashion that left me quite unconvinced that her actions are what they would be in real life. However, her noble activities make pithy movie stuff and lead up to a finale that will elicit many "Oh-h-h's" and "Ah-h-h's" from women observers and fill the eyes and souls of men with the green light of jealousy.

Mr. Gable gives a magnetic and understanding portrayal of Whitney. Miss Crawford, who has let her platinum locks return to their natural brown color, contributes a warm, workmanlike performance, playing with commendable restraint.

Supporting rôles are well handled, direction is bright, and the film is smartly accoutred and technically pleasing.

"Possessed," will bring shekels tinkling into the box office—make no mistake about that!

* *

Bits aBOUTem.

ANITA PAGE is being considered for the feminine lead of "Red Headed Woman" — but Metro-Goldwyn-Mayer is also testing out other young women for this juicy bit . . . GRETA GARBO, so the story goes, is "tired of it all." She wants to retire from the screen and just live in Sweden for the rest of her life. Her contract expires next year and, maybe . . . ! . . . OLGA BACLANOVA will play a circus star in "Freaks" . . . PAUL LUKAS, now working with Ruth Chatterton in "Tomorrow and Tomorrow," will play opposite Carole Lombard in "No One Man" . . . A NEW CLUB is being formed in Hollywood. It will be known as "The Twenty-Five Years Married Group." Charter members will include Mr. and Mrs. George Fawcett, married thirty-five years; Mr. and Mrs. James Neill, thirty-three years; Mr. and Mrs. Cecil de Mille, twenty-nine years; Mr. and Mrs. Ralph Lewis, twenty-nine years; Mr. and Mrs. Paul McAllister, twenty-eight years; Mr. and Mrs. Claude Gillingwater, twenty-six years; Mr. and Mrs. James Gleason, twenty-five years, and Mr. and Mrs. De Witt Jennings, twenty-five years. ROLAND YOUNG is reported to be one man in Hollywood who likes his mother-in-law. That lady, Clare Kummer, wrote his most successful stage plays, some of which are being transferred to the screen . . . MARLENE DIETRICH has signed a new, three year, contract with Paramount for twenty-six weeks' work in America each year . . . MAE MURRAY bleached her hair white for her performance of the mother rôle in "Over the Hill" . . . GOSSIPS Photoplay: "The Doug Fairbanks Juniors are still having to utter daily denials that the stork is on the way. And only slightly less persistent is another rumor they usually deny—that Doug and Joan are to separate. The inside report is that M-G-M has cautioned Joan against having a baby. They feel she could not afford to take the time off, just when she is at the peak of her career, and that motherhood would have a bad effect upon her popularity.

"As for the separation, Hollywood gossiists is buzzing."

See you tomorrow.

Film Time Table

Feature pictures are presented on the following schedule at these first run houses this week:

CINEMA—P. M.: 1:00, 3:35, 5:48, 7:45, 9:50.

CHICAGO—A. M.: 11. P. M.: 1:00, 3:20, 5:51, 8:12, 10:33.

McVICKER'S—A. M.: 9:01, 11:16. P. M.: 1:02, 3:03, 5:04, 6:20, 10:36.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 5:31, 8:01, 10:35.

LOOP END—A.M.: 12. P. M.: 2:40, 5:30, 8:00, 10:40 [approximately].

PALACE—A. M.: 11:30. P. M.: 2:17, 5:04, 8:11, 10:43 [approximately].

ROOSEVELT—A. M.: 9:36, 11:36. P. M.: 2:00, 5:00, 8:00, 10:01.

STATE-LAKE—A. M.: 10:40. P. M.: 12:00, 2:00, 4:40, 6:40, 8:40, 10:40 [approximately].

UNITED ARTISTS—A. M.: 9:15, 11:00. P. M.: 12:00, 2:00, 4:42, 6:34, 8:26, 10:18.

HISTORIETTE

Marie Dressler [Leila Koerber to her pop and mom] was born in Cobourg, Canada, Nov. 9, 1868. The Marie Dressler " was borrowed from an aunt in Germany. Her father, the last surviving officer of the Crimean war, was a musician. He was so good that he became a professor of music at Princeton university and wrote one of the Princeton marches. Mother taught Marie [who never went to school] how to read and write. Her stage debut was made as Cupid in some church theatricals.

Miss Dressler is 5 feet 7 inches tall, weighs 220 pounds, and has lots of freckles. She breakfasts on coffee and tea, hates shower baths, loves the radio, backgammon, and bridge, doesn't care for jewelry. She gets letters from many celebrities, including Gen. Pershing, and they do say the prince of Wales calls on her when she's in his neighborhood.

"The Callahans and the Murphys" started her on the road to screen fame. "Anna Christie" made her a star. Her performances in "Min and Bill" won her a gold statuette and the honor of having given the year's best female characterization. Today she is considered by many as "the First Lady of the screen," and this after months spent tramping Broadway, not so long ago, and being turned down by one producer after another because "You are too old." SOME COMEBACK!

The Voice of the Fan

Likes Chatterton Pictures.

Dear Mae Tinee: Apparently you hold a personal dislike toward some of our most credible actors and actresses. This is quite obvious for, among the many fine pictures in which Ruth Chatterton has played so ingeniously, I have yet to hear you speak kindly of one.

Her latest, "Once A Lady," in my opinion, and in the opinion of those viewing it with me, and many of the theater patrons sitting close by, was most interesting and, because of Chatterton's outstanding portrayal of Anna, and the fact that the child was a girl instead of the usual boy, quite different.

The fact is Miss Chatterton has done well, "Sarah and Son" [German], "Anybody's Woman" [American], "Magnificent Lie" [French], to me, in "Once A Lady" [Russian], with her stunning, yet Russianesque clothes and a coiffure most becoming, and which could not have been properly worn had she been a misunderstood American woman.

Apropos of your remark about her manner of speech, I would like to say for myself, that it is indeed a pleasure to listen to her talk with such exactness, such certainty of what she is about to say, and with each word so distinct, rather than listen, as I have, through so many pictures, to one who is absolutely expressionless, or to one over whom it is necessary to use undue ear effort in order to hear.

As for Geoffrey Kerr, he was a stick, and so weak, but, in my judgment, any one playing the rôle of "Jeemy" would have been just as unconvincing; but why fret over anyone else in the cast when there's Chatterton in it. It isn't necessary; and who could have played the part better than she?

To me, however, the picture was anything but wearisome or draggy; it held my interest, on the contrary, throughout, and seemed altogether too short. But then, we couldn't all be of the same opinion, could we?

But—don't you like any Chatterton picture?

Sincerely,
ZANN MARION.

P. S. May I add that I thought very clever your expression "bleached emotions and bleached hair" in your description of her second life.

Editor's Note: I always like a Chatterton picture—that I like! Glad you wrote.

* *

An Interesting Letter.

Dear Miss Tinee: "Historiette" is a great idea and I'm glad it's printed in that form, for it will be quite easy to compile its aggregation into a movie dictionary. It would be nice to see the "Historiette" of Kent Douglass [the Robert Douglass Montgomery of first stage, then screen fame].

Silent pictures I would like to see remade into talkie form are these: "Up the Road with Sallie," with Janet Gaynor and Kent Douglass in the leading rôles. Do you remember what a delight it was, several years ago, with Constance Talmadge and Harrison Ford in the leads? Then: "Slippy McGee," with the Shubert stage star, James Liddy, who played the name part in "The Student Prince" with the Pacific Coast company, and whose interpretation was a classic, a never to be forgotten thing of beauty. . . . Next, Florence L. Barclay's book, "The Rosary," with Ramon Novarro in the lead. He would be perfect.

Again, Janet Gaynor or Mary Brian and Kent Douglass in the dramatized version of that lovely story, "The Rose-Garden Husband"—this would be a talkie play of genuine worth and loveliness.

I have sometimes beguiled the hours of illness by filling in the beloved book characters with the names of screen and stage names who would, in my estimation, bring these characters to the screen, and by their artistry make them outstanding, beautiful, and true to my own imagery.

It is one of the most disappointing things, though, to read a fine story, then see its dramatized version so completely changed that even its author would not recognize it. It is also a fact that this disappoints a great many folk. Undoubtedly the story in its original published form would be greater or just as great box-office as a changed version. It would be an experiment to try, at least.

Well, Miss Tinée, thank you for the opportunity to express myself on a number of things. Also for the "Historiettes," which will be eagerly looked for each Sunday. I hope, also, that some producers and Hollywood talent scouts will concentrate on reading your column and glean some idea and inspiration for future movie-talkie productions, casts of characters, and reviews: "what's wanted by the filmgoing public . . ." Sincerely,

BARBARA MUEHLER.

[Editor's note: Thanks for your appreciative, enthusiastic letter. It's nice to have a correspondent who takes such a genuine interest in things.]

* *

Loyal to Movie Actor.

Dear Miss Tinée: I am writing today to protest against the slams constantly being given Buddy Rogers. My sole hope in writing is that those who have done the mudslinging will see this.

The fickle public has lived up to its name, for it has forgotten the good work of which this boy is capable. Remember his performance in "Wings," "Half Way to Heaven," and "River of Romance?" His fall from these heights has not been due to his acting but to the casting directors. They find a young man with a something about him that is attractive, make a star of him by giving him good plots and directors.

Having made a hit of him, they let him struggle along with mediocre plots and directors, expecting him to live on the name he has established. Look what these men have done with Lew Ayres, who is just another example.

So, I say don't trample on the man who is down, but rather try to help him. And as for you, "Alys Rolin," be fair to yourself and remember his good work.

Sincerely,
L. O. P.

Editor's note: Atta loyal fan!

* *

Advice from a Fan.

Dear Miss Tinée: I'm glad you can't see how shakily I am writing this first letter to you. I have read your articles for nearly ten years and I have never yet found you wrong on any picture you recommend.

After reading this Sunday's Voice of the Movie Fan I was much up in arms at A. Dolin for saying such narrow minded things. I disagree heartily when he calls you Pollyannish and if any one should make allowances for taste it should be A. D. I'll be un-original and quote Sandy MacTavish, "Forget These Knockers."

A votre sante,
D. DUANE.

Editor's Note: They're forgotten! Only sometimes a crack on the head does do one a lot of good.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH-STATE ST.-LAKE. Doors open 10:45 a. m. 50c to 2 p. m. ADULTS ONLY. Two glamorous stars in a daring drama JOAN CRAWFORD CLARK GABLE in "POSSESSED" Metro's glorious drama. On Stage TOM PATRICOLA IN PERSON. JOSEPH GRIFFIN with H. LEOPOLD SPITALNY. Extra—STUART BARRIE

ORIENTAL — RANDOLPH ST. THEA. STATE. Doors Open 11 Noon 50c to 1:00 P. M. They're the Rage of All Chicago! DUKE ELLINGTON And His Famous Band in Big Stage Show. IVY ANDERSON Torch-Song Plane | THE FOUR "STEP" BROS. ON THE SCREEN "SOB SISTER" with JAMES DUNN Sensation of "Bad Girl" LINDA WATKINS. Exploiting on Mezzanine

UNITED ARTISTS — RANDOLPH at MADISON. 50c—11 a. m. to 2 p. m. Attend Early. DRAMA! PUNCH! POWER! Yesterday's Crowds Lived Adventure to Its Utmost with This Vivid, Fierce, Thrill-Lashed Romance of the Sea! "CORSAIR" Roland West's United Artists Picture with CHESTER MORRIS THELMA TODD FRED KOHLER. He Crushed Strong Men—But Was a Slave to the Kisses of the Woman He Loved! EXTRA BING CROSBY Radio Song Sensation in His First Talking Novelty "I Surrender, Dear"

McVICKERS — MADISON ST. at STATE. 50c—11 a. m. to 2 p. m. ADULTS ONLY. Heart-Warming Drama "THE YELLOW TICKET" with Lionel Barrymore. Elissa Landi Lawrence Olivier. Extra Laugh CHARLEY CHASE "What a Race"

ROOSEVELT — STATE ST. at WASHINGTON. 50c—11 a. m. to 2 p. m. IT SWEEPS THRU EVERYTHING! Red with Life! Lusty with Action! "THE CUBAN LOVE SONG" LUPE VELEZ LAWRENCE TIBBETT Jimmy 'Schnozzle' Durante Ernest Terrence

Palace RKO 50¢ to 2 State-Lake — RANDOLPH & LA SALLE—OPENS 10:45 A.M. Take the Laugh-Cure with That Hilarious "Quack, Quack, Quack" Dr. ROCKWELL with Dancing Adams, Bernice Mershon. The Bomby & Radio Gang. Famous Favorites of the Air. CASS, MACK & OWEN | CASE BROS. with MARIE. On the Screen Love! Adventure! With the Sweethearts of "Public Defender" Richard DIX in Secret Service. RKO-Radio Picture with SHIRLEY GREY. Pathe News

STATE & LAKE ST.—OPENS 10:30 A.M. LAST 3 DAYS. Don't Let It Get Away from You— This Big Sensation! "ARE THESE OUR CHILDREN?" RKO-Radio Picture with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON. WEDNESDAY Sail the seas of this cockeyed world with "SUICIDE FLEET" RKO-Pathe Picture with BILL BOYD ROBERT ARMSTRONG JAMES GLEASON

50¢ to 2 P. M. | 60¢ After 2 P.M. — JONES, LINICK & SCHAEFER. LOOP-END THEATRE STATE at JACKSON and VAN BUREN. VAUDEVILLE! Doors Open Today 11:45 A. M. CHICAGO'S GREATEST LAUGHING SHOW! JOHNY BURKE The DOUGHBOY MIRTHQUAKE. Famous as a Mack Sennett Comedian . . . Star of Many Stage Shows . . . in Person. —OTHER ENTERTAINING ACTS— Jean Hamilton and Boys. Wade Booth. Philmore and Company. Joe Christy & Co. TOM BROWN with THE ORIGINAL SIX BROWN BROTHERS and on the Screen. First Showing of RKO Radio's "GAY DIPLOMAT" with IVAN LEBEDEFF GENEVIEVE TOBIN. Betty Compson Ilka Chase

A LITERARY SCREEN EVENT "ZWEI MENSCHEN" ("TWO HUMANS") From the Book By RICHARD VOSS. A story of human sentiment and scenic beauty actually produced in the Tyrolean Alps. UFA CINEMA CHICAGO AVE. AT MICHIGAN. NOTE: Prima Special Beer and Pretzels Served Gratis. Cont. 1:30 to 11:30 P. M. Children 25c

2—MIGHTY FEATURE HITS—2 "Spirit of Notre Dame" LEW AYRES—4 HORSEMEN. DOLORES COSTELLO "Expensive Women" ORPHEUM STATE & MONROE

CASTLE STATE AT MADISON. Eddie Cantor "PALMY DAYS"

CICERO. VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Honor of the Family"—"One Way Trail"

HIGHLAND PARK. ALCYON "Street Scene" SYLVIA SIDNEY—PHILLIPS HOLMES

HINSDALE. HINSDALE Sun., Mon., Tue., Wed. "The Star Witness" Co-ed" Thu.-Fri. "City Lights" Sat., "The Spider"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 63rd. Come Early! 50c to 2 P. M. "STARS OF YESTERDAY" BIG 10 ACTS 10 with EVA TANGUAY, CORINNE, Tom Kelly, others. FRANKIE MASTERS and his band. Extra: See Charlie Chaplin in "Screen Souvenirs"

UPTOWN — BROADWAY at LAWRENCE. 50c, 1:50 to 2 P. M. DUCI de KEREKJARTO Imperial Austrian Violinist. GAUDSMITH BROS. World Famous Clowns. OTHERS IN BIG STAGE SHOW. MARCELLI —EDDIE HOUSE. "Screen Souvenirs No. 4"

PARADISE — CRAWFORD at WASHINGTON. 50c, 1:50 to 2 P. M. JOHN POPE JONES | CLIFTON & BRENT. DOLLY KRAMER, Many Others In Sparkling Stage Revel! AL KVALE | "SCREEN SOUVENIRS" RUTHE FARLEY

It could only happen once in a decade—A Picture like this! At all Three Theaters—The picture that all Chicago is talking about. A screen masterpiece! Adults Only!

The SIN of MADELON CLAUDET with HELEN HAYES. NEIL HAMILTON, "CLIFF" EDWARDS, MARIE PREVOST, LEWIS STONE

TOWER — 63 RD. ST. at BLACKSTONE. 35c—1:20 to 9—Two Features. PAUL LUKAS, Dorothy Jordan, "BELOVED BACHELOR," also Victor McLaglen in "WICKED"

SENATE — MADISON at KEDZIE. WM. POWELL, Marian Marsh, Road to Singapore | "BAD COMPANY" Helen Twelvetrees, Ricardo Cortez

HARDING — MILWAUKEE at SAWYER. 35c—1:20 to 9—Smash Hits. "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SIDE SHOW" Winnie Lightner, Chas. Butterworth

MARYLAND — 63 RD. at MARYLAND. WM. POWELL, Marian Marsh "THE ROAD TO SINGAPORE" also Helen Twelvetrees in "BAD COMPANY"

CENTRAL PK. — 3630 BROADWAY. "The DREYFUS CASE" with All Star Cast | "SIDEWALKS OF NEW YORK" Buster Keaton

NORSHORE — HOWARD at CLARK. 35c—1:00 to 9—Two Great Hits. "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SET-RIGH-QUICK WALLINGFORD" Wm. Haines

RIVIERA — BROADWAY at LAWRENCE. 35c—1:00 to 9—Two Pictures. "SPIRIT OF NOTRE DAME" "Four Horsemen" | "SET-RIGH-QUICK WALLINGFORD" Wm. Haines

GRANADA — SHERIDAN at DEVON. 35c—1:50 to 2 P. M. At the GRANADA GEORGE ARLISS Doris Kenyon in "ALEXANDER HAMILTON" —ALSO— PAUL LUKAS Dorothy Jordan in "BELOVED BACHELOR" Special: NOTRE DAME vs. SOUTHERN CALIFORNIA Football Pictures

PUBLIX GREATER TABLOID THEATRES

MARBRO — MADISON near CRAWFORD. TWO HITS. 35c—1:50 to 2 P. M. At the MARBRO Two Perfectly Balanced Pictures "THE SPIRIT OF NOTRE DAME" LEW AYRES & "4 Horsemen" —ALSO— WINNIE LIGHTNER Charles Butterworth "SIDE SHOW"

ESSANESS THEATRES

VOGUE — Broadway at Oakdale. Laurel & Hardy, "Pardon Us"; Wm. Powell, "Road to Singapore."

North Center — Lincoln at Belmont. Laurel & Hardy, "Pardon Us"; Chas. Bickford, "East of Borneo."

BYRD — Madison at Cicero. Opens 1:30. Lewis Stone, "The Barrier"; Wheeler & Woolsey, "Caught Plastered."

LOGAN — 2548 Milwaukee. Opens 1:30. Warner Baxter, "The Square Deal"; Alice White, "Murder at Midnight."

BIOGRAPH — 2433 Lincoln. Opens 1:30. Sylvia Sidney, "Street Scene"; Buster Keaton, "Sidewalks of New York."

BROADWAY STRAND — 1543 Broadway. Sally Eilers, "Bad Girl"; Alice White, "Murder at Midnight."

EMBASSY — 3946 Fullerton. Opens 1:30. Big New Stage Presentation. MARY and her TWELVE PLATINUM BLONDES. Wheeler & Woolsey, "Caught Plastered"; Bill Boyd, "The Big Gamble."

DEVON — 6235 Broadway. Opens 1:30. Sylvia Sidney, "Street Scene"; Mae Murray, "Fifth Avenue."

4400 — 4746 Sheridan. Opens 1:30. Sylvia Sidney, "Confessions of a Co-ed"; James Hall, "Mother's Millions."

CRAWFORD — 1958 Crawford. Opens 1:30. Greatest Sound, "Cheer Up and Smile"; Lewis Stone, "The Barrier."

DAVIS — Lincoln at Wilson. Opens 1:30. Sylvia Sidney, "Street Scene"; Nancy Carroll, "Personal Maid."

MICHIGAN — 55th & Mich. Opens 1:30. Ralph Cooper & His Orchestra. Sally Eilers, "Bad Girl"; Chas. Bickford, "East of Borneo."

GATEWAY — Talulah Bankhead, Fredric March in "MY SIN" | Lawr.-Milwaukee Matinee Daily "EAST OF BORNEO" Chas. Bickford

CONGRESS — "GET-RICH-QUICK WALLINGFORD" Wm. Haines | Milw.-Rockwell 35c to 2 P. M. CLIVE BROOK Kay Francis "24 HOURS" Thrilling Serial. Mat. Only—RED GRANGE. FREE AUTO PARKING FOR PATRONS

STATE — 5614 W. Madison | CRYSTAL — North Av. Nr. Cal. | MANOR — 5600 W. North Av. | WINDSOR — 1315 N. Clark. Opens at 1:00. "STREET SCENE" Sylvia Sydney. Wm. Collier Jr. also NANCY CARROLL. Pat O'Brien in "PERSONAL MAID" LAUREL & HARDY "Pardon Us"; Tallulah Bankhead, Fredric March, "MY SIN"

NORTOWN — Western-Devon. Matinee Daily. WM. POWELL "The Road to Singapore" | THOMAS MEIGHAN Hardie Albright "SKYLINE"

CENTURY — Clark-Diversey. 35c to 2 P. M. "SPIRIT OF NOTRE DAME" "4 Horsemen" | CLIVE BROOK Kay Francis "24 HOURS"

COVENT — 3653 N. Clark. 25c to 3 P. M. "BAD COMPANY," Helen Twelvetrees & "EAST OF BORNEO," Chas. Bickford

PANTHEON — Sheridan at Wilson. WM. POWELL in "Road to Singapore" & Lois Janney in "PENROD & SAM"

BELPARK — "STREET SCENE," Sylvia Sidney & Buster Keaton. "SIDEWALKS of NEW YORK"

BERWYN — 4164 W. 22nd St. 35c to 2:30. "BAD GIRL," James Dunn, Sally Eilers & NANCY CARROLL in "Personal Maid"

LA GRANGE — 31 S. 5th, La Gr. "BAD GIRL" James Dunn, Sally Eilers

BILTMORE — Div. nr. Damen. "BAD GIRL," Sally Eilers, James Dunn, Bebe Daniels in "HONOR OF FAMILY"

DEARBORN — 49 W. Division. "HONOR OF FAMILY" Bebe Daniels & "THE DREYFUS CASE" Star Cast

BELMONT — LINCOLN & ASHLAND. 2 GREAT FEATURES. Stan LAUREL Oliver HARDY "Pardon Us" 25c to 2 P. M. "EAST OF BORNEO" Chas. Bickford

SOUTH | SOUTH

Warner Bros. Theaters

AVALON — THE CROWDS TELL THE STORY! Only a Great Show Combining Every Element of Popular Entertainment Can Draw the Huge Crowds Now Packing the Avalon Theatre. George ARLISS as "Alexander Hamilton" The Man!—The Lover! The Hero Who Was Human Enough to Sin! —AND— Button-Busting Hilarity Under the Big Top! WINNIE LIGHTNER Charles Butterworth in "SIDE SHOW" Warner Bros. Fun Circus. Starts: 2:45, 5:11, 7:37, 10:03

Balaban & Katz — CAPITOL. TAKE THE CANTOR CURE For Anything That Ails You! Here's the biggest, whoopiest, wildest fun spree ever started by Radioland's Pop-Eyed Panic. Eddie Cantor in Samuel Goldwyn's Million Dollar Fun Spectacle "PALMY DAYS" AND AS THRILLING AS THE SHRIEK OF A POLICE SIREN! "HOMICIDE SQUAD" Roaring Melodramatic Bombshell with NOAH BEERY MARY BRIAN LEO CARILLO. Starts: 2:47—5:24—8:03—10:40

GIANT ALL-LAFF SHOW — STRATFORD — 63RD AT HALSTED. A Million Dollars Worth of Fun. 2 Rollicking Feature Comedies 2. Meet the Merry, Mischievous Gang "PENROD & SAM" Warner Bros. Madcap Adventure. Lois Janney, Zasu Pitts, Matt Moore. "GET-RICH-QUICK WALLINGFORD" WM. HAINES—"Schnozzle" Durant. ERNEST TORRENCE—LEILA HYAMS

GROVE — 76th-Cottage. JEFFERY — 71st-Jeffery. Oakland Sq. — 39th-Drexel. WILLIAM POWELL "THE ROAD TO SINGAPORE" LAUREL & HARDY Feature Comedy "PARDON US" Big Home Full of Fun

METROPOLITAN — 47th-S. Park. "PENROD & SAM" and "Smart Woman"

COSMO — (Dbl. Feat.) 79th-Halsted. Bebe Daniels, "HONOR OF THE FAMILY"; Lowell Sherman, Mae Murray, "High Stakes"

LEXINGTON — (Dbl. Feat.) 1163 E. 63rd. "BAD GIRL" and "HIGH STAKES"

HARVARD — (Dbl. Feat.) 83rd-Harvard. "STREET SCENE" and "Law of Rio Grande"

FROLIC — (Dbl. Feat.) 55th-Ellis. James Dunn, Sally Eilers, "BAD GIRL" and Nancy Carroll, "PERSONAL MAID"

HIGHLAND — (Dbl. Feat.) 79th-Ashland. Rose Hobart, Charles Bickford, "EAST OF BORNEO"; Tom Meighan, M. O'Sullivan, "SKY LINE"

W. ENGLEWOOD — 63rd-Ashland. Rose Hobart, Charles Bickford, "EAST OF BORNEO"; Fredric March, T. Bankhead, "MY SIN"

SHORE — (Dbl. Feat.) 75th-Kingston. "STREET SCENE" Buster Keaton, "Sidewalks of N. Y."

HAMILTON — (Dbl. Feat.) 71st-Paxton. Warner Baxter, Lupe Velez, "SQUAW MAN"; Bill Boyd, Warner Oland, "BIG GAMBLE"

SHAKESPEARE — 952 E. 63rd. NANCY CARROLL, "PERSONAL MAID" and Buster Keaton, "SIDEWALKS OF N. Y."

SYMPHONY — (Dbl. Feat.) Chgo.-Cicero. Wheeler & Woolsey, "Caught Plastered"; Lewis Stone, Doris Kenyon, "The BARGAIN"

JACKSON PARK — Stony Island at 67th. Early Bird Mat. till 1:30 P. M. Adults 25c. "Bad Girl"—2:45-7:04-9:23. "Sidewalks of New York"—3:30-5:26-9:15

CHELTEN — Exch. at 79th. Doors Open 12. Prices till 3 P. M.—25c After—35c. NANCY CARROLL—"PERSONAL MAID" Wheeler & Woolsey, "CAUGHT PLASTERED"

ROSELAND-STATE — MICHIGAN-110TH-PLACE. WM. POWELL—"ROAD TO SINGAPORE" "BIG STAGE SHOW"

MARQUETTE — 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon. Nancy Carroll, Pat O'Brien—"Personal Maid" Buster Keaton—"Sidewalks of New York"

RAMOVA — 35TH & HALSTED. CHARLES BICKFORD—"EAST OF BORNEO"

COLONY — 59TH & KEDZIE. 25c Until 3 o'Clock. "BAD COMPANY" & "BRANDED"

R-K-O ENGLEWOOD — 63d & Halsted. 40c to 4 P. M. "SMART WOMAN" & RKO Vaudeville

HIGHWAY — 63d & S. Western—Dbl. Feat. Doors Open 12 Noon. Nancy Carroll, Pat O'Brien—"Personal Maid" James Dunn, Sally Eilers—"BAD GIRL"

MIDWEST — 35TH & ARCHER. TWO FEATURES. LAUREL & HARDY—"PARDON US" THOMAS MEIGHAN—"SKY LINE"

RAY — 2636 E. 75TH ST. Double Feature—Jack Holt. "DIRIGIBLE" & "I LIKE YOUR NERVE"

ACADIA — 35TH & FAIRFIELD. PHILLIPS HOLMES "AN AMERICAN TRAGEDY"

COMMERCIAL — 92D & COMMERCIAL. "SKY LINE" BUCK JONES—"BRANDED"

NEW REGENT — 6836 S. HALSTED. BILL BOYD—"THE BIG GAMBLE"

DOWNERS GROVE. TIVOLI — "SIDEWALKS OF NEW YORK" Starts—1:15-7:10-9:30. "Street Scene"

SOUTH. SCHOLS-STADIUM ALLIED THEATRES. PICCADILLY. LEW AYRES "Spirit of Notre Dame" Dedicated to the Memory of Knute Rockne with Notre Dame's famous "4 Horsemen" including Frank Carideo. PEOPLES LAUREL & HARDY, "Pardon Us" Helen Twelvetrees, "Bad Company" Also—"Legion on Parade." ATLANTIC BUCK JONES, "Range Feud" Sally Eilers, "BAD GIRL" HALFIELD "BAD GIRL" & "OH, OH, CLEOPATRA" BOULEVARD "BAD GIRL" & "FIRST TO FIGHT" HARPER "STREET SCENE" KENWOOD "SQUAW MAN" PALACE "CAUGHT PLASTERED" & "BIG GAMBLE" ARCHER, "Bad Company" & "Northwoods" BRIGHTON, "Street Scene" & "Sidewalks"

NORTH. SHERIDAN — Sheridan & Irving Park Rds. 2 Features. D. W. Griffith's "WAY DOWN EAST" Richard Barthelmess, Lillian Gish, Lowell Sherman. First Time in Sound. MARY ASTOR in "3 MART WOMEN" ALSO — Zane Grey's Thelma Todd in "CATCH AS CATCH CAN" TERMINAL — 3315 Lawrence—2 Features. Thomas Meighan in "SKYLINE" | Charles Bickford in "EAST OF BORNEO"

NEW BRYN MAWR — 1125 BRYN MAWR. Warner Baxter—"The Squaw Man" Lewis Stone—"THE BARGAIN" Latest News Flashes. Mat. only, Chapter 6 "BATTLING WITH BUFFALO BILL"

RIDGE — RIDGE at FARGO. Doors Open at 1:30. Noah Beery—"Shanghaied Love" LEWIS STONE—"THE BARGAIN"

LINCOLN — 3164 Lincoln Ave., at Belmont. 2 FEATURES—TODAY ONLY. Show starts 12:30 Noon. 25c to 2 P.M. Wheeler & Woolsey, Bebe Daniels "CAUGHT PLASTERED" ALICE WHITE "MURDER AT MIDNIGHT" COMEDY and LATEST NEWS

ADELPHI — 2974 N. Clark. WALTER HUSTON, CHAS. "CHIC" SALE, "STAR WITNESS"; Mae Robson, James Hall, "MOTHER'S MILLIONS." News and Comedy and Mickey Mouse. Adm. all times, 10c-20c

HOWARD — HOWARD STREET. Bebe Daniels—"HONOR OF THE FAMILY"; HELEN TWELVETREES, RICARDO CORTEZ "BAD COMPANY." EXCLUSIVE FREE PARKING SERVICE

BUCKINGHAM — 3312 S. CLARK. WM. POWELL—"ROAD TO SINGAPORE"; LAUREL & HARDY—"PARDON US" Feature Length Comedy

JULIAN — 916 BELMONT AVE. "OUR GANG" COMEDY. Sally Eilers, James Dunn, "BAD GIRL"; KEN MAYNARD—"ARIZONA TERROR"

DE LUXE — Wilson & Broadway. NANCY CARROLL—"PERSONAL MAID"; Buster Keaton—"Sidewalks of New York"

LANE COURT — CENTER & CLARK. SYLVIA SIDNEY—"STREET SCENE"; NANCY CARROLL—"PERSONAL MAID"

MUSIC BOX — 3733 SOUTHPORT. Buster Keaton—"Sidewalks of New York"; Bebe Daniels—"HONOR OF THE FAMILY"

LAKE SHORE — Broadway at Sunnyside. "MOTHER'S MILLIONS" Wheeler & Woolsey in "Oh, Oh, Cleopatra"

BERTHA — 4717 LINCOLN AVE. "FOOTLIGHT PARADE" "BARGAIN" & "SHANGHAIED LOVE"

NORTHWEST

NEW DRAKE — 3548 MONTROSE. 25c TO 2 P. M. Open 12:30 P. M. "THREE FEATURES" Warner Oland—"BIG GAMBLE" Bebe Daniels, "Honor of the Family" Lowell Sherman—"HIGH STAKES"

IRVING — Irving Park Blvd. & Crawford. TWO FEATURES. Bebe Daniels, "Honor of the Family" Bill Boyd, "The Big Gamble"

ADMIRAL — 3949 LAWRENCE. 20c TO 2 P. M. WHEELER & WOOLSEY "CAUGHT PLASTERED" PHILLIP HOLMES—SYLVIA SIDNEY "AMERICAN TRAGEDY"

LIBERTY — 5705 Fullerton—Extra Features. Adults—25c Till 2 P. M. IRENE RICH—"THE MAD PARADE"; Doug. Fairbanks Jr.—"I Like Your Nerve" HARRY CAREY—"VANISHING LEGION"

PATIO — 6008 Irving Park Blvd. DOUBLE FEATURE. LEWIS STONE—"BIG GAMBLE" Wheeler & Woolsey—"Caught Plastered"

RIVOLI — 4380 ELSTON. TWO FEATURES. SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

TIFFIN — 4061 W. NORTH AVE. TWO FEATURES. Buster Keaton—"Sidewalks of New York" Sally Eilers, James Dunn—"BAD GIRL"

COMMODORE — 3105 Irving Park Blvd. SALLY EILERS—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

PORTAGE PARK — 4050-Milwaukee. TWO FEATURES. LOWELL SHERMAN—"HIGH STAKES"; KEN MAYNARD—"ARIZONA TERROR"

CROWN — 1605 W. DIVISION. BUSTER KEATON. "SIDEWALKS OF NEW YORK" Big Ears—Our Gang—Mickey Mouse

MONT CLARE — Grand Ave. at Harlem. BUSTER KEATON. "SIDEWALKS OF NEW YORK"

ALAMO — 3641 W. CHICAGO. Sylvia Sidney—"Street Scene" NANCY CARROLL—"PERSONAL MAID"

AUSTIN

AUSTIN — 5619 W. Madison—Adults, 25c. JAMES HALL, MAE ROBSON—"MOTHER'S MILLIONS"; Conrad Nagel, Evelyn Brent—"Pagan Lady"

PLAISANCE — 406 N. Parkside, at Lake. TWO FEATURES. "STAR WITNESS"—"MYSTERY TRAIN"

PARK — 5960 W. LAKE ST. Two Features—Ina Claire. "REBOUND" & "I LIKE YOUR NERVE"

IRIS — 5749-47 Chicago Ave. Dbl. Feature. EDMUND LOWE. "THE SPIDER" & "MOTHER'S MILLIONS"

WILMETTE

WILMETTE — Buster Keaton. "SIDEWALKS OF NEW YORK"

LAKE FOREST

DEERPATH — Buster Keaton. "SIDEWALKS OF NEW YORK"

PARK RIDGE

PICKWICK — "High Stakes" Also—"HUCKLEBERRY FINN"

FOREST PARK

FOREST — Madison St. at Des Plaines. MATINEE TODAY. Syl. Sidney, "An American Tragedy" BILL BOYD—"BIG GAMBLE"

DOWNTOWN

WEDNESDAY RKO STATE-LAKE. They loved to fight... and fought to love. SUICIDE FLEET. BILL BOYD. ROBT. ARMSTRONG. JAMES GLEASON. GINGER ROGERS. RKO PATHE PICTURE. ... and thousands of fighting subs supplied through the courtesy of the United States Navy.

WEST

WILSON — 2418 W. MADISON. TWO FEATURES. WARNER BAXTER—"SQUAW MAN"; Wheeler & Woolsey, "CAUGHT PLASTERED"

MARSHALL SQ. — 22d-Marshall Blvd. JAMES DUNN—"BAD GIRL"; SALLY EILERS.

SAVOY — 4346 W. MADISON. DOUBLE FEATURE. "THE SPIDER"—"WOMAN BETWEEN"

LINDY — 3437 OGDEN. DOUBLE FEATURE. "THE SPIDER"—"LAST FLIGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. MATINEE DAILY. Sylvia Sidney—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth. SALLY EILERS—JAMES DUNN "BAD GIRL"

BERWYN.

ROXY — Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30. WARNER BAXTER—"SQUAW MAN"; SALLY BLAIRE—"SHANGHAIED LOVE"

NEW RITZ — 6334 W. ROOSEVELT RD. DOORS OPEN 1:30. WARNER BAXTER—"SQUAW MAN"; LEWIS STONE—"BARGAIN"

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors On Waterfront Drama

By Charles Collins.

[Continued from page one.]

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Terry Actors Offer Waterfront Drama.

By Charles Collins.

[Continued from page one.]

...ntacle, and lithograph of ...Robert E. Lee for installation in ...lobby, to give the landlubber cus... a taste of river front atmos...

• •

...ishing Hell Horrors.

...tonight the word is "Ship ahoy!" ...all hands stand by for "Ten ...ights in a Barroom" at the Studebaker theater. Bill Durgin, who ...writes the ads for aspirin, has scouted the Cincinnati engagement of ...Capt. Bryant's buccaneers for me, ...and has supplied me with vivid dia... ...grams of the company's formations ...in "Ten Nights in a Barroom," as ...dramatized from the moral tale of ...T. S. Arthur. One of them depicts a ...drinking hell brawl in which the vil... ...lain, wearing the iron hat and cut... ...away coat of a mean city chap, has ...just knocked the handsome hero. A ...lady in plowman's boots and Killar... ...ney whiskers is about to spring upon ...the unfolding coward and plant a toad... ...stool in his back. The old bar... ...tender with horror in his face, is lift... ...ing the swooning youth from the ...floor. The signal for this formation ...is "You are a cheating scoundrel!" ...In another formation seven play... ...ers in interference for a grewsome ...end of them. Mr. Durgin's diagram ...gives a pastoral old man stretched out ...on the barroom floor. The thug ...who clubbed him wears a Tattersall ...waistcoat and trousers of the "city ...girl" period. In one hand he holds ...a bottle of rye that struck the mur... ...derous blow, with the other hand he ...is curling the raven locks that shroud ...his pale, dissipated brow. Pointing at ...him with an accusing finger is a first ...row, one hearing swell in a Prince ...Albert coat and high hat. The others ...in the scene are either preparing to ...hit or call the police. The signal ...for this formation is, "Frank Slade, ...you have killed your own father!"

...The girl is "Mrs. Moonlight" made ...a trip and remained young forever ...afterward. I made a wish for show... ...biz acting—and old age seems to be ...creeping upon me twice as fast as ...mine.

Studebaker Shows

...THE Studebaker theater, inactive ...thus far this season, emerges ...from its inertia to announce sev... ...eral picturesque bookings. First ...on the list is Billy Bryant's showboat ...play in "Ten Nights in a Bar ...room" opening tonight.

...On Jan. 17 the Theater Guild's suc... ...cess of last season, "Elizabeth the ...Queen" will be offered, with a differ... ...ent cast and under different manage... ...ment. Elizabeth Risdon will play the ...role of the queen.

...The week, beginning Jan. 24, Cor... ...nelia Otis Skinner, the disease, will ...be seen in her presentation of "The ...Wives of Henry VIII.," in which she ...impersonates Catherine of Aragon, ...Anne Boleyn, Jane Seymour, Anne of ...Cleves, Katheryn Howard and Kath... ...erine Parr, with other sketches of her ...celebrated. Miss Skinner is now ap... ...pearing at the Avon theater in New ...York.

...Beginning Feb. 7 the Studebaker ...will give Chicago its first view of ...Nina Tumbry's Russian revue, "The ...Red Bird," which the impresario, S. ...Hurok, has imported for a tour. This ...organization has been a popular the... ...atrical attraction in the central Eu... ...ropean capitals for the last ten years. ...The engagement is limited to three ...weeks.

Chicago Playbills

OPENING:

...Billy Bryant's Show Boat company; ...Studebaker; opens this evening with ..."Ten Nights in a Barroom."

..."Tomorrow and Tomorrow"; Black... ...stone; opens tomorrow night.

CONTINUED:

...Earl Carroll's "Vanities"; Erlanger; ...second week.

..."Tonight or Never," with Fritzi ...Scheff; Adelphi; second week.

..."Strange Interlude"; Great North... ...ern; second week.

..."The Vinegar Tree," with Mary Bo... ...land; Selwyn; second week.

..."Blossom Time"; Grand Opera ...House; third and final week.

..."Mrs. Moonlight"; auspices of Dra... ...matic league; Harris; fourth and ...final week.

..."The Nine Ghost"; Playhouse; ...fifth week.

..."Crazy Quilt," with Phil Baker, Fan... ...nie Brice, Ted Healy; Apollo; ...eighth week.

..."Girl Crazy"; Garrick; eighth week.

..."Preposterous Husband"; Cort; eleV... ...enth week.

..."The Green Pastures"; Illinois; ...twelfth week.

COMING:

...The Weaker Sex"; Cort; opens ...Nov. 29.

...Dancing By," operetta, Great ...Northern; opens Nov. 30.

...Grand Hotel"; Grand Opera house; ...opens Tuesday, Dec. 8.

...There's a Crowd," with Clifton ...Webb, Libby Holman, Fred Allen; ...Erlanger; opens Dec. 22.

...Mr. Whistler"; Blackstone; opens ...Dec. 27.

WEEKLY CHANGE:

...R.K.O. Palace theater: Continuous ...vaudeville and cinema; Dr. Rock... ...well, headliner.

...Loop-End theater, formerly the Ri... ...alto; continuous vaudeville and cin... ...ema; Johnny Burke, headliner.

...Star and Garter theater: Burlesque ...and vaudeville; "The Bohemians," ...with Billy Shaw.

...Haymarket theater: Burlesque and ...vaudeville; "Naughty Girls," with ...Carmen.

...Academy theater: Burlesque and cin... ...ema; "Parisian Follies," with ...Gladys Clark.

...State-Congress: Burlesque; "Windy ...City Revels," with Evelyn Meyers.

Lady From Tango-Land

MISS WINONA
[White Studios Photo.]

SHE goes by her first name only as she dances with Senor Gomez in "Crazy Quilt," the revue now at the Apollo theater. Maybe she is Spanish, like her partner. Winona and Gomez follow the grand style of ballroom dancing and are a welcome relief from the tap dancers that have flooded the revues during the past few years. have flooded the revues for the last few years.

Shubert Firm Omits Revues; B'dway Gossip

Ruth Chatterton Wanted for "Defiance"; Second Hit of Guild's Season

NEW YORK, Nov. 21.—[Special.]—J. J. Shubert says that his firm will stage no more revues—and when one remembers the many song-and-dance frolics that have borne the Shubert trade-mark in the hey-day of the Winter Garden, this announcement comes as a slight shock. Mr. Shubert declares that the obstacles presented by the temperaments of the kind of performers that revues need are too great for even his eager spirit to hurdle. However, other managers have sworn off on revues before this, and broken their oaths—for example, Mr. Ziegfeld.

The latest lyric diversions to come from the Shubert work shops are operettas and musical comedies. One of them, "Marching By," is headed for Chicago, for residence at the Great Northern theater beginning Nov. 30. Another is "Smiling Faces," a musical comedy vehicle for Fred Stone and his daughter Paula. The latter entertainment will have its première in Hartford, Dec. 3, and will spend the Yuletide season in Philadelphia. Mr. Shubert does not intend to bring either of these productions into New York until they have become thoroughly ripe.

There is a plan afoot to lure Ruth Chatterton away from the films and back to the Broadway stage. A melodrama called "Defiance" by Sada Cowan will be her vehicle if the dreams come true. William Brandt is negotiating with the Warner Brothers, seeking to have Miss Chatterton granted a leave of absence.

The talkie rights to "Two Seconds," the play now running at the Ritz theater, have been sold to Warner Brothers for a good round sum of $31,000.

"Reunion at Vienna," the new play by Robert Sherwood in which Alfred Lunt and Lynne Fontanne are appearing, looks like a decided hit. This makes it two in a row for the Theater Guild, for O'Neill's latest, the "Electra" triology, is also thriving. . . . Reports from the "road" are to the effect that Maude Adams and Otis Skinner are enjoying prosperity in their production of "The Merchant of Venice."

The latest play from the pen of Maxwell Anderson, author of "Elizabeth the Queen," is called "Toward the Gods." The Theater Guild has been taking a look at the manuscript.

Laymen who insist that there is no stability or permanent employment in the fantastic institution called "show business" would do well to study the career of James F. Reilly, general manager for Gilbert Miller and the enterprises associated with the Charles Frohman estate. He has been in the employ of the same organization for exactly 29 years.

Favorite Play

ASKED which of all the plays he has acted in gave him the most satisfaction, Sir Guy Standing of "Mrs. Moonlight" replied:

"One which has been forgotten. It was a quick, fast, emphatic failure. It was called 'My Lady's Lord,' and was by H. V. Esmond. I didn't make a hit in it, so that my satisfaction doesn't come from vanity; while my pay at that time was, I think, $75 a week. Nor did my name mean a thing to theatergoers then; for the cast included William Faversham, Jessie Millward, and ten or twelve other eminent players of the day.

"I don't think there is a survivor of that cast who couldn't tell you what I am telling you—that he or she loved it above and beyond all other plays. The piece was a gorgeous travesty on the cape and sword plays which, starting with 'The Prisoner of Zenda,' had such notable vogue at the turn of the century." The star of "Mrs. Moonlight" told this the other day at the reception given to him by the dramatic department of the University of Chicago.

New Play by Philip Barry at Blackstone

TWO premières are on this week's stage calendar for Chicago. This evening the Studebaker theater will resume footlight operations with Billy Bryant's show-boat company from Cincinnati and other Ohio-Mississippi ports in a revival of the famous old melodrama, "Ten Nights in a Barroom." For further details, see elsewhere in this section.

"Tomorrow and Tomorrow"—This drama by Philip Barry, a New York hit of last season, will begin an engagement at the Blackstone theater tomorrow night. It was staged under the distinguished auspices of Gilbert Miller and is offered to Chicago under the cooperative sponsorship of the Theater Guild.

The play deals with an illicit romance between the young wife of a professor in a small Indiana college and a famous psychologist and neurologist who visits the community. Zita Johann, a gifted actress who appeared in "Uncle Vanya" last season, and Glenn Anders, formerly of the Theater Guild's casts, have the leading rôles. Harvey Stephens and John T. Doyle are also prominent in the cast.

Philip Barry's plays include "You and I," "In a Garden," "White Wings," "John," "Paris Bound," "Holiday," and "Hotel Universe." He also wrote "Cock Robin" in collaboration with Elmer Rice. "Tomorrow and Tomorrow" was named in Burns Mantle's list of the ten best plays of the last season in New York and in practically every other similar honor roll.

Helen Hayes in New Play from Hungary

NEW YORK, Nov. 21.—[Special.]—Helen Hayes will begin her six months of freedom from the cinema next Tuesday night in a new comedy by Franz Molnar, under the management of Gilbert Miller. The week's activities along Broadway will include only three premières. Here is the schedule:

"In Times Square"—Opens Monday night at the Longacre theater. Here is a melodrama by Dodson L. Mitchell, an actor who should know his Times Square, and Clyde North. In addition to Mr. Mitchell the players will include Reginald Mason, Frank Shannon, Ninon Bunyes, Walter N. Greaza, John S. Butler and Frederick G. Lewis.

"The Good Fairy"—Opens Tuesday night at Henry Miller's theater. A new Molnar comedy staged by Miller. Helen Hayes will be the star of a company that will also contain Walter Connolly, Evelyn Roberts, Paul McGrath, Ruth Hammond, Douglas Wood and Mr. Miller himself, who will pick up his acting career in a small rôle. The play has already been presented in Budapest, Berlin, Cleveland and Pittsburgh, and the reports have been good.

"Miss Gulliver Travels"—Opens Wednesday night at the Hudson theater. This is a comedy about show folk of 1811 by George Ford and Ethel Taylor. It has been tried out at least twice before the current production under other titles. In the cast will be H. Cooper-Cliffe, P. J. Kelly and Miss Taylor.

Operette by Youmans.

Vincent Youmans' forthcoming musical version of "Smilin' Through" will open in Philadelphia on Dec. 28. Tom Powers, who acted in musical comedy in the days of "Oh, Boy!" is an addition to the company. He appeared with the Theater Guild companies last season in "The Apple Cart" and "He."

Paging Ponce de Leon.

After seventeen years of vaudeville Fannie Ward, the perennial flapper, 60 years old, announces her intention of returning to the New York stage. As Evelyn Brent, a society girl, she will be starred in "The Truth Game."

In Vaudeville

THIS week's vaudeville program at the Palace theater consists of the following acts:

Dr. Rockwell—Always a headliner, whether in vaudeville or in such revues as "The Greenwich Village Follies" or "Broadway Nights." His lecture on anatomy is a classic of its kind.

Bomby and Gang—Otherwise Aldo Bomonte, a pioneer in the radio programs and with him singers who have appeared in his broadcasts.

Case, Mack and Owen—A lively trio with rough comedy and rougher falls.

Marvin and Walter Case—Acrobatics on the slack wire.

The Dancing Adams—Good looks and grace; also "stooges" for Dr. Rockwell.

BERTHA OTT ANNOUNCES
STUDEBAKER THEATRE TODAY at 3:30
ONLY CONCERT APPEARANCE
PAUL WHITEMAN
HIMSELF and HIS ORCHESTRA

THE PLAYHOUSE TODAY at 3:30
RUSSIAN SONGS ACTOR VICTOR CHENKIN

CIVIC THEATRE TODAY at 3:00
VIOLIN RECITAL NAOUM BLINDER

ORCHESTRA HALL Next Friday, Nov. 27 at 8:30
CELEBRATED NEGRO TENOR
ROLAND HAYES

STUDEBAKER THEATRE Next SUNDAY Nov. 29 at 3:00
VIOLIN RECITAL EFREM ZIMBALIST

THE PLAYHOUSE Next SUNDAY Nov. 29 at 3:30
CELLO RECITAL HANS HESS

CIVIC THEATRE Next SUNDAY Nov. 29 at 3:00
SONG RECITAL
FRANK TEURFS

ORCHESTRA HALL
SUNDAY AFT., DEC. 6, at 3:30
RETURN ENGAGEMENT FAMOUS RADIO STAR IN PERSON
SETH PARKER
Himself & His Jonesport Neighbors
Mail orders now. Seats $1 to $2.

SUNDAY, DEC. 6 at 3:00
CIVIC OPERA HOUSE

John McCormack
Popular Request Program—Popular Prices.
Seats $1, $1.50, $2, $2.50. Mail orders now.

BLACKSTONE
3 WEEKS ONLY
BEGINNING TOMORROW 8:20
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN with GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
as OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Luitrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
"The BLUE GHOST"
with NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

STUDEBAKER CUT RATE PRICES 25c 50c 75c $1.00 MATS. WED. THURS. SAT. TO-NIGHT
HERE COMES BILLY BRYANT'S ORIGINAL SHOW BOAT TROUPE
IN PERSON PRESENTING THAT FAMOUS IMMORTAL CLASSIC "TEN NIGHTS IN A BAR ROOM"
AS PLAYED FOR 2 YEARS ON OHIO RIVER AT CIN'TI.

GRAND OPERA HOUSE — FINAL WEEK
SPECIAL THANKSGIVING DAY MATINEE THURSDAY
REGULAR MATINEES WEDNESDAY AND SATURDAY
BRILLIANT! BEAUTIFUL! MEMORABLE!
BLOSSOM TIME
The ROMANTIC LOVE-STORY OF FRANZ SCHUBERT WITH HIS IMMORTAL MUSIC

At Last! It's Coming!
"GRAND HOTEL"
THE RECORD-BREAKING, BREATH-TAKING SMASH DRAMA!
with EUGENIE LEONTOVICH
SAM JAFFE
SIEGFRIED RUMANN
HORTENSE ALDEN
and Cast of Fifty
OPENING TUES. DEC. 8
MAIL ORDERS NOW FILLED IN ORDER OF RECEIPT PRICES EVES. (INCL. SAT.) $1.50 to $.50 MATS. WED. & SAT. $1.00 to $.50

ERLANGER 2d Week—Beg. Tonight 8:30 MAT. SAT. $2.50 to $1.00
LIMITED ENGAGEMENT
NIGHTS (inc. Sat. Sun. & Hol.) BEST SEATS $3.00 Sat. Sun. & Hol. Nights $1 to $3.50
8th Edition—AMERICA'S GREATEST REVUE!
EARL CARROLL VANITIES
STAGED IN 60 SCENES of LAVISH SPLENDOR with 1,000 LAUGHS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including HERB WILLIAMS JACK BENNY CHAZ CHASE

GARRICK 8th SPECTACULAR WEEK
GEORGE GERSHWIN'S GAY, GLAMOROUS
"GIRL CRAZY"
"IT'S A WOW!" CHARLES COLLINS, TRIBUNE
Homegrown GREGORY RATOFF
with A LAUGH A MINUTE and A Cast of 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50c-$2
NITES (Ex. SAT.) $1-$3
CLUB OR PARTY ACCOMMODATIONS MAY BE MADE 8 WEEKS IN ADVANCE

THE JUGGERNAUT CRASHES ON!!
The Colossal Fun Show Exterminates Gloom even as the Sinister Car of Buddah Devastates Brothers on the Banks of the Ganges
FANNIE BRICE PHIL BAKER TED HEALY IN
CRAZY QUILT
NIGHTS INCLUDING SUNDAYS $3 EXCEPT SATURDAY and THANKSGIVING
$2 BARGAIN MATINEES SATURDAYS ONLY
APOLLO EIGHTH OPPOSITION-CRUSHING WEEK

Another Triumph!
The Show of Shows
'The GREEN PASTURES'
100th Chicago Performance Wednesday
(Only Other Presentation—New York 640 Times!)
Every Night (Except Sunday)
$1-$1.50-$2-$2.50-$3
No Higher
Seats Now—All Performances to Dec. 26—At Box Office and Through Mail Order. Avoid Regrets—See It Now!
ILLINOIS THEATRE Mats. Wed. and Sat.

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
FINAL WEEK
LAST TWO MATS.: WED.-SAT.
EDITH BARRETT and SIR GUY STANDING in
MRS. MOONLIGHT
WHAT A WOMAN IN LOVE WILL DO
with LEO G. CARROLL FRANCES ROSS CAMPBELL
"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST."—ASHTON STEVENS in THE HERALD-EXAMINER
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS, $1-$3 WED.-SAT. MATS., $1-$2

DOG SHOWS — WESTERN SPECIALTY CLUBS
SATURDAY AND SUNDAY, NOV. 21 AND 22, 10 A. M. TO 10 P. M.
Blue Ribbon Winners and Champions from Abroad and all parts of the U. S. competing.
FIRST REGIMENT ARMORY
16TH ST. AT MICHIGAN AVENUE
Children, under 12, accompanied, free.

GT. NORTHERN —TONIGHT—Last Week
EUGENE O'NEILL'S Stupendous Nine-Act Drama
"STRANGE INTERLUDE"
The Most Astonishing Adventure the Stage Ever Held
Nights, Thursday Mat. & Sat. Mat. & Eve. & Sun. $2.50, $2.00, $1.50, $1.00 Curtain 8:40 Matinee Begins 2:40

OPENS MON., NOV. 30
Messrs. SHUBERT Present
MARCHING BY
A NEW MUSICAL PLAY
MADY CHRISTIANS · GUY ROBERTSON
SOLLY WARD · LEONARD CEELEY
ETHEL NORRIS
Staged by J. C. HUFFMAN
POPULAR PRICES Every Night Wed.-Sat. Mats. SEATS THURS.

SELWYN TONIGHT at 8:30 MATS. THUR. & SAT. at 2:30 NO ADVANCE IN PRICES FOR THANKSGIVING
"THE FUNNIEST OF AUTUMN'S COMEDIES"
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN "ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON"
VINEGAR TREE
by PAUL OSBORN
"INTELLIGENT LAUGHTER... IT IS A BRIGHT, FANTASTIC BURLESQUE OF SEXY IDEAS"
"IF ONCE IN A LIFE TIME" HAD TO GO OUT OF SELWYN NO BETTER SUCCESSOR CAN BE IMAGINED THAN THE VINEGAR TREE"...MARY BOLAND JUMPS OUT BRILLIANTLY"
"SELWYN HAS A HIT... I SAW A VERY FUNNY SHOW"
"MARY BOLAND IN THE VINEGAR TREE IS THE FINAL BLESSING UPON A GENTLY WELL WRITTEN, GENTLY CAST AND BRILLIANTLY DIRECTED" CLAYTON CHADBOURNE, JOURNAL OF COMMERCE
EXTRA! MONDAY NIGHT, NOV. 23, A TREAT FOR THE MOVE FANS ENTIRE BALCONY, ALL SEATS (COME EARLY) $1.00

27 MORE PERFORMANCES
21 NIGHTS—3 WED. MATS.—3 SAT. MATS.
Seats Now Selling for All Performances
ADELPHI
CLARK at MADISON
"A personal triumph!" —American
"Sparkling perfumed treatment of sex." —Journal of Commerce
"Crisp, alert, piquant." —Tribune
"Wicked enough to have zest." —Post
"The fun is intensively concentrated on the first word of the title." —Herald-Examiner
"Audience laughed continuously." —Times
The Famous Star
FRITZI SCHEFF
in DAVID BELASCO'S COMEDY
"TONIGHT OR NEVER"
Hear MISS SCHEFF Sing "TOSCA"

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $9 (no tax)
TOMORROW AT 8
Samson and Delilah (In French)
Van Gordon, Marshall, Formichi, Baromeo, Benoni, Ballet, Cond., Cooper.
TUESDAY AT 8
LA BOHEME (In Italian)
Muzio, Buddy, Kiepura, Beuf, Lazzari, Baccaloni, Cond., Moranzoni.
WEDNESDAY AT 8
IL TROVATORE (In Italian)
Pacetti, Glade, Cortis, Beuf, Lazzari, Ballet, Cond., Moranzoni.
THURSDAY AT 8
HERODIADE (In French)
McCormick, Olszewska, Maison, Thomas, Baromeo, Ballet, Cond., Cooper.
SATURDAY AT 2
THE MAGIC FLUTE (In German)
Eadie, Rajdl, Leider, Olszewska, Marlow, Bockelmann, Habich, Baromeo, Cond., Pollak.
SATURDAY AT 8
LA TRAVIATA (In Italian)
(Popular Prices, 75c to $4)
Muzio, Hackett, Thomas, Ballet, Cond., Moranzoni.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY AT 2:15 CLAIRE DUX SOLOIST
Rameau Suite, G Minor; Aria from Mozart "Il Re Pastore"; Beethoven Sym. No. 7; Aria from Debussy "L'Enfant Prodigue"; Selections from Berlioz "The Damnation of Faust."
THURSDAY EVE'G and FRIDAY AFTERNOON
VIOLIN SOLOIST SPALDING
Weber "Oberon" Ov.; Bizar Variations; La Violette "Dedications"; Lalo Symphonie Espagnole; Wagner "Tannhäuser."
"POP." CONCERT SAT. EVE. (25c to 60c)

ORCHESTRA HALL
HENRY E. VOEGELI Presents
HOROWITZ
Next Sunday Aft'n at 3:30
TICKETS $2.50, $2, $1; BOXES $15.

LAST WEEK
Last Performance Sat., Nov. 28
Barry Gonners' Laugh Hit
UNEXPECTED HUSBAND
at the Cort Theatre
Eve's 8:30, Mats. Wed. and Sat.
Special Thanksgiving Mat. Thursday
Last Performance Nov. 28
LAST WEEK

Advertise in The Tribune
SUBSCRIBE FOR THE TRIBUNE
ADVERTISE IN THE TRIBUNE

Feilchenfeld Bros.

CHOICE MEATS

For Thanksgiving

ARE LOW PRICED

For the past 38 years Feilchenfeld Bros. fresh, tender meats have been the center of Thanksgiving festivities. The supreme quality which we have always sold and the lower prices which we have featured have brought thankfulness to thousands of homes in Chicago. This year we out-do even ourselves in giving you MORE in value. Prices hit bottom but the quality which Feilchenfeld Bros. have maintained throughout their business career remains at the same high level it has always been. Variety of selection is yours at Feilchenfeld Bros. . . . courtesy and service are inherent parts of our business. Furthermore, for your convenience, there is a Feilchenfeld Bros. Market in your own neighborhood; note the addresses below. Buy your Thanksgiving meats here . . . get the habit of buying here and you will have a year-'round reason for being thankful!

TYPICAL FEILCHENFELD VALUES THAT MAKE YOU THANKFUL

The Finest

DUCKS

Our ducks are famous because of their delicate flavor. We select the superior grades and sell them at prices lower, quality considered, than elsewhere. Treat yourself, your family and friends to a duck.

Saratoga All Meat Frankfurters lb. **21c**

These frankfurters measure up to the high standard of excellence of all Saratoga products. Plan to serve them for dinner or luncheon with sauer kraut.

Hollybrook Country Roll Butter lb. **29c**

The flavor of this butter wins approval from everybody. We'll venture to say that once you have used it, you will agree to its tastefulness.

Peacock Ham, Whole or Half lb. **15c**

We suggest that you get one of these skinless hams . . . roast it yourself and keep it for unexpected needs. It's surprising how long and to what advantage it can be used.

Pot Roast Best Native Beef lb. **17c**

The secret of delicious pot roast lies in securing choicest grades of meats and best cuts. We, being specialists in meats, offer you the finest available at lower prices.

The Most Delicious Turkey You Ever Ate

DE LUXE Turkeys are on sale at our Markets. It is advisable to place your order as soon as possible to assure your guests and family of the very finest turkey you can buy—a genuine De Luxe Turkey—which are prime birds selected by experts from the cream of the flocks of 60,000 farmers in the great Northwest. Each De Luxe Turkey is young, fresh, fed, hand-picked, dressed, packed and shipped according to sanitary and scientific methods. You will recognize a De Luxe Turkey by the button on the breast.

We Cannot Quote Poultry Prices

Because of the advance date we are unable to quote prices on poultry. However, you may be assured that Feilchenfeld prices will be as low, or even lower, on various grades of choice, plump poultry than prices anywhere else in Chicago.

Mickelberry's Old Farm Sausage Meat lb. **27c**

Use it for stuffing the Turkey. It's simply delicious; the best available, and there's a recipe in every box.

Select Quality

CHICKENS

Our chickens are a delicacy, indeed. Only the choicest grades are offered here. Well fattened, they make a dinner long to be remembered. Freshly dressed, ready to put in the oven.

Round Steak Fresh, Tender lb. **25c**

When the appetite calls for steak, try this variety at a saving in cost. By careful and practiced cutting we give you the finest.

Northland Pure Pork Sausage Cakes lb. **25c**

They are delicious for breakfast served with wheat cakes or waffles. The ingredients of these sausage cakes is approved by Epicureans.

Swift's Brookfield Creamery Butter lb. **33c**

This butter is made under the most sanitary conditions. When you consider the quality you will be surprised at its low price. Try it!

Brookfield Package Cheese

American 8 oz. Pkg. **15c**

Cream 4 oz. Pkg. **10c**

From a famous manufacturer comes this cheese, which adds laurels to his already famous name.

FEILCHENFELD BROS

NORTH
1625 Howard St.
1147 Wilson Ave.
534 W. North Ave.
1009 Lawrence Ave.
1259 N. Clark St.

WEST
4036 W. North Ave.
5944 Roosevelt Road
3016 Madison St.
16 Madison St. Oak Park
115 Marion St. Oak Park

SOUTH
124 E. 22d St.
1200 E. 63d St.
934 E. 63d St.
357 E. 51st St.

SOUTH
6308 S. Ashland Ave.
6120 S. Halsted St.
6731 Stony Island

MARKETS ALL OVER CHICAGO FB

SOUTH
6918 Stony Island
2208 E. 71st St.
2324 E. 71st St.
1001 E. 43d St.

SOUTH
1328 E. 55th St.
952 E. 55th St.
1648 E. 55th St.
222 E. 47th St.

SOUTH
340 E. 47th St.
109 E. 55th St.
11150 S. Michigan
2504 E. 79th St.
2537 E. 75th St.
2670 E. 75th St.
8205 Cottage Grove
956 W. 79th St.
517 E. 79th St.
745 E. 79th St.

We Use
STAR ★ BRAND
Dry Finish Butcher Paper
from
Western Bag & Paper Co., Inc.

We Sell
SARATOGA Sandwich Meats
6342 Wentworth Ave.
Phone WENtworth 1774

We Feature
NORTHLAND PURE PORK SAUSAGE CAKES

We Recommend
PEACOCK HAMS AND BACON
M. MANNERBACH
1246 George St.
GRAceland 0515

We Sell
Hollybrook Country
ROLL BUTTER
H. C. Christians Co.
Johnson Creek, Wis.
Chicago, Ill.

Feilchenfeld Bros. Offer
Mickelberry's FOOD PRODUCTS
801-11 W. 49th St.

Our Fixtures by
BROMANN BROS.
857 Fulton St.
MONroe 4082-4083

Our Insurance Placed by
McKEY & POAGUE
6 Offices on the South Side

Part 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 22, 1931.

Neighborhood News, Public Service Office, 1101 East 63rd Street.

S D

here for thanksgiving week

A college professor's bored young wife met a fascinating psychologist, and the result was "Tomorrow and Tomorrow," the play by Philip Barry that will begin an engagement at the Blackstone theater tomorrow night. Here you see Glenn Anders as the explorer of souls and Zita Johann as the Mme. Bovary of the campus.

The interested parties here are Alison Lloyd (formerly known as Thelma Todd), Chester Morris, and William Austin. The scene's from "Corsair." "Corsair" is on exhibition at the United Artists' theater. Y'wekkum.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

"POSSESSED."

Loved the girl with all his heart; but such he wasn't chary, he had been married—and made it scary.

The wife again he'd marry.

Adapted by Metro-Goldwyn-Mayer. Directed by Clarence Brown. Presented at the Palace theater.

THE CAST.

Joan Crawford
Clark Gable
Wallace Ford
"Skeets" Gallagher
Frank Conroy
Marjorie White
John Miljan
Clem Bevans

By Mae Tinee.

Good Morning!

If this picture doesn't send Clark Gable's popularity into a new high, I'll be surprised. I couldn't have found a more amusing vehicle.

The consensus of opinion among those men seems to be that Mr. Gable could play roles with an element of obnoxiousness in them. Ladies like heroes—and they go wild over men who simplify. They desire their amusement star to be:

One of type, whose *feet can fell*, *while his smile says "All is well."*

In "Possessed" we discover the man as a combination millionaire, man about town, business man and politician, who has no faith in women on account of having waked up one morning to find, running across the front page of his favorite paper, a headline screaming "Wife of Millionaire Found in Love Nest with Chauffeur!" The lady, you see, was his wife. So—hurt Whitney's off marriage.

* *

A Girl with Ambition.

Miss Joan Crawford as Lucia, a small town factory girl, who dates "better things." She finds it with a capital "L." She wants money and she is determined to make it thus as men who haven't plenty of it. She is very frank, and her beauty captivates Whitney, who sees her in marble halls, or the New York equivalent, and loves "Mrs. Rowland," supposed divorcée, being an attorney, very much. Indeed, he wouldn't wed her—no, not anything!

Thus go on and on, as things have a way of doing, and one fine day Whitney is dated to run for governor. But his promoters, he must give up his sweetheart.

In this our hero has no intention of doing. Something has happened which makes him to say, "Before the campaign is under way, Mrs. Rowland will be Mrs. Whitney."

* *

Mrs. Rowland Gets Busy.

On this announcement, which his campaign overhears, falls with a dull, sickening thud on the ears of the party politicians. No, NO! exclaim they. . . .

Then, well—there a woman [illegible]

[Continued on page twelve.]

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

THE heroine of "Mrs. Moonlight," acted with all the lovely affectations of the daguerreotype period by Edith Barrett, goes through a long lifetime of sweet sorrows because she recklessly made a wish that she would never grow old. She happened to be wearing a necklace of mystic power, and when she made her wish the Scotch witchcraft that dwelt in the heirloom put her under a spell of eternal youth. All of which makes a play that many people enjoy but none believe.

Nevertheless, I am beginning to have some faith in the folklore tales that deal with the magic fulfillment of wishes. I do not happen to own a wishing ring, or any other enchanted piece of jewelry, but I made a wish last summer and it has come true. Gazing down upon the Chicago river from my window in this Tribune tower, which represents more miracles than Merlin's wizardry ever knew, I meditated upon the boredom of a sultry August without a play in town, and wished for a showboat—a real, old time Ohio-Mississippi valley showboat.

* *

Jolly Tars of Acting.

More specifically, I wished for Capt. Billy Bryant's showboat, of which my scouts had brought fantastic stories. And now, all of a sudden, my wish has come home to roost. Capt. Bryant and his trusty crew, tarry and weather beaten Thespians of the inland waterways, have swaggered into town and are threatening to act "Ten Nights in a Barroom," "Uncle Tom's Cabin," and other melodramas of the bowwow repertory, including—angels and ministers of grace defend us!—"Hamlet."

Here, I feel, is scientific proof of the supernatural power of wishing, and also an illustration of the dangers that lurk in the habit. Perhaps the matter ought to be referred to the Society for Psychical Research. At any rate, it should stand as a dreadful warning to Burns Mantle, who deals with the drama in New York for this page. Mr. Mantle has recently been pouring out wishes of an exceptionally fervent nature, calling upon John Barrymore to forsake the soft, sybarite life of Hollywood and become the Moses who will lead the American legitimate stage out of the wilderness in which it is wearily wandering. There is genuine cause for alarm in this idea, because Mr. Barrymore is a flighty fellow, innocent of discipline and unversed in the art of command. So Mr. Mantle should be more careful about his wishes and should promptly use a reverse spell upon the charms he has already uttered.

* *

Showboat Navigation.

It happens that Capt. Bryant's floating mummers, all of whom have spent at least twenty years abaft the pilot house, are visiting Chicago on shore leave. Their good old showboat, whose keel has scraped on every sandbar between Cincinnati and New Orleans, could not be brought into this port in spite of our civic dreams about the lakes to gulf channel.

Capt. Bryant spent weeks in a study of charts and in consultation with the hydrographic authorities. He investigated the Sou'west passage, the Nor'east passage, the Hennepin and Erie canals, and all other possible approaches to Chicago by water, including the Calumet river and Père Marquette's portage, and he couldn't contrive to work his craft any nearer to this city than Beardstown, Ill. So he gave up in disgust and put his crew on a train with tickets for transportation to the Studebaker theater. But he brought along his gangway,

[Continued on page thirteen.]

"Zwei Menschen" is the name of the Cinema's new offering. Here are Charlotte Susa and Gustav Froelich, who have featured roles.

Looks as if something's rotten in Denmark. The distressed appearing blond lady is Shirley Grey, and you need not be told that Richard Dix is the gentleman apparently watching a dark Jordan roll. They appear in "Secret Service," at the Palace.

What gayety! What abandon! What amorous eyeings from Mr. Lawrence Tibbett to Miss Lupe Velez! Well, they're all yours to see in "The Cuban Love Song," which bringeth life and music to the screen of the Roosevelt theater.

Suns will set and moons will wane, but not so memories of "The Champ," which opens Wednesday at McVicker's. Wallace Beery and Pal Jackie Cooper form its irresistible stellar combination.

Here are Joan Crawford and Clark Gable (suppress your envy, if you're able!) in "Possessed." The picture, which is the Chicago's attraction, soothes with this and that, and only adults may see it, say the censors.

Two Operatic Revivals for Music Lovers

By Edward Moore.

Two revivals are now engaging the attention of the Chicago Civic Opera company, though their announced times of presentation are almost a month apart. The first, Massenet's "Herodiade," will be made audible and visible on Monday night. In it Mary McCormic will make her first appearance of the season as Salome, Rene Maison will make his first appearance of the season as John the Baptist, John Charles Thomas will appear as Herod, and Alexander Kipnis as Phanuel.

This piece has not been heard here since the 1925-'26 season. It is one of Massenet's earliest operas, though not his earliest composition, produced in Brussels in 1881, and written at a time when his sense of the theater was most acute and his ability to contrive caressing melody at its most fluent.

* *

Preparing for "Parsifal."

The second revival is Wagner's "Parsifal," which has been out of the répertoire for ten years. It will be given on the afternoon of Sunday, Dec. 20, beginning at 2 o'clock and ending shortly after 6.

Word comes from the opera company that great preparations are being made for this presentation. Not the least interesting is the fact that it will be sung by a magnificent cast and at the same time kept at popular prices. The Saturday night scale has been adopted, prices ranging from 75 cents to $4. This means that more than 1,500 seats are available at $3 and less. The company says, and is apparently correct in the assertion, that never has "Parsifal" been presented by a great cast at such low prices. In Bayreuth, for example, one pays 20 marks, or $7.50.

This is the cast. Frida Leider will be the Kundry, a part she will also present at the next Bayreuth festival, and one she first sang there in 1928.

The "Parsifal" will be sung by René Maison. It is a new part for him, but he has already proved his Wagnerian ability here with his Lohengrin and with Walther in "Die Meistersinger." He spent last summer

[Continued on page eleven.]

Moonlight Lady

ALTHOUGH the rôle of Mrs. Moonlight in the play in the Harris is the first Edith Barrett has acted in Chicago, this is not her first engagement here. She had a "walk-on" rôle in "Cyrano de Bergerac" when Walter Hampden gave Rostand's play in 1924 in the Great Northern. It was a coincidence that neither she nor he had again appeared on the Chicago stage until Nov. 2, when "Mrs. Moonlight" and "The Admirable Crichton" were first night "opposition."

We Use
AR ★ BRAND
Finish Butcher Paper
from
tern Bag & Paper
Co., Inc.

We Sell
SARATOGA Sausage
142 Wentworth Ave.
ne WENtworth 1774

We Feature
ORTHLAND
URE PORK
AUSAGE
CAKES

We Recommend
EACOCK
AMS AND
BACON
ANNERBACH
1246 George St.
GRAceland 0515

We Sell
ybrook Country
LL BUTTER
. Christians Co.
mson Creek, Wis.
Chicago, Ill.

enfeld Bros. Offer
ckelberry's
FOOD
ODUCTS
-11 W. 49th St.

ur Fixtures by
OMANN
BROS.
57 Fulton St.
Nroe 4082-4083

surance Placed by
EY & POAGUE
Offices on the
South Side

SEE GRAND SLAM FOR CHARITY ON GOLDEN CARD DAY

Clubs, Hotels, Individuals Boost Tourney.

Enthusiasm in THE TRIBUNE'S Golden Card tournament, set for Thursday, Dec. 3, is mounting, and interest is being evidenced by all sections of the south side. There is growing sentiment for the tournament, both as a means of picking up a few bridge pointers and contributing to worthy charitable causes at the same time.

As one man put it, "It is our duty to help our unfortunate neighbors, and we might as well have a good time while contributing a bit."

Coöperating hotels and clubs are putting up placards telling people of the tournament. Hotel Shoreland is making the tournament a part of its special charity event of the year. It is to be a mammoth festival, with personal appearances of stage stars from loop theaters and from Balaban & Katz movie houses. Ted Healy is one of those billed.

There also will be a style revue. Edyth Diedrich is to be mistress of ceremonies.

The Beachview club last week decided to stage a party of its own in coöperation with the tournament. D. D. Bell, in charge of bridge entertainment at the club, is to arrange the affair, in conjunction with Loy N. McIntosh, newly elected president of the club. Details remain to be worked out.

Two south side women who are members of the committee to assist with arrangements for the tournament are Mrs. Bert Murphy, 6207 Blackstone avenue, and Mrs. Alan T. Lockard, 1132 East 46th street.

26 Hotels Coöperating.

All Chicagoland has taken this Golden Card tournament to itself.

Twenty large hotels, more than that many clubs, and a large number of organizations are actively supporting it. Several hotels have promised their guests refreshments if they play in their card rooms. Others have promised to have bridge experts of their own on hand to comment on the hands and to decide any knotty points of play or scoring.

There has been, moreover, a steady flow of orders for cards from individuals who intend to have their own home parties the evening of Dec. 3.

All this is recognition of the worth of the cause which the Golden Card tournament is supporting—the cause of the unemployed poor. All the receipts of this tourney above the actual cost of cards and printing go in equal division to the Joint Emergency relief fund and the Hungry School Children fund.

Needs Are Great.

Their needs are great. The emergency fund is still far short of its $6,600,000 goal. Children still exist—they can hardly be said to live—in Chicago who are so undernourished that they faint in school.

The price of each pack of prearranged cards is $2. Four packs are needed for the four hands played at each table. Thus each foursome contributes a total of $8, of which less than $1.60 will go to expense. For the expense the players get, each, a pack of cards of high quality. The relief funds get $6.40 or more per table.

If you have been delaying your contribution to either fund, Mr. and Mrs. Bridge Player and Miss Bridge Player, here's your chance. Your individual purchase of one pack will give a solid lunch daily to some hungry child for two whole weeks and more. Or multiplied by some thousands who will enter, it will go to make life livable through the winter for a number of families.

Sit down, plan your party and send in your order and remittance to the Golden Card editor of THE TRIBUNE at the rate of $8 a table. To all who do so now THE TRIBUNE guarantees to have the pre-arranged packs of specially printed cards in their hands well in advance of the time of the contest.

Adams to Talk on W-G-N.

They will be printed here from time to time and in the daily paper as well. Charles True Adams, bridge expert of THE TRIBUNE, is to talk on station W-G-N frequently before Dec. 3. At 8:15 that evening he will again take the air and explain all that needs to be known of the regulations. Wait until then if you like; mental ease is guaranteed.

For those more forehanded, it may be explained that the play begins at 8:30. At that time the players should all be seated at their tables. West acts as dealer. He distributes the first pack, each player's hand being carefully marked and easily recognizable.

The dealer bids first and the bidding and play then progress in the usual manner. The second deal arrives and North is distributor, then East and South in turn, each dealing a different pack.

Hands Closely Balanced.

At the end of each deal the scores are placed on the official score card that accompanies each set of four packs. East-West and North-South teams compete against each other. The hands are so closely balanced that the team having the highest score will justly be declared the better players. If play is perfect scores will be practically even.

The Golden Cards, the special trophy packs, go to the winners at each table.

When the last pack has been distributed and played and the tallies added, the official cards should be mailed at once to the Golden Card editor. From the scores most nearly representative of perfect play, a list of players will be invited to the Golden Card finals.

These finals are to be held the evening of Dec. 15 at a central location. The team which makes the best score in duplicate board play will be awarded the Chicagoland championship and handsome cups as trophies. Play here will be at contract.

In the play on Dec. 3, however, either contract or auction may be played at the option of each table. Mr. Adams, who formulated the hands, has stated that they are not unduly hard and that players of average ability will enjoy them as much as the experts.

GETTING INTO TRIM FOR BRIDGE TOURNEY

Here is another group of bridge players who are rallying to the support of The Tribune's Golden Card tournament. The event is scheduled for Dec. 3 and the proceeds are to be divided between the Joint Emergency Relief fund and the Hungry School Children's Free Lunch fund. Seated around the table at the left, Mrs. G. M. Lott, Mrs. S. W. Hamilton, Mrs. J. A. Henley, and Mrs. S. J. Austin. At the table to the right, Mrs. Berchard Green, Mrs. Robert Harbison, and Mrs. Preston McGrann. Standing, Miss Catherine Lewis, instructor of the group. [TRIBUNE Photo.]

HUNDREDS SHOUT FOR REMOVAL OF GARBAGE DEPOT

Chesterfield Folk Ask Aldermen to Act.

A mass meeting was held Thursday evening by the East Chesterfield Improvement association, in protest against the garbage dump and loading station at 90th street between Greenwood and Dobson avenues. Several hundred persons jammed Podgornik hall at 1200 East 93d street to demand that Ald. David L. Sutton [8th] and Ald. William A. Rowan [10th] take vigorous action to abate what they consider a major nuisance.

Representatives from the Chesterfield Improvement association, Chesterfield Commercial club, and Calumet Gateway Improvement association, which are banded with the East Chesterfield association in the fight, were guests at the meeting.

Both Nicholas Cwian, East Chesterfield president, and James J. McKeague, secretary, charged that the dump inevitably would mean lowering of property values if allowed to continue in operation. They pointed, further, to the noises and stench, and the menace to health, and Mr. McKeague spoke of it as "an all around nuisance right in our neighborhood."

Project Halted Once.

While slightly less affected, the Calumet Gateway body opened the fight against the dump last December when it was within Ald. Rowan's ward. Remapping has made it an 8th ward matter, strictly speaking. Vigorous opposition by Ald. Rowan, combined with an equally vigorous correspondence by J. I. Molitor, president of the association, halted operations until recently.

Refuse and garbage now are being hauled to the dump from seven wards. Trucks are being routed down Stony Island avenue and around the Nickel Plate goosenecks to the dump on the west side of the tracks, as well as directly through Chesterfield via Cottage Grove avenue and 91st street.

Duration of Contract Uncertain.

The dump and steam shovels are the property of M. Huber, Inc., whose contract with the city to load refuse for transportation to Kankakee, or thereabouts, is the source of conflicting reports. One is that his contract holds good to Sept. 30, 1932; another is that it runs out next spring. The station was forced from 27th street and the Illinois Central tracks as the result of protests from Michael Reese hospital with coöperation from the health department.

OUR TOWN

Paragraphs About Some Folks You Know

"ABOUT this time of year look out for storms" is what the old almanacs used to say about November, but that hasn't frightened away several youngest Our Towners who chose this month for their birthdays. There are the new eight pound daughter of the Bernard A. Conions, 7942 Wood street; the Thomas Dorans' son, now at home at 7010 Racine avenue; the daughter of Mr. and Mrs. Louis Bouma, 337 West 102d street, and the Lewis Hansens' son, who'll soon be receiving visitors at 6412 Stewart avenue.

* *

Mrs. Harry Berkman of 5480 Blackstone avenue and Mrs. Bertha Read of 8828 Harper avenue are already busy with plans for their trip to the Holy Land next March. They are in a group of Chicagoans and New Yorkers who will take a Mediterranean cruise, stopping a month in Palestine to study conditions there under Rabbi Solomon Goldman's direction.

* *

WORD comes from Columbia, Mo., that Miss Catherine Pexton had a leading rôle in the recent presentation of "Death Takes a Holiday" by students of Stephens college. Catherine is a daughter of Mr. and Mrs. F. D. Pexton, 5816 Justine street.

* *

Sam Wax, wholesale fish dealer of 3240 Baltimore avenue, doesn't think much of his luck these days. He was held up recently by three robbers who took $115 from his cash box. This is the second time Sam has been held up in six months.

* *

Sixty guests assembled at the Charles Zanins' at 7215 Mozart street the other night to help the couple celebrate their 30th anniversary.

* *

MIDLOTHIAN is mighty proud of its new poet, Arthur H. Crain, a telegrapher in the Chicago Board of Trade. He has just had a 3,000 line poem, "The Fall of Eve," accepted for publication and the publishers are said to be enthusiastically comparing the work to "Paradise Lost." Now he is at work on a novel.

* *

Tidings of the Albert family have been brought to their old friends in Roseland by Miss Julia Albert, 10545 Wentworth avenue, who has just returned from a long visit to her parents in Czecho-Slovakia. The Alberts are former residents of Roseland.

OLD 'DANDY FIRST' TO HOLD ANNUAL REUNION DEC. 8

Memorial Services and Review Planned.

Arrangements are being made for the fourth annual homecoming of the 131st Infantry, "Dandy First," to be held at the armory on Dec. 8. Between 7:15 and 8 p. m. there will be a concert. Plans also call for memorial services and a review of the regiment; an exhibition guard mount by the second battalion, Maj. Melvin W. Bridges, commanding; special drill and spell down by a squad from the veterans' corps, Gen. Leroy T. Stewart, commanding; machine gun demonstration by machine gun company D, Capt. W. A. Schraeder, commanding; parade of the Rain Makers, parade of Chippily post drum and bugle corps, and the big parade of all veterans.

The next third district meeting will be held Tuesday night at 1208 East 63d street, Woodlawn post, No. 175, Thomas E. Corcoran, commander, being the host. Arthur G. Lindell, third district commander, will preside. Reports will be made on the district's "early bird membership drive."

Woodlawn unit, No. 175, has elected delegates for the Third district as follows: Mrs. R. O. Helwig, Mrs. Florence Zekind, Mrs. Theresa Broman, Mrs. Harry Lipinski, Mrs. Elsie Brown; alternates, Mrs. Sue Haines, Mrs. Etta Fischer, Mrs. Mira Jepperson, Mrs. Nell Barnes, and Mrs. Joseph Solato.

Com. A. C. Fell has issued the sixth annual report of Chicago Stockyards post, No. 333, which tells in a comprehensive fashion of the various activities of the organization during his term of office. It is the record of an active group, and Com. Fell closes by thanking the post members for their loyalty.

Karl F. Beyer has been elected commander of Musicians' post, No. 662; Joseph K. Lloyd, senior vice commander; Theodore Stass, chaplain; Stanley Weber, sergeant-at-arms; Edward A. Benkert, historian, and John Kruszynski, band manager. Headquarters of the post are at 175 West Washington street, where the new officers will be installed on Tuesday night.

A board meeting of the Cook county council Legion auxiliary will be held Tuesday at 12:30 p. m. in party room 1, Marshall Field & Co.

DIXON P.-T. TO HOLD FATHERS' NIGHT MEETING

Capt. J. W. Gorby to Speak on World's Fair.

Fathers' night will be observed by the Arthur Dixon Parent-Teacher association with a meeting at 8 o'clock tomorrow evening in the school assembly hall, 83d street and St. Lawrence avenue. Capt. John W. Gorby of the staff of 1933 exposition will talk on "high spots in a century of progress—the World's Fair of 1933."

D. J. Beeby, district superintendent of schools, will talk on "public school finances" and the Avalon a capella choir of fifty voices will sing under Walter Aschenbrenner's direction. Refreshments and a social hour will follow.

Mrs. Fred D. Gillogly is in charge of the program, Mrs. Gifford Dring is hospitality chairman, and Mrs. R. J. Sahm is in charge of refreshments. Mrs. Harold H. Quint heads the association.

An average of 125 bundles of clothing is collected each week by the Dixon Parent-Teacher association for distribution to other schools under Mrs. M. W. Gillogly's direction. The first home economics round table of the year for the South Central council will be held at 1:30 o'clock Tuesday at the home of Mrs. Lyle W. Bryant, 8134 Princeton avenue, council home economics chairman. Mrs. Maude Gurney will demonstrate the making of salads and Mrs. Arthur Blocki, district No. 1 home economics chairman, will be a second speaker. Nineteen associations are to be represented.

"Home making around the world" is the subject of an illustrated lecture to be given by P. W. Melton at the meeting of the Avalon Park Parent-Teacher association at 1:30 o'clock Tuesday in the school gymnasium, 81st street and Kenwood avenue. Two reports will be given, one on the work of the welfare committee and the other on the White House regional conference. Mrs. James Brough is president of the association.

Hostesses for the social hour will be Mrs. Paul Reid, Mrs. H. E. Byrum, Mrs. J. LaBrow, Mrs. C. Hamilton, an. Mrs. G. J. Bauerschmidt.

For the benefit of the Mothers' chorus of Yale school a card party will be given at 1:30 o'clock Tuesday at Wieboldt's store, 63d and Green streets.

Mrs. H. B. Wise, member of the state committee on child study, will talk to the Cook Parent-Teacher association child study group at 1:30 o'clock tomorrow. Mrs. C. C. Wagoner is chairman.

A committee of 16 mothers is selling milk at the school every morning. The small profit enables the association to supply free milk to the children unable to buy it. Thirty-four children receive free milk. Mrs. A. J. Peterson heads the committee, which includes Mrs. Dan Fairfax, Mrs. J. E. Kugelman, Mrs. Valentine Scanlon, Mrs. Carl Volk, Mrs. Charles Fitzsimmons, Mrs. L. M. Church, Mrs. A. T. Eyman, Mrs. H. M. Gaarder, Mrs. A. C. Gnirk, Mrs. A. J. Murray, Mrs. Edward Kohlman, Mrs. J. H. Mansell, Mrs. Van B. Hunter, Mrs. D. J. Kohlman, Mrs. Frank Cooperman, and Mrs. H. L. Schoenlein.

The Fernwood Parent-Teacher association is sponsoring benefit performances of Eddie Cantor's "Palmy Days" tomorrow and Tuesday afternoons and evenings at the Capitol theater.

A benefit program was given Friday evening at the West Pullman school under the auspices of the Parent-Teacher association. Mrs. John Woodward, ways and means chairman, was in charge, with Mrs. Carroll A. MacFarlane chairman of ticket sales. John Green, baritone and holder of the Rosenwald musical scholarship for two years, sang Negro spirituals. Miss Rosalink Wallack gave violin selections, and Celia Kastlyn readings. Motion pictures were shown and the International Harvester orchestra played.

MEETING THE WIFE AT THORNTON HIGH

This is a tense moment in "Meet the Wife," the play presented Friday night and last night in the auditorium of Thornton Township High school, Harvey, by Thornton Junior college students. Left to right, Orville Bright, Miss Olga Maloni, David Cohen, Miss Julia Vrooman, Charles Hume, James Kingham, Miss Sylvia Meyer, and Gordon Adler. [Root Photos.]

CHURCH TO GET BIRTHDAY GIFT OF 35 MEMBERS

Bethesda Observes Its 40th Anniversary.

A church which rose from ashes nearly twelve years ago with a determination which carried it into a new era, a church which has grown and flowered even in the last three years, today will reach the climax of a week set aside for celebration of its 40th anniversary.

THE REV. C. G. CARLFELT.

This church is Bethesda Lutheran, 105th street and Avenue J. Its pastor is the Rev. C. G. Carlfelt, who came to the congregation from Detroit, Mich., in the fall of 1923 as its ninth minister. He will receive about 35 persons into membership at the anniversary communion service at 10 o'clock this morning. The Rev. K. E. Zetterholm will deliver the address.

Festive song services at 7:30 o'clock this evening will close the celebration. The program is under the supervision of Gust Peterson, choir director. Greetings also will be heard from former pastors and from the district.

Deacons Keep Scribe 40 Years.

The beginnings of Bethesda were small, as is usually the case. The names of eleven men and their families were placed on the charter at the organization meeting July 22, 1891; five years later the congregation numbered about 90 communicants and 100 children. Only two of the charter members are living and members of Bethesda. They are Henry Kokum and C. E. Anderson, then secretary and now secretary of the board of deacons.

Pioneer members built a frame church in 1892 between 101st and 102d streets on Avenue L at a cost of $236.85. A number of improvements were made toward the end of the century.

Fire destroyed the old church in February, 1920, and the congregation met in other halls and churches of the neighborhood. Adversity seemed to fire enthusiasm. $30,000 was raised in cash and pledges, and the corner stone for a new church at 105th street and Avenue J was laid June 4, 1922.

The Rev. Carl Johnson, whose pastorate from 1910 to 1918 was Bethesda's longest, gave the address Friday evening at the Church organizations' program.

Another former pastor, the Rev. Gottfrid Nelson of Trinity Lutheran church in Lake View, was the speaker Tuesday evening at Pioneer's program which was mainly given in Swedish. The Rev. Mr. Nelson was at Bethesda from 1902 to 1903.

Other anniversary services were those of the Sunday school last Sunday, Dorcas and Peaceful clubs Wednesday, and Thank Offering festival Thursday.

Officials of the Church.

Arthur L. Carlson, superintendent of Sunday school for a number of years, is vice chairman of the board of deacons, which includes Arvid Beckman, C. Arthur Carlson, John Carlson, O. Cedarholm, Arthur Engstrom, Albert Peterson, and Harry Pearson. The trustees are Hilding Henrikson, chairman; Edgar Aronson, secretary; Arthur Aronson, J. E. Anderson, Borje Carlson, Otto Carlson, Oscar Berg, N. E. Christianson, and Stanley Swanson. Mr. Christianson is church treasurer and Mr. Henrikson is sexton. Albin Engström is secretary and the financial secretaries are Ed Lund, Leroy Johnson, and Leroy Bork.

The general anniversary committee is composed of the board of administration with representatives of various societies of the church.

CHURCH SERVICES

BAPTIST.

First, 935 E. 50th-st. The Rev. P. J. Stackhouse. 11 a. m.: "The Problem of Moral Failure."

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5800 Woodlawn-av. The Rev. R. W. Schlosser. 11 a. m.: "The Dilemma of Gratitude." 8 p. m.: "Religious Experience in the Negro Spirituals."

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. R. Osborn. 11 a. m.

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m. and 7:45 p. m.

CONGREGATIONAL.

Bird Memorial, 8125 Brandon-av. The Rev. T. M. Linewater. 11 a. m. and 7:30 p. m.: Aid. William A. Rowan.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

Morgan Park, S. Hoyne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.

Trinity, 6220 Eberhart-av. The Rev. Frank Buch. 11 a. m. and 7:30 p. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "The Thanksgiving Virtue." 8 p. m.: Dr. James Mullenbach: "Unemployment."

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. H. C. Boblitt. 11 a. m.: "Milestones of Blessings." 7:30 p. m.: "The Morning Star."

Community, 5655 University-av. The Rev. E. S. Ames and the Rev. Wayne A. E. Lays. 11 a. m.: "The Spiritual Energies of Men," Dr. Ames.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

EPISCOPAL.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler. 7:30, 10 and 11 a. m. and 8 p. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story. 7:30, 9:30 and 11 a. m.

Young People's society, 6 p. m.

Church of the Redeemer, 56th and Blackstone-av. The Rev. E. E. White. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. George's, 547 E. 76th-st. The Rev. C. E. Williams. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. John's, Civic Center building, Flossmoor. The Rev. William Donald McLean Jr. 9:45 and 11 a. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m. and 7:45 p. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas and the Rev. O. G. Jackson. 8, 9:30 and 11 a. m. and 8 and 6 p. m.

JEWISH.

Am Echod congregation, 8121 Cottage Grove-av. Rabbi Morris Gross. 8:30 p. m. Friday. 8:30 p. m. Saturday.

Chicago Sinai congregation, 46th-st. and South Park-way. Rabbi Louis L. Mann. 11 a. m.: "Why Go on Caring?"

Kehilath Anshe Maarly, Drexel-blvd. and 50th-st. Rabbi Solomon Frechof. 11 a. m.

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "A Challenge to Israel."

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kalb. 10:45 a. m.

St. John the Divine, 10241 S. Western-av. The Rev. E. L. Sommer. 10:45 a. m.: "The Close of the Church Year."

Windsor Park, Saginaw-av. and E. 78th-st. The Rev. Arthur H. Kaub. 10:45 a. m.: Memorial service.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 11 a. m.

Zion Evangelical, 99th and Winston-sts. The Rev. A. Abel. 9:30 a. m., German, and 10:45 a. m., English.

Trinity, Beverly-av. at 100th-pl. The Rev. F. W. Lange. 9 and 10 a. m.

METHODIST EPISCOPAL.

Fernwood, 101st and Wallace-sts. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Garden Home, 87th-st. and Kenwood-av. 11 a. m., the Rev. Charles A. Gass.

Hyde Park, 5407 Blackstone-av. The Rev. George H. Parkinson. 11 a. m.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, 50th Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

Roseland Swedish, 113th-st. and Indiana-av. The Rev. A. J. Brandell. 10:45 a. m., Swedish, and 8 p. m.

St. James', Ellis-av. and 48th-st. The Rev. James L. Gardiner. 11 a. m.: "Thanksgiving for Christ." 8 p. m.: "Reunion in Heaven."

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

South Deering, 105th-st. and Commercial-av. The Rev. E. Snock. 10 and 11 a. m. and 8 p. m.

Trinity, 99th-st. and S. Winchester-av. The Rev. Martin J. Magee. 9:30 and 11 a. m.

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Kleinhauer. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlavy. 11 a. m. and 7:45 p. m.

Washington Heights, 104th-st. and S. Racine-av. The Rev. Harry C. Spence. 9:30 and 11 a. m.: "A Full Heart and an Empty Stomach." and 7:30 p. m.

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McKinney. 11 a. m. and 7:45 p. m.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

Church of Roseland, 11200 Sprague. The Rev. W. B. Townsend. 10:45 a. m.: "Thanks for All Things." 7:30 p. m.: "A Thanksgiving Challenge."

First, 6400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m.: "Launching Our Ear Sower," and 7:45 p. m.

Brookline, 7300 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m. and 6, 7, and 8 p. m.

Crerar Memorial, 81st-st. and Calumet-av. The Rev. Willard Higley Reeves. 11 a. m.

South Shore, South Shore-dr. and 75th-st. The Rev. Harold C. Warner. 11 a. m.: "Everything Give Thanks."

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.

REFORMED.

Bethany, 111th-pl. and Perry-av. The Rev. Harry J. Hager. 10 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. Richard L. Soans. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Marshfield-av. Masses at 6, 7:30, 9 [children's mass], 10 and 11 a. m.; high mass, noon.

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:30 a. m.: "Parables, All."

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Gordon. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 57th-pl. The Rev. Fred Merrifield. 11 a. m.: "Standardized Lives."

Bethany Union, 1034 and Woodlawn. The Rev. Clyde McGee. 10:45 a. m.

Bryn Mawr Community church, 7959 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chatham Union, 8112 Cottage Grove. The Rev. John John. 11 a. m. and 7:45 p. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wiley. 11 a. m.

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 7015-st. and Yates-av. The Rev. David Matthews. 11 a. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. Prof. Rufus M. Jones. 11 a. m. and 4:30 p. m.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 11 a. m.

Roseland Gospel mission, 111th and Indiana-sts. The Rev. Theodore Kiesgaard. 7:30 p. m.

Morgan Park Church Folk Turn Gay Viennese

Gypsies, gay Viennese, and American tourists mingled in the romantic musical comedy, "In Old Vienna," presented Nov. 13 at the 103d Street park field house under the auspices of the Morgan Park Church of Christ. Miss Ruth H. Lathrop directed the production. Taking part in the production, first row, left to right, were Miss Esther Harding, Miss Virginia Robinson, Miss Beatrce Baxter, Miss Anne Dunn, Ray H. Davis, Miss Grace Radius, Don C. Lathrop, Miss Ruth H. Lathrop, director; Miss Eva G. Collins, Ken Robinson, Miss Louise Wiswell, Clayton Stafford, Clifford Keddie, Clyde Foster, T. L. Robinson. Second row: Glen Harding, pianist; Miss Mayme Hite, Miss Hester Spears, Miss Mary Wells, Miss Frances Brown, Miss Mae Gouderjan, Miss Vivian Brown, Miss Eleanor Christensen, Miss Margaret Carson, Miss Pearl Lyons, Miss Edith Biddle, Charles Meiner. Rear: Fred Payne, Wilbur Radius, Edward Radius, John Baxter, Miss Gladys Parenti, Miss Grace Crim, Miss Florence Keddie, Robert E. Brown, Miss Ann Boorman, F. L. Bauer, Miss Edythe Bauer, E. C. Semple, Miss Ella Semple, Theodore Radius. [Kaufmann & Fabry Photo.]

UNCLAIMED FUR COATS $15

Marminks
Hair Seals
Other Good Values
Northern Seals
Coculettes Muskrats
Laskin Lambskins

ELI

3020 S. State Street

Phone Calumet 5240

Open Sundays Till 1 P. M.

VIVANI COATS

Everything you could ever hope for in a Coat. Perfect Tailoring, exquisite furs, and beautiful fabrics. Coat sketched, Caracul Collar and Cuffs,

$48.00

Gassman Brothers

92d Street

East of Commercial Ave.

Open Tuesday, Thursday and Saturday Evenings

CLUBS TO PLANT TREE MEMORIAL TO WASHINGTON

Plans to Hold Ceremony at Normal College.

During the bicentennial of George Washington's birth, women of the Illinois Federation of Women's clubs, will plant a tree at 9:30 tomorrow morning on the campus of Chicago Normal college, Wentworth and Stewart avenue. Two trees will be planted in front of the Parker high school on behalf of Englewood and Hamilton Park women's clubs.

The Rev. H. A. White, pastor of the Hyde Park Liberal church, will give the address, and Mrs. Fred W. Weir, district president, Mrs. Frank F. Weir, president of the Parker club, Mrs. George Steele, president of the Hamilton Park club, Miss Laughlin, president of the college, and H. O. Smith, assistant principal of the high school, will be present.

Mrs. Roy E. Buttles, district conservation chairman, and Mrs. Jesse Wooden, conservation chairman of the Englewood Park and Englewood women's clubs, are sponsoring the tree, which will be witnessed by students of the normal college and the school and representatives of the organizations.

Thousand tulip bulbs and several thousand narcissus bulbs will be planted shortly at the Hamilton park and Beverly Rock Island stations under the direction of Mrs. Buttles.

Hopi Indian Dance at Morgan Park Club.

Quanyon Tom, Pueblo Indian, will appear before the Morgan Park Woman's club tomorrow morning under the auspices of the Mrs. B. A. Rogers, American citizenship chairman. At 1:30 o'clock Dean C. S. Boucher will talk on "The New Plan of the University of Chicago."

"Famous Spies and Their Methods," Topic of Beverly Speaker.

Sir Thomas Coulson of the British secret intelligence and author of "Spy Hunt," will speak on "Famous Spies and Their Methods" at 4 o'clock Tuesday evening at Morgan Park high school auditorium. The Beverly Hills Woman's club is sponsoring the lecture for the benefit of the children in the community to the free milk and lunches. Mrs. A. H. Scott, 10546 Longwood drive, is chairman of arrangements.

Forest Ridge Club to Observe Presidents' Day.

Presidents' day will be observed by the Forest Ridge Woman's club Monday afternoon at the Methodist church of Forest Ridge. Mrs. Walter W. Spence will give a talk on "Daily Bibles." Mrs. Charles W. Butler will sing and the McKay trio band will play. Mrs. R. N. Batten and Mrs. E. R. Roloff will be hostess. Guests will include Mrs. Thomas and presidents of the Beverly, Rock Island, Palos Park, Blue Island, Crestwood, and Midlothian Woman's clubs. A luncheon for the guests at the home of Mrs. Roloff will precede the program.

Woman's Club to Hear "A History of Music."

Mrs. Herbert Warfel will talk on "A History of Music" at 11 o'clock Monday before the Windsor Park Woman's club. Mrs. Irving B. Campbell, music chairman, is in charge. Miss Gertrude Bertha W. Hall, graphologist, will speak, and Doris Wittich and Helen Spokesfield will play piano duets under the auspices of the public affairs chairman, Mrs. E. S. Mackay. Mrs. P. T. Wilson, department, Mrs. P. T. and Mrs. A. J. Biddle are chairmen of the social hour.

FOOTBALL FROLIC WILL BE HELD BY FORESTERS

A football frolic will be held Saturday night at Liberty hall, 817 East 87th street, by the Foresters football club, sponsored by Illinois court, No. 1, Independent Order of Foresters. Jay Hartness is chairman of the frolic. Members include John Kelly, vice chairman; Marshall Malone, Steve Sitza, Michael Zene, and Joe Caputo, reception; John Nelson, Charles Alex, Robert Zielney, Robert Pelli, tickets; Arthur Windsor, John Danko, Steve Roman, and Paul Malkowski, program; George Sitza, Anthony Bockniak, Samuel Sitza, and Peter Manno, wardrobe; Raymond Franquella, F. Amendola, and Simon de Bartolla.

Telephone Employes to Hold Party at Trianon

Thursday night will be celebrated dinner at the Trianon ballroom, 63d street and Cottage Grove avenue, when the south and southwest units of the Illinois Bell Telephone Employes' association will hold its second annual dance and card party. There are to be prizes for every table of bridge and 500, and the crowd is expected to exceed 1,000 which was last year's attendance.

Ballyhoo Chairman

Miss Elizabeth Pape, 9250 Pleasant avenue, is chairman of the Ballyhoo ball which Beverly Hills center of the Infant Welfare society is holding Friday evening in the exhibition hall at the Stevens hotel.

[Rayhuff-Richter Photo.]

BALLYHOO BALL TO AID INFANT WELFARE WORK

Beverly Hills Group to Give Dance.

A benefit Ballyhoo ball will be given by the Beverly Hills center of the Infant Welfare society Friday evening in the exhibition hall of the Stevens hotel. Proceeds of the affair will be used to finance the welfare work of the organization at the Cornell square station of the Infant Welfare society at 51st and Wood streets.

Fantastic decorations and original entertainment will carry out the title of the party. Although details of the affair are being kept secret, Mrs. Edward E. Mortimer, publicity chairman, revealed that side shows will be conducted on the outskirts of the ballroom floor.

Dancing in this bizarre setting will continue until 2 in the morning. A midnight supper will be served at tables reserved by parties of revelers, Mrs. Mortimer declared.

Elizabeth Pape Is Chairman.

Miss Elizabeth Pape is general chairman of the ball. Mrs. Arthur Clarage is in charge of reservations. Mrs. Pope Dodge is chairman of special features, including the side shows, and Mrs. Walter Brewster is chairman of music.

To facilitate the sale of tickets the Ridge district is being divided into districts, in each of which resident members will conduct the sales. Mrs. Leslie White, 1722 West 102d street, is chairman.

Heads of districts include Mrs. Arthur Byers, 8854 Hamilton avenue; Mrs. Wilton Blend, 9300 Winchester avenue; Mrs. Arthur Sharp, 2028 West 101st place; Miss Janet Dunbar, 10021 Longwood drive; Mrs. J. Calder Spence, 9807 Winchester avenue; Mrs. Hans Magnussen, 2334 West 110th street, and Mrs. William Gleason Jr., 10635 Hamilton avenue.

First Ball of Center.

This ball is the first affair of the sort ever given by the center. Its work has been supported by an annual subscription drive in the spring and by its thrift shop at 10015 Michigan avenue.

The thrift shop sells clothing and other articles donated by residents of the Ridge district. It is run by one full time paid worker and by volunteers from the center who handle the collection, pricing, tagging, and selling. In addition, the members send four representatives weekly to the Cornell square station, and make layettes for the babies. Twenty-two to thirty half days are spent on the work by members every year, one of the largest estimated totals for a Chicago center.

A circulation library recently has been added to the thrift shop and this is managed by Mrs. Warren Pease. Mrs. Eugene Schobinger is chairman of the thrift shop, assisted by Mrs. Bland. Mrs. Thomas Miller is in charge of collection of articles and Mrs. William F. Gregson and Mrs. Edward Younger of sewing. Mrs. Paul Headland is president of the center.

Seek Fence Along I. C. Tracks on South Shore

At the solicitation of Ald. Barnet Hodes [7th], the city council committee on track elevation Wednesday directed the corporation counsel to go before the Illinois commerce commission and urge that the Illinois Central railroad tracks running at grade through the south shore be fenced in, and that crossing guards be established at all grade crossings.

What's Doing This Week

TODAY.

3 p. m.—South side district of Evangelical Young Peoples' league meets at Stephen's hall, 65th and Peoria streets.

3 p. m.—Thanksgiving rally of Chicago District Young People's union of the Swedish Baptist church, 59th and Emerald avenue.

4 p. m.—"The Conquest of Fear," symposium, Orchestra of Chicago chapel.

Afternoon—South Side Art association exhibit, tea and musicals at Stevens hotel.

7:30 p. m.—Junior assembly, Southside Recreation, home dance at Southside.

Washington Park Winter forum, 61st and Kimbark.

MONDAY.

8 p. m.—Chatham chamber of commerce, 8027 East 87th street.

8 p. m.—Knights of Columbus lodge, 319, benefit card party at Knickerbocker.

8 p. m.—Thanksgiving card party of Harvard Improvement association, 7000 Ingleside avenue.

8 p. m.—Dr. Stephen S. Wise speaks at Temple.

8 p. m.—Dance night at Trianon ballroom.

TUESDAY.

10 a. m. to 2 p. m.—Woodlawn Business women's luncheon election at Hayes hotel.

12:30 to 7 p. m.—Hyde Park Lions club meeting, 53d and 55th street.

Cornell Shore Temple sisterhood, 7215 Jeffery avenue.

7:30 p. m.—Dedication of New Parker Junior High school building, 68th and Stewart avenue.

8 p. m.—Woodlawn Kiwanis club benefit minstrel and entertainment, South Side Swedish club, 7330 Ridgeland avenue.

8 p. m.—Beverly Hills Woman's club sponsors benefit lecture by Maj. Thomas Coulson at Morgan Park High school.

WEDNESDAY.

12:15 p. m.—Woodlawn Kiwanis club election, Wedgewood hotel.

12:15 p. m.—Hyde Park Kiwanis club meeting, Windermere-East hotel.

12:15 p. m.—Woodlawn Exchange club meeting, Blackmore tea room.

All day—South Shore League of Women Voters meets at Boys Mawr Community church.

THURSDAY.

Morning—Football games for benefit of Harvey unemployed at Thornton Township High School field, Harvey.

11 a. m.—South Shore Thanksgiving service at Jeffery theater.

11 a. m.—Hyde Park-Kenwood Thanksgiving service at University of Chicago chapel.

FRIDAY.

Evening—Ballyhoo ball of Beverly Hills Center of Infant Welfare at exhibition hall of Stevens hotel.

8 p. m.—Harvey Better Government association meets at 27 West 155th street.

Evening—Juniors of St. Thomas the Apostle school dance at Tighe hall.

SATURDAY.

Evening—Foresters grid frolic at Liberty hall, 87d street at Cottage Grove avenue.

Women's SCARFS $1.95

All of the new colors and color combinations are now being displayed in the popular Ascot and tubular styles. Also chiffons.

Main Floor.

PRICES ARE CONSISTENTLY LOWER AT THE PEOPLES STORE GATELY BROTHERS MICHIGAN AVENUE at 112th STREET—SOUTH

Dr. West TOOTH BRUSH and DENTAL MIRROR 49c

A 50c Dr. West's Tooth Brush and a 50c Dental Mirror, both for 49c. This is indeed a bargain.

Main Floor.

THANKSGIVING SALES

ON SALE MONDAY, TUESDAY AND WEDNESDAY—STORE OPEN WEDNESDAY NIGHT

Women's Linen KERCHIEFS! 3 for 50c

In white and pastel shades, four corner embroidery and applique, hand rolled hems. Special at 18c each or 3 for 50c.

Men's Linen KERCHIEFS 25c

White linen handkerchiefs, whipped edges and corded corners. Some with applique corners.

Main Floor.

THANKSGIVING Sale of Fine LINENS

Low Prices

Fine linens are lower in price today than in many years. This sale offers savings that are unusual and well worth your while.

Cloth and Napkins $12.98 the Set

Hemstitched damask tablecloth, size 68x106 inches, and 12 napkins to match.

Main Floor.

Bridge Sets $1.00, $1.98, $2.98

Fine quality Italian hand embroidered bridge sets, three lovely lots.

Cloth and Napkins $10.98 the Set

Pure white linen damask cloth, size 60x90 inches, 12 napkins to match.

Main Floor.

Table Set $19.98 — Fine linen damask cloth, 12 guest size, spoke hemstitched, 12 napkins to match. Main Floor.

Table Set $6.98 — Irish linen hemstitched cloth, 6 guest size, and 6 napkins to match. Main Floor.

Table Set $3.49 — Oblong cloth, size 54x70 inches, pure linen damask, 6 napkins to match. Main Floor.

Irish Damask $1.25 Per Yd. — Beautiful double damask Irish linen in six lovely patterns, 70 inches wide. Main Floor.

Women's Quality GLOVES!

Slipon Cape GLOVES $1.95 Pr.

Four button length, washable, plain and novelty stitched backs, three styles in black, brown and mode.

Chamoisette GLOVES 77c Pr.

Mousquetaire plain slipon and contrasting cuff styles, harmonizing Fall colors, excepting black.

Main Floor.

Men's Lined Leather Gloves $1.00 Pair

Exceptional value in lined leather gloves for dress or street wear. Same quality gloves sold last year at $1.49. Brown or black.

Men's Store.

Sale Women's, Children's GALOSHES

Misses' and children's brown all-rubber fleece lined galoshes, snap style, all sizes at $1.49

Women's brown rubber galoshes, military or Cuban heels, slide fastener, all sizes. $1.49

Basement.

BOYS' PANTS $1

Boys' lined knickers or boys' long trousers in dark and light colors, full cut and bar-tucked at point of strain.

Boys' Store—Main Floor.

Women's Full Fashioned Silk and Wool HOSIERY! 68c

A special selling of 1000 pairs of picot top, silk and wool hose in the new Winter shades of Gunmetal, light or dark, Interlude, Sable, Putty Beige and Moon Beige. These represent slight irregulars of regular $1.75 values.

Main Floor.

Men's Knitted Rayon MUFFLERS! 59c

Knitted rayon scarfs in popular shades and color combinations with fringed ends, full length. Regular $1.00 values that will be a feature in our men's store this week.

Main Floor.

Get one of these "WEAR-EVER" ALUMINUM ROASTERS

Size to hold a 6 lb. turkey, $3.75

Size to hold a 10 lb. turkey, $4.75

Size to hold a 14 lb. turkey, $5.75

"Wear-Ever" Oval Roaster — For small turkey or chicken. Ovenproof handles, $3.75

"Wear-Ever" Round Roaster — Self-basting — holds 8 one-pint jars as a canner, $2.45

Basement Store.

BASEMENT SPECIALS FOR THANKSGIVING

General Electric RADIO!

124.75

Nine tube DeLuxe, Screen Grid Superheterodyne Circuit. Automatic volume control—tone control. Featuring Tone Equalizers in cabinet to counteract cabinet resonance, and assures perfect reproduction.

$5 Down Balance Small Monthly Payments. Small Carrying Charge Added.

Basement Store.

100 Pc. Semi Porcelain DINNER SET

A fine semi-porcelain dinner set decorated with a pretty floral pattern. $13.95 A choice of two patterns make this set the season's outstanding bargain.

Carving Set $1.25

3-pc. stainless steel carving set with imitation stagg handles.

Nickel Plated Poultry Shears $1.00

Wearever Alum. Sauce Pan — 4 quart capacity with drain cover $1.00

Nickel Plated Electric Toaster — With side handles guaranteed $1.39

Decorated Metal Cake Cover — With glass tray. Fine value $1.00

White Dial Kitchen Scale — Weighs up to 24 lbs. Specially priced 97c

6 Cup Alum. Elec. Percolator — Aluminum Inset $1 Without Cord

White Handled Knife and Fork $4.95

A good set of 6 knives and six forks, with white handles and stainless steel blades.

Finest quality pearl handled Cake Servers, Gravy Ladle, Berry Spoons, Meat Forks, and Tomato Server. Choice at 39c

"MASTER MADE" BUTTER CREME COOKIES. Fine quality, packed 5 doz. to a cellophane wrapped pkg., at, each, 19c

Tasty Foods for Your THANKSGIVING DINNER

Cash and Carry — Basement Store

DEL MONTE COFFEE — Put up in 1 lb. air tight cans. Specially priced at, lb., 29c

CALIFORNIA HILLSIDE FIGS — Fancy quality, wrapped in 8 oz. cellophane packages, at, ea., 9c

ARMOUR'S MINCEMEAT 1 lb. 8 oz jar 29c

PYRAMID DATES 10 oz. pkg. 10c

VIRGINIA SYRUP 16 oz. jug 23c

CHILE CON CARNE 10½ oz. Can with beans 10c

Whole Wheat COOKIES 1 lb. pkg. 19c

"Honey Bee" Fancy Mixed NUTS New crop Per lb. 19c

MICHIGAN SWEET APPLE CIDER 1 qt. bottle 15c; 1 gal. jug 59c

Graham or Soda CRACKERS 2 lb. airtight pkg. 19c — Always fresh and crispy

Golden Bantam CORN No. 2 Tall Can 11c

TOMATO CATSUP 14 oz. Bottle 10c

Choice TOMATOES No. 2½ Size Can 11c

Medallion Stuffed OLIVES 10 oz. Bottle 23c

RED CROSS MACARONI Per pkg. 5c

Noodles or Spaghetti Jack and Jill JELLO 3 pkgs. for 19c — Choice of flavors

WOMEN'S HOUSEFROCKS SIZES FROM MISSES' 14 TO WOMEN'S 52 59c or 2 for $1.00

Basement Store.

REQUESTS SHOW WOMEN PREFER SONGS OF LOVE

But Allan Grant Cannot Play All of Them.

BY LARRY WOLTERS.

Songs of romance and sentiment would fill the ether if women had their way about it.

When Phil Maxwell sought requests for Allan Grant, W-G-N staff pianist, last week at THE TRIBUNE School of Cookery, he was overwhelmed with an avalanche of appeals for love ballads, and songs of the heart.

The current smash, "Goodnight, Sweetheart," led "Liebestraum" and "Ah, Sweet Mystery of Life," which tied for second place, two to one.

"The Rosary" and "Bell of St. Mary's" tied for third place.

Other leaders were "Two Hearts in Waltz Time," the Serenade from "The Student Prince," "I Love You Truly," "When It's Springtime in the Rockies," "Melody in F," "Indian Love Call," "Merry Widow Waltz," and Kreisler's "Lullaby."

Grant Fails to Play All.

Mr. Grant did not play all of the following requests:

"A Perfect Day," "Gypsy Love Song," "Sylvia," "Ramona," "Somewhere a Voice Is Calling," "Indian Love Call," "Million Dollar Baby," "Poet and Peasant Overture," "Come to Me," "Faded Summer Love," "In Old Madrid," "Somebody Loves Me," "Student Prince" songs, "I am Always in the Way," "Little Old Church in the Valley," "Guilty," "Wonderful Mother of Mine," "Beautiful Isle of Somewhere," "Lilac Time," "Just a-Wearying for You," "Am I Blue?," "Silver Threads Among the Gold," Dvorak's "Humoresque," Offenbach's "Barcarolle," Brahm's "Lullaby," "The Robin's Return," "Three o'Clock in the Morning," "Beautiful Ohio," Bach-Gounod's "Ave Maria," "Trees," and "Black Eyes."

Other Requests.

Other requests were "Yours Is My Heart Alone," "Poor Butterfly," "Whispering," Schubert's "Serenade," "The World Is Waiting for the Sunrise," "Painted Summer Love," "Silvery Waves," "Star Dust," "When You and I Were Young, Maggie," "Beyond the Gates," "The Desert Song," "The Sweetest Story Ever Told," "Make Believe," "O, Thou Azure Sea," "Let Me Call You Sweetheart," "Meditation" from "Thais," "When It's Sleepy Time Down South," "I Can't Stop Lovin' You," "Drifting and Dreaming," "Faded Summer Love," "Lucille," "Melody Lane," "Clover Blossoms," "Deep in My Heart," "Shine on Harvest Moon," "Dark Eyes," "When They Cut Down the Old Pine Tree," "Pale Moon," "The Waltz You Saved for Me" and "I Don't Know Why."

The Metropolitan Opera is actually to go on the air. . . . The successful broadcasts of the New York Philharmonic Symphony are said to have won over the reactionary directors. . . . A Colorado listener rises to remark that too much advertising on the air is maddening. . . . "You Call It Madness," but station owners feel differently about it.

Art Kassel's new tenor soloist is Chico—the singing bus boy. Chico got out of Spain about the time Alfonso did so doesn't know much about the American language yet, but he can sing, as W-G-N listeners of the last week will attest. He is a bona fide bus boy at the Bismarck, but he won't be for long.

Last week President Hoover gave a dinner for the Leland Stanford football team of 1894 of which he was manager. Among his guests was "Charlie Field, New York author." Charlie Field is the famed cheerio of radio.

Announcer Ted Husing, Budd Hulick of the Gloomchasers, Bandmaster Freddie Rich, and Announcer Harry von Zell are among the microphone artists who made names for the alma mater of football fields, Columbia claims. . . . No, the colleges weren't revealed. . . . Incidentally the Budd Hulicks have a new daughter. They named her Dawn. . . . Col. Stoopnagle, they say, was disappointed because they didn't name her Colonella.

W-G-N doesn't take "Myrt and Marge," but Myrt and Marge take W-G-N. In Tuesday night's broadcast the script called for a radio program, so the girls brought in the W-G-N Symphony playing a march interlude.

If you wonder why Gibbons quit here's one version: Gibbons' last sponsor was a glass manufacturer. An executive of one of the biggest automobile concerns was a Gibbons fan. So when he tuned in Gibbons he got the glass talk, too. Soon he became a glass talk fan. So his firm bought so much glass that the glass factory had all the work it could do without further advertising. And so ended the adventure series of Floyd Gibbons.

"Redheads and medium browns are more favorable subjects for television than brunettes or blonds," Variety observes.

"Lustrous fabrics, satins, and gleaming metal cloth are preferred to create interesting high lights. Transparent and panne velvets are soft and silken enough to be effective. Stiffer milliner's velvet has a disconcerting way of melting into the background.

"Strong patterns are recommended—preferably in red and yellow—or marked contrasts to band simple necklines and brighten the sleeves. Red affects the emulsion of the film, violet gives a good, rich tone much more satisfactory than black, and pale green and yellow register white on the television reception disc."

MINNEAPOLIS HONEYWELL
WONDER HOUR
4 P. M. NBC RED NETWORK
WENR CHICAGO
CHICAGO BRANCH
MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

FEATURED ON W-G-N

Adele Vasa (left), C B S soprano, who will sing over W-G-N at 8:30 Wednesday. Marion Hopkinson (right), New York society girl who is studying for an operatic career, is heard on the March of Time broadcast over W-G-N and Columbia from 7:30 to 8 Friday evenings. [Apeda Photo.]

MARK LOVE. [Copyright: Drake Studio.]

ROBERT BALL. [Koehne Photo.]

ARTHUR OBERG. [Daguerre Photo.]

LOVE, SALERNO HEAD ARRAY OF MALE VOCALISTS

W-G-N Noted for Men Singers.

Throughout Chicagoland W-G-N is noted for its fine array of male singers.

Heading the list of W-G-N's vocalists, in length of service, is Mark Love, basso, who besides singing for W-G-N is known as one of the most noted oratorio singers in the country. Many major choral organizations in the country have had Mr. Love in the leading basso rôle of "The Messiah" and "Elijah." In 1927, Mr. Love made a world tour with the Swedish Choral society. Chicago churchgoers know him as the bass soloist with the Chicago Sunday Evening club. He is a pupil of Sir Henry Wood, of London.

Lawrence Salerno, baritone, has had one of the most colorful careers of any of W-G-N's artists. Lawrence was born in Naples and spent his childhood days under soft Italian skies. When he sings Italian folk songs it isn't hard to visualize these scenes. Lawrence came to America when he was 10 with his parents. They settled at Madison, Wis. Before he was 20 he had taken part in many University of Wisconsin operettas, in church choir and concert work.

Grandin Sings Tonight.

Jules Grandin is another Wisconsin lad who is heard regularly over W-G-N. Jules has been state audition winner for his state for two years and is again competing in the midwest auditions which are to be heard on W-G-N at 9 o'clock tonight. He is a pupil of Isaac Van Grove of the Chicago Civic Opera company and is preparing for a career in opera.

George Nelidoff, baritone soloist, of the "Over the Hills" program presented by W-G-N on Sunday nights, comes from Russia. He was a member of the St. Petersburg Opera during the days before the revolution. Mr. Nelidoff has had wide opera experience having sung in 17 European countries. He is a linguist, having at his command 10 languages.

Although Arthur Oberg, tenor, has not been with W-G-N many months, he has already gained a large audience. Mr. Oberg is a broad jumper, a star gymnast, a clever basketball player, and handles a shot put with greatest ease, in addition to singing. He is 6 feet 4 inches tall and weighs 235 pounds. Mr. Oberg is soloist at the First Congregational church in Evanston.

Sings on Evening Programs.

Charles Dobson, baritone, is a frequent singer on evening programs. Mr. Dobson has just returned from a season with the Cincinnati opera. Mr. Dobson has won coveted musical scholarships with noted schools of music.

Robert Ball, baritone, who is also W-G-N's newest announcer, is best known to W-G-N's listeners for his dramatic monologues, "Ring Robert of Sicily" and "The Raven." Mr. Ball was baritone soloist for years with the Haydn Oratorio Society of Chicago. He has also done extensive Chautauqua work.

For many months early Sunday morning listeners have been hearing the fine bass voice of Lewis White as he sings with the W-G-N Concert Trio at 10:30 o'clock. Mr. White has appeared in concert work in 26 states and in Canada and Mexico.

On Other Stations

9 to 9:30—Church of the Air. Rev. Harry P. Dewey.
9 to 9:30—Southland Sketches. WENR.
9:30 to 10—Troika Bells. WMAQ.
9:30 to 9:45—Fiddlers Three. WENR.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10 to 10:30—Russian Singers. WENR.
12:15 to 1:15—Symphonic hour with Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Kil. WBBM.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
1:30 to 2—Herbie Hay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
3 to 4—New York Philharmonic orchestra. WJJD.
3 to 3:30—King's Jesters and Freddie Grofe's orchestra. WMAQ.
3:30 to 4—Ruth Lenz, soprano. WENR.
3:30 to 4—The Musical Showman. WMAQ.
4:30 to 5—Louise Homer, opera star. WENR.
4:30 to 5—Harry Kogen's orchestra and Harry Kemp. KYW.
4:30 to 5—Hook Line and Sinker. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—The Catholic hour. WENR.
5 to 5:30—Chicago Knights. WBBM.
6 to 6:15—Through the Opera Glass. WENR.
6:15 to 6:30—Jolly Time revue. WLS.
6:30 to 7—Male trio. KYW.
6:30 to 7—Club of the Air. WLS.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Helen Keller and Prof. W. Z. Ripley of Harvard. KYW.
7:30 to 9—Sunday Evening club. WMAQ.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Countess Olga Albani and male quartet. WENR.
8:45 to 9:15—Slumber music. KYW.
9:45 to 10:15—Seth Parker's Neighbors. KYW.
9 to 9:30—Edna Wallace Hopper Varieties. WBBM.

DOUBLE PIANISTS HEAR SELVES ON AIR AS OTHERS DO

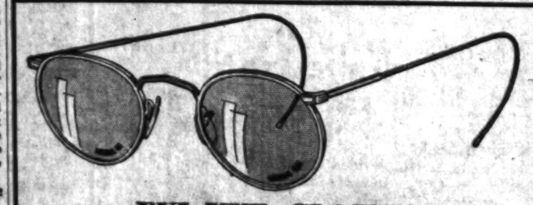
Add radio revelations—The novel way Del Owen and Allant Grant, double piano artists on W-G-N, keep in time with the W-G-N Symphony orchestra, playing in a studio on another floor from the one where they broadcast.

It's a simple matter of equipping Mr. Owen, Mr. Grant, and Gaston Du Moulin, conductor of the orchestra, with earphones plugged into the line that carries the program to W-G-N's transmitter at Elgin, where it is sent out on the air. The phones give the two piano artists an opportunity of hearing themselves as they sound on the air, in addition to solving the problem of keeping in time with the orchestra.

The program that makes necessary this arrangement is the W-G-N "Musical Highlights," heard at 9 o'clock each Friday night.

ANGELO PATRI TO URGE RETURN OF OLD STANDARDS

Angelo Patri, nationally known authority and advisor on methods of child training, will urge a return to the old standards of morality when he speaks over W-G-N and Columbia on Thanksgiving day from 7:45 to 8 p. m. Parents must seek to restore the moralities of old, which Patri finds, have been laid aside in supervising the development of children. Patri's intimate contact with children in New York's public schools for more than 25 years makes him able to gauge the changes which affect the present young generation.



FUL-VUE GLASSES
You See Better and Look Better to Others
These are the most modern of all glasses. Ful-Vue reveals your eyes at the side. Come here and try a pair on. See how much better they are!
20 years' experience as registered optometrist. Glasses fitted—Lens duplicated and repairs.
Open Tues., Thurs. and Sat. Evenings
Established 17 years
RIDGE WATCH OPTICAL CLOCK SHOP
9506 VANDERPOEL AVE
Phone Beverly 5896

UNCLE QUIN BACK TOMORROW WITH PUNCH AND JUDY

Menagerie to Reappear for Children.

One of the oldest of the children's radio programs will begin its new winter season at 5:15 tomorrow evening. It's Uncle Quin's Punch and Judy show for the youngsters, at station W-G-N.

This feature was inaugurated in 1924 and has attracted millions of letters from juvenile fans in the years between. Quin Ryan, manager of W-G-N, will again trot out his old familiar menagerie, consisting of Cuckoo; Rosie, the calf; Jumbo, the elephant; Timothy, the dog; Ducky-Lucky and Claude, the lion. The "star-shooter," a fabulous machine, sends up stars to the heavens for little folks celebrating birthdays, and the miniature choo-choo train totes hundreds of them off to bed every evening.

"Uncle Quin" once wrote in a magazine article: "What would you give to be the confidant of an army of children? What would you give to receive several thousand letters daily telling you that nightly in thousands of homes your simple monkeyshines were holding the pop-eyed attention of an exacting audience between the ages of one and ten? I have that privilege, and I wouldn't trade it for whatever you would give.

"Once upon a time only the post-office of Santa Claus could own such a treasury of children's correspondence; but nowadays the radio stations rival that old gentleman's mail every week.

And So to Bed.

"The evening comes and playtime ends. Porridge then, and sleeping sacks, and tired tots creeping like snails unwillingly to bed. We pied pipers of the radio leap from some alien occupation—such as broadcasting a football game—and fill the twilight with the life and works of Alexander Alligator and Freddie Frog. The radio has brought a new interval into the public's everyday—the period of the 'bedtime story.'

"It is a time to conjure images—images to sweeten dreams. Peter Pan hops in at the window and Tinker Bell whisks through the room.

"The magic quality of the radio enhances its imaginative appeal to the children. Turn a dial and music darts from the radio horn, and voices, and stories, and animals!

More Mail than a Senator.

"Inadvertently toying one evening with a kit of whistles and bells that a trap-drummer had left behind him in the radio studio, I named each of them for some animal or bird. My tiny audience believed me!

"Out of my bewildered hat they had pulled a cuckoo bird, a wabbly calf, a mischievous Airedale, a lumbering baby elephant, a kindly lion, a frisky frog, and a garrulous duck who never goes without her galoshes.

"Cuckoo gets more mail than a senator; Jumbo, the elephant, is showered with candy and cakes and jackets and toys; our noisy choo-choo train is swamped with requests for rides. The children hug to their breasts these phantom pets of the radio and toddle off to bed with them."

Children! Uncle Quin is coming back and so is Jumbo, Ducky Lucky, and Cuckoo. Starting at 5:15 tomorrow afternoon Uncle Quin and his animals and the whole Punch and Judy show will be back to stay for a long time.

This is good news for the thousands of children who have been following Uncle Quin for the last eight years. The original listeners may be following "Harold Teen," but numerous little brothers and sisters have followed in their footsteps as Uncle Quin fans.

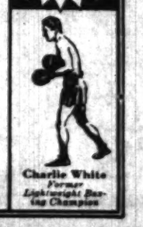
Charlie White to Begin Series.

Charlie White, noted pugilist and recognized authority on physical culture, has begun a daily series of radio gym classes on W-G-N. They are heard each weekday morning at 7 o'clock and on Sundays at 8:30 o'clock. The program consists of two sets of exercises with a musical interlude to allow the exercising listeners an opportunity to catch their breath.

Charlie White is well known to seekers of feminine beauty, as well as in pugilistic circles, because of his work of beauty building and weight reducing. He says that he expects to make the members of his air class feel better, look better, and work and play better as a result of the physical exercises, diet, and weight information broadcast on W-G-N.

White often walks from his home in Rogers Park to his downtown gymnamium, a distance of about 10 miles.

"Joint Tenancy" is to be the subject of Prof. Ernest E. Tupes of Kent College of Law, when he speaks on W-G-N at 9:30 o'clock tomorrow evening in the series of legal talks for laymen. Joint tenancy in both real and personal property is a subject that is becoming increasingly important, due to the desire of owners of property to protect those dependant upon them in event of death, Prof. Tupes pointed out.

PEP! HEALTH! FUN!
Radio Gym Class
Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of *Charlie White* . . . feel better, look better and work and play better.
WGN Weekdays . . 7 to 7:30 A.M. Sundays . . . 8.30 to 9 A.M.
Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON

Charlie White
Former Lightweight Boxing Champion

11 YR. OLD ANNOUNCER ALREADY VETERAN OF THE LEGITIMATE STAGE

PETER DONALD.

Peter Donald, the 11 year old announcer of the Uncle Olie and his Gang program heard over W-G-N and Columbia from 4:30 to 4:45 on Mondays and Fridays and from 4:15 to 4:30 p. m. on Wednesdays, has had, despite his youth a successful career on the legitimate stage.

Peter's parents are vaudeville artists and as a result he has always been of the theater. In addition to having performed throughout America, the youngster has appeared in the British isles, New Zealand, Australia, and South Africa.

Young Donald scored an outstanding success in his characterization of Jourdai nin Moliere's "The Would Be Gentleman." In order to prepare for the Moliere play, he gave up his part in Noel Coward's operetta, "Bitter Sweet." Peter also was seen in the New York production of "Give Me Yesterday," by A. A. Milne, and his performances were highly commended by metropolitan theatrical critics. He has made several film shorts.

MIDWEST RADIO AUDITION FINALS ON W-G-N TODAY

Robert Burns, 24, baritone, 8230 South Laflin street, will represent Illinois as the state's best young man amateur singer in the midwest radio audition finals to be broadcast on W-G-N at 9 o'clock tonight. He will compete with Jules Grandin, 23, also a baritone, representing Wisconsin and a staff singer on W-G-N, along with eleven other state winners in the midwest district.

The winner will represent the midwest in the national finals against the winners of the four other districts in New York Dec. 12.

Other state winners are: Iowa, William Gowdy, Gilbert; Indiana, Sam K Sims, Indianapolis; Michigan, William E. Mendenhall, Detroit; Minnesota, Adrian R. Ellefson, Minneapolis; Missouri, Harold W. Sproul, Kansas City; Nebraska, Herald Stark, Broken Bow; North Dakota, Robert B. Walls, Washburn; Ohio, Eugene Byron Morgan, Painesville, and Jack L. Marchand, Mount Vernon; South Dakota, Walter Imig, Yankton.

MISS PATRICOLA TO BE HEARD ON W-G-N TOMORROW

Miss Patricola, well known vaudeville, revue, and radio favorite, will be Pierre Brugnon's guest star when the "Evening in Paris" is heard over W-G-N and Columbia from 8:30 to 9 tomorrow evening.

"Lucky Sun" and "Put Your Best Foot Forward" are the numbers which Miss Patricola has chosen for her performance on this occasion.

Pierre Brugnon will sing two tenor solos, one of which will be "The Night Was Made for Love," from the Belgo-American musical comedy "The Cat and the Fiddle," recently opened on Broadway. His other number will be "Je Reve d'un Simple Amour."

Max Smolen's orchestra will offer a symphonic edition of "Time on My Hands," from "Smiles."

DR. RUFUS JONES WILL BE SUNDAY EVENING SPEAKER

Dr. Rufus M. Jones of Haverford college, Haverford, Pa., will speak before the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the services will be broadcast by WMAQ. The meeting will open with an informal talk by Victoria Booth Demarest, granddaughter of William and Catherine Booth, founders of the Salvation Army. An organ recital will be played by Stanley Martin and Mark Love will be heard in a vocal solo.

DR. JOHN T. STONE WILL BE MIDDAY SERVICE SPEAKER

Dr. John Timothy Stone, president of the Presbyterian Theological seminary, will give the Thanksgiving day address during the Midday Services on W-G-N at noon next Thursday. Other speakers for the week will be Prof. Charles T. Holman of the University of Chicago, on Monday; Dr. Wilfred A. Rowell, minister of the Hinsdale Union church, on Tuesday, and Dr. Edwin Moll, pastor of the Luther Memorial Lutheran church, on Wednesday.

H. N. Nelson Will Speak on Rediscount Bank Plan

Herbert N. Nelson, executive secretary of the National Association of Real Estate Boards, will give a talk on "What the Rediscount Bank Plan Will Mean to Home Builders," on W-G-N at 4 o'clock Tuesday afternoon.

TRIBUTE IS PAID FATHER KEOUGH ON ANNIVERSARY

Honored by Friends at Silver Jubilee.

The Rev. E. S. Keough having served as pastor for 25 years at Holy Rosary church, 113th street and South Park avenue, more than 500 persons, recognizing the anniversary and its significance to the parish and community, gathered last Sunday night in the gold room of the Drake that the silver jubilee might be fittingly celebrated with a testimonial banquet.

THE REV. E. S. KEOUGH. [Lavecchia Photo.]

The occasion was attended by dignitaries of the church, distinguished laymen, and acquaintances belonging to all faiths and the various walks of life. An impressive patriotic touch was furnished by twenty members of Roseland post, No. 49, American Legion.

Citation Is Presented.

During this ceremony Arthur G. Lindell, commander of the third district, presented Father Keough with a citation, "In grateful acknowledgment and appreciation of services rendered this post and its members."

The Rev. John J. Doody, D. D., pastor of All Saint's parish, acted as toastmaster. Among the speakers were the Rev. Patrick C. Conway, pastor of Nativity church, who was a classmate of the Rev. M. Keough at Niagara university; Judge Walter T. Stanton of the Superior court, who reminisced of the days at St. Gabriel parish, where Father Keough served nine years; the Rt. Rev. James A. Griffin, a former student under Father Keough; and Father Henry J. Walsh, who has been assistant at Holy Rosary church for the last five years.

Father Walsh, who spoke of Father Keough's loyalty to God and his church, to his country, and to his people, presented the honored guest of the evening with a purse in behalf of his friends.

Tells Church History.

In his response, Father Keough thanked the Legion post for the honor conferred upon him and, as the third pastor of Holy Rosary church, reminisced of its history. The other two pastors were the late Rev. Patrick J. Timan and the late Rev. John Waldron. Father Waldron was pastor from 1882 to 1887; Father Timan from 1887 to 1906, at which time Father Keough took charge.

The church held its first mass in old Market hall in Pullman, and the first church, costing $7,500 and dedicated in 1883, was located at 140th street and Indiana avenue. The foundation of the present structure was laid during Father Waldron's pastorate and was completed under Father Timan in 1890. In the beginning it was an Irish parish, but is now one of the most cosmopolitan in the Chicago area.

In the parish school today eleven different nationalities are represented and in the Sunday school, the pride of the parish, the same condition prevails.

Native of Lemont.

Father Keough, born in Lemont in 1869, spent his boyhood in that picturesque and historic community. His father was one of the workers on the Illinois and Michigan canal. His mother, a school teacher in the vicinity, was a Keatinge and related to the celebrated Geoffrey Keatinge, well known in Irish literary annals.

Among Father Keough's early memories is the sight of barges towed along the old canal and of riding into Chicago with his father, who was one of the contractors on the earlier Cook county courthouse, which was built of Lemont stone.

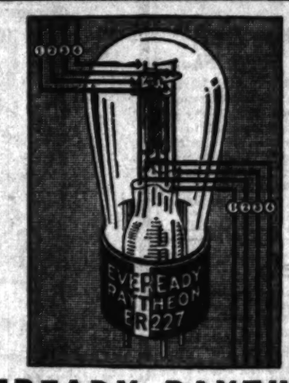
Father Keough studied first at Niagara university, later taking his philosophical and theological course in Rome, where he spent seven years. He was ordained a priest in 1893 and for a few months had charge of a parish in his home town. He was appointed curate to St. Gabriel's parish, 45th and Wallace streets, under the Rev. M. J. Dorney, and was there nine years. Here he labored in cooperation with Sister Mary Philomena in the establishment of a high school. Several of the distinguished alumnae of the school were at the testimonial banquet.

Secretary to Archbishop.

In 1903 Father Keough was transferred to Santa Maria Incoronata church at 20th and State streets. Then for three years he served as private secretary of Archbishop James Edward Quigley. In 1906 he took charge at Holy Rosary church.

Practically all of Father Keough's career as a pastor has been spent on the south side. Always he has been deeply interested in the welfare of his community, among the movements to which he gave assistance being the track elevation project and the creation of a community center at Palmer park. He has been called upon as a speaker for many patriotic events and at programs of community organizations. It is said of him that he knows every man, woman, and child in the neighborhood. In his earlier years he decoted much time to athletics among young folk.

From the beginning of his pastorate at Holy Rosary church, Father Keough has labored devoutly for the children of foreign born parents in his efforts to keep them in the church and make them good citizens of the country under whose flag they live.



EVEREADY RAYTHEON
4-PILLAR RADIO TUBES
resist vibration and heat fast. Eveready Raytheons cost no more than tubes of inferior makes.
BUY A NEW SET TODAY AT
LYON & HEALY
Wabash Ave. at Jackson Blvd.
870 E. 63rd St.
4646 Sheridan Rd.
Oak Park: 123 N. Marion St.
4047 Milwaukee Ave.
4710 Lincoln Ave.
Evanston: 615 Davis Street

Neighborhood Theaters

You won't find "Alexander Hamilton," George Arliss' best picture, but it's still Arliss and, therefore, decidedly worth a trip to the Avalon this week. As added inducement "Side Show" is offered. It is a circus life laugh, with Winnie Lightner and the every pleasing Charles Butterworth as the ticklers. Thomas Jefferson, who gets few if any breaks in the show, is played by Montague Love, while Alan Mowbray is Washington in the Arliss colonial picture, which, incidentally, is from a play produced in 1917 with Arliss as co-author.

Helen Hayes at Tivoli.

"The Sin of Madelon Claudet" is one of which you cannot and must not miss. It is a superb triumph for Helen Hayes, pretty and talented young star. Her makeup—taking her from French youth to haggish old age—is enough to make you marvel. The story is human and touching, that of a mother who would do and did everything that her son might be a success. Furnishing fine support are two veteran stars, Lewis Stone and Jean Hersholt.

"Street Scene" at Two Houses.

And, while mentioning truly fine pictures, let us again urge and warn that you do not miss "Street Scene," the leader of the year in many critics' minds. See it at the Harper or Shore today, tomorrow, or Tuesday. Buster Keaton, Anita Page, et al, feature "Sidewalks of New York," a farce, also showing at the Shore.

Elissa Landi at Tower.

Elissa Landi makes "Wicked" well worth seeing. Paul Lukas acts in the same capacity for "The Beloved Bachelor." And both are showing this week at the Tower. Much has been made of Lukas' way of saying "darling" by the feminine contingent. There are some good lines in the show—plus Charles Ruggles. You probably will get a laugh out of seeing Victor McLaglen in the "very proper" rôle of romantic benefactor in "Wicked."

A Tropical Triangle.

"Road to Singapore" is a tropical triangle picture. William Powell, Doris Kenyon, Marian Marsh and Louis Calhern head the cast. Showing with it at the Jeffery and Grove the first three days of the week is "Pardon Us." This first Laurel and Hardy full length feature is there with the laughs and titters!

Notre Dame Film at Piccadilly.

"The Spirit of Notre Dame," tribute to the late Knute Rockne, is at the Piccadilly three days, beginning today. Carideo and the four horsemen from Notre Dame, Law Ayres, Sally Blane and J. Farrell McDonald [as Rockne] from Hollywood. Good grid stuff.

Mirth and Murder at Capitol.

Mirth and murder alternate this week at the Capitol theater with "Palmy days" and "Homicide Squad." Eddie Cantor gave us our heartiest laughs in weeks as the fake spiritualist's assistant in the former film. Charlotte Greenwood, a bevy of beauties, a snappy story and catchy tunes help make this one you shouldn't miss.

"Homicide Squad" has a gangster plot with some new twists. Leo Carrillo plays a gangster overlord smoothly and Mary Brian, Noah Beery and Russell Gleason contribute satisfactorily.

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

ROMANCE!
Roaring winds . . . pounding surf . . . from the [illegible] of the sea comes another stirring tale of adventure! A thirty minute thrilling story enacted in dramatic form!
8:30 P. M.
Sponsored by Scott's Emulsion

"FIFTH ROW CENTER"
Presents

JACK BENNY
WITH
HARRY STOCKWELL
and
JOHN HALE
who furnish the hilarity for Earl Carroll Vanities at the Erlanger Theater
6 P. M.

CHILDREN
Open Erewhon's golden gate . . . cross the threshold of the enchanted realm beneath the sea! Join Pollyanna and Long John Silver in their search for Capt. Kidd's treasure!
11:30 A. M.
Sponsored by The Pals

DANCE!

ART KASSELL
Three unbroken hours of snappy . . . rhythmic . . . tingling tunes from four of the country's finest dance bands! From 10:30 to 1:30 with
Art Kassell's Bismarck Hotel Orchestra
Wayne King and His Aragon Orchestra
Ted Weems and His Trianon Orchestra
Herbie Kay's Collegians from the Blackhawk Restaurant
Tonight!

Angelo Patri
In which the world famous authority on children explains to parents some interesting, and possibly startling, truths about the kiddies tonight on the Cream of Wheat program at
7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 22
(Central Standard Time)

DAYTIME

8:30 to 9—Hilton's Radio Gym.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Pals.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist: Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program with Allan Grant and Leonard Salvo.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Cardinals vs. Pittsburgh. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Moments.
6 to 6:15—"Fifth Row Center," on Bulova Correct Time.
6:15 to 6:30—Charlie and Gaston, Upgrade Sylvania.
6:30 to 7—Loden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors." Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Company.
7:45 to 8—Angelo Patri, "Your Child." Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea." Scott's Emulsion.
9 to 10—Mid-West Finals for National Radio Audition.
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interludes.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Bulova Correct Time. Wayne King and His Aragon Ballroom Orchestra.
11:15 to 11:45—Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Starting Tomorrow— at the COLISEUM

THE ALL-CHICAGO DIVISION OF THE

CHICAGO TRIBUNE SCHOOL of COOKERY

FOUR BIG SESSIONS MONDAY AND TUESDAY AFTERNOONS AND EVENINGS

Admission FREE

No charge of any kind!

EVERYBODY INVITED! ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN, AND RADIO! HUNDREDS OF VALUABLE FREE PRIZES!

HOUSEWIVES! Tomorrow and Tuesday are the last days. Four big sessions at the Coliseum on Monday and Tuesday afternoons and evenings will bring to a close the greatest cooking school ever held in Chicago.

YOUR LAST CHANCE!

More than 60,000 women from all over Chicago and suburbs have attended the three neighborhood divisions of the Chicago Tribune School of Cookery. Day after day each of the three large auditoriums have been filled to overflowing by housewives who didn't want to miss this entirely new and different kind of cooking school.

Don't miss this last chance. Attend at least one of the sessions at the Coliseum. If you can't get away in the afternoon come for the evening sessions—and bring your husband!

EVERYBODY IS INVITED!

You'll enjoy attending this smashing finale. The lectures and demonstrations by Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will give you a world of new knowledge about cooking and baking. Famous artists of the stage, screen, and radio will be on hand to entertain you. Noted choral conductors will direct the community singing. In addition hundreds of valuable prizes will be given away to women who attend.

Remember, it's all free. There is no charge of any kind. You don't need any coupon or ticket. Just come and you will be shown to comfortable seats by courteous ushers.

Remember, moreover, that you're invited to attend the All-Chicago division at the Coliseum whether or not you have attended any of the neighborhood sessions.

IDA M. CHITWOOD
Nationally known home economics authority and master in the culinary art, now conducting the Chicago Tribune School of Cookery in cooperation with Mary Meade, Chicago Tribune cooking editor.

MARY MEADE
Chicago Tribune Cooking Editor

TOMORROW AT
THE COLISEUM
513 South Wabash Ave.
Doors Open at 12:30 P. M., 7:00 P. M.
Sessions Start at 1:45 P. M., 7:45 P. M.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER
FINANCIALLY IMPREGNABLE

Back We Go To NORMAL TIMES! The SALE OF THE CE

FUR COLLARS AND CUFF SETS

Sale of Century Price **4.48**

Of Manchurian Wolf (Dog) or Opossum. Also collars of Lapin, Thibetine, etc.

SECOND AND FIFTH FLOORS.

SPECIAL CAMAY COMBINATION

Sale of Century Price

10 cakes Camay soap and 1 bar of American Family Soap. 10 for **54c**

None del. No mail or phone orders.

MAIN FLOOR—CENTER.

JOHNSON'S WAXING BRUSH

10 lb. weighted brush and qt. liquid or 2 lb. paste wax. **2.19**

Choice of 1 qt. liquid or 2 lbs. paste wax. **98c**

EIGHTH FLOOR, HOUSEWARES.

50c & $1 RIBBON NOVELTIES

Sale of the Century Price **39c**

Hand painted hatchet cases, shoe tree sets, velvet coat hangers. (Set of six.)

MAIN FLOOR, STATE STREET.

HALF SOLES AND RUBBER HEELS

Sale of Century Price **71c**

Attached to any size shoes while-u-wait or delivered.

FOURTH FLOOR—CENTER.

Sale of the Century!

Women's Slip-On Sweaters

Turtle, V or round necks, lace weaves, tweed effects, vivid color combinations. **1.69**

THIRD FLOOR—CENTER.

For the 2nd Big Week of the Sale of The Century!

High Grade DRAPERY FABRICS at About HALF

STOCK OF M. H. ROGERS & CO. (No. One Park Ave.) New York

Other Specials Reduced

8,565 yards of All Rayon and Rayon Mixed Brocades, all 50 inches wide, in a complete color collection. They look like $2.50 values.

75c YD. and 1.50 YD.

No such value giving in drapery fabrics has ever been seen in this or any other sale! The regular retail price of this purchase today ranges from $4 to 12.50 per yard. The rich texture of the fabrics . . . the old red, blue, rose, gold, rust, Italian red and glorified color combinations . . . and the conventional or allover designs are amazing features.

Values up to $4.00	Values from $4.50 to $6.00	Values from $6.50 to $8.00	Values from $8.50 to $10	Values from $11 to $12.50
$2 Yd.	$3 Yd.	$4 Yd.	$5 Yd.	$6 Yd.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

Cast Iron SHEETS

81x99 Inch 1.48 Value, Each, **1.00**

63x99 in. 1.28 value	88c
72x99 in. 1.38 value	94c
81x108 in. 1.58 value	1.08

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting bleached snowy white. Never before at these prices!

PILLOW CASES, 45x36 in. or 42x36 in. 33c val. Each 25c

Sure Fit Tip Top Quilt Covers — **1.38**

Made of printed percales. 72x84 inches in size. In color combinations of green, orchid, blue, rose, peach or gold. Regularly sold at 1.89.

Sure Fit Mattress Covers — **89c**

Full, 3/4 or twin size King cotton covers of high grade, unbleached sheeting muslin. With piped seams, rubber buttons, no rip corners. Regularly $1.39. Mail and phone orders filled.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

Sale of the Century Brings a Purchase of 2,400

Boys' Novelty Suits

Suits for 4 to 10 year olds come in hundreds of contrasting combinations. Fancy or pastel colored washable waists attached to wool English shorts together with a self belt and matching tie complete the outfit. **1.54** Vals. to $3

Boys' $12.95 Leather Coats

Double breasted, front quarter horsehide coats with clipped sheep pelt or wool lining. Finished with large Wombat collar, 4 pockets, wristers and a belt. 30 inches long. Sizes 8 to 20. **8.87**

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century—Important Winter

Needs for Children!

Bath Robes 1.48

Blanket bathrobes are comfortable on cool mornings. Sizes 2 to 14.

1.69 Frocks 1.19

Ruffled and smocked crepe de chine pastel frocks in sizes 2 to 6.

1.95 BEACON CRIB BLANKETS—Beautiful, satin bound. Special, **1.47**

4.95 CHINCHILLA ZIPPER SETS—jacket, leggings and helmet, sizes 1 to 4. **3.85**

85c CHILDREN'S KNIT SLEEPERS—with closed foot, in sizes 1 to 5. **59c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sale of the Century

Boys' Hi-Cut SHOES

Made with Goodyear Wingfoot soles and rubber heels in sizes 11 to 5½. Built for durability. **2.98** Reg. $4

FOURTH FLOOR—STATE STREET.

Sale of the Century!

Personal Christmas Cards—25 for 1.69

Steel die engraved cards printed with your name. A great variety of designs. Tissue lined matching envelopes. Order now. No mail or phone orders.

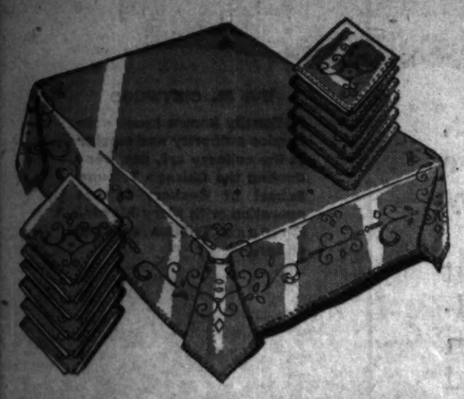
SEVENTH FLOOR—STATE STREET.

Sale of the Century

Endicott Johnson SHOES

Genuine Goodyear welt shoes with solid leather soles, rubber heels. Sizes 6 to 12. Serviceable. **2.98** Reg. 3.95

FOURTH FLOOR—STATE STREET.



SALE of The CENTURY—3,655 PIECES ITALIAN

Hand Embroidered LINENS

You've never seen a finer assortment of exquisite linens . . . nor such a low range of prices on them. Included in this huge variety are banquet sets, luncheon sets, bridge sets, scarfs, etc

Banquet Sets—hand embroidered and with cut work on heavy linen.

72x90 inch cloth, twelve 18x18 in. napkins, **12.98** Set

72x108 in. cloth, twelve 18x18 in. napkins, **15.98** Set

13 Pc. Sets

One 18x36 inch runner, six 12x18 in. plate doilies and six 11x18 inch napkins, hand embroidered. **3.98** SET

5 Pc. Bridge or Luncheon Sets

36x36 inch cloth and four napkins, all neatly hand embroidered. **1.55** SET

7 Pc. Sets

54x72 inch cloth and six 12x12 inch napkins, embroidered beautifully and with cutwork, only. **9.98** SET

Scarfs All neatly hand embroidered of fine quality linen. 18x36 inch **1.10** 18x45 inch **1.29** 18x54 inch **1.48**

Banquet Sets — with Gigliuccio edge, embroidery and cutwork.

72x90 inch cloth, twelve 18x18 in. napkins, **15.98** Set

72x108 in. cloth, twelve 18x18 in. napkins, **17.98** Set

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of The Century!

Silk Canton CREPE

All the new designs! All the new Fall and Winter colorings! Browns, greens, reds, blues and various combinations. A 39 inch wide, 1.69 value. **94c** Yd.

New Persian Crepe

Ultra fashionable for fall and winter blouses, scarfs, trims, etc. In plaids, stripes or designs. 39 inches wide, $2 value, yd., **1.69**

BOSTON STORE—SECOND FLOOR—STATE STREET.

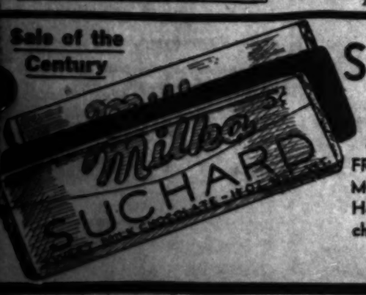
Store Wide Sale—Men's

Nofade Shirts!

Plain white, tan, blue or green collar attached styles; plain white neckband; or blue, tan or green pencil stripes in collar attached or one laundered collar to match. Sizes 13½ to 18. Mail and phone orders filled! Regularly $1.89.

Any Employee Will Serve You! **1.19** 3 for 3.50

Sale of the Century



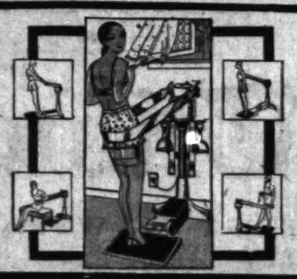
Suchard Chocolate Bars—3 for 10c

FRESH ROASTED ALMONDS, hand dipped in Hershey's milk chocolate, lb., **48c**

CHICKEN BONES—Butterscotch jackets stuffed with almonds, lb. can, **36c**

NO MAIL OR PHONE ORDERS

BOSTON STORE—MAIN FLOOR—CENTER.



Sale of the Century!

$175 MASTER Healthizer 27.95

Equipped with a high grade motor and heavy folding iron base. Adjustable to various heights. Complete with 2 belts, hand grips and instructions. See demonstration!

$5 Down Balance monthly. Small carrying charge

BOSTON STORE—SEVENTH FLOOR—CENTER.

The Most Phenomena Dependable, First Chicago Has Known

A GROUP of America's FOREMOST manufacturers tion of Surplus Stocks—and your visit to this great such marvelous values occur! No matter what you ognize at once that prices are so low that you will

HUNDREDS OF EXTRA SALESPEOPLE ARE EMPLO WHEELS OF INDUSTRY BUSILY TURNING, AND AS

Store Hours Daily 9 to 6 Saturday Hours 9 to 9

LOW PRICES ELSEWHERE

BOSTON

STATE—MADISON—DEARBORN STREETS

THE SALE OF THE CENTUR

Genuine Pe Sarouk R

at the LOWEST Prices ever sold

These were secured from a New York importer at a price that enables us to offer you such supremely attractive savings. The very spirit of the Orient is vividly portrayed in the splendor of design and mellow blending of color in these masterpieces of craftsmanship. Sarouk rugs are noted everywhere for their lavish, silky pile, their excellent weave that insures endless durability and their distinguished appearance that all admire.

Approximately 4x7 Ft. Regularly $98

$59

Sarouks are popular everywhere in Finer Homes—NOW Priced Within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG

3 GROUPS

APPROX. 9X12 REGULAR $345 **$29**

Approximately 10.5 to 11 ft. in width by 13.6 to 14 ft. in length. $900 Value **$75**

Approximately 11 ft. in width by 13.6 to 19.1 ft. in length. $800 Value **$4**

NO MAIL OR PHONE

RIGHT IN TIME FOR THANKS

Genuine Sterling

New ETARNO Quaker Shaker SETS Do NOT Tarnish!

3,500 Pairs on Sale

Regular Resale Price was $1.50 to $1.75 **95c** Pr.

Regular Resale Price was $3.00 to $4.00 **1.95** Pr.

Regular Resale Price was $4.50 to $5.00 **2.95** Pr.

Regular Resale Price was $6.00 to $7.50 **3.95** Pr.

36 designs, each set appropriately cased for gift purposes! A remarkable new process known as Rhodium plating over silver gives the protective finish of a platinum metal that does not tarnish. The sparkling beauty of these shaker sets can be preserved indefinitely!

MAIN FLOOR—STATE STREET.

Never Bef

Choice of Set of 6	
Teaspoons	
Soup Spoons	
Table Spoons	
Dinner Forks	
Dinner Knives Stainless Steel, Hollow	
Salad Forks	
Butter Spreaders	
Coffee Spoons	
Ice Tea Spoons	
Oyster Forks	

Choice at EACH	Reg. Price	Sale Price
Butter Knives	3.50	1.19
Sugar Shells	3.50	1.19
Cold Meat Forks	5.00	1.95
Gravy Ladles	5.00	1.95

... SALE OF

Silver

Probably Never

	Reg. Price	Sale Price
	7.50	3.69
	17.50	7.50
	22.50	8.50
	22.50	8.50
	21.00	12.50
	12.50	5.95
	11.25	4.50
	5.50	2.95
	13.25	5.95
	10.00	4.25

E OF THE CENTURY Turns the WHEELS OF INDUSTRY!

enomena
First
s Known

FOREMOST manufacturers
and your visit to this great
ocur! No matter what you
es are so low that you will
PEOPLE ARE EMPLOY
Y TURNING, AND AS
ES ELSEWHERE

STON STORE
STATE—MADISON—
ARBORN STREETS

Mail and Phone Orders Filled Call State 3000

elling of Seasonable, lity Merchandise Many, Many Years!

the BOSTON STORE as their outlet for the liquida-
mediately convince you that only once in a lifetime do
r yourself—or your family—or your home—you will rec-
e freedom than you have known in many months.
THIS SALE. THUS DO WE HELP KEEP THE
T MAKE MORE JOBS AVAILABLE FOR EVERYONE!

LOWER PRICES AT THE

OF THE CENTURY FEATURES

uin Persian
rouk Rugs

ST Prices sold in CHICAGO!

imately 4x7 Ft.
ularly $98
59

9X12
R $348
29

Approximately 3.5x5 Ft.
Regularly $59.50
$35

Sarouks are popular everywhere in Fiper Homes—NOW Priced within the reach of all!

The Chance of a Lifetime to Secure an Oversize SAROUK RUG 3 GROUPS

Approximately 10.5 to 11 ft. in width by 13.6 to ft. in length.	Approximately 10.3 to 11 ft. in width, from 17.6 to 19.1 ft. in length.	Approximately 12.6 ft. in width by 19 ft. in length.
Value	$800 Value	$1000 Value
75	$475	$575

Buy Rugs on Deferred Payment Plan
A small down payment, balance monthly, small carrying charge.

NO MAIL OR PHONE ORDERS—NINTH FLOOR—CENTER.

ME FOR THANKSG

Sterling

Never Befor

Choice of Set of 6	
Teaspoons	
Soup Spoons	
Table Spoons	
Dinner Forks	
Dinner Knives	
Salad Forks	
Butter Spreaders	
Coffee Spoons	
Ice Tea Spoons	
Oyster Forks	

Regular Price	Sale Price
$7.50	3.69
17.50	7.50
12.50	8.50
12.50	8.50
21.00	12.50
12.50	5.95
11.25	4.50
5.50	2.95
13.25	5.95
10.00	4.25

Choice at EACH	
Butter Knives	
Sugar Shells	
Cold Meat Forks	
Gravy Ladles	

Regular Price	Sale Price
3.50	1.19
3.50	1.19
5.00	1.95
5.00	1.95

... SALE OF THE CENTURY!

Silver at about 1/3

Probably Never Again at These Prices

Silver Prices Crashed—
Boston Store Bought!

That is why we can offer you one of the greatest Sterling Silver values of all times. Investigate, and you will find we are offering this sterling at the price of silver plateware! Beautiful Regent Pattern. We challenge a price for piece comparison with any sterling silver sold elsewhere! Right in time for Thanksgiving—your table can be graced by this handsome sterling silverware!

Buy on Our Budget Plan

Main Floor, State Street.

Sale of the Century
Regular $1.25 Metal
Smokers' Stands
In assorted finishes. With colored glass and handle. 89c
Prince Albert or Velvet Smoking Tobacco (none del.) Lb. tin 83c
MAIN FLOOR—DEARBORN STREET.

WOODBURY'S 50c CREAM
Sale of Century Price 39c
Woodbury's facial or cold cream. 50c size jar. None delivered.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

50c IODENT TOOTH PASTE
Sale of Century Price 28c
Choose from either No. 1 or No. 2 of this famous tooth paste.
No Mail or Phone Orders.
MAIN FLOOR—STATE STREET.

Sale of the Century Drug Specials

Mouth Wash	Kepler's Malt with Cod Liver	Petrolagar — regular	Malted Milk
Famous Pepsodent, $1 size 63c	1.50 size 1.19	1.50 size at 84c	Horlick's, Hospital size 2.68

Vick's Salve — for chest colds	Aspirin — 100 5-grain tablets in bottle	Rem for Coughs	FLUTO WATER	Cod Liver Oil — Pure Norwegian
75c jar 47c	25c	$1 size 77c	40c size 27c	pint 53c

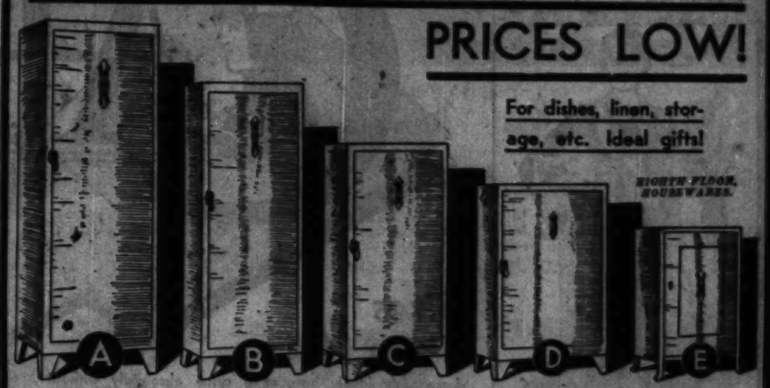
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY METAL CABINETS

SENSATIONAL VALUES!

PRICES LOW!

For dishes, linen, storage, etc. Ideal gifts!



EIGHTH FLOOR, HOUSEWARES.

A	B	C	D	E
$6.98 Value	$6.25 Value	$4.79 Value	$3.29 Value	$1.89 Value
4.67	4.27	3.27	2.57	1.29
Green, ivory or white, 66 in. high, 18 in. wide, 12 in. deep. 6 shelf spaces.	Green, ivory or white, 55 in. high, 18 in. wide, 12 in. deep. 5 shelf spaces.	Green, ivory or white, 44 in. high, 18 in. wide, 12 in. deep. 4 shelf spaces.	Green, ivory or combination and ivory. 34 in. high, 18 in. wide, 12 in. deep. 3 shelf spaces.	For under sink or can be hung on wall. Green or ivory. 28 in. high, 14 in. wide, 11 in. deep. 3 shelf spaces.

Thanksgiving Cast Aluminum Ware SALE!
Never Before to Our Knowledge at Such Low Prices!

2 qt. Covered Sauce Pans with wood handles	3 qt. Covered Sauce Pans of cast aluminum with wood handles	11½ in. French roasters with self basting covers
77c	1.37	2.39
5 qt. Dutch ovens with self basting cover and rack	8 in. Skillets with wood handles	10 in. Skillets with wood handles
1.98	64c	87c

$3.19 SAVORY ROASTERS
Slightly irregular. 17½ inches, white enamel with dark blue trim, self-basting cover 2.47

DRIP TOP ROASTERS
Ivory enamel finish. Seamless oval shape, holds 10 lb. fowl 1.39

TOILET PAPER
1,000 sheets of fine tissue paper in roll.
12 ROLLS FOR 49c

$2.69 CARPET SWEEPERS
Modern Trojan. Metal case, bristle brush, rubber tired wheels 1.98

BOSTON STORE—HOUSEWARES—EIGHTH FLOOR.

Thanksgiving Specials for the Sale of the Century!

NEW DINNER SETS!

44 pc. set, complete service for 6 persons. Square shape, pink body, decorated with colorful aster floral sprays, silver lined. $8 value. 5.75 Set

Complete service for 12 persons, 2 patterns never before shown, fancy new shape, silver lined. Old ivory colored body. $20 value. 14.95 Set

BOSTON STORE—EIGHTH FLOOR—STATE STREET.

SALE of the CENTURY! 190 5-PIECE

BREAKFAST SETS!

5 pcs., extensive table and 4 chairs, $26.75 value. 12.95

Oak sets, beautifully finished and decorated in contrasting colors. Built to give years of satisfactory service.

5 pcs., drop leaf table and 4 chairs, $16.95 value. 10.95

BOSTON STORE—FURNITURE—ENTIRE TENTH FLOOR.

Sale of the Century!
Women's Silk
Umbrellas

$3 umbrellas of silk with fancy colored borders, also "Gloria" 16 rib style. Fancy handles, tips and stubs to match. 2.25

MAIN FLOOR—STATE STREET.

Sale of the Century!
PICTURES

Reproductions of etchings and water colors that sold for much more!
CORNICHE D'OR—Delicate etching reproduction. Beautiful moulding frame, 22x26 in. 1.79
Many others to select from

SIXTH FLOOR—STATE ST.

Sale of the Century!
100% Virgin Wool
Blankets

Soft, light, reversible 72x84-inch blankets. In pastel color combinations, with silk satin binding. Slightly store soiled. Values to $10 or over. 4.95

SECOND FLOOR—DEARBORN STREET.

SALE OF THE CENTURY — HAND-MADE

SAXONY Bedspreads

Hand Tie and Dye Piano Covers, Pads, Table Scarfs and Mats
In new Autumn shades and off tone rose and green.
1/3 to 1/2 Off

9x18 in. size	45c	18x18 in. size	99c
12x30 in. size	99c	24x24 in. size	1.39
18x36 in. size	1.39	36x36 in. size	2.89
18x50 in. size	2.19	48x48 in. size	6.99
18x72 in. size	2.79	Piano Pads, reg. size	2.99

Only One of the Styles Sketched! 9.99

Beautiful hand-made Saxony lace bedspreads in very elaborate design of a lovely ivory color. These dainty spreads give that elegant touch to a beautiful boudoir. And, as for gifts, they are unsurpassed!

BOSTON STORE—FANCY GOODS—SIXTH FLOOR—CENTER.

SALE OF THE CENTURY!
All-Wool BROADCLOTH

54 in. wide, of best quality yarns, rich silky finish, for suits and coats. Black and good range of colors. $3 value. 1.95 Yd.

$2 and $2.50 NEW WOOLENS, rough weave, 54 in. wide, newest shades. 1.54 Yd.

$1.50 NEW ALL WOOL CREPES in leading shades and black, 5½ in. wide. 1.10 Yd.

SECOND FLOOR—STATE STREET.

Sale of the Century!
CHRISTMAS SPECIAL
Photographs

6 6x9 in. mounted and one 8x10 portrait 1.95

WE SHOW PROOFS
Don't wait 'til the rush—there's no appointment necessary.
$2 reduction on all photographs per dozen finished on silk with presentation of this ad!

STUDIOS ELEVENTH FLOOR, DEARBORN ST.

Store-Wide Sale!
Royal Windsor MOTOR ROBES of All-Wool!

- For Football—Sports—Utility.
- Hand Tailored All Wool.
- Reversible Matched Colors.
- 54x72 in., 4 to 5 lbs. weight.

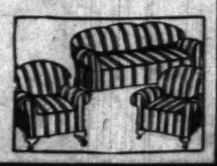
4.95 $20 Value

Store-Wide Sale—Any Employe Will Serve You

Sale of the Century!
3-PC. SLIP COVERS

For club, wing and davenport, cut large to be adjusted to fit any size set. Of good quality striped linens. 4.95

Wardrobe Bag, holds 8 garments, of good quality cretonne in assorted colors. 52c



BOSTON STORE—MAIN FLOOR—CENTER.

Sale of the Century!
$2.98 SUITCASES

For Women—
Sizes up to 22 in. 1.98

Rayon lined case with round edges, two locks, strong handle. A wonderful Xmas gift suggestion!

BOSTON STORE—FOURTH FLOOR—CENTER.

Sale of the Century!
NEW TIE RACKS

Practical, Just What Men Want! 98c

It holds lots of ties, folds up compactly, can be fastened inside any closet door, at hand when you want it, out of the way when you don't.

BOSTON STORE—FOURTH FLOOR—CENTER.

The SALE of the CENTURY Turns the Wheels of Industry!

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY

RAIN COATS 2.94

Men's $6 raincoats of gray rubberized jersey cloth. With seams sewed and taped, slash pockets, all around belt, raglan shoulder and convertible collar. Sizes 36 to 46.

BOSTON STORE—FOURTH FLOOR—DEARBORN ST.

SALE OF THE CENTURY

75c SCARFS

Hand painted silk crepe and rayon scarfs in novelty stripes or plaids and imported wool. Slight seconds. 39c

$1.25 Hand Painted or Print Scarfs—Tubular or Ascot silk crepes, wool Ascots; each, 54c

BOSTON STORE—MAIN FLOOR—STATE STREET.

ECONOMY BASEMENT Specials

The Sale of the Century!

SENSATIONAL PURCHASE!

2000 New Dresses

3.93 Values to $6.50

All Wool Jerseys! Silk and Wool Frocks! All Wool Vio Crepe! One and Two Pc. Styles! 1932 Slender-Tone Prints

Also Santa Crepe, all wool Jersey, Flannel, Silk Flat Crepe, and Satin Dresses! Contrasting trims, contrasting collars and cuffs. Sizes 14 to 20 . . . 36 to 44 and 42 to 52.

ECONOMY BASEMENT—STATE STREET.

The Sale of the Century!

4000 Men's Regular $1 Broadcloth SHIRTS

49¢

The selection is very large . . . choose from Plain White, Blue, Tan and Green. Also Many Fancy Novelty Fabrics!

Collar attached . . . Included are fancy Madras, Rayon Striped, Dobby Broadcloth, and other wanted fabrics. Guaranteed fast color! Sizes 14 to 17. . . . Buy now for holiday Gifts.

ECONOMY BASEMENT—DEARBORN STREET.

Introductory Event! Sale of the Century! A Large Eastern Maker Has Bought the Name "Cadet"! Hence We Offer 30,000 Pairs

CADET 68¢ PR. HOSE!

Regularly $1.00 a Pair!

Women's Full-Fashioned ALL-SILK Picot Top and ALL-SILK Chiffon Hose with Purple and Green Striped Tops . . . Sheer in Texture . . . ALL PERFECTS!

Sizes 8½ to 10½

Luxuriously lovely hose at a price absolutely without precedence. If there ever was a stupendous hose value . . . this is it! Save your way to chic hose . . . buy a half dozen pairs now!

Popular Colors: Moonbeige, Indotan, Negrita, Matin, Tahita, Sight Gunmetal, Smoketone, Tropique, Gunmetal

BOSTON STORE—MAIN FLOOR—CENTER.

TOYS AT a DOLLAR for the SALE of the CENTURY!

DOLLAR TOY STORE

A large assortment of 1.25 and 1.50 toys! Sure to please! Just see what they are! $1

POOL TABLES $1 — 14x23 inch size, green cloth top, folding style, balls and cues.

BOWLING ALLEYS $1 — Made of durable grade lumber, complete with 10 pins. Very special.

PULL TOY HORSES $1 — Felt covered horses with full mane and tail. Mounted on a platform.

DOLL TRUNKS $1 — Attractively finished trunk with hinged cover and tray. Well made.

TEDDY BEARS $1 — Cinnamon colored teddy bears of good grade plush. 14 ins. tall.

KITCHEN CABINET $1 — Neat, attractive kitchen cabinets made of seasoned lumber. Special.

LEAD SOLDIERS $1 — Shiny lead soldiers packed in an attractive box. A wide variety.

14 INCH DOLLS $1 — Composition head and legs, moving eyes. In colored frock and cap.

ROUND ROLLER $1 — Of heavy grade steel, beautifully enameled. Ideal for little fellows.

FREE Talkies Daily Miniature Theater 11th Floor

See Santy in Jungleland

BOSTON STORE—TOYS—ENTIRE ELEVENTH FLOOR.

SALE OF THE CENTURY

$8 Gossard SOLITAIRE CORSET! 3.94

Made with 4 sections of chamoisette elastic and brocade, medium low back, shaped bust of swami. With a "cinched in" waist line, 6 garters and removable shoulder straps. Sizes 36 to 42 bust measure, odd or even sizes.

No Phone or Mail Orders

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY

GIRLS' TWILL BACK VELVETEEN

Dresses! 2.79

Regularly 3.75

Velveteen frocks with contrasting color boleros, separate jackets, blouses, etc. Sizes 7 to 14 in brown, wine, green, or navy.

BOSTON STORE—FIFTH FLOOR—CENTER.

Monday and Tuesday—2-Day Event!

Fit-Well Eyeglasses

Choice of 10 Styles

Genuine toric lenses ground round, leaf, oval or rimless octagon shapes. We will not fit you with glasses unless shown by test that you absolutely need them. For far or near vision, corrections with astigmatism included. White gold filled Frances frame or yellow gold filled rimless mountings. Shell frames, white gold filled, or shell oxfords and other styles.

$8 to $12 Values!

$3.19

GUARANTEE . . . . . A guarantee card with each pair fitted by our state registered optometrists. Should lenses need changing within six months there will be no extra charge.

BOSTON STORE—OPTICAL SECTION—SEVENTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

NEW CREPE SATIN LINGERIE!

Choice of

CHEMISE
BANDEAU SETS
PRINCESS SLIPS
STEP-INS, PANTIES

1.69 $2 Values

You won't be able to resist buying this charming lingerie once you see it. The heavy quality crepe material is enhanced by rare imported lace trims. You can see at once how serenely snug it will remain under your new fitted frocks.

The Light Pastel Shades All Women Adore

BOSTON STORE—THIRD FLOOR—CENTER.

For the SALE OF THE CENTURY!

3,500 HATS!

Purchase of $5 Models From a Famous Maker! 1.55

You will recognize the name of the famous manufacturer of these hats in their woven lining. We cannot mention it here due to their prestige in the millinery field and the fact that they make no hats selling less than $5. Popular felt, suede and turban models in new costume shades.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

For the SALE OF THE CENTURY!

RAYON CHEMISE!

Run-resistant rayon chemise, combinations, bloomers or panties in the prettiest styles you've seen. Tailored or fancy models in pink or peach shades; regular or extra sizes. 89c to $1.19 values.

55c

89c WOMEN'S COTTON U'SUITS, rayon stripe, low neck, no sleeve, knee length, underarm shields, sizes 36 to 44. 59c

$1.50 GIRLS' ONE PIECE PAJAMAS—in Fall shades, novel designs sizes 8 to 16. 94c

WOMEN'S PURE MILANESE SILK LINGERIE vests panties or silhouette model chemise 34 to 42. 1.25 value. 95c

BOSTON STORE—THIRD FLOOR—STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Jersey Blouses

An individual V neck, side effect, long sleeve blouse shown with metal buttons and a belt. Other delightful models in newest costume shades.

1.79

Outstanding Tweed, Flannel & Heavy Wool Skirts —with pockets, yoke effects, flares and Pleats.... **1.79**

NO MAIL OR PHONE ORDERS
BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; SATURDAYS, 9 A. M. TO 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Women's $29.75 ELGIN WRIST Watches

Ring Mountings

$10 Basket or Prong Ring Mountings—of 18 K white gold. No charge for resetting your diamond.

4.45

AT LESS THAN HALF

Reg. $29.75 Value **11.75**

29.75 rectangular 7-level watches, cased and timed by the Elgin Watch Co. Guaranteed timekeepers with metal bands.
BOSTON STORE—MAIN FLOOR—STATE STREET.

AN ANNOUNCEMENT EXTRAORDINARY FOR THE SALE OF THE CENTURY! 1,000 PAIRS WOMEN'S

11.50 to 16.50 "PHYSICAL CULTURE" Shoes

Expert Shoe Fitters in Attendance

The ROSELLA—A black lid, lizard trim, one strap center buckle.

The manufacturer of the famous shoes has consented to co-operate with us to allow us to offer these $11.50 to $16 Physical Culture Shoes at this reduced price. Not odds and ends—but a complete range of sizes 4 to 10, widths AAAA to EE in 7 popular styles.

NO MAIL OR PHONE ORDERS

NOTED FOR . . . . . .

1. Style plus comfort.
2. Supremely healthful.
3. Utmost in foot ease.
4. Spring board walking.
5. The spring you need.
6. Walking pleasurably.
7. Recommended by physicians.
8. True combination lasts.
9. Snug narrow heel seats.
10. Springy rubber top lifts.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

$6.85 PAIR

6.85 — The NANNETTE—A clever and new black kid, two strap style slipper.

6.85 — The GLORIA—A brown kid, four eyelet oxford with lizard insert.

6.85 — The MILOMA—A decidedly modern black kid slipper with a smart, wide strap.

6.85 — The ALINDA—A brown kid vamp, strap button shoe with lizard trim.

6.85 — The ADAIR—A graceful step-in gore pump with soft matt kid trim.

6.85 — The YVONNE—A black kid, four eyelet oxford with pin shark trim.

SALE of the CENTURY Offers

A Manufacturer's Entire Stock of

COATS

That Look Twice As Expensive

You'll be proud to wear a boucle woolen coat richly furred with Cross Fox Raccoon, Caracul, Russian Fox, Marmink, French Lap, blue Fox dye or natural Wolf! Black, brown or Spanish tile models reflect chic. Sizes 14 to 20, 36 to 44.

$23.50

BOSTON STORE—FIFTH FLOOR—CENTER.

Special for the Sale of the Century!

A Group of Smartly Styled, NEW

DRESSES

That Sell Regularly at 16.75!

Here are devastatingly lovely frocks. Triple chiffon, crepes, wool crepes, chiffons or jacquard prints achieve a superior style of chic in cowl neckline, bolero, separate jacket, flare or pleated skirt styles. The pick of new shades, including Spanish tile, green, etc. Sizes 14 to 20, 36 to 52, 16½ to 26½.

$12

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

'KERCHIEFS

Men's $1.50 Irish Linen

12 for 93c

Full size, Irish linen 'kerchiefs with ¼ inch hems.

Fancy Box 'Kerchiefs

Hand embroidered linen and Swiss 'kerchiefs with elaborate embroidered and lace corners. 3 in Gift Box — for Women 1.00 value **69c**

Main Floor—'Kerchiefs.

Women's 75c Linen 'Kerchiefs Hemstitched with 1-16 in. hems. 6 for **37c**

Sale of the Century!

New Wool Flannel

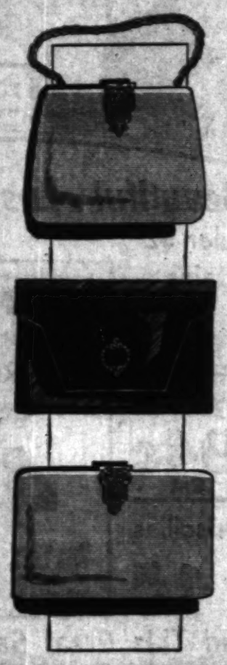
ROBES

4.99 $7.95 Values

Double breasted robes in solid colors or striped combinations. With 3 pockets, notched or shawl collars. Regularly $7.
BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

SALE OF THE CENTURY!

2.85 Silk Crepe Hand BAGS



Pouch, Envelope, Chain or Back Strap Bags Symbolize Smartness

$1.69

The pouch and envelope bags with rhinestone lift locks are perfect masterpieces in chic. The novelty clasp chain or back strap handle bags are distinctive creations. And every bag is daintily lined and fitted with change purse and mirror.

Magnificent Handbag Values

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Hudson Seal* Fur Coats

Beautiful from Every Angle —Quality, Workmanship and Fashion

155.00

Buy on Our Budget Plan Wear as You Pay

Fascinating specials in 200 fur coats. Elegance is outstanding in these Hudson Seal models with their large shawl collars and deep cuffs. Practicality is paramount in the same group offering Raccoon coats with shawl or double fur collars.

*Seal Dyed Muskrat

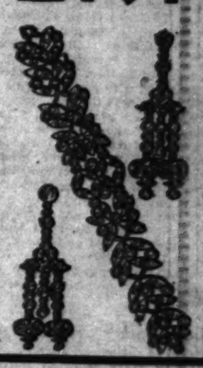
BOSTON STORE—FIFTH FLOOR—STATE STREET.

SALE OF THE CENTURY!

JEWELRY

5,000 Pieces Assorted New Style Necklaces

47c Each



Sophisticated metallic, gallilith and rhinestone jewelry. A brilliant selection of necklaces, bracelets, earrings, brooches and clips. Costume jewelry that will harmonize with almost any of your outfits.

BOSTON STORE—MAIN FLOOR—STATE STREET.

SALE OF THE CENTURY!

Men's Reg. $1.00 to $2

GLOVES

Double Woven Fabric Gloves

Also double silk milanese gloves with heavily stitched backs..... **59c Pr.**

Children's 75c and $1 Double Woven Gloves, 1 clasp tailored or cuff styles, pair..... **39c**

BOSTON STORE—MAIN FLOOR—CENTER.

SEE TUESDAY'S PAPERS FOR DETAILS OF OUR 54TH ANNUAL THANKSGIVING TURKEY SALE!

Week's Exhibit of Gotham Films Holds Two Hits

New Kid Picture and First Intelligent Football Story Win Praise of Critics

By Tom Pettey.

NEW YORK.—[Special.]—The movie people have several things to cheer about in Manhattan this week. First of all, there is a splendid "kid picture" showing, and, wonders of wonders, a real football screen drama has been produced! "The Champ," with Jackie Cooper starring, and "Touchdown," at the Paramount, are the two screen offerings calling for loud shouts.

Then, this week's news reel offerings have some shots that actually are interesting. Here and there in the movie houses films are beginning to crop up with minor characters in them who actually stand in the background and kid the plot and dialogue of the picture. The program makers are beginning to mix tears and laughter in our playhouses. Things are looking up generally, and perhaps by the time Santa Claus gets around somebody will have produced a real epic.

* *

Clever Kid Actor.

"Champ" will do for this observer until something better comes along. Before we go into the matter it should be said that Wallace Beery divides the honors with Jackie Cooper. Little Jackie, who climbed right out of the "Our Gang" fillers into stardom in "Skippy," is the most appealing kid actor on the screen today. He is working on a new picture, to be called "Sooky," according to reports from the west coast, and if it is as good as "Skippy" or "Champ" it will be his third straight hit.

Young Mr. Cooper plays his "tough kid" rôle in "Champ" with all the deft sureness of the best of our grown-up actors. He times his laughs, makes the best of his dialogue, and seldom makes a false camera move.

There are other kid actors—plenty of them: Bobby and Jackie Coogan, Junior Coghlan, Leon Janney, Jackie Lee, who played with Al Jolson, and Jackie Searle, who has been in several pictures with the Coogan boys. Somehow, "Jackie" seems to be the accepted name for boy actors. The little Cooper boy, however, has something the other children lack. It may be his sureness or it may be that he gets better parts. Anyway, he is the head man of the gang.

* *

Intelligent Picture.

"Touchdown" may be described as the first intelligent football picture. The plot of the film goes as deeply into the entire subject of football as the best of our sport writers, and there is a splendid bit done in a satirical manner, showing how the best material is recruited for some of the colleges.

There is one thing that should bring "Touchdown" favorable reviews, even if it was not a good picture. That is the fact that the "team" suffers defeat instead of the customary last minute movie victory. Richard Arlen, the star, plays his part splendidly and Jack Oakie is excellent as a football scout who rounds up star players like a cow puncher. Peggy Shannon, the heroine, is the weakest link in an otherwise outstanding screen production.

* *

Manchurian Shots.

Now for the newsreels. The Chinese situation leads the bill at the Newsreel theater, with the first sound pictures made in Manchuria since the trouble with Japan began. There are a number of flashes of troops on the march and a "typical battle," which everyone knows to be "sham," but which is excellent sham. The various war lords are shown on the screen along with the battle flashes.

One of the best shots of human interest stuff comes right after representative Garner, Texas Democrat and next leader of the house, finishes a brief talk. The congressman from the southwest turns to his wife and says in an "aside": "Now you go on."

And Mrs. Garner goes on.

* *

Moves Into Town.

Everything and everybody out at Paramount's Astoria, L. I., sound factory have been moved into town and may now be found in the west side Paramount workshop in Manhattan over by the Hudson river. It just means an interlude in work at Astoria, it was said.

Joan Bennett has left New York for Hollywood, after a ten day vacation here. The new Douglas Fairbanks picture, "Around the World in Eighty Minutes," opened at the Rivoli Thursday. We have not seen it. While Mary Pickford [Mrs. Fairbanks] was in town there was a minimum of publicity. It is said all interviews with Miss Pickford must be read by her before publication. That probably had a lot to do with the lack of news.

Word here is that production on the Richard Dix air picture, "The Lost Squadron," has been suspended by Radio Pictures. The suspension, it was stated, is temporary and due to script trouble. Wallace Smith has been assigned to write the adaptation of a new version.

Technicolor is moving from Boston to Hollywood, lock, steel and barrel. The move, it was announced, is being made to consolidate all the company's work. Approximately forty of the Boston staff have already left for the west coast.

* *

Just Another Crooner.

One of the recent additions to Paramount's stage show is the baritone crooner, Bing Crosby of radio fame. We have heard a lot about him and most of it in highly enthusiastic tones. So we went to hear him, the other night. Maybe we just don't like crooners, but there must have been a lot of others with similar tastes in the audience. Mr. Crosby did not panic the house. Paramount, however, appears to be satisfied with his drawing ability, so he must be good.

Jimmy Savo, that lovable clown who has been acting for the pictures out in Hollywood, is back in town packing them in at Loew's State on Broadway. He is the best silent comic we have seen in a long time and we were ready for him after an hour or more of tear drawing acting by Helen Hayes in "The Sin of Madelon Claudet," which is now playing the $1-cent houses here.

She Couldn't Grow Old—How Sad!

EDITH BARRETT AND SIR GUY STANDING IN "MRS. MOONLIGHT"

THE play now at the Harris theater under the auspices of the Dramatic league is the sort of thing J. M. Barrie used to write. Its heroine is fated to remain youthful until she dies, and her heart breaks because she can't keep pace with Mr. Moonlight, her adored husband, in his advance toward senility. Here are the central characters in the production as sketched by a Tribune staff artist.

Movie Actors Put on Show for News Publishers

Frank Fay Introduces Brightest Stars of Hollywood to Publishers.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Entertainment of the visiting delegates to the American Newspaper Publishers' association convention culminated in a huge dinner at the Ambassador hotel when delegates and their wives as guests of the motion picture colony were treated to two hours and forty-five minutes of entertainment that embraced talent never before collected in one show. And what a show!

Stars with no song and dance act, nor dialogue, were introduced between numbers of the program. Frank Fay, acting as toastmaster, did perhaps the best job of his career. Introduced by Sid Grauman, local theater showman, Fay got off to a flying start.

* *

Just a Little Crazy.

"Dear folks," Fay began, "there are a lot of people who think I'm a little crazy; it isn't that it's just eccentricity. I came from a family of string savers.

"There's my Aunt Agatha. There's a gal that's got herself some string in this world! We never worried much until she began sneaking the choice bits of string off the Christmas packages.

"Then, there's my brother Edgar. He goes for quantity, not quality, like Aunt Agatha, and he's made his mark, having accumulated even rope. This worries my mother, who mutters darkly of one remote ancestor who met his death that way."

Then Fay introduced John LeRoy Johnston, president of the Wampas, who in turn introduced an aggregation of this year's crop of Wampas baby stars. Beginning with Rochelle Hudson, Johnston announced her recent success in "Are These Our Children?" Next came Joan Marsh of Metro-Goldwyn-Mayer, soon to go on a national vaudeville tour with Conrad Nagel; Marion Shilling, Pathé starlet, who played leading woman with Bill Powell in "Shadows of the Law."

Then Frances Dade of Toronto, free lance star, who won her laurels in "Mother's Millions" and "Dracula." Then Anita Louise, 14 years old, baby of all the baby stars, who played opposite Lew Ayres in "Heaven on Earth." Marian Marsh, who in one year worked up from the ranks and played opposite John Barrymore in "Svengali," and also in "Five Star Final."

* *

Success in a Year.

Next came Sidney Fox, who at 16 wrote the advice to the lovelorn column for a New York syndicate and who, since her short year in Hollywood, has done "Strictly Dishonorable." Next was Barbara Weeks, Sam Goldwyn star, who worked opposite Eddie Cantor in "Palmy Days." Johnston made a plea to the publishers, saying: "If you gentlemen are kind enough to give these girls a lift, they will surely climb the ladder of fame, for their feet have been set on the ladder by their work, to date."

Fay then announced Charles Mosconi, who did some of his famous rapid acrobatic dancing.

Following him Dorothy Lee and Bert Wheeler of R-K-O sang a song from their new picture, "Peach o' Reno." Wheeler apologized, saying that if the audience thought it terrible, it might be comforting to know that if Bob Woolsey was with him it could be much worse!

Fay then announced Chevalier, who sang three songs and did his impersonations of Rudy Vallee and Willie Howard. Riotous applause showed that the publishers had succumbed to the Chevalier spell.

Buddy Rogers was next introduced as "Phil Rogers' oldest boy" [his father was a newspaper publisher in Olathe, Kas.], who played "Twelfth Street Rag" with the orchestra, traded from saxophone to flute, and used most of the instruments in the band in another number for an encore.

Fay waited till the applause died down and then said: "Ladies and gentlemen, I wouldn't say a thing to injure Charles Rogers, but I think it is only fair that you should know these instruments were all mechanically controlled.

"Now, I want to introduce a 'Rum pus star—a bit sexy, but charming Jimmy Durante."

Ramon Novarro was introduced following this outburst, then "June Collyer and the lucky stiff with her, her husband, Stuart Erwin"; then "There's a guy at the door who can't get his horse in—George O'Brien." Then, Janet Gaynor, Kay Francis, Monte Blue, all took bows.

During the many events of the publishers' convention week, which Vice President Curtis and his sister, Mrs. Gann, graced—movie stars took a constant part. Conrad Nagel acted as toastmaster at the film academy dinner and at Louis B. Mayer's luncheon given the publishers at the M-G-M studio. Nagel proved the darling of the convention. His fine speaking voice and his clear, concise remarks and announcements gave him a host of admirers among the men, and the women were equally taken by his handsome, typically American style of looks.

Cornell's Plans

KATHARINE CORNELL announces that she will not act "The Barretts of Wimpole Street" for the films. She repeatedly has been approached by major producers to make a talking picture; always she has declined. She sees no reason for changing her attitude toward the screen.

Miss Cornell states that her plan to continue in "The Barretts of Wimpole Street" through this entire season has not been altered. She resumes her New York engagement in the Empire theater Nov. 16, and will continue there as long as business warrants, after which she will take the production to the chief cities of the United States, including, she hopes, those on the Pacific coast. She does not expect to appear in "The Barretts of Wimpole Street" after the current season, as next October she hopes to be seen in the Belasco theater in New York in at least three new productions.

Stage Struck

ALEXANDER WOOLLCOTT, erstwhile New York dramatic critic, has turned actor and is now appearing with Francine Larrimore in "Brief Moment." Percy Hammond of the New York Herald Tribune reviews the performance of his ex-colleague as follows:

"He is as good an end-man as any comedian he ever praised when he was the critic of the Times, the Herald, the Sun, or the World. Handsomely plump, he stretches himself upon the divans of the play and utters, with complete confidence and competence, such observations as 'Rich people should patronize art, not practice it.' Or, as he looks at a copy of the New Yorker, he says, 'Society used to be presided over by gracious women who are now advertising mattresses.' Mr. Woollcott's debut was a victory, thanks to him as much as to the knowing Miss Larrimore, and the event was urbane and propitious."

New Operetta

"MARCHING BY," a new musical play, will be presented at the Great Northern by the Messrs. Shubert, beginning Monday, Nov. 30, prior to its New York engagement. The cast is headed by Mady Christians, a prima donna from Berlin; Guy Robertson and Leonard Ceeley of "Nina Rosa" fame, and Solly Ward, character comedian.

"Marching By" recently had its première in Boston, where it was much admired. Its score was composed by Harry Ravel and Jean Gilbert.

Miss Christians was brought over from Germany expressly for her rôle in "Marching By." Guy Robertson is familiar to Chicago audiences from his engagements in "Rose-Marie," "White Lilacs," and "Nina Rosa." Leonard Ceeley, who played the Gaucho of "Nina Rosa," is also popular here.

Play by Old Master.

The cast of Winchell Smith's new play, "The Tadpole," now in rehearsal, will include Harry Ellerbe, Cora Witherspoon, Frank Monroe, Harry Davenport, and Jean Adair.

"Group" Offshoot of Theater Guild Stages Successful Play

NEW YORK, Nov. 21.—(AP)—That junior offspring of the Theater guild, the Group theater, is to become a repertory playhouse. Inspired by the success of their first production, "The House of Connelly," this staff of youthful experimenters will place a second drama in rehearsal on Monday to alternate with the Paul Green work.

This second production is "Son of God," a labor treatise written by Paul Sifton, an erstwhile newspaperman who turned playwright last season with "Midnight." The Group theater has its own stage now, having moved this week into the Mansfield, so long occupied by "The Green Pastures." They are really a group of about twenty young actors and technicians who have banded together in coöperative production.

Every member of the group has a vote in their plans, and their leaders are Cheryl Crawford, a Smith college girl; Lee Strasberg, a stage manager, and Harold Clurman, a playreader. All very young, very idealistic and, thanks to "The House of Connelly," successful.

In the meantime old Grandmother guild is doing nicely, too. Hard on the heels of their sellout, "Mourning Becomes Electra," they brought in Alfred Lunt and Lynn Fontanne in "Reunion at Vienna."

Robert Sherwood has fashioned one of those witty, risqué and fast comedies so admirably suited to the light touch of the Lunts' acting. It is regarded as a more fascinating and much better comedy than Sherwood's others, "The Road to Rome" and "The Queen's Husband."

The plot revolves around a post-war reunion of Austro-Hungarian royalty in Vienna. Lunt, as the exiled archduke, slips across the border in order to greet his former mistress, the princess [Lynn Fontanne]. She is now wedded to a scientist commoner, but the ardent, egotistical love making of the archduke offers an almost overwhelming invitation to her.

The play, naturally, is a Lunt-Fontanne carnival of witty romanticisms, humorous raillery, and scenes which allow them to give an effervescent performance such as they gave in "Caprice" and "The Guardsman."

"Loud Speaker," with Lee Tracy in the leading rôle, is another comedy that takes slaps at the movies and press agentry. It was written by Norman Krasna, a young columnist, who had such a sardonic opinion of Broadway that he fled to Hollywood. Evidently, his admiration for the cinema colony is even lower, for he has not spared that city in his play.

Elliott and J. C. Nugent, son and father, offer "Fast Service" as their newest example of playwriting and acting. The Nugents detoured the play from their Ohio hometown to Los Angeles and then to New York.

It was given a lukewarm reception on the opening night, many being surprised by the risqué situations in a work written by two men noted heretofore for their wholesomeness and clean sense of humor.

Shakespearean enthusiasts have exhibits for both sides in their currently bitter debate: purists vs. modernists.

The modernists scored first with Norman Bel Geddes' startling production of "Hamlet." It is performed as a modern play, with many of the speeches revised. For instance, Hamlet speaks the ghost's lines, while the ghost waves silently in the background.

Now the purists have their representatives in Fritz Leiber and his Chicago Shakespearean Society troupe. With Leiber, Helen Menken, William Faversham and Tyrone Power in the principal parts, they are offering a repertory of "Hamlet," "The Merchant of Venice" and "Julius Caesar."

The Chicago productions are thoroughly orthodox and traditional, in every way the opposite of the Bel Geddes idea. Critics, college professors and students have almost brought on a civil war along Broadway in their defenses of the respective styles.

Sunday Acting

THE League of New York Theaters has taken its campaign for Sunday night performances in the legitimate Broadway theaters to the Actors' Equity association. Dr. Henry Moskowitz, adviser to the league, has appeared before the Equity council and formally requested the body to reconsider the proposal which it rejected two years ago. The council appointed a committee to study the question.

In theatrical circles it is reported that the chances for "Equity's" approval of the plan were favorable. Such approval would mark a reversal of the stand taken by the actors in November, 1929, when they refused, by a 3 to 1 vote, to play on Sunday nights.

A signed statement by Eddie Cantor was read at the meeting, strongly advocating Sunday performances in New York. Two years ago the comedian was instrumental in defeating the Sunday night proposal with a speech in which he blamed the managers for the ills of the theater.

Best Jokes

What is the best joke you ever heard? If you want to see it in print send it to Best Jokes, Chicago Sunday Tribune.

Prohibition Reparee.

The Jailer—So you got the goods on that fellow you just brought in?

The Constable—You bet I have, and not dry goods, either. B. S.

Junkman's Logic.

Junkman—Any rags, paper, or iron?

Man of the house [angrily]—No, my wife is away!

Junkman—Any bottles? H. S.

Wifely Aim.

Smith—Does your wife mind you when you stay out late at night?

Dale—No; her aim is perfect. S. C. S.

Even as You and I.

"Did the bank failure upset you?"

"Yes, I completely lost my balance." S. C. T.

Store Hours Daily, 9 to 6—Saturdays, 9 to 9

BOSTON STORE

STATE - MADISON AND DEARBORN STREETS

DO YOUR FEET Ache and Burn?

Foot Comfort Expert Here This Week, Nov. 23 to 28th

SERVICE FREE

If you suffer from your feet or have difficulty getting just the right fitting shoes, make it a point to visit our store this week—and benefit by Dr. Scholl's Personal Representative's knowledge about feet and shoes.

He will make a scientific analysis of your stockinged feet, make Pedo-graph prints of them which reveal the exact nature and extent of your foot trouble, and then show you how easy it is to get immediate and permanent relief by using the Dr. Scholl Aid for the feet; also advise you about your exact shoe requirements.

This Service Is Absolutely Free

Free Samples of Dr. Scholl's Zino-pads for Corns

STORE HOURS DAILY 9 TO 6 Saturday 9 to 9

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Mail and Telephone Orders Filled Call STAte 3000

FOR THE SALE of the CENTURY!

22,685 Prs. Ruffled Curtains

A Purchase of the Entire Surplus Stock of

Continental Lace Curtain Co. 2226 Wabansia Ave. Chicago

The most startling curtain event you've seen! Offering criss-cross Priscilla top, cottage and bathroom sets! Made of fancy grenadine, Brussels net, Chantilly net, plain or fancy marquisette. Establishing new record low prices!

Save 1/3 to 1/2

$3.98 to $1.69 Criss Cross and Priscilla Top Curtains

Colorful and in elaborate designs as well as point d'esprit designed marquisette or grenadine curtains. The dainty colors and durable fabrics emphasize the supremacy of this offer.

2.45 Pr. 1.95 Pr. 1.50 Pr. 1.18 Pr.

2.69, 1.69, 1.48 Values in Fine Bathroom Curtains

1.50 Pr. 1.19 Pr. 94c Pr.

Dainty colored marquisette curtains are necessary in this age of color in bathrooms. Compare them for value, color and fabric and you'll realize they are specials.

A Sale of the Century Buy! Stressing Quality!

$2.95 to $1.69 Attractive Ruffled Cottage Sets

You will be pleased with the splendid color combination in fancy marquisette that makes these such outstanding sets. The smartest set in window curtains today—and yet they cost less in our Sale of the Century.

1.95 Set 1.50 Set 1.18 Set 94c Set

Beautiful . Lustrous . Curtains!

A Regular $2 Grenadine Curtains

Point d'esprit design! Ivory! Ecru! Rose! Green! Blue! Gold! Long, 2¼ yard flowing, 33 to 36 inch wide curtains of sheer grenadine. 1.18 Pr.

B Val. to 1.75 Cottage Sets

Shades that seem to blend with almost any color scheme and styles that suit your rooms. Beautifully made sets, yet they're 94c Set

C 2.98 Grenadine Priscillas

One of our leading numbers. Made of colorful marquisette or grenadine in assorted colors. Will fit windows from 36 to 45 inches wide. 1.95 Pr.

Regular 5.95 D Chantilly Ruffle Curtains

4.79 Pr.

Here is one curtain in a thousand! You'll admire the designs on Brussels net, the wide ruffles, the 40 inch wide by 2½ yard long styles.

E Regular $3.48 Embroidered Dot Curtains

Rose! Peach! Orchid! Jade! Gold! Dots adorn these curtains you'll be proud of at home and of your thrift in paying 1.95 Pr.

F $2 Bathroom Curtains

An astonishingly low price for these daintily colored curtains. Neatly ruffled and well made, 1¾ yards by 36 to 40 inches. 1.18 Pr.

G 2.48 Criss Cross Styles

Criss-cross styles that fit any window from 36 to 45 inches wide by 2¼ yards long. Fashioned of colorful marquisette, and only 1.50 Set

Be Sure to Attend This Great Sale on the Ninth Floor---State Street

Two Operatic Revivals fo Music Lover

'Herodiade' and 'Parsif 'Are Planned for Prese tation Here Short

By Edward Moore.

[Continued from page one.]

and the early fall in Germany st for the rôle.

Amfortas will be sung by H Hermann Nissen, who has sung i Berlin and Munich. He will be remembered for his splendid appearan in the German répertoire last sea particularly as Hans Sachs in "Meistersinger."

The Gurnemanz is Alexander Kip chosen for the Bayreuth perfo ances of 1927 and 1930, and inv to sing the rôle again in 1933. Klingsor will be Eduard Habich, Bayreuth Klingsor on 1924, 1925, 1927. The Titurel will be Ch Paromeo, who is singing the rôle the first time.

* *

Large Chorus Demanded.

"Parsifal" requires an augmen chorus, and the additional sin will be supplied by the Chicago C Opera chorus school. Egon Po will conduct, and the staging wil in charge of Dr. Otto Erhardt, wh also functioning for the "Herodia performance.

As an aid in appreciating the and story of "Parsifal," the o company transmits the follow analysis of the principal charact

KING TITUREL—The first kin the Grail; to him was given by ang lost the wonder working spear w placed Christ's side as He hung t the cross, and the Holy Grail, the last used by Him, which had t the treasure of Joseph of Armiat As Joseph was kept alive in his t for many years by the divine po of the Grail, so now Titurel, altho entombed, is still a forceful influ ence by the Grail knights when the sacred vessel is uncovered.

KING AMFORTAS—Son of T Titurel, now reigning in his fath place. Wishing to do battle ag the power of evil, Amfortas, ta the sacred spear, has gone to the magic abode of Klingsor, and t has fallen a victim to the beaut the magician's enchantress. He lost the spear and has also rece a wound, which causes him bodily mental torture.

GURNEMANZ—Knight of the G and faithful servant of King Tit He believes firmly that the Grail send a deliverer to Amfortas, fo has heard the voice of an angel p him: "By pity lightened, the guil ess, I have chosen him as thy deliverer."

KLINGSOR. The power of evil. and tells us he was a Minnesi thrust forth from the knighthoo the Grail on account of evil pass He builds a magic castle outside the domains, and there aites the reduction of the pure knigh

KUNDRY. The one woman c ter in "Parsifal"—a dual pe ally, said to be the Herodias murdered John the Baptist, and mocked Christ on his way to Golg She is condemned to wander for on earth, first in the power of then in the power of evil, until day will come when some pure kn will resist her evil charms. Whe the service of the Grail, she f against the overpowering sleep, she knows that when she awakens will be in the power of the mag Klingsor; while welcome is the which comes over her in Klins garden, for she knows that when awakens, it will be in the servic the Holy Grail.

PARSIFAL. The simple, guil ber of the forest brought up by mother, Herzeleide, to know no of the world. Following after knights he sees in the forest, youth reaches the domain of the G Here he is led by Gurnemanz int castle and witnesses the uncov of the sacred relic. Failing to as vital question which would have s the king, he is put out of the c We next see him in the garden o evil Klingsor. Here, through r ing temptation, he realizes the of the suffering king, and sets with the reclaimed spear to find the castle of the Grail and re the sorrow laden Amfortas.

* *

Operas for School Children.

The Civic Opera company now the Chicago Symphony orchest standing music appreciation t children of the public schools. J. Lewis Browne, director of school music, and Herbert W spoon, in charge of performanc the opera company, have re completed a coöperative plan wh "Aida" and "The Bartered B will be presented Jan. 1 and 2 i cial performances for school chi It would seem to be probable two more presentations will be late in January.

By coincidence it happens th English translation of "The Ba Bride" has recently been mad recently that it is still only in form. Libushka Bartusek, Ch dancer and singer, has made it it looks like a highly efficient jo translated directly from the or Bohemian score, which means t is quite as accurate as the G version sung at the Civic Opera and at Ravinia, and being a herself, she has worked to goo pose to keep the word rhythm with the musical rhythm and English words that are not d for singers.

Best of all, she has made n tense of going literary over it, to make a workable, singable scription that will convey the m accurately and clearly. It is submitted to the attention of tations that would like to p "The Bartered Bride" in Eng

* *

Busy Week for Orchestra.

About all that confronts th cago Symphony orchestra in C tra hall this week is a concert day from Tuesday to Saturday.

On the Tuesday afternoon p Claire Dux (Mrs. Charles H. S lovely artist known all over the of song, will be the soloist. S cently reappeared in concerts lin, the scene of her former tri in opera, where she was greete massed houses and great ovati short time before she was h with the degree of doctor of m the University of Southern Cal

Two Operatic Revivals for Music Lovers

'Herodiade' and 'Parsifal' Are Planned for Presentation Here Shortly

By Edward Moore.

[Continued from page one.]

...d the early fall in Germany studying the rôle.

...Amfortas will be sung by Hans ...mann Klaus, who has sung it in ...lin and Munich. He will be remembered for his splendid appearances in the German répertoire last season, especially as Hans Sachs in "Die Meistersinger."

The Gurnemanz is Alexander Kipnis, who for the Bayreuth performances of 1927 and 1930, and invited to sing the rôle again in 1933. The Klingsor will be Eduard Habich, the ...ith Klingsor on 1924, 1925, and 1927. The Titurel will be Chase ...ton, who is singing the rôle for the first time.

* *

...ge Chorus Demanded.

"Parsifal" requires an augmented chorus, and the additional singers will be supplied by the Chicago Civic Opera chorus school. Egon Pollak is conductor, and the staging will be in charge of Dr. Otto Erhardt, who is also producing for the "Herodiade" performance.

As an aid in appreciating the idea and story of "Parsifal," the opera company transmits the following synopsis of the principal characters:

KING TITUREL—The first king of the Grail; to him was given by angelic ...s the wonder working spear which ...d Christ's side as He hung upon the cross, and the Holy Grail, the cup used by Him, which had been in the custody of Joseph of Armimethea. A lamp was kept alive in his tomb ...many years by the divine power of the Grail, so now Titurel, although ...ended, is still a forceful influence ...by the Grail knights whenever ...sacred vessel is uncovered.

KING AMFORTAS—Son of King Titurel, now reigning in his father's ...ce. Wishing to do battle against the power of evil, Amfortas, taking ...the sacred spear, has gone to the ...ple chate of Klingsor, and there ...fallen a victim to the beauty of ...Klingsor's enchantress. He has ...lost the spear and has also received a wound, which causes him bodily and mental torture.

GURNEMANZ—Knight of the Grail and faithful servant of King Titurel. He believes firmly that the Grail will ...a deliverer to Amfortas, for he ...heard the voice of an angel proclaiming "By pity lightened, the guileless ...I have chosen him as thy redeemer."

KLINGSOR. The power of evil. Legend has it he was a Minnesinger ...birth from the knighthood of ...Titurel on account of evil passions. He builds a magic castle outside the ...of Monsalvat, and there attempts ...destruction of the pure knights.

KUNDRY.—The one woman character is "Parsifal"—a dual personality, said to be the Herodias who ...ordered John the Baptist, and who ...jeered Christ on his way to Golgotha. She is condemned to wander forever ...earth, first in the power of good, then in the power of evil, until the ...will come when some pure knight will resist her evil charms. When in the service of the Grail, she fights against the overpowering sleep, for she knows that when she awakens she will be in the power of the magician Klingsor, while welcome is the sleep which comes over her in Klingsor's garden, for she knows that when she awakens, it will be in the service of the Holy Grail.

PARSIFAL. The simple, guileless boy of the forest brought up by his mother, Herzeleide, to know nothing of the world. Following after some knights he sees in the forest, the ...reaches the domain of the Grail. Here he is led by Gurnemanz into the castle and witnesses the uncovering of the sacred relic. Failing to ask the vital question which would have saved the king, he is put out of the castle. He next sees him in the garden of the ...Klingsor. Here, through resistance to temptation, he realizes the truth of the suffering king, and sets forth with the reclaimed spear to find again the castle of the Grail and redeem the ...fallen Amfortas.

* *

...ras for School Children.

The Civic Opera company now joins the Chicago Symphony orchestra in ...ing music appreciation to the ...of the public schools. Dr. ...Louis Browne, director of public music, and Herbert Witherspoon, in charge of performances of the opera company, have recently ...a cooperative plan whereby ...Aida" and "The Bartered Bride" will be presented Jan. 1 and 3 in special performances for school children. It would seem to be probable that the more presentations will be made in January.

By coincidence it happens that an ...translation of "The Bartered Bride" has recently been made, so ...that it is still only in typed ...Libuska Bartusek, Chicago ...and singer, has made it, and ...is a highly efficient job. She ...translated directly from the original Bohemian score, which means that it ...quite as accurate as the German ...sung at the Civic Opera house ...at Ravinia, and being a singer ...she has worked to good purpose to keep the word rhythm in line with the musical rhythm and to use English words that are not difficult to pronounce.

...of all, she has made no pretense of going literary over it, merely ...a workable, singable translation that will convey the meaning ...clearly. It is hereby ...to the attention of organizations that would like to put on "The Bartered Bride" in English.

* *

...Week for Orchestra.

About all that confronts the Chicago Symphony orchestra in Orchestra hall this week is a concert every day from Tuesday to Saturday.

On the Tuesday afternoon program Claire Dux (Mrs. Charles H. Swift), a lovely artist known all over the world of song, will be the soloist. She recently reappeared in concerts in Berlin, the scene of her former triumphs in opera, where she was greeted with ...houses and great ovations. A short time before she was honored with the degree of doctor of music by the University of Southern California for "distinguished achievement in the field of music."

She will sing two arias, one from Handel's "Acis and Galatea," the other from Debussy's "L'Enfant Prodigue." The orchestra program will include Rameau's Suite in G minor in the Mottl orchestration, Beethoven's Seventh symphony, and selections from Berlioz's "Damnation of Faust."

Wednesday afternoon will be given to a young people's program, with Mr. Stock as lecturer and conductor. On the Thursday evening-Friday afternoon pair the distinguished violinist Albert Spalding will be the soloist.

He will give the first performance on any stage of "Dedications," by Wesley La Violette of Chicago, also the scherzo, andante, and finale from Lalo's "Symphonie Espagnole." Mr. Stock schedules Weber's "Oberon" overture, Elgar's Variations on an Original Theme, and the bacchanale and finale from Wagner's "Tannhäuser" overture.

And the week will end with a popular program Saturday night.

* *

Music Notes.

Paul Whiteman and his orchestra are giving a concert at the Studebaker this afternoon, thereby recalling the time, three years ago, when they demonstrated that there is a lot in light-hearted contemporary music that many people had not dreamed of.

As on the other occasions, this program will demonstrate the color and rhythm that can be brought out of modern orchestrations, but, unlike them, there will be some new music to be played. One number will be a first performance of Ferde Grofe's "Grand Canyon" suite in five movements; another will be a first performance of David Guion's "Ballet Primitive," depicting an African religious ceremony and originally called "Shingandi." George Gershwin's "An American in Paris," which is not new, but at the same time is not well known hereabouts, will also be included.

Previous to returning here for his second recital at the Civic Opera house Dec. 6, John McCormack sends word that the program will be made up of special requests. His reason is that the time is close to the holiday season, and also that it is close to the twentieth anniversary of his first public recital in Chicago. His personal representative, D. F. McSweeny, in transmitting the announcement to Miss Bertha Ott, who will manage the concert here, adds: "Therefore, you can spread the word in whatever way you think proper and which will reach the greatest number of people and ask them to kindly submit a list of their favorite songs and Mr. McCormack will be happy to honor these requests as conscientiously as possible. You may send them on to me as fast as they are received, and I, in turn, will hand them over to Mr. McCormack. So as to give everybody a chance I would suggest that each patron be limited to four selections. Please emphasize that requests ought to be received at least four or five days before the day of the concert."

When correspondents begin to send in opinions, widely differing ones, about the singers of the Civic Opera company, it is a healthy, even an inspiriting, sign. It shows that, pro or con, there is interest in the season and the performances.

Wherefore, E. Castelli desires to express his approval of the new engagements by the organization, saying that it is refreshing and stimulating to hear new voices and see new faces. He would have the changes continued, including therewith some of the secondary artists. He concludes that the President of the United States is elected for four years and that artists should not have longer tenure.

An opposite view, as far as the new artists are concerned, is expressed by R. Howard, who describes himself as one of those who are paying to hear the operas. He rather dares me to print his opinion that "The Magic Flute" with Mme. "E. Noell," presumably meaning Mme. Noel Eadie, lost all its magic and that there are better coloratura sopranos in Chicago. He cares little for Mme. Di Leo and less for Mme. Clairbert, believes that Kiepura has chances and Marion earns his praise, and is fairly forceful in stating that Bonelli was far superior to Beuf.

The Civic Music association of Chicago and the Orchestral association are coöperating on an idea of value to young composers who desire to deal with the symphony orchestra. In order to give such composers the training in hearing instruments singly or in combination with others, the organizations invite them to attend the rehearsals of the Civic orchestra in Orchestra hall. Frederick Stock is the musical director and Eric DeLamarter the conductor.

In addition to listening, composers who have completed symphonic scores will be given an opportunity of hearing them performed. Applications for attendance may be made at the Civic Music association headquarters, 637 Fine Arts building.

The Illinois Women's Athletic club chorus, desirous of augmenting its membership, has withdrawn the requirement of membership in the club. Mrs. Alba Fichtenberg is the director, and about eighty members have been added to the list since the new ruling. Meetings are held every Tuesday evening at 7:30 o'clock in Le Petit salon of the club.

Mina Hager sang with the Philharmonic orchestra of Havana last month, using John Alden Carpenter's "Water Colors" with accompaniment of strings. El Mundo says that Mr. Carpenter is "an inspired North American composer who, in the four small poems that form his conception in which he wisely expounds old Chinese poems, gives evidence of his absolute mastery of music. Delicate, impregnated with exquisite melancholy, each of these fragments was faultlessly interpreted by Mina Hager and the professors of the orchestra."

The Civic Opera

Monday—"Samson and Delilah," with Cyrena Van Gordon, Charles Marshall, Cesare Formichi, Chase Baromeo, and others; ballet; conductor, Emil Cooper.

Tuesday—"La Boheme," with Claudia Muzio, Marie Buddy, Jan Kiepura, Augusto Beuf, Salvatore Baccaloni, Virgilio Lazzari; conductor, Roberto Moranzoni.

Wednesday—"Il Trovatore," with Iva Pacetti, Coe Glade, Antonio Cortis, Beuf, Lazzari; conductor, Moranzoni.

Thursday—"Herodiade," with Mary McCormic, Leola Turner, Maria Olszewska, René Maison, John Charles Thomas, Baromeo; ballet; conductor, Cooper.

Saturday afternoon—"The Magic Flute," with Noel Eadie, Maria Rajdl, Frida Leider, Olszewska, Buddy, Paolo Marion, Rudolf Bockelmann, Baromeo; conductor, Egon Pollak.

Saturday night—"La Traviata, with Muzio, Charles Hackett, Thomas, and others; ballet; conductor, Moranzoni.

In the Operatic and Concert World

Mary McCormic as Salome in the revival of "Herodiade" at the Civic opera Thursday.

Claire Dux, soprano, soloist with the Chicago Symphony orchestra on Tuesday afternoon.
[La Guidre Photo.]

Claudio Muzio as Mimi in "La Boheme" Tuesday night.

Iva Pacetti in "Il Trovatore," Wednesday.

Albert Spalding, violinist, soloist with the Chicago Symphony orchestra on Thursday and Friday of this week.

Paul Whiteman, conducting his own orchestra at the Studebaker theater this afternoon.

Concert Calendar

Today at 3—Naoum Blinder, violin recital; Civic theater.

Today at 3—Hungarian-Ukrainian group of Chicago, concert for the benefit of the Joint Emergency Relief fund; Apollo theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra of Chicago; George Dasch, conductor; Art institute.

Today at 3:30—Paul Whiteman and his orchestra; Studebaker.

Today at 3:30—Victor Chenkin, singing actor; Playhouse.

Today at 3:30—Ebba Sundstrom, violin recital; Bush conservatory.

Today at 3:30—De Paul University Symphony orchestra; Josef Konecny, conductor; Monica Mast Boggs, soprano, Josef Conecny, violinist, Herman Klum, pianist, soloists; De Paul auditorium.

Today at 4:15—Agatha Lewis, soprano, and Avery Johnson, tenor, joint recital; Beachview club.

Tuesday at 2:15—Chicago Symphony orchestra, Frederick Stock, conductor; Claire Dux, soprano soloist; Orchestra hall.

Tuesday at 8:15—La Vonne Field in "Singing Pictures" and Louis Laughlin, pianist, joint recital; Kimball hall.

Tuesday at 8:15—Donato Colafemina, tenor, song recital, auspices Nurses' Alumnæ association of Evanston hospital; Evanston Woman's club.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Wednesday at midnight—Chicago Icor, Gita Shapiro, soprano, Helen Ornstein, mezzo-soprano, Theodore Ritch, tenor, Joseph Rosenstein, violinist, Freiheit Singing society, Freiheit Mandolin orchestra, benefit Jewish colonization in Biro-Bidjan, soviet union; Central Park theater.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; Albert Spalding, violin soloist; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:30—Roland Hayes, tenor, song recital; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

Special Concert at Fourth Church

TWO numbers of special interest will be sung at the Thanksgiving service of the Fourth Presbyterian church at 8 o'clock tonight. One is a new setting of the old canticles, Magnificat and Nunc Dimittis, by Leo Sowerby. The other is a cantata for solo soprano voice and organ by Eric DeLamarter. Anna Burmeister will sing it and Barrett Spach will be at the organ. Mr. Spach will also play another of Mr. Sowerby's compositions, "Comes Autumn Time."

The remainder of the program is as follows:

Choral Prelude.....Eric DeLamarter
Antiphon.....Eric DeLamarter
My Soul Doth Magnify the Lord.....
.....Leo Sowerby
Now Letest Thou Thy Servant Depart
.....Leo Sowerby
O Praise the Lord of Harvest..Eric Thiman
Rejoice Today.....T. Tertius Noble
Solo Cantata for Soprano and Organ
.....Eric DeLamarter
[Anna Burmeister, soprano]
The Voice of Joy.....Julius Harrison

Little Singers of Paris Win Success in U. S.

New Yorkers Are Enthusiastic Over Concert of French Boy Choristers

By Joan King.

NEW YORK.—[Special.]—Gotham's musical public has been entertained with the usual number of debuts in all fields of rhythmic endeavor, this last week. The most interesting, perhaps, was the first New York appearance of the unique French choral group known as "The Little Singers of Paris."

The "Little Singers," comprised of 25 French Boy Scouts and 13 older singers, formerly members of the organization, came to Carnegie hall Saturday night after a triumphal tour of Canada and New England. Their visit to America is being sponsored by the French government and they are under the direction of their leader, the Abbé Fernand Maillet of the Paris Schola Cantorum, assisted by Abbé P. Gremet. Also with them on tour is Georges Loth, their scoutmaster and organist.

Other sponsors are the official ministries of fine arts and foreign affairs and a distinguished committee including Maurice Ravel and Vincent D'Indy. The Carnegie hall concert was given under the auspices of the French chamber of commerce in the United States.

Dressed for the first half of their program in white albs, the boys, ranging in age from 10 to 20 years, with their eager, bright, young faces and fresh, youthful voices lent a refreshing note to the drab brown stage of old Carnegie. Old French Christmas carols and sixteenth century polyphonic religious music by Des Pres, Palestrina and Vitoria comprised the first half of the offerings. For the second and secular half, the boys appeared in their blue Scout uniforms.

* *

Boy Scouts Present.

The audience which assembled was of goodly size, notwithstanding the fact that the concert had only been decided upon a few days before, and was unusual, in that the boxes were, for the most part, occupied by members of the American Boy Scouts of the Manhattan council. During the second half of the program, when the visitors sang "La Marseillaise" and "The Star Spangled Banner," both in French, 120 of their welcomers stood with them, at the back of the stage.

The choir was organized 24 years ago and since that time has attained considerable note among the cultural institutions of France. In Paris its members meet daily under the Abbé's direction in addition to pursuing regular school and Scout duties. They have been heard considerably in Europe, although this tour is their first trans-Atlantic crossing.

* *

Operatic Debuts.

Other debuts included two new additions for the season to the Metropolitan ranks. These were the new German tenor, Max Lorenz, and the American contralto, Marie Von Essen, both singing in their first opera with the Metropolitan the ôles of Walther and Magdalene in "Die Meistersinger" in its first peformance of the new year.

Mr. Lorenz comes from the Dresden opera and proved himself upon this occasion an acquisition of wisdom on the part of Impresario Gatti-Casazza. As for Miss Von Essen, she is already known in this country for her work with the Ravinia Opera company, with the San Carlo, and with the German Grand Opera company. She made a creditable Magdalene.

* *

Russian Singer Heard.

In the recital field there was a new Russian bass-baritone, Vasily Ramakof, in his first New York hearing. Chicago has already heard him in a recent concert, and, according to report, he is well known in his native land. He began his program here with a song by Tschaikowsky and an aria from Borodin's opera "Prince Igor." Then he sang in Italian a lyric by Aniello and the duke's "Vieni la mia vendetta" from Donizetti's "Lucrezia Borgia."

Then he turned to German and the Brahms "Von Ewiger Liebe," and then to French in Herod's "Vision Fugitive," from Massenet's "Herodiade." Apparently satisfied that he had shown himself to be a thoroughly versatile artist, Mr. Ramakof then returned to his own tongue with the soliloquy of the czar from the second act of Moussorgsky's "Boris Godounoff" and a group of lyrics by Gretchaninoff, Glazounoff, Rachmaninoff, Tschaikowsky, and Rimsky-Korsakoff. His audience showed itself greatly pleased with the newcomer, especially after his Russian groups.

Chamber music has been largely missing from New York's musical calendar this season, and it was thus particularly pleasing to welcome back the Roth quartet from Budapest recently. This group of excellent musicians is composed of Feri Roth and Jeno Antal, violins; Ferenc Molnar, viola, and Albert Van Doorn, cello. Upon this occasion modern instruments made in Paris were used. The choice for the evening included Boccherini's Quartet in G minor, opus 33, No. 5; Brahms' Quartet in C minor, opus 51, No. 1, and Beethoven's Quartet in F, opus 59, No. 1.

Records Sometimes Sound Better Than the Originals

By Edward Moore.

A NOT altogether to be foreseen conclusion occasionally makes itself noticeable to the person engaged in looking through records. It is that there are certain compositions to be found here and there which sound quite a bit better after being recorded than they do in their normal, face to face, or rather instrument to ear performances. This is also, and just about as frequently, true of radio.

Most of these cases are orchestral. Luckily for the cause of music it is by no means an invariable rule, otherwise all orchestras would soon find themselves confronted with the duty of making records up to the limit of their répertoires and then disbanding. This would be logic gone completely cock-eyed. But once in awhile it is true.

Some such idea must have been in the minds of Victor officials when they decreed the recording of Hector Berlioz's "Fantastic Symphony." It comes from the laboratory in the album of Musical Masterpieces, No. M-131, disk numbers 11093 to 11098, inclusive, played by an unnamed symphony orchestra of Paris under the direction of Pierre Monteux.

* *

Worth Keeping.

For the "Fantastic Symphony," these days, awakens only languid interest in the minds of conductors and their audiences. Its chief function is apparently to be cited in text books for the benefit of students who will never hear it as an example of Berlioz's romantic revolt against classical formulas of composition. You may, if you like, allege worse things against it. You can say that the first movement, "Dreams-Passions," could reverse the order of its title; that the second, "A Ball," is the most conventional kind of dance scene; that the third, "In the Fields," is not only long but without form and void.

Just the same you will, if you are in the mood that I was when I ran it through, find sections here and there of intense charm and beauty, and toward the end of the piece the interest holds without flagging. The perky, impudent "March to the Scaffold" is as amusing a brief bit as was ever written, and the final movement, "Dream of a Sabbat," with its quotations of "Dies Irae" is an example to all composers before and since of fantastic, melodramatic unworkiliness.

So, I say again that while the "Fantastic Symphony" may not get a high rating in the annals of symphony orchestras, it is worth keeping in record libraries.

* *

Easy to Understand.

Two ten inch disks from Columbia can be depended on to add to the pleasures of the library, and not the less because neither makes any extra demands upon the attention of the listener for its comprehension. In No. 2597-D René Benedetti plays the Mozart Rondo which Fritz Kreisler has converted into a violin solo. It is neither Mozart's nor Kreisler's masterpiece, but it jingles pleasantly on the ear and it is well played. Maurice Fauré provides the piano accompaniment.

In 2512-D Myra Hess, that uncommonly able pianist of London, presents two solos. One is Schumann's "Vogel als Prophet," translated here "The Prophet Bird," and the other is a "Cradle Song," by Palmgren. Once again there is no great cause to grow excited over the depth of the music, but it is excellent recording of a piano tone that is kept within moderate bounds of sonority, and there is no denying the personal charm of Miss Hess' performance.

* *

In Lighter Vein.

Victor dance records:

22779—"Sweet Music" and "Malinda's Wedding Day," by Fletcher Henderson and his Columbia inn orchestra.

22777—"It's Moonlight on the Prairie, Marr," and "Reflections of You," by Sunny Clapp and his Band o' Sunshine.

22052—"Georgia" and "One Night in Havana," by Hoagy Carmichael and his orchestra.

22779—"Sweet Georgia Brown" and "Some Other Time," by Brooks and the Memphis Members.

22776—"Come Easy, Go Easy, Love," and "When I Can't Be with You," by the Carolina Dandies.

22778—"Now That I've Found You" and "Sud Buster's Dream," by Tiny Parham and his musicians.

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Vallée's Yankees.

Brunswick dance records:

6130—"Help Yourself to Happiness" and "Do the New York," by the Casa Loma orchestra.

6134—"Give Me Your Affection, Honey," and "Why Dance?" by Abe Lyman and his California orchestra.

6135—"All the World Knows I Love You" and "A Kiss in the Dark," by Carter's orchestra.

6153—"Take It from Me" and "It's the Girl," by the Casa Loma orchestra.

6158—"Moonin'," by the Blue Rhythm Boys, and "I'm Left with the Blues in My Heart," by Chick Webb and his orchestra.

6155—"Never" and "There's No Other Girl," by Ozzie Nelson and his orchestra.

6157—"Hikin' Down the Highway" and "Pardon Me, Pretty Baby," by Ben Bernie and his orchestra.

6156—"You Can't Stop Me from Lovin' You" and "I Can't Get Mississippi Off My Mind," by Abe Lyman and his California orchestra.

Columbia dance records:

2527-D—"Dallas Blues" and "Royal Garden Blues," by Ted Lewis and his band.

2528-D—"Blue Kentucky Moon" and "Now That You're Gone," by Guy Lombardo and his Royal Canadians.

2511-D—"My Song" and "This Is the Missus," by Ben Selvin and his orchestra.

2524-D—"Yours Is My Heart Alone" and "Tree," by Ben Selvin and his orchestra.

2510-D—"I Can't Get Mississippi Off My Mind" and "Give Me Your Affection, Honey," by Paul Tremaine and his orchestra.

2514-D—"Shine On, Harvest Moon," and "Come to Me," by Ted Wallace and his Campus Boys.

2523-D—"Life Is Just a Bowl of Cherries" and "Guilty," by Ted Wallace and his Campus Boys.

2509-D—"I Apologize" and "Can't Write the Words," by Robin Hood Bowers and his orchestra.

2526-D—"Tonight or Never" and "It's Great to Be in Love," by the Knickerbockers.

Maude Adams Dims Bright Lights for Novel Effects in Comeback

CLEVELAND, O.—(AP)—Two powerful lamps 10 inches in diameter and burned at a low glow make an unusual pinkish-yellow light for Maude Adams in her production of "The Merchant of Venice," which is now on tour.

The lamps, similar to those used in airport lighting, are powered at 10,000 kilowatts. The filament, if brought to white heat, would make the ordinary theater unbearably brilliant.

For the stage setting the glowing filament is about the color of a blacksmith's iron which he wants to work into shape rapidly—a yellow-orange tinge.

* *

Gives Dusty Effect.

The light lends a pleasantly dusty appearance to the crimsons and scarlets of the costumes.

The famous actress, who returned to the stage at Cleveland, after retirement of 13 years, has departed radically from conventional stage lighting.

In experiments conducted over several years Miss Adams found that a lamp of the size normally employed in theatrical production, when burned at full brilliancy, cast a beam of intense white light that showed any existing flaws in makeup.

The light Miss Adams used, rich in the rays of the spectrum, did not show up defects in the facial treatment of the actors.

* *

Light in the Eyes.

In addition to the two powerful lamps, which are located in front of reflectors at the rear of the theater, Miss Adams used a powerful high light turned on the eyes of the players to simulate an outdoor effect.

This quality was strikingly exemplified in the courtroom scene of the third act when the light shone in from a large window.

Royalties.

Noel Coward at the age of 32 is receiving a sum equivalent to $6,000 a week at par from his royalties as an author and theatrical producer, according to London estimates. His new play, "Cavalcade," which is running at the Drury Lane theater, London, is paying him well above $3,250 a week, while two companies are touring the English provinces with "Bitter Sweet," and others with "Private Lives." There are two companies of the latter play in the United States.

How One Woman Lost 20 Pounds of Fat

Lost Her Double Chin
Lost Her Prominent Hips
Lost Her Sluggishness

Gained Physical Vigor
Gained in Vivaciousness
Gained a Shapely Figure

If you're fat—remove the cause! KRUSCHEN SALTS contain 6 mineral salts that assist your body organs to function properly.

When your vital organs fail to perform their work correctly—your bowels and kidneys do not throw off waste material properly—fat tends to accumulate—before you realize it—you're growing hideously fat!

Take half a teaspoonful of KRUSCHEN SALTS in a glass of hot water every morning—go light on potatoes, pastry, and fatty meats—in 3 weeks get on the scales and note how many pounds of fat have vanished.

Notice also that you have gained in energy—you feel younger in body—keener in mind. KRUSCHEN will give any fat person a joyous surprise.

Get an 85c bottle of KRUSCHEN SALTS (lasts 4 weeks). If this first bottle doesn't convince you this is the easiest, safest and surest way to lose fat—if you don't feel a superb improvement in health—so gloriously energetic—vigorously alive—your money gladly refunded.

E. Griffith Hughes, Rochester, N. Y.

Simply Brushing Hair Now Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE — 50c BOX KUBAK SHAMPOO
Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept T11-S, 565 East Illinois St., Chicago, Ill. You will be sent a full size 50c box of Kubak Shampoo, free and postpaid.

Here's News for Admirers of Clark Gable

His New Picture Sends His Popularity Into a New High, Says This Critic

By Mae Tinee.

[Continued from page one.]

who loves a man who wouldn't make a supreme sacrifice for him? [Yes, plenty.] But Mrs. Moreland has Spartan blood in her veins. So, she becomes exceedingly busy after a fashion that left me quite unconvinced that her actions are what they would be in real life. However, her noble activities make pithy movie stuff and lead up to a finale that will elicit many "Oh-h-h's" and "Ah-h-h's" from women observers and fill the eyes and souls of men with the green light of jealousy.

Mr. Gable gives a magnetic and understanding portrayal of Whitney. Miss Crawford, who has let her platinum locks return to their natural brown color, contributes a warm, workmanlike performance, playing with commendable restraint.

Supporting rôles are well handled, direction is bright, and the film is smartly accoutred and technically pleasing.

"Possessed" will bring shekels tinkling into the box office—make no mistake about that!

* *

Bits aBOUTem.

ANITA PAGE is being considered for the feminine lead of "Red Headed Woman"—but Metro-Goldwyn-Mayer is also testing out other young women for this juicy bit . . . GRETA GARBO, so the story goes, is "tired of it all." She wants to retire from the screen and just live in Sweden for the rest of her life. Her contract expires next year and, maybe . . . ! . . . OLGA BACLANOVA will play a circus star in "Freaks" . . . PAUL LUKAS, now working with Ruth Chatterton in "Tomorrow and Tomorrow," will play opposite Carole Lombard in "No One Man" . . . A NEW CLUB is being formed in Hollywood. It will be known as "The Twenty-Five Years Married Group." Charter members will include Mr. and Mrs. George Fawcett, married thirty-five years; Mr. and Mrs. James Neill, thirty-three years; Mr. and Mrs. Cecil de Millie, twenty-nine years; Mr. and Mrs. Ralph Lewis, twenty-nine years; Mr. and Mrs. Paul McAllister, twenty-eight years; Mr. and Mrs. Claude Gillingwater, twenty-six years; Mr. and Mrs. James Gleason, twenty-five years, and Mr. and Mrs. De Witt Jennings, twenty-five years. ROLAND YOUNG is reported to be one man in Hollywood who likes his mother-in-law. That lady, Clare Kummer, wrote his most successful stage plays, some of which are being transferred to the screen . . . MARLENE DIETRICH has signed a new, three year contract with Paramount for twenty-six weeks' work in America each year . . . MAE MARSH bleached her hair white for her performance of the mother rôle in "Over the Hill" . . . GOSSIPS Photoplay: "The Doug Fairbanks Juniors are still having to utter daily denials that the stork is on the way. And only slightly less persistent is another rumor they busily deny—that Doug and Joan are to separate. The inside report is that M-G-M has cautioned Joan against having a baby. They feel she could not afford to take the time off, just when she is at the peak of her career, and that motherhood would have a bad effect upon her popularity.

"As for the separation, Hollywood persists in buzzing."

See you tomorrow.

The Voice of the Fan

Likes Chatterton Pictures.

Dear Mae Tinee: Apparently you hold a personal dislike toward some of our most credible actors and actresses. This is quite obvious for, among the many fine pictures in which Ruth Chatterton has played so ingeniously, I have yet to hear you speak kindly of one.

Her latest, "Once A Lady," in my opinion, and in the opinion of those viewing it with me, and many of the theater patrons sitting close by, was most interesting and, because of Chatterton's outstanding portrayal of Anna, and the fact that the child was a girl instead of the usual boy, quite different.

The fact is Miss Chatterton has done well, "Sarah and Son" [German], "Anybody's Woman" [American], "Magnificent Lie" [French], to me, in "Once A Lady" [Russian], with her stunning, yet Russianesque clothes and a coiffure most becoming, and which could not have been properly worn had she been a misunderstood American woman.

Apropos of your remark about her manner of speech, I would like to say for myself, that it is indeed a pleasure to listen to her talk with such exactness, such certainty of what she is about to say, and with each word so distinct, rather than listen, as I have, through so many pictures, to one who is absolutely expressionless, or to one over whom it is necessary to use undue ear effort in order to hear.

As for Geoffrey Kerr, he was a stick, and so weak, but, in my judgment, any one playing the rôle of "Jeemy" would have been just as unconvincing; but why fret over anyone else in the cast when there's Chatterton in it. It isn't necessary; and who could have played the part better than she?

To me, however, the picture was anything but wearisome or draggy; it held my interest, on the contrary, throughout, and seemed altogether too short. But then, we couldn't all be of the same opinion, could we?

But—don't you like any Chatterton picture?

Sincerely,
ZANN MARION.

P. S. May I add that I thought very clever your expression "bleached emotions and bleached hair" in your description of her second life.

Editor's Note: I always like a Chatterton picture—that I like! Glad you wrote.

* *

An Interesting Letter.

Dear Miss Tinée: "Historiette" is a great idea and I'm glad it's printed in that form, for it will be quite easy to compile its aggregation into a movie dictionary. It would be nice to see the "Historiette" of Kent Douglass [the Robert Douglass Montgomery of first stage, then screen fame].

Silent pictures I would like to see remade into talkie form are these: "Up the Road with Sallie," with Janet Gaynor and Kent Douglass in the leading rôles. Do you remember what a delight it was, several years ago, with Constance Talmadge and Harrison Ford in the leads? Then: "Slippy McGee," with the Shubert stage star, James Liddy, who played the same part in "The Student Prince" with the Pacific Coast company, and whose interpretation was a classic, a never to be forgotten thing of beauty. . . . Next, Florence L. Barclay's book, "The Rosary," with Ramon Novarro in the lead. He would be perfect.

Again, Janet Gaynor or Mary Brian and Kent Douglass in the dramatized version of that lovely story, "The Rose-Garden Husband"—this would be a talkie play of genuine worth and loveliness.

I have sometimes beguiled the hours of illness by filling in the beloved book characters with the names of screen and stage names who would, in my estimation, bring these characters to the screen, and by their artistry make them outstanding, beautiful, and true to my own imagery.

It is one of the most disappointing things, though, to read a fine story, then see its dramatized version so completely changed that even its author would not recognize it. It is also a fact that this disappoints a great many folk. Undoubtedly the story in its original published form would be greater or just as great box-office as a changed version. It would be an experiment to try, at least.

Well, Miss Tinée, thank you for the opportunity to express myself on a number of things. Also for the "Historiettes," which will be eagerly looked for each Sunday. I hope, also, that some producers and Hollywood talent scouts will concentrate on reading your column and glean some idea and inspiration for future movie-talkie productions, casts of characters, and reviews: "what's wanted by the film-going public . . ." Sincerely,

BARBARA MUELLER.

[Editor's note: Thanks for your appreciative, enthusiastic letter. It's nice to have a correspondent who takes such a genuine interest in things.]

* *

Loyal to Movie Actor.

Dear Miss Tinée: I am writing today to protest against the blams constantly being given Buddy Rogers. My sole hope in writing is that those who have done the mudslinging will see this.

The fickle public has lived up to its name, for it has forgotten the good work of which this boy is capable. Remember his performance in "Wings," "Half Way to Heaven," and "River of Romance?" His fall from these heights has not been due to his acting but to the casting directors. They find a young man with a something about him that is attractive, make a star of him by giving him good plots and directors.

Having made a hit of him, they let him struggle along with mediocre plots and directors, expecting him to live on the name he has established. Look what these men have done with Lew Ayres, who is just another example.

So, I say don't trample on the man who is down, but rather try to help him. And as for you, "Alys Rolin," be fair to yourself and remember his good work.

Sincerely,
L. O. P.

Editor's note: Atta loyal fan!

* *

Advice from a Fan.

Dear Miss Tinée: I'm glad you can't see how shakily I am writing this first letter to you. I have read your articles for nearly ten years and I have never yet found you wrong on any picture you recommend.

After reading this Sunday's Voice of the Movie Fan I was much up in arms at A. Dolls for saying such narrow minded things. I disagree heartily when he calls you Pollyannish and if any one should make allowances for taste it should be A. D. I'll be un-original and quote Sandy MacTavish, "Forget These Knockers."

A votre sante,
D. DUANE.

Editor's Note: They're forgotten! Only sometimes a crack on the head does do one a lot good.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:36, 3:53, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11. P. M.: 1:00, 3:30, 5:31, 8:12, 10:33.

McVICKER'S—A. M.: 9:01, 11:18. P. M.: 1:32, 3:45, 6:04, 8:20, 10:36.

ORIENTAL—A. M.: 11. P. M.: 1:24, 3:48, 5:37, 8:01, 10:25.

LOOP END—A.M.: 12. P. M.: 2:40, 5:20, 8:00, 10:40 [approximately].

PALACE—A. M.: 11:30. P. M.: 2:17, 5:24, 8:11, 10:48 [approximately].

ROOSEVELT—A. M.: 9:55, 11:56. P. M.: 2:58, 5:59, 8:00, 10:01.

STATE-LAKE—A. M.: 10:40. P. M.: 12:46, 2:46, 4:46, 6:46, 8:46, 10:46 [approximately].

UNITED ARTISTS—A. M.: 9:13, 11:06. P. M.: 12:58, 2:50, 4:42, 6:34, 8:26, 10:18.

HISTORIETTE

Marie Dressler [Lelia Koerber to her pop and mom] was born in Coburg, Canada, Nov. 9, 1869. The "Marie Dressler" was borrowed from an aunt in Germany. Her father, the last surviving officer of the Crimean war, was a musician. He was so good that he became a professor of music at Princeton university and wrote one of the Princeton marches. Mother taught Marie [who never went to school] how to read and write. Her stage debut was made as Cupid in some church theatricals.

Miss Dressler is 5 feet 7 inches tall, weighs 220 pounds, and has lots of freckles. She breakfasts on muffins and tea, hates shower baths, loves the radio, backgammon, and bridge, doesn't care for jewelry. She gets letters from many celebrities, including Gen. Pershing, and they do say the prince of Wales calls on her when she's in his neighborhood.

"The Callahans and the Murphys" started her on the road to screen fame. "Anna Christie" made her a star. Her performance in "Min and Bill" won her a gold statuette and the honor of having given the year's best female characterization. Today she is considered by many as "the First Lady of the screen," and this after months spent tramping Broadway, not so long ago, and being turned down by one producer after another because "You are too old." SOME COMEBACK!

MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ Wonder Theaters

CHICAGO — RANDOLPH at STATE-LAKE — Doors open 10:15 a. m. 50c to 2 p. m. ADULTS ONLY — Two glamorous stars in a daring drama JOAN CRAWFORD CLARK GABLE in "POSSESSED" Metro's glorious drama — On Stage TOM PATRICOLA IN PERSON — JOSEPH GRIFFIN with H. LEOPOLD SPITALNY Extra—STUART BARRIE

ORIENTAL — RANDOLPH ST. near STATE — Doors Open 11 Noon 50c to 2:00 P. M. — They're the Rage of All Chicago! DUKE ELLINGTON And His Famous Band in Big Stage Show IVY ANDERSON Torch-Song Flame | THE FOUR "STEP" BROS. — ON THE SCREEN "SOB SISTER" with JAMES DUNN Sensation of "Bad Girl" LINDA WATKINS — Smoking on Mezzanine

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 a. m. to 2 p. m. Attend Early — DRAMA! PUNCH! POWER! Yesterday's Crowds Lived Adventure to Its Utmost with This Vivid, Fierce, Thrill-Lashed Romance of the Sea! "CORSAIR" — Roland West's United Artists Picture with CHESTER MORRIS THELMA TODD FRED KOHLER — He Crushed Strong Men—But Was a Slave to the Kisses of the Woman He Loved! — EXTRA BING CROSBY Radio Song Sensation in His First Talking Novelty "I Surrender, Dear"

McVICKERS — MADISON ST. near STATE — 50c—11 a. m. to 2 p. m. ADULTS ONLY — Heart-Warming Drama "THE YELLOW TICKET" with Lionel Barrymore Elissa Landi Laurence Olivier — Extra Laughs CHARLEY CHASE "What a Man"

ROOSEVELT — STATE ST. near WASHINGTON — 50c—11 a. m. to 2 p. m. — IT SWEEPS THRU EVERYTHING! Red with Life! Lusty with Action! "THE CUBAN LOVE SONG" LUPE VELEZ LAWRENCE TIBBETT Jimmy 'Schnozzle' Durante Ernest Torrence

Palace RKO 50c to 2 State-Lake — RANDOLPH & LA SALLE—OPENS 10:45 A.M. — Take the Laugh-Cure with That Hilarious "Quack, Quack, Quack" Dr. ROCKWELL with Dancing Adams, Bernice Mershon — The Bomby & Radio Gang Famous Favorites of the Air — CASS, MACK & OWEN | CASE BROS. with MARIE — On the Screen Love! Adventure! With the Sweethearts of "Public Defender" Richard DIX in "Secret Service" RKO-Radio Picture with SHIRLEY GREY — Pathe News

STATE & LAKE ST.—OPENS 10:30 A.M. — LAST 3 DAYS — Don't Let It Get Away from You— This Big Sensation! "ARE THESE OUR CHILDREN?" RKO-Radio Picture with ERIC LINDEN BEN ALEXANDER ROCHELLE HUDSON — WEDNESDAY Sail the seas of this cockeyed world with "SUICIDE FLEET" RKO-Pathe Picture with BILL BOYD ROBERT ARMSTRONG JAMES GLEASON

50c to 2 P. M. | 60c After 2 P.M. — JONES-LINICK & SCHAEFER — LOOP-END THEATRE STATE Bet. JACKSON and VAN BUREN — Doors Open Today 11:45 A. M. — CHICAGO'S GREATEST LAUGHING SHOW! VAUDEVILLE — JOHNNY BURKE The DOUGHBOY MIRTHQUAKE — Famous as a Mack Sennett Comedian . . . Star of Many Stage Shows . . . in Person. —OTHER ENTERTAINING ACTS— Jean Hamilton and Boys Wade Booth Philmore and Company Joe Christy & Co. — TOM BROWN with THE ORIGINAL SIX BROWN BROTHERS and on the Screen — First Showing of RKO Radio's "GAY DIPLOMAT" with IVAN LEBEDEFF GENEVIEVE TOBIN Betty Compson Ilka Chase

A LITERARY SCREEN EVENT "ZWEI MENSCHEN" ["TWO HUMANS"] From the Book By RICHARD VOSS — A story of human sentiment and scenic beauty actually produced in the Tyrolean Alps. UFA CINEMA CHICAGO AVE AT MICHIGAN — NOTE: Prima Special Beer and Pretzels Served Gratis. Cont. 1:30 to 11:30 P. M. Children 25c

CASTLE STATE AT MADISON — Eddie Cantor "PALMY DAYS"

2—MIGHTY FEATURE HITS—2 "Spirit of Notre Dame" LEW AYRES—4 HORSEMEN and DOLORES COSTELLO "Expensive Women" ORPHEUM STATE & MONROE

CICERO — VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Honor of the Family"—"One War Trail"

HIGHLAND PARK — ALCYON "Street Scene" SYLVIA SIDNEY—PHILLIPS HOLMES

HINSDALE — HINSDALE Sun., Mon. "The Star Witness" Tue., Wed. "Confessions of a Co-ed" Thu.-Fri. "City Lights" Sat. "The Spider"

MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 79TH — Come Early! 50c to 2 P. M. —2 STARS OF YESTERDAY— 10 BIG ACTS 10 with EVA TANGUAY, CORINNE, Tom Kelly, others — FRANKIE MASTERS and his band — Extra: See Charlie Chaplin in "Screen Souvenirs"

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:40 to 2 P. M. — DUCI de KEREKJARTO Imperial Russian Violinist — GAUDSMITH BROS. World Famous Clowns — OTHERS IN BIG STAGE SHOW — MARCELLI — EDDIE HOUSE "Screen Souvenirs No. 4"

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:40 to 2 P. M. — JOHN POPE JONES | CLIFTON & BRENT — DOLLY KRAMER, Many Others In Sparkling Stage Revel! — AL KVALE | "SCREEN SOUVENIRS" — RUTHE FARLEY

It could only happen once in a decade—A Picture like this! — At all Three Theaters—The picture that all Chicago is talking about. A screen masterpiece! — Adults Only! — The SIN of MADELON CLAUDET with HELEN HAYES — NEIL HAMILTON, "CLIFF" EDWARDS, MARIE PREVOST, LEWIS STONE

TOWER — 63 RD ST at BLACKSTONE — 25c—1:40 to 2—Two Features — PAUL LUKAS, Dorothy Jordan, "BELOVED BACHELOR," also Victor McLaglen in "WICKED"

HARDING — MILWAUKEE at SAWYER — 25c—1:40 to 2—Smash Hits — "SPIRIT OF NOTRE DAME" "4 Horsemen" | "SIDE SHOW" Winnie Lightner Chas. Butterworth

SENATE — MADISON at KEDZIE — WM. POWELL Marion Marsh "Road to Singapore" | "BAD COMPANY" Helen Twelvetrees Ricardo Cortez

MARYLAND — 63 RD at MARYLAND — WM. POWELL, Marion Marsh "THE ROAD TO SINGAPORE" also Helen Twelvetrees in "BAD COMPANY"

CENTRAL PK. — 3959 ROOSEVELT — "The DREYFUS CASE" with All Star Cast | "SIDEWALKS OF NEW YORK" Buster Keaton

NORSHORE — HOWARD at CLARK — 25c—1:00 to 1—Two Great Hits — "SPIRIT OF NOTRE DAME" "4 Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

RIVIERA — BROADWAY at LAWRENCE — 25c—12:30 to 1—Two Features — "SPIRIT OF NOTRE DAME" "Four Horsemen" | "GET-RICH-QUICK WALLINGFORD" Wm. Haines

GRANADA — SHERIDAN at DEVON — PUBLIX GREATER TALKIE THEATRES — 35c—1:30 to 2 P. M. — TWO HITS — At the GRANADA GEORGE ARLISS Doris Kenyon in "ALEXANDER HAMILTON" —ALSO— PAUL LUKAS Dorothy Jordan in "BELOVED BACHELOR" Special: NOTRE DAME vs. SOUTHERN CALIFORNIA Football Pictures

MARBRO — MADISON near CRAWFORD — 35c—1:30 to 2 P. M. — At the MARBRO Two Perfectly Balanced Pictures "THE SPIRIT OF NOTRE DAME" LEW AYRES & "4 Horsemen" —ALSO— WINNIE LIGHTNER Charles Butterworth "SIDE SHOW"

ESSANESS THEATRES — VOGUE Broadway at Grace — Laurel & Hardy, "Pardon Us" Wm. Powell, "Road to Singapore" — North Center Lincoln at Belmont — Laurel & Hardy, "Pardon Us" Chas. Bickford, "East of Borneo" — BYRD Madison at Crawford — Lewis Stone, "The Secret Witness" Wheeler & Woolsey, "Caught Plastered" — LOGAN 2648 Milwaukee — Warner Baxter, "The Square Deal" Alice White, "Murder at Midnight" — BIOGRAPH 2433 Lincoln — Sylvia Sidney, "Street Scene" Buster Keaton, "Sidewalks of New York" — BROADWAY STRAND Sally Eilers, "Bad Girl" Alice White, "Murder at Midnight" — EMBASSY 3840 Fullerton — Big New Stage Presentation MARY and her TWELVE FLATTERS BLONDES — Wheeler & Woolsey, "Caught Plastered" Bill Bard, "Tie Breaker" — DEVON 6335 Broadway — Sylvia Sidney, "Street Scene" Miss Murray, "High Stakes" — 400 6746 Sheridan — Sylvia Sidney, "Confessions of a Co-Ed" James Hall, "Mother's Millions" — CRAWFORD 10 S. Crawford — Greatest Scandal, "The Spider" Lewis Stone, "The Secret" — DAVIS Lincoln at Wilson — Sylvia Sidney, "Street Scene" Nancy Carroll, "Personal Maid" — MICHIGAN 55th & Hoyne — Ralph Cooper & His Orchestra Sally Eilers, "Bad Girl" Chas. Bickford, "East of Borneo"

BELMONT — Stan LAUREL Oliver HARDY "Pardon Us" — 25c to 2 P. M. — "EAST OF BORNEO" Chas. Bickford

NORTHWOR — Western-Devon — Matinee Daily — WM. POWELL "The Road to Singapore" | THOMAS MEIGHAN Hardie Albright "SKYLINE"

GATEWAY — Lawr.-Milwaukee — Matinee Daily — Tallulah BANKHEAD Fredric March in "ST. SIN" | "EAST OF BORNEO" Chas. Bickford

CONGRESS — Milw.-Rockwell — 25c to 2 P. M. — "GET-RICH-QUICK WALLINGFORD" Wm. Haynes | CLIVE BROOK Kay Francis "24 HOURS" — Mat. Only—RED GRANGE Thrilling Serial — FREE AUTO PARKING FOR PATRONS.

STATE 5614 W. Madison — CRYSTAL North Av. Nr. Cal. — MANOR 5600 W. North Av. — "STREET SCENE" Sylvia Sydney — Wm. Collier Jr. also NANCY CARROLL Pat O'Brien in "PERSONAL MAID"

WINDSOR 1225 N. Clark — Opens at 1:00 — LAUREL & HARDY "Pardon Us"; Tallulah Bankhead, Fredric March, "MY SIN"

CENTURY — Clark-Diversey — 25c to 2 P. M. — "SPIRIT OF NOTRE DAME" "4 Horsemen" — CLIVE BROOK Kay Francis "24 HOURS"

COVENT 3653 N. Clark — 25c to 2 P. M. — "BAD COMPANY," Helen Twelvetrees & "EAST OF BORNEO," Chas. Bickford

PANTHEON Sheridan at. Wilson — WM. POWELL in "Road to Singapore" and Lois Janney in "PENROD & SAM"

BELPARK 3229 N. Cicero — "STREET SCENE," Sylvia Sidney & Buster Keaton "SIDEWALKS of NEW YORK"

BERWYN 4454 W. 22nd St. — 35c to 2:30 — "BAD GIRL," James Dunn Sally Eilers & NANCY CARROLL in "Personal Maid"

LA GRANGE 31 S. 5th, La Gr. — "BAD GIRL" James Dunn, Sally Eilers

BILTMORE 119 nr. Dawson — "BAD GIRL," Sally Eilers James Dunn, Bebe Daniels in "HONOR OF FAMILY"

DEARBORN 43 W. Division — "HONOR OF FAMILY" Bebe Daniels & "THE DREYFUS CASE" Star Cast

SOUTH — Warner Bros. Theatres — AVALON — THE CROWDS TELL THE STORY! Only a Great Show Combining Every Element of Popular Entertainment Can Draw the Huge Crowds Now Packing the Avalon Theatre. George ARLISS as "Alexander Hamilton" — Starts 1:30, 3:56, 6:22, 8:48, 11:14 — The Man!—The Lover! The Hero Who Was Human Enough to Sin! —AND— Button-Busting Hilarity Under the Big Top! WINNIE LIGHTNER Charles Butterworth in "SIDE SHOW" — Warner Bros. Fun Circus . . . Starts: 2:46, 5:11, 7:37, 10:03

TAKE THE CANTOR CURE For Anything That Ails You! Here's the whizziest, whoopiest, wildest fun score ever started by Radioland's Pop-Eyed Panic. — CAPITOL — AS THRILLING AS the SHRIEK OF A POLICE SIREN! — Eddie Cantor in Samuel Goldwyn's Billion Dollar Fun Spectacle "PALMY DAYS" with Laughable Long-Legged CHARLOTTE GREENWOOD — AND — "HOMICIDE SQUAD" Roaring Melodramatic Bombshell . . . with NOAH BEERY MARY BRIAN LEO CARILLO — Doors 2:47-5:26-8:05-10:40

GIANT ALL-LAFF SHOW — STRATFORD 63RD AT HALSTED — 2 Rollicking Feature Comedies 2 — A Million Dollars Worth of Fun — Meet the Merry, Mischievous Gang 'PENROD & SAM' Warner Bros. Madcap Adventure Lois Janney, Zasu Pitts, Matt Moore — "GET-RICH-QUICK WALLINGFORD" WM. HAINES—"Schnozzle" Durant ERNEST TORRENCE—LEILA HYAMS

GROVE 79th-Cottage — JEFFERY 71st-Jeffery — Oakland Sq. 39th-Drexel — WILLIAM POWELL "THE ROAD TO SINGAPORE" LAUREL & HARDY Feature Comedy "PARDON US" Big House Full of Fun

METROPOLITAN 47th-S. Park "PENROD & SAM" and "Smart Woman" — COSMO (Dbl. Feat.) 79th-Halsted Bebe Daniels, "HONOR OF THE FAMILY" Lowell Sherman, Mae Murray, "High Stakes" — LEXINGTON (Dbl. Feat.) 1142 E. 63rd "BAD GIRL" and "HIGH STAKES" — HARVARD (Dbl. Feat.) 63rd-Harvard "STREET SCENE" and "Law of Big Grande" — FROLIC (Dbl. Feat.) 55th-Ellis James Dunn, Sally Eilers, "BAD GIRL" and Nancy Carroll, "PERSONAL MAID"

HIGHLAND (Dbl. Feat.) 79th-Ashland Ross Hobart Charles Bickford Tom Meighan, M. O'Sullivan, "SKY LINE" — W. ENGLEWOOD 63rd-Ashland 'EAST OF BORNEO' Ross Hobart Charles Bickford Fredric March, T. Bankhead, "MY SIN" — SHORE (Dbl. Feat.) 75th-Kingston 'STREET SCENE' Buster Keaton "Sidewalks of N. Y." — HAMILTON (Dbl. Feat.) 71st-Paxton Warner Baxter, Lupe Velez, "SQUAW MAN" Bill Boyd Warner Gland, "BIG GAMBLE" — SHAKESPEARE 962 E. 63rd NANCY CARROLL, "PERSONAL MAID" and Buster Keaton, "SIDEWALKS OF N. Y." — SYMPHONY (Dbl. Feat.) Chgo.-Cicero Wheeler & Woolsey, "Caught Plastered" Lewis Stone, Doris Kenyon, "The BARGAIN"

JACKSON PARK Stony Island at 67th — Early Bird Mat. till 1:30 P. M. Adults 25c "Bad Girl"—2:45-7:04-10:25 "Sidewalks of New York"—3:30-5:50-9:15

CHELTEN Exch. at 79th. Doors Open 12 — Prices till 3 P.M.-25c After-35c NANCY CARROLL—"PERSONAL MAID" Wheeler & Woolsey, "CAUGHT PLASTERED"

ROSELAND-STATE MICHIGAN-110TH-PLACE WM. POWELL—"ROAD TO SINGAPORE" "BIG STAGE SHOW"

MAROUETTE 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon Nancy Carroll, Pat O'Brien—"Personal Maid" Buster Keaton—"Sidewalks of New York"

RAMOVA 35TH & HALSTED CHARLES BICKFORD—"EAST OF BORNEO"

COLONY 59TH & KEDZIE 25c Until 3 o'Clock "BAD COMPANY" & "BRANDED"

R-K-O ENGLEWOOD 63d & Halsted 40c to 4 P. M. "SMART WOMAN" & RKO Vaudeville

HIGHWAY 63d & S. Western—Dbl. Feat. Doors Open 12 Noon Nancy Carroll, Pat O'Brien—"Personal Maid" James Dunn, Sally Eilers—"BAD GIRL"

MIDWEST 35TH & ARCHER TWO FEATURES LAUREL & HARDY—"PARDON US" THOMAS MEIGHAN—"SKY LINE"

RAY 2638 E. 75TH ST. Double Feature—Jack Holt "DIRIGIBLE" & "I LIKE YOUR NERVE"

ACADIA 55TH & FAIRFIELD PHILLIPS HOLMES "AN AMERICAN TRAGEDY"

COMMERCIAL 92D & COMMERCIAL "SKY LINE" BUCK JONES—"BRANDED"

NEW REGENT 6836 S. HALSTED BILL BOYD—"THE BIG GAMBLE"

DOWNERS GROVE — TIVOLI "SIDEWALKS OF NEW YORK" Starts—4:15-7:25-10:30 "Street Scene"

NORTHWEST

NEW DRAKE 3548 MONTROSE 25c TO 2 P. M. Open 12:30 P. M. THREE FEATURES Warner Oland—"BIG GAMBLE" Bebe Daniels, "Honor of the Family" Lowell Sherman—"HIGH STAKES"

IRVING Irving Park Blvd. & Crawford TWO FEATURES Bebe Daniels, "Honor of the Family" Bill Boyd, "The Big Gamble"

ADMIRAL 3949 LAWRENCE 20c TO 2 P. M. WHEELER & WOOLSEY "CAUGHT PLASTERED" PHILLIP HOLMES—SYLVIA SIDNEY "AMERICAN TRAGEDY"

LIBERTY 2705 Fullerton—Extra Features Adults—25c Till 2 P. M. IRENE RICH—"THE MAD PARADE" Doug. Fairbanks Jr.—"I Like Your Nerve" HARRY CAREY—"VANISHING LEGION"

PATIO 6008 Irving Park Blvd. DOUBLE FEATURE LEWIS STONE—"BIG GAMBLE" Wheeler & Woolsey—"Caught Plastered"

RIVOLI 4380 ELSTON TWO FEATURES SALLY EILERS—"BAD GIRL" Buster Keaton—"Sidewalks of New York"

TIFFIN 4051 W. NORTH AVE. TWO FEATURES Buster Keaton—"Sidewalks of New York" Sally Eilers, James Dunn—"BAD GIRL"

COMMODORE 3105 Irving Park Blvd. JAMES DUNN, SALLY EILERS—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

PORTAGE PARK 4050-Milwaukee TWO FEATURES LOWELL SHERMAN—"HIGH STAKES" KEN MAYNARD—"ARIZONA TERROR"

CROWN 1605 W. DIVISION BUSTER KEATON, "SIDEWALKS OF NEW YORK" Biz Bars—Our Gang—Mickey Mouse

MONT CLARE Grand Ave. at Harlem BUSTER KEATON, "SIDEWALKS OF NEW YORK"

ALAMO 3641 W. CHICAGO Sylvia Sidney—"Street Scene" NANCY CARROLL—"PERSONAL MAID"

AUSTIN.

AUSTIN 5619 W. Madison—Adults, 25c NAE ROBSON—"MOTHER'S MILLIONS" Conrad Nagel, Evelyn Brent—"Pagan Lady"

PLAISANCE 406 N. Parkside, at Lake TWO FEATURES "STAR WITNESS"—"MYSTERY TRAIN"

PARK 5900 W. LAKE ST. Two Features—Ina Claire "REBOUND" & "I LIKE YOUR NERVE"

IRIS 5743-47 Chicago Ave. Dbl. Feature EDMUND LOWE "THE SPIDER" & "MOTHER'S MILLIONS"

WILMETTE

WILMETTE Buster Keaton, "SIDEWALKS OF NEW YORK"

LAKE FOREST

DEERPATH Buster Keaton, "SIDEWALKS OF NEW YORK"

PARK RIDGE

PICKWICK "High Stakes" Also—"HUCKLEBERRY FINN"

FOREST PARK

FOREST Madison St. at Des Plaines MATINEE TODAY Syl. Sidney, "An American Tragedy" BILL BOYD—"BIG GAMBLE"

DOWNTOWN

WEDNESDAY RKO STATE-LAKE — They loved to fight... and fought to love. — SUICIDE FLEET — BILL BOYD ROBT. ARMSTRONG JAMES GLEASON GINGER ROGERS — RKO PATHE PICTURE — . . . and thousands of fighting gobs supplied through the courtesy of the United States Navy.

WEST

WILSON 2418 W. MADISON TWO FEATURES WARNER BAXTER—"SQUAW MAN" Wheeler & Woolsey, "CAUGHT PLASTERED"

MARSHALL SQ. 226 Marshall Blvd. SALLY EILERS, JAMES DUNN—"BAD GIRL"

SAVOY 4346 W. MADISON DOUBLE FEATURE "THE SPIDER"—"WOMAN BETWEEN"

LINDY 2437 OGDEN DOUBLE FEATURE "THE SPIDER"—"LAST FLIGHT"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY Sylvia Sidney—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth SALLY EILERS—JAMES DUNN "BAD GIRL"

BERWYN.

ROXY Grove Ave. at C. R. & Q. R. R. WARNER BAXTER—"SQUAW MAN" SALLY BLAIRE—"SHANGHAIED LOVE"

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 WARNER BAXTER—"SQUAW MAN" LEWIS STONE—"BARGAIN"

SOUTH

SCHOLSTADIUM — PICCADILLY — LEW AYRES "Spirit of Notre Dame" — Dedicated to the Memory of Knute Rockne with Notre Dame's famous "4 Horsemen" including Frank Carideo

PEOPLES LAUREL & HARDY, "Pardon Us" Helen Twelvetrees, "Bad Company" Also—"Legion of Panic"

ATLANTIC BUCK JONES, "Range Feud" Sally Eilers, "BAD GIRL"

HALFIELD "BAD GIRL" & "OH, OH, CLEOPATRA"

BOULEVARD "BAD GIRL" & "FIRST TO FIGHT"

HARPER "STREET SCENE"

KENWOOD "SQUAW MAN"

PALACE "CAUGHT PLASTERED" & "BIG GAMBLE"

ARCHER, "Bad Company" & "Sunkist"

BRIGHTON, "Street Scene" & "Broadway"

NORTH

SHERIDAN — Sheridan & Irving Park Blvd. 2 Features — D. W. Griffith's "WAY DOWN EAST" Richard Barthelmess Lillian Gish Lowell Sherman First Time in Sound | MARY ASTOR in "SMART WOMAN" ALSO — Zane Grey's Thelma Todd in "CATCH AS CATCH CAN"

TERMINAL — 3315 Lawrence—2 Features Thomas Meighan in "SKYLINE" | Charles Bickford in "EAST OF BORNEO"

NEW BRYN MAWR — 1125 BRYN MAWR — Warner Baxter—"The Squaw Man" Lewis Stone—"THE BARGAIN" Latest News Flashes. Mat. only, Chapter 9 "BATTLING WITH BUFFALO BILL"

RIDGE — RIDGE at CLARK — Doors Open at 1:30 — Noah Beery—"Shanghaied Love" LEWIS STONE—"THE BARGAIN"

LINCOLN 3164 Lincoln Ave. at Irving — 2 FEATURES—TODAY ONLY Show starts 12:30 Noon. Wheeler & Woolsey, "CAUGHT PLASTERED" ALICE WHITE "MURDER AT MIDNIGHT" COMEDY and LATEST NEWS

ADELPHI Cent. from 7074 N. Clark — WALTER HUSTON CHAS. "CHIC" SALE "STAR WITNESS" Mat. Today Sun. Mon. "MOTHER'S MILLIONS." Noon and Cont. Mat. Today and Mickey Mouse. Adm. all times, 25c-35c

HOWARD HOWARD TERRACE 2 Features 25c Prices Till 2 P. M. Bebe Daniels—"HONOR OF THE FAMILY" RICARDO CORTEZ HELEN TWELVETREES "BAD COMPANY" EXCLUSIVE FREE PARKING SERVICE

BUCKINGHAM 3319 N. CLARK — WM. POWELL—"ROAD TO SINGAPORE" LAUREL & HARDY—"PARDON US" Feature Length Comedy

JULIAN 818 BELMONT AVE. "OUR GANG COMEDY" Sally Eilers, James Dunn—"BAD GIRL" KEN MAYNARD—"ARIZONA TERROR"

DE LUXE Wilson & Racine NANCY CARROLL—"PERSONAL MAID" Buster Keaton—"Sidewalks of New York"

LANE COURT CENTER & CLARK SYLVIA SIDNEY—"STREET SCENE" NANCY CARROLL—"PERSONAL MAID"

MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 Buster Keaton—"Sidewalks of New York" Bebe Daniels—"HONOR OF THE FAMILY"

LAKE SHORE Broadway at Wilson — "MOTHER'S MILLIONS" Wheeler & Woolsey in "Oh, Oh, Cleopatra"

BERTHA 4712 LINCOLN AVE. DOORS OPEN 1:30 "BARGAIN" & "SHANGHAIED LOVE"

Ol' Man River Sends Chicago His Showboat

Capt. Bryant's Crew of Tarry Actors Offer Waterfront Drama.

By Charles Collins.

[Continued from page one.]

...ner, muscle, and lithograph of ...Robert E. Lee for installation in ...hulk, to give the landlubber cus... a taste of river front atmos...

* *

...ing Hell Horrors.

...tonight the word is "Ship ahoy!" ...all hands stand by for "Ten ...in a Barroom" at the Studebaker theater. Bill Durgin, who ...the ads for aspirin, has scout... the Cincinnati engagement of ...Capt. Bryant's buccaneers for me, ...he supplied me with vivid dia... of the company's formations ...Ten Nights in a Barroom," as ...from the moral tale of ...T. Arthur. One of them depicts a ...drinking hell hovel in which the vil... wearing the iron hat and cut... coat of a mean city chap, has ...robbed the handsome hero. A ...in plowman's boots and Killar... ...is about to spring upon ...drinking coward and plant a tomahawk in his back. The old barkeep, with horror in his face, is lift... the arresting youth from the ...The signal for this formation ..."You are a cheating scoundrel!" ...another formation seven play... ...nonchalance for a grewsome ...of doom. Mr. Durgin's diagram ...a pitiful old man stretched out ...on the barroom floor. The thug ...wears a Tattersall ...and trousers of the "city ...gallant." In one hand he holds ...a pair of eyes that struck the murderer, with the other hand he ...grasps the raven locks that shroud ...distinguished brow. Pointing at ...with an accusing finger is a first ...man bearing swell in a Prince ...and high hat. The others ...in scene are either preparing to ...or call the police. The signal ...for the transition is, "Frank Slade, ...you killed your own father!"

...Mrs. Moonlight" made ...and remained young forever ...I made a wish for show... ...and old age seems to be ...upon me twice as fast as ...

Studebaker Shows

...Studebaker theater, inactive ...for this season, emerges ...from its inertia to announce sev... picturesque bookings. First ...is Billy Bryant's showboat ...in "Ten Nights in a Bar ...opening tonight.

...If the Theater Guild's suc... ...season, "Elizabeth the ...Queen" is offered, with a differ... and under different manage... Elizabeth Risdon will play the ...of the queen.

...week, beginning Jan. 24, Cor... ...Skinner, the disease, will ...in her presentation of "The ...of Henry VIII.," in which she ...Catherine of Aragon. ...Boleyn, Jane Seymour, Anne of ...Katherine Howard and Kath... ...other sketches of her ...Miss Skinner is now ap... at the Avon theater in New ...

...Feb. 7 the Studebaker ...Chicago its first view of ...Tuchny's Russian revue, "The ...," which the impresario, S. ...has imported for a tour. This ...has been a popular the... ...attraction in the central Eu... capitals for the last ten years. ...engagement is limited to three ...

Chicago Playbills

OPENING:

...Bryant's Show Boat company; ...; opens this evening with ...Nights in a Barroom."

...and Tomorrow"; Black... ...opens tomorrow night.

CONTINUED:

...Vanities"; Erlanger; ...week.

...of Fever," with Fritzi ...Adelphi; second week.

...Scandals"; Great North... ...second week.

...Tree," with Mary Bo... ...Selwyn; second week.

...Time"; Grand Opera ...; third and final week.

...Moonlight"; auspices of Dra... ...League; Harris; fourth and ...week.

...Blue Ghost"; Playhouse; ...week.

...Quilt," with Phil Baker, Fan... ...Brice, Ted Healy; Apollo; ...week.

...Crazy"; Garrick; eighth week.

...Husband"; Cort; eleven... ...week.

...Green Pastures"; Illinois; ...week.

COMING:

...Weaker Sex"; Cort; opens ...

...By," operetta; Great ...; opens Nov. 26.

...Hotel"; Grand Opera house; ...Tuesday, Dec. 8.

...a Crowd," with Clifton ...Libby Holman, Fred Allen; ...; opens Dec. 22.

...Widower"; Blackstone; opens ...

WEEKLY CHANGE:

...B.-O. Palace theater: Continuous ...vaudeville and cinema; Dr. Rock... ...headliner.

...Theater, formerly the Ri... ...continuous vaudeville and cin... ...Johnny Burke, headliner.

...and Garter theater: Burlesque ...vaudeville; "The Bohemians," ...Billy Shaw.

...theater: Burlesque and ...; "Naughty Girls," with ...

...Gayety: Burlesque and cin... ...; "Parisian Follies," with ...Clark.

...Congress: Burlesque; "Windy ...," with Evelyn Meyers.

Lady From Tango-Land

MISS WINONA
[White Studios Photo.]

SHE goes by her first name only as she dances with Senor Gomez in "Crazy Quilt," the revue now at the Apollo theater. Maybe she is Spanish, like her partner. Winona and Gomez follow the grand style of ballroom dancing and are a welcome relief from the tap dancers that have flooded the revues during the past few years.

Shubert Firm Omits Revues; B'dway Gossip

Ruth Chatterton Wanted for "Defiance"; Second Hit of Guild's Season

NEW YORK, Nov. 21.—[Special.]—J. J. Shubert says that his firm will stage no more revues—and when one remembers the many song-and-dance frolics that have borne the Shubert trade-mark in the hey-day of the Winter Garden, this announcement comes as a slight shock. Mr. Shubert declares that the obstacles presented by the temperaments of the kind of performers that revues need are too great for even his eager spirit to hurdle. However, other managers have sworn off on revues before this, and broken their oaths—for example, Mr. Ziegfeld.

The latest lyric diversions to come from the Shubert work shops are operettas and musical comedies. One of them, "Marching By," is headed for Chicago, for residence at the Great Northern theater beginning Nov. 30. Another is "Smiling Faces," a musical comedy vehicle for Fred Stone and his daughter Paula. The latter entertainment will have its premiere in Hartford, Dec. 2, and will spend the Yuletide season in Philadelphia. Mr. Shubert does not intend to bring either of these productions into New York until they have become thoroughly ripe.

There is a plan afoot to lure Ruth Chatterton away from the films and back to the Broadway stage. A melodrama called "Defiance" by Sada Cowan will be her vehicle if the dreams come true. William Brandt is negotiating with the Warner Brothers for a leave of absence.

The talkie rights to "Two Seconds," the play now running at the Ritz theater, have been sold to Warner Brothers for a good round sum of $11,000.

"Reunion at Vienna," the new play by Robert Sherwood in which Alfred Lunt and Lynne Fontanne are appearing, looks like a decided hit. This makes it two in a row for the Theater Guild, for O'Neill's latest, the "Electra" triology, is also thriving. . . . Reports from the "road" are to the effect that Maude Adams and Otis Skinner are enjoying prosperity in their production of "The Merchant of Venice."

The latest play from the pen of Maxwell Anderson, author of "Elizabeth the Queen," is called "Toward the Gods." The Theater Guild has been taking a look at the manuscript.

Laymen who insist that there is no stability or permanent employment in the fantastic institution called "show business" would do well to study the career of James F. Reilly, general manager for Gilbert Miller and the enterprises associated with the Charles Frohman estate. He has been in the employ of the same organization for exactly 29 years.

Favorite Play

ASKED which of all the plays he has acted in gave him the most satisfaction, Sir Guy Standing of "Mrs. Moonlight" replied:

"One which has been forgotten. It was a quick, fast, emphatic failure. It was called 'My Lady's Lord,' and was by H. V. Esmond. I didn't make a hit in it, so that my satisfaction doesn't come from vanity; while my pay at that time was, I think, $75 a week. Nor did my name mean a thing to theatergoers then; for the cast included William Faversham, Jessie Millward, and ten or twelve other eminent players of the day.

"I don't think there is a survivor of that cast who couldn't tell you what I am telling you—that he or she loved it above and beyond all other plays. The piece was a gorgeous travesty on the cape and sword plays which, starting with 'The Prisoner of Zenda,' had such notable vogue at the turn of the century." The star of "Mrs. Moonlight" told this the other day at the reception given to him by the dramatic department of the University of Chicago.

New Play by Philip Barry at Blackstone

TWO premières are on this week's stage calendar for Chicago. This evening the Studebaker theater will resume footlight operations with Billy Bryant's show-boat company from Cincinnati and other Ohio-Mississippi ports in a revival of the famous old melodrama, "Ten Nights in a Barroom." For further details, see elsewhere in this section.

"Tomorrow and Tomorrow"—This drama by Philip Barry, a New York hit of last season, will begin an engagement at the Blackstone theater tomorrow night. It was staged under the distinguished auspices of Gilbert Miller and is offered to Chicago under the coöperative sponsorship of the Theater Guild.

The play deals with an illicit romance between the young wife of a professor in a small Indiana college and a famous psychologist and neurologist who visits the community. Zita Johann, a gifted actress who appeared in "Uncle Vanya" last season, and Glenn Anders, formerly of the Theater Guild's casts, have the leading rôles. Harvey Stephens and John T. Doyle are also prominent in the cast.

Philip Barry's plays include "You and I," "In a Garden," "White Wings," "John," "Paris Bound," "Holiday," and "Hotel Universe." He also wrote "Cock Robin" in collaboration with Elmer Rice. "Tomorrow and Tomorrow" was named in Burns Mantle's list of the ten best plays of the last season in New York and in practically every other similar honor roll.

Helen Hayes in New Play from Hungary

NEW YORK, Nov. 21.—[Special.]—Helen Hayes will begin her six months of freedom from the cinema next Tuesday night in a new comedy by Franz Molnar, under the management of Gilbert Miller. The week's activities along Broadway will include only three premières. Here is the schedule:

"In Times Square"—Opens Monday night at the Longacre theater. Here is a melodrama by Dodson L. Mitchell, an actor who should know his Times Square, and Clyde North. In addition to Mr. Mitchell the players will include Reginald Mason, Frank Shannon, Ninon Bunyes, Walter N Greaza, John S. Butler and Frederick G. Lewis.

"The Good Fairy"—Opens Tuesday night at Henry Miller's theater. A new Molnar comedy staged by Miller. Helen Hayes will be the star of a company that will also contain Walter Connolly, Evelyn Roberts, Paul McGrath, Ruth Hammond, Douglas Wood and Mr. Miller himself, who will pick up his acting career in a small rôle. The play has already been presented in Budapest, Berlin, Cleveland and Pittsburgh, and the reports have been good.

"Miss Gulliver Travels"—Opens Wednesday night at the Hudson theater. This is a comedy about show folk of 1811 by George Ford and Ethel Taylor. It has been tried out at least twice before the current production under other titles. In the cast will be H. Cooper-Cliffe, P. J. Kelly and Miss Taylor.

Operetta by Youmans.

Vincent Youmans' forthcoming musical version of "Smilin' Through" will open in Philadelphia on Dec. 21. Tom Powers, who acted in musical comedy in the days of "Oh, Boy!" is an addition to the company. He appeared with the Theater Guild companies last season in "The Apple Cart" and "He."

Paging Ponce de Leon.

After seventeen years of vaudeville Fannie Ward, the perennial flapper, 60 years old, announces her intention of returning to the New York stage. As Evelyn Brent, a society girl, she will be starred in "The Truth Game."

In Vaudeville

THIS week's vaudeville program at the Palace theater consists of the following acts:

Dr. Rockwell—Always a headliner, whether in vaudeville or in such revues as "The Greenwich Village Follies" or "Broadway Nights." His lecture on anatomy is a classic of its kind.

Bomby and Gang—Otherwise Aldo Bomonte, a pioneer in the radio programs and with him singers who have appeared in his broadcasts.

Cass, Mack and Owen—A lively trio with rough comedy and rougher falls.

Marvin and Walter Cass—Acrobatics on the slack wire.

The Dancing Adams—Good looks and grace; also "stooges" for Dr. Rockwell.

BERTHA OTT ANNOUNCES
STUDEBAKER THEATRE TODAY at 3:30
ONLY CONCERT APPEARANCE
PAUL WHITEMAN
HIMSELF and HIS ORCHESTRA

THE PLAYHOUSE TODAY at 3:30
RUSSIAN SINGING ACTOR
VICTOR CHENKIN

CIVIC THEATRE TODAY at 3:00
VIOLIN RECITAL
NAOUM BLINDER

ORCHESTRA HALL Next Friday, Nov. 27 at 8:30
CELEBRATED NEGRO TENOR
ROLAND HAYES

STUDEBAKER THEATRE Next SUNDAY Nov. 29 at 3:30
VIOLIN RECITAL
EFREM ZIMBALIST

THE PLAYHOUSE Next SUNDAY Nov. 29 at 3:30
CELLO RECITAL
HANS HESS

CIVIC THEATRE Next SUNDAY Nov. 29 at 3:00
SONG RECITAL
FRANK TEURFS

ORCHESTRA HALL
SUNDAY AFT., DEC. 6, at 3:30
RETURN ENGAGEMENT FAMOUS RADIO STAR IN PERSON
SETH PARKER
Himself & His Jonesport Neighbors
Mail orders now. Seats $1 to $2.

SUNDAY, DEC. 6 at 3:00
CIVIC OPERA HOUSE
John McCormack
Popular Request Program—Popular Prices.
Seats $1, $1.50, $2, $2.50. Mail orders now.

BLACKSTONE
3 WEEKS ONLY
BEGINNING TOMORROW 8:20
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
with ZITA JOHANN and GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
at OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
Miss Lucile Lutrell of the Theatre Guild is now at the Blackstone Theatre receiving subscriptions for the entire season

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
"The BLUE GHOST"
NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

STUDEBAKER
CUT RATE TICKETS—25c, 50c, 75c
MATS. WED. THURS. SAT.
TO-NIGHT
HERE COMES BILLY BRYANT'S ORIGINAL SHOW BOAT TROUPE
BRYANT'S SHOW BOAT
IN PERSON PRESENTING THAT FAMOUS IMMORTAL CLASSIC "TEN NIGHTS IN A BAR ROOM"
AS PLAYED FOR 2 YEARS ON OHIO RIVER AT CINTI.

GRAND OPERA HOUSE — FINAL WEEK
SPECIAL THANKSGIVING DAY MATINEE THURSDAY
REGULAR MATINEES WEDNESDAY AND SATURDAY
BRILLIANT! BEAUTIFUL! MEMORABLE!
BLOSSOM TIME
The ROMANTIC LOVE-STORY of FRANZ SCHUBERT WITH HIS IMMORTAL MUSIC

At Last! It's Coming!
"GRAND HOTEL"
THE RECORD-BREAKING, BREATH-TAKING SMASH DRAMA!
with EUGENIE LEONTOVICH, SAM JAFFE, SIEGFRIED RUMANN, HORTENSE ALDEN and Cast of Fifty
OPENING TUES. DEC. 8
MAIL ORDERS NOW FILLED IN ORDER OF RECEIPT PRICES EVES. MAT. SAT. MATS. WED.

ERLANGER 2d Week—Beg. Tonight 8:30
LIMITED ENGAGEMENT
NIGHTS from Sat. Mat. (Mat.) BEST SEATS $3.00
MAT. SAT. $1.50 to $2.50
Sat. Sun. & Hol. Nights $1 to $3.50
8th Edition—AMERICA'S GREATEST REVUE!
EARL CARROLL VANITIES
STAGED IN 60 SCENES of LAVISH SPLENDOR with 1,000 LAUGHS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
ORIGINAL NEW YORK PRODUCTION as seen at NEW AMSTERDAM THEATRE
Company of 100 including PERRY WILLIAMS, JACK BENNY, CHAZ CHASE

GARRICK 8th SPECTACULAR WEEK
GEORGE GERSHWIN'S GAY, GLAMOROUS
"GIRL CRAZY"
"IT'S A WOW"—CHARLES COLLINS, TRIBUNE
with A LAUGH A MINUTE and A Cast of 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50c-$2
NITES (Ex Sat.) $1-$3
CLUB OR PARTY ARRANGEMENTS MAY BE MADE 8 WEEKS IN ADVANCE

THE JUGGERNAUT CRASHES ON!!
The Colossal Fun Show
Exterminates Gloom as the Sinister Car of Buddah Devastates Profits on the Banks of Her Gangs
FANNIE BRICE, PHIL BAKER, TED HEALY IN
CRAZY QUILT
NIGHTS INCLUDING SUNDAYS $3
EXCEPT SATURDAY and THANKSGIVING
$2 BARGAIN MATINEES SATURDAYS ONLY
APOLLO EIGHTH OPPOSITION-CRUSHING WEEK

Another Triumph! The Show of Shows
'The GREEN PASTURES'
100th Chicago Performance Wednesday
Only Other Presentation—New York 640 Times!
Every Night (Except Sunday)
$1-$1.50-$2-$2.50-$3
No Higher
Seats Now—All Performances to Dec. 26—At Box Office and Through Mail Order Avenue Regretta—See It Now!
ILLINOIS THEATRE

HARRIS TOMORROW NIGHT DRAMATIC LEAGUE'S SECOND BILL
FINAL WEEK
LAST TWO MATS.: WED.-SAT.
EDITH BARRETT and SIR GUY STANDING in
MRS. MOONLIGHT
WHAT A WOMAN IN LOVE WILL DO
LEO G. CARROLL, FRANCES ROSS CAMPBELL
"THIS PLAY CASTS A SPELL! LOVELY ACTING DOES THE REST."—ASHTON STEVENS in THE HERALD-EXAMINER
GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS, $1-$3 WED.-SAT. MATS. $1-$2

DOG SHOWS — WESTERN SPECIALTY CLUBS
SATURDAY AND SUNDAY, NOV. 21 AND 22, 10 A. M. TO 10 P. M.
Blue Ribbon Winners and Champions from Abroad and all parts of the U. S. competing.
FIRST REGIMENT ARMORY
16TH ST. AT MICHIGAN AVENUE
Children, under 12, accompanied, free.

GT. NORTHERN —TONIGHT—Last Week
EUGENE O'NEILL'S Stupendous Nine-Act Drama
"STRANGE INTERLUDE"
The Most Astonishing Adventure the Stage Ever Held
Thanksgiving $2.50, $2.00, $1.50, $1.00 Curtain 5:45

OPENS MON., NOV. 30
Messrs. SHUBERT Present
MARCHING BY
A NEW MUSICAL PLAY
MADY CHRISTIANS · GUY ROBERTSON
JOLLY WARD · LEONARD CELLEY
ETHEL NORRIS
Staged by J. C. HUFFMAN
POPULAR PRICES Every Night Wed.-Sat. Mats.
SEATS THURS.

SELWYN TONIGHT at 8:30
NO ADVANCE IN PRICES FOR THANKSGIVING
"THE FUNNIEST OF AUTUMN'S COMEDIES"
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN "ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON"
VINEGAR TREE
by PAUL OSBORN
EXTRA! MATINEE THIS WEEK, A TRIP FOR THE PROMPT BUYERS BALCONY ALL SEATS $1.00

27 MORE PERFORMANCES
21 NIGHTS—3 WED. MATS.—3 SAT. MATS.
Seats Now Selling for All Performances
ADELPHI
CLARK at MADISON
"A personal triumph!"—American
"Sparkling perfumed treatment of sex."—Journal of Commerce
"Crisp, alert, piquant."—Tribune
"Wicked enough to have zest."—Post
"The fun is intensively concentrated on the first word of the title."—Herald-Examiner
"Audience laughed continuously."—Times
Hear MISS SCHEFF
The Famous Star FRITZI SCHEFF in DAVID BELASCO'S COMEDY "TONIGHT OR NEVER"
Sing "TOSCA"

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8 Samson and Delilah (In French)
Van Gordon, Marshall, Fornichi, Baromeo, Benoni, Ballet, Cond., Cooper.
TUESDAY AT 8 LA BOHEME (In Italian)
Muzio, Buddy, Kiepura, Beal, Lazzari, Baccaloni, Cond., Moranzoni.
WEDNESDAY AT 8 IL TROVATORE (In Italian)
Pacetti, Glade, Curtis, Beal, Lazzari, Ballet, Cond., Moranzoni.
THURSDAY AT 8 HERODIADE (In French)
McCormick, Olszewska, Melson, Thomas, Baromeo, Ballet, Cond., Cooper.
SATURDAY AT 2 THE MAGIC FLUTE (In German)
Eadie, Rajdl, Leider, Olszewska, Marion, Bockelmann, Habich, Baromeo, Cond., Pollak.
SATURDAY AT 8 LA TRAVIATA (In Italian)
Muzio, Hackett, Thomas, Ballet, Cond., Moranzoni.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

ORCHESTRA HALL
CHICAGO SYMPHONY ORCHESTRA FREDERICK STOCK Conductor
TUESDAY AT 2:15 CLAIRE DUX SOLOIST
Rameau Suite, G Minor; Aria from Mozart "Il Re Pastore"; Beethoven Sym. No. 7; Aria from Delibes' "Lakme"; Prelude; Selections from Berlioz "The Damnation of Faust."
THURSDAY EVE'G and FRIDAY AFTERNOON VIOLIN SOLOIST SPALDING
Weber "Oberon" Ov.; Elgar Variations; La Violette "Dedications"; Lalo Symphonie Espagnole; Wagner "Tannhauser."
"POP." CONCERT SAT. EVE. (25c to 60c)

ORCHESTRA HALL
HENRY H. VORGEL Presents
HOROWITZ
Next Sunday Aft'n at 3:30
TICKETS $3.50, $2, $1; BOXES $15.

LAST WEEK
Last Performance Sat., Nov. 28
Barry Conners' Laugh Hit
UNEXPECTED HUSBAND
at the Cort Theatre
Eve's 8:30, Mats. Wed. and Sat.
Special Thanksgiving Mat. Thursday
Last Performance Nov. 28
LAST WEEK

Advertise in The Tribune

SUBSCRIBE FOR THE TRIBUNE

ADVERTISE IN THE TRIBUNE

Gotham Plays Invade Circle of the Family

Two of the New Dramas Throw a Modern Light on the Old Triangle

By Burns Mantle.

NEW YORK.—[Special.]—This week the local drama boldly invades the home and presents two as nicely posed problems as ever avoided a court of domestic relations. Not particularly believable problems, but motivated by situations that COULD happen. And concerned in both instances with decent people.

One is a play called "If Love Were All," written by Cutler Hatch, a drama author previously unknown to this writer. The other is a comedy of serious import in spite of its subject, now known as "Marriage for Three" and previously called "No Scandal," written by the Elmer Harris who frankly capitalized other sex problems in "Young Sinners" and "A Modern Virgin."

In "If Love Were All" a 19 year old girl and a 20 year old boy, Janet Bryce and Ronald Grayson, are brought suddenly face to face with the fact that the mother of one and the father of the other are, as the saying goes, indulging an affair. Janet, at least, has discovered that her mother, who is kindness itself at home, considerate of both herself and her father, has been meeting Frank Grayson regularly. And Ronald, hearing the evidence, is utterly amazed. His mother, an invalid for years, has received the most devoted attention from his father. Now, then, is it possible for such a father to have been interested at the same time in Janet's mother?

* *

Children Set to Work.

The fact being confirmed, however amazing it may be, Janet and Ronald set about its correction. Being of a younger and different generation they feel that they are more understanding. It would be foolish, they reason, boldly to make an issue of the situation. They must work subtly and discreetly, if they are to save the feelings of their other parents, of whom each is inordinately fond.

Janet in her wisdom believes that if the adult though silly lovers could be left to themselves for a period of time; if they could be relieved of the thrill of clandestine meetings and sly tricks, their passion would quickly burn itself out. And Ronald is agreed.

The children thereupon conspire to break up their families for the summer. Ronald will take his mother to Maine. Janet will take her father to Europe.

This they succeed in doing. But when they return, three months later, it is only to find the Grayson-Bryce affair more firmly set than ever. Then they decide to bring the guilty parents together, talk the situation out with them and force them to find a solution of their own.

When this is done it is the children who are surprised. And the audience. It seems that the invalid Mrs. Grayson had known for years that her husband was interested in some other woman, and was content. If she could get share all his life, she was willing to take what she could have and be happy.

* *

Wife Has Understanding.

As for Mrs. Bryce—she, too, had had an understanding with Dr. Bryce, Janet's father. Being a practicing psychologist and having most insistently preached to all his clients the rights of individual freedom, he understands his failure to complete the life of his wife and is content, for the sake of their home and their daughter's happiness, to close his mind to conditions beyond his control.

The children are fairly stumped by this discovery and more at sea than ever. They end their investigation by drinking a toast to their misguided but apparently happy parents as good sports. And follow this with another toast to all such good sports, wherever found. A conclusion, you may rightly believe, that will bar the play from all white lists and most family stock companies.

Such a delicately poised play as "If Love Were All" must be, above all things, wisely cast and intelligently acted if it is to escape censure and the gigglers. In this instance these needs have been attended to. Janet and Ronald are played by the Margaret Sullavan who flashed notably in last season's "A Modern Virgin," and Donald Blackwell, an earnest Canadian of personable presence and good sense. The adult lovers are beautifully realized by Aline MacMahon and Hugh Buckler.

* *

"Marriage for Three."

The problem in "Marriage for Three" is even more extreme and teeters quite as dangerously on the thin edge of the moral code. After seven or eight years of happy married life, Grace Trainor suffers a major operation that definitely robs her of a normal interest in family life. Fortunately, Tom Trainor, her husband, being a wealthy golf addict [he has just won the state championship in Colorado] remains devoted, though his understanding wife repeatedly offers him his freedom.

It then happens that while the attractive Peggy Howard is visiting the Trainers, Mrs. Trainor is called east. Peggy confessedly has always loved Mr. Trainor, and when Mrs. Trainor returns a month later, these two admit that they have not been able to devote their whole attention to golf.

Later, when it becomes known that Miss Howard is to become a mother, the problem assumes an acute phase. But the unhappy Mrs. Trainor rises nobly to the situation. She will not only see Peggy through her trouble, but she will adopt the child and rear it as her own.

This arrangement is accepted by all three—by Tom gratefully, by Peggy reluctantly, by Grace, the wife, with desperate intent of preserving the happiness of her home. Then, when it comes to signing the papers, by which Miss Howard releases and the Trainers adopt the baby, Miss Howard rebels.

She decides not to give up her child and departs defiantly but happily to fight her own way through whatever scandal may develop. The Trainers are content. After a hectic year they are convinced that, after all, there are spiritual values in life of much greater importance than physical love.

"Marriage for Three" is said to have been based on an actual case history filed in the Court of Domestic Relations, over which Judge Ben Lindsey presided for so many years in Denver. In play form it is carefully cast, which saves it from being made the sport of audiences that delight in that form of diversion.

Jessie Royce Landis is the wife, Terence Neill, a good looking Englishman, the husband; Verree Teasdale, the tall blond of "The Greeks Had a Word for It," is the visiting fire lassie, and Fred Perry plays a Judge Hall who pinch hits for Judge Lindsey as the judicial Solomon who helps the confused triangle to a decision.

* *

Critic in Actor's Role.

Our third most popular play is helped to some success, at least, by of all persons, a former dramatic critic! Can you imagine that?

But there it is, "Brief Moment" with Francine Larrimore as its star, would be no more than a 50-50 entertainment were it not for Alexander Woollcott, essayist, critic, and lecturer, who has taken to the stage to play its chief comedy rôle.

The critic's debut in New York was naturally anticipated with glee. He is popular as a writing man hereabout, presides over an exclusive salon at his town house, "Wit's End," and is widely known. There was, I suspect, some slight hope that his professional appearance would prove an amusing bust. To the contrary, as said, it did much to save the evening.

To Mr. Woollcott fall most of the good lines of the play and he recites them with an acid but smiling cynicism and a careful enunciation that, combined with comic girth, made him a favorite even with those who had come to scoff. He was as funny, Percy Hammond wrote of him, as any end man he [Woollcott] had ever praised when he was a critic.

"Brief Moment" is also a social document based, it is said, on the marital adventure of a banker's son who recently took a musical comedy comedienne to wife. The hero, as S. N. Behrman, the author, sees him, is a philosophic young son of wealth who has made a success of everything from playing a saxophone to piloting an airplane and is still convinced he is a failure.

* *

His Own Idea.

Brooding introspection finally leads him to believe that one way out is to marry out of his class and become interested in a wife of a simple mind and simple ambitions. So he married Abby Fane, a blues singer in the Hotsy Totsy café.

Six months later Abby, being socially ambitious, has completely revolutionized her own life. Her sponge-like mind has soaked up the social code, gestures and pose; her gift of mimicry has made her a poseur among poseurs and her husband's hopes for her and for himself are crushed.

They quarrel and Abby thinks she will return to a former love. She finds she can't do that, and comes home again. There is a compromise and a fresh start, in the end.

Francine Larrimore plays the heroine nicely, though with a washed out makeup I do not like; Robert Douglas of London, a personable lad, is her leading man, and Louis Calhern and Paul Harvey help Mr. Woollcott in support.

An anecdote you may have missed, and then we will dismiss the class. At a luncheon, recently, at which H. G. Wells was the guest of honor, Karl Kitchen introduced the distinguished novelist to Massaguer, the Cuban artist.

"Senor Massaguer," explained Mr. Kitchen, "has been driven out of Cuba by the revolution. He has eighteen relatives in jail in Havana."

"My word," responded the wide eyed Wells, leaning eagerly toward Massaguer, "how did you arrange it?"

"Grand Hotel" Heroine

EUGENIE LEONTOVICH

SHE plays the Russian dancer (a character patterned after Pavlowa in her last phase) in "Grand Hotel," which will begin a Chicago run at the Grand Opera House Tuesday, Dec. 8, after a year's stay in New York. Miss Leontovich was a Chicago favorite in the plays "And So to Bed" and "Candle Light."

The Armchair Playgoer

By Fanny Butcher.

"THE VINEGAR TREE," by Paul Osborn, is the bedtime reading for the armchair playgoers this week. It opened in Chicago on Monday night. It was published soon after its opening, last November, in New York, so that some of you have probably read it before this.

It is one of those plays that needs production to bring out its flavor. Some plays read as well as they play—better, perhaps. Others demand to be spoken and acted. "The Vinegar Tree" is good theater, but not great literature. Try reading it aloud to a listener that will laugh at the right spots, but not too loudly to stop the reading.

It is about—O, lots of things, but principally about a middle aged woman who tries to recapture the romance of her youth, and youth that tries to capture the sophistication of middle age. In the first act are discovered a painter of great popularity [so we are told] and a lady who is evidently [from their conversation], closer to him than a brother, although she is someone else's wife.

The lady is the sister of the woman whose house they are in, and it has been her little scheme to have a lovely, quiet week in the country with the gentleman under the aegis of family patronage, for the man had known the sister when they were both young. With great discretion the two pretend they have met for the first time right there in the drawing room. The lady is not prepared for her sister's confession that through all the years she had loved alone of men the young pianist who is, at the moment, her house guest. She had spent one beautiful, final, intimate afternoon with him the day before she married her husband forever, and the young man had said—twenty years ago—that he would never forget and that he would come some day to claim her. And here he is, finally.

The situation is slightly complicated by the fact that the young man is no longer young and is not a pianist but a portrait painter. However, when those unromantic details have taken their proper place as inessentials, complications really do come into the romance by the fact that the young man [now middle aged and famous] falls in love with the daughter of the household, who is herself passionately in love with a boy who declares he will never marry a virgin because virgins have no charm, no grace, no repose.

Shuffle your cards around as you will, romance always triumphs, the queen of hearts and the king and the jack always come out the same way. Youth, despite its wails, calls to youth, and true love . . . well, "The Vinegar Tree" settles everything for everybody coolly. And the flip to the denouement is the discovery by the middle aged wife, with the help of her husband, that the young man to whom she had given her heart with such eternal fealty twenty years ago was not, after all, Max Lawrence the artist, but Lawrence Mack the pianist—after all!

Read "The Vinegar Tree" and you'll not weep—you'll do the very opposite.

Philip Barry's Bright Career as Dramatist

PHILIP BARRY, author of "Tomorrow and Tomorrow," coming to the Blackstone theater, is a rising young American dramatist whose career calls for review. So here are the facts in the case of Mr. Barry:

He was born in Rochester, N. Y., in 1896, and is an alumnus of Yale. Although he spent two summers as a reporter on the Rochester Post-Express, his first thought about a profession was that he would be a physician.

Upon America's entrance into the war he went to London and served on the staff of the American embassy there, but when the war was finished he returned to Yale and completed his work for a degree. After a sortie into the fields of business, he returned to academic work. At that time, Prof. George Pierce Baker was still at Harvard conducting his 47 Workshop course, and Barry took up his quarter at Cambridge and set out to learn how one writes plays.

After intensive work on a play called "You and I," he found his efforts crowned with a certain laurel wreath known to the public as the Harvard prize. Richard Herndon shortly afterward presented "You and I" to Broadway.

His next production, "In a Garden," was done by Laurette Taylor. Then he wrote "White Wings" and "John," which, if they didn't add anything to his bank account, nevertheless increased his prestige as a serious dramatist. The subsequent production of "Paris Bound" proved that Barry could not only write good plays but could be a box office draw as well. "Paris Bound" was followed by "Holiday." Mr. Barry's next play was "Hotel Universe," staged by the Theater Guild.

SALTED PEANUTS, LB., 5c — 50c SIMONIZ, 28c

Men's and Boys' 'INGERSOLL' WATCH $1.88

Regular $3.50 Val. Famous make, accurate wrist watches, complete with attractive metal link wristband. Specially priced at $1.88.

AMERICA'S FASTEST GROWING 5¢ STORES — GOLDBLATT BROS.

Uptown Chicago Broadway at Lawrence Ave. • No. Side Store Lincoln and Belmont Aves. • Northwest Side • Chicago Ave. and Ashland • South Side Store 47th Street and Ashland • Southeast Store 91st Street and Commercial Ave.

OUR NEW STORE LAWRENCE AVE. & BROADWAY

SINGING CANARIES

Impt. from Harz Mts. $2.29

Male rollers all in full song and perfect health. Guarantee with each.

Chaine Lawn Clippers, $2.00

OF

LOW PRICE SALE 1931

Prices Have Hit Bottom—These Prices Guaranteed for the Remainder of 1931.

Here is Goldblatt's Famous Low Price Sale of 1931! In plain words it means every article advertised on this page, as well as thousands of others throughout our 5 Stores, will not be sold for less than these low prices for the remainder of 1931! We say prices have hit bottom! SAVE YOUR SALES CHECKS on every purchase made during this sale, and should we or any other Chicago store sell any of these items for less during the remainder of 1931, present your check and we will cheerfully refund you the difference in cash—Our Guarantee—Your Protection. No Phone or Mail Orders.

WM. PENN CIGARS — Regular 5c smoke—fine and mellow. 4 limit. Each, 2½c

45 Lb. Cotton MATTRESS — All cotton, rolled edge, ticking covered. $8 val., $2.75

100% WOOL BLANKETS — 70x80 in. All Virgin wool blankets in plaid patterns. Pair, $4.53

Minute Biographies — Intimate glimpses of the lives of 150 men and women. 69c. Stationery Dept.

Denatured ALCOHOL — 188 proof—formula No. 5. Bring your container. Gallon, 28c. Tire Dept.

KITCHEN DA-LITES — Completely wired with pull socket. 59c. With cord & plug, $1.02

Women's Stetson GLOVES — Imported fabric gloves—smart cuff styles. All colors. 29c

Men's Capeskin GLOVES — With fleece linings—black or brown. All sizes. $1 value, 79c

No Phone or Mail Orders. Right Reserved to Limit Quantities.

HOLLYWOOD RAYON MARQUISETTE P-A-N-E-L-S

Ready Made 36 In. DRAPES — In attractive brocaded patterns. Lusterous finish, lined with sateen, pleated tops. Red, rust, green. Made in our own workrooms. 7 ft. long. $3.95 Pr.

Fine Sheer Quality $3.48 Pr.

Fine Fringe Trimmed

Ecru Shade ....Smart ....Attractive

Novelty Hollywood rayon marquisette panels—lovely sheer quality, made with 1-inch side hems, bottoms trimmed with corded bullion fringe. 2¼ yds. long. At $3.48 pair.

Goldblatt Bros. 4 Dept. Stores

Drugs—Cosmetics!

Colgate's Tooth Paste, 2 for	16c
Palmolive Shaving Cream,	17c
Rubbing Alcohol, pint,	11½c
Prophylactic Tooth Brush,	17c
Bayer's Aspirin, Bottle of 100,	72c

No Phone or Mail Orders

Kiddies' Famous "Nitety-Nite" Sleepers

89c Value. 55c — Knitted sleepers, in sizes 1 to 10. Pink, blue shades. Closed feet—side pockets. Girls' Dept.

Regular and Extra Size Women's Slips

Sizes 36-44 and 44-52. 29c — Built up shoulder style of a fine quality broadcloth. 2 inch hem bottom, hemstitched tops.

Extra Size Flannelette GOWNS

79c Value. Size 20. 38c — Warm gowns of pink or blue striped flannelette—with hemstitched trimming.

3-Pc. Zipper Set

Of Imported Suede Cloth In Sizes 2 to 6 Years. $4.44 — Regular $6.95 Value. Talon zipper jacket, leggings and helmet of fine imported suede cloth in all new fall shades. Smart—attractive.

Brother and Sister Coats and Berets — Navy blue McKenney chinchilla coats and beret to match. Red flannel linings and brass button trimmed. Sizes 2 to 6.... $2.77

All Wool Jersey Suits — For 2 to 6 year boys—attractive all wool jersey suits in many colors. 93c

Radium Silk COATS — Silk lined, hand smocked. White, pink or blue. $3.95 value $2.77

"Red Star" DIAPERS — Of bird's-eye, 27x27 inch, hemmed, packed 1 dozen in pkg. Pkg. 87c

SILKS! SILKS!

Special Purchase from America's Foremost Silk Manufacturers

All Silk—39 inches wide

Flat Crepe de Luxe
Pebbly Canton Crepe
Lustrous Crepe Satin

Almost unbelievable that silks of such gorgeous qualities could be sold at this price! Scores of exquisite colors await your choice in this specially purchased lot.

YARD 83c

7-Pc. Linen Damask Table Sets

Hemstitched and Boxed. Consists of 54x70 inch table cloth and 6 napkins to match. White with floral patterns and hemstitched borders. Complete. $2.25

TOYLAND IS OPEN!

Visit the Palace of Gifts—See Fairyland. Lovely Gift Free. Admission..... 25c

Have Your Picture Taken With Santa Claus. 6 FOR..... 45c

TUBULAR VELOCIPEDES

Green or Red Enamel Finish. $5.75 — Tubular frame with 1 inch rubber tired wheels, ball bearing front wheel, adjustable handles and spring seat, rubber pedals and handle grips. Complete with mud guard, bell and tool bag.

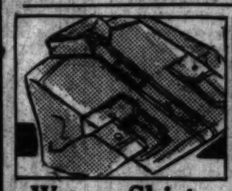
25 "TICKLETOES" BABY DOLL—Rubber legs and arms, 16 inch size, completely dressed.....	$3.98
CHILD'S TABLE SETS—Folding type table with 2 chairs, finished in green. $3.50 value....	$1.98
ROLL TOP DESK SETS—Maple finish throughout. 5 pigeon holes, 2 drawers. With chair....	$6.95
FIBRE REED DOLL CARRIAGES—Rubber tired wheels, reversible hood, long pusher, ass't colors.	$1.79
CHILD'S AUTOMOBILE—With disc wheels. $5.50 value.....	$2.79
"KEYSTONE" MOVIEGRAPH MACHINE—Electrically operated. $5.50 value.....	$3.29
GILBERT'S ERECTOR SETS—No. 1 size, $1.00 value, 69c; No. 4 size, $4.75 value.....	$3.65

Suede JACKETS — Sleeveless style—for boys and girls. Of heavy suede fabric in tan or green, with 2 pockets. Sizes 8-18. 54c

Bunny SLIPPERS — For misses and children—with warm, woolly sheepskin linings. Sizes to 2. So comfortable. Special..... 43c

Boys' U'SUITS — Heavy ribbed cotton suits in long sleeve, ankle length style. Ecru or random. Sizes 6 to 16 ..... 39c

Eveready "Prestone" — The perfect anti-freeze—universally known. Buy your winter's supply now. 1 GALLON CAN ..... $3.48. Tire Dept.



Warm Shirts — Made of heavy DOMET FLANNELETTE in dark colors. Coat style. Men's sizes to 17.... 43c

Jersey Suits — Boys' silk and wool jersey suits, sizes 3 to 6. Attractive new V neck style..... 98c

Boys' Shirts — Collar attached shirts of assorted fancy striped materials. Sizes 12½ to 14. 39c

Half Soles — L. and M. half soles put on any size shoe. While you wait—or delivered 45c

No Phone or Mail Orders—Right Reserved to Limit Quantities.

BOYS' HI-CUTS

SIZES 9 to 13½. Long Wearing Fine Quality Specially Priced $1.79

Hi-Cut storm boots made of tan elk—ideal for active school boys. Extra special at $1.79 a pair.

POLICE SHOES

Sizes 6 to 12 $2.69

10,000 Policemen Can't Be Wrong! Made of black box uppers with wearproof, full double oak soles. The grain leather in the soles insures long wear. Rivet shank support—100% solid leather throughout.

Sale of Roasters!

"Wear-Ever" ROASTER — Of heavy aluminum. Oblong style with new lifting rack $2.79

Heavy Aluminum ROASTER — In popular size. Oval shape roaster with lifting rack 99c

Blue Enamel ROASTERS — Tested and approved by Good Housekeeping Institute. Group 1.....59c. Group 2.....79c

Large Chicken FRYERS — No. 8 size. Dutch ovens or chicken fryers, of heavy cast aluminum. 88c

Old English Wax — Brilliant polish—protects floors, furniture, linoleum. 2-pound can, 99c

12-Pc. Cutlery SETS — Stainless steel. Set consists of 6 knives and 6 forks. $1.50 val. 88c

Goldblatt Bros. 5 Dept. Stores

PURE FOODS!

"Red Cross" Macaroni or Spaghetti. Pkg. 5c

Fancy Santos Coffee, freshly roasted,	4 lbs., 55c
Libby's Fancy Sliced Pineapple, 2½ size cans.....	14½c
Sunbrite Kleanser, 4 cans....	16c
Classic Laundry Soap, 10 bars	23c
No. 1 Sugar Cured Hams, whole or half, lb.....	13½c
Center Cut Pork Chops, nice and lean, lb.....	15c
Fresh or Pickled Pigs' Feet, 3 lbs.,	10c
Fresh or Pickled Neck Bones, 3 lbs.,	14c
Shoulder Lamb Chops, cut from genuine spring lamb, lb.,	12½c
Shoulder Veal Chops, lb.....	12½c
Sliced Bacon, ½ lb. package..	9½c

No Phone or Mail Orders

WATCH MONDAY EVENING PAPERS FOR OUR TURKEY SALE

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
NOVEMBER 22, 1931.

Cousin Eve Roberta Nangle
Eleanor Jewett
Charles True Adams

in the "book of beauty"

John Wentworth posed as Miss Baba Beaton in the Tableaux Vivants staged at Orchestra hall last Tuesday night for the benefit of Olivet institute. Miss Beaton of London is one of the beauties in her brother's "Book of Beauty," from which the tableaux were taken. Cecil Beaton came from London to direct the tableaux and to assist Mrs. Howard Linn and her committee in making the benefit an artistic as well as a financial success.

Debutante Fanfare Commences In Select Circles of Gotham

By Nancy Randolph.

NEW YORK.—[Special.]—This coming Thursday will sound the signal for the debutante fanfare to commence. Already Tuxedo has had its famous ball, Washington and Baltimore have added their tribute to the buds of the winter, and now just as the cold, gray days are descending upon us, Gotham will offer upon its schedule of debuts and until March comes windily around there will be scarcely a night that has not its quartet of presentations.

As a clarion note to the deb season, Friday will find Amy Aspegren, daughter of Mrs. John Aspegren and granddaughter of Mrs. Daniel Bacon, making her initial bow at a reception and tea dance a the Colony club. This, of course, will be but a preliminary to the many fêtes that are to be given in Amy's honor, all culminating in the dinner dance her mother will give her at the Waldorf on Dec. 30.

Amy's late father was one of the leaders of the Newport set and her mother is one of the town's most charming hostesses. Incidentally, Mrs. Aspegren boasts of Sir Gilbert Parker, the novelist, as her uncle. Another young woman who has a literary kinsman to remember is Mrs. D. Peart Erwin, the former Mary Moore, who is a granddaughter of the late F. Hopkinson Smith. Mary, as charming a girl as ever made her bow, is, I fear, determined to be free of her handsome western consort, "Pete" Erwin, and the news will not only sadden the younger married set in town, but many notables abroad, for Pete and Mary spent almost a year in England and Scotland and were fêted far and wide.

* *

Duchess Entertains.

S. Altesse Royale, the Grand Duchess Marie, is enjoying herself immensely since her return to town from abroad. Marie, who combines

[Continued on page three.]

Admiral and Mrs. Crosley Give Colorful Party in Honor of Secretary of Navy Adams

By Cousin Eve.

OUR army and our navy—coming into their own again. War is believed by many to be in the offing. For the last month a steady stream of United States army men has gone through Chicago on its way to the orient, quiet but steady. I asked a fighting man at a dinner the other night if there would be war in Manchuria and he answered very deliberately, "There is war," which was a rude shock to me after attending Peace dinners last week, and the activities of Gen. Dawes in Paris with his peace pipe.

And then there was that large naval gathering and luncheon last Saturday at Great Lakes, at the home of Admiral and Mrs. Walter Crosley, popular and charming hosts. Secretary of the Navy Charles Francis Adams was there, attended by a glittering staff, and the day had much color, in spite of a gentle downpour. And fanfare, too, what with twenty-one guns, or maybe it was seventeen, and little, interested groups of townspeople which, somehow, made the quiet land and seascape round the naval station look quaint, cottagey and cosy. America in 1776, and all that sort of thing.

Admiral William Moffett, our old friend and neighbor of other war times, and our own naval men at the station completed a very interesting gathering. Admiral and Mrs. Crosley's guests at an animated, gay luncheon were divided in two sections in wide windowed rooms facing Lake Michigan, and the Chicago contingent greatly appreciated the flavor of the wild geese which were the piece de resistance. These, shot on the naval plantation, were a real delicacy.

* *

Distinguished Bostonian.

Charles Francis Adams, secretary of the navy, is a distinguished Bostonian, member of one of our great American families, inheritor of traditions, high ideals, exalted point of view. He has a wonderful eye—understanding, trained, sophisticated, and clear like a sailor's. The secretary is a yachting man and was once a cup defender, I think.

Among the Chicago people asked to meet Mr. Adams and his entourage were Mr. and Mrs. Rufus Dawes, Col. and Mrs. William N. Pelouze, Dr. and Mrs. William Ludwig Baum, Mr. and Mrs. Arthur Meeker, Mr. and Mrs. Hubert Burnham, Mr. and Mrs. Carter H. Fitzhugh, and Gen. and Mrs. Frank Parker.

Nearly every one goes forth these days with a bit of money in a side pocket. Comes the moment when an extra, hungry looking man springs up and haunts you with pleading eyes. What to do, what to do? Refuse a starving man, or perhaps give to the professional beggars who overrun daily the streets of the north side?

Coming out of a matinée and waiting for motors were dozens of comfortable people. The wind was cold and gusty, the crush great; poorly clad men begged here and there the usual cup of coffee. Standing on the outer edge was a tall, thin, poorly clad man who singled me out. He was a wretched, sad, underfed person with an unhappy face, and as he sidled up I got out my piece of silver and had it ready. I could not resist his sorrowful misery.

Suddenly, the man wheeled—a magnificent new motor had drawn up, and with catlike agility he threw open the door and barged in. Away he whirled, solitary, tragic. Another second and my coin would have been pressed in his hand! To them that have shall be given, says the good book. Well, anyway, it was a narrow escape, and only shows how sympathetic we are these days with our fellow man.

* *

Benefit Bridge Party.

Much news reaches me from Mrs. Charles H. Chadwick, of a fine bridge party to be given in the Bendix galleries on Dec. 2 at 2 p. m. Mrs. Chadwick, chairman of the distinguished guest committee of the Woman's City club, has arranged this party to benefit the Joint Emergency Relief fund. Her tea, some time ago, at 209 Lake Shore drive was given to form committees and get down to work.

Among the women who are working for the success of this party are Mrs. Allen Clement, Mrs. Arthur Custen, Mrs. Anson Cameron, Mrs. C. L. Hagerman, Mrs. Otis Glidden, Mrs. Mark Mears, Mrs. John MacMahon, Mrs. Andrew Sheriff, Mrs. Royal Irwin, Mrs. James Offield, Mrs. Francis Dickinson, Mrs. Albert Wetten, Mrs. Edward S. Beck, and the Misses Harriet Stuart and Alice Barker.

Mrs. Clair More, who is a celebrated organizer of successful bridge parties, is the generalissimo in charge, and that alone would argue that it will be beautifully managed. Charles True Adams, the well known contract expert, will give a short lecture before the game. And among the other attractions will be personally conducted tours through the house, which is a very grand house still, but not quite as it was in the good old days.

If I had more time I could write many kind words of the Woman's City club and its achievements. Its activities are many and uplifting. I often wonder how Mrs. Murry Nelson, its accomplished president, carries on this great enterprise for civic improvement, and looks so calm. Mrs. Joseph Bowen is honorary president, and Miss Mary McDowell, Miss Harriet Vittum and Mrs. John V. Farwell are on the board.

* *

An Important Wedding.

Late that same Dec. 2 will be an important and beautiful wedding at St. Chrysostom's, when Elsa Armour weds W. Irving Osborne Jr. The only daughter of Mr. and Mrs. A. Watson Armour has been a popular belle, and a radiant, lovable young thing all her life. She is charming, friendly, natural. Her last years at school were in Paris.

Her mother was Elsa Parker, daughter of the late Mr. and Mrs. Augustus A. Parker, and niece of that beautiful and accomplished Mrs. H. O. Stone who was a great leader in Prairie avenue days, not so long ago. Mrs. Secor Cunningham is her first cousin.

Watson Armour, a son of the late Charles Armour of Kansas City, came to Chicago years ago and was associated with his cousin, J. Ogden Armour, in business. The family has a summer place in Lake Forest and a town apartment at 209 Lake Shore drive. The wedding reception will be at the Casino.

Young Irving Osborne is a Yale man and very popular, good looking, and likable. His family lives on Ridge

[Continued on page two.]

Mrs. John Andrews King impersonated the beautiful Lady Diana Cooper at the Olivet benefit. She was dressed in a costume similar to that worn by the noted Englishwoman when she portrayed the Madonna in "The Miracle."

Miss Marjorie Horton in black and silver was as lovely as the original of the picture she portrayed, Marlene Dietrich, at the Olivet benefit. The fascinating German screen actress' picture by Mr. Beaton was taken in the costume she wore in "Morocco." Miss Horton, daughter of Mrs. Samuel M. Rinaker of Lake Forest, is to make her debut this season.

When Chicago Was Young

By Herma Clark.

Letter from Martha Freeman Eggleston to her friend, Julia Boyd of New York.

Chicago, Nov. 23, 1878.

DEAR JULIA:

We have been enjoying the opera here this week, and yesterday afternoon some of these songbirds gave a concert for charity at the beautiful residence of Mr. and Mrs. George M. Pullman, at 18th street and Prairie avenue. The affair, which was largely attended, was for the benefit of the Women's and Children's hospital. Miss Clara Louise Kellogg of the Italian grand opera troupe, was the star of the occasion, and was warmly applauded, as she deserved to be, for she sang delightfully. It was a complete success financially, for it is estimated that fully $500 was raised, about one hundred tickets having been purchased at the door, one of the ladies interested told me.

It was a brilliant audience, all society prominent being there in rich and elegant costume, while the beautiful parlors of the Pullman home were a perfect setting for these lovely women. I saw Mrs. T. B. Blackstone, Mrs. H. O. Stone, Mrs. W. Kimball, Mrs. J. C. Hilton, Mrs. Joseph Medill, Mrs. Robert Patterson, Mr. and Mrs. John V. Farwell, Mr. and Mrs. Levy Leiter, Col. and Mrs. Fred Grant, Mrs. Hadduck, Mrs. Wirt Dexter, Mrs. J. M. Walker, Mrs. Keith, Mrs. McGregor Paxton, Mrs. Enos Ayres, Mrs. Gardner Williams, Mrs. Edward Ryerson and Adrian Honoré.

A pretty wedding we attended, years ago at Trinity Episcopal church, was that of Miss Lulu Aldrich, daughter of Gen. F. T. Aldrich, and young Frank Aldrich, both of Chicago. I am almost mentally taking notes of things, nowadays, for I realize I shall probably have to decide on the details of such an event, one of these times.

This was a very small wedding, but important, as both families are well known and influential in the city. Mr. Aldrich's [the groom's] father is the Hon. William Aldrich, member of congress from this district, and the bride's father, Gen. Sherman, commanding the Board of Trade regiment in the civil war, later serving as chief of staff to Gen. Howard and then on the staff of Gen. Sheridan. Her grandfather, F. C. Sherman, built the Sherman House, one of our large hotels, coming here in 1836, when Chicago was a village boasting only 400 inhabitants. So, you see they are old F. F. C's.

The lovely bride is a brunette, and presented a bewitching picture, clad in a seashell pink satin. Her diamonds, the gift of her young husband, were beautiful. There was a reception at the Indiana avenue residence of the bride's parents, later, where I saw a number of Calumet citizens, as Calumet is a charter member of this fashionable organization. The young people are to live at the home of the older Aldriches, as the latter are in Washington most of the time. It is a lovely house, at 56 Calumet avenue.

I have been selecting a wedding gift for a young couple who have just been married down in La Salle, Ill. They are special friends of Will's, who has met them when he has been in that downstate town on business, but I know and like them, too, very much. The bride was Miss Edith Ward, and she has just married Alfred Greenwood, a fine young business man of that city. Both are of lovely families in that part of the state, and Miss Ward—or Mrs. Greenwood, as she now is—is a beautiful, stately blond. I wish we might have gone down for the wedding, but we couldn't manage it. We bought them a bronze clock, with ornaments for the mantel at either side of the clock. I though it quite lovely.

I wonder if you saw in the New York papers an account of the death of Norman B. Judd. He was a national figure, so doubtless you read something of the event. We love Mrs. Judd dearly, and our hearts are wrung for her loss. Mr. Judd was an early resident of Chicago, coming here in 1836, because of his friendship with Judge Caton, who had attended the same school with him, and had preceded him to Chicago.

The two men formed a partnership here—the law firm of Caton & Judd—shortly after his arrival. Will says it was Mr. Judd who drew up and presented to the state legislature, then sitting at Vandalia [at that time the capital of Illinois], the first charter of the city of Chicago, a city with which he was destined to become so thoroughly identified. The charter as drawn by him was passed.

In 1837, Mr. Judd was elected city attorney, and in the following year, the partnership between him and Judge Caton was dissolved, owing to Judge Caton's removal from the city. For sixteen years Mr. Judd was in the Illinois senate, and from 1848 to 1860 he was attorney for the Michigan Southern railroad. He was a director of the Rock Island railroad, too.

His acquaintance with President Lincoln began in 1855, and soon ripened into intimate friendship. He figured largely in the memorable campaign for the senatorship between Stephen A. Douglas and Lincoln, and arranged many details of the historic debate between these two men, downstate. Of course, you remember that it was Mr. Judd, who nominated Lincoln for the presidency in the Wigwam.

How well I remember that day! I saw "Long John" Wentworth at Mr. Judd's funeral, and as we walked along Rush street, after leaving the church [the funeral was held in the Fourth Presbyterian church], I reminded Mr. Wentworth that he had sat near me in the Wigwam on that fateful day. I shall never forget that convention, for I was young and impressionable, and I felt, even then, that it was no ordinary man who was being presented to the

[Continued on page two.]

Private Trips by Airplane on Increase

By May Birkhead.

PARIS.—[Special.]—Private touring by airplane is certainly catching on and many are heading for Africa just now. A case in point is the recent reunion in Brindisi of a group of well known Americans, including Gary Cooper, the film star whose appearance in "City Streets" made a hit in Paris, as well as in London and American cities.

The party also includes Jerome Preston and his wife, the former Kiki Gwynne, a young matron known for her beauty here, in New York, and in London, where they were often entertained by the prince of Wales. She is also a particular friend of his brother, Prince George.

* *

Joined by Two Others.

Another movie figure, Babe W[illegible] joined the group at Brindisi, also, Countess Principi di Frasso, formerly Dorothy Taylor of New York, who at

[Continued on page three.]

Mme. Claudia Muzio (left) presented Mrs. Alan C. Dixon (center) and Mrs. Edward L. Ryerson (right), representing the board of directors of the bazaar to be held Tuesday in St. James' Community house, 666 Rush street, with a doll to be sold at the bazaar. The doll is dressed in a gown exactly like the one Mme. Muzio will wear the night of the bazaar when she sings Mimi in "La Boheme."

[TRIBUNE Photos.]

Mrs. Frank E. Wilhelm (left), Mrs. Laurance H. Armour (right), Mrs. T. Clifford Rodman (upper), and Mrs. Shreve Badger (lower) portrayed the four profile pictures of Lady Lavery, which Cecil Beaton made into one picture in his "Book of Beauty," which was staged in the Tableaux Vivants for the benefit of Olivet institute Tuesday at Orchestra hall. Lady Lavery, the former Miss Hazel Martyn of Chicago, is one of England's most noted beauties.

News of Chicago Society

[Continued from page one.]

avenue, Evanston. This wedding is a sure sign that times are improving, for when Elsa and Irving became engaged in the spring they decided not to marry until times were better. And the wedding cards are out.

The day after this wedding at St. Chrysostom's, namely on Thursday, Dec. 1, there will happen there that lively social evening, the annual turkey dinner. I can't think of anything more amusing than to see so many of my elegant and charming friends tripping round in aprons and slinging heavy trays; and others still, tearing into turkey legs and enjoying the pleasures of this culinary event at which one dines well, yet assists the woman's guild, the children's summer camp, and the social service committee.

The parish house is always beautifully done with candles and greens for the occasion, and this year a few of the waitresses are Mrs. Francis Dickinson, Mrs. Fletcher Durbin, Mrs. James Offield, Mrs. Joseph King, Mrs. Albert Gardner, Mrs. Seaborn Whatley, Mrs. Murry Nelson, Mrs. Harold Smith, Mrs. Elliott Jenkins, Mrs. Frederick Montgomery, and Mrs. John R. Winterbotham Jr.

Mrs. William E. Parsons and Mrs. George B. Foster are in charge of this major turkey party, and be it known that same afternoon a sale is going forward downstairs, where some good shopping may be done. Not a bazaar, but a "sale" has been arranged by Mrs. Mark Cummings, Mrs. Bruce Borland, Mrs. Harold Eldredge, and Miss Margaret Knapp.

* *

Debutante Functions.

Among the debutante parties of the future is Frank McNair's reception, next Saturday afternoon, at 1430 Lake Shore drive, when he will introduce his daughter, Caroline, a tall, handsome girl whom he took abroad last summer for a little tour of the pretty places, Deauville, Antibes, Cannes.

On Saturday, Dec. 9, Mr. and Mrs. William Shippen Jenks are introducing their nieces, the Misses Gillette, at the Fortnightly. These two pretty, auburn haired debs are daughters of Mr. and Mrs. Edwin Gillette of Pasadena, and lived here in their school days. The magic word "dancing" means a gay, pretty party.

Among a ton or so of cards and announcements [everybody seems to be marrying] is one from Mr. and Mrs. Clark W. Latimer of Portage, Wis., announcing the marriage of their daughter, Margery, to Jean Toomer, in October. The new Mrs. Toomer is a writer and a charming person, descended from Anne Bradstreet, an early New England poet, and John Cotton, the great preacher.

Jean Toomer is a well known writer, lecturer, and psychologist. He has taken his bride to Arizona for the wedding journey.

There is an old saying, "O that mine enemy would write a book!" But if one hasn't any pet enemy and one's friends take to being authors—what then? A pile of books was sent me as a steamer present a while ago, and the most charming of the lot was a dashing yellow and black, quite large volume, "Behind Moroccan Walls," by Constance Lily Morris (Mrs. Ira Nelson Morris). Illustrated by the well known artist, Artsybasheff, it was a delightful gift. It is really a charming book, full of strange local color and vivid tales of life in and around Morocco and Marrakesh—adaptations from the French writings of a certain Mme. Celaria. Mrs. Morris has handled the matter with great distinction and I never even knew she had this hidden talent! And some of the sketches are as weird and powerful as if done by a De Maupassant.

At this moment Mrs. Morris is occupying in solitary New England splendor her own house at Manchester, Mass., and creating another book. The house was altered during the summer and, as I seem to remember, is a one storied building with wings and lots of air and light, on a hill. Here in peaceful surroundings Mrs. Morris is splashing much ink about Maria Theresa, that great queen and strong minded woman. She gathered her material this summer on a visit to the princely Fürstenberg family of Vienna, at their country estate.

Ira Nelson Morris has arrived in Chicago and is established for the season at the Lake Shore Drive hotel.

* *

Book About Gardens.

And there is Winifred Starr Dobyns, the really beautiful Mrs. Fletcher Dobyns, once of Chicago, now of Pasadena. She, too, has written a book which illustrates her new profession, landscape gardening. An amusing letter came from her a few days ago, saying she found landscape gardening a wonderful antidote for the life of crime she led in Chicago, "following the lurid byways of politics." Having vainly hoped to make the world a better place to live in, she now knows she can at least make it more beautiful.

Her book, called "California Gardens," is bursting out this month, and is a collection of lovely pictures of the loveliest gardens in California and took years to assemble. Myron Hunt, well known architect, formerly of Chicago, has written a foreword. I have the book and am charmed with it.

Mrs. Dobyns was a former ally of Ruth Hanna McCormick, and not only beautiful but brilliant, and a whole political party in herself. The Dobyns figured in the most interesting society of this town.

* *

News of a Sculptress.

Another of our attractive travelers is heard from. Nancy Cox-MacCormack, the sculptress, who left us flat for New York, has been staying, this autumn in London. Her job, a commission, was to do the head of Mahatma Gandhi, that shivering soul soon to debarque for India. That would be my idea of a rather dull job, in direct contrast to the nine exciting sittings Premier Mussolini allowed her, some years ago, when she sculped his handsome features.

At the present moment, Mrs. Cox-MacCormack is in Rome with Mrs. Holbrook Clarke of Chicago, on her way home. She, it seems, has some other super-important commission recalling her to this country, some powerful statesmanlike person, perhaps, with a face like a mince pie. However, that is only a guess.

Just arrived from Italy, after a year away, is Mme. Giuseppe Castruccio, wife of the Italian consul general. A very pretty, slim and elegant woman, she is a leader in the colony of foreign consuls and a popular addition to our local society. She has left her four small children, beautiful little creatures, in Italy. The two little girls are blonds with black eyes and show their temperamental ancestry. Mme. Castruccio is half Hungarian, being a daughter of Count d'Ormero, former Hungarian ambassador to Japan.

Her sister, Marchesa Durazzo, widow of the ambassador from Italy at Brussells who died last spring, has the little Castruccio children with her own, in the country near Genoa.

Madame Castruccio had a tea Thursday afternoon at the Woman's Athletic club for Countess Margit Bethlen, wife of the Hungarian premier. Mrs. Robert R. McCormick gave a dinner for twenty-two on Thursday night in her Astor street house for the distinguished Hungarian, her guests including the Hungarian consul and Mrs. Laszlo Medgyesy, Mrs. Rockefeller McCormick, Mrs. Walter Borden and Mrs. Chauncey McCormick, all of whom have Thursday night opera boxes that were filled with Mrs. McCormick's dinner guests, which made an animated and gay evening in the box corridor of the Civic opera.

Countess Bethlen lectured yesterday at the Town Hall series in the Palmer house. Miss Clara Lake had an informal luncheon for her on Wednesday at the Arts club and the guests voted the distinguished Hungarian delightful.

* *

A Party for Mrs. Oddie.

That same day Mrs. John Senior had guests invited for luncheon at 229 Lake Shore drive for Mrs. Tasker Oddie, wife of Senator Oddie of Nevada, on her way to Washington.

There have been rather more Germans in Chicago than usual this season. Baroness Helene Hindenberg Nostitz came back on her way east and was an animated dancer at the Wilhelm Ludwig Baums' gay "depression" dance, which was about the most lighthearted party I have attended in a year. Nearly everybody wore elderly clothes, obeying the rules, and quite a few hostesses present began to plan future parties of their own.

Mrs. Robert McCormick Adams, Mrs. Baum's daughter, wore a black velvet frock that was in her trousseau ten years ago and not much out of line with fig leaves of the moment.

Among the seventy or so "depressed" dancers were Mr. and Mrs. James B. Forgan Jr., just home from Bermuda, where they had occupied the beautiful house, fully equipped, servants and all, of Eugene O'Neill, the playwright. Bermuda, say the Forgans, is a grand place for a vacation—and the English such welcoming neighbors!

That same night Miss Harriet Stuart, acting as hostess for her father, George Stuart, gave a dinner at 999 Lake Shore drive for Mrs. Hugo Stinnes, widow of the German industrial magnate. Hugo Stinnes Jr. is traveling with his mother and both are most intrigued with the scenes and sounds of Chicago. Mrs. Stinnes is a great equestrienne and must have her daily canter.

MISS ALICE HORAN.
[Du Bois Photo.]

MR. AND MRS. JOSEPH M. HORAN of 6901 Oglesby avenue announce the engagement of their daughter, Alice, to Thomas Francis Gilmore, son of Alson Gilmore of 6810 Loomis boulevard.

When Chicago Was Young

[Continued from page one.]

nation as the choice of the people for the high office of the presidency.

After Mr. Lincoln's inauguration he appointed Mr. Judd to be minister to Prussia, and the Judds lived in Berlin for four years. Later, he became collector of customs of Chicago. So he has been in public life for many years.

I was sorry to learn today that the Judds' handsome fortune is almost entirely gone. Through no fault of his own, but because of the financial depression of 1873, it has just melted away. Promising silver reducing works in Georgetown, Colo., into which Mr. Judd had put a great deal of money, failed, and most of his fortune was swept away then, I understand. He bore his losses gallantly, as did our beloved Mrs. Judd. They were both so cheerful I never knew the extent of their losses until today. If they were exemplary in times of prosperity, they have been still more admirable in these times of trial.

You should have seen the people who attended his funeral! His achievements and his associations brought out a crowd of men of the first rank in the city and country, to do honor to his memory. I saw Gen. Sheridan, Gen. Forsythe, Joseph Medill [Mr. Medill had a large part, too, in the Lincoln-Douglas debate plans], C. B. Farwell, Judge Drummond, Hon. William Aldrich, Marshall Field, Calvin de Wolfe, Arthur Dixon, Philip Wadsworth, L. C. P. Freer, B. F. Ayer, J. Irving Pearce, Orrington Lunt, Frank Lumbard [I remember that the Lumbard brothers sang at a great mass meeting, held in Metropolitan hall, at which Mr. Judd presided, just after Fort Sumter was fired on], Isaac N. Arnold, and Mahlon D. Ogden.

Well, this is enough of a sad subject. I will close now. We all send love.

Your devoted friend,
MARTHA FREEMAN EDMOND.

* *

Footnotes.

Clara Louise Kellogg enjoyed the same position, in her time, that Mary Garden has today. And the $500 raised by the ladies who gave a concert at the Pullman home in 1873 probably looked as large to them as the tremendous sum produced by the recent concert at Orchestra hall, promoted by Mrs. William J. Chalmers, for the benefit of the Country Home for Convalescent Children.

Frank Aldrich, at whose marriage to Miss Lulu Sherman in 1873 Martha and Will were guests, lives at the Union League club.

Mrs. A. R. Greenwood, for whom Martha and Will were buying a wedding present in 1873, lives in Princeton, Ill.

Beloved Little Home Town.

Today it is informally known as "Chaffer's Corners," but when [long ago] the postoffice was there, it was Deer Creek, Tazewell county, Illinois. The mail came from Washington, ten miles to the north, twice a week, Wednesdays and Fridays. A local man obligated himself to Uncle Sam for good and valuable consideration, to make the trip, using a spring wagon with no top, and a team of horses; hauling such passengers as there were, on his own account, for the reasonable price of fifty cents each way.

John Small was the only merchant, keeping a varied stock of general merchandise—a little of this, a little of that, and not much of anything. John Small was the sage, the seer, the guide, counselor and friend of all and sundry. Nothing could be done without the approval of John Small, a middle aged man who took himself very seriously. On Wednesday and Saturday evenings many of the good people of the township came for their mail and to make their necessary purchases. Credit was generously granted.

Every one knew every one else, and general visiting went on. Sometimes one neighbor would get the mail for a nearby friend, and the news of the half week, as well, to deliver with the mail. Every one worked hard. Wealth was unknown, as measured by today's standards, but all had enough to eat and to wear, for life's requirements were small as compared with those of the present time.

At long intervals some traveling entertainer would come along and give a "one man show" in the schoolhouse or the church. Well do I remember a traveling chap with a magic lantern, who appeared for one night only in the schoolhouse, and greatly delighted a capacity audience, giving, for the small stipend of twenty-five cents, an evening of solid enjoyment, surpassing what the grandest movie-talkie gives the blasé picture fan of today. Sometimes a lecturer would come, sometimes a "lady reciter."

In the summer, lawn sociables would be held by the ladies of the church, with unlimited ice cream, fruit, cake, coffee, pickles, cheese, and the many toothsome dishes that only the old time country home knew. A good time was had by all, including some of the young fellows with their sidebar buggies and trotters, from the neighboring towns.

Today the village of Deer Creek proudly boasts a population of 349 persons, with several stores, churches, a school, and bank. Some of the descendants of the old families remain, but most are gone and new people have come in. Life goes on, with hard roads, moving pictures, radios, automobiles, and dance pavilions to detract from the serious side of life and make the present generation less efficient than their grandparents.

We are a decadent race. We are slowly but surely going to the bad and we tremble to think what the end will be. A TRIBUNE READER.

[What do the other readers of this column think of "A Tribune Reader's" conclusion about the human race? Are we less efficient than our grandparents and parents?]

Answer to question No. 19: G. P. A. Healy was the portrait painter who made likenesses of many Chicago people. Two Healy portraits recently acquired by the Chicago Historical society are paintings of Mr. and Mrs. Perry H. Smith, given by their granddaughter, Mrs. Douglas Johnstone of Tunbridge Wells, England.

Question No. 20: What Chicagoan, an early resident of Hyde Park, was called the "father of the south park system"? A street in Hyde Park is named for this man.

We are still wanting offerings for the "Beloved Little Tome Town" corner, as well as epitaphs, Victorian wisecracks, and country comparisons. Send these to Herma Clark, care of THE CHICAGO SUNDAY TRIBUNE.

Bride-to-Be

MISS GERALDINE HARVEY

Mr. and Mrs. Earl Harvey of 7517 Sheridan road announce the engagement of their daughter, Geraldine, to Ralph M. Borden, son of Mr. and Mrs. O. A. Borden of Wilmette, Illinois.

U. S. Pilgrimages to Sacred Shrine Show Increase

LISIEUX.—[U. P.]—The number of American pilgrims making voyages to the sacred shrine of Sainte Therese has been increasing from year to year, with the seeming evidence that the "Little Flower" saint had been adopted as the Patron Saint of America.

Four American bishops made the pilgrimage in 1931—the Right Revs. Edwin B. Byrne, bishop of San Juan, Porto Rico; John Gregory Murray, bishop of Portland, Me.; Francis W. Howard, bishop of Covington, Ky., and Edwin V. O'Hara, bishop of Great Falls, Mont.

In 1931 it also was announced that the late Leopold Huffer, New York banker and philanthropist, had contributed funds necessary for the erection of a side chapel in the "Basilica of Peace," now being built on the hills above Lisieux. The "Interior Basilica" is to be dedicated July 3, 1932, following the Eucharistic congress in Dublin.

It is understood that the Knights of Columbus will send a pilgrimage party to Lisieux on this occasion; also that the Rev. John Dolan, rector of the National Shrine of Sainte Therese in Chicago, is heading a large group of pilgrims from the United States and Canada.

Kermans are featuring a special group of

cloth coats

extravagantly furred

$115

FURS:
Blue Fox
Samoli Leopard
Kolinsky
Beaver
Persian Lamb

COLORS:
Saxon Blue
Tallyho Green
Spanish Tile
Brown
Black

Nearly all are of Forstmann's Cherkessa—even the furs are the more expensive varieties—but these are not the only superior details. Kermans styling makes them coats you'd be thrilled to find at even a third more!

another exciting event!
sports—afternoon—informal

frocks

specially priced at

$29.50

MATERIALS:
Crepes
Woolens
Velvets
Roshanara

COLORS:
Fuchsia
Persian Green
Spanish Tile
and lots more!

They look as though they cost half again as much—such interesting tricks in the sleeves, such surprising contrasts in colors. We've grouped all kinds at this special price—part little Woolens, ankle-length Crepes and Velvets—even those new Roshanara Crepes!

KERMANS
160 N. Michigan Ave. 4720 Sheridan Road

PEARLIE POWELL
320 MICHIGAN AVENUE · NORTH

Sale

WOMEN'S NEW SILK DRESSES

$33

Usually sold up to $95

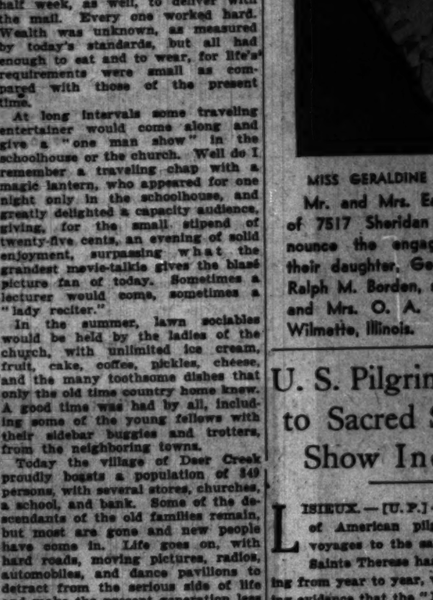
SIZES: 18-20-38-40-42

A most unusual opportunity to secure a POWELL dress . . . slenderizing in effect and distinctive in style, value and workmanship

PEARLIE POWELL
320 MICHIGAN AVENUE · NORTH

OUR GREATEST FALL CLEARANCE
NOW IN PROGRESS

EXTREME REDUCTIONS



Twenty-five is not TOO old!

● But it is half-way to fifty. Twenty-five is not too young, either, to begin taking care of youth's most precious possessions....a good skin and a fine figure. The years fly away soon enough, and unless attention is paid to maintaining these priceless assets, the signs of age creep into the loveliest face, and the figure gets alarmingly out of hand.

● Modern science knows how to guard against the ravages of time. The researches of Elizabeth Arden have been successfully directed to this end. In her Salons in the great cities and in thousands of homes all over the world women are learning to prolong their youthful grace and beauty far beyond the span allowed by Nature.

● Elizabeth Arden defies time.

● In Miss Arden's Salon you will find just the treatment to correct any fault of skin or figure. Her full regimen includes the Anti-Brown Spot treatment to remove tan or sallowness. In the Exercise Department an individual program is arranged to correct the shortcomings of your figure. For an appointment please telephone Superior 6952.

ELIZABETH ARDEN
CHICAGO · 70 EAST WALTON PLACE

Think of this . . .

Hand-Made
LINGERIE
with *Hand-Run*
ALENCON LACE

—fashioned in fine French Crepe, every stitch done by hand, every bit of lace hand-appliqued. A breath-taking value in lovely lingerie!

Pantie $2.95
Gown $4.95

KERMANS
160 North Michigan Ave.

FINCHLEY
19 EAST JACKSON BLVD.

WOMEN'S SHOP
SALE
OF
NEW FROCKS

$14 and up

Formerly priced to $22.50—all other new fall dresses proportionately reduced.

Adams c

By Charles True Adams.

I HAVE never been particularly im- pressed by the beauty nor by the cleverness of the foundation of a building. To the architect perha there is some touch of artistry in it, a new twist that makes simplicity and additional stren- gth must be thinking some such th as he looks over piles of rubbish, t a pencil on his teeth, frowns, and writes. Anyway, I like to believe he's thinking and that it all means some- thing. But to me, and probably yes, it's just another foundation, ugly but meaningless until they pile something on it.

Now, for the last few weeks I h been laying a foundation, the groun work of the new "Official System." Though just as necessary as the foun- dation of a building, I don't expect you to be particularly excited about it. You must use it for some time bef you can know the extra simplicity strength of that foundation.

Today we build a big piece of t upper structure, an outstanding f of the whole, that can be immedia appreciated. It is the Game Invita- tional Suit Bid of Two.

This bid is not a demand bid. It is a bid showing a strong hand, at least fifty per cent stronger than a bid of one, which invites a game bid from partner if that partner holds a certain minimum of strength. In other words, it says: "Partner, I've almost got a game, but I need a little help. If you've got it, bid; if not, pass." This two bid, the game invitation bid, has no mere promise. It guarantees a bid if partner does anything but pass.

The beauty and absolute necessity of this bid is obvious. Under the old "Approach-Forcing System" this type of hand could not be shown. You had to bid it one, and that meant that, if partner could not raise a minimum one bid, partner passed, though hold- ing sufficient strength to make game with your undisclosed holding. Weep no more; we'll not lose these games in the future.

Remember, about thirty per cent of all biddable hands are game invita- tional bids of two, while only about one per cent are forcing bids! And we can still show the one per cent by a bid of three, so we lose nothing—but that is another Sunday's article.

The requirement for a game invita- tion bid is:

Seven probable tricks—at least three of which are high card tricks.

Examples:

1. ♠—A,K,x,x,x,x,x
   ♥—K,Q,x
   ♦—x,x
   ♣—x
2. ♠—x,x
   ♥—A,Q,x,x,x
   ♦—A,Q,x,x,x
   ♣—x

In No. 1 above we have two high card and four low card tricks in spades and one high card trick in

A Hand for the

The human race has spent a fearfu amount of time messing about with numbers. Much of it has led to stag- ging mathematical and scientific ad- vancement, much more to old wives tales about the seventh son of the seventh son and similar nothings as well as frantic endeavors to elude and eliminate the number 13. The worst part about numbers is the great fear of them on the part of most people. The schoolchild that doesn't "hate arithmetic" is considered a bit queer by his mates and regarded with a cer- tain amount of social suspicion.

This desire to eliminate thinking has forced countless authorities to bring forth numerous and otherwise unnec essary rules in this game of bridge.

How much simpler to tell peopl that there must be eight cards of a suit between the two hands to make that suit a proper trump declaration. But alas! for simplicity. The so-called "average player" says, "How diff cult! How can we be mathematical? And so—to make it simple—we evolve rules about normal support (some call it neutral) and adequate support, and all to save players from that horribl process—thinking.

Unfortunately, it is necessary t think at times in spite of the many excellent rules. We must know the principle of eight of a suit between the two hands if we are ever to get out of the duffer's class.

Take this hand as an example:

NORTH (Dealer)
♠—Q,5,3
♥—K,9,3
♦—K,Q,7
♣—A,9,3,3

WEST
♠—10,9,8,7
♥—A,7,5,2
♦—10,9,4
♣—Q,2

EAST
♠—J,2
♥—Q,10,8
♦—A,8,2
♣—K,10,7,4,

SOUTH
♠—A,K,6,4
♥—J,6,4
♦—J,6,5,3
♣—J,5

North dealt and bid one no-trump. East passed and South bid two spades. West passed. North bid three spades. East passed, and South bid three no-trumps.

Now, South's three no-trumps was entirely proper. He told his partner that he held four spades, not five. Having bid a major suit and having been assisted in it by partner, it is most unusual to shift declarations holding five cards of the bid suit but, holding four cards, the shift says, "Partner, I bid originally on four card suit."

West passed. North considered. His hand was of the 3-3-3-4 distribution, type that generally plays better at no-trump. Since his partner's bid was four cards, the chance favored his hand being of a similar distribution or perhaps a 4-4-3-2. Moreover, while he held Q and two small spades, adequate support in any bidding system there were only seven spades between the two hands, not eight. No-trumps was decidedly the better declaration. North passed.

What are the usual rules? 1. Suit is preferable to a no-trump (as it is, generally). 2. Qxx is adequate support (to be sure, in modest). Suppose South had followed these rules blindly. He must do one of two things:

Pass the three spades or bid four. Now a conservative person playing South would have decided that he had the full strength of his hand, and would pass; an optimistic one playing for South would hope his partner had 4 and bid four. But a thinking South who knew that business about eight cards between the two hands would and did—bid three no-trumps.

East led the ♣4. Dummy play 8, West the Q, and North to with the A. North then led the ♦ followed by the Q. On the next

Adams on Official Contract

By Charles True Adams.

I have never been particularly impressed by the beauty nor by the usefulness of the foundation of a building. To the architect perhaps there is some touch of artistry in the use a new twist that makes for beauty and additional strength. I may be thinking some such thing as he looks over piles of rubbish, taps a pencil on his teeth, frowns, and says: Anyway, I like to believe he's thinking and that it all means something. It does to me, and probably to him. It's just another foundation, necessary but meaningless until they put something on it.

Now, for the last few weeks I have been laying a foundation, the groundwork of the new "Official System." It is just as necessary as the foundation of a building, I don't expect to be particularly excited about it. I want use it for some time before I know the extra simplicity and strength of that foundation.

Today we build a big piece of the superstructure, an outstanding part of the whole, that can be immediately understood. It is the Game Invitational Suit Bid of Two.

This bid is not a demand bid. It is bid showing a strong hand, at least 10 per cent stronger than a bid of one, which invites a game bid from partner if that partner holds a certain amount of strength. In other words, it says: "Partner, I've almost got a game, but I need a little help. If you've got it, bid; if not, pass." This game invitation bid, has more promise. It guarantees a game if partner does anything but pass.

The beauty and absolute necessity of this bid is obvious. Under the old "Strength-Forcing System" this type of bid could not be shown. You had to bid it one, and that meant that, if partner could not raise a minimum bid, partner passed, though holding sufficient strength to make game in your undisclosed holding. Weep with me; we'll not lose these games in future.

Remember, about thirty per cent of the available hands are game invitational bids of two, while only about 10 per cent are forcing bids! And we can still show the one per cent by a bid of three, so we lose nothing—but that is another Sunday's article.

The requirement for a game invitational bid is:

Seven probable tricks—at least three of which are high card tricks.

Example:

1. ♠—A,K,x,x,x,x,x
   ♥—K,Q,x
   ♦—x,x
   ♣—x
2. ♠—x,x
   ♥—A,K,x
   ♦—A,Q,x
   ♣—x

In No. 1 above we have two high card tricks in spades and four low card tricks in spades and one high card trick in hearts—seven tricks in all and three of them high card.

In No. 2 above we have one and a half high card tricks in both hearts and diamonds and two low card tricks in each suit—seven in all, three of which are high card tricks.

The bid, however, is more flexible than this—you can bid on six and one-half tricks in all if three and one-half are high card and on six in all so long as four are high card. So, starting with our original seven, of which three are high card, we can take either a half trick or a whole trick off the total requirement so long as we add the same amount to the high card necessities.

Examples of six and a half trick hands of which three and a half are high card tricks:

1. ♠—K,Q,J,x,x,x
   ♥—x,x
   ♦—A,Q,x
   ♣—x,x
2. ♠—x,x
   ♥—A,x
   ♦—A,J,10
   ♣—K,Q,x,x,x,x

Examples of six trick hands of which four are high card tricks:

1. ♠—K,Q,J,x,x
   ♥—x,x
   ♦—A,K,x
   ♣—x,x,x
2. ♠—A,x
   ♥—x,x,x
   ♦—A,K,x,x
   ♣—K,Q,x

Partner's responses to the game invitational bid of two are simple: Holding adequate support, partner may assist with two supporting tricks (or with 1½ if they are all high card tricks); in order to make a suit takeout 1½ high card tricks and a biddable suit are required, exactly as in taking out a one bid; and the takeout in no-trumps is just as in the similar takeout of the one bid.

Any assist or suit takeout, therefore, shows the holding of 1½ high card tricks (the equivalent of two supporting tricks), which assures game at a major or no-trump (and generally at a minor if original hand holds anything beyond the minimum).

One final point in assisting partner's original two bid: Don't raise more than one (unless forced to do so by opponent's bid). Partner has promised to rebid; he may have a second suit to show—let him do it. Take the following for example:

Partner bids two spades and you hold

♠—x,x,x,x
♥—A,10,x,x
♦—K,Q,x
♣—x,x

This is worth three and a half supporting tricks, but don't jump to four spades; just bid three. Your partner has promised to bid a game and will either bid four spades or something else. Maybe his other suit is hearts!

You may be pleased to know that entries are pouring in to the Golden Card tournament. Already we can safely say that it is the greatest card contest ever held. But—that doesn't mean that we've enough money yet—near enough—to take care of the school children for the winter, to say nothing of our unemployed. We must double, no we must triple, the number of entries already received.

Send your entries in today. It's Sunday—you've time—do it now. You'll have the best time ever, I'll guarantee that. You may win—probably will. And your little two dollars will keep a child for many, many days.

This is one example of the Game Invitational Suit Bid of Two. The accompanying story explains what you must hold to bid it and what partner needs to assist.

A Hand for the Advanced Player

The bridge rules has spent a fearful amount of time messing about with rules. Much of it has led to starting mathematical and scientific addresses, much more to old wives' tales about the seventh son of the seventh son and similar nothings as well as frantic endeavors to elude and obliterate the number 13. The worst part about numbers is the great fear of them on the part of most people. The scientist that doesn't "hate arithmetic" is considered a bit queer by his mates and regarded with a certain amount of social suspicion.

This desire to eliminate thinking has caused countless authorities to bring forth numerous and otherwise unnecessary rules in this game of bridge.

It is much simpler to tell people that there must be eight cards of a suit between the two hands to make that suit a proper trump declaration. But what for simplicity. The so-called "bridge player" says, "How difficult! How can we be mathematical?" And so—to make it simple—we evolve rules about normal support (some call it normal and adequate support, and so save players from that horrible mental—thinking.

Unfortunately, it is necessary to think at times in spite of the many excellent rules. We must know this principle of eight of a suit between the two hands if we are ever to get out of the duffer's class.

Take this hand as an example:

NORTH (Dealer)
♠—Q,x,x
♥—K,x,x
♦—K,Q,7
♣—A,9,x,x

WEST
♠—10,x,7
♥—A,x,x
♦—10,x
♣—x

EAST
♠—J,x
♥—Q,10,x
♦—A,x,x
♣—K,10,7,4,x

SOUTH
♠—A,K,x,x
♥—J,x,x
♦—J,x,x,x
♣—J,x

North dealt and bid one no-trump. East passed and South bid two spades. West passed. North bid three spades, East passed, and South bid three no-trumps.

Now, South's three no-trumps was clearly proper. He told his partner that he held four spades, not five. Having bid a major suit and having been assisted in it by partner, it is not unusual to shift declarations when five cards of the bid suit. When holding four cards, the shift is, "Partner, I bid originally on a four card suit."

East passed. North considered. His hand was of the 3-3-3-4 distribution, a hand generally plays better at no-trump, since his partner's bid was spades, the chance favored his holding of a similar distribution perhaps a 4-4-3-2. Moreover, while he held Q and two small spades, adequate support in any bidding system, there were only seven spades between the two hands, not eight. No-trumps was decidedly the better declaration. So North passed.

What are the usual rules? 1. A game is preferable to a no-trump (and game is, generally). 2. Q x x x is adequate support (to be sure, in most cases). Suppose South had followed these rules blindly. He must do one of two things:

Raise the three spades or bid four. But a conservative person playing this would have decided that he'd lost the full strength of his hand, and would pass; an optimistic one playing South would hope his partner had bid four. But a thinking South would know that business about eight cards between the two hands would—as it did—bid three no-trumps.

West led the ♣4. Dummy played the 7, West the Q, and North took with the A. North then led the ♦K, followed by the Q. On the next dia-

mond lead of the 7 East had to come in with the A. He then led the ♣K, followed by the ♣10. East's next club lead, of the 2, was taken by North's 9. North now led the ♣Q and followed with the ♣3, which he took in his dummy with the K. He then led the thirteenth diamond, the J from dummy, and followed with the ♥J, which West took with the A. West returned the ♣10, which dummy took with the A. Dummy then led the ♥6 to North's ♥K and the game was in.

Debutantes in New York's Limelight Now

Clarion Note Sounded by a Reception and Tea Dance for Amy Aspegren

[Continued from page one.]

all the qualities of a social leader, has judiciously chosen her friends from among a mixture of society and the arts. With her brother Dmitri and his wife, Princess Ilynski, the former Audrey Emery, in the city, Marie has been quite busy deciding upon who should meet the couple and who should not.

Her reception at the Waldorf this week was a brilliant affair. Some 200 notables attended, among whom were Mr. and Mrs. Clarence H. Mackay, Mrs. Reginald De Koven, Mrs. Vincent Astor, Mrs. Maurius De Brabant, Mrs. Harry Harkness Flagler, Mrs. Herbert Shipman, Mr. and Mrs. William Woodward, Mr. and Mrs. John Rogers, Mrs. W. Astor Chanler, Mabel Choate, Lady Mendl, Mrs. William Delano, Mr. and Mrs. Sergei Rachmaninoff, Edna St. Vincent Millay, Mr. and Mrs. Paul Manship, Mr. and Mrs. Leopold Stokowski, and Mr. and Mrs. Henry Luce.

* *

Whitneys Hold Races.

The Jock Whitneys, who departed from Manhasset for Llangollen, their Upperville, Va., estate, kept good their promise, this week, when they held the first of an annual series of race meets on their private course.

Jock and Liz are determined that the event shall become famous throughout the land and, as a result, the whole thousand acre estate was thrown open to the public. In the meantime, however, trains had been arriving from the north carrying guests for the Whitney house party, which continued over the week-end.

Race day saw four events contested, including the one for the Ayrshire cup, over a gruelling four mile course. Llangollen is the property of Mrs. Whitney, being her wedding present from her husband on the occasion of their marriage in September of 1930.

* *

Society Bud Makes Good.

Nothing quite succeeds, even in society, like success. Some years ago Mrs. Marjorie Oelrichs, having no fortune to fall back upon, went into trade and opened a shop on Madison avenue. She did very nicely with it. Now, her daughter Marjorie, sometimes known as the perennial debutante, is making a name for herself as an interior decorator.

Marjorie, after a dashing career that brought her fame as the most representative society girl, but no money at all, decided she simply had to do something to pay for the pretties she needed. Her chance came when genial William B. Leeds, who has more money than he can use, gave her the commission to decorate one of his innumerable places. The result pleased Bill muchly and every one exclaimed with delight. As a result Marjorie did all of Bill's apartment in town, and her next job was to outfit the home of the newly wed Vladimir Makaroffs.

Now the orders are sliding in nicely. Marjorie has all sorts of profits from her work, and she and her mother are happily ensconced in the 5th avenue apartment belonging to Millicent Rogers Ramos.

And another gay bud-about-town has made good.

Mrs. J. L. Van Alen Is Newport Hostess

NEWPORT, R. I.—[Special.]—Mrs. J. Laurens Van Alen will be a Thanksgiving hostess at Wakefield this week. Mrs. William Pratt Lyman has departed for her home in Santa Barbara after being the guest of her sister, Mrs. Louis L. Lorillard, who is to remain at Home lodge until the end of the year.

Others who departed recently include Mrs. Wortham James, Mrs. Barger Wallach, Laurence K. Rainsford, Mr. and Mrs. Harford W. Powell, Mr. and Mrs. P. B. Fisher and Mr. and Mrs. Francis A. Lewis.

A Tax Free Parish.

ORSA, Sweden.—(AP)—This country parish has decided to levy no taxes in 1932. The community owns rich forests which yield revenue for all public expenses.

Private Trips by Airplane on Increase

[Continued from page one.]

one time was married to Graham-White. About the time Dorothy took as her second husband the Italian nobleman, Count Dentice Frasso, Graham-White married Ethel Levy, who is well known on the American stage.

It will be remembered that Count and Countess Frasso bought the historic Villa Madama near Rome several years ago, where they spent many thousands of dollars in restoring Raphael's frescoes.

From Brindisi this lively party, after flying across the Mediterranean, continued their air voyage in easy stages, taking two weeks from the time they left France to Navisha, in Kenya, where many modern sportsmen go for big game.

Another American headed for East Africa and making part of the trip by airplane is Franklin Hutton, with James Donahue. They sailed last week from Naples. After seeing the party off, Mrs. Hutton and her daughter, Barbara, who will be one of America's richest young women, returned to Paris, and they are now going to London and will sail late in November for a trip around the world. They will rejoin Mr. Hutton here early in the spring.

* *

Gives Up China Trip.

Mrs. Edward W. M. Mills, formerly Marion McClelland, made a visit to Paris with the intention of proceeding to China, but troubled conditions there caused her to give up the trip. After visiting Florence she went to London and will soon sail for New York, where she will spend the winter.

A honeymoon couple now in Florence, who will soon be coming to Paris, are Dr. C. Phillip Miller and his wife, the former Florence Lowden, daughter of Frank O. Lowden. They will make a short stay here before sailing for home.

Mrs. Francis T. A. Junkin, who has been traveling during the summer with Mrs. Edward Leigh, and who is now visiting Italy, will return to America via the southern route. She expects to reach Chicago about Dec. 1.

Queen Aids Violinist.

PISA, Italy.—(AP)—Because he once played pleasingly for the royal family in Rome, Luigi Colasanti, aged violinist, has lifelong quarters in a sanitarium here. When he was stricken with paralysis Queen Elena remembered his music and ordered rooms set aside for him.

Betrothed

MISS MILDRED F. JAWOREK.

Mrs. Felicia H. Jaworek of of 2319 South Albany avenue announces the engagement of her daughter, Mildred Phyllis, to John Migala of 3614 McLean avenue.

Homestead Scene of Many Parties

HOT SPRINGS, Va.—[Special.]—Many luncheons and dinners were given at the Homestead this week. Mrs. Percy A. Rockefeller was one of the hostesses, the others including Mr. and Mrs. John Battice Ford Jr., Mr. and Mrs. Montgomery Blair, Mr. and Mrs. Henry F. Boardman, Mr. and Mrs. Paul Clayton, Mrs. Brooks Thayer, Mrs. Russell A. Alger, Mrs. Edwin M. Fielding, and Mrs. Charles Kohler.

Easterners Take Cure at Springs

WHITE SULPHUR SPRINGS, W. Va.—[Special.]—Mrs. D. Emerson McVickar arrived this week to take the cure, as did Mr. and Mrs. Felix Warburg, Mr. and Mrs. H. E. Parshall of Detroit, and Mrs. Creswell Benedict. Mrs. Harry Payne Whitney has returned north after a week at the Greenbrier.

SNOW-SUITS
Made of Warm Kenwood Blanket Wools
$15.75
1 to 4 Years
Bundle the youngsters up in these soft, woolly suits—and let them romp all they want! Adorable in Copper, Gold, Green, Red, Navy, Tan, or Marine Blue—and they wash beautifully! Helmet included.
Sizes 5 to 8 years slightly higher priced.

KENWOOD MILLS INC.
550 NORTH MICHIGAN AVENUE

John H. Smyth Company
Established 1867 — Madison Cor. Halsted
MANUFACTURERS—RETAILERS—IMPORTERS

How about some Bridge tonight?

THIS attractive Bridge Set is unusually comfortable, convenient and durable. It is of metal with moire chair backs and seats and table top in green or red. The four Arm Chairs and Table, all of which fold up, are priced complete, $14.95

EFFECTIVE and colorful is this Bridge Set in a choice of black and green or black and red. The chair backs and seats and table top are of leatherette. The Chairs have rubber-tipped feet and fold up just as the Table does. The 5 pieces are priced at $9.75

TAXI OVER FREE
Come over in a cab at our expense from any point in the Loop, any Loop L, or any downtown railroad station
FREE PARKING

OPEN EVERY MONDAY AND SATURDAY EVENING UNTIL 10 O'CLOCK

"HIGH HAT"

We have often been accused of being high hat. And we are—if you mean what we mean by high hat.

If an inordinate regard for the weave of a Rodier fabric, the cleverness of some little Chanel bracelet, the intricate needling of a Vionnet gown, the new flare to a gauntlet, or a new flair in a hat, means being high hat . . . then, we are!

If the ruthless snubbing of any fashion that couldn't be worn at the Opera or lunching at the Casino is high hat, we're guilty again.

If an intolerant distaste for anything (whether it is a handbag at $2.95 or a $595.00 coat) that isn't high fashion at its highest is included in the accusation, then we are thrice guilty of being high hat!

SAKS-FIFTH AVENUE
CHICAGO

Good taste is not a matter of money . . . at Saks-Fifth Avenue. High fashion does not mean high price. $650.00 for an evening wrap or $95.00 . . . $225.00 for a dress or $35.00 . . . $465.00 for a costume or $65.00 . . . if it's Saks it's right . . . no matter how much or how little you pay.

NORTH MICHIGAN AT CHESTNUT

Art Seen in Fine Illustrations for Two Volumes

"SAN NICOLAS, MEXICO," by Alson Clark, in the current exhibition of his Mexican paintings in the O'Brien galleries. This is one of those perfect shows which brings keen delight to the observer. Mr. Clark last exhibited here thirteen years ago and his group of pictures were nearly all sold. It should easily be the same this time. The paintings are rich, gentle, mellow, romantic, beautiful bits of color and atmosphere. They are fascinating. Mexico becomes under their guidance a land dripping milk and honey, a paradise for painters.

Diana Thorne Sketches Igloo; Work of W. Russell Flint in Book Form.

By Eleanor Jewett.

TWO books have recently come in for review. One was discussed completely by Fanny Butcher in her daily column, a short while ago, but without mentioning the feature that makes it suitable for an art critic to discuss it also, that is the illustrations by Diana Thorne, who is, as we all know, one of our most skillful interpreters of dogs. "Dogs" rather gives the book away. It is, of course, "Igloo," by Jane Brevoort Walden, a delightful story of Commander Byrd's dog and its adventures with him at the north and south poles and elsewhere. Igloo died last spring and the book is a tribute to his memory.

Diana Thorne has made an alert portrait of him for the cover and frontispiece and then scattered through the book on nearly every page comes a line drawing. Igloo with a turtle; Igloo with penguins; Igloo with the huskies of the north; Igloo doing this and that as he trod the earth recklessly and cheerfully in the wake of Commander Byrd.

The drawings are delightful, with now and again a particularly pertinent one to entrance you. Especially whimsical is the penguin family whom Igloo approaches with respect and humor. Gayly is Igloo seen careering through a Pullman car; playing with children; riding high above the clouds with his master; even fighting a porcupine when all the fight was knocked out of him. The story is well told and the illustrations help the story, putting into pictures this and that incident of greatest pathos, humor or adventure that Igloo encountered.

Diana Thorne's "Basket of Dogs" may be remembered from last year. This book of dog drawings, with Igloo as the chief character, is a welcome companion to it.

* *

"Masters of Etching."

The second book is purely art. It is the latest publication in the "Masters of Etching" series published by William Edwin Rudge, 475 Fifth avenue, New York. The book concerns W. Russell Flint, A. R. A., and includes an introduction by Malcolm S. Salaman and twelve large plates illustrative of Mr. Flint's ability, in photogravure.

It is the twenty-seventh book in the series and is followed by one on Joseph Pennell published Nov. 6, and one on Dame Laura Knight to be ready in January. This series is an interesting and worthwhile one. It should be in every library and ready access to it should be given to all students of art. The print is informative and the pictures are equally informative. An artist cannot be judged by what one writes of him, but by what he, himself, has done.

Russell Flint was well known as a painter and illustrator long before he turned to etching. His water colors are delightful. His illustrations were brilliant. Since he has practiced etching and acquired through great labor and perseverance a marvelous technique with the needle, his etchings, too, are considered of great value, of great beauty and interest.

The twelve which are reproduced show clearly the manner of etcher Mr. Flint is. His etchings are delicate, sensitive, poetic, rich and gentle. They are story telling. You seem to read through them into the illustrator's mind. Obviously, if one has been trained to illustrate stories, then when one turns to the making of pictures one sees the world as a sequence of stories and the resultant work is apt to be romantic in character. Thank fortune this is true, for Mr. Flint's etchings are so finely spun, so tempered with perfection, that anything more practical would mar a loveliness too seldom found.

* *

Two Interesting Events.

So that it surely will not be forgotten, let me interrupt just here with the reminder that Lucille Douglass is to speak Tuesday afternoon at 2:30 o'clock in Fullerton hall, Art institute, on "Pictures in a Floating World—Java and Bali." It is a lecture that should not be missed. It will be one of the most delightful of the winter.

Next Tuesday afternoon another beautiful hour is planned in Fullerton hall with the recital of Spanish dances by Clarita Martin. Those of us who have seen Mrs. Martin dance know how captivating her technique is. She has studied here and in Spain with the best dancers of the Spanish school and she is as near perfect as a dancer ever becomes.

[illegible] gorgeous and [illegible]

Her recital will be a picturesque and delightful incident of the season.

* *

New School Opens.

The Hubert Ropp School of Art is the newest addition to Chicago's list of art schools. Mr. Ropp was director of the National Academy of Art, which closed this fall. The new school is begun under much brighter auspices. It is backed by a splendid list of sponsors, including Mr. and Mrs. Arthur T. Aldis, Mr. and Mrs. Frederic Clay Bartlett Jr., Mr. Robert P. Bates, Mrs. Tiffany Blake, Walter S. Brewster, Mrs. A. A. Carpenter, Mrs. Stanley Field, Mrs. Duncan Hodges and Mrs. Clay Judson, who is Sylvia Shaw Judson, the sculptor.

The school will have a summer session in Lake Forest and a winter session at 100 East Chicago avenue, Chicago. Mrs. Aldis writes that the summer school is held in her old red barn in which she has made two big studios on the ground floor. Classes for adults and for children are to be held and the whole enterprise has a seductive sound. "The function and aim of the school is to encourage the student to analyze and express the actual process of personal creative work."

* *

Indian Wins Prize.

Mrs. N. A. Owings, who was Miss Emily Otis, wants to have it mentioned that Awa Tsireh, an Indian of San Ildefonso pueblo, near Santa Fé, has been awarded first prize in a contest conducted by the Exposition of Indian Tribal Arts, according to the announcement of John Sloan, painter, who is president of the exposition. The winning painting is entitled "Koshare and Rainbow" and represents three koshares, or clowns, dressed in their ceremonial costumes, climbing over an arched rainbow. From this description it would seem that if the Indian artist would paint his picture of a sufficient size it might well be honored at the Carnegie and Chicago Art institute shows with a prize. Surely, clowns climbing over rainbows in brilliant dress would be fantasy enough for our respected contemporary juries.

It is time we took Indian art more seriously and placed it side by side with the works of Matisse, Chirico and the rest. There is something insidiously related, as one can tell by careful observation, between the Indian pictures and the pictures of Raoul Dufy, for a striking example, and Gauguin for an infrequent example. If one has not noticed the resemblance between a Dufy and an Indian sketch, watch for it when it is next your good luck to meet up with a few Indian compositions, and observe the similarity.

Meanwhile, Awa Tsireh is one of the outstanding Indian painters. He does mural painting and is a silversmith as well, and a talented dancer. The Exposition of Indian Tribal Arts is to be held in the Grand Central Art galleries in New York, opening Dec. 1. Awa Tsireh will be present in person and his winning design will be used in color as the frontispiece of the exposition catalog.

* *

News of Arts and Artists.

Louis Weiner is promised an exhibition in the Palette and Chisel club, starting Dec. 20. The annual Sketch and Small Picture Bidding exhibit opened in the club Nov. 18.

The Residence gallery, the successfully carried out idea of Mrs. Pearle L. Rich, in her house at 4858 Blackstone avenue, is open for the winter season and Mrs. Rich serves tea on Thursdays. Mrs. Rich is sponsoring a one man show of paintings by Josephine L. Reichmann at the Casa del Loma tearoom, 11059 South Hoyne avenue. In her own house gallery the exhibit includes work by Carl Buehr, Lucie Hartrath, Florence White Williams, Anna Lee Stacey and Tunis Ponsen.

For those who are interested in photography one of the most satisfying and stimulating recent publications is Modern Photography, published by William Rudge, New York. The many illustrations are a revelation in what the camera is doing today and the photographer composing. There is brilliant work and uncanny work and beautiful work. It is a volume to thumb over with a great deal of pleasure.

Charles W. Dahlgreen writes from Taos, New Mexico, that his motor studio has proved of the greatest use to him this last summer. He planned a studio on wheels which is both studio, cooking, and sleeping quarters, as well as means of locomotion, and the arrangement is extremely satisfactory.

Since the first of October he has been in Taos painting and etching. He expected to leave about Nov. 10. Leon Gaspar, he says, has a most interesting house in Taos and others are building. Another word about his motor studio—Mr. Dahlgreen has a radio in it and he says he enjoys every day, no matter what the weather. It seems an ideal plan of travel for the working artist.

In reconsideration of the statement about second generation artists, made some time ago, we must not forget Adam Emery Albright and his two talented sons. They probably make the first of Chicago's two generation group, George Oberteuffer's son is another, and Carl Buehr's daughter.

Then there is Carol-Lou Burnham, whose mother, Anita Willetts Burnham, paints such delightful, intimate and amusing pictures. Carol-Lou has recently had a Chicago exhibit of a number of her sketches made on her trip around the world and proved by it her right to take her own place as a painter of great talent and ability.

An interesting exhibition of prints by the famous French etcher and illustrator, Theophile Steinlen, is on exhibit during November in the Print Galleries of the Art institute. They are from the Charles Deering collection.

Steinlen was born in Lausanne, Switzerland, in 1859, and made his way to Paris when he was 19. He was fascinated with life there and associated himself soon with a magazine called Le Chat Noir, which became popular, connected as it was with the artistic cabaret of Rodolphe Salis.

Steinlen had a great sympathy for the common people and found his subjects principally among them. His favorite models were tramps, washerwomen over their tubs of suds, mothers with children dragging at their skirts, and so on. Steinlen's fame was increased by his powerful world war cartoons and he became the pictorial historian of the poilu. He died suddenly while visiting his daughter on Dec. 12, 1923.

The Fountain of the Tritons, the work of Carl Milles, was dedicated in [illegible] court, Art institute, Thursday evening, Nov. 12. Milles himself was present and took part in the program.

The tritons are four in number and are set in the center of a rectangle, 24 by 46 feet, which contains 20,000 gallons of water. In mythology a triton is a being half fish and half human. Milles has carried out the idea, but his tritons are not beautiful. They are coarse, primitive, uncouth creatures. The triton of mythology and of poetry and story was a more beautiful and mysterious being. It seems rather a shame to have an illusion dispelled so roughly, if we must consider the sculptor's creation a more truthful picture.

Portraits Cheap.

FRANKFURT-AM-MAIN. — (AP) — Well known artists paint portraits of visitors for fees of from $6 to $25 at an exhibition of paintings opened here under auspices of "Forsa," an international association of artists.

Parliament Brings New Gayety

By Ann Whittingham.

LONDON. — [Special.] — That the new parliament is bringing about a revival of general social activities is a foregone conclusion. There is concentrated in London and Westminster a larger number of private fortunes than under the labor government, and private entertaining will be one of the features this winter.

Among the new Conservative M. P.'s is the young London barrister, John Roland Robinson, whose marriage to Miss Maysie Gasque, formerly of Winnetka, Ill., was a social event in the Anglo-American colony last year. Both Mr. and Mrs. Robinson have spent a great deal of time in the Widnes division of Lancashire, "nursing" the constituency, and their labors were rewarded by a large majority in Mr. Robinson's favor.

Now they will be in London continuously during parliament and we can expect the Elms, Hampstead Heath, to be the scene of much pleasant entertaining. This beautiful house with its terraced garden sloping off to where the rolling hills of the heath begin was left Maysie Gasque by her father, who was a prominent American business man here. Previously it had belonged to Sir Joseph Duveen, the famous art collector.

* *

Newcomer to Parliament.

The great political landslide has also brought into parliament Lord Borodale, the eldest son of Admiral of the Fleet Earl Beatty and Countess Beatty, who was Miss Field of Chicago. Lord Borodale has sacrificed what gave every promise of being a brilliant career in the royal navy to enter politics, forsaking his father's ambition that he should follow in his footsteps. Lord Borodale is 26 and is one of England's most eligible bachelors.

At the outset of his son's campaign Earl Beatty had a disagreeable accident while riding, and until after the election he was in a nursing home, unable to help his son. However, Lady Beatty came to the rescue and "soap boxed" in Peckham, making the first speech of her life from a motor van fitted with amplifiers. Others who helped Lord Borodale were Lady Victor Stanley, Miss Alvilde Bridges, and Miss Rosalie Willoughby.

* *

Politically Divided.

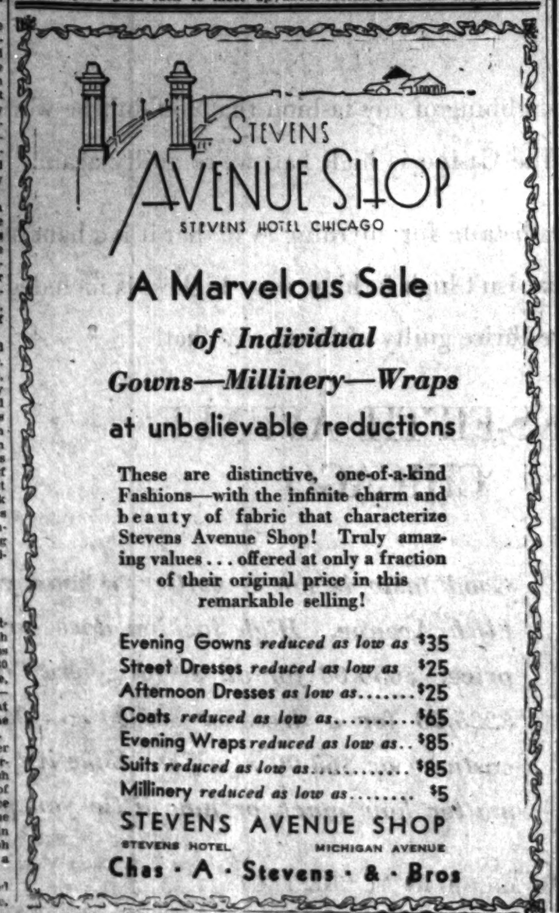
The Curzon family is divided politically among itself. Herbert Ruggan, the Conservative son of the Marchioness Curzon of Kedleston [née Grace Hinds of Georgia] by her first husband gained his seat. The Socialist daughter of the late Marquess Curzon of Kedleston, Lady Cynthia Mosley, lost hers, as also did her Socialist husband, Sir Oswald Mosley.

This turn about of political fortunes does not affect Lady Cynthia's sister, Lady Alexander Metcalfe, who is busy planning the social activities which take place in her Westminster house in Cowley street. The eldest Curzon sister, Baroness Ravensdale, is now in America.

Speaking of entertaining, the advent of Alfred Bossom into parliament will give his famous American wife still further chance to establish herself as an outstanding hostess of the times.

Mrs. William de Burgh Whyte, formerly of Chicago, has accepted the chairmanship of the reception committee in the American Women's club, and at the first meeting of the winter season she was officiating at a talk on Russian art given by Dr. Stanislas Osiakovsky. She wore a black and white ensemble with a black coat trimmed in Persian lamb.

Among those at the luncheon following the talk were: Mrs. Curtis Brown, president; Mrs. Frank Schwab, chairman; Mrs. Philip Unwin, recently returned from the West Indies, and Mrs. J. J. Dunning of Minnesota.



Weddings and

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of parents of either the bride or bridegroom. Announcements should reach the society editor not later than Tuesday morning preceding the Sunday they are to be published.

Mrs. B. Hodes of 7020 Chappel avenue announces the marriage of her daughter, Esther, to Dr. Carl Greenwald on Oct. 25 at the Chicago Beach hotel.

Mr. and Mrs. John Adams of 4550 W. 21st place announce the marriage of their daughter, Lillian Emily, to Hubert E. Atkins, son of Mr. and Mrs. George F. Atkins of Barrington, Ill., on Nov. 10. The couple will reside in Dayton, Ohio.

Announcement is made by Mrs. Frances B. Grotta of 7217 Lafayette avenue of the marriage of her daughter, Pauline, to Joseph G. O'Connor of 7944 Loomis boulevard at St. Carthage church today, followed by a reception at Hotel Windermere. They will be at home after Nov. 26 at 7217 Lafayette avenue.

Mr. and Mrs. Edgar Littmann of St. Louis, Mo., announce the marriage of their daughter, Myra Paula, to Lawrence Irmas Cohen, son of Mr. and Mrs. Samuel C. Cohen of Chicago on Oct. 12 in St. Louis at the Westwood Country club. The bride is a graduate of the University of Chicago. Mr. and Mrs. Cohen spent their honeymoon in Bermuda and will reside at 1013 University avenue, Chicago.

Mr. and Mrs. Max Rubenstein announce the marriage of their daughter, Sara, to Ephraim Shalin of 2603 Cortland street on Nov. 15.

The marriage of Miss Mary Carol Enge, daughter of Mr. and Mrs. Howard C. Enge, to Paul M. Jacobs, took place at Our Lady of Mt. Carmel church on Nov. 5. Mr. and Mrs. Jacobs left after the ceremony for a motor trip south. They expect to be at home after Dec. 1 at Selfridge Field, Mt. Clemens, Mich., where Lt. Jacobs is stationed with the U. S. army air corps.

MISS REEVA MARKS
[New Hoffman Photo.]

Mr. and Mrs. Louis L. Marks of 5842 Sheridan road announce the engagement of their daughter, Reeva, to Martin G. Rosenfield, son of Mrs. Bessie Rosenfield of 5844 Magnolia avenue. Miss Marks attended the University of Chicago.

Announcement is made of the marriage of Miss Margaret Carr to William John Engelbrecht at St. Luke's church in River Forest, Ill., on Nov. 1.

Mrs. Charles Hacker of LaGrange, Ill., announces the marriage of her daughter, Marguerite Jean, to Clarence Morine of Minneapolis, Minn.

Mr. and Mrs. Anthony Intrieri announce the marriage of their daughter, Rose, to Frank Kellar on Oct. 24 at St. Stephens church. They will return the latter part of November from their honeymoon in the south.

White House Season

WASHINGTON, D. C. — (AP) — The White House official social program this season will be brilliant, but unusually short.

It starts Dec. 3 and—due to Easter's early coming—ends Feb. 3, just two days before Ash Wednesday.

Gold and crystal will glitter on the great horseshoe table in the White House dining room for five state dinners.

Smartly dressed crowds will surge through the blue room to greet President and Mrs. Hoover at seven receptions.

* *

Crowded Thursdays.

Most of the events are scheduled for Thursday, though both Tuesdays and Thursdays will see the White House in gala dress the latter part of the season.

The army and navy reception, always one of the most colorful affairs, concludes the program Monday night, Feb. 8.

The dinner invitations will read for 8 o'clock. Mrs. Hoover always gives a last minute inspection to the table. Flowers vary according to the season, but Mrs. Hoover is fond of the Dolly Madison service as a central decoration. This is a large long mirror with golden sides and is surrounded by small flower filled vases in the form of golden hands.

The gold service of knives, forks, and spoons is used for state dinners.

Mrs. Hoover introduced another pretty touch to White House dinners in the use of fruit in tall golden compotiers.

* *

Receptions Start at 9.

The receptions will not start until 9 o'clock. Preceded by two aides in full dress uniform, the President and Mrs. Hoover will descend the stairs

Russians Dine Out.

MOSCOW.—(AP)—More than 14,000 communal kitchens in the U. S. S. R. served 12,000,000 daily, an average of 1,171 meals in each place to 857 persons. Families which cannot eat there may take half cooked food home.

Weddings and Engagements

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of parents of either the bride or bridegroom. Announcements should reach the society editor not later than Tuesday morning preceding the Sunday they are to be published.

Mrs. S. Hodes of 7020 Chappel avenue announces the marriage of her daughter, Esther, to Dr. Carl Greenson Oct. 25 at the Chicago Beach hotel.

Mr. and Mrs. John Adams of 4050 Drexel place announce the marriage of their daughter, Lillian Emily, to Earl E. Atkins, son of Mr. and Mrs. Frank F. Atkins of Barrington, Ill., on Nov. 18. The couple will reside in Akron, Ohio.

Announcement is made by Mrs. Thomas R. Grotta of 7217 Lafayette avenue of the marriage of her daughter, Pauline, to Joseph G. O'Connor at Loomis boulevard at St. Carthy church today, followed by a reception at Hotel Windermere. They will be at home after Nov. 26 at 7217 Lafayette avenue.

Mr. and Mrs. Edgar Littmann of St. Louis, Mo., announce the marriage of their daughter, Myra Paula, to Professor Irmas Cohen, son of Mr. and Mrs. Samuel C. Cohen of Chicago on Nov. 12 in St. Louis at the Westwood Country club. The bride is a graduate of the University of Chicago. Mr. and Mrs. Cohen spent their honeymoon in Bermuda and will reside at 5 University avenue, Chicago.

Mr. and Mrs. Max Rubenstein announce the marriage of their daughter, Rena, to Ephraim Shalin of 2603 Roosevelt road on Nov. 15.

The marriage of Miss Mary Carol Rosen, daughter of Mr. and Mrs. Howard C. Rosen, to Paul M. Jacobs, took place at Our Lady of Mt. Carmel church on Nov. 8. Mr. and Mrs. Jacobs left after the ceremony for a

MRS. DON C. LAFLIN.
[Kettering & Reynolds Photo.]

Mrs. Seaborn Palmer Davis of Atlanta, Ga., announces the marriage of her daughter, Dorothy Marie, to Don Coombs Laflin, son of Mr. and Mrs. Fred C. Laflin of Chicago and Shreveport, La., on Oct. 31 at the Fourth Presbyterian church. Mr. and Mrs. Laflin will live at 2818 Cambridge avenue.

Mrs. F. R. Davis of 1804 East 73d street announces the marriage of her sister, Miss Laura Bolle, to William Burckhardt of 626 Roscoe street.

Mrs. Genevieve Payne of 1219 North Laramie avenue announces the marriage of her daughter, Genevieve Katheryn, to Willis McDermott, son of Mr. and Mrs. William McDermott of 1230 North Laramie avenue, on Nov. 7 at St. Peter Canisius church.

MISS REEVA MARKS
[Lee Huffman Photo.]

Mr. and Mrs. Louis L. Marks of 3342 Sheridan road announce the engagement of their daughter, Reeva, to Martin G. Rosenfield, son of Mrs. Bessie Rosenfield of 3944 Magnolia avenue. Miss Marks attended the University of Chicago.

Engagements

Mr. and Mrs. Joseph H. Carroll of 3636 North Lang avenue announce the engagement of their daughter, Loretta Gertrude, to Clarence F. Boesen, son of Mr. and Mrs. John P. Boesen of 5344 Addison street.

Mr. and Mrs. Henry Hughes McNamee of Indianapolis announce the engagement of their daughter, Mary Ellen, to Stanley Wilford Shipnes, son of Mr. and Mrs. Wilford C. Shipnes of Highland Park. Miss McNamee was graduated from Tudor hall, Indianapolis, and from Miss Child's School of Fine Arts and Crafts, Boston, Mass. Mr. Shipnes is a graduate of Williams college and is a member of Psi Upsilon fraternity. No date has been set for the wedding.

Mr. and Mrs. M. Sher of 1254 South Springfield avenue announce the engagement of their daughter, Arlene, to Harry Shernoff, son of Mr. and Mrs. W. M. Shernoff of 7851 South Green street. Mr. Shernoff attended the University of Chicago and is now attending De Paul Law school. The wedding is to take place next summer.

Mr. and Mrs. S. Herpe of 6335 North Claremont avenue announce the engagement of their daughter, Ruth, to Ed M. Linsker of Chicago. The wedding will take place in late December.

Mr. and Mrs. Isadore Doppelt of 1841 Humboldt boulevard announce the engagement of their daughter, Helen Clare, to Samuel R. Feder, son of Mr. and Mrs. Max Feder of Aurora, Ill.

Mr. and Mrs. Samuel Greenburg of 5037 North Monticello avenue announce the engagement of their daughter, Frieda, to Marcus Bund, son of Mrs. Max Bund of Chicago.

Mr. and Mrs. Morris Loewenthal of 4802 North Bernard street announce the engagement of their daughter, Pearl, to Herman Wolff of Chicago.

White House's Social Season Starts Dec. 3

WASHINGTON, D. C.—(AP)—The White House official social program this season will be brilliant, but unusually brief.

It starts Dec. 3 and—due to Easter's early coming—ends Feb. 8, just two days before Ash Wednesday.

Gold and crystal will glitter on the long horseshoe table in the White House dining room for five state dinners.

Smartly dressed crowds will surge through the blue room to greet President and Mrs. Hoover at seven receptions.

* *

Crowded Thursdays.

Most of the events are scheduled for Thursday, though both Tuesdays and Thursdays will see the White House in gala dress the latter part of the season.

The army and navy reception, always one of the most colorful affairs, begins the program Monday night, Dec. 7.

The dinner invitations will read for 8 o'clock. Mrs. Hoover always gives a last minute inspection to the table. Flowers vary according to the season, but Mrs. Hoover is fond of the Dolley Madison service as a central decoration. This is a large long mirror with golden sides and is surrounded by small flower filled vases in the form of golden hands.

The gold service of knives, forks, and spoons is used for state dinners. Mrs. Hoover introduced another gracious touch to White House dinners in the use of fruit in tall golden compotiers.

* *

Receptions Start at 9.

The receptions will not start until 9 o'clock. Preceded by two aides in full dress uniform, the President and Mrs. Hoover will descend the stairs and take their places in the Blue room.

Then, while the scarlet coated marine band plays, the guests will move in a long line, first four abreast, then two, and finally single file, as they enter to be presented to the President and Mrs. Hoover.

Members of the cabinet and other high officials and their families will chat in the cabinet room for a time, but later will mingle with the other guests in the Red room, the Green room, and the East room.

Russians Dine Out.

MOSCOW.—(AP)—More than 14,000 communal kitchens in the U. S. S. R. serve 12,000,000 daily, an average of 857 meals in each place to 857 families. Families which cannot eat at home may take half cooked food

Descat's New Beret in French Felt, $4.95

MOULDISTE HATS
30 N. MICHIGAN
6th. FLOOR

paris copies in Genuine French Felt Moulded to the Head
$4.95 Complete
Any Color Matched
Any Model Copied

Hand-Draped Turbans moulded to head from $3.75 your own materials. $3
Hats of "Yesterday" Reblocked, Refitted, Restyled. $2.50

MANDEL BROTHERS
a store of youth — a store of fashion — a store of moderate price*
*Copyrighted

Of Course You Can Sew! And Make a Frock for Less Than $4 If You Take Advantage of Mandel's Important SALE of

Pebbly Canton Crepe

Many Pieces with Ribbon Selvedge! 28 Colors, BLACK!

With lines becoming simpler every day . . . making your own frocks is an easy matter! And, with such gorgeous silks as these at such a price, you can have one at a fraction of what it would cost otherwise! Be colorful! Make it of black or brown if you will . . . but trim it in Persian green, Persian rose, Spanish tile, or Algerie rust. All the new colors are here! Come in Monday!

$1

Reversible Satin Crepe
Washable Flat Crepe
Crinkly Chiffon Crepe
All-Over Printed Crepes

Wool Crepe or Coatings
Black, brown, and new colors. Easy to sew! You can make yourself a dress or a coat for about $4—for these new fabrics are 54 inches wide! $1.58

New Crepe-Back Panne Satin, $1.28
Silk-Back Transparent Velvet, $3.95

Mandel's—Famous for Silks—Second Floor—State.

Telephone and Mail Orders Promptly Filled. Call State 1500, Local 33.

WarmCoats for Tiny Tots at Unusual SAVINGS
$8.95

Beaver-Collared $8.95

Tally-ho Coat $8.95

All-Wool Tally-Hos in tailored double-breasted styles, sizes from 2 to 6.

Beaver-Collared Coats of soft velour in brown, blue and green. Sizes 2 to 6.

Many Other Styles at This Special Price!

Mandel's Individual Shops for Youth—Sixth Floor.

Eat All You Want! 71 dishes—have as many as you wish. It's our new luncheon idea—all for only 65c

Tea Rooms—Ninth Floor.

Pre-Thanksgiving

MARK DOWNS!

Hundreds of Late Fall

Coats, Hats, Dresses

Reduced 25% to 75%

for Clearance

Hats *from Pin Money Shops*
Originally $1.95 to $3.95
200 Fall felt hats. Come early! They won't be here long at 75c

Hats *from the Fifth Floor*
Originally $10 and $12.50
730 hats (mostly felt styles) at half price and less! Only $5.00

Frocks *from the Junior Shop*
Originally Priced $10.75
118 of the popular type wool frocks reduced to only $6.95

Frocks *from Pin Money Shops*
Originally $15.00 and $17.50
500 wool, Canton crepe, or satin frocks—rare values at $10.00

Note These Savings! Only One Out of Many from Each Shop!

Knit Suits *from Sport Shop*
Originally Priced $16.75
50 of the popular 1, 2, or 3 piece styles for clearance at $11.00

Frocks *from the Sport Shop*
Originally $16.75 and $19.75
100 jersey, wool crepe, or novelty wool sport frocks, $12.75

Frocks *Chic Chicagoan Shop*
Originally $29.50 to $39.50
150 satin, wool, or crepe frocks—each a rare find at $15.00

Coats *from the Pin Money Shops*
Originally $49.50 to $59.50
54 rough woolen coats, all with fur. Warm for Winter! $33.00

Frocks *from the Costume Shop*
Originally $49.50 to $68
In beautiful fabrics! 110 silk, wool, or velvet frocks. $40.00

Coats *In the Better Coat Shop*
Originally $65 to $75
35 coats, with fox, squirrel, Persian lamb and krimmer. $48.00

No Refunds, Returns, Exchanges on Clearance Merchandise
Mandel's—Third, Fourth, and Fifth Floors.

See Other Mandel Announcements on Pages 7 and 10 of This Section

Ball Will Benefit German Old People's Home

Funds Needed to Erect and Maintain the New Seventy Room Building, Says the Committee

By Roberta Nangle.

THE publicity chairman for the German Old People's Home [Altenheim] asks that we devote some space to the organization's annual charity ball, to be held on Saturday, Dec. 5, at the Medinah Athletic club.

There is little to be said about the ball itself, save that it will be as nice a party as a hard working social committee can make it, that card tables will be provided for those who do not want to dance, and that supper will be served from 11 until 1 o'clock.

Much might be said, however, about the purpose behind the ball: the urgent need for a generous sum to carry on the growing work of the Old People's Home. Instead of slacking up on their program in view of the depression, the men and women who direct the home are bent on materially increasing their efforts.

* *

Started in 1886.

The history of the home goes back to 1886, when the first building to house 75 needy old people of German descent was erected on a 20 acre site at 7625 West Madison street, Forest Park. A building to care for the infirm was added in 1909 and a trained physician and nurses were put in charge. Another large building was erected and dedicated in 1914.

And now one of the principal reasons for the ball is the fact that ground has been broken for still another new building with 70 rooms. An ever increasing waiting list, postponing the entry of applicants into the home for a year or two years and sometimes longer, necessitates the speedy construction of additional quarters. The corner stone of the new building will be laid with appropriate ceremony next Sunday afternoon.

The approximate cost of the building will be $80,000, and to insure successful maintenance the board of directors is asking five year guarantors. Members and officers will take care of the furnishing of the rooms, and it is hoped that a great many of them will be endowed.

* *

Efficiently Managed.

The home has always been managed with the utmost care and efficiency by a truly devoted board of directors and membership. Directors of other philanthropic organizations concede it to be a model institution of its kind.

Mrs. August Bontoux is chairman of the ball; Mrs. Ludwig W. Kaeuffl and Mrs. William A. Bade, co-chairmen, and Elmer E. Schus, treasurer. The various assisting women's committee chairmen include Mrs. Henry Klaas, Mrs. Adolph H. Piper, and Mrs. John F. Straub, boxes; Mrs. J. S. O'Connell, Mrs. Adolf Schmidt Jr., Miss Wilma Hetzel, Miss Lisinka Kuehl, and Miss Helen Ruprecht, flowers, cigars, and cigarets; Mr. and Mrs. William A. L. Schaeffer, cards, and Mrs. Henry Chatroop and Mrs. Gustav A. J. Meyer, publicity. Ludwig W. Kaeuffl, Rudolph Heiser Jr., William Nehlsen, Arthur Prausnitz, and Donald J. Seeley compose the floor committee.

MRS. LEVI NELSON
[Rayhuff-Richter Photo.]

MRS. AUGUST BONTOUX
[Koehne Photo.]

MRS. HARRY VALLETTE
[Lewis-Smith Photo.]

MRS. CHARLES S. SAMSON
[Rayhuff-Richter Photo.]

Mrs. Levi Nelson and Mrs. Harry O. Olsen are co-chairmen of the charity card party to be given by the ways and means and philanthropy departments of the Chicago Woman's Ideal club on Monday, Nov. 30, at the Palmer house.

Mrs. August Bontoux is chairman of the executive committee for the annual charity ball to benefit the German Old People's home on Saturday, Dec. 5, at the Medinah Athletic club.

The Martha Washington club, of which Mrs. Harry Vallette is president, will hold a benefit luncheon, musical, and card party on Tuesday at the Blackstone hotel. Proceeds will go to the Martha Washington Home for Crippled Children.

Mrs. Charles S. Samson is presiding officer of the Arche club, which holds its weekly meeting at the Shoreland hotel.

Downtown Clubs

The Chicago Woman's club will hold its weekly general meeting on Wednesday at 2 p. m., with Carroll Binder as the speaker on "The British Crisis." Other events of the week include a book review committee meeting tomorrow at 10:30 a. m., preceding a luncheon of the magazine class, and a drama class program at 11 a. m. Wednesday.

The Woman's City club race relations committee will hold a luncheon tomorrow at 12:30 p. m. Dr. Harold M. Kingsley, pastor of the Church of the Good Shepherd, will talk on "The Effect of the Depression on Negroes and Race Relations in Chicago." At the club program at 2 p. m. tomorrow James M. Yard of Northwestern university will speak on "China Today." Dr. Helen McLean will speak on "Husband-Wife Relationship" at a meeting of the mental hygiene group on Tuesday at 10:45 a. m.

The Chicago Woman's Aid will hold its first dinner meeting of the season tomorrow at 6:30 p. m. Dr. Morris Fishbein will speak on "Food Fads and Follies." The art and literature department will present a musical program on Tuesday at 2:30 p. m. On Friday at 11 a. m. Prof. T. V. Smith of the University of Chicago will address the philosophy class on "Man Among His Fellows."

The Friends of American Writers will hold a luncheon meeting at noon on Tuesday in Marshall Field's Wedgwood room. Dr. Charles Eastman will speak on "The Indian in American Literature."

Lincoln No. 22 U. O. T. S. will hold a regular meeting on Friday at 2 p. m. in the State-Lake building.

The Alliance of Business and Professional Women will hold its ninth anniversary dinner tomorrow evening at the Blackstone hotel. Speakers will include Mrs. Genevieve Forbes Herrick of the Washington staff of THE CHICAGO TRIBUNE; Mrs. Bonnie K. Robertson of Hammond, Ind., second vice president of the national federation; Mrs. E. Pearl Warwick, Illinois federation president; and Miss Helen M. Bennett of the Century of Progress committee.

The Northwestern auxiliary of the Northwestern university medical school will hold a bridge party tomorrow at the Lake Shore Athletic club for the benefit of the pediatric clinic. Mrs. Loyal Davis is chairman.

The Service Star legion will hold a luncheon meeting tomorrow at 12:30 p. m. at the Stevens hotel. Miss Myrtle Carpenter will speak on "Mobilizing Women for the Present Day Emergency."

The Lake City Woman's club will hold a regular meeting on Wednesday at 1 p. m. at the Morrison hotel.

Hadassah will hold a tea on Tuesday at 2:15 p. m. at the Congress hotel for Mrs. Edward Jacobs, national president.

The Woman's Progressive club ways and means committee will hold a luncheon and card party on Tuesday at 12:30 p. m. at the Drake hotel. Proceeds will benefit the Sarah Hackett Stevenson Memorial home.

The American citizenship departments of the seventh, eighth, ninth, and tenth districts of the Illinois Federation of Women's Clubs will meet at 10 a. m. tomorrow at headquarters at 30 West Washington street. Richard Gale Brophy, educational director of citizenship and naturalization for the Veterans of Foreign Wars, will be the speaker. The education department will meet on Tuesday at 2 p. m., with James Mullenbach of the joint committee on public schools as the speaker.

The Tuesday Art and Travel club will meet on Tuesday at 2 p. m. at the Illinois Women's Athletic club. Mrs. Helen E. Mehrle, former director of social service of the Court of Domestic Relations, will speak.

The Chicago Culture club will hold a social meeting tomorrow at noon at the Hotel La Salle.

The Chicago section of the National Council of Jewish Women will hold a tea on Wednesday at the residence of Mrs. Vernon Herbst at 4924 Woodlawn avenue. Mrs. Kenneth F. Rich, director of the Immigrant Protective league, will speak on "Current Problems of the Foreign Born." Mrs. Herbst will sing.

The Gen. Henry Dearborn chapter of the D. A. R. will hold an open meeting on Tuesday at 2 p. m. at the Chicago Woman's club.

The American Ladies' Aid society will hold its annual charity cabaret party and dance next Sunday evening at the Hotel Sherman.

The Illinois Woman's Democratic club will hold a regular meeting and tea on Tuesday at 2 p. m. at the Hotel Sherman. A luncheon of the board of directors will precede the meeting.

The Eleanor association will hold its monthly camp meeting next Sunday at a tea in the clubrooms at 16 North Wabash avenue.

The Woman's University club quarters will be open on Thursday from 3 until 5 o'clock. Thanksgiving dinner will be served.

The Woman's International league will hold a meeting on Tuesday at 2:15 p. m. at 6 North Michigan avenue.

The Illinois Women's Athletic club will hold a colonial program on Tuesday evening following an old fashioned turkey dinner.

The Woman's Patriotic league will hold a regular meeting on Friday at 2 p. m. at the Hotel Sherman. Henry D. Baker, former commercial attaché to Russia, will speak on "The Economics of Soviet Russia."

The Conference of Jewish Women's Organizations will hold a regular meeting tomorrow at 8:30 p. m. at 185 North Wabash avenue.

Chicago Junior Hadassah will hold a meeting next Sunday afternoon at the Congress hotel.

North Side Clubs

The Welles Park Woman's club will meet on Friday at 1:30 p. m. in the fieldhouse.

The Woman's club of the People's church will meet tomorrow at 11 a. m. for a business meeting. At 2 p. m. the department of education will present a program.

The North Shore Woman's club junior auxiliary will hold a meeting at 2 p. m. tomorrow at the Edgewater Beach hotel.

The Lake View Woman's club in the Granada hotel will hold a business meeting for members only on Tuesday at 2:15 p. m. At noon there will be a lecture and demonstration on cooking.

The American home department of the North End Woman's club will present a program tomorrow at 2 p. m. Class meetings will be held in the morning.

The Edgemere Woman's club will hold a philanthropy card party on Tuesday at 1:30 p. m. in the Edgewater Beach hotel. The American citizenship class will hold a meeting at 10:30 a. m., with Mrs. J. Marc Fowler, past president of the state federation, as the speaker on "Indian Welfare."

The Edgewater Catholic Woman's club juniors will hold their annual charity card party on Friday evening at the Edgewater Beach hotel.

South Side Clubs

The Hyde Park Travel club will hold open house for its annual "good will" day tomorrow afternoon at the Windermere East hotel. The program, sponsored by the public welfare department, will include talks by Dr. Douglas Horton on "International Relations"; Mark Levy, president of the Chicago Real Estate board, and Dr. Ivy of the Northwestern university school of medicine.

The Englewood Woman's club will have a program of Elizabethan drama and music tomorrow at 2 p. m. Kathleen McLaughlin of THE CHICAGO TRIBUNE will tell "Experiences of a Woman Reporter" at 10:45 a. m.

The Bryn Mawr Woman's club will meet tomorrow at 11 a. m. for a program in charge of the art and literature department. The home and education department will present a program at 2 p. m.

The Chicago Charity club will hold a Thanksgiving card party on Tuesday at the Shore Crest hotel.

The South Side Woman's club will hold a regular meeting on Tuesday at 2 p. m. at the Windermere East hotel. Nicholas Pirtzken will speak on "Why an Orphan Home?" The club is sponsoring a sale to be held on Tuesday, Dec. 1, at the Midway Masonic temple.

The South Side Service club will hold a program on Friday at the residence of Mrs. J. M. Borrowdale at 7242 Crandon avenue.

The Morgan Park Woman's club will hold a meeting tomorrow morning with the American citizenship committee in charge. At 1:30 o'clock Dean C. S. Boucher will speak on "The New Plan of the University of Chicago."

The Chrysolite club will hold a meeting on Tuesday to complete plans for a Christmas gift sale to be held on Tuesday, Dec. 1, at the Fairfax hotel. A card party will follow the meeting.

The Hamilton Park Woman's club will meet on Tuesday at 11 a. m. for a program sponsored by the education department with Paul I. Pierson, principal of the Sherwood school, as the speaker. The American citizenship department will have charge of the afternoon program.

The George Washington Bi-centennial tree planting ceremonies of the Third district will take place tomorrow at 10 a. m. on the grounds of the Chicago Normal college and Parker Senior High school, with the Hamilton Park and Englewood Woman's clubs participating.

Westand Suburban

The Chicago Commons Woman's club will hold a party to commemorate the founding of the club on Tuesday at 1:30 p. m.

The Lawndale Ladies Aid society will hold its annual dinner dance on Wednesday evening at the Terrace Gardens.

The Humboldt Juniors of the Daughters of Zion will hold a meeting today at 3 p. m. at the Congress hotel to complete plans for a benefit tea dance to take place next Sunday at the Congress.

The Juniors of the Chicago Consumptive Aid society will hold a one-act play and a dance this evening at the Logan Square Masonic temple. Proceeds will benefit the Fox river sanitarium at Batavia, Ill., which is maintained by the senior organization.

The West End Catholic Woman's club will hold a meeting on Friday at the Elks clubhouse in Oak Park, with the civics and legislation department in charge. Jerome G. Kerwin, professor of political economy at the University of Chicago, will speak on the disarmament conference.

The Austin North End Woman's club will meet Tuesday at 1:30 p. m. in the Kloeckner Memorial church.

The La Grange Woman's club art and literature department will meet on Tuesday at 2:30 p. m. at the Masonic temple.

Wedded

MRS. CHARLES F. CRIST.

Mr. and Mrs. Charles P. Woodworth of Evanston announce the marriage of their daughter, Alice Steen, to Charles Francis Crist of Evanston, son of Mr. and Mrs. Charles Crist of Woodburn, Ia.

Chinese Women Still Regarded as Liabilities

[Chicago Tribune Foreign Service.]

SHANGHAI.—Always the female in China has been the underdog. Thousands of girl babies have been killed in infancy and thousands more are sold into slavery. Yet the fact remains that in some regions women outnumber the males.

An exception is shown in the census taken in Kaifeng, capital of Honan province, in mid-China. The census reveals that within the walls of Kaifeng the men outnumber the women 3 to 2. Of the 28,294 families in the city there are 127,301 males and 79,[illegible] females, making a total of 215,[illegible] crowded within a space occupying about a square mile. Only the population inside the walls is included and the vast area of the suburbs is not reckoned.

Most of the girl children have for centuries been permitted to die in infancy or are sold to persons who in turn dispose of them as slaves or train them, even before reaching their teens, to a life of prostitution.

For more than half a century missionaries throughout China have been trying to save the girls and to train them for some useful occupation, but as the official census taken in Kaifeng shows the people of China still regard the female as a useless liability.

Find Roman Gold.

VISBY, Sweden.—(AP)—Roman gold trinkets, found at Hemse, near here, on the island of Gotland in the Baltic, are said by archaeologists to date from the year 1, A. D.

Club Ethics

By Maude Swalm Evans.

THE members of the state committee had finished their morning's work at the Parko club and were having a social time over their luncheon.

"One of your members visited our club, the other day—a Mrs. Tanner," the Bushville members informed the Ridgetown member.

"Yes, I knew she was going," answered the Ridgetown member. "Isn't she good to look at?"

"From her conversation she seems to think your club doesn't pay her enough attention," the Bushville member proceeded. "She said while her husband was mayor of Ridgetown you all fell over yourselves to be nice to her, but now that he's gone she's just nobody. She might not have expressed it exactly so, but that's what she meant."

"So that's the way you treat your club members?" teased the Walton member.

"Her husband was mayor of our town for ten years before he died," the Ridgetown member informed the group," and he cooperated with us in every possible way to make our town a better place in which to live."

"So his wife said," put in the Bushville member.

"All that time Mrs. Tanner was a member of our club," the Ridgetown member continued. "As a mayor's wife she was a huge success. She looked beautiful at the speakers' table when she and her husband were invited to attend our banquets, and she was gracious and well liked, but as a club member she was a flop."

"You can't expect everything of one lone woman," voiced the Dayton member.

"She never took the responsibility for developing a single piece of work," the Ridgetown member pursued. "She's never served through the offices. She was just the mayor's wife. If she'd made a place for herself, the passing of her husband would have had little effect on her position in the club."

"Evidently what she wants is a life seat at the speakers' table," mused the Walton member.

Question.

"On what grounds can a chairman say, 'If there are no objections the report will stand approved?' Shouldn't we vote on the approval of the report?—P. T. A."

Reply.

General consent is virtually a unanimous vote.

Chas. A. Stevens & Bros., 19-25 No. State St.

DOWNSTAIRS AT STEVENS

For Holiday Wear...

A New Group of Evening Fashions

$16.50

Such styles and fabrics you seldom find at this low price!

Satins, Flat Crepes, Sheer Crepes, Velvets, Nets and Taffetas . . . with new cross shoulders, self-flowers and rhinestone trims, draped necklines, bustles, subtle flares and dozens of other fine new details. Sizes 12 to 40.

Black, White, Duchess Blue, Prophet Green, Mandarin Red and pastel shades.

Sketched is a charming model in taffeta, with low cut back and bustle. Sizes 12 to 18 in fuchsia, American Beauty, turquoise and black.

Chas. A. Stevens & Bros., 19-25 No. State St.

MANDEL BROTHERS
STATE AT MADISON

The "LONSDALE"

Rimless Mounting

$4.95

Artistic engraving adds beauty to this flesh-colored gold filled mounting. There is no charge for inserting your lenses.

Have your eyes examined by our State Registered Optometrists

Dr. Durkee
Dr. Safford
in Attendance

Mandel's Optical Department—First Floor—Wabash—Mezzanine.

Healthy Hair
Adds to
Youthful Beauty

Shampoo regularly with Cuticura Soap preceded by applications of Cuticura Ointment. This will keep your scalp in a healthy condition and a clean scalp is essential to good hair.

Soap 25c. Ointment 25c and 50c. Talcum 25c. Proprietors: Potter Drug & Chemical Corp., Malden, Mass.

Tomorrow, Monday, Chicago's Finest

AUCTION SALE

OF

ANCESTRAL HEIRLOOMS
ANTIQUES
AND EUROPEAN WORKS OF ART

Dating from the XVth to the XVIIIth Centuries

Belonging to

The Comtesse de Bolferrin
and
Comte De Fressange

Chateau Sannat, Creuse, France

Together with Other Artistic Pieces

FURNITURE
French, English, Spanish and Provincial Antiques and Reproductions.

Including Cabinets, Cassones, Credenzas, Commodes, Trumeau Tables, Chairs, Tapestries, Needlepoint and Brocaded Salon Suites, etc.

Beauvais, Flemish, Gobelin and Aubusson Weave Tapestries, Italian and French Brocaded Damasks and Vestments.

TAPESTRIES AND TEXTILES
XV., XVI., XVII. and XVIII. Century

PORCELAINS
Sevres, Capo di Monte, Chelsea and Dresden.

Vases, Urns, Plates and Figure Groups.

English and French of the XVIII. and XIX. centuries.

Ivory Carvings, Crucifixes, Figures, Bas Reliefs, etc. Miniatures, Paintings, Engravings.

BRONZES
of the finest quality and design.

Important Figure Groups by Salon Academicians, Candelabra, Clock Sets, etc.

Aubusson and Savonnerie Rugs

And a Host of Other Lovely Art Objects Too Numerous to Enumerate.

All Goods on Exhibition Until 5 P. M. Today, Sunday

CATALOGUES ON REQUEST

Grant's Art Galleries

25 and 27 S. Wabash Ave.

STATE 6939 EST. 1894

EDUCATIONAL

GREGG COLLEGE Home of Gregg SHORTHAND
A college specializing in training men and women for the better type of secretarial and stenographic positions through the medium of Gregg Shorthand. Intensive, result-ful courses. Placement bureau for graduates. Only high school graduates in the day school—evenings no restrictions. Send for FREE BOOK of FACTS showing opportunities.
225 N. Wabash Ave., Chicago. Ph. State 1681

THE ART INSTITUTE OF CHICAGO
Schools of Fine and Industrial Art
Faculty of seventy-five. Courses in all branches. Operated on a non-profit basis, low tuition. Fifty-third year. Free illustrated catalog.
Winter Term begins January 4, 1932. Address Box T.A., Michigan Ave. at Adams St., Chicago, Ill.

ST. GEORGE SCHOOL FOR GIRLS
Nursery thru high school. Attractive home. Attractive school. Attractive rates. Call Mrs. Sorensen, 4346 Drexel Blvd. Atlantic 2746

High School—Pre-Legal
NEW CLASSES NOW FORMING
4 Yrs. H. S. or 2 Yrs. College—12 months.
Dodd-Harris Schools, Inc., 190 N. State.

Languages 12th Floor Auditorium Berlitz School Tel. Harrison 0392
French, Spanish, German, Italian, English, etc.
FREE TRIAL LESSON IN ANY LANGUAGE

JAZZ and Modern Music of today in 20 lessons on Piano Banjo Saxophone and all instruments
AXEL CHRISTENSEN SCHOOL OF MUSIC
63 E. Jackson Blvd. (Kimball Bldg.) Har. 5629.

EDUCATIONAL

moser BUSINESS COLLEGE
Only Four Year High School Graduates Enrolled
116 S. Michigan Ave., Chicago. Rand. 4347

ADVERTISING ART
DRESS DESIGN, STYLING
FASHION ILLUSTRATION
INTERIOR DECORATION
ADVERTISING & COPY
COM'L PHOTOGRAPHY
THE COMMERCIAL ART SCHOOL INC.
Dept. T., 116 S. MICHIGAN BLVD. CHICAGO

SECRETARIAL and all business courses. Free Employment Service. Apply for Free Bulletin—
METROPOLITAN BUSINESS COLLEGE
Ph. Randolph 2637 — 37 S. Wabash Ave.

Dress Designing
We offer expert instruction. Moderate cost. Dress designing is fascinating, well paying. Call or write for free booklet. Day or Evening.
MASTER COLLEGE, 190 N. STATE

KINDERGARTEN and PRIMARY TRAINING
28th Yr. Accredited Certificates and diplomas. All graduates placed. 2nd semester starts Feb. 1. Write, call or phone for bulletin.
Chgo. Teachers College, Dept. 13, 591 Wrightwood Ave.

EDUCATIONAL

THE ART INSTITUTE OF CHICAGO
Schools of Fine and Industrial Art
Faculty of seventy-five. Courses in all branches. Operated on a non-profit basis, low tuition. Fifty-third year. Free illustrated catalog. Winter term Jan. 4, 1932. Address Associate Dean, Box T.A., Michigan Ave. at Adams, Chicago.

Complete Business Training, Day or Evening. Sixteen Courses. Enter Now. Start Monday.
Bryant & Stratton COLLEGE
18 S. Michigan Av., Chicago. Tel. Rand. 1910

Chicago TECH College
Drafting—Engineering—Architecture—Electricity. 18th yr. 14-month diploma. 3 yr. B. S. Degree. Short Courses. Day and evenings. Free Bus. Bull.
Tel. Victory 8576. Dept. 18, 118 East 26th St., Chicago.

VOGUE SCHOOL OF FASHION ART
Dress Design — Millinery — Fashion Illustration and Tailoring
Dept. T. 116 S. MICHIGAN BLVD., CHICAGO

BOYD SHORTHAND. Graduates in 20 Days. Sizes for Stenographers. Write Words at the Speed of Standard. No sizes, shades or positions. Secretarial, Typing, Reporting Courses. Get Catalog. BOYD SCHOOL, 32 W. Randolph. CEN. 6467

PHOTOGRAPHY
COMMERCIAL AND ILLUSTRATIVE
The COMMERCIAL ART SCHOOL, Inc.
Dept. T, 116 S. Michigan Blvd., Chicago

MRS. SAMUEL DEAN.
[Gutmann Photo.]

ANNOUNCEMEN
riage of Miss D
Mrs. A. J. Rich
Dean, son of Mr. a

Moslem Rulers Old Spiritual Th

JERUSALEM.—(AP)—Moslem eye will be turned upon this religiou capital in December, when rulers of Mohammedan states from A rica and Asia are to assemble t consider reestablishment of the Otto man caliphate.

Followers of the prophet to th number of 225,000,000 will either pra or look askance upon this gathe ing.

Many of the suspicious glances ar likely to come from below the south eastern horizon of Palestine. There dwell the desert fighters who acknow edge the sway, as king of the Heja and sultan of the Nejd, of Ibn Saud ruler of modern Arabia.

* *

World War Echoes.

In his territory are the sacred cities of Mecca and Medinah, and chie among his supporters are the Wahibi puritanical Moslems who never di like the idea of being under the spi ritual or temporal rule of the Ott Turks.

Their suspicions of the Decembe conference rest upon the fact th Abdul Medjid, cousin of the last sul tan of Turkey, is the nominal calip

When the tribes of Arabia, Syri Mesopotamia, and Palestine heede "Lawrence of Arabia" and fough with the allies in the world war the started Mohammed VI. on the dow ward path. Mustapha Kemal and hi Turkish Nationalists finished the jo in 1920, when the Republic of Turke was proclaimed.

At that time Abdul Medjid wa named caliph, his cousin, Mohamme VI., having been exiled by Kema But the caliphate was a languishin affair in Istanbul without the ter poral power of the Turkish empire t back it up.

* *

Loses Treasures.

The new republic separated churc from state, reduced the privileges

Paris Dressmake War on S

PARIS.—Discovery by the police widespread organized bootle ging in counterfeit dress mode bearing faked labels of leadi Parisian dressmakers has led to a d mand for protective legislation whi will be introduced in the chamber Deputy Jean Fabry.

The fraud is believed to have be practiced on a larger scale in Pa than in American or any continent tion. It is quite possible that ma American women were among th large number of tourists to whc imitation models with faked labe were sold at c prices by small shops on side stree here.

* *

Bootlegged Labels.

A storm of protest from the l fashion houses followed the disclosu that a printing concern to which th never had given any business f years had been making spuric labels bearing their names. The int national style bootleggers attach these labels to inferior, cheaply ma garments which found quick sale incredibly low prices.

Department stores and big retail of women's wear in the United Stat however, never had any dealings w reputable dressmakers in Paris. T insurance was given by Dan Reagan, commercial attaché of t American embassy in Paris, to Raoul Trouvet, director of the bu of Vêtement and president of t League for the Protection of Fren Styles. "Reliable American retail only have direct relations throu their buyers with Parisian dressma whose names are known and ha commercial value in the Uni States," Mr. Reagan said. "It is p ble, of course, that these style b makers had agents in the Uni States to whom they sent faked m models, afterward sending forged lab

Bride

MRS. SAMUEL DEAN.
[Bachrach Photo.]

ANNOUNCEMENT is made of the recent marriage of Miss Dorothy Rich, daughter of Mr. and Mrs. A. J. Rich of Clarendon Hills, to Samuel Dean, son of Mr. and Mrs. S. E. Dean of Hinsdale.

Moslem Rulers May Re-establish Old Spiritual Throne at Jerusalem

JERUSALEM.—(AP)—Moslem eyes will be turned upon this religious capital in December, when rulers of Mohammedan states from Africa and Asia are to assemble to consider refurbishment of the Ottoman caliphate.

Followers of the prophet to the number of 225,000,000 will either pray for luck advance upon this gathering.

Many of the suspicious glances are likely to come from below the southern horizon of Palestine. There will be the desert fighters who acknowledge the sway, as king of the Hejaz and sultan of the Nejd, of Ibn Saud, ruler of modern Arabia.

* *

Yield Ye Echoes.

In his territory are the sacred cities of Mecca and Medinah, and chief among his supporters are the Wahibis, fundamental Moslems who never did like the idea of being under the spiritual or temporal rule of the Otto[illegible].

Their suspicions of the December conference rest upon the fact that Abdul Medjid, cousin of the last sultan of Turkey, is the nominal caliph. When the tribes of Arabia, Syria, Mesopotamia, and Palestine heeded "Lawrence of Arabia" and fought with the allies in the world war they ousted Mohammed VI, on the downward path. Mustapha Kemal and his Young Nationalists finished the job in 1922, when the Republic of Turkey was proclaimed.

At that time Abdul Medjid was named caliph, his cousin, Mohammed VI, having been exiled by Kemal. But the caliphate was a languishing thing in Istanbul without the temporal power of the Turkish empire to back it up.

* *

Lean Treasures.

The new republic separated church and state, reduced the privileges of the Mohammedan priests, banished the dervishes, and finally in 1924 requested Abdul Medjid to move on.

He went to France and into retirement, dependent upon the charity of pious Mohammedan rulers.

The treasures of the caliphate, hoarded for centuries in Turkey's capital, became the property of the new republic.

Immediately Husein Ibn Ali, grand sheriff of Mecca, who had become king of the Hejaz with British support, had himself proclaimed caliph of Islam.

This did not suit Ibn Saud, who was already sultan of Nejid, and he rallied his fierce Wahibis and drove Husein out of Mecca. Many Arabians consider Ibn Saud caliph in fact, if not in name.

* *

Potentates Rally.

On the other side of the picture are such rulers as Lieut. Gen. Sr Mir Usman Ali Khan, nizam of Hyderabad, in India, a devout follower of the prophet and reputed richest man in the world.

He seemingly is for Abdul Medjid, for his two sons have just contracted matrimonial alliances with the nominal caliph's daughter and niece. Their nuptials are to be sealed by Moslem rites and in oriental splendor in Hyderabad next month.

The sultan of Morocco, the king of Afghanistan, King Feisal of Irak, son of the Husein whom Ibn Saud drove out of Arabia; his brother, Abdullah, emir of Transjordania, and other rulers are to be consulted on the situation if they send representatives here or come themselves.

Reestablishment of the caliphate at Jerusalem would restore it to one of its ancient seats.

The office traces back to the immediate successors of the prophet early in the seventh century. From this city they wielded their spiritual power for several centuries.

Paris Dressmakers Declare War on Style Counterfeiters

PARIS.—Discovery by the police of a widespread organized bootlegging in counterfeit dress models bearing faked labels of leading Paris dressmakers has led to a demand for protective legislation which will be introduced in the chamber by Deputy Jean Fabry.

The fraud is believed to have been carried on a larger scale in Paris than in American or any continental city. It is quite possible that many American women were among the large number of tourists to whom copies, models with faked labels and little them have been sold at cut prices by small shops on side streets.

* *

Bootlegged Labels.

A storm of protest from the big dress houses followed the disclosure that a printing concern to which they had had given any business for years had been making spurious labels bearing their names. The international style bootleggers attached these labels to inferior, cheaply made dresses which found quick sale at very low prices.

Department stores and big retailers in America's year in the United States, however, never had any dealings with these dressmakers in Paris. This information was given by Daniel Vogelsang, commercial attaché of the American embassy in Paris, to Arthur Trouvet, director of the house of Trouvet and president of the Union for the Protection of French Fashion. "Reliable American retailers have direct relations through buyers with Parisian dressmakers whose names are known and have commercial value in the United States," Mr. Reagan said. "It is possible, of course, that these style bootleggers had agents in the United States to whom they sent faked models, or had agents in the United States to whom they sent faked models, or allowed sending forged labels and trade marks separately. This can easily be discovered by coöperation with American customs officials, and I am sure the department of commerce will be glad to help the investigation."

* *

Counterfeit Models.

The French need to improve their method of protecting themselves in Paris, according to Bessie M. Barr, director of the Fashion Coördination Bureau of New York, now visiting this city. "American fashion houses always are willing to coöperate with French couturiers to protect their creations," she said, "but it is a well-known fact among American buyers that most counterfeiting of models is done by employés of dressmakers here. While workers are making a model for their house they often are making duplicates for their own homes. Frequently the very day an exclusive model is shown in public the buyer is offered a similar model for one-tenth of the house's price."

It is difficult to estimate the loss suffered over a period of years by dressmaking houses whose labels are counterfeited. Trouvet explained his concern probably would sue in court for damages to be calculated by multiplying the average price of a Vionnet model by the number of faked labels recovered by the police. "However, it is manifestly impossible," he said, "to estimate the number of labels that may have been counterfeited and used since the style bootleggers began operations."

M. Fabry's proposed bill would impose imprisonment and severe fines on persons guilty of label counterfeiting and style bootlegging, regardless of how indirectly they are connected with this illicit business. Receivers of bootlegged garments cannot help having guilty knowledge of the false character of this merchandise, M. Fabry argues. Therefore, his bill also would make them liable to prosecution.

FASHION AT A PRICE — MANDEL'S SUBWAY STORES — FASHION AT A PRICE

It's Been a Long Time Since You've Seen Such Fashions at Such Prices!

Thanksgiving Dress Event!

Every One With Genuine Metal Leaf Frame!

Oil Painting Reproductions!

Close Copies of Originals!

Few of us can afford the originals, but now we can have really striking reproductions at a fraction of the cost. A special oil process shows up the actual brush strokes of the artist. Many picturesque scenes.

INCLUDING COPIES OF

"Gun Cavalier" by D'Andrel
"Indian Summer" by R. Atkinson Fox
"Mid Ocean" by G. G. Reymond
"Nature's Mirror" by Lowell Blake
'Venetian Elopement' by La Tessa
"Glorious Vista" by R. Atkinson Fox
"Dawn" by R. Atkinson Fox
"Spanish Courtyard" by Louis Seibold
"Green to Gold" by Albert Ott
"Sunset Dream" by R. Atkinson Fox
"Old Fashioned Garden" by R. Atkinson Fox

"POPPIES" Overall size 17x33 inches
$1.95

"MID OCEAN" Overall size 22x34 Inches
$3.95

1,000 Others In This Sale at Only

$1

FAMOUS COPIES INCLUDED

Facsimiles of original oil paintings, and baby pictures, flowers, landscapes, and many other lovely scenes.

BE HERE MONDAY AT 9!

Here is an unusual opportunity to anticipate Christmas gift-giving by purchasing now at great savings.

Mandel Brothers—Upper Subway—Wabash.

For Street! Daytime! Evening!

A momentous dress event planned months ago. Four delightfully low price groups that include just about everything that's new and wanted and in fashion! Don't miss this selling! It's an opportunity!

WOOL CREPES

New Novelty Weaves

$2.95

French spun jerseys, suede and corduroy rib combinations, too. 38 styles in bright shades, black, brown, green. Sizes 14-20, 13-19, 38-44, in assortment.

The New Silks!

With Color Contrast

$5

Print combinations and Sunday night frocks. Some show jackets, Roman stripes or fur trims. New fitted lines, many gold embroidered. Sizes 14-20.

Diagonal Angoras!

The Newest of the New

$5.75

Here are frocks suited for sports or street or informal occasions. New high shades, black, brown. Tuckings, nickeled button trims. Sizes 14 to 20.

Canton Crepes!

Hand Rolled, Hemmed

$8.95

For WOMEN, 38-44. Street frocks below actual value! Others in tantons in half sizes. Formals in crepe or taffeta, "ruff" crepes, too, 11-17, 14-20, 38-44.

Mandel Brothers—Subway Fashion Center—Lower Subway.

Travelshire Fur Lined Coats with Fur Collars

Never So Low!

$24.75

They're trim and smart and won't show any bulkiness . . . such is the quality of the tailoring! Assorted tweeds and boucles with wrap-over fronts and various fur collars. Sizes 14-44.

Mandel Brothers—Subway Fashion Center—Lower Subway.

HALF SOLES, 47c

Put on any size shoes while you wait! Perfect quality!

Upper Subway—State.

Women's Chiffon Hose of PERFECT QUALITY!

Our Famous One-Day Special! MONDAY ONLY!

59c

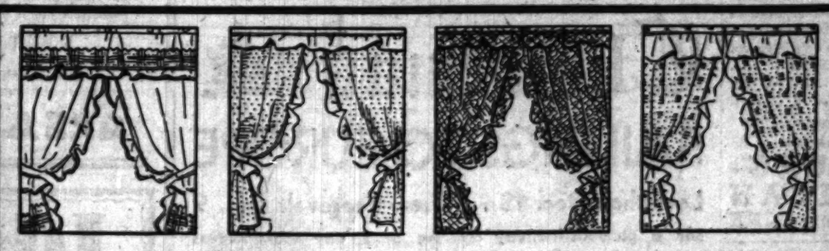
They're FULL-FASHIONED!

More of those pure silk-to-top chiffons that sold like wildfire on two previous occasions.

Sheer, dull finish. A choice selection of the newest colors. Sizes 8½-10½. Tomorrow!

'Phone and Mail Orders While Quantities Last! Call State 1500, Local 33

Mandel Brothers—Upper Subway—State.



Curtains for Every Purpose . . . at a Price!

27,642 CURTAINS In One Mammoth Event!

Four Value Groups:

Damask Drape Sets

With Valance

$1.47

The curtains are 2 1-6 yds. long by 16 in. wide. 50-in. valance, scalloped base trimmed. $1.47.

57c

Ruffled priscillas and valance sets, wide enough to cover 48-inch window. Plain grenadines with colored figures or printed.

77c

Tailored and Priscilla curtains, plain or dotted grenadines in ivory or ecru shades. Cottage sets and bath curtains also.

97c

Tailored and ruffled Priscilla curtains of print or dot grenadines. 36 in. wide by 2¼ yards long. Sets, bath curtains, too.

$1.37

Ruffled grenadine curtains, 41 in. wide by 2¼ yds. long. Colored figures on ivory grounds. Cottage sets, bath curtains.

Damask DRAPES

Sateen Lined

$2.97

Pleated tops. 25 in. wide by 7¼ feet long. Rich quality damask in five colorful shades. $2.97.

Mandel Brothers—Upper Subway—Wabash.

SEE OTHER MANDEL NEWS ON PAGES 5 AND 10 OF THIS SECTION OF TODAY'S TRIBUNE

Mandel's Subway—Headquarters for ENNA JETTICK Shoes—$5 and $6

Tourists Call on Snakes and Sacred Cows

World Cruise Proceeds to Far Eastern Lands of Strange Contrasts.

(This is the third of a series of articles on a typical world cruise.)

BOMBAY, with its wide harbor, is the most modern and prosperous of Indian cities and the gateway of India. You are amazed at the splendor of the great Parsee mansions of Malabar hill and still more so when you visit the Towers of Silence and see where their occupants, at death, are finally placed to be devoured by the vultures.

In Bombay you will also see your first burning ghat, where the Hindus cremate the remains of their dead. Bombay's streets are a riot of color, and few cities show a greatest variety of racial type.

A small boat is scheduled to take you on a delightful sail through the harbor to the Caves of Elephanta. You land at a small tropical island and proceed up to the great caves filled with remarkable carvings and sculptures of old Hindu gods. You commence to fall under the spell of the mysticisms that is India.

* *

Sleeping Sacred Cows.

You board a luxurious train of the Great Indian Peninsular railway and start up country. These trains are unusually comfortable. Two nights and a day are consumed and hundreds of miles of Indian landscape will pass before Benares, the religious heart of India, is reached.

Arriving at Benares, you view the fantastic temples whose steps run down to the slowly flowing green waters of the river. For more than twenty centuries pilgrims have poured into Benares at the rate of ten thousand a month to descend these sweeping temple steps and bathe in the sacred waters of the Ganges. You explore a city where sacred cows come out of doorways and comfortably unconcerned themselves for a quiet sleep in the center of the sidewalk or the middle of the road.

The following morning you awake at Delhi, the ultra smart and fashionable capital of British India. Here you find marble palaces whose size and magnificence surpass the highest flights of your imagination. While in Delhi you will see the Jami Masjid, the largest mosque in India. Built by Shah Jehan, it required ten thousand workmen six years to complete it. It is built of red sandstone, inlaid with white marble.

* *

The Greatest Wonder.

Proceeding to Agra, it appears that all the wonders you have seen so far are only an introduction to the greatest of them all, the Taj Mahal. The perfection of its beauty is indescribable. Perhaps you will be fortunate and can see it by moonlight. Agra is less modern than Delhi and its native streets abound in local color.

Colombo is your next stop; it is a great shipping port of the orient. You drive out of the city, along a roadway bordered by palms on one side and the Indian ocean on the other, to Mount Lavinia, and the next day you take an early ride to Kandy, winding through dense tunnels of lavish foliage. The native Singhalese men, with their brightly colored petticoats and tortoise-shell combs, offer an outstanding contrast to the loosely draped, dull materials worn by their hard working women folk. You visit the Buddhist "Temple of the Tooth" and the marvelous botanical gardens at Peradeniya. On the drive back you stop a while at Katugastota to watch the elephants bathe.

* *

At the Crossroads.

Penang is approached through long bays of quiet waters dotted with low-lying, palm-decked islands. After disembarking you are soon traveling over smooth roads, past the pretentious mansions of the wealthy Chinese and through thick forests of rubber trees. You visit the Snake temple, where large and small brilliant green-colored snakes are entwined about the various idols, stands and braziers. The snakes are quite harmless and are stupefied by the fumes of incense. In Penang you will probably take your first riksha ride.

Leaving Penang, you proceed southward to Malacca, the next port of call. It is the most primitive place you have yet visited, with its ruins of old churches and native samples.

Your next port is Singapore, "the crossroads of the east." You lunch at the Raffles hotel and meet, face to face, the greatest possible conglomeration of races, faces and types you have ever seen. You embark again and proceed for another part of the world—Siam.

* *

A City of Contrasts.

In Bangkok you are fascinated at the first glance at the strange city whose dwellings vary from mat huts and tiny river sampans to the magnificent throne hall, with its splendor of marble and mosaics. You visit the first of the great Buddhist temples and feel you are in the land of make-believe. Great bell-shaped mounds of temples, fierce-looking images of giants and even the queerly clipped trees melt into this exotic picture, and you marvel at the varied genius of man. As a contrast to the ancient is the modern palace of the present king of Siam. You are free to wander about it as fancy dictates.

Your ship heads eastward on its way to Saigon, in French Indo-China, where your automobile takes you, for three hours, through miles of jungles, plains, and great grassy stretches. The beautiful city of Saigon is a monument to the French power of colonization in the center of a wilderness.

Spain Is Losing Tourist Trade by New Ruling

[Chicago Tribune Press Service.]

PARIS. — American tourists in Paris wishing to visit Spain are complaining that the Spanish consulate here is confronting them with a demand impossible to fulfill. All Americans applying for Spanish visas are being asked to obtain from the United States consul general a special certified letter on their character, stating that they are "well and honorably known." Since the American consulate cannot possibly give a truly satisfactory letter of this kind, because it has no records from which to get the necessary information, Americans are placed in a predicament and Spain is losing tourist traffic.

The Spanish consulate apparently wishes the letters in order to be assured of harboring no foreigners likely to take a hand in politics. The only thing the American consulate can do is supply applicants with letters affirming that they are respectable persons, "according to the consular records." This means merely that the consular records contain no adverse information, and the Spanish authorities do not regard this statement as sufficient. A number of visas have consequently been refused in recent weeks.

Costly Opera.

BUENOS AIRES.—(AP)—Municipal opera in the Colon theater, one of the great opera houses of the world, was an artistic success this year, but resulted in a big deficit. The city sponsored the season instead of leasing the theater, as in former years, to a private manager.

New Flagship Costs $8,000,000

THE $8,000,000 turbo-electric liner Monarch of Bermuda, new flagship of the Furness Bermuda line, has sailed from Glasgow for New York and is scheduled to make its first appearance in this country tomorrow. It is said to be the biggest and fastest liner ever built for regular operation in the New York-Bermuda run.

The owners claim that the Monarch of Bermuda is the only passenger liner afloat that provides a private bathroom with every first class and second class stateroom. It is also equipped with wireless telephones for ship to shore communication while at sea, has two night clubs, a cocktail bar, three veranda cafés, a dance hall, and sports deck.

Pet Mouse Travels 4,000 Miles in Bus

STOKE CHARITY, England.—(AP)—A pet mouse, which escaped from its owner, Miss Pat Edwards, the local rector's daughter, has spent its month of liberty in a bus.

Our hero slipped from Miss Pat's pocket while she was in the bus, and, despite the conductor's help, couldn't be found.

He traveled 4,000 miles, lived on crumbs school children dropped, and was discovered only when the bus was sent to the shop for repairs.

RESORTS AND TRAVEL
Ocean Travel.

SPEND CHRISTMAS AND NEW YEAR'S
CRUISING THE
WEST INDIES
ON THE LUXURIOUS
RELIANCE

The "Pleasure Pirate Pilgrimage" sails from Manhattan DEC. 19th .... 16 days of merry festivities, of finest viands and vintages, of deck sports, swimming, dancing, basking in the sun and exploring the romance of SAN JUAN .. ST. THOMAS .. KINGSTON .. PORT AU PRINCE .. SANTIAGO and two days and nights with NEW YEAR'S in HAVANA .... and for these 4,500 miles .... Rates $180 up.

5 LATER CRUISES
Four to the WEST INDIES, SOUTH and CENTRAL AMERICA—5,274 miles, 18 days, rates only $195 up. Sailings on January 9 and 30 .... Feb. 20, March 12 .... and on April 2nd an Easter Cruise of 15 days.

Itineraries, accommodations from
LOCAL AGENT OR
HAMBURG-AMERICAN LINE
177 No. Michigan Ave., Chicago

RESORTS AND TRAVEL
TOURS.

$40
ALL EXPENSE TOUR with
3 GLORIOUS DAYS in NEW YORK

Leave Your Pocketbook Home!
—for the most glorious adventure of your life. The above price includes—
HOTEL ROOM WITH BATH, ALL MEALS, THEATRE, CABARET, SIGHT-SEEING TOUR, ROUND-TRIP BUS FARE, ETC.—EVERYTHING!
Did you ever hear of so much fun, thrills, romance and education for so little money? As an advertising experiment, we offer it to you at one-third of the ordinary price! Start any day. Special attention given to ladies. Write today or phone WABASH 6200.
GREAT EASTERN TERM'L.
219 W. JACKSON BLVD.
(West of Wells Street)
GREAT EASTERN
"Short Line System"
Also tickets on sale and buses leave from
MORRISON HOTEL (Lobby)
(Clark & Madison) FRANKLIN 9600
NORTH SIDE—Great Eastern Depot
4751 Broadway—Long Beach 8883
SOUTH SIDE—Great Eastern Depot
6334 Cottage Grove—Hyde Park 7744

TRAVEL BARGAINS
ALL-EXPENSE TOURS—Ask for booklets
Biloxi Seven Days ... All Sports Dec. 27 to Jan. 2 $48
New Orleans Dec. 26-30 Five Days $41.40
Florida Lv. Dec. 26 ... 8 Days Havana, $162.50 $79.95
Mexico Weekly Departures A Land of Romance $260 up
California 10-Day Special Holiday Tour $175 up
Indian Detour, Grand Canyon, Agua Caliente Glorious in Los Angeles
Washington Christmas Week 5-Days Tour $37
West Indies Cruises 12 Days $100
Mediterranean 22 Days $250 up
Bermuda Weekly Sailings 10-Days Tours $100
Eucharistic Congress $226
Europe England ... Holland France ... Poland $229 up
Ask for Booklet "AT" Describing 100 Tours
Orient From Vancouver June 10 $360
Reservations Anywhere ... Rail, Plane, Motor, Ship ... at Regular Traffic Rates.
The TRAVEL GUILD, Inc.
Phone Wab. 4000 CHICAGO 105 N. Michigan or Hotel Pfister, MILWAUKEE

Luxury Cruises
MEDITERRANEAN — ADRIATIC
Take the SATURNIA or VULCANIA and sail the glorious southern route to Lisbon, Gibraltar, Algiers, Cannes, Naples, Palermo, Greece, Trieste .... Stopover privileges. Shore excursions.
30-Day Cruise — Dec. 3 Jan. 9 Feb. 19
VULCANIA Christmas Cruise
Madeira, Gibraltar, Cannes, Naples, Palermo, Trieste
32-Day Cruise — Dec. 22
WEST INDIES — SOUTH AMERICA
Four Vulcania Luxury Cruises. Witness an active volcano in St. Pierre. Visit Fort de France and Bridgetown. See Brighton and Port of Spain in all its glory. Discover La Guayra way down in Venezuela, play in Curacao, marvel at Panama, buy trinkets in Kingston, gamble in Havana, bid farewell to sunny Nassau for New York.
21-Day Cruise—Jan. 28 and Feb. 18
17-Day Cruise—Mar. 8 and Mar. 25
EUCHARISTIC CONGRESS CRUISE
The SATURNIA has been chosen as the official liner for the Eucharistic Congress Cruise to Dublin (Ireland), Paris (France), London (England). Tour the storied Shakespeare country ... Spend five days in Dublin, using ship as hotel. All Catholics planning to visit Europe should take advantage of the special facilities of the Cosulich Line.
27-Day Cruise
Leave N. Y. June 8, 1932 - Return June 18, 1932
See your local tourist agent or
COSULICH LINE
180 W. Washington St., Chicago

RESORTS AND TRAVEL RESORTS AND TRAVEL
Ocean Travel. Ocean Travel.

A BARGAIN FOR WINTER VISITORS TO
CALIFORNIA

Now, Dollar Lines Round America Tour, hometown to hometown, at a fare lower than any other line. A rail ticket to New York ... 5500 miles of tropical cruising on a Round the World President Liner ... In company with a group of world travelers. A day in Havana, Stops at Cristobal, Balboa, Panama City, then California. Stay as long as you like ... a rail ticket home. President Liners sail both East and West, so you may reverse the direction if you wish. ... Sailings every Thursday from New York, fortnightly from California.

★$325 - PRESIDENT JACKSON - NOVEMBER 26
$300 - PRESIDENT MONROE - DECEMBER 3
$352 - PRESIDENT McKINLEY - DECEMBER 10
$300 - PRESIDENT VAN BUREN - DECEMBER 17
See your local travel agent, or...
DOLLAR STEAMSHIP LINES
110 South Dearborn Street, Chicago - - STAte 9667

Christmas
SAILINGS TO EUROPE
Leviathan Dec. 12 ... Pres. Roosevelt Dec. 9
For a glorious holiday crossing at 5-day vibrationless speed, sail on the Leviathan, the world's greatest ship.
Celebrate in the smartest night club afloat with brilliant Ben Bernie Orchestra. Enjoy luxury in stateroom, sun deck, swimming pool and salon ... delicious cosmopolitan cuisine and service ... everything you want when you want it ... at the lowest first class fare of any "monster-ship."

MINIMUM FARES

	FIRST CLASS	TOURIST CLASS One Way	TOURIST CLASS Round Trip	THIRD CLASS One Way	THIRD CLASS Round Trip
Southampton	$240.00	$192.50	$216.00	$80.50	$145.00
Cherbourg	240.00	132.50	219.00	90.00	153.00

A number of former First Class, and entire Second Class Staterooms, are now Tourist at marked reduction in fares.

FASTEST AMERICAN CABIN LINERS
A swift, steady passage to Cobh, Plymouth, Cherbourg or Hamburg at low fares ... spacious staterooms ... broad sun decks ... S.S. President Harding, President Roosevelt.

MINIMUM FARES

	CABIN CLASS One Way	CABIN CLASS Round Trip	THIRD CLASS One Way	THIRD CLASS Round Trip
Cobh and Plymouth	$147.50	$273.00	$75.50	$136.00
Cherbourg	152.50	282.50	79.50	140.00
Hamburg	157.50	291.50	90.50	151.00

Reach your destination in good time for Christmas. Excellent connections to all points in Ireland, England and the Continent. See London or Paris en route.

President Harding Nov. 25, Dec. 23; American Shipper Dec. 2; President Roosevelt Dec. 9, Jan. 6; American Importer Dec. 16, Jan. 13; Leviathan Jan. 2, Feb. 13. See your local agent or
UNITED STATES LINES
CHARLES KRCILEK, General Agent, 216 North Michigan Avenue, Chicago
Phone Dearborn 0404

RESORTS AND TRAVEL RESORTS AND TRAVEL
Ocean Travel. Ocean Travel.

S.S. Columbus cruises de luxe,
The swift and luxurious COLUMBUS, running mate of the world's two fastest liners BREMEN and EUROPA, to the
Mediterranean
Sailing from New York, January 30. 67 days. 28 ports of call. Greatly reduced rates, $950 up.
West Indies
Sailing December 19, with Christmas at sea and New Year's in Havana; Second Cruise, January 9. 16 to 18 days. $220 up.
Three Cruises on the BERLIN, Queen of Lloyd Cabin Liners. January 26, February 13, March 5. 16 to 19 days. $175 up.
Apply to L. Plate, General Western Passenger Manager, 130 West Randolph St., Chicago, Ill., Tel. Franklin 4130 or your local agent
North German Lloyd

"JUNE IN" ON JAMAICA
Turn the dial to station G.W.F., meaning Great White Fleet ... and there you are ...
"Myrtle Bank speaking, Kingston, Jamaica. Better run down for a bit of rest ... jolly pleasant beah ... golf, tennis, motoring, swimming, in short, all the sports. Dancing in the evening, to be sure. You will be quite welcome. Cheerie."
The service at the Myrtle Bank is English ... and therefore right. This hotel is the center of the distinguished social life of the Island. From it one easily motors to scores of places of interest and beauty.
JAMAICA ALL-EXPENSE TOUR FROM NEW YORK
12 DAYS ... $189 UP
You can always "June in" on Jamaica, because down there it's *always* June. Let us tell you more about this and other tours and cruises.
MAIDEN VOYAGE OF THE TALAMANCA
New York—San Francisco, Dec. 23rd—22 days—$225 up
Highlights of the trip: To Los Angeles and San Francisco by way of Miami (Port Everglades), Havana, Jamaica and the Panama Canal. Christmas at sea. Sightseeing at Miami—dance at the Hollywood Beach Hotel. Thirty hours at gay Havana. New Year's Eve at the Myrtle Bank, Jamaica's social center. Trans-Isthmus Tour of the Panama Canal by auto and rail. Shopping at the quaint Oriental bazaars. A jungle trip through banana-land. Then, on to California.
And the steamer: First time on any ocean. Every luxury ... Glass-enclosed promenade. Permanent outdoor swimming pool. Jolly times—deck games, dancing, masquerades. Sunny days and starry nights. A limited passenger list. Will you be there?
Special all-expense tours to Havana, Jamaica and Cristobal also available on this maiden voyage. Ask us.
UNITED FRUIT COMPANY
J. H. O'Dowd, G. F. and P. A., 111 W. Washington St., Chicago, Ill., or local tourist or ticket agent
GREAT WHITE FLEET

Ideal
Winter Trips

	From Chicago	Minimum Cost
☐ Special Train all-expense Tour to Florida, December 26 .... *(Coaches only, sleeping car accommodations at slight additional charge)	9 days	$86.00*
☐ 4-day all-expense extension Holiday tour Miami to Havana and return only .... Other 12-day Florida Tours, Jan. 23 & Feb. 20. Escorted tours to Mexico from Chicago, St. Louis or San Antonio. (Can be joined from any point.) Leave every other Tuesday, Nov. 24 to March 22.		49.00
☐ Tours to Mexico	21 days	480.00
☐ Tour-cruise to Mexico—Central America .... 16-day Tour San Antonio to Mexico City, returning to Tucson, $339.00 minimum.	35 days	683.00
☐ West Indies Cruises—delightful trips at low cost from 12 days up on famous Atlantic liners *Less shore excursions.	12 days	From New York $100.00*
☐ "ROTTERDAM" Mediterranean Cruise—20 ports, 17 countries; sails Feb. 6, returns April 16	70 days	900.00
☐ "MARIPOSA" South Seas and Oriental Cruise—Sailing Jan. 16, 1932, from New York, returning April 28 to San Francisco; price from San Francisco, $1,250; from New York	103 days	1,500.00
☐ "SANTA BARBARA" and "SOUTHERN CROSS" Cruise-tour Around South America—visiting colorful Latin Lands; leaves Feb. 13, returns April 26	72 days	1,695.00
☐ EUCHARISTIC CONGRESS—Dublin, Ireland. Sail from New York on June 14 direct to Dublin		268.00
☐ STEAMSHIP TICKETS—All lines at regular tariff rates.		

Check trips which interest you—mail in advertisement and interesting literature will be sent you.
AMERICAN EXPRESS
Travel Service
70 East Randolph Street—Harrison 9700
Marshall Field Travel Bureau—Chicago, Illinois
779 North Water Street, Milwaukee, Wisconsin
American Express Travelers Cheques Always Protect Your Funds

RESORTS AND TRAVEL RESORTS AND TRAVEL
Ocean Travel. Ocean Travel.

STATENDAM WEST INDIES CRUISES
SPEND YOUR
CHRISTMAS and NEW YEARS
In the midst of sunshine, in an environment of refined merrymaking, aship and ashore
S. S. STATENDAM, the ship beautiful (40,000 Tons) sailing from New York
DECEMBER 19 *returning* JANUARY 4
visiting NASSAU PORT-AU-PRINCE COLON KINGSTON HAVANA (New Years)
16 glorious days as low as $195. up

The harmonious beauty and comfort of the STATENDAM appointments are nowhere equalled; the service and cuisine seldom duplicated even in the very best hostelries.
Organized entertainment—2 orchestras, one classic, one dance music by popular college orchestra. Professional artists, Drama Guild Stock Company performances—Deck sports, parties, contests, gorgeous swimming-pools. Ideal atmosphere for young and old of refined tastes.
Select program of shore excursions by Raymond-Whitcomb Inc.
Later STATENDAM Cruises from New York January 7th (17 days) January 27th (26 days) February 23rd (26 days)
MAKE RESERVATIONS NOW apply to your local agent or
HOLLAND-AMERICA LINE
40 NO. DEARBORN ST. CHICAGO
or RAYMOND-WHITCOMB, INC., 176 N. Michigan Ave., Chicago

MEDITERRANEAN CRUISES · WEST INDIES CRUISES · MEDITERRANEAN CRUISES · WEST INDIES CRUISES · MEDITERRANEAN CRUISES · WEST INDIES CRUISES · MEDITERRANEAN CRUISES · WEST INDIES CRUISES · MEDITERRANEAN CRUISES
choose yours at
COOK'S
Headquarters for all Cruises to the Mediterranean, the West Indies, Bermuda, Havana, etc.; our offices acting as a Clearing House for all liners, have available plans of every ship and full particulars of every Cruise.
Large choice of sailing dates ... sufficient variety of itineraries to suit every taste; rates are unprecedentedly low and values so great that everyone may now enjoy one of these most interesting, enjoyable and recuperative winter vacations.
Consult us freely, there is no obligation.
THOS. COOK & SON
WAGONS-LITS INC.
350 North Michigan Ave., at the Bridge
Telephone: STAte 1289
Steamship tickets by all lines

Complete
MEDITERRANEAN CRUISES 28-30 DAYS
A REAL Mediterranean Cruise condensed into four weeks—the minimum time to enable you to see this fascinating section of the world—not just 3 or 4 hasty ports of call, but 12 glamorous interest centers, no one of which should be omitted from a Mediterranean itinerary.
Rates: $475 (up) First Class—$245 Tourist, both including complete shore excursion program.
$9 up PER DAY including complete shore program
BRITANNIC SAILS JAN. 9
(England's largest motor liner)
HOMERIC SAILS JAN. 22; FEB. 23
(Ship of Splendor)
For beautiful descriptive pamphlet apply to any authorized steamship agent or Cruise Dept., 180 N. Michigan Ave., Chicago.
WHITE STAR LINE
INTERNATIONAL MERCANTILE MARINE COMPANY

ORIENT and HONOLULU
Add Honolulu to your Orient trip ... and still save time ... and still enjoy Empress speed, spaciousness and service. Empress of Japan, blue-ribbon ship of the Pacific, and luxurious Empress of Canada, sail from Vancouver (where trains go direct to ship-side) and Victoria to Honolulu and thence to the Orient ... in 13 days!
For fastest crossing, take Empress of Asia and Empress of Russia, the largest, fastest liners on the *Direct Express route*, Vancouver to Yokohama in 10 days!
Empress First Class for the most fastidious. Empress Tourist Cabin at correspondingly lower rates.
Information and reservations from your own agent, or
E. A. Kenney, Steamship General Agent, 71 E. Jackson Blvd., Telephone: Wabash 1904, Chicago, Ill.
CANADIAN PACIFIC

Hobo Paradise Found on Boat on River Seine

Anchors Near the Louvre for the Winter Festivities in Paris.

[Chicago Tribune Press Service.]

PARIS.—The only houseboat—pardon us, yacht—in the world to gentlemen of much leisure, little inclination to work and no [illegible] commonly known as hobos [illegible] anchored in the Seine off the Louvre museum for the winter. The hobos a sojourn in the Bois de Vincennes during the months when city life becomes oppressive, and now the country are preparing for the winter season.

The boat, Louise Catherine, is named after an anonymous American woman who became distressed at the hardships the Paris tramps picked in the mud and rock piles along the quays of the Seine. She gave enough money to the Salvation Army to purchase the vessel, and 150 hoboes come home there to roost nightly.

* *

Life's Little Drawbacks.

Originally the Louise Catherine was a cement barge built in Rouen years ago to transport war supplies, but, to judge from its present popularity, it is destined to serve the nobler purpose for many years to come.

Of course, it has its drawbacks. For instance, if a client wants to sleep between sheets instead of black, [illegible] blankets he has to take a bath, and all but the most obdurate water prohibitionists are forced to yield, though not without reluctance. Prices, however, are dirt cheap, for a bed can be had for about 6 cents and American style hotel arrangements are available complete for about [illegible] cents a day. The food is first class and plentiful, this is attested to by the fact that about 35 men are turned away daily for lack of accommodations.

* *

Swimming and Tennis.

Last June the barge crept down the Seine and picked a spot to anchor in the woods of Vincennes quite conveniently located for frequent trips to the Colonial exposition. Many residents availed themselves of the opportunity to see the exhibit during the tedious hours of the day—that is, the hours that were not occupied by swimming and, believe it or not, tennis. Indeed, a swimming club was organized, and what is more, on the roof garden

RESORTS AND TRAVEL
Ocean Travel.

New West Indies Cruise ports, ship calling in out-of-the-way places ... Martinique with the famous Citadel of Black Majesty; Christophe ... Cartagena, swashbuckling old pirate town ... Curacao, quaint Dutch town with brick roofs glittering in the sun ... other equally fascinating.

SAILINGS FROM N. Y.

FRANCONIA	Dec. 19	16 days
SCYTHIA	Dec. 26	9 days
CALIFORNIA	Jan. 23	18 days
CALIFORNIA	Feb. 13	18 days
SCYTHIA	Feb. 27	23 days
CALIFORNIA	Mar. 5	15 days
SCYTHIA	Apr. 16	12 days

Rates from $120 to $225 up.
HAVANA AND NASSAU
Beginning Friday Jan. 15th, and every Friday thereafter, the famous Transatlantic Cunarders SCYTHIA and SAMARIA by far the largest liners in Havana Service sail alternately from New York to Nassau and Havana, returning 9 days later. Rates $90 one way, $125 up round trip.
NO PASSPORTS REQUIRED
Book through your local agent. No one can serve you better.
CUNARD WEST INDIES
348 No. Michigan Ave., Chicago
Phone: Central 2080

ILLINOIS.
MORRISON HOTEL
THE HOTEL OF PERFECT SERVICE
Clark and Madison Sts.
The Home of the
Terrace Garden
CHICAGO'S FOREMOST RESTAURANT

Hobo Paradise Found on Boat on River Seine

Anchors Near the Louvre for the Winter's Festivities in Paris.

[Chicago Tribune Press Service.]

PARIS.—The only houseboat—pardon us, yacht—in the world for gentlemen of much leisure, little inclination to work and no residence, commonly known as hoboes, anchored in the Seine off the Louvre museum for the winter. This follows a sojourn in the Bois de Vincennes during the months when city benches grow oppressive, and now they are preparing for the winter season.

The boat, Louise Catherine, is named after an anonymous American woman who became distressed at the hard lot of the Paris tramps picked in the parks and rock piles along the quays of the Seine. She gave enough money to the Salvation Army to purchase the boat, and 150 hoboes come home to roost nightly.

* *

Life's Little Drawbacks.

Originally the Louise Catherine was a cement barge built in Rouen 15 years ago to transport war supplies, but, to judge from its present popularity, it is destined to serve this other purpose for many years to come.

Of course, it has its drawbacks. For instance, if a client wants to sleep between sheets instead of black, rubber-lined blankets he has to take a bath, and all but the most obdurate water prohibitionists are forced to bend, though not without reluctance. Beds, however, are dirt cheap, for a bed can be had for about 6 cents and American style hotel arrangements are available complete for about 15 cents a day. The food is first class and plentiful, this is attested to by the fact that about 35 men are turned away daily for lack of accommodations.

* *

Swimming and Tennis.

Last June the barge crept down the Seine and picked a spot to anchor in the vicinity of Vincennes quite conveniently located for frequent trips to the Colonial exposition. Many residents availed themselves of the opportunity to see the exhibit during the tedious hours of the day—that is, the hours that were not occupied by swimming, believe it or not, tennis. Indeed, a swimming club was organized, and what is more, on the roof garden of the barge—undoubtedly the only barge in the world with a roof garden—folk dances were organized.

In fact, the only man on the boat who finds life dull is the pilot who lives astern with his dog, cat, and bird, for the pilot of a boat anchored in the Seine is obviously not very busy.

Water Drinkers Plan to Dry Up the Whole World

ROUEN, France.—[U.P.]—Claiming that they have converted 23,000 drunkards to embrace the faith of the water wagon, a French Society of Water Drinkers here has just held its annual congress with a thousand delegates present.

The group of Adam's Ale Apostles is known officially as the Society of the Blue Cross, and total abstinence is the one rigid rule of the organization. Even though Rouen is the "capital of cider," the initial banquet of the society remained tee-totally dry, even from such semi-intoxicants.

Following the banquet a "dry parade" was held. It proved a dry day for Rouen, with dry tracts distributed to the inhabitants, dry speeches delivered from prominent gathering places, and even the weather, usually very rainy, remained dry through the entire festivities.

The French prohibitionists differ from others of the order in that they wish to dry the entire world, not by law, but by total self-abstinence and self-control, voluntarily exercised.

The dry congress is making a special and personal appeal to the youth of France, urging upon their minds the horrors of the greatest of all assassins—alcoholism. However, with the virtues of French wines being taught in public schools of France, the Water Drinkers' union is bucking heavy odds and rather insurmountable difficulties.

Inhabitants of Rouen look forward to the dry parade every year and arrange their tables along the streets where they can sit and sip their cider and beer while viewing it.

Chefs Glorified.

PARIS.—(AP)—Cooking for the Frenchman is just as much an art as poetry or painting, and the gastronomic section of the autumn salon this year drew as many visitors as the adjacent displays of plastic arts. There were cooking competitions every day, the public being the jury.

Diving Robots May Be Used on Lusitania

New Device Is Held to Be Great Aid in Salvage Work Off Brittany.

BREST, France.—Facts concerning the sinking of the Lusitania may depend, oddly enough, upon the world's greatest treasure hunt, now a realized dream off the storm ridden coast of Brittany.

Sixty fathoms down, using mechanical robots, a group of Italian divers are bringing to the surface $5,000,000 in gold from a point off Armen light, near Douarenez. The spot, in marine terms, is latitude 48-7-45 north, longitude 5-30-30 west. The story of the gold was a ghastly tragedy of the sea.

On the evening of May 31, 1922, in thick sea fog off the coast of Finistere, the British ship Egypt of the Peninsular and Orient line was rammed and sunk by the French cargo steamer Seine. Nearly a hundred of the passengers and crew of the Egypt were drowned.

The next day it was learned that forty tons of gold bars had gone down with the Egypt. It was marked down as "lost gold" in marine records. But Italian divers decided to try their hand at salvage. A special diving machine was developed, a marvelous contrivance by which a diver, inside a steel tube, can go to depths undreamed of in early days. The tube carries its own oxygen and lights and is an undersea observation station.

With this the divers began searching under water for the Egypt—and found it, 360 feet down, thirty miles off Nushant. Then began the work of salvage. In the safe of the Egypt's captain they found the key to the bullion room—the steel closet in which the gold was packed. But the rusted lock refused to budge. Then came the test.

By almost superhuman efforts and giant cranes the steel roof was ripped clear off the bullion room and the great treasure, sought since 1929, lay exposed to salvage. Without difficulty the gold was started upward to the deck of the salvage ship Artiglio, where it will lie until brought to the mainland.

But of more importance than the treasure hunt, the greatest ever held, is the work of the steel tube by which it was located. For by this means, it is believed, divers may view the hull of the sunken Lusitania and answer once and for all the claim of submarine attack which precipitated America's entrance into the world war.

Madrid Warms Beds of Sleepers on Its Sidewalks

MADRID.—(AP)—Beggers will have at least one of the conveniences of home with none of the responsibilities if Mayor Pedro Rico has his way.

The city council is studying a proposal to electrically heat the sidewalks of Madrid so as to alleviate winter suffering among the homeless.

Expenses of the enterprise would be defrayed by assessments against landlords.

RESORTS AND TRAVEL
Ocean Travel.

VISIT 7 FOREIGN COUNTRIES EN ROUTE TO

CALIFORNIA

Go abroad, on your way to California! Panama Mail Service, through the Panama Canal, offers you 10 fascinating stops in 7 foreign countries—the romantic Spanish Americas! A perfectly balanced itinerary, alternating restful days at sea with days of exploration ashore. You have opportunity to join specially conducted, inexpensive inland shore trips into Colombia, Panama, El Salvador, Guatemala and Mexico, shore visits in Costa Rica and Nicaragua. Yet the cost of this wonderful 24 day vacation is only $250, scarcely higher than daily living expense at home! A spacious cruise liner sails from New York every other week. One way water—one way rail tour $350. No passports required.

PERU

23 DAYS $395 ALL EXPENSES

Leave New York in dull autumn or winter—and sail into springtime! Leave commonplace tourist trails and sail South to romantic Lima, glittering "City of the Kings" ...opera...racing and native sports...cosmopolitan gaiety, where, nearby, amazing ruins of the ancient Empire of the Incas dream in the mauve shadows of the snow-crowned Andes. Go by Grace Line, through the Panama Canal, (with ample time for sight-seeing) aboard the newest, largest, fastest liners to the West Coast. A liberal visit in gay Havana is made on the return trip. No passports required. Other Grace Line Cruises will take you to Chile, or completely 'Round South America, at attractive rates.

Write for details to Dept. D.

GRACE LINE

230 N. Michigan Ave., Chicago, Ill, or authorized tourist agent

RESORTS AND TRAVEL
Ocean Travel.

in TRIPOLI

Hobnob with BARBARY PIRATES

The Mediterranean Cruise of the

ROMA ITALY'S PALACE-SHIP

Jan. 29 to Mar. 1, 1932

NEW YORK—CASABLANCA, GIBRALTAR, ALGIERS, NAPLES, VILLEFRANCHE, GENOA, VILLEFRANCHE (2nd call), PALMA DE MAJORCA, TRIPOLI, MALTA, SYRACUSE, NAPLES (2nd call), GIBRALTAR—NEW YORK.

JUST 24 hours out and you're swimming in the ROMA's top-deck pool à la Lido . . . lounging under the striped umbrellas . . . sunning yourself a golden brown! You're dining marvelously and dancing every night in the moonlight. ¶ Each day is so packed with pleasure you may forget you're sailing in the wake of Old Ironsides . . . that you've a rendezvous with the Barbary Pirates . . . and there are a hundred and one joys still in store for you! ¶ The Mediterranean is rich with the treasures of the past . . . when ships were scuttled and sheiks roamed the deserts. You've yet to see great Gibraltar . . . the alley stalls of Morocco . . . the glittering Riviera . . . Tripoli . . . Syracuse . . . Naples . . . and many other colorful ports. You're in for 32 sunny days on the ROMA each more glamorous than the last...1st class from $575 . . . 2nd (de luxe) class from $320...Tourist class $250.

Regular sailings to GIBRALTAR (for Spain), SICILY, NAPLES, GENOA and the RIVIERA. AUGUSTUS, Nov 27 . . . ROMA, Dec. 12.

Minimum 1st class rate $230 one way, $460 round trip

Send for special descriptive literature.

NGI NAVIGAZIONE GENERALE ITALIANA
ITALIA AMERICA SHIPPING CORP., General Agents
Suite 303 Phone Randolph 2757.
333 N. Michigan Ave., Chicago, or local agents.

The Luxurious AUGUSTUS

LARGEST MOTOR LINER IN THE WORLD

Sails to the WEST INDIES and SOUTH AMERICA

10 day WEST INDIES CRUISE Jan. 12th . . . New York—Port au Prince . . . Kingston . . . Havana, playground of the world—New York. Minimum rate $175.00.

16 day WEST INDIES and SOUTH AMERICAN CRUISE Jan. 23rd . . . New York—San Juan . . . romantic La Guayra . . . Curacao where the cordial comes from . . . Colon in the Canal Zone . . . gay Havana—New York. Minimum rate $215.00.

N.G.I. NAVIGAZIONE GENERALE ITALIANA
ITALIA AMERICA SHIPPING CORP., General Agents
333 N. Michigan, Chicago, or Local Steamship Agents

MISSOURI. MISSOURI.

GOING TO ST. LOUIS?

Then select the hotel that is the choice of the more prominent people in all walks of life. Choose the New Hotel Jefferson. Comfort..convenience..complete service.. prestige..association..excellent food..and yet it is economical. 800 rooms from $3 up.

Hotel Jefferson
"The ARISTOCRAT of ST. LOUIS"

FLORIDA.

ST. PETERSBURG

The Best Winter Tonic

Why be care-worn and cold, when you can be care-free and comfortable? Hurry down South to the sunny side of life at St. Petersburg, on the glorious Gulf Coast of Florida. It's "America's Convenient Winter Playground." Every summer sport in winter. Take this winter tonic. For booklet, write

C. P. Dendrick, Sec'y
Chamber of Commerce

St. Petersburg FLORIDA THE SUNSHINE CITY

RESORTS AND TRAVEL
Ocean Travel.

HAIL

LENGTH, 580 FEET...BEAM, 77 FEET...DISPLACEMENT, 27,770 TONS...ACCOMMODATIONS FOR 834 FIRST CLASS PASSENGERS...EVERY ROOM WITH PRIVATE BATH...HIGH POWERED QUADRUPLE-SCREW TURBO-ELECTRIC MOTOR ENGINES . . . THE MONARCH OF BERMUDA WAS DESIGNED TO BE THE LARGEST SHIP THAT, IN THE OPINION OF THE EXPERTS COULD SAFELY DOCK AT HAMILTON IN REGULAR SERVICE.

The "MONARCH OF BERMUDA"

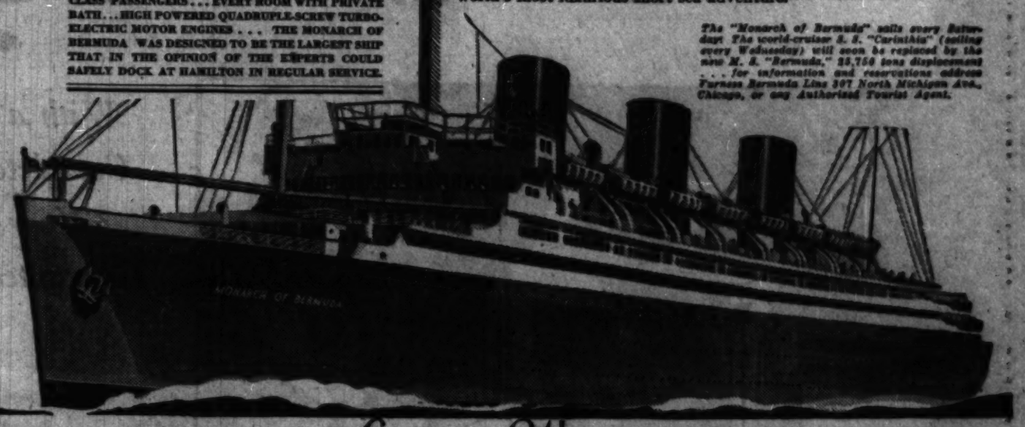
MAIDEN VOYAGE NOV. 28

HUNDREDS of ships have come and gone in New York Harbor—but never a ship like this.

Did you ever hear of an ocean liner with private bath for every room? The "Monarch of Bermuda" provides it even in second class! Two swimming pools instead of the usual one . . . two night-club cafes . . . an enormous Sports Deck—remarkable on any other vessel, but simply part of the scheme of things on this great 27,770 ton liner.

A ship born to rule! And her reign will make the Bermuda trip the world's most luxurious short sea adventure.

The "Monarch of Bermuda" sails every Saturday. The world-cruiser S. S. "Carinthia" (sailing every Wednesday) will soon be replaced by the new M. S. "Bermuda," 23,750 tons displacement . . . for information and reservations address Furness Bermuda Line 307 North Michigan Ave., Chicago, or any Authorized Tourist Agent.



FURNESS Leads the Way to BERMUDA

Enjoy extra scenic features on the

FRANCONIA WORLD CRUISE

BALI, mysterious island of ancient Hindu Temples and beautiful Dancing Priestesses . . . SAIGON, Parisian architectural jewel set in the midst of the vast jungle that is French Indo-China ...CANTON, that venerable Chinese city with one million of its inhabitants living their whole lives on river sampans . . . the exotic Hermit Kingdom of KOREA, one of the strangest of all the strange countries on the globe . . . NIKKO, city of cherry blossoms, often termed "the loveliest city in the Orient".

FOR AS LITTLE AS $1750

A masterhand itinerary . . . Madeira, Gibraltar, Monte Carlo, Italy, Greece, The Holy Land, Egypt, India, Ceylon, Prince of Wales Island, Straits Settlements, Siam, Java, Mindanao, Philippine Islands, China, Formosa, Japan, Hawaii, California, Panama Canal, Cuba etc. . . . altogether 143 fascinating places of interest.

THE FRANCONIA SAILS EASTWARD FROM NEW YORK JAN. 9

A super-cruising steamer . . . Modern . . . beautifully equipped . . . She is the 20th Century Galleon in search of hidden romance

Literature from your Local Agent or

CUNARD LINE
346 North Michigan Ave., Chicago

THOS. COOK & SON
350 North Michigan Ave., At the Bridge, Chicago

Purchase Cunard Travellers' Cheques . . The Universal Currency

CRUISE the WHOLE MEDITERRANEAN

personally conducted by JAMES BORING

63 days in AFRICA...ASIA EUROPE all expenses as low as $600

Cheaper than staying at home during the unpleasant winter months of February and March. This is James Boring's 7th Annual Mediterranean Cruise. 15,000 miles. $600 up. First class only. Sail from New York January 26, 1932 on palatial, oil-burning S. S. TRANSYLVANIA. The travel opportunity of a lifetime! 78 world-famous cities and sights. Planned entertainment on board and on shore. See the whole Mediterranean this totally different, delightful, low-cost way. Inquire today for complete information of your local travel agent or

JAMES BORING COMPANY, Inc.
333 N. MICHIGAN AVE., CHICAGO
IN COOPERATION WITH THE CUNARD LINE

TOURS. TOURS.

Go to California Stay all Winter

2½ MONTHS TRIP

All Expense from Chicago $250 Except Meals Excellent Hotels Sightseeing Trips

Two months in Los Angeles. Also visiting Grand Canyon, Mexico, San Diego, Catalina Island and Old Santa Fé.

Special parties leave December 13th and every week in January and February. Via Santa Fe Ry. "all the way."

Other California trips as low as $143.50

Ask for circulars—Local Rail or Tour Agents
Harsell International Tours, 105 W. Monroe St.
Chicago, Ill., Phone State 6593

Gorgeous Cities of Old TURKESTAN . . . .

Rich-toned bazaars of *Bukhara* . . . fluted domes of *Tashkent* . . . against a background of snow-crested mountains and desert trails enlivened by nomad tribes . . . blazing the trail of new thrills in travel. A luxurious express train is your hotel enroute to the grandeur of *Samarkand*.

Join the Turkestan Tour at Constantinople after your Mediterranean Cruise.

From Constantinople, March 7, ending in Moscow, April 10. $1,000 covering all expenses and Soviet visa.

Write to Intourist, Inc., 30 W. Washington St., Chicago, for illustrated folder and new map, or apply your own travel agent.

Travel in Soviet RUSSIA

MEDITERRANEAN CRUISE

34 DAYS HOLY LAND EGYPT

Conte BIANCAMANO

FIRST CLASS $575 up SECOND CLASS $310 up TOURIST $250

From New York FEB. 25

See the whole Mediterranean in only 34 days. Gibraltar, Naples, Athens, Rhodes, Haifa, Alexandria, Genoa, Nice. Time for side trip to Bethlehem and Jerusalem or 4½ day sojourn in Egypt. Noted Lloyd Sabaudo cruise luxury.

Also Regular Crossings to ITALY and the RIVIERA

LLOYD SABAUDO

For reservations or illustrated literature, address 318 So. Dearborn St., Chicago, or any Authorized Agent

West Indies and SOUTH AMERICA on the New DE LUXE MOTOR LINER KUNGSHOLM

Christmas Cruise December 19th

The perfect ship for the perfect cruise at the perfect time! Motor to the golden Caribbean aboard the palatial Kungsholm for Christmas and New Year's. Visit picturesque St. Thomas, beautiful Venezuela, quaint Dutch Curacao, wonderous Panama, tropical Jamaica, and Havana, the Pearl of the Indies.

Leaves New York visiting St. Thomas—Venezuela—Curacao Panama—Jamaica—Havana 17 Days—$250. up

Later Cruises JAN. 9 Jan. 30 - Feb. 20 - Mar. 12 12 Days—$210. up

For booklet apply to local agent or

SWEDISH AMERICAN LINE
181 N. Michigan Ave., Chicago Ph. State 3286

"BEST IN TRAVEL"
RAYMOND & WHITCOMB CO.
176 North Michigan Ave., Chicago
Telephone State 8815

In the Only Regular CRUISE SERVICE to the RIVIERA, ITALY, EGYPT and the HOLY LAND

1931		1932	
Excambion	Dec. 1	Exeter	Jan. 12
Exochorda	Dec. 15	Excambion	Jan. 26
Excalibur	Dec. 29	Exochorda	Feb. 9

and fortnightly thereafter

Reduced Round Trip Fare $513

REDUCED ONE WAY FARES

N.Y. to Marseilles, Naples . . $175
N.Y. to Alexandria, Jaffa, Haifa, Beirut $285

1931-32 schedules and literature now available. Ask your agent or

American Export Lines
The Export Steamship Corporation
327 S. La Salle St., Chicago
Dept. 787

The WAY TO SOUTH AFRICA
Information and Literature from
UNION-CASTLE LINE
General Passenger Representatives
THOS. COOK & SON
350 N. Michigan Ave., Chicago or local steamship agents.

Advertise in The Tribune

Subscribe for The Tribune

MANDEL BROTHERS

a store of youth · a store of fashion · a store of moderate prices*

*Copyrighted

Mandel's and Frigidaire—a Product of General Motors—Combine in This Great Offer!

25¢ a Day buys a genuine FRIGIDAIRE

With a Complete 3-Year Guarantee!

NO DOWN PAYMENT
The "Meter-Ice" Way of Buying

Keep your quarters from melting away! Use this new Mandel plan of buying a Frigidaire.

It's simple! Select the model Frigidaire you prefer, have it delivered to your home. Slip a quarter into the "Meter-Ice" attachment each day—and for each 25c you get 24 hours of refrigeration. You can deposit 1 to 11 quarters at once, securing 24 hours operation for each 25c!

This is not a rental plan—every quarter deposited is applied to your ownership of a Frigidaire!

No down payment is required on Frigidaires up to and including $225 under this plan.

Once each month our representative will call at your home, collect your deposits and credit your account. When your Frigidaire has been paid for, we issue you a bill of sale. No more wishing for ice cubes when serving cold drinks—no more wishing for fancy frozen desserts.

Mandel's is the only store in Chicago offering this Frigidaire plan for every family to enjoy.

Now Every Family Can Own a Frigidaire and Enjoy These Outstanding Advantages

1. *Cabinet Finish*—either Frigidaire lifetime porcelain on steel or in an enduring duco.
2. *Interior Lining*—acid-resisting porcelain, introduced by Frigidaire. Easy to keep clean!
3. *Ice Trays*—oxidized by the exclusive Frigidaire process are made sanitary and stainless.
4. *Frigidaire Cold Control*—for fast freezing. Turn it on when you need ice in a hurry.
5. *Elevated Shelves* prevent stooping. They have glider bars for easy sliding of dishes.
6. *Mechanism*—dependable, bill-saving! Guaranteed by both Frigidaire and Mandel's.

*Patented—Registered.

Mandel's Frigidaires—Seventh Floor—Mezzanine.

This Sensational Offer Made Only by Mandel's in Chicago Combines the Finest of Meter Plans with the Finest of Refrigerators!

Mandel's Frigidaires—Seventh Floor—Mezzanine.

4 Important Values for Your Thanksgiving Table!

PASTEL LINEN Damask Sets!

Formerly Three Times This Price! In "Virginian" Pattern!

This purchase was made doubly advantageous because a manufacturer, overconfident, made too many sets! In green, peach, gold, flame or white. 66x88-inch cloth and 8 napkins.

63x63-inch cloth, 6 napkins, $3.75 · *63x104-inch cloth, 12 napkins, $6.50*

$5.50

Mail and Telephone Orders Filled. Call State 1500, Local 33.

Mandel's Linens—Second Floor—State.

For Monday Only! At 20% Below Mandel's Lowest Price for Byzantine

Etched CRYSTAL

$6 *a dozen*

Always a favorite—this lead blown stemware with its distinguished pattern will lend a glamorous accent to your Thanksgiving table.

Goblets Sherbets Cocktails
Wines Luncheon Goblets
Iced Teas Cordials Parfaits

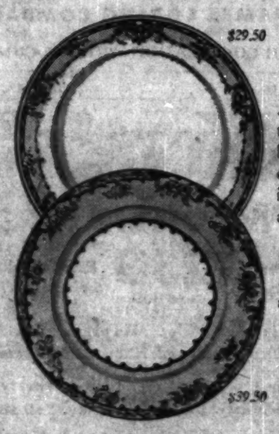
Matching Plates, $10 Doz.

Mail, Phone Orders Filled. Call State 1500, Local 33.

Mandel's Glassware—Seventh Floor—State.

Three Patterns—Each a Surprise in Value! Complete Dinner Service for 12!

Imported China Sets



$29.50

Any one of the three patterns assures an effective table—a dainty Dresden-type on ivory; a border pattern in blue and rose, or a green and rose floral design.

95-Pc. Imported China Sets in two open stock patterns, **$39.50**

Embossed "Coronal" or "Brier Rose" Plain Sets, **½ Price**

Mandel's China—Seventh Floor—State.

Special Purchase!

Holloware in Heavy Silver Plate

Very specially priced. Well-and-tree platter, vegetable dish, gravy boat and tray, coffee pot, beverage shaker, chop dish, and many others *each* **$8.50**

Mandel's Silverware—First Floor—Wabash.

See Other Mandel Announcements on Pages 5 and 7 of This Section

PART 3

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

WANT ADS

NOVEMBER 22, 1931.

TODAY USED CAR VALUES ARE HIGH—PRICES LOW

BUSINESS DIRECTORY.

Advertising.

WRITERS AND EDITORS.

Neon Sign Co.

Equipment and Supplies.

BUSINESS DIRECTORY.

Moving, Storage, and Hauling.

Closed Bus Type Vans

To and from Chicago, New York, Detroit, Cleveland, St. Louis, Kansas City, Denver, Omaha, Des Moines, Minneapolis. All points in U. S. and Canada. Fireproof warehouses. Bonded drivers. All loads insured. No obligation when you phone for an estimator. Offices always open. The first company in Chicago organized in long distance moving.
GREAT EASTERN VAN LINES,
140 E. 62D-ST.
NORTH SIDE: SOUTH SIDE:
LAKE VIEW 2910. HYDE PK. 0425.

ATLANTIC 2290.

Philpott's long distance movers and storage warehouses mean money to you. We have return loads and save you money. Van service between Chicago New York, Philadelphia, Pittsburgh, Cleveland St. Louis, Kansas City, Denver, Los Angeles, Minneapolis, Atlanta, Miami, New Orleans etc. Bonded drivers; free estimates. Open Sunday and evenings. Terms may be arranged on inbound loads.
ARTHUR R. PHILPOTT,
4325-27-29 COTTAGE GROVE-AV.

VAN SERVICE TO AND FROM CHICAGO, N. Y., Pitts., Phila., St. Louis, Kas. City, Minn., etc. Insured carrier; work done reas. MURRAY BROS., 1000 N. Lotus. Mer. 0497.

VAN SERVICE TO AND FROM IOWA, Minn., N. Y., Penn., Mo., Tex., and all other points; spec. rates. Ph. Columbus 0115.

WANTED—RETURN LOADS ALL DIRECTIONS. Can save money. Interstate Movers. 7114 S. Claremont. Hemlock 0588.

FULL OR PART LOADS TO OR FROM Cleveland, Erie, Philadelphia, New York. Call 8 a. m. to 8 p. m. Belmont 0091.

RETURN LOADS WANTED FROM NEW York, Omaha, Des Moines, Kansas City, Dallas, or intermediate points. Drexel 5652.

HOUSEHOLD GOODS TO CALIFORNIA, NEW YORK, KAS. CITY; no crating necessary. NATIONAL MOVERS, ROGERS PARK 1195.

Painting and Decorating.

BARGAIN — MATERIAL, FURN., 3 RMS., pap. kit., paint; bath enam.; cell. incl.; wh. fur., $29.50. Old est. Rmn. Oak. 2863.

DECORATE NOW!
Painting, Paperhanging, Decorating, etc.
Good work; low prices. Merrimac 3749.

PAPER 2 RMS. $7; CAL. CEIL. $2 UP. Painting reas. Work Guar. Rav. 1352.

Photographers.

BEST OFFER IN CITY.

1 dozen 8x10 crystal tone portraits for $8, including one 11x14 enlargement free. Theatrical Studio, 359 N. Clark. Del. 2400.

Piano Tuning.

PIANOS TUNED, REPAIRED—REAS. WRK. guar.; estimate anywhere free; formerly with Lyon & Healy. Wellington 4341.

UPRIGHT OR GRAND—$3 REPAIRS, REA. 32 yrs. experience. Avenue 7667.

PIANOS TUNED, REPAIRED. REAS. 20 years' exp. Est. free. Anywhere. Key. 1622.

Plastering.

PLASTERING, CEMENT WORK, GENERAL jobbing. ENGLEWOOD 9880.

Postage Stamps, Coins, Etc.

BURNIE STAMP & COIN CO., INC.
Now loc. at 32 N. State. R.709. Dear. 7566.
This week's special: U. S. mixtures, 25c lb.; U. S. spec. cat. $1.80; Airpost, 90c.

$2.15 SET FREE WITH 1932 SCOTT CATALOG. $2.10 postpaid; 10,000 mixed foreign stamps, 90c. Beimers, 30 N. La Salle, Chgo.

Rugs and Repairing.

RUGS, ALL KINDS—BUCKLES. Rep. 1017. 54 N. Wabash.

Boards and Bowling.

RESULT BILLIARD TABLES, any pocketbook. BRUNSWICK-BALKE-COLLENDER CO. Wabash 4020.

RESULT BILLIARD TABLES; cost not $125 up. BRUNS & CO., 316 W. Randolph.

Lenses and Optical Goods.

CAMERA BARGAINS

Model G 300 watt motion picture camera and case. Each $39.50.

Best Bauer movie camera. Complete in orig. case. $90.

Brand new Kodaks 50% discount.

Cine-Kodak movie camera and case price $115. Temporary

W. W. KIMBALL CO.
31 E. JACKSON-BLVD.

GRAPHIC, WITH CARRYLENS, SPEED, P. C. SIZE; cost $ 120. Tribune.

KODAK CAM.—MOD. K.-P. 10 lens, pol., all new. Roc. 9832.

ENLARGEMENT IN GOOD Dinner 10072.

Candy Shops.

THANKSGIVING CANDY
Mrs. Franklin's Fine Candies. Merchandise Mart.

Christmas Savings Clubs, South Side.

Hyde Park—MAY'S BANK, 310 E. Hyde Park-av.

Englewood—STATE BANK, 6815 S. Halsted-st.

Southwest Side.

CITY BANK OF CLEARING, 5201 W. 63d-st.

Ashland Ave. 6900.

NATIONAL BANK—
1149 Archer-av.
Lafayette 0019.

Northwest Side.

AMERICAN TRUST & SAVINGS, Bruns. 2100.

West Side.

FIRST TRUST & SAVINGS Bank, at Kedzie. Red. 9500.

Clock Repairing.

WATCH REPAIRING AT LIFTIME of material. Main for 1 yr.). 75c; crystals, 20c. expert supervision.

Clock, 155 N. Clark-st.

Coal, Coke, and Fuel Oil.

COKE AND BAKER'S WOOD 4 ft. Monroe 6179.

Curtains Laundered.

LACE CURTAINS WASHED by hand; 35c pr. Roc. Pk. 6861.

Covers, Slip Covers, Fixtures.

SLIP COVER, 3 PC. SET AS low as $12.50; also upholst.; 20 yrs. with Lyon. Sprague 5662 or Edg. 7800.

Electrical Appliances.

VIBRATONE

Special factory demonstrator Vibratone can be bought at a saving. Has rubber massage cups for stimulating circulation, and for exercise. The Vibratone is recommended by leading physicians. VIBRATONE CORPORATION, 1134 Marshall Field Annex Bldg., 25 West Washington-st., Chicago.

Exterminators.

BED B. B. 32 GAL.; BIDSALL gal. $1.10; 3 B Kids Rats, $1 ½ Roach-av. Lin. 6090.

BEDBUGS EX.-EX. QUIETLY. ODORLESS. Roaches, Rats, etc.; low price; ref. Lincoln 6090.

Floor Finishers.

Floors Made New

and rent dustless electric machines free. West 3414.

FLOORS MADE NEW. SANDING, refinishing. Phone Capitol 2481.

SANDING — OLD FLOORS MADE new to rent; reas. Merr. 7344.

Furniture Repairing & Upholstery.

UPHOLSTERING—FURN. REP., comp. reas. Graceland 2180.

General Contractors & Architects.

ADDITIONS, BUILT COMP., TRIM, doors to suit. Pulaski 7120.

Hardware and Paints.

ORDERS OF U. S. COURTS, of Wheeler Varnish Wks., bankrupts Elston-av., offering to the trade: 5 gal. of paints, varnish of bankrupt prices, while stocks last. Phone Armitage 1440.

Heating and Plumbing.

HEAT WITH GAS.

Don't invest in any gas heater until you have investigated ECONOMIZET. Ideal for homes, apts. and garages; heats, humidifies, and purifies the air; costs less than any other heating system. For full information including FREE booklet, write or phone THE ECONOMIZET CO., 466 122 S. Michigan. Phone Wab. 2100.

GAS, ADV. FULLY AUTOMATIC heaters at cost. Fully car. 1 yr. Tribune.

GAS HOT WATER HT. ON INSTALL. Free repair; insp. and estimate free. Rogers Park 5270.

CHEAP, HOT WATER BOILER, 2 gal. new and used furnaces. MR. Lafayette 9320.

Invalid Chairs.

WHEEL CHAIRS TO RENT.

Free city deliv. Avalon Chair Co. Atlantic 2290. Always open.

BUSINESS DIRECTORY.

Surgical Appliances.

APPLIANCES & SURGICAL SPECIALTIES.

Elastic stockings, high grade..... $3.50
Elastic and spring trusses..... 2.75
Abdominal supporters..... 3.75
Reducing and sacro-iliac belts..... 5.00
Arches, solid silver, to order..... 7.50
Artificial limbs guaranteed..... 37.50
Invalid chairs, direct factory price..... 25.00
Crutches, with rubber tips, pr..... 1.75
If you need anything in the Surgical Line SEE US and SAVE MONEY.
Edward Koeber & Co., 30 N. Labe-st.

PARCEL POST AND EXPRESS.

PECANS

400,000 LBS. CHOICE NEW CROP PECANS.

Overstocked—must sell these fine new crop pecans quickly regardless of value. No better pecans may be bought anywhere at any price; do not let the low price stand in the way of ordering; all have been polished, cleaned, culled and graded and conform in every way to all government standards of No. 1 quality; if not entirely satisfactory return them and your money will be refunded in full. Packed in double burlap bags of 10, 25, 50, and 100 lbs. each. Prices are f. o. b. Hitchcock, express or freight shipments.

Small size, soft shell, per lb..... 8c
Medium size, soft shell, per lb..... 12c
Large size, soft shell, per lb..... 17c
Jumbo paper shell, per lb..... 20c
Extra large Schley paper shell, per lb. 25c
Sample bag, cont. 1½ lbs. each (enough for an express shipment) sent for $2.00.

Mail your orders—prompt shipments—this is your opportunity to secure your holiday supply of fine pecans at a fraction of their value. If sold out by the time your order is received your check will be returned. [Reference R. G. Dun & Co., or any bank.]

HITCHCOCK PECAN CO.,
"Pecans of America"
Hitchcock, Texas.

DRIVE OUT TO OUR FARM FOR FRESH eggs that you can really guarantee to your customers 100%. Prices from 28c to 37c, depending on grade. No delivery.
TURKEYS, GEESE, DUCKS, CHICKENS.
Select your Thanksgiving birds right on the range. Dressed or alive. Lowest prices.
HICKORY SMOKED SLICED BACON.
Real, honest-to-goodness sugar cured and Hickory smoked country bacon. 25c lb. Genuine country pure pork sausage, 23c lb.
HILLSIDE FARM,
La Grange, Ill.—Burr Oak Road 2. Located at Manheim-rd. [Rte. 68] and Willow Spgs.-rd.

FRESH COUNTRY EGGS.

for your Thanksgiving see that you have strictly fresh eggs direct from the country. Eggs ordered Monday will be received by you on Wednesday. Our prices: 30 doz. 27c; 15 @ 29c; 12 @ 40c; 9 @ 41c; 6 @ 42c; 3 doz. @ 44c per doz. Butter 35c per lb. Satisfaction guaranteed. Shipping charges prepaid. The Hartford Creamery, Hartford, Mich.

25c BUYS 81 CUT TO SIZE PATCHES for complete 18 inch square pillow top with Roses Chase patterns, Red and green, pink and blue, lavender and yellow combinations of plain and small checked fine ginghams. Specify color wanted. Complete instructions included. Two sets with 2 inch boxing for complete pillow, 50c. John C. Michael Co., Dept. B, 1218 W. Madison-st., Sta. "C", Chicago.

For Thanksgiving Dinner

buy your dressed poultry direct from the country. Our price by prepaid parcel post: Roasting spring chickens 3 to 5 lbs., 27c per lb.; ducks, 4 to 6 lbs., 30c; turkeys, 8 to 18 lbs., 35c per lb. All orders mailed in Chicago on Monday will be delivered to you Wednesday. Satisfaction guaranteed. A. Miller, Hartford, Mich.

FRESH EGGS FROM HEALTHY, GRAIN fed hens, delivered to you by prepaid express; large clean: 30 doz. cases, white, $10.50; 30 doz. cases, white, $11.25; 15 doz. cases, brown, $5.40; 15 doz. cases, white, $5.75. Send P. O. or express money order when ordering. H. E. MITCHELL POULTRY FARM, Box 67, Anthony, Kas.

HOOKED RUG OUTFIT, 59c POSTPAID. Consists of 24x40 inch imported burlap pattern stamped and hand tinted, fast colors, tulip design, with complete instructions for making. 17x23 inch rug frame, German silver hook rug needle, 12 best nickel plated frame tacks. Elenora Art Studios, Dept. T, 180 W. Adams-st., Chicago.

RIVER BEND FARMS—
Superfine, country, pork sausage and hickory smoked hams; Indiana's best; sausage, fresh or smoked, 25c; hams 22c, 12 to 16 lbs., prepaid; no stamps. RIVER BEND, Elkhart, Ind., R. D. 1.

BABY GOLDEN POPCORN MAKES CRISP crunchy popcorn for home use; no touch hulls; excellent for buttered popcorn or popcorn balls; five pounds shelled $1.25. Postage prepaid. POSTAL CORN, BELVIDERE, ILLINOIS.

INFERTILE, FINE QUALITY, DAY OLD eggs, 3 doz., $1.30; 6 doz., $2.50; 9 doz., $3.40; 12 doz., $4.20; 30 doz., $9.60; delivered. No cases to return. Overnight service. Sunburst Egg and Scuab Farm, Charlotte, Mich.

INCENSE FOR XMAS—PINE, LILAC, ROSE, oriental, etc., useful gift box with 48 cakes asst. with imp. brass burner; $1.75 p. prepaid anywhere. Write for free samples. Orient, Ar. Labor, 4351 N. Sacramento, Chicago, Ill.

Tickle-Kit (Trade Mark).

"It's a Game" for "Adults Only." Pep up your parties with—Tickle-Kit. Send $1 or pay postman. Tickle-Kit, Box CT, Wheaton, Ill.

THANKSGIVING CANDY

At wholesale prices. Mrs. Franklin's Fine Candies, Room 1431, Merchandise Mart.

EGGS—LARGE WHITE, SELECTED, GUARanteed, poachable, for retail trade, route man, 32c; cases. BIXLEY, 179 Church-st., Batavia, Ill.

LARGE YELLOW SOUTH AMERICAN POPcorn direct from grower; full pound cans, 20c; 6 cans, $1, plus postage, sent c. o. d. T. M. Stearns, 20 E. Jackson, Wab. 3060.

IF YOU WANT FANCY GRADED EGGS to satisfy your customers come to see us. Associated Dairy Farm Products Co., 3123 Milwaukee-av. Juniper 7240.

MAPLE SYRUP—MAPLE SUGAR.
Guaranteed pure, $1 qt., $3 gal., sugar 5c lb., $1 cwt., 9 dz., $1.35, prepaid. Dickey Bird Poultry Farm, Vermontville, Mich.

HARDY PHLOX—ALL COLORS, $1 DOZ.; 3 yr. phlox, extra heavy, worth 25c each. Plant now and save money. All prepaid. Peony Gardens, 5249 S. Richmond, Chicago.

GUAR. FRESH COUNTRY EGGS—12 DOZ., 41c; 9 dz., 42c; 6 dz., 44c; 3 dz., 45c; p.p. prepaid. Mrs. Thereso Hoenicki, Strasen, Ill.

GUARANTEED INFERTILE LARGE WHITE eggs, $9.30 case; also fertile eggs. Mill Crick Farm Co., 918 N. 5th, Maywood.

FRESH NEW CROP POPCORN THAT POPS; tender, fluffy and delicious; 7 lbs. shelled, $1.25, p.p. W. Doty, grower, Charleston, Ill.

DELICIOUS HOMADE MILK CHOCOLATE dipped peanuts, 5 lbs. for $1 prepaid. Write Roone, LB-2, Lawrenceville, Ill.

YOUR DULL GILLETTE PROBAK BLADES resharpened like new, 1c each. P. Wetterquist, 1635 13th-av., Rockford, Ill.

COUNTRY SORGHUM — EXTRA HEAVY, fine quality and flavor; $1.35 10 lb. Eidings, 7153 S. Carpenter, Radcliffe 8473.

FRESH WISCONSIN EGGS RECEIVED daily; best butter, live or dressed poultry; free delivery. Albany 6404.

NEW LAID EGGS, 6 DOZ., 40C; 4 DOZ., 42c. Oakwood Poultry farm, Rt. 4, Muskegan, Mich.

MALLARD FARM RAISED DUCKS—FAT and best eating; have for your Thanksgiving dinner. Schildberg Bros., Mendota, Ill.

MEN! DROP TIGHT GARTERS; WEAR soft sock support from ankle. 24c by mail. Dr. Wolf, 3159 Roosevelt-rd., Chicago.

GUARANTEED STRICTLY FRESH EGGS—$9.60 per 30 dozen case; positively none better. Security Produce Co., 1106 Fulton-st.

HEALTH CIDER, APPLE JACKLE, SWEET Cider; no preservatives. Clean, select fruit only. Trial gal., 55c. Midway 3737.

EGGS FROM PRODUCER, 6 DOZ., $2.30. Small Pullet, $1.80. Valley Ridge Farm, Bloomingdale, Mich.

FRESH SELECT WHITE EGGS. CASE lots. 8601 May-st. Stewart 9855.

STRICTLY FRESH EGGS, WHOLESALE, retail. 6609 S. Fairfield-av. Hemlock 8189.

HOUSEWIVES! GET AN ST. SLEEK FOR 55c by mail. H. C. 5755 Giddings, Chgo.

FRESH EGGS, 30 DOZ., 34C; 6 DOZ., 42C, prepaid. C. G. Milstead, Chatsworth, Ill.

2 RAZOR BLADES HONED KEEN FREE. Stamped env. Perlolat, 4650 N. Ashland.

INSTRUCTION.

MIDWEST
Beauty College, Ltd.

"A Fully Accredited School."
5 N. Wabash-av. Suite 705-10. Ran. 9221.

JAZZ PIANO. JAZZ PIANO.

The quickest, easiest and most modern course. Beginners and advanced. Send for free booklet. American College of Popular Music, 74 Lyon & Healy Bldg. Web. 7284.

FRENCH, GERMAN, LATIN, SPAN., ENG., Ital., math., tub. sol., H. S. and Col. subjects; univ. grad. Pro. 9000. Miss Manly.

ARITHMETIC, ALGEBRA, GEOMETRY, Trig., English, Latin; all purposes. Fwd. HAM. 6356 Ingleside. Hyde Park 0461.

RAMBLING THROUGH THE WANT ADS

IF YOU WISH TO COMMUNICATE WITH OR LEARN THE WHERE-A-BOUTS OF PERSONS YOU'LL FIND NO BETTER MEANS OF LOCATING THEM THAN ADVERTISING IN THE "PERSONALS COLUMN IN THIS SECTION. IMPORTANT PERSONAL MESSAGES OF EVERY DESCRIPTION ARE BROUGHT TO THE ATTENTION OF THOUSANDS OF READERS EVERY YEAR. READ PERSONALS NOW.

Want Ad Index on Next Page

INSTRUCTION.

a girl makes good

when she has accomplished what the marinello girl has achieved, success and financial independence are the reward of a short course in beauty culture with the

marinello

internationally famous

system conducted by the foremost beauty experts in the world, the system preferred throughout the united states and 14 european countries,

to assist a limited number of girls to enter this fast growing profession marinello offers you a chance to

save $40

by enrolling now. phone state 5057, visit the school or write for full particulars.

name .....
address .....
city ..... state .....
national school of cosmeticians, inc.

marinello

system of beauty culture
108 n. state-st.
corner washington
phone State 5057

Your ASSURANCE

is progress and success when you have finished the course of hairdressing and beauty culture at the

CHICAGO HAIRDRESSING ACADEMY

All classes under the guidance of

Mr. John Mueller

64 W. RANDOLPH-ST.

"YOUR VISIT IS WELCOME."

FREE!

8 LESSONS IN MUSIC OR DANCING.

This offer is made to stimulate interest in music or dancing. There is a fee of $1.75 to cover enrollment and advertising costs. This is the headquarters for Chicago Music Schools offering 8 free lessons. No red tape. NOTHING TO BUY OR SIGN.
Register daily from 9 a. m. to 8 p. m.
ADVANCE MUSIC SERVICE,
64 E. JACKSON-BLVD.
SUITE 920. HAR. 4585.

LEARN BAKING.

Steady work. Good salary. Uncrowded field. Day or evening. Reasonable tuition. Cash or payments. Start any time.
BAKERY ARTS SCHOOL,
537 S. Dearborn ..... Harrison 5540.

LEARN HOTEL BUSINESS—IN 150 ROOM hotel, fully equipped for training; full 6 weeks course, $35; do not pay more; evening classes if desired. Chicago Hotel School of Instruction, Clarendon Beach Hotel, 631 Wilson, Longbeach 4020.

PERSONALITY.

Developed: overcome self-consciousness; learn Charm—Poise—Speech—Etiquette—Success. Lilah Older Reid, New class Nov. 23. Rm. 1222 Kimball Hall. 25 E. Jackson. Har. 0460.

JAZZ PIANO, $1— MODERN HARMONY, radio style; expert coaching. Loop, West, North Side studios. L. Gould, Rockwell 0049.

SPANISH CLASS CLUB NOW FORMING; fees very low. Inquire Spanish Language Academy, 920 Lyon & Healy Bldg. Wab. 3713.

TRANSLATIONS. MR. CONDE, 1241 Lawrence-av. Ravenswood 3132.

FREE TRIAL LESSON IN GRAMMAR and adv. Pmr. Loop. Edg. 3767.

VIOLIN, MAND., GUIT., BANJO—BETTER kind; will call. Address N C 43, Tribune.

FRENCH BY UNIVERSITY GRADUATE EXpert. $1. MME. HEDGES. MID. 2637.

FRENCH, SPANISH—EUROP. LADY, GRAM. Convers. Loop studio; 50c Longbch. 6011.

TUTOR—ENG., SHORT STORY WRITING; mss. criticized. Mrs. Brady, Lak. 9515.

BE AN EXPERT AUTO DRIVER. COMplete course, $10. Greer College, Cal. 4600.

DICTATION—SLOW-FAST. DAY-EVE. 16c-25c hr. Vess, 6 N. Mich. Ahsle 3082.

PIANO SYNCOPATION, MODERN STYLE. Jack Reid, 36 W. Randolph. R.608. Ran.5852.

SPANISH AND FRENCH BY EXPERT teachers. Converse quickly. Plaza 3383.

INSTRUCTION.

SWEDISH MASSAGE
PHYSIO-THERAPY

TAUGHT AT A RECOGNIZED INSTITUTION OF SCIENCE OVER 35 YEARS.

Real demand for men and women trained in modern methods of genuine Swedish Massage, Hydro and Physio-Therapy. High earnings. You can qualify through interesting low cost day or evening 6 weeks' course. Good positions in Hospitals, Sanitariums, Clubs, Institutions, or private practice of your own. After 3 weeks' instruction students are paid for clinic work. $40 tuition reduction for classes now forming. To investigate, spend a whole day or evening in our classrm. without charge or obligation.
NATIONAL COLLEGE
OF MASSAGE AND PHYSIO-THERAPY.
20 N. ASHLAND-BLVD.
SEELEY 6940.

NATIONAL COLLEGE,
20 N. Ashland-blvd., Chicago, Ill.
Call or send for Catalog No. T-22.
Name .....
Address .....

J-A-Z-Z

Learn modern music on any instrument by the new advanced Christensen method; 20 lessons with private instruction will teach you to play all the latest song "hits" by note.

$1.50 Per Lesson

Beginners or advanced pupils given instruction in voice, piano, or most any instrument. Free demonstration now. Call, write, or phone for free booklet and further information. No obligation.

Christensen Schools

9 A. M. to 9 P. M. Daily—5 P. M. Saturday.
225 E. Jackson, Kimball Bldg., Harr. 5870.
3645 W. Madison-st. Van Buren 1423.
7118 S. 63d-st. Englewood 7405.
2602 Milwaukee-av. Albany 3107.
953 Belmont-av. Lake View 0694.

High School

Home study course. Complete in two years. Standard texts supplied. Study as convenient. Prepares for college, nonprofessional examinations and business. Graduates satisfied everywhere. An educational institution "not for profit." Established in 1897.
WRITE OR ASK FOR MISS ADAMS.
AMERICAN SCHOOL
Drexel-av. at 58th-st., Chicago.
Telephone Hyde Park 8000.
MAIL COUPON FOR FREE BULLETIN.
Name .....
Address .....

With Our Compliments
A FREE LANGUAGE LESSON

No strings attached to this offer. We say "Try our Language Method." If you want to learn another language and find our Method as fascinating and easy as we know it is, why then enroll. If not, you've spent a pleasant, enlightening hour. Ninety per cent of our more than 100,000 yearly graduates took a free trial lesson before they came into the fold. That is our way of proving it's easy simplicity, the power of fascination, the profound efficiency of this Conversational Method. You risk nothing by trying French, Spanish, German, Italian, or English. Take your choice.

THE BERLITZ SCHOOL.

Auditorium, 56 E. Congress-st. Harr. 6392.

VENTRILOQUISM.

Marie Greer Macdonald, world's famous ventriloquist, teaches comp. art 10 lessons. Cute Boy Dummy free w. crs. 3005 Madison.

SCRIP AT PAR FOR TRAINING.
SCRIPT AT PAR FOR TRAINING.
All U. S. Civil Service Exams. Call or write Mgr., Robm 1628, 159 N. State-st.

CONTRACT AUCTION—CERTIFIED TEACher: Culbertson official systems; class-priv. practice lessons. Longbeach 6100.

JAZZ PIANO BANJO AND ALL BRASS INstruments; by expert Negro teachers. Simms Schs., 3812 Calumet. Ken. 3750.

PIANO, VIOLIN OR HARMONY LESSONS by gentleman at pupil's home. Terms $1 per hour. Address M 474, Tribune.

BOXING TAUGHT PRIVATELY. DAY, evening. Prof. William O'Connell, famous teacher, 219 S. Dearborn-st., Suite 301.

LEARN THE HEIM SYSTEM OF BEAUTY culture; very reas.; day or eve. classes. 1019 W. 63d-st. Englewood 4634.

HAW. GUITAR, BANJO, MANDOLIN; PRIV lessons at your home. Stewart 3227.

VOICE CULTURE—WITH SONGS. $1.50 Public appear.; loop studio. Red. 8140.

CALL DEARBORN 1920 IF YOU NEED help in auction, contract bridge.

LEARN AUTO DRIVING—LICENSE GUAR. Berceaux Auto School, 3763 N. Clark-st.

FRENCH, GERMAN, ITALIAN, SPANISH; ten lessons, $5 only. 25 E. Jack., Rm. 914.

RUSSIAN TAUGHT BY EXPERIENCED NAtive teacher. Armitage 8363.

INSTRUCTION.

Beauty Culture
The Hale Way
Assures Success

EASY-TO-LEARN METHODS OF TRAINING! STRICTLY INVESTIGATION INVITED. DAY AND EVE. CLASSES—POSITIONS.

GERTRUDE HALE
School
30 N. Dearborn, 3d Floor.
Chicago's finest and best equipped school. For those who want the best in training.

NINA PARKER'S
RECOGNIZED SCHOOL OF
Beauty Culture
Regular $150 Course
Now $50

For a limited time—in order to complete our classes. Save money—enroll immediately. FREE EMPLOYMENT SERVICE. State accredited. Day and night classes.
14 W. WASHINGTON-ST.,
2d Floor. Franklin 2961-2-3.

PREPARE FOR A REAL JOB

COYNE now teaching special courses in their evening school in Radio Service, Television, Radio Operating, Code Practice, Electrical Refrigeration, Electric Arc Welding, Auto and Aviation Ignition, Motor Maintenance and Electric Operation, etc. Train on actual machinery and equipment. Easy terms. Tuition very low. Free Employment Service after graduation. Call any day or Mond., Wed. or Fri. evenings and go through Shops. Office open Sunday from 9 to 4. Call, phone or write for free catalogue.
Coyne Electrical, Radio Schl.
520 S. Paulina-st. Phone West 3121.

RECOGNIZED SCHOOL OF SWEDISH

MASSAGE

SPECIAL HOLIDAY RATE.
25% STARTS NOV. 6 wks. course, incl. HYDRO ELECTRO THERAPY. BEST Med. Ref. 50 YEARS IN LOOP. Positions waiting. ½ rate to Doctors and Nurses. CALL OR WRITE FOR FREE INFORMATION.
Kellberg Institute, Inc.
14 W. Washington, Dearborn 6984.

PIANO ACCORDION

We teach from piano music. Groff's wonderful method enables you to play popular music in 10 lessons. Pupils from 7 years to 65. Catalog mailed. Accordions, new, used, $25 up. Get Groff's Book on Jazz, $3.
Piano, Voice, Whistling, Ventriloquism, Mandolin, Banjo, Guitar, Dancing.
Chicago Musical Sem'y, 10-10 p.m. Sun. 10-3
2903 Madison. Kedzie 8497.
Marie Greer Macdonald, Pres. L. C. Groff, V.P.

BEAUTY CULTURE

Complete training; personal instruction; moderate tuition; easy terms. Call or write for catalog. Postgraduate course and electrolysis. Ida Hitchcock Blood, Instructress.
AMERICAN SCHOOL
190 N. STATE-ST. DEARBORN 6627.

VERA JANE STUDIO.

Offers a professional and cultural course in FASHION MODELING. Develop poise and individuality. Wab. 9332. 636 Lyon & Healy Bldg.

NEGLECTED EDUCATION

corrected in shortest possible time: reliable woman; private educator; grammar, spelling, pure English, vocabulary, history, hist. fiction, romance, lib., absorbtbl., etc. Lincoln 6310.

HAWAIIAN GUITAR.

Kenneth H. Clark. Note or diagram method. Branches N. W. side, La Grange, Elmhurst. Main Studio—Rm. 600, 64 E. Jackson-blvd.

WOMEN — TO MAKE AND SELL WOOD filler flowers like real flowers; instruction free. Rujean Studio, 2018 Eastwood-av. Ravenswood 1226.

WANTED IMMEDIATELY—MEN, WOMEN age 18-50 qualify for government jobs, big salaries. Steady employment. Write instruction Bureau, 519, St. Louis, Mo. Quickly.

CLARINET AND SAXOPHONE OR HARP by gentleman at pupils homes; terms, $1 per hour. Address P N 326, Tribune.

SPANISH TAUGHT IN SPANISH BY NAtive instructor. 2 new classes forming. Intense and gradual courses. Conven. loc. Reas. price. Harr. 4750; res. Nev. 4878.

FORMER COLLEGE TEACHER WILL TUtor Algebra, Latin, English, Arithmetic, Geometry, French, German. William Morrow 5330 Winthrop-av. Longbeach 3000.

PRIVATE SCHOOL OFFERS HIGH SCHL. and college preparatory courses in class and through correspondence. Chicago Extramural Institute. 2020 W. Chicago-av.

LEARN THE HEIM SYSTEM OF BEAUTY culture. Very reas. Day or evening classes. 1019 W. 63d-st. Englewood 4634.

AUCTION—CONTRACT — PAUL SEYMOUR Auct., bec. contr. Mondays: advan. contr. Tues., 2 hrs. $1. 225 N. Mich. Dea. 007.

TUTOR — FORMER COLLEGE TEACHER French, English, History and college or trance preparatory. Bit. 6283.

BRIDGE INSTR. PRACTICE—KANDL STUdio, 243 S. Humphrey, Oak Pk. Eve. 2029.

INSTRUCTION.

Most Celebrated
Beauty Culture
School
Offers
Position, Income

and all the advantages of this profitable profession.

BURNHAM
Beauty Culture Training
ASSURES
YOUR SUCCESS

For many years women have considered Burnham to be the most celebrated and exclusive of beauty culture schools. These women know that the finer positions they now hold are due to Burnham training. Many have gained independence, for they own their own exclusive shops. All of this is waiting for you now. Do not hesitate to follow this sure road to success.

EXPERTS ARE IN GREAT DEMAND

The best beauty shops in Chicago and all over the country NEED well trained Beauty specialists. Burnham trained operators, the most highly skilled in the field of beauty culture, are daily capitalizing the results of a few short, pleasant weeks of thorough training under the guidance of the most experienced instructors. Forget hard times in other fields. Ambitious women of any age can profit AT ONCE by this training. Expert Beauty Specialists are in demand NOW as always.

TUITION MOST REASONABLE EASILY PAID

The tuition fee will pleasantly surprise you when you find how easily you may pay it. Decide now to enroll at Burnham's. Visit us some day this week, or, if in the evening, we are open Monday, Wednesday, and Friday until 9 o'clock for your convenience.

BURNHAM'S

will make you an expert in every phase of Beauty Culture—Marcelling—Facial Massage—Electrolysis—Permanent Waving—Finger and Water Waves—Hair Cutting—Hair Tinting—Manicuring—New Modes of Hairdressing to conform to changing styles of dress, etc.

DAY AND EVENING CLASSES

You'll enjoy your training in the well equipped Burnham classrooms, with instructors who are experts in their subjects and who are skilled in imparting their knowledge to YOU. Burnham training enables you to pass any state board examination. Burnham's is the oldest, largest beauty school in America, established sixty years ago in 1871.

VISIT
BURNHAM'S

Be our guest. Let us show you the largest, finest school of beauty culture in the world. Let us explain our Easy Payment Plan of the small tuition fees. Open every day and Monday, Wednesday, Friday evenings until 9.

Complete Course Covers Everything, with
All Tools Free

Call, write or phone at once. Ask for Burnham's new Beauty Culture Book. It's free.

MAIL COUPON TODAY
E. BURNHAM (Desk 380):
138 N. State-st., Chicago.
Please send me—without obligation—your new Beauty Culture Book and complete school information.
NAME .....
ADDRESS .....
CITY ..... STATE .....

E. BURNHAM
School of Beauty Culture
"WORLD FAMOUS FOR OVER HALF A CENTURY."
138 N. State-st., Chicago
Randolph 3355. Dept. 380.

Kimball Organ School

Fall term introducing a new course in organ instruction for nonpianist. You don't have to know a note of music to learn to play the organ
CHICAGO'S FOREMOST INSTRUCTORS.
Church, radio, lodge and theater organist.
EDWARD BENEDICT, DEAN.
ORGANIST.
Formerly with
WBBM, WJJD, KYW, WENR.
Apply 301 Kimball Bldg., Harrison 4016.

A LARGE CHICAGO APT. HOTEL OFFERS a complete course in all phases of the hotel business. Lectures and instruction include hotel accounting, interior decorating, general maintenance, hotel psychology, laundry operation, renting, and complete front office instruction, etc. The actual operation is done by students under the direct supervision of the management. Course can be completed in 4 to 6 weeks if desired. Day or evening classes. For particulars,
Address M 8 244, Tribune.

FLUENT SPEECH

Not merely English or Public Speaking, but dynamic, magnetic Speech, Fluency which teaches you to attract health, happiness, friends, success. Take a new lease on life. Succeed through expression. Enroll Now. Talks written. Fluent Speech Studio, Suite 1003. 110 S. Michigan-av.

Men, Women—18-50

Big salaries. Quality for Government jobs. Common education usually sufficient. List positions and sample coaching FREE. Write immediately. Franklin Institute, Dept. 589, Rochester, N. Y.

STAMMERERS,
LET ME HELP YOU.
A POSITIVE CURE.

One week trial will convince you—not a school. Very reas. rates. Interview free. Grace, 6016. Address D 453, Tribune.

C. FRASER—PRIVATE PIANO TEACHER rapid prog. Studio pk. Kenwood 0034.

NEW ERA AUTO DRIV. SCHOOL—LEARN safe driving; lic. 16 W. Illinois. Sup.2844.

VIOLIN INSTR. — COMPETENT ITALIAN teacher; best method. Lincoln 7448.

PRACTICE BRIDGE, GIRLS 24-28 JEWISH club prfr. Droz. 4342. Miss Beck.

HAWAIIAN STUDIO—GUITAR, UKULELE. Native method. 86 W. Randolph. San.3852.

INSTRUCTION.

HEALTH COURSE FREE!

GO TO MOLER'S

[the servant of the common people]

And Qualify in Beauty Culture OR Barbering

and be placed in a good paying position in an astonishingly short time.

Moler...
commands hundreds of positions through his thousands of Graduates. Get the benefit of their live industries, made lively by MOLER'S creative powers.

Moler...
has two schools in Chicago, one of the largest in the universe located right in the heart of the loop and one at half price this month. Both enables you to earn while you learn.

Moler's...
More Professional Degree enables you to earn the honored people-person must go where money is to get it.

Moler's...
new Body Building course FREE to those enrolling this month.

Moler's...
original plan of live models for practice work, started by himself over 40 years ago, still functioning. Saves years of apprenticeship. No waste time on blockheads or formalities.

Moler...
teachers are specially trained in Moler's "Teachers' Training School": scientifically impart skill and knowledge in a practical, tactful, painstaking way that gets wonderful results.

Moler's...
course of Beauty Culture or Barbering is more than just mechanical skill—it is salesmanship and individual distinctive service; it is a better handling of the public for better pay.

Moler's...
hookup with organization gets graduates the best pay—the only school in the state so honored.

Moler Schools...
are in all principal cities east of the Rockies. A MOLER DIPLOMA is good as a job anywhere.

Open every working day and evening.

Call, mail coupon, or phone

MOLER SYSTEM
59 E. Monroe. Cent. 6393
Chicago

— CLIP THE COUPON —

Moler System, Dept. T:
How can I qualify in:
[ ] Beauty Culture, [ ] Barbering, and earn some money while learning?
[ ] How can I acquire Body Building as a single unit and make quick money?
[ ] How can I be Financed? How does your connection with Organization help me to a Job?
NAME .....
STREET .....
CITY ..... STATE .....

STONE'S
School of Be

INDEX

want ad offices

1 South Dearborn St. Tribune Square
1101 East 63d St.
4152 West Madison St.
Call SUPERIOR 0100—Adtaker

24 hour service

EVERY DAY, INCLUDING SUNDAY

Tribune Adtakers are on duty 24 hours a day every day of the year to receive Want Ads by telephone. Call Superior 0100 any time to put the Tribune's great Want Ad organization at your service.

	Page		Page
Arts and Antiques	3	Loans—Personal Property and Salary	8
Auction Sales	3	Lost and Found	2
Automobiles—			
Passenger Cars	9	Machinery and Equipment	10
Trucks	9	Miscellaneous	8
Wanted	9	Mortgages for Sale	8
To Exchange	9	Moving, Storage (See Business Directory)	
Accessories and Repairing	9	Musical and Dramatic	2
Loans	10	Musical Instruments	3
Storage	9	Music Rolls and Records	10
Tires	10		
Credits	9		
Barter and Exchange	2	Office Devices	10
Business Service Directory	3	Office Furniture, Files, Safes	8
Board and Lodging	4		
Board and Room Wanted	4		
Boats, Yachts, etc.	10	Parcel Post and Express	1
Books and Magazines	3	Patents, Patent Attorneys	10
Building Material	8	Personal	2
Building Management	8	Pianos, See Musical Instruments	3
Business Opportunities	10	Pictures, Frames, etc.	10
Business For Sale	10	Plumbing, Heating, Fixtures	10
Partnerships and Investments	10	Postage Stamps, Coins, etc.	1
Distributors	10	Printing Machinery and Supplies	4
Concessions and Locations	10		
Business Equipment	10	Radios and Supplies	8
Business Service	10	Real Estate—	
Wanted	10	*Central*	7
Business Personals	10	*Apartment Buildings*	7
Business Directory	1	*Business Property*	7
Bus Transportation	2	*Houses*	7
		Houses Built to Order	7
Castoff Clothing	10	*Vacant*	7
Cemeteries	Page 16, Part 1	*Manufacturing Property*	7
Clothing, Furs, etc.	10	*Oak Park, Austin*	7
Club and Assn. Memberships	2	*Suburban*	7
Collections	10	*Estates Property*	7
		Acre Property	7
Dancing Schools	8	*Other Cities*	7
Death Notices	Page 16, Part 1	*Resorts*	7
Dogs, Cats, Birds, Poultry, etc.	10	*Farm Lands*	7, 8
Dressmaking and Millinery	4	*Wanted*	8
Schools	4	*For Exchange*	8
		Loans	8
Excursion and Travel	10	Room and Board Wanted	4
		Sewing Machines	8
Financial	8	Situations Wanted	2
		Sporting Goods	10
Garages	9	Stocks and Bonds	8
		Store Fixtures	8
Heating and Plumbing (See Business Directory)	7	To Rent—	
Help Wanted—Male	2, 3	*Rooms*	4
Help Wanted—Female	3, 4	*Houses*	5
Horses, Harness and Wagons	10	*Resorts*	5
Hotels and Apartment Hotels	4, 5	*Apartments*	5, 6
Home Furnishings	8	*Apartments and Rooms to Share*	5
Home Furnishings Wanted	8	*Stores*	7
Household Appliances	10	*Offices and Shops*	7
		Manufacturing Property	7
Instruction	1	*Other Cities*	7
		Halls	7
Jewelry, Watches, etc.	7	*Hotels*	7
		Floors and Lofts	7
Land Information	8	*Buildings*	7
Leaseholds	10	Travel Opportunities	2
Legal Notices	7	Trade Schools	3, 4
Light and Heavy Manufacturing	10	Typewriters and Supplies	3
		Wanted—To Rent	4, 5, 5, 6, 7

LOST AND FOUND.

TO FINDERS.

If you have found a cat or dog, a pocketbook, jewelry, or fur, and cannot locate the owner through the "Lost and Found" advertisements in The Tribune, call and go through the "Lost and Found" in our at the
PUBLIC SERVICE OFFICE,
1 S. Dearborn-st.
1101 E. 63d-st.
4152 W. Madison-st.

TO LOSERS.

If you are listed in the telephone directory you can charge an advertisement of your lost article by telephoning Miss Moore of the Tribune ad taking department, Superior 0100. Your advertisement receives the benefit of free listing in the Tribune Public Service Offices mentioned above for a period of two months. This service facilitates the recovery of lost articles advertised.

BRACELET—LOST—ABALONE PEARL SET soul. Keepsake. Rewd. Edgr. 4094.

BRACELET — LOST — ANTIQUE JADE. North Side. Reward. Bittersweet 0256.

CAT LOST — LARGE GRAY PERSIAN female, and to name Peolgo; $5 reward and no questions asked. Ph. Maywood 8876.

CAT—LOST—LARGE ORANGE ANGORA male. Reward. 818 W. 63d. Norm. 3656.

DIAMOND BRACELET

Lost—Nov. 29, in either Oak Park or River Forest; liberal reward. Mr. Van Buren, Wab. 2288, or Mr. Hansen, Aus.5128.

DOG—LOST—FRENCH POODLE, FEMALE, white, black spots, vic. Addison-st. Reward. 2509.

DOG—LOST—WHITE SIBERIAN, "SAM," a week from Sat. from Hyde Park Farm, Palos Park. Rew. John A. Carroll. Pla.4300.

DOG—FOUND—I AM IN POSSESSION OF black and white pointer dog. Owner call Lake Forest 1346.

DOG—LOST—FEM. AIREDALE. LAME LEG, vic. 60th and Laflin. Rew. Seeley 7189.

DOG — LOST — KENWOOD, BLACK AND white, smooth fox terrier. Drexel 1839.

DOG—LOST—OCT. 2, WHITE POODLE, male; reward. Avenue 2819.

EARRING—LOST—SAPPHIRE AND FANCY diamond. Reward, $1, between 1509 and 1516 Lake-st. Liberal reward. Call Wabash 8488.

FRATERNITY PIN—LOST—BETWEEN La Grange and Cicero. Call La Grange 678.

FUR SCARF—LOST—3 SKINS; VICIN. RES. 6030 Dorchester. Reward. Sag. 5031.

LADY'S WRISTWATCH—LOST—ON LOOP bound Ravenswood "L" or in loop proper, Nov. 16; reward. MISS EARL, WAB. 8488.

PIN—LOST—FRIDAY NOON, NEAR 63D and Cottage Grove; gold wing bird brooch; reward. Address S 503, Tribune.

PIN—LOST — WHITE GOLD, DIAMOND, Eastern Star, gift. Palisade 6322. Rew.

PURSE—LOST—NAVY BROWN PATENT with Jeffery-st. pass. ref. 71st-73d-st. bwy. rms. money. Reward. Triangle 9818.

WALLET—LOST—CONTAINING SHERIFF'S badge, identification card of Calif. L. Stokes, 428 Sherman-st. Bit. 4630.

WRISTLET—LOST—WINCHESTER REPEATing in car, viz. Stony Island-st., 8 a.m. Friday, Nov. 29. Rewd. Sag. 3041.

WATCH—LOST—LADY'S, IN LOOP, NOV. 7. Reward. Raceswood 5903.

WRIST WATCH—LOST—LADIES' BAGET; with diamond stone; vic. of Broadway car service, Chess Briargate 1361.

WRISTWATCH — LOST — TINY, IN CAB from Seery to Goodman theater; Fri. a. m. Rewd. Lincoln 1427. Lake 304.

WRIST WATCH—LOST—LADY'S; SQUARE; inside J. M. E. Rew. University 5856.

WRIST WATCH—LOST—J. W. A. REW.

PERSONAL.

SUBSTANTIAL REWARD

will be paid for information for whereabouts of following persons for recovery of automobiles:

DENNIS H. MARION, formerly 4841 N. Hamlin-av.; or 38 Wagner sedan, motor No. 2281, serial No. 630000.
ELI WOLFE, formerly 3539 Douglas-blvd.; or 31 Chevrolet coach, motor No. 2919115, serial 21A870169.
JESUS GOMEZ and GONZALO SAUZEDO, formerly 3120 W. Washington; East Chicago; or 31 De Soto coupe, motor No. 1038, serial No. 5017223, Indiana lic. No. 2-7-2.
LORIN H. WILTSEE, sales manager, formerly 201 E. Delaware-pl.; or '30 De Soto sedan, motor No. 2126010, serial No. 2900000, Illinois lic. No. 763-640.
STEVE TOLIOPULOS, formerly 834 Fullerton-av., Chicago; or '31 Ford town sedan, motor No. 2278764, serial No. 21-AE-15832, Ill. lic. L044-00.
TONY GIORDANA, formerly 1636 S. Sawyer; or '31 Ford sedan, motor No. 5895, serial No. 15601.
CHAS. ROBERTS or ROBERTO, formerly 1 Ford tudor, motor No. A4186611, Ill. lic. A. R. BENNETT, formerly 1734 E. 72d-st.; or '31 Chevrolet coach, motor No. 2113410, serial No. 21AE27285.
LOUIS BARNA and TONY DABIS, formerly 2021 W. 14th-st. and 1510 W. 47th-st.; or '31 Studebaker sedan, motor No. 2-20879, serial No. 1641200.
ROY H. HARTE, formerly 5030 N. Clark-st.; or Buick sedan, motor No. 1-227736, serial No. 1-6276, Ill. lic. No. 1-156-484.
GEORGE F. DOUGLAS, construction engineer, formerly 5123 Kenwood-av.; or '31 Chevrolet coach, motor No. 2113410, serial No. 1301727, Ill. lic. No. 1-297-358.
GLADYS and JOSEPH EULO, formerly 618 Washington-blvd.; stolen coupe, motor No. 4024697, serial No. 21AD76707, Ill. lic. 1-[illegible].
CHARLES PARTIPILO, formerly 4309 W. Jackson-blvd.; or Chrysler sedan, motor No. 2107079, serial No. LD6112-8.
ROBERT BERGER, formerly 5608 W. 26th-pl.; or '31 Chevrolet sedan, motor No. 2211487, serial No. 21AE70112, Ill. lic. 440-041.
W. BORDEN, houseman, formerly 6019 Winthrop-av.; or '29 Ford tudor sedan, motor No. 2006[illegible].
EDGAR DUDLEY, investigator, formerly 5030 Clark-st.; or '31 Ford cabriolet, motor No. 2[illegible].
PAUL CAUGHLIN, mechanic, formerly 6035 Meadowlane, Hammond, Ind.; or '29 Chrysler sedan, motor No. R269411, serial No. 2[illegible].
CALL, WRITE OR WIRE
G. M. BEAR,
2d Floor, 160 N. La Salle-st,
State 3801.

LIBERAL COMPENSATION

WILL BE PAID FOR THE PRESENT ADDRESS OF THE FOLLOWING OR INFORMATION LEADING TO THE RECOVERY OF THE DESCRIBED AUTOMOBILES.

SAM MUSCHATSKY, formerly of New York City, Ill. Motor Vehicle, serial 168-631 N. Y. '31 plates E-8008.

A. EVANS, formerly of Wash., D. C., State Sed., serial 83231, Wash., D. C. lic., Y-2507.

FRANK CLARK, scenic painter, 1929 Willys-Knight Sedan, serial 56-51897.

C. W. HIMMELBERG,

333 N. MICHIGAN, 20TH FL., CHICAGO. HAN. 5580. WHITEHALL 4450.

IF FOLLOWING CARS ARE NOT CALLED for within 5 days, same will be sold for charges:

Nash Sedan Serial No. 73675.
Buick Sedan, motor No. 1260238, Mod. 2441
Buick Sedan, motor No. 1363406, Mod. 2450.
Lincoln motor No. 64571, Ser. No. 64571.
Studie Sedan, motor 1230064, Ser. 1294985.
Buick Sedan, motor No. 3006750.
Federal Garage, Des Plaines, Illinois.

JOHN J. BURNS.

age 29, formerly 7340 Jeffery-av., employed by E. Wagner Trucking Co. suitable compensation offered for information regarding whereabouts or for information leading to recovery of 1931 Oldsmobile Coupe, motor No. 2[illegible], serial No. 6,126. Barr, Room 2000, 180 N. Michigan-av. State 9810.

WILLIAM H. CAMERON.

Reward offered for present address of Wm. H. Cameron formerly of Des Moines, Ia. and Deerfield, Ill., leading to the recovery of 1930 Oakland Sedan, Motor No. 300,565 and Serial No. 290435. Address O L 260 Tribune.

HOLDERS OF FIRST ORIGINAL MORTgage bonds on 5625 Winthrop-av., Cadillac Apt. Hotel; Fidelity Bond and Mtg. Co. issue, please communicate. Address Y H 438 Tribune.

Substantial Compensation

For present location or information leading to whereabouts of George E. Ackerman, J. J. Norton, Carl Mr. Moore, Whi. 5000.

ANY ONE HAVING INFORMATION RELative to the whereabouts of Wm. C. Jones, please communicate with Halbert O. Crews, Public Administrator, 30 N. La Salle-st., Chicago.

WILL SHOW INTERESTING ACCIDENT to lady Fri. morning about 9:30 on Irving Park car at Menard; communicate. Hitchcock, 4548 N. Winchester, Grace. 5446.

GENTLEMAN WHO CALLED FAIRFAX 1597 regarding lost diamond stone call again. Positive our store. Liberal reward.

WILL SELL MY CHEVROLET COACH AND YOUR allegations taken care of. S. Address S 512, Tribune.

ON AND AFTER THIS DATE I WILL NOT be responsible for any bills other than contracted by myself. Richard J. Hemmel.

ED—TED IN HOSPITAL. CAN YOU SEND FLOWERS? Write HAZEL.

CLUB AND ASS'N MEMBERSHIPS.

WANTED—HIGH CLASS DUCK CLUB MEMbership by experienced shooter. Will pay. La Salle 1980 convertible coupe and cash if necessary. 812 First National Bank Bldg.

WELL ESTABLISHED MEMB. GOLF CLUB—CLOSE in S. W.; $60, ins. Address S 72, Tribune.

BARTER AND EXCHANGE.

WANTED — LINCOLN, CADILLAC, OR Packard; not older than 1928. Must be in A-1 condition. Need for my business immediately. Will give clear well located lots for the right car. Address F N 594 Tribune.

FOR SALE—BY PRIVATE PARTY, 3 RMS. of furniture, rugs, etc.; like new; in storage. Will sacrifice for cash or might trade for late model auto and cash. Address Y B 55, Tribune.

2 NEW BRK. BUNGS. 5 AND 6 RMS. ADJ. in Elmwood Pk., 2 blks. from Belmont street cars; cshp. to 1st mortg. only. Equity in barr. or 1500. What have you to offer? Address Y C 510, Tribune.

WANTED—USED LIGHT SEDAN OR coach, gd. running cond., in ex. for brand new 9 tube superheterodyne, 8 tube built radio. Call Keystone 0298 after 7 p. m.

RENT FREE TO ANY GOOD GENTILE Co. for steady job; 25x80 ft., 2d fl.; very best loc.; nearly sub. Address N E 12, Tribune.

WILL ACCEPT REAL ESTATE BOND AS cash—on any of our repossessed cars. All late models. Terms if desired. See Mr. Helebrandt. 6528 Cottage Grove.

ELECTRIC NATIONAL CASH REGISTER—Like new. Will trade for electric radio. T. Kammer, 2005 Westpark-av., Whiting, Ind. Phone Whiting 580-K.

WILL SACRIFICE SMALL SUMMER COTtage Lake Coma, Wis., cash, or might trade for late auto and cash. Address S 511, Tribune.

WANT AUTO—GOOD LATE MODEL IN EXchange poultry, fruit farm. St. Andrews Bay, North Florida. Will assume year round. Schroeder, 814, 7 S. Dearborn.

LOOP PRINTER WILL EXCH. PRINTING for anything of value. P. O. Box 433, Chicago.

OFFER CLEAR VACANT — CONSIDER auto, diamonds, defaulted buildings or bonds. Ph. Hollycourt 5639.

STORE FIXTURES, PANTRY DEL., ETC.; val. $150; cash, for for coal, dik., or something of val. Address S 70, Tribune.

FREE RENT IN 11 RM. HOME IN CHIcago, ex. 1 mo. in exch. for clear farm or summer home. H. King, 43 N. Ogden, Hay. 5996.

HAVE 3½ ACRES ON HIGHWAY IN ANtigo, Wis., near lake. Want furniture or what? Address S 457, Tribune.

NEW HUDSON SEAL COAT—MINK TRIM; valued $300. Want late model closed car. Hemlock 4029.

EXCH. BEST OF 4 OR 6 RM. MOD. APT. south shore, for auto; prefer Cadillac or Lincoln. May add cash. Sazinaw 4506.

WANT FURNITURE, RADIO OR PIANO—Have 5oz163 clean coat, lot. Wheaton. Pr. $1,250. Address X P 579, Tribune.

OUT OF WORK—MUST SACRIFICE 2 LOTS for good furniture stock of mdse. or car. Address S 530, Tribune.

WANTED—GRAVEL, CINDERS OR CRUSHed stone for my clear bldg. lot. M. Manus, Rm. 806, 210 N. Michigan. Dea. 9188.

NEAR LOOP BANK STOCK WORTH BOOK val. $1,200; want paying del. gro. novelty... hdw. bus.. Address S 250, Tribune.

HAMILTON PLAYER PIANO—LIKE NEW; exch. for good used car. Diversey 4858.

EX. $7,000 DRY GOODS BUS. FOR $2,500 cash and what? Address L 440, Tribune.

NEW PLAYER PIANO FOR AUTO OR what have you? Address Y A 548, Tribune.

$ RM. FURN. FLAT. RENT $10 MO.; BAR. for $75, auto or what? Seeley 9591.

LOCAL OR LONG DISTANCE MOVING for anything of value. Whitehall 4759.

NTL. WEATHER STRIPS INSTALLED FOR car or? Address L 198, Tribune.

FORD—1931 VICTORIA, LIKE NEW; will trade. Address M 281, Tribune.

1ST CLASS PAINTING, DEC., ETC., FOR clothes, gros., coal or what? Pal. 3583.

WILL EXCH. LOT IN WHEATON, ILL., for gd late used auto. Ph. Berkshire 6725.

WILL EXCHANGE $500 CREDIT ON NEW Cord Sed. for a this. rug. Wells. Dr. 4449.

HEMSTITCH, LINGERIE SHOP—FOR CAR, lot or what? Address Y S 456, Tribune.

EXCH. CLOTHG., TAILORING, FURS, FOR svce., diam., auto. Address S 511, Tribune.

HAVE $1,000 EQUITY IN NEW CAR FOR rent of furn. apt. Address S 122, Tribune.

HAVE CLEAR LOT—WANT CAR OR RENT of furn. apt. Address M 600, Tribune.

DENTISTRY FOR PAPERHANGING, PAINTing, tailoring, or what? Address Y A 443 Tribune.

DECORATING DONE IN EXCH. FOR APT. —N. or N. W.; furn. or unfurn. Buck. 5893.

LADIES WANTED—COATS, NEW FOR men's tail. or what? Address S 147, Tribune.

RACCOON COAT, MAN'S, WANTED FOR $300 new Frigidaire or cash. Grace.10041.

HAVE FORDSON TRACTOR—WHAT HAVE you in exchange? Address X P 582 Tribune.

WILL EXCHANGE 2 LOTS, TRIANGLE WOR. for auto or what? Address S 202, Tribune.

DENTISTRY, A1 FOR TAILORING OR what? Address Y B 454, Tribune.

WHAT HAVE YOU TO OFFER FOR 1930 Pontiac sedan? Address Y A 270, Tribune.

OWNER TAKE CAR ORY FOR RENTED 2 flat, N. W. 3053 Newland. Mec. 9028.

NEW HEAT REGULATOR INSTALLED cheap or what have you? Address S 506, Tribune.

FARM—80 A.; SCHL; BARG.; $1,000. Want car or? Address S J 554, Tribune.

BARTER AND EXCHANGE.

WHAT WILL YOU GIVE AS PART PAYment on my 1,000x500 feet on Northwest Hwy. near important intersection? I take anything of value. Address X O 181 Tribune.

BUS TRANSPORTATION.

SHORTEST ROUTE.
SOUTHERN LIMITED
Save 10 hours to Birmingham. Save 6 hours to Memphis. Save 3 hours to Nashville. Danville, Terre Haute, Evansville, Paducah
REINDEER STAGES
LOGANSPORT, PERU WABASH.
KOKOMO, MARION, MUNCIE
RICHMOND AND CINCINNATI.
PHONE CALUMET 0228.

PREMIER COACH LINES.
Palace coaches, with porter service. Toilets and washrooms on all coaches.
DETROIT, $4.00.
NEW YORK $19.75; LOS ANGELES $39.50.
215 N. State-st. Franklin 0303.

SAVE ½ TO CALIFORNIA.
TWICE DAILY—TRANSCONTINENTAL.
CHICAGO AND NORTH WESTERN.
120 SO. LA SALLE-ST. STATE 2250.

GRANDIS STAGES.
Bus Information. Low Excursion Rates. Planters Hotel, 19 N. Clark. Ran. 4800.

TRAVEL OPPORTUNITIES.

Individuals.

Both readers and advertisers are urged to exercise caution in arranging automobile transportation with other individuals. References should be carefully investigated.

WILL FURNISH AUTO TRANSPORTATION to Calif. to responsible party. Pay own expenses. Apply 1801 W. 63d. Republic 9515.

MAN OR MARR. COUPLE DRIVE CAR TO Calif. for dealer. Pay gas and oil; refs. Mr. Gunn, Midway 2750, 6449 Cottage Gr.

YG. MAN WANTS TRANSP. TO SAN ANtonio, Tex., 1st wk. in Dec. Drive for transp. or share exp. Ref. Sachon, Pl. 5896.

MAN AND WIFE WILL DRIVE CAR TO Miami for transp. Ref. Rogers Park 7883.

MUSICAL AND DRAMATIC.

FREE MICROPHONE TEST

Henry Francis Parks, director of Radio Training and Recording Department of Sherwood Music School, and staff artist of WCFL, will give you an unprejudiced opinion on your talent for Radio performance, based upon test made with radio equipment. No charge or obligation. Each student insured every pupil as soon as qualified. Call Harrison 6267 and arrange appointment.

FREE TRIAL RECORDING.

To voice, music student, orchestra, etc. Hear yourself as others hear you. Ideal for those who desire to become radio artists. Plays on regular phonograph. Complete recording only costs $1. Sherry Recording Lab. 4750 Sheridan. Ard. 0630.

ORCHESTRAL PLAYERS—YOUR OPPORtunity to join the Austin Town Hall Senior Orch. Expert training free, under supervision of W. Chgo. Parks. Men and women. See or write Mr. Hamilton, Austin Town Hall, Central-av. and Lake-st.

SEND IN YOUR SONG VERSES. MUSIC composed, electrically recorded, $10, for limited time only. Songs created for personalities, marches for clubs, schools, etc. Write Songhit Studio, Chicago rep., 5201 Belle Plaine-av.

"THE HANDSOME MAN FROM CHICAGO," story of "A Golden Heart." Post-paid, ten cents. Agents wanted. Frank Harding, Music Publisher (Est. 1860). 228 E. 23d-st. New York City.

DIANA HUEBERT OF GOODMAN THEAtre—Classes in the modern creative dance. 1008 Fine Arts Bldg. Wednesday evenings, 7 to 8:30. Visitors welcome.

AMATEUR ACTORS, ACTRESSES FOR LITtle Theater; profitable, no dues. Not a school. Entertainment within Reach. Miss Smith.

SELINE FREDERICK'S SCHOOL OF DRAmatic Art, 6326 Cot. Grove and 5223 Evans. Rad. 2053. Lessons, 50c; small class.

YOUNG MAN—STUDY ROMAN DANCING, free instruction. Ship's Cafe, 913 Rush.

BARITONES, CONTRALTOS, FOR NO. S. Catholic choir. Address S 353, Tribune.

SONGS WANTED, LYRICS, MELODIES. Song Service Bureau, 126 N. Clark-st.

WTD.—AMAT. SINGERS; MALE, FEMALE; immed. salary. 25 E. Jackson, Suite 212.

AMATEUR MUSICIANS FOR STRING ORchestra. Address Y A 229, Tribune.

SONG WRITERS—REAL PROPOSITION. Ray Hibbeler, D. 9, 2104 Keystone-av.

RT. STUDIOS, FOR MUSIC. PRACT. 8 AT the hour. 4835 Lake Pk.-av. Ken. 8161.

WE PAY CASH; COMPOSE AND PUBLISH songs. Royalty. Grimm, 159 N. Clark-st.

SITUATIONS WANTED—MALE.

Bookkeepers and Clerks.

AUTOMOBILE CONCERNS.

Yg. man, 15 yrs.' exp., take comp. chge. service off., acctg., cashiering, shop orders, mo. cost and expense distrib., inv. Har. 0704.

ACCT., BKPR., STATISTICIAN—U. S. VET. cran. age 35, single, well educated, 12 yrs. exp. peels recm. resp. position; best refs.; sal. reas. Address M 140, Tribune.

BKPR.—EXP., COMPLETE SET, TR. BAL., some cr. and coll. exp.; thoroly familiar with entire off. routine; very good on detail. Address S 98, Tribune.

BKPR.-ACCT.-CREDIT MAN

10 yrs.' exp. accounting, credits, collections, best refs. Address M 537, Tribune.

BKPR.-STENO.-CORRESP.—EXP. OFF. MAN. A1 refs.; $25. Address L 507, Tribune.

LEDGER CLERK—6½ YRS.' EXP.; UNDERstand bookkeeping; first class refs.; reas. salary. Address O 370, Tribune.

MAN—MARRIED, AGE 41, EDUCATED, clerical work; willing to accept $25 per week. Anywhere. Address S 554, Tribune.

MARRIED MAN—31 EXPD. AS BOOKkeeper, cashier; small office mgr. seeks situation or anything; do reason. Sun. 7783.

PUBLIC ACCOUNTANT—WILL KEEP AUDit or open books; expert income tax service. Rogers Park 7022.

Accountants and Auditors.

ACCT. — AGE 31; 11 YRS.; EXP.; FULL charge all books; also credits and collections. A1 refs.; familiar with Gen. Mtrs. acctg.; salary reas. Phone Bowyer 3881.

ACCOUNTING SERVICE — BOOKS OPENED and kept; part time. Lonzbeach 3277.

ACCT.—SML. SETS KEPT. SYSTEMS INST. income tax. Address M 415, Tribune.

AUDITOR—15 YRS.' EXP. PRACT. BUS. man; will audit, open, and keep books; part time; reas. Address L 477, Tribune.

SENIOR ACCOUNTANT.

C. P. A.; exp'd in pub. acctg., off. mgmt., costs, credits, taxes, etc.; age 35; with corp. or acctg. firm, in or out of city; mod. salary; best references. Address M 515, Tribune.

Clubs, Hotels, and Restaurants.

COOK—MIDDLE AGED; SINGLE. SMALL wages. Address S 581, Tribune.

DAY OR NIGHT CLERK—MID. AGED, EXP. Good refs. Geo. Hans. Sunnyside 3801.

Executives and Managers.

ALL AROUND EXECUTIVE

You can now engage the services of aggressive executive who has had a thorough and practical training in administrative responsibilities, has demonstrated ability in all phases of accountancy including costs statistics, taxation, insurance—is also well versed in all details of corporate procedure, Has also been successful in formulating and supervising sales programs and in directing factory and office operations. Specific experience makes him capable of applying sound principles to business problems. Family man. Business and personal references of highest character. For appointment Address M 253, Tribune.

OFFICE MANAGER.

Young executive, excellent record in charge of general and branch offices, accounting, cost studies, taxes, inventory control, expert at analyzing wastes and inefficiencies and suggesting remedies. Kind of connection of real value. Current salary. Unit, grad. Gentile, C. P. A. degree. Address S 244, Tribune.

RESULTS FOR SALE.

I have a reputation for writing letters that pull inquiries and orders now; can write adv. copy that gets "under the skin"; know sales plans that work even in 1931; full, or part time. Address L M 475, Tribune, or call Wabash 0122.

SALES AND ADVERTISING EXECUTIVE—With wide experience in helping sick business, or those in need of more additional business and has reasonable possibilities. Opportunity more important than immediate income. Address P N 494, Tribune.

MORE THAN 10 YEARS' EXPERIENCE AS buyer-manager ready to wear dept. or specialty store; exp. in eastern and western markets; successful with help; good judge style; thorough merchandiser; gentile. Address S 23, Tribune.

EXECUTIVE—

An all around man, experienced in accounting, statistical and valuation work. Mechanically inclined. Salary proportional to times. Best references. Address S 354, Tribune.

CREDIT COLLECTION MGR.

University graduate, high grade producer, 8 years unusual success. What have you? Address S 142, Tribune.

FINANCIAL, EXECU.—CHGO. AND NEW York (invest. clientele, consid. good prom. prospect). Give details. Address S 74, Tribune.

CORRESP.—SUCCES. DIRECT SALES REC. mfr., retail, manage office, bkpg., steno, exp., refs. Address S 310, Tribune.

SHOE MGR.—CAPBL. KNOW SHOE BUS. A to Z; A1 ref. Address L 303, Tribune.

Salesmen, Solicitors, Etc.

MAN—WITH CAR WISHES TO CONNECT with rell. firm. Address L 324, Tribune.

SALESMAN—EXPERIENCED CALLING ON retail drug trade and hospitals. Chicago can handle one or more lines. Address S 205, Tribune.

THE SERVICES OF A SALESMAN WITH 10 yrs. of sales promotional experience are available to mfr. wishing efficient representation in Chicago or Atlanta areas. Further, interested in automotive, hardware and rubber line. Address L 491, Tribune.

Professions and Trades.

ADV. COPY WRITER, LAYOUT MAN—with large direct mail organization. Can prepare single piece or complete campaign at nominal cost. Interview solicited. Address E E 464, Tribune.

ARTIST—FIRST CLASS, MODERN CREAtive layout, finished illus., lettering and mech.; available at minimum wages. 10 yrs. big Chicago studio and Agcy. exp. Address H 200, Tribune.

AUTO REPLACEMENT PARTS COUNTER Man—8 yrs.' exp. C. Volgt, 2203 Roscoe-st.

BARBER—1ST CLASS WORKER. 1¼ YRS. exp., wants steady job; prefer Evanston location, room, board. Address S 206, Tribune.

BODY AND FENDER MAN—A-1, 17 YRS. exp., own tools, qty. and forge welder exp. estimator. Address N E 431, Tribune.

CARPENTER—GARAGES. A SPECIALTY. 18x18, $135 complete; also good on porches or any remodeling. Phone Beverly 4626.

CARP.—CAB.MAKER, 20 YRS. EXP.; GOOD or day work. Your price. Canal 1739.

DRAFTSMAN — MECHANICAL, EXPERImental, general engineering, perspectives, isometrics, photoediting, shop work and etc. Address S 580, Tribune.

DRAFTSMAN—DESIGNER, MECH. AND struc., 15 yrs. diversified exp.; full or part time. Age 34. Address Y A 252, Tribune.

DRAFTSMAN—DESIGNER AUTO MACHIN. ery, 15 yrs. exp. Address S 142, Tribune.

ELECTRICIAN—A-1 CONSTR., MAINT., 15 yrs. exp., lic. lic., own business 4 yrs.; can super. install any job; no unit; nominal wages. Address M 556, Tribune.

ELECTRICAL WORK—LIC.; DAY OR CON. tract. Buck. 6428 or Lakeview 8361.

ENGINEER OR WATCHMAN—UNDERstands A-1 Refrig. Address S 108, Tribune.

EXPERIMENTAL DIE MAKER—LONG EXperience; reasonable rate. Address L 190, Tribune.

INDUSTRIAL ENGINEER—WITH EXTENsive background, wishes to join staff of organization installing wage incentive and production control system in Russia. Address O 362, Tribune.

LAUNDRY MAN—WASHER OR RINGER, 25 yrs. exp. Ref. Lin. 2770, Apt. 11.

MACHINIST—A1 MONTANA WORK—Schoen, Pensacola 403.

MASTER PLUMBER-PIPEFITTER — POSItion as maintenance repair man, installations of any kind; years of business experience; also have tools and truck if necessary. Address L 326, Tribune.

NURSE—MAN; PRACT.; REFS.; CARE invld. or mental. Ad. 5281.

PATT. MKR.—WD.; 20 YR. EXP.; REFS; needs any kind work. Address M 247, Tribune.

RADIO SERVICE MAN—ALL MAKES. Handle store sales. Prospect 7784.

REG. PHARMACIST—SAL. COMM., CONtract; other prop. Address M 245, Tribune.

House Servants.

CHAUF. LIS., HSM., BUT., COOK—FILIPINO, age 21; exp., refs. Sunnyside 10087 R. 220.

COOK—GD. BUTLER, HSEMAN.—CLEAN, honest hard worker; highly recommended; work 3 months. Winnetka 2527.

COOK-BUTLER — JAPANESE; GOES TO school 4 hours a day; excellent references. Sand Shore 0328.

COOK — GEN. HSWK.; A-1 JAPANESE; exp.; best refs. F. L. Atlantic 0244.

COOK AND GENERAL HOUSEWORK—JAPanese, reliable, well exp., highly recommended. Diversey 3059.

COUPLE—COL.; CHAUFF.; 16 YRS. EXP.; 3 yrs. last pl.; strictly sober; own uniform; consider anywhere; reas.; furn. car for own purpose; best city; ref. JEFF BROWN, Ard. 0484.

COUPLE—YG. GERMAN BUTLER, CHAUFF., houseman, gardener, wife, excel. cook, maid, fond children; best city refs.; 3 yrs. last pl.; go anywhere. Lin. 4801, Jean.

COUPLE—COL., EXP. COOK, HSMAN., butler, chauff.; 4 yrs. last pl.; fond children; no objec. to sub. Green. 2905.

COUPLE — WHITE; GARDENER, HANDY man, hsekpr., cook; go anywhere. Refs. Normal 8387.

COUPLE—YOUNG, WANTS WORK ANY kind, in or out of town. Spa. 3309.

COUPLE—COOK, CHAUFFEUR, BUTLER; all around; 8 yrs. last pl.; ref. Sen.8354.

COUPLE—WHT., EXPD. SM. WAGES, 3503 Sunnyside-av. Keystone 6779, Muller.

CPLE.—COL., MAID, COOK, MAN CHAUF., butler, N. Shore ref. Oak. 5485.

CPL.—GERMAN; WIFE GOOD COOK; MAN exp. hsekpr.; refs.; anywhere. Div. 2426.

COUPLE—LIGHT COL. HOUSEMAN, COOK; best refs.; leave city. Drexel 6795.

EXPERT COOK, BUTLER — JAPANESE; best references. Oakland 3161, Sat.

WE HAVE A VERY VALUABLE SERVANT. A colored house man, born with us 18 years. Capable of opening and closing homes. Can do anything about a home and care for auto. We are breaking up housekeeping and leaving city. His services available in a week or so. Address E D 120, Tribune.

Chauffeurs.

CHAUF.—38, WHT. 12 YRS' EXP. CAREful driv., refs. E. Van. 4038 Maynole, rear.

CHAUF.-HSMN.—COL., WELL EXPD.; REL.; strictly sober; A1 city refs. Lou. 4015.

CHUFF.—COL.; CAREFUL DRIVER; 3 YRS' last place; serve; rel. Seeley 8713.

SITUATIONS WANTED—MALE.

Chauffeurs.

CHAUFFEUR—WHITE, SINGLE, EXPERIenced with state license; best references. Douglas 0091.

CHAUFF., HANDYMAN—SWEDISH AMER. Sgl., 8 yr. exp. col. ed.; A1 ref. Rav.6016.

CHAUFFEUR—8 YEARS IN LAST POSITion. Buck. 3085.

CHAUF.—PRIVATE, EXPER. YOUNG MAN; white, sgl.; refs. Normal 5906.

GERMAN, 19, SINGLE MECHANIC; WORK for board and room. Pullman 1767.

MAN—YG., MARR., TO DRIVE LIGHT DEL. truck; lic., exp. Virginia 1474.

Janitors and Porters.

JANITOR—UNION. GOOD MECHANIC. Exp.; $57 mary. Call Wellington 1798.

PORTER—NEAT, COLORED, WANTS ANY kind of work. Normal 7168, Apt. 34.

Stenographers, Typists, Etc.

SECRETARY.

A young man, twenty-one years of age, with real estate, banking and legal experience, university trained, desires to become associated with an executive to whom he will give the best that is in him. Address L 197, Tribune.

Miscellaneous.

Secy., Chauf., Companion

27 years old, educ., Scandinavian, speaks several languages, 5 yrs. in this country. Address S 138, Tribune.

MAN—CHINESE, YG., WISHES WORK OF any kind. Gift shop exp. Has own typewriter. Address L 195, Tribune.

RETIRED P. O. CLERK AND WIFE WOULD look after home while families are away. Phone Newcastle 2388.

YG. MAN—26, EDUC.; 6 YEARS WITH rail carrier cap. shipping, receiving, storeroom ref. Address S 253, Tribune.

COLLECTOR—WITH AGCY, JUST CLOSED; bring some live accts. if offered steady empl. Address A X 120, Tribune.

DO ANYTHING—ANYWHERE, AT SAL. OFfered. Yg. man, 22, strong, healthy, tall, intel., must get sal. Address S 192, Tribune.

CLERICAL WORK—DESIRED BY REFINED gentleman, age 41,

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

PERMANENT POSITION

A NEW DEAL

Aluminum Salesmen

A PERMANENT

HIGH GRADE Specialty Salesmen

Sales Manager

for large and established development in

REAL ESTATE

Permanent work, with the finest kind of associates and surroundings.

The property is thoroughly established and enjoys an outstanding reputation in its own city and, in fact, throughout the nation. It is soundly and amply financed.

Applicant must be a creative sales manager—a merchandiser — with thorough training in handling large sales force. Real estate selling experience important but not essential.

Very substantial income to the right man. Give record and reference in first letter. Enclose photograph. Confidential.

Address N E 14, Tribune.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

Do You Want $5 Hourly?

$6 EVERY HOUR

$4 AN HOUR.

MILLIONS PLAY CARDS.

MIRO-LITE.

MYSTERY SPEED BOAT, WORLD'S CLEVEREST toy; also NEW WHIR-LO Sweeping country and Whistling Sam. Sent 20c, 2 samples. Gobar Co., 25 E. Jackson-blvd.

NEW SUCTION CLIP BRINGS BIG PROFits to salesmen. Holds signs and merchandise displayed against window and showcase in novel manner. Stores buy on sight. Sample 25c. Write today. Masterlite Co., 110 E. 23d-st., New York.

NEW YORK LIFE INS. CO. WILL TRAIN 2 salesmen. Good future for ambitious men. Apply 37 E. Dearborn-st.

OIL BURNER AND HEATING EQUIPMENT Salesmen—Drawing account to those who qualify; $365 sale pays $100; particulars mailed telegram. Address T 189, Tribune.

ORIGINAL AND ONLY GENUINE UVA SANO CALIFORNIA WINE GRAPE BRICKS.

100% Pure Fruit Product—contains no Artificial coloring or preservatives. 12 to 50 gallons has had a thorough cooking.

PAINT SALESMAN.

Experienced. As manufacturers of a nationally known brand of quality paints and varnishes we have a splendid opportunity to offer a man who is well acquainted with the trade both in Chicago and surrounding territory. Those who are thoroughly experienced and have a proven record as producer need apply. Address N E 35, Tribune.

PREMIUM AND SPECIALTY SALESMEN—Wonderful new fast seller, virgin territory, cash daily, big commission. Pocket size outfit free. It's hot—hurry. Tot Industries, Inc., 2270A First National Bank Bldg., Detroit.

PRINTING SALESMAN—NORTH SIDE. Address X D 94, Tribune.

PROSPEROUS SALESMEN.

Sell dealers what they need now—"Customers"—and be prosperous. We have a real trade stimulator based on product of 73 million dollar factory. Only high grade experienced men with cars and willing to work steady every day for good pay, write for complete information how to start your own business with our capital. W. D. RALEIGH CO., Dept. IL-P, 14-O, Freeport, Ill.

SALESMEN, WHOLE OR PART TIME.

SALESMEN.

SALESMAN.

SALESMEN.

SALESMEN.

SALESMEN.

SALESMEN.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

SALESMEN.

SALESMEN!

SALESMEN, WHOLE OR PART TIME.

XMAS CARD SALESPEOPLE

10 MEN

SALESMAN—WOMEN'S UNDERWEAR.

EASTERN ISLES IMPORTING CO. 79 ALDINE-AV., NEW YORK CITY.

SALESMAN—BY WELL RATED CORPORATION doing a national business, who knows the worth of his knowledge of salesmanship. This position should net better than $100 weekly. Merchandise sold to merchants on attractive terms and is a constant repeater. If you feel you can fit in a high grade organization. For interview address N E 33 Tribune.

SALESMEN.

Leading New York manufacturer of Ladies' Rayon and Cotton Underwear is extending operations in this territory with better class retail stores. Arrangements can be made with salesmen carrying non-conflicting lines. Liberal commission basis. Reply giving full particulars. Box 695, 307 W. 36th-st., N. Y.

SALESMEN — A COMMISSION CHECK every Friday is yours for selling to retailers a line that for 33 years embodies the acme of quality and variety at lowest price. Easily beats competition. Territory and earnings unlimited. Earnest workers write to: Metropolitan Lingerie & Novelty Corp., 95 Morton-st., New York.

SEEK NO LONGER—ENORMOUS EARNings. Sell special Non-Skid Shoes. All styles, sizes. Garment, Shoe Repairing, Rubber R. R. men. Free sample. DURATEX, 397 Center, Brockton, Mass.

SELL THRO STAMPS, 70 STS. ATTR. PRF. Comm. Glick, r. 2027, 188 W. Randolph.

SENSATIONAL BUSINESS-BUILDING PLAN —Guaranteed to increase merchant's business and money for every merchant buys. One $6.95 order daily can bring $125 weekly. Advance comm. Outfit free. MERCHANTS SYNDICATE, Dept. 1122, Adrian, Mich.

SENSATIONAL NEW WORK SHOE SELLS like magic. Lightweight, flexible, arch-supporting, dressy appearance. Av. $75 wkly. Free sample. Canton Shoe, Boston, Mass.

SEVERAL HIGH CLASS MEN TO SELL all kind of industrial soaps; salaried pos. Address L 479, Tribune.

SHOE SALESMEN — SELL GARAGES, Industrial Shoes, our FIVE MONTHS GUARANTEED SAFETY SHOES. Can average $65 weekly. Free sample. Write Mechanics Shoe Co., Boston, Mass.

SNAPPY XMAS CARDS.

Make $10 daily selling snappy, different Xmas cards direct to consumer. Our plan eliminates the middle man's profit. ROOM 1308, 140 N. DEARBORN.

Specialty Salesmen

ages 28 to 38, who have earned $5,000 yearly can make good right now calling on physicians for largest specialty house.

New men adaptable can earn $75 weekly immediately with possibilities of doubling this.

Complete training and unusual opportunity for experienced, well educated salesmen of superior ability. Commission.

Phone Diversey 7427

Special Announcement

MEN, WOMEN, CREW MANAGERS—We are opening and establishing city territories which will offer you a good steady income on repeat business. You will obtain with our product a hygienic necessity in every home. See MR. BERLE 9-5 Mon., any other day 2-5. 1579 Milwaukee-av., Rm. 214.

SPECIALTY SALESMEN.

Experienced in drug, candy, tobacco, and grocery line; can earn $40 to $60 weekly selling new popular food product of well known company; must have car. Write fully stating selling experience and phone number. Address T C 397, Tribune.

SPECIALTY SALESMEN—6. HIGH GRADE, for loop and suburbs; noncompetitive product for factories, stores, offices, individuals. Sample kit furnished. Comm. daily. Unusual opport. for experienced men. Phone Franklin 1057 for appointment.

SPECIALTY MEN,

familiar with Chicago Grocery trade. An excellent chocolate preparation already tried and proved. Good earnings possible. Phone Columbus 5534 between 1-5 p. m. Sunday.

SPECIALTY SALESMEN — TO HANDLE fast selling reasonable article in great demand; exceptional opportunity; no price act. Call Ahl, 6853 for appointment. Address T 390, Tribune.

SPECIALTY ON ADVERTISING SALESmen—For side line. Strictly on commission. Pocket sample. Dollar seller. Good Xmas article. Address T F 539, Tribune.

SPECIALTY SALESMEN — NEW FAST selling pat. auto item; proven merit; no comp. Repeats absolutely needed for winter driv.; opp. unus. Peltor Co., 2117 S. Wabash.

Store Fixture Salesmen.

Large nationally known manufacturer of store specialties has openings, Chicago, Illinois, Indiana, for salesmen with ability and able to finance themselves for 30 to 60 days. Unlimited opportunity for those who qualify. Remuneration strictly commission. Write giving full details address and phone number to J. M. Reece, 812 Milwaukee-av.

Third Ad This Year—Why?

The answer is—our product is a real necessity—salable and profitable. Hence our men stick. Our product is unique. Start from start. 455 N. Oakley, 10-12 and 1-3.

TRAVELING SALESMAN—OF WIDE EXperience, accustomed to meeting big buyers on equal footing, age 30-37, educated, active, ambitious, loyal, preferably agricultural college training, pleasing personality and a commanding presence, must have the moral foundation for trustworthiness and success. An opening now exists. If you can qualify call or write fully for our consideration before a possible interview; no attention given otherwise. Address O L 257, Tribune.

TWO MEN WHO CAN SELL AND CAN PROVE IT ON THEIR RECORDS.

The manufacturer of a line of nationally advertised products, recognized as the leader in their field, has inviting openings for two men with successful experience in selling through jobbers and retailers.

One must be located in the east, the other in the west. Both must be prepared to spend practically their entire time in the field. They must be determined, resourceful salesmen, high above average in character and personal force, with ability to win active, intelligent co-operation from jobbers' salesmen. The men who make good in these jobs will be in line for executive responsibilities.

If you have these qualifications and have demonstrated them, write full personal and business particulars, giving references and salary expected. Correspondence strictly confidential. Address N E 34, Tribune.

UNUSUAL OPPORTUNITY. SALESMEN TO call on grocers, druggists, general stores, etc. Not a get-rich-quick scheme, but a proven highly successful selling item backed by one of the largest manufacturers of its kind in the country that will conservative-ly earn $75 or more a week. Write for details. GENERAL BARDWARE CORP., 240 N. Milwaukee-st., Milwaukee, Wis.

WAGON MEN—TO SELL NOODLES, MACS and spag. Application by letter. M. and R. Noodle Co., 1000 Wellington.

WANTED — SEVERAL EXPERT SALESmen to sell nationally known and advertised product. Representative must have own car and be able to attend the Floor Engineering School for a week's instruction. Tuition free. Splendid opportunity for the right men. Territories open in West, East and South. Few in Mid-West. All applicants must be financially responsible. See Mr. Casey at Continental Car-Na-Var Corporation, Room 704, 6 N. Michigan-av., 10 until 4, Monday.

WANTED — EXPERIENCED FERTILIZER salesmen to sell organic fertilizer. Applicant must have clientele and come well recommended. Corporation has best businessmen of Chicago in it. Address O L 258, Tribune.

WE PAY 60% COMMISSION

TO MEN WHO HAVE SOLD toilet preparations and extracts on the institutional plan. Apply 1624 W. Adams-st.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

W-A-N-T-E-D DISTRIBUTOR.

Nationally known automotive specialty for Ford cars and trucks. A most attractive franchise is now open to a qualified distributor—one acquainted with Ford dealers and driving Ford car preferred. Address M E 26 Tribune.

WINE GRAPE BRICKS.

HIGHEST GRADE—SUPREME QUALITY.

$6.50 PER CASE OF 24

Accept no substitute. Demand the best. Porto-Clare Co., 5-C, 128 N. Wells, Chicago.

WORLD'S GREATEST DRESS PANTS VALUE. Only $2.98. Hand cut, tailored to measure. Competition smashed. 25% commission. Biggest pants season in history. Easy sales. 2 to 4 pair every customer, constant repeats. Kirkson Pants Co., Dept. D, Mayfield, Kentucky.

XMAS CARD SALESPEOPLE

Make big money; amazing offerings; salvage stock; 25 beautiful cards in silver Xmas box, 50c; resale value $1; 10 cards in fancy box, 10c; resale value 25c. Many other items, new and unique, suitable for Xmas gifts. Midwest Service Co., 2400 Sheffield, cor. Fullerton. Phone Lincoln 0210.

10 MEN

to sell an estab. product retailing from $200 up, on convenient terms. Every home owner a prospect. Exclusive territory allotted. Liberal commission paid upon receipt of order. Unlimited possibilities. Write, giving full particulars regarding age and experience. Must have an estab. residence, home owners preferred.

ADDRESS Y C 359, TRIBUNE.

2 YNG. MEN FOR BOOKING HOME TALENT SHOWS.

We are the world's largest producers of amateur shows and have openings selling civic organizations. Work to begin immediately. Must be energetic, nice appearing, between ages of 22 and 30. Work offers unlimited opportunity for future advancement. If you can qualify, apply immediately giving age, exp., refs., and reason why. Universal Producing, Fairfield, Ia., Dept. FS-L.

5 High Class Salesmen.

30 to 50 years old, preferably college education, for representation in territory well known in its field. Must be able to present a needed service to industrial executives and other large property owners. Commission basis which provides for attractive income for right type men. State age, experience, address and phone. Address Y P 316, Tribune.

2 SPECIALTY SALESMEN,

Preferably with hardware, radio or electrical appliance experience, to sell a product now well estab. in leading department stores. This is a real opportunity for real possibilities and will yield a good income on commission basis. Phone for interview. Franklin 1057.

$15 DAILY SELLING UNION LABEL business or blotter cards 1.000 for $1.50 with card case. Free cut service. 33 1-3% commission advance. Outfit free. National, Suite 600, 201 N. Wells-st., Chicago.

5 EXPD. MEN TO COMPLT. CONGNL. Church work, quick selling product. Mr. Hill, R. 609, St. Claire Hotel, 162 E. Ohio.

Agents.

AGENTS — TO SELL THE "WORLD'S Greatest Value" in overcoats for $13. Made in newest double breasted style of all wool cheviot in navy blue, black or brown. Ford Gray. Your commission, $2 and bonus. Sample outfit on request. If you need an overcoat to wear and want to make while selling, send your size and we will ship you one postpaid for $13, subject to approval. Mathews, 1466 W. Washington-blvd., Chicago.

AGENTS—JUST OUT; LATEST THING; monogrammed door mats; attractive patterns and colors with individual monogram. Wonderful seller. Write Monogram, Box 2, Station D, Chicago. Sample outfit two, Durable rubber. Outwears three ordinary door mats. Agents making cleanup; 47 cents for fast selling rubber specialty; big color and money making information free. KRISTEE MFG CO., 86 Bar-st., Akron, O.

GRAPE BRICKS

Agents, Salesmen, Distributors, Jobbers. Price talks. Lowest price on genuine Brick. $4.50 PER CASE OF 24.

All flavors. No seeds, skins, pulp, or raising. Pure product. Cash with order.

STANDARD FRUIT PRODUCTS CO., 308 W. Washington-st., Chicago, Ill.

DEMONSTRATE HOSE PROTECTOR—Keeps rain, snow, mud off hose and limbs. Latest, greatest contribution to women's apparel. Carried in purse. Agents harvest side line or specialty. Every woman wants it. Liberal sales plan. K. Parker Co., 2733 N. 12th, Philadelphia.

NEW DISCOVERY—"SEE-R-ZEE" OFFERS opportunity for big profits. Prevents steam and frost on eye glasses, windshields, store windows. Everybody a prospect. Sells on sight. Write or see Mr. Williams, Rm. 630, 536 Lake Shore-dr.

MAKE UP TO $4 AN HOUR. INTRODUCing men's and women's children's fast selling Guaranteed 6 months or replaced. Amazingly low prices. 126 styles, colors. Chevrolet and Hosiery given producers. Write Wilknit Hosiery Co., 2009 Midway, Greenfield, O.

MAKE $500 IN THE NEXT FEW WEEKS! Sensational Christmas Seller! Mysterious magnet makes razor blade give a month's shaves. Sells on sight. 100% profit. Free sample offer. MONROE CO., 119 W. 23d, Dept. B-17, New York.

SELL TIES, SHIRTS, AND FIRST QUALity socks; 8 pairs for $1. Also women's guar. full fashioned silk hosiery at 69c a pair. Write Mr. Lake-st.

Royal Crown Mills, 229 W. Washington.

AGENTS — AMAZING ROYAL PATENT neckties; create sensation; new everywhere. No competition. $10 Day Easy. Sample Ready. Manhattan Cravats, 111 5th-av., New York.

MEN AND WOMEN — TO SELL OUR assurance for 10c each; cost you only 60c per hundred. Your profit, $9.75. Will send you ten free as a trout. Address J. Meyer, P. O. Box 16, Hammond, Ind.

AGENTS—FULL OR PART TIME; ACCIdent and health insurance; natural death benefit; men and women; fine renewal office contract, no. National Accident Society, 320 Broadway, New York. Established 1885.

AGENTS—OUR $3.98 ALLIGATOR GRAIN leatherette raincoats selling like hot cakes; $1 profit each sale; 50 other fine patterns; lower prices than ever; free sample. Write Comer MFG. CO., Dept. 746, Dayton O.

WONDERFUL NEW INVENTION—KEEPS shoes in perfect order; makes selection easy and saves money; 250% profit; sells to homes, apartments, hotels, everywhere. Peerless Novelty Dept. 257, Grand Haven, Mich.

AGENTS WANTED FOR THISISIT AUTOmobile and furniture polish. Write for sample and information; a good seller. Thisisit Chemical Co., 854 Jefferson-st., Muskegon, Mich.

AGENTS—MAKE WORK FOR OTHERS! Make and sell your own goods formulas, toilet articles, perfumes, extracts; valuable book free. Scientific Laboratories, 1943-W Broad, Richmond, Va.

AGENTS-DISTRIBUTORS—FAST SELLING dollar auto item, will positively keep terminals from corroding; saves millions. Send 50c for sample. Ballak, 103 N. 12th, St. Louis, Mo.

$15-$25 DAILY. RED HOT WINTER NECessity for automobilists; all makes. Sells on sight to every motorist; gas station, garage. Minute to install. P. O. Box 322, Rochester, N. Y.

A BUSINESS OF YOUR OWN—MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big Book and Sample Free. E. Palmer, 331, Wooster, Ohio.

UP TO $16 DAILY; AMAZING FLUID mends hosiery, clothing without sewing; guaranteed. Free sample of work. Queen City Mfg. Co., Dept. N-1122, Cincinnati, O.

SALESMEN WANTED — SALESMEN CAN earn $30 to $40 a day. Write for details. Empire Elec. Sales Co., 200 West 34th-st., New York City.

RESOLE SHOES FOR 8C EACH IN 3 MINutes. Waterproof. Durable. New. Big money maker during hard times. Free Sample Offer. Write Luxole, Elkhart, Indiana.

500% PROFIT! GOLD AND COLORED sign letters for windows, trucks, signs. Changeable store signs. Monograms. Trans. Excl. terr. Free samples. Nponite, Akron, O.

EVERY AUTOMOBILE OWNER BUYS. Seels for 50c. Gasoline intensifier to put in gas. Call at Service Sta. Diversey. Lowell-av. Out of town agts. write.

AGENTS—BIG NEW DEPRESSION SELLER Easily applied liquid mends most anything. Big profit, low price. Sells everywhere. Get facts from Menzit Co., Dept. 226, Delphos, O.

DISTRICT AGENTS—GOOD TERRITORY Wis., Ia., New invention. Cigaret making machine. Proven big seller. Terri. being allotted. Relex, 3150 Monroe, Toledo, O.

NO MATTER WHAT YOU HAVE BEEN SELLING, if you believe in the square deal, address Paclo-Halsen, Dept. A 401, Philadelphia, Pa., will bring best money making offer ever received. Write now.

AGENTS WANTED EVERYWHERE—MUST handle nasal vapor remedy. Fine seller coming months. Miracine Chem. Lab., 80 East-av., Rochester, N. Y.

SUCCEED WITH YOUR OWN PRODUCTS—Make sell them yourself. Formulas, processes, trade secrets. Catalog free. L. Thaxby Co., Washington, D. C.

OVERCOATS—1 SALE A DAY PAYS YOU $32 a week. Wonderful seller. All wool Commodore o'coat. $14.95. Address X H 395, Tribune.

AGENTS-CANVASSERS — SELL VARIETY useful gifts, novelties; circular on request. Write, Call World, 246 5th-av., New York.

NEW CHANGEABLE SIGN SELLS TO every store. Agent's profit 400%. Partics. free. Natl. Sign System, St. Louis, Mo.

MEN AND WOMEN — CHANCE TO EARN $60 to $75 weekly now to Xmas. 908 S. Western-av.

AGENTS—MEN AND WOMEN, TO SELL novelties 673 W. Madison-st., Room 207.

AGENTS MAKE GOOD MONEY WITH XMAS novelties. 1402 Milwaukee-av.

Miscellaneous.

MEN—TO SELL A VARIETY OF OVER 800 articles that sell on sight. Triangle Products, 970 Milwaukee-av.

MEN AND WOMEN—TO SELL 3 IN 1 PACKage foods. 100% comm. Pay daily. $60 starts you. 852 Belmont, Room 9.

SUBDIVIDER OR EXP. MGR. TO TAKE exclusive sales contract on beautiful subdivision on N. Shore. Address L P 331, Tribune.

MAN OR WOMAN SATISFIED WITH $15-$25 wkly.; come prepared. Pleasant outside work. Apply 2138 N. Western-av.

SELL OUR NEW CHANGEABLE LETTER signs to stores; large earnings. Unit Product Co., 5162 S. Ashland-av.

HOUSE TO HOUSE SALESPEOPLE—Calumet Laundry, 7033 South Chicago-av.

WANTED—MALE HELP.

Miscellaneous.

MEN.

WE ARE NOW EXPERIENCING THE MOST SUCCESSFUL MONTH IN THE HISTORY OF OUR BUSINESS, AND WE OFFER PERMANENT POSITIONS TO RIGHT MEN WHO CAN QUALIFY FOR OUR WORK IN OUR CHICAGO SALES ORGANIZATION.

The first qualification for a man who would successfully apply for one of these positions, presuming he has good character is that he has a deep desire to learn how to do something that will pay him more than mere wages. The second is that he be willing to study and practice to acquire real skill in his work. The third is that he be self-reliant and have that urge to go ahead and do the things he has learned how to do—anxious to make the fullest possible success out of each day's opportunities.

We can take such men, teach them this work, and make them secure in permanent positions. We have immediate openings for men who really possess these qualifications—and the pay to such men is from $3,000 to $5,000 a year or more. We wish that there be no misunderstanding in regard to the above opportunities. There is nothing in this business that secures such a position does not automatically put such money in any man's pocket. But these figures clearly indicate whether or not they will ultimately (and when) be considered for promotion. Be assured all applications will be strictly confidential. Telephone for appointment. Mr. Weymore, Superior 4056.

Miscellaneous.

WE ARE NOW EXPERIENCING THE MOST SUCCESSFUL MONTH IN THE HISTORY OF OUR BUSINESS, AND WE OFFER PERMANENT POSITIONS TO RIGHT MEN WHO CAN QUALIFY FOR OUR WORK IN OUR CHICAGO SALES ORGANIZATION.

The first qualification for a man who would successfully apply for one of these positions, presuming he has good character is that he has a deep desire to learn how to do something that will pay him more than mere wages. The second is that he be willing to study and practice to acquire real skill in his work. The third is that he be self-reliant and have that urge to go ahead and do the things he has learned how to do—anxious to make the fullest possible success out of each day's opportunities.

We can take such men, teach them this work, and make them secure in permanent positions. We have immediate openings for men who really possess these qualifications—and the pay to such men is from $3,000 to $5,000 a year or more. We wish that there be no misunderstanding in regard to the above opportunities. There is nothing in this business that secures such a position does not automatically put such money in any man's pocket. But these figures clearly indicate whether or not they will ultimately (and when) be considered for promotion. Be assured all applications will be strictly confidential. Telephone for appointment. Mr. Weymore, Superior 4056.

Exceptional Opportunity

for 2 men, over 25, of fair education, who possess a pleasing personality, who are seeking a permanent connection in a worthwhile business. To measure up to our standard you must be well groomed, possess an abundance of energy, ambitious, and recognize the necessity of hard work and determination to succeed. Unlimited opportunity plus a steadily increasing income.

Address Y S 458, Tribune.

EXECUTIVES—IF YOU ARE UNEMPLOYED and the insurance business appeals to you, communicate with us. Discreetly men who have some means to maintain themselves for a limited period and have a satisfactory circle of acquaintance will find this a lucrative and pleasant profession. We will help you to succeed if you will apply yourself industriously. Our 25 yrs. of experience will aid you to make a success. Address T F 536, Tribune.

YOUNG MEN OVER 21

3 neat appearing, ambitious men to do special work for large manufacturing company; steady work, with reasonable earnings to start; good opportunity for advancement. Apply Monday.

RM. 1010, 510 N. DEARBORN-ST.
RM. 8, 6217 S. HALSTED-ST.

Have a Number of Openings

IN THE PUBLIC RELATIONS DEPARTMENT OF A LARGE CORPORATION. EXPERIENCE NOT NECESSARY, BUT APPLICANT MUST BE OF GOOD APPEARANCE AND ABLE TO GROW WITH DEPARTMENT. MUST FURNISH GOOD REFERENCES. SUITE 2040, 208 S. LA SALLE.

REAL BUSINESS MEN

We can use you to assist us in photographic illustration in your spare time. Good money in it. Apply for interview at Lawson Studio, 308 N. Michigan.

ACCOUNTANT—FORMER BANK OFFICER or member of National or State Auditing Staff, by private interests in analyzing loans and making bank examinations. Good future. Give age, experience in detail, salary expected. Address P N 598, Tribune.

MAN—TO REPRESENT US IN SPECIAL work. Must have automobile and be free to travel. Teaching and sales experience desirable. Excellent character references required. YALE UNIVERSITY PRESS, 6 N. Michigan-av.

MEN—MEN—MEN

I can use a number of good men, age 25-50; no selling; quick pay. Mr. Miller, 32 W. Randolph-st., Suite 612.

COLORED MEN.

8 needed for Christmas work. Call at once. 5249 Cottage Grove.

MEN — AMBITIOUS, YOUNG, 18-20, CAN earn $25 daily and more. Apply after 10 a. m., Room 7, 4348 Broadway. Ask for MR. DICKINSON.

MAN—COLLEGE 24-28, FOR CHRISTIAN Prof. Work; must have good training, given; small salary. Write fully, give phone Address O S 138, Tribune.

MEN—TO DRIVE CARS TO NEWARK, NEW Jersey. Car gas and oil furnished. Chauffeur's license required. Apply 2858 W. Harrison-st., 8:30 to 9:30 a. m. Sunday.

MAN—YOUNG, OVER 21; IMMEDIATE EMployment; good war references required. MR. REED, 36 S. State-st., Room 714.

MAN—PERMANENT, FOR MEN'S FUR nishings. No expt. necessary. Apply Mon. 9-12. Rm. 404, 53 W. Jackson.

PHONE STATE 1316.

8 men with cars; leads furnished; selling experience not necessary.

WHY BE OUT OF A JOB WHEN YOU CAN earn $35 wk. selling 5c and 10c pdse. to home? Best articles. Worth $25 for $1.95. $148; C. Cordes, $241 within the last six days and such men as J Jansson, J. Hawks, Mr. Sabine, Mr. Hoffman, etc., earn over $100 for the past week, is interesting to the man who wants to know that earnings are unusually available. So can you if Chicago would dare bet J. Novotny or C. Cordes that they cannot each make again $200 within a week from today.

If you do your own thinking we suggest that you investigate. Prior to being experienced in selling you may find you are well adapted to such work and that this may be the turning point toward splendid and permanent success for you. If you have had selling experience, you then have a commodity of value to you. Come in for personal interview Monday, 8-12, 1-4 p. m. See:

Mr. John H. Wright,
1046 Wilson-av., Suite 215.

Mr. L. W. Faulkner,
5907 W. Madison-st., Suite 11-14.

Mr. M. M. Meadows,
7341 Cottage Grove-av., Suite 240.

MEN

STEADY EMPLOYMENT WITH A BRIGHT FUTURE.

This ad is not meant for the fellow who is continuously answering ads and looking for an easy job, but for a few good men in Chicago and within a radius of 50 miles who wish to enter a business for themselves where hard work is rewarded by good money and a future opportunity. Although you are not allowed to invest any money nor asked to put up any security, we really set you up in a business of your own, so you see why we must have men who are honest and willing workers and who are able to boss themselves.

We are a national and international institution rated in the millions with chains throughout America and Europe. Men who are chosen for these positions will have the best of training; in fact, no expense will be spared in preparing you for success; age limit 23 to 48 years; good physical condition, neat appearance and of good character; married men will be given preference. Come in and see our personnel manager and he will tell you frankly if you could fit into this business.

Call 10th floor, 75 E. Wacker-drive, Mather Tower Bldg., 9 to 12 and 1 to 5; Evanston and North Shore men call Rm. 210, 605 Davis-st., Evanston, Ill.; Oak Park and west suburban men call Room 202, 1140 Lake-st., Oak Park, Ill.; and south side men call Room 302, 757 W. 79th-st., Chicago.

Exceptional Opportunity

for 2 men, over 25, of fair education, who possess a pleasing personality, who are seeking a permanent connection in a worthwhile business. To measure up to our standard you must be well groomed, possess an abundance of energy, ambitious, and recognize the necessity of hard work and determination to succeed. Unlimited opportunity plus a steadily increasing income.

Address Y S 458, Tribune.

EXECUTIVES—IF YOU ARE UNEMPLOYED and the insurance business appeals to you, communicate with us. Discreetly men who have some means to maintain themselves for a limited period and have a satisfactory circle of acquaintance will find this a lucrative and pleasant profession. We will help you to succeed if you will apply yourself industriously. Our 25 yrs. of experience will aid you to make a success. Address T F 536, Tribune.

YOUNG MEN OVER 21

3 neat appearing, ambitious men to do special work for large manufacturing company; steady work, with reasonable earnings to start; good opportunity for advancement. Apply Monday.

RM. 1010, 510 N. DEARBORN-ST.
RM. 8, 6217 S. HALSTED-ST.

Have a Number of Openings

IN THE PUBLIC RELATIONS DEPARTMENT OF A LARGE CORPORATION. EXPERIENCE NOT NECESSARY, BUT APPLICANT MUST BE OF GOOD APPEARANCE AND ABLE TO GROW WITH DEPARTMENT. MUST FURNISH GOOD REFERENCES. SUITE 2040, 208 S. LA SALLE.

REAL BUSINESS MEN

We can use you to assist us in photographic illustration in your spare time. Good money in it. Apply for interview at Lawson Studio, 308 N. Michigan.

ACCOUNTANT—FORMER BANK OFFICER or member of National or State Auditing Staff, by private interests in analyzing loans and making bank examinations. Good future. Give age, experience in detail, salary expected. Address P N 598, Tribune.

MAN—TO REPRESENT US IN SPECIAL work. Must have automobile and be free to travel. Teaching and sales experience desirable. Excellent character references required. YALE UNIVERSITY PRESS, 6 N. Michigan-av.

MEN—MEN—MEN

I can use a number of good men, age 25-50; no selling; quick pay. Mr. Miller, 32 W. Randolph-st., Suite 612.

COLORED MEN.

8 needed for Christmas work. Call at once. 5249 Cottage Grove.

MEN — AMBITIOUS, YOUNG, 18-20, CAN earn $25 daily and more. Apply after 10 a. m., Room 7, 4348 Broadway. Ask for MR. DICKINSON.

MAN—COLLEGE 24-28, FOR CHRISTIAN Prof. Work; must have good training, given; small salary. Write fully, give phone Address O S 138, Tribune.

MEN—TO DRIVE CARS TO NEWARK, NEW Jersey. Car gas and oil furnished. Chauffeur's license required. Apply 2858 W. Harrison-st., 8:30 to 9:30 a. m. Sunday.

MAN—YOUNG, OVER 21; IMMEDIATE EMployment; good war references required. MR. REED, 36 S. State-st., Room 714.

MAN—PERMANENT, FOR MEN'S FUR nishings. No expt. necessary. Apply Mon. 9-12. Rm. 404, 53 W. Jackson.

PHONE STATE 1316.

8 men with cars; leads furnished; selling experience not necessary.

WHY BE OUT OF A JOB WHEN YOU CAN earn $35 wk. selling 5c and 10c pdse. to home? Best articles. Worth $25 for $1.95. $148; C. Cordes, $241 within the last six days and such men as J Jansson, J. Hawks, Mr. Sabine, Mr. Hoffman, etc., earn over $100 for the past week, is interesting to the man who wants to know that earnings are unusually available. So can you if Chicago would dare bet J. Novotny or C. Cordes that they cannot each make again $200 within a week from today.

If you do your own thinking we suggest that you investigate. Prior to being experienced in selling you may find you are well adapted to such work and that this may be the turning point toward splendid and permanent success for you. If you have had selling experience, you then have a commodity of value to you. Come in for personal interview Monday, 8-12, 1-4 p. m. See:

Mr. John H. Wright,
1046 Wilson-av., Suite 215.

Mr. L. W. Faulkner,
5907 W. Madison-st., Suite 11-14.

Mr. M. M. Meadows,
7341 Cottage Grove-av., Suite 240.

WANTED—MALE HELP.

Wanted with Investment.

OPENING IN OLD EST. CO.

A business which has been operating in Chicago for over a quarter of a century and has priceless prestige and reputation, desires salaried exec. for active part in business, and to invest $10,000. Unusual opp. now presenting themselves. Unlimited future. Exper. in resort or amusement field, a big but not necessary. Associates Geo. Ade and Prof. Address L P 355, Tribune.

OWNER OF A RETAIL CHAIN OF BAKeries desires to employ assistant in executive capacity. Prefer one with bakery experience, particularly in the buying of materials and handling of help. Must make a small financial investment of $2,000 to $2,000 to show interest. Address F N 521, Tribune.

SALES MGR.—FOR ILLINOIS CORP. WITH a $2,000 to $5,000 capital to assist in enlarging production. Have some of the largest companies on M. using our mine. For 3 years. Have distributors now in 8 states. Will be at factory Sunday from 10 to 2 W. Mr. Neal, Prem. Appointment Newcastle 0882.

SALESMAN—ACTIVE, EXPER'D, ABLE TO invest $1,500 in firm he represents. Advertised products selling to grocery and hardware trade. Some traveling. Protestant married man preferred. Permanent position, straight salary. Reply with phone number. Address X A 500, Tribune.

MAN—GENTILE, BETW. 24 AND 55, FOR responsible position. No selling to do. Must have small car and $1,600 for equipment and supplies. Business established. Salary $60 per week. Write, giving phone number. Address N E 45, Tribune.

Employment Agencies.

BUSINESS MEN'S CLEARING HOUSE PLANT 2 yrs. whles. baky. exp. $20,000 209 S. STATE-ST. 7TH FLOOR.

SENIOR ACCOUNTANT.....$350
Physical chemist, iron and steel.....$300
O'SHEA EMPL. 64 E. Jackson, Rm. 505.

EXPERIENCED BAKERS AND BUTCHERS. AUTO MECHANICS—TOP ALL TRADES. 309 S. LA SALLE, R. 101.

DESIGNER-DRAFTSMAN—WHO HAS EXP. on Door sewage disposal system.....$250
AMER. ASSN. OF ENGINEERS, 8 S. MICH.

CONSOLIDATED AGENCIES, INC. (3) SENIOR ACCOUNTANTS. Public $300 11th Floor. 209 S. State-st.

Employment Service.

HIGH GRADE MEN—WRITE OR PHONE ESTABLISHED 1915. THE NATIONAL BUSINESS BOURSE. 20 W. Jackson. Phone Harrison 2015.

TRADE SCHOOLS.

MEN—HOTELS CALL FOR TRAINED MEN We receive calls from coast to coast for trained people in hotels, clubs, restaurants, hospitals, institutions, camps, schools, colleges, etc. Hundreds of new big hotels, restaurants and institutions will open this year and need thousands of these good positions. Liberal pay, quick promotion, fine living and luxurious surroundings. The Lewis Personal Coaching Plan secures you for entrance into field. Our graduates now holding preferred positions in hotels, clubs, restaurants, and institutions in every city. Course of study indorsed by nationally known hotel owners and managers.

Get into this fast growing field and enjoy success. Get out of the humdrum routine work into a field that teems with opportunity, diversion, and good money. Registration in Lewis National Employment Bureau included FREE of extra cost. Complete course costs but a few cents a day. Our "Money Back" agreement gives you absolute protection. Free illustrated book "YOUR BIG OPPORTUNITY" explains all. Send for it NOW.

LEWIS HOTEL TRAINING SCHOOLS, Desk 713, Washington, D. C.

RADIO AND TELEVISION INSTITUTE.

Now training selected men for positions in RADIO, TELEVISION, BROADCASTING, etc. The Institution endorsed by and co-operating with 16 of largest Radio Corporations, including:

COSLEY,
MAJESTIC,
PHILCO,
SILVER-MARSHALL,
STROMBERG-CARLSON,
ZENITH.

Laboratory and Extension training. Men being selected now. TUITION ONLY $5 A MONTH. Come or write for facts to 1010 Engineering Bldg., 205 W. Wacker-dr. Open evenings. Phone Franklin 7035.

TRADES THAT PAY

AUTOS—All branches; 30 makes of cars. WELDING—Gas and elec.; actual shop wk. AVIATION—Ground mechanics, FLYING. TOOL AND DIE machinist trade. ELEC. Refrigeration—Servicing, installation. RADIO-TELEVISION-ELECTRICITY. GREER SHOP TRAINING.

2020 S. Wabash-av. Calumet 4000.

THE MACHINE AGE

demands Men Trained in MACHINIST TRADE TOOL & DIE MAKING, DESIGNING AUTOMATIC SCREW MACHINES.

Learn these big paying trades in our great shops. Experts train you on real blueprint work; days or evenings. Easy terms. Free help always. Get FREE catalog "H." Allied Screw Mach. Co., 524 W. Monroe-st.

THERE'S A JOB FOR YOU IN WATCHMAKING

when you graduate here. Graduates now making up to $60 a week. Easy to learn; one month's training. Get FREE BOOK. CHICAGO SCHOOL OF WATCHMAKING, 155 N. Clark-st. Franklin 1777.

NO SLACK TIMES FOR

showcard writers and window trimmers. You can learn in 3 to 4 months. Low tuition. Terms to suit you. Catalog. Day or eve. classes. Daily to 9 p. m.

CHICAGO DISPLAY SYSTEM, 39 W. Adams.

LEARN WATCHMAKING.

No tuition charge. Expert instr. Day and eve. classes. Full term starting, 12 week courses. Work in our repair dept. Apply at once. Olson School, 800 N. Clark R. 508.

MAN—RELIABLE, NOW EMPLOYED AND mechanically inclined, who can qualify for space time sales work. Must be EXPERIENCED EXPERT. No exper. nec. Write fully, giving age, present occupation and phone number. Inst., 4403 Sheridan-rd.

LEARN AUTO TRADE OR WELDING—BY ACTUAL SHOP WORK. Free employment bureau. Write, learn. Federal

WANTED—FEMALE HELP.

(Continued from preceding page.)

Saleswomen.

EARN $4 AN HOUR.

WE PAY BIG CASH COMMISSIONS AND BONUSES for selling the finest and most reasonable priced Xmas card line in the country. FREE $12 SAMPLE BOOK starts you earning big money at once. ALSO 100% profit for you selling our THREE BOX ASSORTMENTS in beautiful gold gift boxes.
THE CAMBRIDGE PRESS,
34 floor. 202 S. State-st. Chicago.

LADIES,
If you have sales ability, come at once to Rm. 808, 208 W. Jackson-blvd.

MEN OR WOMEN.
100% profit selling box asst. 21 engraved Xmas cards; sample 50c; can make $5 daily. Crest Engraving, 119 S. Wells-st. Chicago.

NEW OCCUPATION.
Sell Playing Cards to friends. Make $2 an hour. Full or spare time. No competition. Show new exclusive designs, initial cards, not sold in stores. Low factory prices. Card players buy readily. Liberal comm. Sample free. Write today. Chicago Playing Card Co., 1030 W. 35th St. Dept. 2-X, Chicago.

PERFUMED BEADS WONDERFUL XMAS sellers. Make fast clean up. Special Surprise Offer. Act quick. MISSION FACTORY, 1235 W. Pico, Los Angeles, Calif.

SALESWOMEN—MAKE BIG MONEY SELLING playing cards; attractive designs; full or spare time; free samples; mfg.'s prices; everybody buys; selling for Xmas presents; wonderful opportunity. Chicago Specialty Sales Co., 191, 308 Michigan-av.

SALESWOMEN—SELL ON PARTY PLAN, calling on the better homes with exclusive decorative drapery fabrics; a money maker when intelligently presented. Address Y C 243, Tribune.

Saleswomen, $15 Per Week.
Pleasant, interesting work; permanent. Phone Ambassador 2742 for appointment.

SALESLADIES—HOUSE TO HOUSE. CAN make extra money for Christmas. Work when over. United Premium Sales and Service Co., 322 W. Adams.

SALESWOMEN—WE WILL SHOW YOU how to earn $10 a day selling our products; no competition; easy sold. Address P S 457, Tribune.

SALESLADIES—SELL BEAUT. IMPORTED Czechoslovakia silk lingerie; new low prices. 156 W. Jackson, Room 417.

SALESLADIES—TO SELL DAINTY WASH dresses. Good commissions. 40% to 50% profit. 2602 Milwaukee-av.

SALESWOMAN—FOR GORGEOUS STYLED suede to measure lingerie. Phone Kittie Obetz, Franklin 9000.

SALESWOMEN—STOP HOSIERY RUNS; needed by every woman, quick sales; big profits. 32 N. Dearborn-st., Rm. 1204.

SALESWOMEN—CALL ON STORES where candy is sold, our sideline should be our opening. Address S 149, Tribune.

SALESWOMEN—EXCEPTIONAL ARTICLE like no other. Sells on sight. Big profits; phone number. Address F 145, Tribune.

SALESLADIES—3 OVER 30; PREVIOUS exp. not necessary. $4 daily while learning. Call 9 to 12 noon. Room 234, 64 E. 4th St.

SELL HOSIERY IN YOUR SPARE TIME. Full fashioned, chiffon, picot top, 69c. Ladies' Home Hosiery Mills. Ideal for Xmas gift. Call at once. No exp. CERTIFIED SILK HOSIERY, 20 N. Wells.

STOP SHOULDER STRAPS SLIPPING. $1. Sample 25c. Lady Adjustable Strap, sample offer. Vo-Co, North Windham, Conn.

TOIL-PLUSH.
NOW SELLING FOR 25C.
You make 9c on every sale. Give brush free with every sale. Make $10 per day. 2138 N. CALIFORNIA-AV.

WOMEN—2 FOR LOCAL SPECIAL EDUcational work; women about 30 years of age; business position and good appearance and some sales experience preferred; should drive own car and be able to furnish letter of best kind; will pay $18.50 a week. Call Mr. Preston, 250 E. 38th-st., 9-11 a. m.

WOMAN—YOUNG ENERGETIC, OF GENuility, must be of good appearance and personality, to sell a one dollar article useable by man, woman and child. Large commission. Address P N 598, Tribune.

WOMEN — SELL A GUARANTEED FULL-fashioned silk stocking for 69c a pair; repeated orders; earn $5 to $10 daily; full or part time; credit extended. ROYAL CROWN MILLS, 229 W. Washington.

WOMAN—NEAT APPEARING, INTERESTED and ambitious; permanent outside; no canvassing. Good income. No inv. Call 9-12 noon. Aubre Lee, 1454 Marquette, Michigan.

WOMEN—START IN THE GROCERY BUSIness and share my profits; no money need; 1541 W. 63d-st.

WOMEN TO SELL OUR FOOD PRODUCTS in their homes. Full or spare time. Particulars. WOMEN—SELL FULL FASH. HOSIERY; new low prices. Rm. 417, 166 W. Jackson.

$18 PER WEEK.
Our increasing business requires 3 more salesladies with neat appearance; exp. unnecessary. Apply Phone N. S. Longbeach 7811; W. side, Kedzie 3172.

$42.50 WEEKLY AND STUNNING GARMENTS FREE. Show French Lingerie to friends. Exclusive. Beaut. outfit FREE. Rickwick, Dept. 836, Ft. Wayne, Ind.

$12 PLUS COMMISSION.
saleslady for pleasant outside work. Apply Mr. FARWELL, 219 W. 75th-st.

Agents.

WOMEN-MEN — TO SELL ATTR. XMAS. box assortment; $100 profit; also engraving, stamping, 50 samples. Sample album free. Percy Brine, 520 S. Wells-st., Chicago.

PERFUMED BEADS WONDERFUL XMAS sellers. Make fast clean up. Special Surprise Offer. Act quick. MISSION FACTORY, 1235 W. Pico, Los Angeles, Calif.

AGENTS—EARN $2.00 AN HOUR. SELL genuine silk lingerie. Amazingly low prices, charming styles. FREE samp. Slaughtersey Co., D-9, Watertown, N.Y.

WOMEN—NEWEST NECESSITY FEMININE LEAKS; SWITCHBOARD ON BUSY CORD dial boards. COMPTOMETRY, 15-30 days. CASHIERS, 1 week; change machines, etc. 4 girls; sisters. Mrs. Lee, 1 W. Lake. PITMAN review or compl. course, BKKPG. 1 mo. or longer courses. Also TYPING and FILING. Reasonable. Also part-time positions. Also rm. brd. good wages for part time. Chi. Bus. Coll., 30 N. State, Fra.4122.

GIRLS—BECOME MODELS.
ALL SIZES; EXTRA OR STEADY WORK. Learn this well paying profession while working. Enroll any day or evening while in demand. Be eligible for fashion shows and commercial interviews by appt. only. Del. 2405. MALLON-FRIEL, 721 N. Michigan.

SWITCHBOARD—7 DAYS.
Actually use office hotel dial, and De's beds. Pr. Business Training, 7 months. Secretarial Positions. Visit Eve. or Day. 921 Marshall Field Annex, 24 N. Wabash. Cen. 6047.

Nursing, an Ideal Profession
An unusual chance to learn PRACTICAL and CHILD NURSING. Short course diploma. Grads. earn $18-$30 wkly. Free tuition; scholarships. Nightingale Sch. of Nursing, 116 S. Mich.-av.

LEARN SWITCHBOARD
or CASHIERING in 7 days. Small charge. Earn $20-$30 wkly. We place our students. Best, reliable, fast, practical training. Call Nat. Business Inst. 427 Diversey. Div. 5849.

WHY WASTE YOUR TIME?
Old est. college offers a chance to earn way through course. Call Metrop. Bus. Coll., 37 S. Wabash-av., Randolph 2637. Miss Stone.

HOTEL TRAINING.
Actual experience. Hotel connections. Employment service. Small charge. Hotel Trade, Inc., 180 N. La Salle, Rm. 638.

BE A FASHION MODEL!
ARE YOU ELIGIBLE?
Trial lesson all this week, afternoon and evening classes. Jo Keith, 6 E. Lake.

GIRL WANTED TO LEARN STENOG., compto.mastery, in exch. for care, small apt., room, brkf., good wages. Miss Nadler, Chi. Bus. Coll., 190 N. State. Frank. 4122.

WANTED—GIRLS TO TAKE OUR CASHIER'S COURSE. Short, intensive, on real equipment. Positions waiting. Chicago Business College, 190 N. State. Franklin 9112.

COMPLETE BEAUTY CULTURE TRAINing. Day or eve. E 2 payment plan. American School, 190 N. State-st. Dea. 6627.

YOU CAN EARN UP TO $35 A WEEK as a Sewing Machine Operator easy work. Booklet free. Master Sch., 190 N. State.

CHICAGO SCHOOL OF FILING—PRACTICAL training. 30 day course. Free placement. 613, 38 S. Dearborn. Randolph 3499.

SWITCHBOARD SCHOOL—SPECIAL RATE NOW, 92 down, 209 S. State. Rm. 1910.

TRADE SCHOOLS.

WOMEN — HOTELS CALL FOR TRAINED WOMEN — We receive calls from coast to coast for trained people for positions in restaurants, hospitals, institutions, camps, schools, colleges, coffee shops, etc. Hundreds of new big hotels, restaurants and institutions will open this year. Begin now to prepare for one of these positions. Liberal pay, quick promotion, fine living conditions, pleasant surroundings. The Lewis Personal Coaching Plan prepares you for entrance into field. Our graduates are now holding positions in hotels, clubs, restaurants and institutions everywhere. Course of study indorsed by nationally known hotel owners and managers.

Get into this fast growing field and enjoy success. Get your free copy of "Hotels," a routine work into a field that teems with opportunity, diversion, and human interest. Registration fee is low. Complimentary tuition included FREE of extra cost. Complete course costs but a few cents a day. Our Money Back Agreement gives you absolute protection. Free illustrated book, "YOUR BIG OPPORTUNITY," explains all. Send coupon for it today.
LEWIS HOTEL TRAINING SCHOOLS
Desk 713 Washington, D. C.

SPEEDWRITING
THE SHORTHAND AT LOWER COST.
IN 6 WEEKS.
Write 100 words a minute.
FREE DEMONSTRATION
Tuesday, 5:30; also 7:30 p. m.
NEWMAN SPEEDWRITING INSTITUTE,
12th floor, 36 South State. Dea. 2435.

SIXTY-FOURTH-PL., E., 854—$3 FOR A very nice clean warm room.

SIXTY-NINTH-PL., W., 2107—RM. IN bung.; home privil.; reas. Pros. 6280.

SOUTH PARK, 7232, APT. 2—NICE RM. for reliable gentleman; no other roomers. All trans. Reas. Trans. Ent. 2400.

UNIVERSITY, 5130—LGE. LGT. FRT. RM 2 beds; gent. pref.; bus. 1 C.; $4 each.

WOODLAWN-AV., 6218. PLAZA 1100.

HOTEL MIRA-MAR
THE MOST OUTSTANDING VALUE.
$8 WEEKLY—$2 DAILY.
New, beaut. furn.; 350 rooms with bath and shower; no extra charge for two. 1 blk. to L. C. exp.; surf. bath; and U. of C.
QUIET, REFINED, CONVENIENCE.

WOODLAWN-AV., 6414—MOD. LG. FT. RM. or 2 sgl. rms.; prv. fam.; reasonable.

WOODLAWN-AV., 6532, 3D—NICELY FUR. lrg., lt. rm.; priv. lav.; priv. im.; L. C. L.; Woodlawn car. Reas. Pros. 2-3 lady emp. Brkfst. if des. $5 wk. Tri. 0633.

BEAU. FURN. RM.; PRI. BATH. IN REF. hm., for 1 or cul.; brd.-ear., opt. Reas. 6245 STONY ISL.-AV.—WELL FURN. FRT. rm.-sl.; reas.; all trans. Sun.-eve. Mid.7562.

FIFTY-FIFTH-PL., 1053.3D—FRONT ROOMS for 2; adj. bath; low rental; L. C. bus. surf.

GREENWOOD, 6220. PLAZA 4800.

GREENBRIAR HOTEL
100 beau. furn. rms. in new bldg.; each with pri. bath; combination tub and shower. One block L. surf., bus. Near I. C.
$8 A WEEK—$2 A DAY UP.
NO EXTRA CHARGE FOR 2 IN ROOM.

HARPER, 6834—CHEERFUL SUNNY RM., priv. res. Rea.; bus. surf. L. C. H. P. 8818

HARPER, 5447, 2D—BRIGHT CHEERY FT. rm.; board-ea.; $5; 1 blk. L. C. exp.

HARPER, 5457, 3D—LIGHT, COMF. QUIET, I. C., surf., priv. fam., lady. Coakley.

HARPER, 6218—PK. VILLA HOTEL—QUIET rm.; $4 wk. up; $1.50 day up for 2; all tr.

HARPER, 6224—SLPG. RMS. SUITE FOR 1 or 2; maid serv., reas. I. C. surf.

HYDE PARK-BLVD., 5470—1 RM., SGL. OR dbl., I. C., bus, trans. A. Christensen.

HYDE PK.-BLVD., 5144—LG. FRT. RM., $3; priv. bath; also sel. rm., surf. I. C.

HYDE PARK-BLVD. 1139—ATTRAC. LGT. warm room, $3; ex. trans. Midway 5858.

INDIANA, 4735—ATTR. RM.; REF. PRIV. for 2-3 Colored; $4-$3; ref. Doc. 7276.

INGLESIDE, 7048—NICE L. LG. RM. OPP. bath, pri. fam. Reas. I. C. surf. Amb. 2569.

KENWOOD-AV. ATLANTIC 2610.

RITZ HOTEL.
Rooms, Private Bath, $7 up.
1 blk. to I. C. Elect.

KENWOOD, 4330—SUNNY RM.; EXC. TR.; I. C.; priv. family; board opt. Plaza 3163.

KENWOOD, 5453—LIGHT FRT. RM., PRIV. fam., $3 wk.; A-1 trans. Fairfax 7046.

KENWOOD, 4833—LG. SUNNY, PRI. BTH. Also rm. for 2. Best schools, U. of C., clubs.

KENWOOD, 6101, 1ST—2 LGE. OUTS. RMS., adj. baths; beau. furn.; I. C., surf., L.

KIMBARK, 6056—LOVELY LIVING RM., 4 windows, direct to ocean; $4 up; very also sgl. rm., $3.50. Den. 0100.

KIMBARK, 6258, 2D—NEW DEC. RMS., IN comfortable corner apt.; all trans.

KIMBARK, 6528—RMS., $3.50 TO $7; HOme-like; free auto parking; nr. I. C.

KIMBARK-MARQUETTE-RD.—COMFRT. R., priv. bath; fam.; all tran. Mid. 4310.

LAKE PK., 4943—EAST VIEW HOTEL—$5-$10 up; ext. chge. for 2; full hotel serv. Transients welcome. Hyde Park 5480.

LAKE PARK-AV. 4835—ATTR. WARM, sgl. or dbl. rms.; $4.50-$5; I. C., sur., bus.

MARQUETTE-RD., 1443 E.—LGE. COR. RM Home; reas.; blk. bk. I. C.; home priv Hyde P. 6415.

NORMAL-BLVD., 6400, ENGLEWOOD 3700.

NORWOOD HOTEL
$8 PER WEEK, $2 PER DAY.
New bldg.; large double rms.; tile walls in baths; close to L. surf., bus, steam trans.; moderate priced cafe. Comp. kit. apts., $60.

SEVENTY-SECOND-ST., E., 2024—1-2 RM. Gentleman. Priv. home; nr. I. C. But.7031

SIXTIETH-ST., E., 555—UNUSUAL WARM frt. rm., next bath, dble., $5 wk., $20 mo.

SIXTY-FIFTH-ST., E., 1561—LIGHT, AIRY 12th floor, 3c car, bath; 1 or 2; $4-$5. Fairfax 2435.

SIXTY-FOURTH-PL., E., 854—$3 FOR A very nice clean warm room.

SIXTY-NINTH-PL., W., 2107—RM. IN bung.; home privil.; reas. Pros. 6280.

SOUTH PARK, 7232, APT. 2—NICE RM. for reliable gentleman; no other roomers. All trans. Reas. Trans. Ent. 2400.

UNIVERSITY, 5130—LGE. LGT. FRT. RM 2 beds; gent. pref.; bus. 1 C.; $4 each.

WOODLAWN-AV., 6218. PLAZA 1100.

HOTEL MIRA-MAR
THE MOST OUTSTANDING VALUE.
$8 WEEKLY—$2 DAILY.
New, beaut. furn.; 350 rooms with bath and shower; no extra charge for two. 1 blk. to I. C. exp.; surf. bus; and U. of C.
QUIET, REFINED, CONVENIENCE.

WOODLAWN-AV., 6414—MOD. LG. FT. RM. or 2 sgl. rms.; prv. fam.; reasonable.

WOODLAWN-AV., 6532, 3D—NICELY FUR. lrg., lt. rm.; priv. lav.; priv. im.; I. C. L.; Woodlawn car. Reas. Pros. 2-3 lady emp. Brkfst. if des. $5 wk. Tri. 0633.

BEAU. FURN. RM.; PRI. BATH. IN REF. hm., for 1 or cul.; brd.-ear., opt. Reas. 6045

6250 STONY ISL.-AV.—WELL FURN. FRT. rm.-sl.; reas.; all trans. Sun.-eve. Mid.7562.

1 or 2; ear.; nr. I. C., surf.; reas. S.S.2867.

69TH-ST., 1474—WELL FURNISHED SUN rm.; I. C., surface. Dor. 2279.

Hotel Rooms.

ENJOY HOTEL COMFORT THIS WINTER—
PARKLAND HOTEL
Facing Jackson park; 300 rooms.
FRONT ROOM, BATH, tub and shower,
FOR $7 WEEKLY.
Complete, unsurpassed service 24 hrs. a day. I. C., L. surf., bus all within 1 blk.
1550 E. 63D-ST.

TO RENT—ROOMS—SOUTHWEST.

MAPLEWOOD, 8, 5629—LGE. FRT. RM.; prv. fam.; garage opt.; nr. park. Reas. 3227.

MAPLEWOOD, S. 6332—LG. LT. RM., H. W. ht.; $4; board and gar. opt. Pros. 2105.

SIXTY-SECOND-ST., W., 3103—NEW FURN rt., sunny rm.; sin.; priv. fam.; reas.

TO RENT—ROOMS—NORTH.

ALBION, 1258, APT 2B—LGE., LGT., ATT. rm., nr. Loyola L. Lady; rent reas.

ARGYLE, 930—THE SHERGYLE. SINGLE, double, f. w. h.; same rate for two; hard furn., quiet, pleas.; hotel serv.; reas. priced.

ASHLAND, 4534 N.—LGE. DBL. RM., $7; kit. priv. if des.; gd. trans. Rav. 5130.

BEACON, 4741—ROOM WITH OR WITHOUT board to bus. girl or man. Cong. home. No other roomers. Reas. Nr. tran. Hebert.

BEACON, 4318—CHEERFUL, WELL FURN r.; cong. surr.; suit. 1-2; priv. Rav. 4472

BEACON, 4510—NEWLY DEC. FRT. RMS., pleasty heat, reas.; others, $3.50 up; meals.

BEACON, 4522, NR. WILSON—LGE. CLEAN rms., f. wat., sc. 1-2; twin beds, $3.50-6.

BEACON, 4611, NR. WILSON—LG. LIVING rm., suit. 1-2; $6. Att. rm., $4. Sonta.

BELDEN, 750—YG. BUS. MAN HAS VAC rm., beau. dec. apt., for resp. man; $4 wk. Shwr., radio, I. exp. Lin. pk. Div. 8430.

BELEVUE-PL., 22 — 1 BLK N. DRAKE. walk, dist. to Loop; sunny, lge. outside rms. priv. bath, r. w., kitch. priv.; reas. Del. 3347.

BROADWAY 3020. BITTERSWEET 1600.

Barry-Broadway Bach. Hotel
Lt., clean, warm; bath or shower; ph. each rm.; $6.50 wk. up; gar. in conn.; 10 min. lp.

BROADWAY, 5757—REAL NICE SUNNY L. adj. bath; nr. beach; all trans. Cox.

BUENA PARK-TERR.—BEAU. FURN. RM.; priv. fam.; suit. 1 or 2 bus. people; convenient trans.; no other roomers. Bitt 7328.

BUENA-AV. 931, 2D. [4200 N.]—CLEAN, warm lr. r.; brkfst.; ex. lady; bl. L. bus 51

CEDAR, AT 1118 STATE. SUP. 5560

HOTEL CEDAR.
200 rooms with baths; radio in every room. $2 up daily, $7 up weekly.

CEDAR, 61—CANTERBURY HOUSE; SGL. runs, $7-$9; dbl. runs, $8-$12; double beds, dec. inst. loop. Dormitories for girls $4.50-$5.

CLARK-ST., N., 2626. MOHAWK 3460

HOTEL CLAYTON

BRAND NEW BLDG. OPP. LINCOLN PK 300 modern rooms. Beauty-Rest beds. Comm service; 10 min. to Loop; $5 weekly.

RADIO IN EACH ROOM.

TO RENT—ROOMS—CENTRAL.

CLARK, N., 176—BEAU. FUR. RMS., R. W., priv. baths, full srv., $6 wk., $1.25 day up.

WASHINGTON, W., 231 — ROOMS WITH bath; new fireprf. bldg.; 2 blks. city hall.

BREVOORT HOTEL
Madison-st., east of La Salle.
LIVE IN THE HEART OF THE LOOP.
No car fare or rush hour crowding.
ROOMS, $10 WK. AND UP.
LIVE IN THE LOOP. SAVE TIME AND money, clean, warm, outside rms., $5 wk. up. Board of Trade Hotel, 321 S. La Salle.

TO RENT—ROOMS—SOUTH.

BLACKSTONE, 5519. DORCH. 4100.

UNIVERSITY HOTEL
$8 weekly, $2 daily and up.
No extra charge for 2.
New building; tub, shower in every room; I. C. express, bus, park, lake and golf.

BLACKSTONE 7333 1ST—REFINED GENT. priv. fam.; frt. rm.; near I. C.

BLACKSTONE, N. E. COR. 63D-PL., 1500 E. 63d-pl.—Rms., r. w., $4-$5; I. C., L. surf.

BLACKSTONE 5344—LIGHT, CLEAN, WM. rm., r. wtr.; I. C. x. surf.; price to suit.

CORNELL-AV, 5416—NICE, FURN., CLN., wall btd., sgl.-dbl. suits, rms. $4 up; I. C.

CORNELL, 5235—PLEASANT RM. AND bath, priv. home, $3.50, So. Shr. 5722.

CORNELL, 5124—LGE. RM., TWIN BEDS, $5 ea.; pri. res.; 2 frt. rms.; pri. b.; I.C.

DANTE, 8436—BUNG. 2 RMS. WITH COPL. gar.; home priv.; $4.50 ea. Res. 2780.

DORCHESTER, 5345, 2D—BEAU. RM., $6-$7; ovstfd. furn., fr. imps., 3 wind., quiet; elec. grill toaster if desired. Mid. 3594.

DORCHESTER, 5301—LG. FRT. RM., LAV.; also attr. suite, rms.; priv. house; all trans.

DORCHESTER, 5225, 3D—DELIGHTFUL R., suit. 1-2, $5; I. C. bus. Fairfax 5043.

DREXEL, 4730—ATTRAC. WRM., LT. R., $3; sgl. dbl.; pri. bth.; rn. wstr.; clkg. closet.

DREXEL, 4201—THE LEXERD—200 RMS., $3; with board $7 single, $6.50 double.

EBERHART-AV. 6228, 3D—BEDROOM, $3.50; kit. priv. if desired.

ELLIS-AV. 4165, 3D [COR.] APT.—LG. rm., priv., homelike; best trans. Oak. 1346.

ELLIS-AV. 4339—LG. FRT. RM., TWIN beds, lav., shower; all tra.; slp. 4. $4 ea.

ELLIS, 4316, 1ST APT.—WARM, CLEAN, airy rooms, $3 up; kit. priv. if desired.

EUCLID, 7154—LGE. FRT. RM., R. W., semi-pri. bath; house; blk. L. surf.; 47.

FIFTY-FIFTH, E., 1053.3D—FRONT ROOMS for 2; adj. bath; low rental; I. C. bus. surf.

GREENWOOD, 6220. PLAZA 4800.

GREENBRIAR HOTEL
100 beau. furn. rms. in new bldg.; each with pri. bath; combination tub and shower. One block L. surf., bus. Near I. C.
$8 A WEEK—$2 A DAY UP.
NO EXTRA CHARGE FOR 2 IN ROOM.

HARPER, 6834—CHEERFUL SUNNY RM., priv. res. Rea.; bus. surf. L. C. H. P. 8818

HARPER, 5447, 2D—BRIGHT CHEERY FT. rm.; board-ea.; $5; 1 blk. L. C. exp.

HARPER, 5457, 3D—LIGHT, COMF. QUIET, I. C., surf., priv. fam., lady. Coakley.

HARPER, 6218—PK. VILLA HOTEL—QUIET rm.; $4 wk. up; $1.50 day up for 2; all tr.

HARPER, 6224—SLPG. RMS. SUITE FOR 1 or 2; maid serv., reas. I. C. surf.

HYDE PARK-BLVD., 5470—1 RM., SGL. OR dbl., I. C., bus, trans. A. Christensen.

HYDE PK.-BLVD. 5144—LG. FRT. RM., $3; priv. bath; also sel. rm., surf. I. C.

HYDE PARK-BLVD. 1139—ATTRAC. LGT. warm room, $3; ex. trans. Midway 5858.

INDIANA, 4735—ATTR. RM.; REF. PRIV. for 2-3 Colored; $4-$3; ref. Doc. 7276.

INGLESIDE, 7048—NICE L. LG. RM. OPP. bath, pri. fam. Reas. I. C. surf. Amb. 2569.

KENWOOD-AV. ATLANTIC 2610.

RITZ HOTEL.
Rooms, Private Bath, $7 up.
1 blk. to I. C. Elect.

KENWOOD, 4330—SUNNY RM.; EXC. TR.; I. C.; priv. family; board opt. Plaza 3163.

KENWOOD, 5453—LIGHT FRT. RM., PRIV. fam., $3 wk.; A-1 trans. Fairfax 7046.

KENWOOD, 4833—LG. SUNNY, PRI. BTH. Also rm. for 2. Best schools, U. of C., clubs.

KENWOOD, 6101, 1ST—2 LGE. OUTS. RMS., adj. baths; beau. furn.; I. C., surf., L.

KIMBARK, 6056—LOVELY LIVING RM., 4 windows, direct to ocean; $4 up; very also sgl. rm., $3.50. Den. 0100.

KIMBARK, 6258, 2D—NEW DEC. RMS., IN comfortable corner apt.; all trans.

KIMBARK, 6528—RMS., $3.50 TO $7; HOme-like; free auto parking; nr. I. C.

KIMBARK-MARQUETTE-RD.—COMFRT. R., priv. bath; fam.; all tran. Mid. 4310.

LAKE PK., 4943—EAST VIEW HOTEL—$5-$10 up; ext. chge. for 2; full hotel serv. Transients welcome. Hyde Park 5480.

LAKE PARK-AV. 4835—ATTR. WARM, sgl. or dbl. rms.; $4.50-$5; I. C., sur., bus.

MARQUETTE-RD., 1443 E.—LGE. COR. RM Home; reas.; blk. bk. I. C.; home priv Hyde P. 6415.

NORMAL-BLVD., 6400, ENGLEWOOD 3700.

NORWOOD HOTEL
$8 PER WEEK, $2 PER DAY.
New bldg.; large double rms.; tile walls in baths; close to L. surf., bus, steam trans.; moderate priced cafe. Comp. kit. apts., $60.

SEVENTY-SECOND-ST., E., 2024—1-2 RM. Gentleman. Priv. home; nr. I. C. But.7031

SIXTIETH-ST., E., 555—UNUSUAL WARM frt. rm., next bath, dble., $5 wk., $20 mo.

SIXTY-FIFTH-ST., E., 1561—LIGHT, AIRY 12th floor, 3c car, bath; 1 or 2; $4-$5. Fairfax 2435.

SIXTY-FOURTH-PL., E., 854—$3 FOR A very nice clean warm room.

SIXTY-NINTH-PL., W., 2107—RM. IN bung.; home privil.; reas. Pros. 6280.

SOUTH PARK, 7232, APT. 2—NICE RM. for reliable gentleman; no other roomers. All trans. Reas. Trans. Ent. 2400.

UNIVERSITY, 5130—LGE. LGT. FRT. RM 2 beds; gent. pref.; bus. 1 C.; $4 each.

WOODLAWN-AV., 6218. PLAZA 1100.

HOTEL MIRA-MAR
THE MOST OUTSTANDING VALUE.
$8 WEEKLY—$2 DAILY.
New, beaut. furn.; 350 rooms with bath and shower; no extra charge for two. 1 blk. to I. C. exp.; surf. bus; and U. of C.
QUIET, REFINED, CONVENIENCE.

WOODLAWN-AV., 6414—MOD. LG. FT. RM. or 2 sgl. rms.; prv. fam.; reasonable.

WOODLAWN-AV., 6532, 3D—NICELY FUR. lrg., lt. rm.; priv. lav.; priv. im.; I. C. L.; Woodlawn car. Reas. Pros. 2-3 lady emp. Brkfst. if des. $5 wk. Tri. 0633.

BEAU. FURN. RM.; PRI. BATH. IN REF. hm., for 1 or cul.; brd.-ear., opt. Reas. 6045

6250 STONY ISL.-AV.—WELL FURN. FRT. rm.-sl.; reas.; all trans. Sun.-eve. Mid.7562.

1 or 2; ear.; nr. I. C., surf.; reas. S.S.2867.

69TH-ST., 1474—WELL FURNISHED SUN rm.; I. C., surface. Dor. 2279.

Hotel Rooms.

ENJOY HOTEL COMFORT THIS WINTER—
PARKLAND HOTEL
Facing Jackson park; 300 rooms.
FRONT ROOM, BATH, tub and shower,
FOR $7 WEEKLY.
Complete, unsurpassed service 24 hrs. a day. I. C., L. surf., bus all within 1 blk.
1550 E. 63D-ST.

TO RENT—ROOMS—SOUTHWEST.

MAPLEWOOD, S. 5629—LGE. FRT. RM.; prv. fam.; garage opt.; nr. park. Reas. 3227.

MAPLEWOOD, S. 6332—LG. LT. RM., H. W. ht.; $4; board and gar. opt. Pros. 2105.

SIXTY-SECOND-ST., W., 3103—NEW FURN rt., sunny rm.; sin.; priv. fam.; reas.

TO RENT—ROOMS—NORTH.

ALBION, 1258, APT 2B—LGE., LGT., ATT. rm., nr. Loyola L. Lady; rent reas.

ARGYLE, 930—THE SHERGYLE. SINGLE, double, f. w. h.; same rate for two; hard furn., quiet, pleas.; hotel serv.; reas. priced.

ASHLAND, 4534 N.—LGE. DBL. RM., $7; kit. priv. if des.; gd. trans. Rav. 5130.

BEACON, 4741—ROOM WITH OR WITHOUT board to bus. girl or man. Cong. home. No other roomers. Reas. Nr. tran. Hebert.

BEACON, 4318—CHEERFUL, WELL FURN r.; cong. surr.; suit. 1-2; priv. Rav. 4472

BEACON, 4510—NEWLY DEC. FRT. RMS., pleasty heat, reas.; others, $3.50 up; meals.

BEACON, 4522, NR. WILSON—LGE. CLEAN rms., f. wat., sc. 1-2; twin beds, $3.50-6.

BEACON, 4611, NR. WILSON—LG. LIVING rm., suit. 1-2; $6. Att. rm., $4. Sonta.

BELDEN, 750—YG. BUS. MAN HAS VAC rm., beau. dec. apt., for resp. man; $4 wk. Shwr., radio, I. exp. Lin. pk. Div. 8430.

BELEVUE-PL., 22 — 1 BLK N. DRAKE. walk, dist. to Loop; sunny, lge. outside rms. priv. bath, r. w., kitch. priv.; reas. Del. 3347.

BROADWAY 3020. BITTERSWEET 1600.

Barry-Broadway Bach. Hotel
Lt., clean, warm; bath or shower; ph. each rm.; $6.50 wk. up; gar. in conn.; 10 min. lp.

BROADWAY, 5757—REAL NICE SUNNY L. adj. bath; nr. beach; all trans. Cox.

BUENA PARK-TERR.—BEAU. FURN. RM.; priv. fam.; suit. 1 or 2 bus. people; convenient trans.; no other roomers. Bitt 7328.

BUENA-AV. 931, 2D. [4200 N.]—CLEAN, warm lr. r.; brkfst.; ex. lady; bl. L. bus 51

CEDAR, AT 1118 STATE. SUP. 5560

HOTEL CEDAR.
200 rooms with baths; radio in every room. $2 up daily, $7 up weekly.

CEDAR, 61—CANTERBURY HOUSE; SGL. runs, $7-$9; dbl. runs, $8-$12; double beds, dec. inst. loop. Dormitories for girls $4.50-$5.

CLARK-ST., N., 2626. MOHAWK 3460

HOTEL CLAYTON

BRAND NEW BLDG. OPP. LINCOLN PK 300 modern rooms. Beauty-Rest beds. Comm service; 10 min. to Loop; $5 weekly.

RADIO IN EACH ROOM.

TO RENT—ROOMS—NORTH.

CLARK, N., 1429. SUPERIOR 4365.

NEW BURTON HOTEL.
200 rooms; tub, shower, radio in each; 3 min. loop; $7 up weekly; $1.50 up daily.

CORNELIA, 873, 1ST APT.: 3500 NORTH—Sgle. and dble. lge. frt. rms., adj. bath; all trans.; small priv. family. Lake View 7230.

CRESCENT-PL., 848—UP TO DATE RM. IN priv. fam. any gent. would like; hotel ser. Priv. lav. All tran. Lake View 6438.

CRESCENT-PL., 849, 1ST [4100 N.]—BEAU. lg. fr. rm.; all tr.; pr. fam. Wel. 1881.

DAKIN, 1045—DBLE. RM.; MAN, WIFE, 2 men; kit. priv.; also sele. Well. 6348.

DEARBORN, N., 1307—ATTR. WELL FUR. lge., lgt. rms., $4 up. Also 3 rm. kit.; reas.

DEARBN, 1240—LG. 3 D. FL. FRT., TWIN beds, $6; lge. 3d fl., $6; save car fr.; ex.

DEARBORN, 1308—ATTR. FRT. RM., R. WT.; also Eng. bsmt. studio kit. reas.

DEMING-PL., 437—3 DOORS FROM PARK. Light warm, well furn.; maid ser.; $4-$6.

DIVERSEY, 676—SGLE. RM., NR. BATH; gentleman; refs.; good trans.; 20 min. lp.

DIVERSEY, 670—SGL. RM., NR. BATH; gentleman; refs.; good trans.; 20 min. lp.

DOVER, 4420 [NR. CLARK]—LGE. PLEAS. priv. fam.; all trans.; reas. Sun. 9060.

ELM, 1—ATTRACT. DOUBLE RM. private bath, dressing rm.; also sgl. rm.

FOSTER, 1058 [5200 N.]—COZY FRT. RM., kitch., priv.; $4; all trans. Edge. 3325.

FULLERTON PRIV. 634—NEATLY FURN. rm. in modern home; nr. park; exc. trans.; gentleman only. Refs. Linc. 1851.

GRACE-ST., 914—CLEAN, COMF. FURnished room; priv. home; $4 up. Lin. 1931.

HOWARD-ST., 2010—FURN. RM., SINGLE OR dble., Priv. fam.; stm. ht.; bel. optional. 1 or 2 gentlemen pref. Harris. Lin. 1931.

4122 N. HERMITAGE, 2D FLOOR—NICE, light; furn. rm. with French family; no children, private house. Well. 6627.

KENMORE, 5049. LONGBEACH 0815.

DUPONT HOTEL.
Furn. hotel rooms, $5 a week.

KENMORE, 4858 — VERY LGE. BEAU. sun. rm. with kit.; smaller health rm. also; bu. on extensive ground; Rea.loc.; best tr.

KENMORE, 6306—ATTR. FR. RM., REF. particular person; priv. Briar, 1397.

KENMORE, 4880, 2D—SUNNY FRT. RM., running water; priv. fam.; $5-$7. Rundell.

KENMORE, 4837—NEWLY FUR., LARGE twin bedrm.; also sgl.; tubs, shr. Law. L.

KENMORE, 5221—1-3 RM. HSKPG. AND slpg. rms.; $3 and up; gd. trans.

KENMORE, 5330, 2D—PLEAS. FRONT RM. Cong. home; kitchen priv. Reasonable.

KENMORE, 6224—ATTR. RM., BATH, PRI. fam.; all trans. Reas. Sheld. 4190.

GREENLEAF, 2434—LRG. FRT. RM., $3 up; also 1 to two beds. Swpr. pool; $7. Bri. 3942.

LAKE SHORE-DR. 1042—BELLEVUE CLUB for Girls; large, beaut. rms., $5 up.

LA SALLE, N., 1232. MOH. 3080.

HOTEL MARSHALL.
200 rooms, tub or shower, new furnishings. $7 WEEKLY UP; $1.50 DAILY UP.

LA SALLE, N., 1432. MOHAWK 6541.

NEW PAXTON HOTEL.
Rooms, pri. bath, $8 wk.; $2 da; nr. loop.

LOYOLA-AV.—VERY PLEAS. LGE. DESIR able rm.; reas. Rea. Sun. Sheld. 5998.

MAGNOLIA, 5306—LGE. FRONT RM., PRI. res.; nr. Edgewater L. Longbeach 0075.

MAGNOLIA, 4520—ATTR. RMS., RUN WAT. er. lge. closet; opp. park; $4-$5. Wil.

MAGNOLIA, 4528—VERY PLEAS. SGL. RS., nicely furn., run. water; Wilson L; $4 up.

MAGNOLIA, 5544—REAS. LIGHT, SUNNY r., adj. bath; nr. bch., all trans. Edg. 0122.

MAGNOLIA, 5817—LG. NEW FURN. FRT. rm.7 wind., fired; 1-2; $4-$5. L. Ard.3390

MALDEN, 4725—¼ BLK. LAWRENCE-AV.

$7 WEEK
HOTEL LAWRENCE.
New bldg

HOTELS AND APARTMENT HOTELS.

YOUR HOME THIS WINTER

NEW AND MODERN!

Beautiful! Convenient!

Park Dearborn

1200 N. Dearborn-pkwy.

Close to loop, park, drives, theaters, opera and everything.

Hotel rooms, $60 up.

1½ rooms, $80 up.

2 rooms, $85 to $100.

SPECIAL REDUCED RATES FOR THE WINTER ONLY ON

Bedroom Suites

IF TAKEN IN NEXT 30 DAYS.

Full Hotel Service.

COMMISSARY, DRUGSTORE. FRIENDSHIP MANAGEMENT.

Phone Whitehall 5620.

TRULY A FINE PLEASANT HOME

$175

RENTS A DELIGHTFUL

4 Room Apartment

BLACKWOOD

200 BLACKSTONE

Chicago's Newest and Finest Hotel Home.

EMBASSY

2 to 5 Rm. Suites

One Moderate Rate

Maintained Standard to All.

AFFILIATED HOTELS BUREAU Hotel.

CHURCHILL

A Town House of Chicago Society

HAS TO OFFER

Luxe 3 and 5 Rm. Apts.

THE McCORMICK HOTEL

$80 MO. AND UP.

$20 MO. AND UP.

Under the personal direction of Jas. A. Hart.

FULL HOTEL SERVICE.

1255 N. State-st.

WHITEHALL 5000.

Within Walking Distance of Loop.

NEW FURNITURE

NEW BEDFORD VILLA

7130 CYRIL-PKWY.

NEAR THEATERS, SHOPS AND I. C.

Large rooms, luxurious furn. apts., tile kitchens, free light, gas, refrig., ice, maid service; low rates. Phone 7130.

THE SHORE MANOR

7150-56 CYRIL-PKWY.

NEAR THEATERS, SHOPS AND I. C.

Large rooms, richly furn., at reasonable rates, $60 up; kitchenettes light, refrigeration; maid service. Phone 2454.

Dorchester

1401 Hyde Park-blvd.

4 blocks from the lake; near Jackson Park; 3 blocks from the I. C. and surface lines. Bus stops at door.

1 room apartments ..... $ 70 up

2 rooms apartments ..... 110 up

FULL HOTEL SERVICE. Air Boost. Elec. Refrig.

DORCHESTER 9100.

AFFILIATED HOTELS BUREAU Hotel.

NOTICE.

Prominent So. Side Hotel Has

SET ASIDE A SMALL NUMBER OF ITS DESIRABLE ROOMS TO ACCOMMODATE THOSE WHO ARE ACCUSTOMED TO SURROUNDINGS OF REFINEMENT AND QUALITY—BUT HAVE SUFFERED THEIR FAIR SHARE OF FINANCIAL SETBACKS.

AT

$7 and $8 Weekly.

THIS INCLUDES ALL THE COMFORTS AND CONVENIENCES OF A MODERN HOTEL. CALL AT THE HOTEL IMMEDIATELY. ASK FOR MR. ALEXANDER.

THE FAIRFAX

DINING ROOM. COMPLETE HOTEL SERVICE.

HYDE PARK-BLVD. AT DORCHESTER.

Ph. ANDERSON, MGR. PLAZA 2400.

THE SOUTH SHORE

APARTMENT HOTEL ON THE LAKE.

7456 South Shore-dr.

Light, well furnished suites.

2 Rm. Suites, $60-$70.

Living Room, Dinette, Kitchen

3 Rm. Suite, $90-$115.

EXCELLENT HOTEL SERVICE

CLOSE TO BUS, SURFACE, I. C.

Miss Young, Mgr., Sag. 3609.

Palais Brompton Hotel

For those who want a real home. The hotel with excellent restaurant, lounges, recreation rooms, transportation, restaurant in connection.

Rates as Low as $7 Week.

SPECIAL MONTHLY RATES.

4800 BROMPTON-AV. GRACELAND 2844.

13346 North at Sheridan-rd.

Y. M. C. A. HOTEL

826 S. Wabash-av.

Rates Reduced—$4.50 Wk. Up

Attractive programs free, and cordial invitation.

Rooms with bath very reasonable. Ask for Mr. Brock. Phone Wabash 8183.

New Hotel

A Downtown Location

A Distinguished Address

Suites of two or three rooms, circulating ice water, radio loud speaker. Weekly rates $12.50 SINGLE PERSONS ..... $17.50 DOUBLE PERSONS ..... $12.50 Garage in same building.

HOTEL HARRISON,

HARRISON-ST. JUST OFF MICHIGAN-AV.

THE BELDEN STRATFORD,

Webster and Parkway.

2100-2300 LINCOLN PARK WEST.

Twelve hundred rooms with and without kitchenettes.

Attractive Hotels.

Wonderful location.

REASONABLE RATES.

Call Depaul 6000 for information.

EARBORN PLAZA.

Attractive Rental Reductions.

Brand new 15 story bldg. Beautiful kitchenette apts. and hotel rooms. Reasonable rates. Near loop. 1000 NORTH DEARBORN STREET.

Cambridge Apt. Hotel

Well furnished, quiet, clean, beautiful, 1 room and 2 rm. suites. Also hotel rooms. Rates $7 week up. 54 E. Cedar-st. 1 block to Lincoln Park.

DIVERSEY ARMS

AT DIVERSEY-PKWY. AT BROADWAY.

Large rm. suite, Table ht. Slp. rms. $3.50 up. Hot and cold water. Special inducements for permanent guest tenants. Diversey 8100.

NEW HOTEL

Lincoln Park Hotel

Attractive rooms, each rm. phone, radio, ice water, Frigidaire, Edgewater Beach service. Rates $7 up. Diversey 8000.

WILLIAM PENN HOTEL

2000 LINCOLN PARK WEST.

Rooms, $8 up. Kitchenettes, $12 up. Suites, $15 up. Hotel rooms, $7 up. Free parking. Radio, Frigidaire 0531.

Y. W. C. A. HOTEL

Rooms, $3 up. Kitchenettes, $12 up. Suites, $15 up. Hotel rooms, $7 up. Free parking. Radio, Frigidaire 0531.

[Continued on following page.]

TO RENT—HOUSES.

Northwest Side.

HOME RENTERS.

See our attract. 5-6 rm. newly decorated homes in residential dist. Nr. schools, stores, churches; as low as $40; garage optional. A. J. SCHORSCH, 6059 Irving Park-blvd.

MODERN CALIF. STUCCO BUNG., 5 RM., inc. porch, 2 car car.; good trans.; stores churches, schools; reas. for good tenant 5833 Marmora-av. Tel. Irving 3612 and Keystone 7128.

BEAUT. BUNG., 5 RMS., FURN. HEAT $50. 5103 Bloomingdale-av. 4 room flat to rent. 2738 N. Artesian-av. Armitage 5873.

$35-$40-$45—5 RM., BRK. BUNGALOWS, hot water heat. 2711 N. 74th-ct., 2141 N. 75th-ct., 3018 N. Rutherford-av.

FURNACE HEATED BUNGALOW 6 RMS., 1st floor, 2 rms. 2d floor. Call Palisade 8246; nr. Addison and Central-av.

BRICK BUNGALOW NE.-LY DECORATED; A. w. heat, etc.; 6 fine rms. 2828 N. Neva av. $45. Palisade 8433 owner.

5 RM. MODERN BUNGALOW, GARAGE, slpr. porch; near schools, excel. trans.; newly decorated. 5054 N. Kimball-av.

5 RM. BRK. BUNG. WITH GAR., $50 MO.; desirable loc. nr. school. Merrimac 0691.

4926 NEWPORT-AV.—5 RM. BUNGALOW, $45; private party. Brunswick 5058.

RENT OR SELL 5 RM. MOD. BUNG., FUR. ht., gar. 4243 N. Ottawa. Kil. 4038.

West Side.

10 ROOM FURNISHED OR UNFURNISHED house, opposite Union Park. $40. Schwanbach. Phone Haymarket 3080.

CORNER HOUSE, WEST JACKSON-BLVD. steam ht., 10 rooms, 2 garages, $100 per month. KENNY BROS., 740 Washington-bl.

4133 JACKSON-BLVD.—9 RMS., OIL HT., 5 large bedrms., suit, for roomers; exc. cond.; poss. Dec. 1. Monroe 3233.

1959 WARREN—10 LGE., LGT. RMS., DEC.; rms. or bus.; $35, 7 rms., $45. Sec. 5412.

BEAUTIFUL 6 RM. BUNG., HOT WATER heat, furn. or unfurn. Columbus 0764.

8 RM. HOUSE, ROLLAND FURNACE, GARage space, $35. 1238 S. Harlov-av.

Suburban.

JUST VACATED.

8 rms., modern, lge. yard, strictly resid. dist., $50, reduced from $90. Dearborn 9381.

7 R. HSE. IN OAK PK., ALL NEWLY DEC. 3 bike, from L.; 1 blk. surf. bus.; 2 car gar.; rent, $75, conc. to Jan. 1st. 525 S. Clinton-av. Phone Euclid 7493.

COTTAGES AND HOMES FOR RENT. $25 to $60; south suburbs; I. C. elec. and Rock Isld. serv. Call Mr. Brown, Rand 9210.

NEW 6 RM. MOD. HSE., CONV. SCHL., trans., $70. 3915 Grand, Western Springs. For appt. ph. Park Ridge 635-R.

4 RM. BUNGALOW, GLAZED PORCHES; garage; half block from school; bargain. 815 Prairie, Downers Grove, Ill.

5 RMS. AND SLEEPING PORCH, HOT WATER ht.; nr. schools and trans. 22 N. Greenwood, Park Ridge, ph. Park Ridge 874-J.

BEAUT. SPANISH STUDIO HOME ON lake; riparian rights; furn. or unfurn.; long or short term. Greenleaf 7252.

MOD. HOME—5-7 RS.—CONV. TO TRANS., schools and stores, $35-$50 mo. Downers Grove Inv. Co., 5135 Main. Phone 391.

LA GRANGE—MOD. 7 RM. HSE., GAR. reduced rent. 720 N. 5th-av. Austin 0476.

5 RM. BUNGALOW, $35 MO.; IMMED. poss. 1916 S. 1st-av. Maywood 2736.

VILLA PK.—6 RM. SUNPL. HSE., 2 CAR gar., $45. Rep. 2383 or Elmhurst 3199R.

OAK PARK, 926 MARION—6 RM. COTtage, stove ht., $30; bargain to May 1.

TO RENT—FURNISHED HOUSES.

SOUTH SHORE.

9 room nicely furnished house; tile bath with shower, extra lavatory; hot water heat, oil burner; incinerator; clothes dryer. Electric refrigeration; 3 car garage; $175. Will lease for year or less. 7335 Paxton-av. Phone Midway 0877 for appointment.

A BEAUTIFUL HOME.

Most completely furnished 10 rm. house. Large, light rms., 3 baths. Gen. Elec. hot water ht., oil burner. Close to all trans. Lake from lake; music be seen; to be appreciated; reasonable rent. Longbeach 4312.

10 RM. HSE.—2 BATHS.—7 BEDROOMS; garage; ht. W. ht.; close to I. C., bus, and surf.

McKEY & POAGUE,

5300 Blackstone [Dunnavan]. H. P. 8213.

10 ROOMS—3 BATHS.

Beautiful home with large yard and garage; Steinway piano; oriental rugs, etc. Close to U. of C. and I. C. Priced right to desirable tenant. Hyde Park 2525.

UNUS. SUNNY, NEW!—DEC. TO SUIT; 3 lge., sunny rms.; h. w. ht.; exquis. furn., piano, rad., cl. wash., ironer; gar.; blk. R. I. Rev. sta.; $100; ref. Address S J 078 Tribune.

MOD. WELL FURN. 7 RM. BRICK BUNG. on corner lot; 2 baths and shwr.; refrig., oil heat, gar.; 2 reas. Kildare 2935.

BEAUT. 7 RM. STUCCO HOME, GOOD trans.; exc. neigh.; 3 car gar.; h. w. ht.; furn. or unfurn.; reas. rent. Irving 0487.

ATTR. FURN. 5 RM. BUNGALOW, BEAUTY, incl. garage, $45; corr. blks., furnace heat. 11 S. La Salle-st. Room 1525.

10 R. RES., N. W.—H. W. 2 BLK. TO ALL trans., schls., churches. Will rent Jan., Feb., Mar., $100 mo. Address Y A 311 Tribune.

ATTR. FURN. 5 RM. BUNG. WITH 27 FT. sun par.; free gas, light and jan. serv., nr. "L." surf. $77.50. Apply 1510 W. 65d-st.

MOD. 5 RM. BRK. BUNG., FURN. OR UNF. Heated, lav. drsr.; reas. 5742 Melrose-st.

10 R. FURN. OR UNF.—43 N. OGDEN. OPP. Union Pk.; $40. Schwanback, Hay. 3996.

TO RESP. PEOPLE—3-6 MOS. 7 RMS., $75. 7001 Greenview-av. Rog. Pk. Rch 2510.

WANTED—TO RENT—HOUSES.

WANTED—NORTH SHORE HOUSE, GOOD lot, 4 bedrooms, 2 baths, $85 to $95. Phone Sheldrake 7510 or write full details. Address X R 406, Tribune.

HOUSE—2-3 BATHS; KENILWORTH TO Highland Pk. Address L 421, Tribune.

TO RENT—WINTER RESORTS.

FOR RENT—PALM BEACH, FLORIDA home for season 1931-32, $4,200.00; 14 room, stucco, with 8 bedrooms, 6 baths, screened-in front porch, electric light and refrigeration, gas cooking; 2 car garage with 2 servants' rooms and baths—all located on Ocean Block, Seaspray Avenue, 200 feet from Seaspray Swimming Club Beach. G. J. W., 2317 S. Michigan-av., Chicago, Ill. Ca. 0282.

TO RENT—BEAUTIFUL FURNISHED HOME winter season; located in Bay Shore in Miami Fla.; $1,800; 3 bedrooms, 2 baths, in addition to servant's room and bath; 2-car garage. ADDRESS X D 98, TRIBUNE.

TO RENT—APARTMENTS.

SOUTH.

General List.

GREAT REDUCTIONS.

WONDERFUL VALUES.

4631-37 LAKE PARK-AV.

Name your price on 3, 4 or 5 rm. apts. with wall bed, deep dish washing sinks, elec. refrig., excellent trans., 1 to 4 blks., 1 short block; bldg. overlooks lake and outer blvd.; look at these apts. today. FIRST REALTY CO., 40 N. Dearborn. Cent. 5151.

7350 PHILLIPS-AV.

NEW BUILDING. REAL BARGAINS. FURNISHED AND UNFURNISHED. NEAR SHOPPING, THEATERS, AND I. C. 2 to 5 large rooms; everything modern and up to date; including free light, gas, and refrig. at amazing low rates; $65 up. MRS. LISTON, RES. MGR. SAG. 0302.

IN ALL CHGO. NO BARGS. LIKE THESE.

1-4 RMS., $45 UP.

Woodlawn's Most Beautiful Apt. Homes. Elev. serv.; ext. bed; free gas, elec. refrig. New bldg.; canvas walls; 1 blk. to I. C. exp. surf. and L; furn. and unfurn. Dorch. 6705.

6450 KENWOOD-AV.

7425 SOUTH SHORE-DR.

2-3-4-5 rms.; elec. refrig. Large light rms. Excellent exposure; paneled walls; newly decorated; bus. I. C. and surface trans. Very reasonable rent for this section. Agent on premises, or call Saginaw 0405.

7026-28 CREGIER-AV.

Modern 2 and 4 rm. apts.; G. E. refrig.; reduced rentals; 2 blocks to I. C.

JOHN PARKER & CO.

6942 Stony Island-av. Plaza 4368.

3-4-5 ROOMS.

In-a-door bed; newly decor.; canvas walls; tile bath and shower; fire and soundproof; free gas and refr.; elevator serv. Apts. from 1 to 5 rms. See manager at 7133 Yates-av.

S. E. CORNER 47TH AND LAKE PARK-AV.

3 rms. $25 ..... 4 rms. $30

5 rms. $35 ..... 6 rms. $40

STEAM HEAT, HOT WAT. JANITOR SERV. I. C. and 47TH-ST. SURF. AGENT AT BLDG.

Frear Delaplane Co., Hyde Park 7000.

2-3-4 RMS., $42.50-$55

New bldr.; 2 blks. to L. surf., R. I.; large light rooms; in-a-door beds; free el. refrig. Art in bldg., 6512 Harvard. Wentworth 2787.

All Rms. Overlook Lake.

3017 E. 78th-st.; 3-4-5 rms.; free gas light, and elec. refrig.; fireproof bldg.; elevator service; furnished lobby; $90-$115. Agent on premises.

2 Rms., $40; 4 Rms., $45

850-856 E. 80th-st., cor. Drexel-av.; Gen. Elec. refrig.; shower; large, light, outside rooms; see janitor on premises.

OVERLOOKING JACKSON PARK—3 RMS. $47.50; 4 rms., 55; 5 rms., $65; refrig. Janitor service. Swift. 0700 Merrill-av. Charles Ringer Co., Agents. So. Shore 0444.

7455 MERRILL-AV.—BEAUTIFUL 2-3-4 RM. apts., new low rental; electric refrig.; janitor in bldg. Frankenstein Co., 33 N. La Salle. Central 5753.

EVERY CHEAP RENT. $18-$20 MO. FOR 4 rooms; 2 blks. to lake; bus, surf. Sea. Shr. stove heat apts. 1400 and 1459 E. 72d-pl. 1418 E. 71st-pl. Plaza 0541.

S. W. COR. HYDE PK.-BLVD. AND WOODlawn-av. 3-4-5 rms., modern; also English bsmt., 4 rms., reas. Mid. 0979, or janitor.

SEND FOR OUR COMPLETE LIST.

JAMES G. BARSALOUX, INC.

1500 E. 63d-ST. HYDE PARK 0010.

MOD. 2-3-4 RS. $40-60; FREE REF. GAS; nr. I. C. schl. 7128 Merrill. Cen. 6919.

1350 E. 73D-ST.—7 LGT. RMS. STM. HT. $45; also 3 bakes. rms., nr. L. $25.

REAL BARGAINS—938 E. 42D-PL.; 3-4 R. apts.; free gas, light, heat; $28 mo. up.

TO RENT—APARTMENTS.

SOUTH.

General List.

CHOICE APTS.—NEAR I. C.

9 MINUTES TO LOOP.

5404 Harper, 2-3-4 rms., elec. refr., $50-$75
5030 Dorchester, 2-3 rooms ..... $35-$65
5522 Lake Park-av., 3-5 rooms ..... $35-$40
1837 E. 54th, cor. Lake Pk., 6-7 r. $40-$50
5142 Lake Park-av.; 4 rooms $35
5425 Lake Park, 3-4 rooms ..... $30-$40
5400 Kenwood, new, 4 rms., ref., $50-$60
5329 Lake Park, 4-5-6 rooms ..... $40-$57.50

NEAR SURFACE AND BUS.

6124 Essex, 3 to 6 rms., new bldg., $50 up
8408 Kimbark, 5 rooms, new, el. ref., $55
6406 Stony Island, 4-5 rooms ..... $40-$50
7 E. 26th-st., 6 rooms $40
315-25 E. 55th-st., 2-6 rooms ..... $35-$65
6310 S. Spaulding, 4-5 rms., new ..... $30-$50
6017 S. Lawrence, 6 rms., 2 bths., gar. $80
6432 Latin, 5 rms., new, free refr. $80
9453 Loomis, 3 rms., new, elec. refr. $40

Hyde Park Investment Co.,

HYDE PARK-KENWOOD NAT. BANK Bldg.

1515 E. 53d-st. Plaza 8730.

So. Shore's Best Values

TWO, THREE, AND FOUR RM. APTS.

See These Apts., Then Compare Honest Values to What You Have Already Seen.

SOUTH SHORE'S NEWEST AND MOST UP TO DATE APARTMENTS.

½ Blk. to Br. Mawr I. C. Sta.

EIGHTEEN MINUTES TO LOOP.

Free gas, electric light, and refrig.; extra large closets, separate kitchens. Beautifully furnished, modern lobby. Maid service by the hour if desired.

7128 JEFFERY-AV.

OPEN EVENINGS UNTIL NINE.

REAL APT. BARGAINS.

653 E. 81st-st.; 4 rms. $60.00
8321 Drexel-av.; 4 rms. 65.00
7433 Paxton-av., 4 rms. 65.00
7303 E. 71st-st., 4 rms. 60.00
7756 Prairie-av., 4 rms. 50.00
7307 Blackstone-av., 4 rms. 50.00
1723 E. 79th-st., 3 rm. kitchenette. 55.00
8012 S. Ashland, 3 rm. kitchenette. 50.00
8035 Lincoln-st., 5 rms. 75.00
7933 S. Winchester, 5 rms. 75.00
7809 E. 77th-st., 3 rms., kitchenette. 55.00
7252-54 Harvard-av., 4-5 rms. $47.50-57.50
9235 Ladin-st., 5 rms., slpg. pch., elec. refr., tile bath, canv. walls, R. I. trans.

Realty Renting Agency,

7939 Cottage Grove-av. Triangle 4635.

SAVE MONEY HERE

A GOOD PLACE TO LIVE.

5303 Kimbark-av., 1-2-3 rms.; showers, steel cabinet; in-a-door; free refrig.; new. 6228 Woodlawn-av., 3-4 lrg., R. I. sun parlor, in-a-door, dressing rm., elec. refrig. 5300 Woodlawn, 3-4-5 large, light rooms; sun parlor, in-a-door, elec. refr.; new fixtures. 5545 Ingleside-av., 3-4-5 lrg., lt. rms.; sun pch., in-a-door, el. refr.; new fixt.; beat. dec. 6151 Ellis-av., 3-4-5 lrg. lt. rms.; new. 4854 Cottage Grove-av., 3d floor, 6 large, light rms., stm. ht.; gd. trans.; barg., $45. 904 E. 47th-st., 4 large, light rooms, $50. OTHER APTS. FURN. OR UNFURN.

HOWARD & ORR CO.,

1309 E. 53d-st. Hyde Park 0126.

4441-7 GREENWOD-AV.

A new bldg. in that substantial, choice residential section of Kenwood. 1 blk. to all trans., I. C., "L," surf., also schools.

2½-3½-5 ROOM APTS.

Unusually large, light airy rooms, cross ventilation, ample closets, showers, elect. refrigeration.

RENTALS REDUCED.

You must see these to appreciate the value. Call agent on premises. Atlantic 3318, or

Apartment Selection Bureau,

310 S. MICHIGAN. HARRISON 3773.

FOR FREE CAR SERVICE TO THIS BLDG.

in BEVERLY HILLS

at 10001-51 Longwood-dr., in the heart of the most beautiful and exclusive residential section on the South Side. Near Rock Island trans., grade and high schools.

3½ to 6 ROOM UNITS.

[Gas and refrigeration furnished.]

Shower stalls, colored tile baths, canvas walls, private playground, gorgeous landscaped lawns. A unique building in a unique location.

McKEY & POAGUE,

7911 S. Ashland-av. Radcliffe 7911.

7020 JEFFERY-BLVD.

A SMART HOME FOR PARTICULAR PEOPLE

1-2-3-4 Rooms.

Free gas, light and refrigeration. Filtered water; carpeted floors. Garage in building; radio. Cafe and roof garden. Window washing service.

McKEY & POAGUE,

Resident Manager. Midway 2383.

RENTS SLASHED

2 RMS.—79TH-CHAMPLAIN $32.50
3 RMS.—NEAR JACKSON PK. 35.00
4 RMS.—NEAR 79TH-SO. PARK 37.50
5 RMS.—½ BLK. TO 79TH 50.00
6 RMS.—ROLL-A-WAY BED 60.00

OPEN EVENINGS AND SUNDAYS.

THE REALTY SALES CO.,

458 E. 79TH-ST. VINC. 3900.

$40 UP

2-3-4-5 ROOMS

6715-33 PAXTON-AV.

Frigidaire, showers, newly decorated; ½ blk. to Jackson Pk.; 2 blocks to lake, bus, 1 blk. to surface lines.

AGENT ON PREMISES.

NEW BUILDING

2-6 RMS.—REAS. RENT.

Colored tile baths, showers; electric refrigeration; all large, light rooms; plenty of closets; rollaway beds; garage.

8134 ESSEX Agent on prem. Regent 0459.

ROSELAND PARK INVESTMENT CO.,

1515 E. 53d-st. PLAZA 8730.

5750 STONY ISLAND-AV.

2, 3 AND 4 ROOMS.

Live opposite Jackson park with its many beautiful attractions; 2 blks. I. C. elec. and bus; in-a-door, fireproof bldg., built-in tubs, showers, free elec. refrig.; lge. dinette and kitchenette; spacious closets. See agent on premises for newly reduced rentals.

11117-39 LONGWOOD-DR.

3½-4 rooms ..... $67.50-$75

FREE GAS AND ELECTRIC REFRIG.

New bldg. Call Bev. 8679 or see Janitor.

One, Two, and Three Rooms.

2 ROOMS, $45.

FREE

Light, gas and refrig. 2 blks. to I. C.

7000-02 CHAPPEL-AV.

J. L. HESS,

2257 E. 71st-st. Midway 0050.

7223 KIMBARK-AV.

3 room apts., with bedrooms and rollaway; free gas, refrig.; high grade; low rentals; near I. C. Agent on premises.

J. GRAFTON PARKER & CO.

6942 Stony Island-av. Plaza 4368.

LARGE NEW BEDROOM APTS.

2 AND 3 ROOMS, $50.

Extra bed, free gas and refrig.; canv. walls, shower, mirror doors, loads of closets; 2 blocks to I. C. exp. Close to schools, churches, parks, etc. Plaza 5451.

N. W. COR. 73D-PL. AND JEFFERY-AV.

7834 ELLIS-AV.

Attractive 2-3 rms., $40 to $60. Furnished and unfurn. I. C. trans. Free elect. refriger.; near schools and stores. Vincennes 4170. F. Shoup, Mgr.

2 ROOMS, $40

804 E. 82d-st., cor Cottage Grove-av.; free gas and refrig.; tile bath; California stucco walls. See janitor on premises.

NEW BLDG., NR. I. C. STA.

1133 E. 82d-st., 2-3 rms.; polychrome and cayenas walls; tile baths; casement windows; all outside rms.; reas. rent. Reg. 6550.

5303 KIMBARK-AV.—1-2-3 ROOM APTS. WITH double efficiency; suitable for groups of young people who want comfortable home; refrig.; all conveniences; reas. rental.

HOWARD & ORR CO., 1309 E. 53D-ST.

PRE-WAR RENTS—2 AND 3 ROOMS.

Facing Jackson Park; free refrig.; excellent trans. I. C., bus, and surface.

1643-57 E. 67th-st. Agent on premises.

Arthur J. Ross. 1615 E. 67th-st.

2 ROOMS, $35 AND UP. 7900-10 ESSEX-av. Real apartments with many conveniences. SEE JANITOR OR GLATT & PRICE. REGENT 2300.

7200 SOUTH SHORE-DR.

Two and three room apartments, $50 up. Apply office of building. Saginaw 9399.

3 LARGE RMS. AND KITCH.; FREE REFR. Cor. apt., 1st fr.; 1 blk. I. C. and surface; sublease to May 1st; very rea. 7131 Bennett-av. Buttrfield 3440.

MOD. LIGHT, G. E. REF.; RENTS slashed; nr. I. C., L. U. of C. 6114-28 Kimbark.

PRE-WAR PRICES—ATTRAC. 1 R. KITCHenette apts.; free gas, canvased walls; I. C. transportation; $32.50. 1809 E. 71st-st.

LARGE 3½ RM. APTS., FREE ELEC. REfrig., rollaway bed, art glass, cor. walls; reas. 1744 W. 77th-st. Stewart 8210.

$30-$45 FOR 1-2 RM. KIT.; FREE ELEC. Ref.; nr. cars, L, R. I., sur. 227 Englewd.

6922 PARNELL—3 RMS., KITCH., $30; free light, heat, ice; ¼ bl. L, surf.

6128 TINGLEDE-AV.—NEW BLDG., 1ST, 3 rm.; free ht., gas, refrig. Hyde Pk. 9454.

2207 E. 75TH—1-2-3 RM. APTS., FREE gas and elec. refrig.; exc. trans. $42.50 up.

2 Rms. $37.50; 3 Rms. $47.50; SOUTH Shore district. South Shore 0444.

$30-$35-$40—3 RMS., UNFURN. OR FURN., 1508 Garfield, nr. Ashland. Rep. 2516.

TO RENT—APARTMENTS.

SOUTH.

One, Two, and Three Rooms.

NEWLYWEDS!

See these modern 2-3 rm. large, light kitchenette apts. with G. E. refrig. 6636 YALE-AV., ¼ blk. to R. I., bus, surface; sidelights, lots of closets. Rents cut to low cost in neighborhood. Agent at bldg. 10 a. m. to 6 p. m., or McCLUN, 217 W. 63d-st.

2 ROOMS, SOUTH SHORE.

2529 E. 75th-st. Large living rm., with full kitchen, dressing closet, elec. icing; nr. I. C. exp. train; $40. Agent there.

Four, Five, Six Rooms, and Larger.

4 ROOM BARGAINS

AS LOW AS $50.

S. E. COR. 80TH AND MERRILL.

Large, light rooms with extra in-a-door bed, shower bath, California stucco walls, free electric refrigeration.

GLATT & PRICE,

2456 E. 79th-st. Regent 3300.

KENWOOD'S FINEST

4 LARGE ROOMS WITH SUN PARLOR. Canvas walls; tile baths and showers. Frigidaire, concealed radiators, steel kitchen cabinets and lots of closet space.

Quiet, refined neighborhood, close to I. C. exp., bus and surface trans. See owner, 1150 E. 46TH-ST., NEAR WOODLAWN-AV.

4 ROOMS, $42.50.

7249-51 BLACKSTONE-AV.

Newly decorated apartments with new Frigidaires. Immediate possession. PHONE

GLATT & PRICE,

6827 Stony Island-av. Dorchester 8800.

THE LOW RENTS WILL SURPRISE YOU.

7952 Eberhardt-av. 6 rms., gar.
6054 Oglesby-av. 5 rms.
7730 Prairie-av. 6 rms.
8151 Justine-av. 6 rms., gar.
6126 Langley-av. 6-7 rms.
53 W. 103d-pl. 6 rms.

Newly decorated. Immediate possession. Radcliffe 1483.

4-5 RMS., $60 UP

5300 Greenwood-av. Lge., sunny apts., plenty closets; 1 and 2 baths; nr. U. of C. See janitor or PAUL A. HAZARD & CO., 5324 Lake Park-av. Dor. 7800.

5749 KENWOOD-AV.

Well kept, modern building; apartments beautifully arranged; 6 spacious rooms; G. E. refrig.; splendid neighborhood. Call Central Rental Service, 69 W. Washington. Central 4876.

Remarkable Rent Reduction.

to responsible family; here is a model new apt; 5 big rms. with gar.; tile bath; mech. refrig.; furn.; breakfast nook, etc.; save 25 per cent; I. C. trans., Call Mr. Curry, Randolph 5081.

CANNOT BE EQUALED.

5 and 6 room apts., tile bath, elec. refrig.; canvased walls; extra large closets; ½ blk. I. C. sta.; only 25 mins. to loop; garage on prem. Rental $50 to $75 per month. Address M E 350, Tribune.

6 ROOM APT.

MAKE US AN OFFER.

8225 Ingleside-av., electric refrig., shower; large, light rooms; only 2 blocks to I. C. station. Apt. open for inspection.

6 ROOMS—2 BATHS.

1448 E. 68TH-ST.

New bldg., extra large rooms; 7 closets, glazed rear porch, Frigidaire; open for inspection or phone Midway 3310.

4 ROOMS, $52.50-$60.

BEST VALUES IN SOUTH SHORE.

7613-23 Kingston-av.; large, light rooms; G. E. refrig.; excellent trans.; 2 blks. to I. C., 1 blk. to surf. Saginaw 3764.

5 ROOMS, $40

Corner bldg., nr. R. I. sta. and Hamilton Pk. Steam heat, hot water, large, light rms., newly decorated. Phone Triangle 6214.

HYDE PARK.

SUPERB 5-6-7 RMS., 2 OR 3 BATHS.

Imposing layouts; latest appointments. N. W. cor. University and 52d. Mid. 7370.

4952-56 BLACKSTONE-AV. NEW RM. apts.; stm. ht.; just decorated; best trans.; nr. school; $50; see Janitor or FIRST REALTY CO., 40 N. Dearborn-st. Cent. 5151.

5 ROOMS, $45.

2109 E. 93d-st.; stm. ht., hot water; lge. lt. rms.; new dec.; gar. incl. Hyde Pk. 4298.

4 LARGE LIGHTSOME-AIRY ROOMS $55. Front apt. Bedrooms, also in-a-door. Elec. refrig. Free gas. Near I. C. and surface. 7317 COLFAX-AV. 1ST APT.

6930 OGLESBY-AV.

4 rms., newly decorated; free refrig. HYDE PARK 4298.

7 ROOMS, TILE KITCHEN, BREAKFAST rooms, 3 tile baths; fireproof bldg.; elevators; reduced rentals; 1234 Madison Park near 50th and Woodlawn.

1245-51 W. GARFIELD-BL.

One 4 and one 5 rm. apt. overlook. park; G. E. refrig. good loc.; $52.50-$57.50. Phone Wentworth 1146.

6200 HARPER-AV.—5 RM. APTS., JUST decorated; best trans., nr. park and school; $55; see Janitor. FIRST REALTY CO., 40 N. Dearborn-st. Cent. 5151.

4-5 RMS.—H. PK.—$55-$75.

New bldg., spacious lt. outside rms., in-a-door, refrig., concess. 5410 Ridgewood-ct.

Sublease 6 Rooms, 3 Baths.

Very attractive price; Chicago beach section. Phone Hyde Park 4384.

1523 E. 67TH-PL.—5 ROOMS, SUNP. AND s. p.; modern, beaut. dec., elec. ref.; reasonable rent. Apply on premises or call Rand. 4449.

TO SUBLET—6 RMS., AVAILABLE DEC. 1; may lease; plenty of air and light; 1 blk. I. C. stations and lake; reas. rental. Owner, Saginaw 3470.

WILL SUBLET MY BEAUT. 7 RM. APT., 2 baths, South Shore; either furn. or unfurn. Liberal concession. Phone Saginaw 8943.

7951 S. WOOD—6 ULTRA MODERN RMS., 3 baths, sun parlor, 2 sleeping porches, 2 bedrms.; newly dec.; garage; keys on premises.

5 RMS., S. SH.; CUT TO $60; 1 MO. CONC. Lge. lgt. cor. apt.; G. E. ref.; nr. I. C. sch. 1738 E. 73d-st. cor. Rosehill-ct. Sac. 2226.

4711 DREXEL-BLVD.—MODERN, 7 LGE. rm. apt., sun parlor, elec. refrig.; rent reduced; concession. Phone Kenwood 2348.

WILL RENT $50. 4 RM. MOD. APT. HYDE PK. cor 52d; ½ blk. to Jackson park; will do odd jobs in spare time. Vinc. 4762.

CORNELL, 6854-4-5 BEAUT. LGE. RMS. and sun par. cor apt.; free refrig.; all tr.; immed. poss. Jackson Park. Dor. 1104.

ATTRACTIVELY ARRANGED 5 LARGE rms., sun parlor; large garden; good transportation; $60. 7730 S. Throop-st.

MOD. 4½ RM. APTS., $55-$60; 2 BEDROOMS and in-a-door; free refrig., showers, inlaid lino.; nr. Stony Island. 7828 Cornell.

5-6 LGT., PLEASANT RMS., $45-$55; DEC. to suit; very desirable cor. bldg.; bus, L, surf. 5525 Oakwood-blvd. Oakland 3140.

5466 EVERETT-AV.—HIGH GRADE 7 RM. apt.; free refrigeration; near lake, park, I. C. bus, and surface.

HALSTED, S. 5608—5 RM., LOW RENT; concession; des. tenants; key at barber shop; owner on premises Sunday, 2-5.

SUBLEASE 6 LG. APTS. BATHS, GARAGE, UNfurn. or furn.; small bldg., very lt., nr. I. C. 7431 Jeffery-av. Midway 5352.

LOW RENTALS—MODERN NEW. DEC. 4 rm. apts.; elec. refrig.; nr. surf., L, bus. 843 E. 61st-st. nr. Cottage Grove.

6 RMS., $80; G. E. REF.; SIDE DRIVE, garage opt.; I. C. 7837 Colfax. Reg. 1820.

SO. SHORE—7409-13 YALE—4 LRG., lt. rm.; new, dec. Sof. I. C. and surf. Reg.

7800 S. THROOP, 4 RMS., 1ST APT. ST. ht., Gen. Elec. $55. Hyde Pk. 1159.

4-5-6 RMS., $50-$77.50; BARG. NEAR L. opp. park. 6204 Stony Island. L. Y. 6480.

6 RM. FLAT, STOVE heat, $30; newly dec. 5222 Emerald-av. Yards 5784.

7154 WOODLAWN-AV. 6 RMS., STOVE, furnace, newly dec., $32.50. Vinc. 5012.

PRINCETON, 6201—5 ROOM APT. STEAM heat, tile bath, $45. Normal 1800.

REDUCED RENT—MOD. 5 RMS., TILE bath; el. ref. 8238 Eberhart-av. Bev. 2355.

7823 STEWART-AV., 2D—5 RMS., STM. tile bath; pri. porch; refrig.; opt.; reas.

1 RMS. $30; GAS, REFRIG. SHOWER; 1 I. C. trans; quiet hbrhd. 7411 Euclid-av.

5 RMS., 3 BEDRMS., $90; NR. I. C. LAKE; dishwsher; rl. frepl.; gentiles. Sag. 8004.

7 LGE., LGT. CLEAN OUTSIDE RMS.; 3D; Frigid.; reduced to $70. 6630 Ellis.

7218 EAST END-AV.—4 RM. APT. MAJADOR; elec. refrig.; reasonable; I. C. trans.

6 RMS., MOD. STOVE HEAT. NEW. DEC. $27.50. 6326 S. Sangamon. 24.

5741 PRINCETON-AV.—7 LGT. RM. APT. mod., steam ht., good trans.; low rent.

6 LG. RMS.; ELEC. REF.; SLPG. PCH. Gas $75. 7842 Essex-av. S. Shore 9242.

6

TO RENT—APARTMENTS

[Continued from preceding page.]

NORTH.

Four, Five, Six Rooms, and Larger.

Smart Chicago's Town House

1400 Lake Shore Drive

on the Gold Coast, overlooking the 'Drive,' Lincoln Park and the Lake.

EFFICIENCY APTS.

4 Room, $115 Up.
5 Room, $150 Up.
6 Room, $215 Up.

APARTMENTS—Living rooms and dining rooms in ornamental plaster effects; completely equipped kitchen, artistic icing.

SPECIAL CONVENIENCES—Commissary, dining room, cigar store, barber, news stand, beauty parlor, and lingerie shop virtually make this a community in itself.

WHITEHALL 4180.

Culture Refinement Prestige . . .

$120 5 ROOM APT., NOW $100.

Really 6 rooms, two baths, sun parlor with inador, and two bedrooms, tile baths, showers, arched ceilings, decorations, 4 story fireproof elevator building; 1 block to lake, in the best section of Lincoln Park. 1245 Estes-av. Hollycourt 8600.

NORTHWEST.

General List.

New Adjustments in Rentals

4814 N. Spaulding, 4-5 rms., ref. $40-$55
4916 N. Sawyer, 3-4 rms., ... $40.00 up
4846 N. Troy, 3-4 r., sl. r. $42.50-$52.50
4911 N. Spaulding, 3-4 r., $42.50-$52.50
2710 Rosemont, 3-4 rms., ½ gas, rf. 47.50
5801 Wabansia, 4 rms., ... 45.00
4848 N. Troy, 3-4 rms., sl. ref., 45.00
4843 N. Rockwell, 3 rms., sl. rf. 70.00
4916 N. Bernard, 3-4 rms....$42.50-47.50

BURKE & LYNN
4721 N. Kedzie-av. Keystone 7780.

3½-4 ROOM APTS.
1718-22 N. KEDZIE-AV.
Elec. refrig., ins-a-door; convenient to all trans. Agent on premises.
Apartment Selection Bureau,
310 S. MICHIGAN-AV. HARR. 3773.

2024 N. Sacramento-av.
See these for real bargains, and 4 rms., $25; 5 rms., $27; all reliable, pay bills, gas, elec., and refrigeration free. Janitor service, low and surface.
APARTMENT SELECTION BUREAU,
310 S. Michigan. Harrison 3773.

CHOICE APTS., LOW RENT.
2-3-4-5 rms.; newly decorated; residential district, nr. grade and high schools, churches, and shopping district; ideal for retired people. W. J. SCHOBACK, 5059 Irving Park-blvd.

Priced to Rent at Once.
3½-3½-4-4½-5 rms., new cor. bldg.; large, light, airy apts., elec. refrig.; LIBERAL CONCESSION. 2737 N. Laramie. Berk. 5090.

4127 BELLE PLAINE-AV.
[4100 N. and W.] 3-5 rms., elec. ref., $50 and up. L. SHEP, N. W. L. R. sta. Agt. on prem.
2-3 rms., $32-$42 ..... $34-$42
3-4 R., ELEC. REF. ..... $55-$57-$65
Sunny, 4218 Irving Pk.-blvd. Pens. 2720.

5834-36 N. LARAMIE—3½ TO 5½ RM. HTD. ELEC. REF. ALL MODERN; 1-2-3 rms. resd. Owner on premises.

2-4 LOV. RM., 1-2 BEDR., STV. OR FURN. Ref. ON; bath; icebox; low rent. Bel. 0082.

One, Two, and Three Rooms.

1 Rm. & Kit. (Special)..$32.50
2 Rooms & Kit.....$40.00
3 Rooms & Kit.....$47.50

New building, N. E. corner Milwaukee and Harlem, 1 block south of Belmont; electric refrig. Call at 4128 Harlem, or Bel. 0230.

Newly Dec. 3 Rm. Apt., $20.
Resid. apt., all rms. light, airy; store ht. 5029 Armitage-av. Humboldt-blvd.

4039-43 MELROSE.
2-3 rm.; elect. refrig.; $35 month. Some furnished. See janitor or phone State 8178.

PRE-WAR PRICES: 3½ RMS.; STEAM HT.; very large and light. 5636 Cullom-av. Ph. Bradbury 2089.

3½ RM. MODERN HEATED APTS., $37.50 up; refrig., ins-a-door, gas, expensive, concession too. 5909 N. Tripp-av.

4600-10 N. SPAULDING—FURN. AND UNFURN. 3½ rm. apts., gas and elec., refrig., ins-a-door, tub, shower, trans. Agent on prem.

SUBLEASE MODERN SUNNY 3 RM. APT. with dinette; free gas, elec., refrig.; C. A. W. trans.; bargain. Gildart, 8434.

2 VIEW PARK BLVD. 6320—3½ RM. APT.; h. w. heat; elec. light, gas & refrig. free; etc. trans.; rent very reas.

4811 N. HARDING—3-3 RMS., IN-A-DOR BED, gas, elec., refrig.; decor.; excellent rentals. Agent on premises.

3½-3½ RM. MODERN APTS. ELEC. REFR. Reasonable rents. Special inducements. 4800 Irving Park-blvd.

KEDZIE, N. 2816—3 RMS., BATH, STV. HT. Refrig.; stve., ht., wt. (ht.); $20. Key, 2901.

2 RM. APT.—LIGHT, AIRY. $108 N. Rockwell. Lincoln 0800.

2 LOV. RM., BED, KIT., STV. HT., GAS, $33; sunny; $47 ht. 5440Newport-av. Pen. 7418

2 LOV. RM., MOD. ELEC. REFR., H. W. HT., $45. Call after 6. 4128 N. Kedzie-av.

3 BEAUTIFUL LIGHT RMS. Cor.; reduced rent. 3437 Sunnyside-av.

MOD. 3 RM. APT., G. E. REFRIG. BEDR. Cred. walk. rest. 2601 N. Maple. Mer.3160.

Four, Five, Six Rooms, and Larger.

2804 WILSON—5 RM. APT. NEAR EXC. SCHS. Refrig., ins-a-door, agent on premises.

3124 BARRY-AV. NR. LOGAN BLVD.—RM. flat; sun. ht.; all light rms.; G. E. ref.

2500 N. KOSPER—3 RMS., HT. W. HT., $50, worth $60; cool porch. R. E. sur. tr.

[illegible] N. ROCKWELL STOVE, BATHS, maple floors, Lincoln Sq. parks, $42.50.

NICE 5 RM. FLAT, 2431 SAWYER-AV. Low rent. Must move to approve. Alb. 2410.

4 LOVELY RM. FURNISHED, TILE BATH, $35. 2614 N. Hamlin-av. Bel. 0037.

4 RMS., GD. TRANSP.; STM. HT.; REfrig.; rents very cheap. Albany 5297.

2 MOD. RMS., HEATED, $15. 3211 MELROSE. Cred. walk. rest. Bel. 0842.

3122 WELLINGTON-AV.—4 LG. CHEERY rms.; newly dec.; steam heated.

1 LIGHT RMS., STM. HEAT, $36. Cor. Belmont-av.

4 RMS., STOVE HT., ENCLOSED PORCH, garage, $32. 3239 N. Laramie-av.

1-2 PORTER-AV., N. 2116—5 ROOMS; FUR. Best; lin. in door; exc. trans.

4 RM. APT., $35; ELEC. REF.; PCH. TILE bath, shwr. 1st. 2041 N. LeClaire. 3-6 p.m.

$40; CORC.; STM. HT.; 4 RMS.; SLEPG. porch; new dec. 4408 N. Long. Esc. 955.

LIGHT ROOM APT. NEAR KIMBALL L.; 2 rms., kit., tub, shwr. Gentile.

5 RM.—STEAM HEAT, $45. 5634 N. Kilpatrick. Pal. 8196.

4 RM. FLAT, STOV. HT. CLOSED IN PCH.; $44. 5805 Lincoln. Schoolcraft 0188.

4 REM. ENG. FLAT, TILE BATH, CLOSED PCH. $32. 4052 N. Lowell. Sta. 0869.

4 ROOMS—STOVE HT. BEDRMS., NEW, tile bath, shwr., ice, gas, refrig. Kilbourn.

COLUMB. 8135—LARGE RM. FUR. RM. pch.; ser. ht. wt. plant; 2d fr.; reas.

2 RM., ELEC. REF., $40; HEATED, $50 rent; trans. 5360 Chicago-av. Alb. 1971.

ARMOR 4100—FLAT—HEATED, $600 trans. 2 b. h. h. Newly dec. Pal.

4 ROOM, VERY LOW RENT. MODERN kitchen heat, nr. L. and surf. 4308 N. Troy.

4 RM. FLAT; STEAM HEAT; 3 BEDRMS.; tile bath; gas, ice, refrig. 2214 Belmont-av.

2 LARGE ROOMS, HEATED, $620 N. KEN. both av. near Diversey-av.

MOD. 4 RM. APT. COL. STM. HT.; EXC. trans. Adults. 4000 Belmont-av. Alb. 1971.

4 RM. APT., STOVE HEAT, $22. Gas, ice, refrig. on premises. 2025 N. Keeler.

2 MOD. RMS., ONE NO CONCESSION, $25. 4000 Belmont-av. Easter-av.

4 RM. FLAT, ELEC. REFRIG. Close. $35. 3122 Byron-st. Armitage 4831.

2 LARGE LIGHT ROOMS, HOT WATER heat; good trans. $27. 3058 Montana.

2 R. STOVE HEAT, $25. 3752 LYNDALE. Call after 6. Bel. 0080. Near school.

ADDISON 3106, 1st—4 RMS.; MOD.; IN-A-door h. w. ht.; ice, gas; reas.

FURNISH 2 LV. AIRY RM.; ST. HEAT. Frig.; $27.50. 3200 N. La Vergne. Ave.5077.

TO RENT—APARTMENTS

NORTHWEST.

Four, Five, Six Rooms, and Larger.

4-5 ROOM APTS.
RENTS REDUCED TO $45.00-$62.50.
Redecorated throughout; showers; in-a-door beds; G. E. refrig.; L. bus, surf. Agent 2752 Sawyer, Belm. 3658 or Bus. Pk. 3838.

3213-47 DIVERSEY-AV.
REAL 4 ROOM APTS.
2722 N. Kimball-av.
1st or 2d floor, front and rear porch, gun parlors; ideal transportation, L or surf. Convenient to schools and shopping. At a rental you can not beat.
APARTMENT SELECTION BUREAU,
310 S. Michigan. Harrison 3773.

4 ROOMS, $45-$50
4100 N. Hamlin-av.—Modern, new refrigeration; new decorations. Agent on Premises.

3315 DIVERSEY-AV.
CORNER SPAULDING.
4 and 5 room mod. apts., $50 up; G. E. refrigeration. Agent on premises.

LIKE NEW, $45-$50.
4 rms. and sun parlor. G. E. refrig.; ¼ blk. from L, surf., high and grade schools. 4814 N. Kimball-av. Indep. 0384.

BEAUTIFUL 4-5 RMS.
Large apt.; very modern; lt. and cheerful; elec. refrig.; new bldg.; $55-$60 pays to Feb. 1. 4716 Byron. Longbeach 8839.

4 ROOMS—$40.
1400 N. Kedzie, opposite park; English basement; elec. refrigeration. See janitor.

FACING HUMBOLDT PARK—
4-5 rms., $45-$55; st. ht., light, airy; n. w. cor. Kedzie and Hadden-av. Agt. on prem., or Albany 2199.

3819 N. LARAMIE.
4 and 5 rm. modern apts. Free refrig. and wash. mach.; automatic heat. Jan. serv.

4 SUNNY RMS., ROLLAWAY BED, SHWR., ironing board in wall, crystal fixtures. 1 blk. from school. 1 mo. conc. $45. 2d fr. 3609 Dickens. Mandel.

4 Rooms, New Bldg., $47.50.
Leland-av., 3700 W.; ref.; showers; arch doors; near school, trans., shops. State 0240.

4 BEAU. MOD. RMS., WELL FITED. FRT. porch, overhead park, refrig., good tr., $45. 3840 N. Mozart. Irv. 3773.

BEAU. MOD. 5 RM. APT. STM. HT. HEATED slps. pch., gar.; ad. trans.; rents reduced. See owner, 4026 Wellington-av.

MODERN 4 RM. APT., 5 R. EFFICIENCY; G. E. refrig.; tile bath; very reasonable. C. E. LENZ, RD. 5608 Montrose-av.

5 RMS., MOD. TILE BATH, HEATED 2D fl.; ¼ blk. L. nr. 3 car lines; $45, with or without gas. 1427 N. Lawndale-av. 247.50—3 RM. FLAT.
Light, elec. refrig., gas range, stm. ht.; all modern. 4136 George-st. Mose. Ave.5881.

LOGAN SQ.—BEAUT. 5 RMS.; LGT., LUX. frig.; inador bed; shower; tile tub; very reas. 2757 N. Sawyer-av. Bel. 2792.

MAPLEWOOD, N. 1528—6 LG. RM., STV.; hard floors; hot water; ice box drain; lt.; bin; gd. sd. tran.; new dec.; very cheap.

MOD. 5 RM. FLAT, H. W. HT.; BOILER. Apply 2420 N. Austin-av. Sun., wk day after 5.

NO REASONABLE OFFER REFUSED. 5 R. stove ht.; gas range; ice box; sunny, pch. Firepl. 3543 Lawrence-av. Keyst. 0867.

5 LARGE ROOMS, NEARLY NEW 2 APT. bldg.; $45; refrig.; no concession. Inquire 2d apt. 2153 N. Lockwood; janitor and switchboard; near L. C. express station.
VERY LOW RENTALS.
1734 E. 72D-ST.

ESSEX APTS.
6230 DORCHESTER.
2-3 Rm. Kitnts., $50-$90.
1 block I. C., 2 blocks L and surface.
PLAZA 6477.

REDUCED RENTALS
1 and 2 rm. kitchenette apts.; everything furnished; loc. 2 blks. all transportation.
Inspection and comparison invited.
THE BLANCHESTER APTS.
6210 Kimbark-av.

$45-1-2-3 RMS.—$67.50.
5493 CORNELL. 5200 HARPER.
7108 EUCLID.
Attractively furnished large, light rms., 1 block to I. C., bus, surf.
WM. T. WOODLEY & SON.
1638 E. 55th-st. Open eves. Byd. P. 2167.

THE HIGHLAND.
SELECTED TENANCY.
Comp. furn. 1-2-3 rm. apts., newly dec. Hotel service; ¼ blk. I. C. sta.; 15 min. loop. New building; $60 and up. 7147 Jeffery-av.

NEW FURNISHED APTS.
1-2 rms., beaut. furn.; elevator serv.; Frig., gas, elec., linen, maid serv. free; ¼ bl. L. sta., 2 blks. subway, bus; 1 blk. West Wentworth-av. 6616 Yale-av. Eng. 7900.

Big Rent Cut 1-2 Room Apt.
$10 wk. up; high grade, new, richly furn. Daily maid; gas, elec., refrig.; nr. Jackson park; all trans. See to appreciate. 1416 E. 65th-pl. and 1524 E. Marquette. H.P.3036.

THE GABLES APT. HOTEL.
NEW MANAGEMENT. LOW RENTS.
Attr. furn. 1-2-3 room apts., newly dec.; elec. refrig., elevator, maid service; ¼ blk. I. C. station; 18 min. loop. 6916 Stony-Is.

LET US CONVINCE YOU
we have the best 2 and 3 rm. apts. for the money; light, airy, newly decorated; hot wtr.; I. C. x., L. surf., bus. 1550 E. 66th-pl.

3¼-4 ROOMS, $75-$90.
5229 Woodlawn-av.; beaut. dec. and furn.; lge. living rm. and bedrm.; in-a-door; refrig. Howard & Orr, 1369 E. 53d-st. H. Pk. 0156.

1 ROOM, SOUTH SHORE.
2539 E. 75th-st.; 1 rm. and kitchenette, dressing closet, elec. lights, neatly furnished. $47.50. Agent there.

$200 Rents 6 Large Rooms.
Completely furn.; ft. and rear sun par.; refrig.; 1st fl. 1146 Hyde Park-blvd. Janitor will show, or phone Dorchester 7800.

THE BARCLAY.
Completely furn. 3 rooms; mail service opt., $40-$50. East End-av. Midway 4359.

UNIVERSITY-AV., COR., $45
Exceptionally well furn. 2 rms.; elec. ref.; elec. L. C. L., bus, surf. Oakl. 3112.

3 RMS.—NICELY FURN. FRONT APT.; lge., light, airy; beau. dec.; elec. refr.; free gas; nr. I. C. x., surf. $67.50.
7415 COLFAX-AV.

MODERN FURN. 2-3 RM. KITCH. APTS.—Elec. refrig.; daily maid services; radio equipped in every apt.; exc. transp.; very low rentals. 4437-39 Greenwood-av.

5708 MARYLAND, 3D.
Attractive 5 rm. apt., glazed porch; electric refrigeration; $65. Fairfax 6787.

THE CORNADA.
1-2 r. comp. furn.; comfy and a real home; el. refr.; 8 min. lp.; I. C. x. 5212 Cornell.

SUBLEASE 6 LGE. LIGHT RMS. OR 5 with 2 or more beds; ice, gas, refrig.; 2 baths, garage; sun. bld.; nr. I. C. 20 min. to Loop. 7431 Jeffery-av. Mid. 5352.

7248-60 BENNETT-AV.
Corner 73d-st., 2-3-4 rooms; fine location and transportation; only $52.50 up.

4 ROOM CO-OP. APT., UNIQUELY DECORated; home of artist; modern equip.; only $80; I. C. or L trans. H. Pk. 4555.

HIGH CLASS 2½-3½ RM. APT., ELEC. REF., tile bth., new furn.; reas. 7903 Lem.

3 RMS. 2½ LGE. RMS., 2 BL. FROM SOUTH Shore I. C. Nicely furn., twin beds. Rent reas. to responsible adult. Fair. 7900.

GOING TO FLORIDA FOR WINTER—SUBlet beau. 4 rm. apt., comp. furn.; excel. tran.; very reas. 7011 Jeffery-av. Fair. 0598.

4710 WOODLAWN-AV.—3 AND 3 ROOM furn. or unfurn. apts.; nr. I. C. and surf. Best values in town. Rents as low as $45.

6034 KENWOOD-AV.
Newly furn., rm. kit. apt., priv. bath; ref. gas, elec. Washer; gd. tr. Fair. 4771.

2-3-4-5 RMS., ATTRAC. FURN.; SUN PAR. Fireplace, el. refrig.; 2 blks. to L; $45-$70; gas, light included. 1516 W. 52d-st.

5514 BLACKSTONE-AV.—NEW BLDG.; 2 and 3 rm. apts.; beaut. furn.; Frigid.; full hotel service. Rents as low at $55 mo.

FURN. 3 RM. APT.; COMPL. STEINWAY piano; refrig., gas range, ice, all elec. Ref. if desired; $300. Address H X 322, Tribune.

7102 LUELLA—LARGE, LGT. 1 RM. KIT. chenette apt.; completely furnished; only one available; reasonable rent.

3-4 RM. FURN. APTS., ELEC. REFRIG. AND radios, $62.50 and up. 5228 Kimbark.

4 RMS.—NEW FURNITURE REFR. IN-A-dor; reas. Nr. I. C. 7806 Kingston-av.

3 RM. APT., SUIT. 4; NICE FURN., IN S. Sh., nr. I. C. surf. Dorchester 0092.

BEAUT. NEW 2½ RM. NICE BLDG.; NE. cor. 47th and I. C. Ref. H.P.2036.

BEAUTIFUL 4 RM. FURNISHED; NEW building, steam; 1st floor; extra Murphy bed; $15 a mo. or $60 a month. 1024 W. 54th-st. Radcliffe 5392.

SAVE MONEY AND ENJOY REAL HOME; 2 lge. rms. and extras; refrig., oil heat.; comp. furn.; Eng. base. apt., 1st; only $47.50. See it.
7814 Bennett. Saginaw 2265.

1-2 R. Kit. Apts., New Bldg.
4837 Lake Pk.-av.; lge. liv. rm., pr. bth. Dress. rm., kitch., refrig., gas, elec. free. New, fur.; fine home; comp.; $50 to $75.

3 RM. FRONT KITNT. APTS.
Comp. hotel serv. Must be seen to apprec. Low rent. 1315 E. 53d-st. Fan. 6910.

2-3 RM. KITNTS., $50 UP.
Large, airy, compl. furn.; free gas, light, refr., maid serv.; L. surf. 6417 Drexel.

KINGSTON APTS.
1-2½-3 rms., attract. furn.; daily maid serv.; nr. I.C. and lake. Res. 7315 Kingston.

4 RM. LIGHT APT., FURN. IN GOOD taste; carpeted throughout. 933 Hyde Park-blvd. Janitor will show. Call after 6. sacrifice to right party. Tel. Hyde Pk. 7553.

2-3 ROOMS 7600 KINGSTON-AV. FURnished and unfurnished; exceptional bargains; one minute walk to I. C. OWNER ON AGENT ON PREMISES.

BEAUT. FURN., 7 ROOM APT.; SUN PARLOR; 2 baths; elec. refrig.; Rent reas. to proper party. Call after 6. 7415 Yates-av. Drexel 0339.

3-4 ROOMS, $77.50 UP.
Real home; nr. lake and I. C.; free refrig., gas, light; cor. apt. 7610 Essex. Reg. 2805.

6924 OGLESBY-AV.
2 rms. and kitchenette, furnished; free refrigeration; $60. Hyde Park 4298.

FRONT APT.—2 RMS.
Real home; lge. liv. rm.; except. well furn.; G. E. refrig.; nr. bus and I. C. 5114 Kimbark.

5 RM. OUTER KENTING CORNER; 2 BEDrms., 2 baths, garage; sun. bld.; nr. I. C. 20 min. to Loop. 7431 Jeffery-av. Mid. 5352.

7248-60 BENNETT-AV.
Corner 73d-st., 2-3-4 rooms; fine location and transportation; only $52.50 up.

4 ROOM CO-OP. APT., UNIQUELY DECORated; home of artist; modern equip.; only $80; I. C. or L trans. H. Pk. 4555.

HIGH CLASS 2½-3½ RM. APT., ELEC. REF., tile bth., new furn.; reas. 7903 Lem.

3 RMS. 2½ LGE. RMS., 2 BL. FROM SOUTH Shore I. C. Nicely furn., twin beds. Rent reas. to responsible adult. Fair. 7900.

GOING TO FLORIDA FOR WINTER—SUBlet beau. 4 rm. apt., comp. furn.; excel. tran.; very reas. 7011 Jeffery-av. Fair. 0598.

4710 WOODLAWN-AV.—3 AND 3 ROOM furn. or unfurn. apts.; nr. I. C. and surf. Best values in town. Rents as low as $45.

6034 KENWOOD-AV.
Newly furn., rm. kit. apt., priv. bath; ref. gas, elec. Washer; gd. tr. Fair. 4771.

2-3-4-5 RMS., ATTRAC. FURN.; SUN PAR. Fireplace, el. refrig.; 2 blks. to L; $45-$70; gas, light included. 1516 W. 52d-st.

5514 BLACKSTONE-AV.—NEW BLDG.; 2 and 3 rm. apts.; beaut. furn.; Frigid.; full hotel service. Rents as low at $55 mo.

FURN. 3 RM. APT.; COMPL. STEINWAY piano; refrig., gas range, ice, all elec. Ref. if desired; $300. Address H X 322, Tribune.

7102 LUELLA—LARGE, LGT. 1 RM. KIT. chenette apt.; completely furnished; only one available; reasonable rent.

3-4 RM. FURN. APTS., ELEC. REFRIG. AND radios, $62.50 and up. 5228 Kimbark.

4 RMS.—NEW FURNITURE REFR. IN-A-dor; reas. Nr. I. C. 7806 Kingston-av.

3 RM. APT., SUIT. 4; NICE FURN., IN S. Sh., nr. I. C. surf. Dorchester 0092.

BEAUT. NEW 2½ RM. NICE BLDG.; NE. cor. 47th and I. C. Ref. H.P.2036.

BEAUTIFUL 4 RM. FURNISHED; NEW building, steam; 1st floor; extra Murphy bed; $15 a mo. or $60 a month. 1024 W. 54th-st. Radcliffe 5392.

SAVE MONEY AND ENJOY REAL HOME; 2 lge. rms. and extras; refrig., oil heat.; comp. furn.; Eng. base. apt., 1st; only $47.50. See it.
7814 Bennett. Saginaw 2265.

1-2 R. Kit. Apts., New Bldg.
4837 Lake Pk.-av.; lge. liv. rm., pr. bth. Dress. rm., kitch., refrig., gas, elec. free. New, fur.; fine home; comp.; $50 to $75.

3 RM. FRONT KITNT. APTS.
Comp. hotel serv. Must be seen to apprec. Low rent. 1315 E. 53d-st. Fan. 6910.

2-3 RM. KITNTS., $50 UP.
Large, airy, compl. furn.; free gas, light, refr., maid serv.; L. surf. 6417 Drexel.

KINGSTON APTS.
1-2½-3 rms., attract. furn.; daily maid serv.; nr. I.C. and lake. Res. 7315 Kingston.

4 RM. LIGHT APT., FURN. IN GOOD taste; carpeted throughout. 933 Hyde Park-blvd. Janitor will show. Call after 6. sacrifice to right party. Tel. Hyde Pk. 7553.

2-3 ROOMS 7600 KINGSTON-AV. FURnished and unfurnished; exceptional bargains; one minute walk to I. C. OWNER ON AGENT ON PREMISES.

BEAUT. FURN., 7 ROOM APT.; SUN PARLOR; 2 baths; elec. refrig.; Rent reas. to proper party. Call after 6. 7415 Yates-av. Drexel 0339.

1118 E. 46th-st

TO RENT—STORES.

[Continued from preceding page.]

Northwest Side.

4750 W. NORTH-AV.

DEEP STORE: STM. HT.: LOW RENT. FRANKLIN 8383

Completely Equipped Meat Market. 2723 W. North-av.

OFF ENTRANCE GRIGSBY. Dickens and Mansfield-av.: ideal location; state 2900.

—NEXT TO THEATER: RETAIL SECTION. FRANK. 0802.

West Side.

CORNER STORE, SOUTHEAST: Ashland and Van Buren-sts. 40x100. Lease shows 20c100. and 20x60 stm. heat, attractive proposal possession. Telephone Central 1689.

OF LAKE AND CRAWFORD: cor., suited for various lines A. Co. 22 S. Crawford-av.

BUSY STOP: LIV. RMS.: LOW W. Harrison-st. West 0023.

Suburban.

FOR RENT—NEW BUILDING 17 ft. wide location for dry goods, shoes rent $80 per month, with Mgr., Northbrook, Ill.

TO RENT—OFFICES AND SHOPS.

Central.

TRIBUNE TOWER

A superb office building occupied by the executive offices of THE TRIBUNE COMPANY and the Chicago offices of many large national concerns.

A lower floor, an attractive double suite or smaller units are available at reasonable rentals. The building is known throughout the world as a most hospitable and pleasant fine office space.

Apply to HOLMES ONDERDONK, Telephone Superior 0100. 1239 TRIBUNE TOWER.

ENGINEERING BLDG. PRIVATE OFFICES. Furnished and unfurnished. ALSO Mailing address, phone and secretarial service. Central 1689.

SECURITY BLDG. 189 W. MADISON-ST.

TO RENT—BUILDINGS.

FOR RENT OR SALE—140,000 SQ. FEET, modern bldg., located in Central Mfg. District. Sprinkled; heavy floor load; high ceilings; light four sides; C. & N.W. switch track. Excellent trucking facilities. Suitable for warehouse or manufacturing. INDUSTRIAL LOCATING CO., Excl. Agents, 7 S. Dearborn-st. Phone Randolph 1679.

SMALL LAUNDRY BLDG.— LOW RENT. 2605 ARMITAGE-AV. MARKS & COMPANY. 712 MADISON-ST. HAY. 7200.

TO RENT — 36,000 SQ. FT. CONCRETE bldg., close in S. Side; excellent light; ideal shipping facilities. Right price to responsible tenant. Rand. 2311.

LEASE OR SALE—BARGAIN—FIVE 1 story bldgs.: 2 S., 1 N., 2 W.; 5,000 to 18,000 ft. floor; stm. heated, pos. Rand. 2311.

NEAR WESTERN-DEVON—NEW 1 STY. truss roof bldg., suitable light mfg. or warehouse. 22c sq. ft. Ph. Randolph 3434.

TO RENT—BLDG. 30,000 SQ. FT. CLOSE in N. Side; good shipping; big bargain. Rand. 2311.

10,000 SQ. FT. 1 STORY; BELT RAILway switch. Lease or sell. Rand. 0186.

TO RENT—HOTELS.

755 S. CLARK, COR. POLK, OPP. SANTE Fe sta.: 1d outside rooms, steam heat; low rent. R. J. Gunning, owner. Har 2490.

12-15 S. CLARK, N. W. DEPOT: 43 rms.; sun, water; 18 baths; oil heat; reas. BOWES REALTY CO. Whitehall 7045.

TO RENT—HALLS.

DANCE OR LODGE HALL—N. W. SIDE. 4382 ELSTON-AV. FRANKLIN 0802.

TO RENT—OTHER CITIES.

STORE — PROMINENT MAIN CORNER, city of six thousand; ideal for shop or jewelry store; 20x20; heated. Register Bldg. Corp., Kingsham, Ill.

WANTED—TO RENT—MISCELLANEOUS.

20 OR MORE RMS., VAC., OR FURN. GD. trans.; reas. Call Brunswick 1822 Monday.

BUILDING MANAGEMENT.

WANTED—The RENTING AND MANAGEment of stores and industrial property; 15 yrs.' experience. Wm. J. Kehl, 1225 N. Maplewood-av. Brunswick 1580.

JEWELRY, WATCHES, ETC.

Out of Pawn Bargains

42 dias., all plat., new channel wedd. ring; regular $125 value, our price...$50
.85 kt. dia. blue white flawless, 2 dia. set in fine mounting $95
1.21 kt. dia. blue white, stm. set w. 10 dias. in lady's platinum mounting.....$135
82 dias. 5 kt. blue white and perfect set in platinum dec. BRACELET, set w. 1 marquise, 2 baguette dias., new design $335
3 kt. perf., flawless dia., set in Gent's mtg. with fancy cut dias. on side..$450
165 dias. 12 kt. plat. flex. BRACELET set w. 3 large marquise; 12 baguette dias., blue white and perf.; artistically designed, a real bargain....$850
Will submit articles for appraisal before purchase.
$100,000 READY CASH to buy or loan on anything of value.
LEVINSON'S LOAN BANK, Est. 1888. 739 N. CLARK-ST. DELAWARE 3722.

OUT OF PAWN.

8.53 kt. blue steel diamond mounted in a handsome ring; cost originally $2,750. Our price $1,150
1.55 kt. blue white diamond, attractively mounted in a beautiful ring; cost originally $350. Our price... 210
1.75 kt. blue white diamond, set in a handsome ring 175
1.19 kt. blue white diamond, 12 diamonds set in a platinum ring..... 150
.81-100 kt. blue white diamond, 2 diamonds set in 18 kt. white gold ring
17 diamond, 14 platinum dinner ring. 65
35 diamonds, all platinum wedding ring. 35
22 diamonds, platinum top 17 jewel watch bracelet 35
THE U. S. LOAN BANK, 10 N. Clark-st. Room 605.

Pawn Tickets—Diamonds

bought for cash; also gold, silver, plat., broken jewelry, gold teeth. For sale: Lady's plat. dia. ring, 1 kt. $125
1.25 kt. very fine plat. mtd. ring..... $250
4 kt. fine diamond $600
Ladies Baguette blat. dia. watch; val. $600 ..... $200
Plat. diamond watch $50
Gents' Elgin wrist watches $6.50
Jewelers Exc., 27 N. State, R. 1102. Des. 8905.

WE NEED GOLD FOR MANUFACTURING and will pay 15% above prevailing prices for your old gold jewelry, watches, gold mountings, etc. Buy your Thanksgiving dinner with our check for your useless gold odds and ends. Come to our offices or telephone Parkway 1247 and we will call. NORTHWESTERN GOLD REFINING CO. Suite 803, 53 E. Washington-st.

Cash in Full for Diamonds.

Old gold, broken jewelry, gold teeth, silver, watches, pawn tickets. Diamond Bargains. 1 kt. Diamond Rings, $100.
All other sizes priced proportionately. P. ROCCA & CO., 22 N. State, Rm. 900-902.

100% FULL VALUE PAID

in cash for diamonds, broken jewelry, old gold crowns and bridge work, watches, pawn tickets, etc. ASK FOR MR. LANE. 7 W. MADISON-ST., cor. State-st., Room 811.

ALWAYS—FULL CASH VALUE PAID for old gold, silver, platinum, jewelry, dental crowns. U. S. Smelting Works, 39 S. State-st., corner Monroe, 4th floor.

DIAMONDS, OLD GOLD, PAWN TICKETS bought; bargains in diamonds at all times. BERNSTEIN BROS., 10 N. Clark, Rm. 605.

WE PAY MORE CASH FOR OLD GOLD jewelry, dental crowns. Standard Smelting Works, 202 S. State, corner Adams, Room 802.

$750 PLATINUM BRACELET, 75 DIAmonds and 3 baguette diamonds, $250. W. E. Becker, 189 W. Madison, R. 704.

HIGHEST CASH IMMEDIATELY FOR OLD gold, diamonds, watches, teeth, etc. Roseck Refinery, 7 W. Madison, Room 1001.

WILL BUY OLD GOLD AT HIGHEST prices, jewelry, etc. Ph. Delaware 9015.

DIAMOND RING, 1 OR 2 CARATS; MUST be bargain. Address S 110, Tribune.

LEGAL NOTICES.

NEW ORLEANS, OCT. 8, 1931. SEALED proposals will be received by the Sewerage and Water Board of New Orleans, at the office of the Purchasing Agent, Room 502, 626 Carondelet-st., New Orleans, up to 12 o'clock noon (central standard time) of Tuesday, November 10, 1931, for furnishing labor and material on a percentage basis for waterworks, sewerage and drainage construction during the year 1932. Specifications may be obtained at the office of the board. The right is reserved to reject any or all bids. T. J. MOFFAT, Secretary. BRYSON VALAS, General Superintendent.

WANTED—STORES, OFFICES, LOFTS.

LOCATIONS WANTED.

LIST YOUR VACANT STORES WITH US for results. We have prospects. KAPLAN & COMPANY, 35 S. DEARBORN-ST. FRANKLIN 2410.

FURNISHED OFFICE—SUBLEASE, 1,000 feet or more. Give location, details, price. Address S 553, Tribune.

BAKERY—LOC. IN EXC. RES. SEC. NR. Chain ct. mkts. Address T D 87, Tribune.

TO RENT—MANUFACTURING PROPERTY.

30C SQUARE FOOT.

5,000, 9,000, 18,000 FT. Daylight floors, light on 3 sides, sprkl., frt. and pass. elev., low ins., mile from loop. A. L. MILTENBERG & CO., 33 S. CLARK. RANDOLPH 0334.

International Steel Co.

15,000 sq. ft., very low rent; new one story building; light, airy, unlimited floor weight; will divide to suit; railroad and truck level. Apply on prem. or Hem. 2200;

1708 N. Winnebago—Corner.

11,000 sq. ft., 1st floor; 3,000 4th floor sprinkled, stm. ht.; except light; perfect transp. See mgr. or Mr. Mayer, State 8884.

612 W. LAKE—VERY LIGHT, WELL KEPT sprinklers; low insur.; 500-1,200-2,500-3,500-4,500 square feet. BASE. 64,000. Henry A. Knoll, 112 W. Adams, Ran. 2321.

FACTORY AND WAREHOUSE SPACE — 1,000 to 100,000 sq. ft. available with ht., switching facilities; good transportation; 1 hour from loop. Address P N 502, Tribune.

10,000 SQ. FT. AT 20C; 20,000 AT 24C; 40,000 at 22c; 100,000 at 19c gross; new 1 sty. bldgs. Belt Ry. switch. Rand. 0156.

TO RENT—87,500 SQ. FT. NEAR LOOP. 25c; modern heavy mill spkrld. bldg. Chandler & Montague, Rand. 1828.

FINE SPACE FCTY. WAREHSE., BLDGS. NR. N. S., with or without switch track. Low rent. 37 E. Cosley, 170 W. Adams. Sta. 4168.

CLOSE IN WAREHOUSE BLDG.—R. R. switch facilities; 15c a ft. Address T F 537, Tribune.

INDUSTRIAL LOCATIONS, FACTORY AND warehouse space. INDUSTRIAL LOCATING CO., 7 E. Dearborn-st. Randolph 1679.

TWO FLOOR BLDG.—18,000 SQ. FT.; REG. plant. Only $250 per mo. SUP. 4761.

BARG.—1 STY. BLDG., 50X100; DAYLT. Trans. $100 mo., or rent reas. SUP. 4761.

FACTORIES—ANY SIZE ANYWHERE, ANY kind. Fantus, 139 N. Clark. Cen. 4018.

TO RENT—120,000 FT., MODN., SPRKLD., on trk., only 22c with ht. Rand. 1828.

10,800 FT. DAYLIGHT FLR.; SPRKLED. Ideal for very cheap; come look. Canal 4101.

50x160 FT. 1ST FT. FLR. STM. HT. LOW rental. 3426 S. Wabash. Cal. 0037.

NEW 1 STY. BLDG., 5,300 SQ. FT., $100 per mo. Phone Independence 5832.

LOW RENT—UNITS 1,000 TO 40,000 SQ. ft.; high ceiling; truck. 1208 N. Halsted.

TO RENT—OFFICES AND SHOPS.

Central.

THE NORTHPINE BLDG. 64 E. PINE-AV. OFFICES, $22. Double offices, $35. Adjoining suites, $60. Single offices, high standard service. UNIVERSITY OF CHICAGO, Franklin 1034.

"The Chateau"

N. Austin-blvd. Vil. 8500. 1-3-4 room apts. Newest and Finest Apt. Hotel. Furn. or unfurn. Air cond. all year. STIN ARMS HOTEL

Apts. from 1-2-3 rms. Frigid., Stoves, Refrig., Janitor service, elev., garages. N.Lotsen (5426 West)

MASON ARMS APTS. 10 S. MASON.

Not a New Building but Very Cheap Rent

Suites Big. H. B. Juell, Mgr. Harrison 8779.

GARAGE SACRIF.—2 PRI. OFFICES AND 2 stalls, $35. Lease. Wrigley Bldg.

FOR RENT, 4 ROOM COR. APT. Suitable for two, bldgs. on the blvd.; unrestricted; only $60. Apply 612 N. Michigan, Superior 9100.

Rm. 313 Superior 9100.

ROOM—NEWLY FURN.; 8 service, center financial dist.; reasonable; may share room with man. Central 9507.

FLAT, N. W. CORNER WASH.—ATTRACTIVE, splendid light; sleeping porch; 4 bedrms., 2 baths; $85 to $95; unfurnished, $65 to $80; few furnished. 812 SWIGART & CO., Rm. 601.

FINE PRIVATE OFFICE AND RESTAURANT; ideal business location; reasonable. 612 N. Michigan.

Apts. from 1-2-3 rm. mod. apts.; elev.; janitor; ref. req. Tue. tr. 812-899.

Apts. 1-2-3 rm. furn. apts.; gas, el. ref.; all transportation; reas.

GROUND FLOOR 1,000 FT. $275 to May, $350 thereafter; furn. for Gentlemen. Open 9 to 6. Harrison 6187.

FURNISHED COMPLETE CARPET department; gen. and cash. office. Total 3,000 ft. 1st floor. Ref. req. Address T B 537, Tribune.

Wacker-dr. Ing. Mgr. Bldg.

FOR CHOICE UNFURNISHED Rm. Apts. Immediate possession. Apply Bank Bldg.

FOR RENT, STEAM AND PHONE $5 per month. 300 S. La Salle. Webster 4672.

PRIV. OFCS., DESK SPACE. Rm. 1504, Stevens Bldg. Wab. 0100.

PRIVATE OFFICE; SUITE 1235 Ashland Bldg.

PRIVATE OFFICE — RECEPTION service; low rental to responsible party. State 1504.

FOR OFFICE, COMBINATION DESIRED. 201 N. WELLS-ST.

FURNISHED 2 PRIVATE OFFICES. Rent goes in 1 P. La Salle Bldg.; reasonable. Ask for Mr. Ryan.

FOR RENT—APT. OFF. GALESBURG, Ill. Address Y P 466, Tribune.

Suburban.

WASHINGTON COURT, Washington-blvd. Oak Park. Suburban's most exclusive address. Low rent. FULLY EQUIPPED PRIVATE OFFICE, $40 WITH Rm. 1704 Conway Bldg.

OFFICE IN SUITE, MERCHANDISE Superior 9778.

WORTH APTS. 4 RM. RY. EXCHANGE BLDG. KENILWORTH-AV. OAK PARK. Ideal for business or professional man; serve lunch. OFFICE AND RECEP. RM., $35. 109 N. Dearborn, Rm. 701.

COMPLETELY EQUIPPED OFF. Cheap.

FOR RENT $10; FURN OFF.; Rm. Ref. & 1114 White 6976.

OFFICE, PHONE, STENO. 1st Nat. Bank Bldg. Cent. 2887.

PRIVATE OFFICE—FURNISHED: 740 Conway Bldg.

WITH PHONE, $12 MAIL $3. 180 N. Michigan, R. 1800.

OFFICE, FINE MAHOG. FURN., Room 1106, 22 W. Monroe.

PHONE PUBLIC STENOG'S La Salle. Rm. 1706.

STUDIO AT 75 E. WACKER—SPACE FOR BUSINESS. Doctor, dentist pref.

Outlying.

DENTISTS AND ATTORneys in modern exclusive professional rentals; convenient to loop; location on South Side. Park National Bank Bldg., 63d Grove-av.

TO RENT—STORES.

[Continued on following page.]

DESK SPACE.

Central.

LAKE—PRIVATE OFFICE, WELL KEPT. LOW RENT. 24x100; COVERED ENTRANCE; steam, 60x100. Broadway. Lake View 6480.

OFFICE LOCATIONS—1 TO 4 rooms. 10 E. WALLER, owner. Lake View 6465.

SUITE—2D LOC.; S. W. COR. MADison. 201 W. Madison-st.

OFFICE WITH DENTIST; VERY Graceland 8078.

ROOMS MOD.; REAS. Lincoln 1901 Madison-st. 2d.

TO RENT—FLOORS AND LOFTS.

GREAT LAKES BLDG. 180 North Wacker Drive.

Floor space up to 3,000 square feet; modern, light buildings; ample parking facilities; low rentals. BURNHAM BRYANT & ORBISON, 1134 W. Madison-st. Franklin 1034.

UNIVERSITY OF CHICAGO, 7750 E. 75TH-ST.

Bldg. and grounds fully equipped; beautiful; ideal for high class; low rent. THE CHICAGO UNIVERSITY EXPERIMENTAL BAKERY, 1320 E. 57th-st.

FOR RENT, UNIVERSITY-AV. 1 FLOOR, 25x100. E. Water, Superior 9466.

LEES BUILDING 19 S. WELLS-ST.

Floor space from 400 to 1,200 square feet, rent to $140; passenger and freight service; alley shipping platform.

AT VERY LOW RENTAL, COR. 17,000 or 8,000 ft.; 2d and 12th-st. Suitable for truck display or storage warehouse, and 25th-st.; choice. Ph. Cal. 2664.

TO J. BOWES JR. & CO. White-hall 8026.

Modern Daylight Floors.

Up to 60,000 sq. ft.; will divide into 2 floors; heated, partitioned; elev. service. Cal. 2664 or your broker.

Rm. 6,000, 6,000, 10,000, 20,000 sq. ft. clear space; close in. Wrig. Bldg. Cent. 1689.

FOR LEASE, 10,000 SQ. FT. 1 STORY; BELT RAILWAY SWITCH. Lease or sell. Rand. 0186.

TO RENT—OFFICES AND SHOPS.

Suburban.

Oak Park.

AS-50 Cottage Grove-av.

AUTO SHOWROOM, GOOD SIZE, 2 STALLS, NEW FRONT, $35. BUSINESS OFFICE, AUTO SALES OR ANY OTHER PURPOSE. REASONABLE. PARK 1-3-4 REALTY CO.

COTTAGE GROVE-AV.—STORE 20X Lease; entirely or partitioned for any business, modern, light buildings; ample parking facilities; low rentals. BURNHAM BRYANT & ORBISON, 1134 W. Madison-st. Franklin 1034.

7750 E. 75TH-ST.

Bldg. and grounds fully equipped; beautiful; ideal for high class; low rent. THE CHICAGO UNIVERSITY EXPERIMENTAL BAKERY, 1320 E. 57th-st.

FOR RENT, UNIVERSITY-AV. 1 FLOOR, 25x100. E. Water, Superior 9466.

TO RENT—APARTMENTS.

Furn. or unfurn. OWN COOKING, OR SHARE PHONE PUBLIC STENOG'S La Salle. Rm. 1706.

FURN. STUDIO AT 75 E. WACKER—SPACE FOR BUSINESS. Doctor, dentist pref.

Outlying.

DENTISTS AND ATTORneys in modern exclusive professional rentals; convenient to loop; location on South Side. Park National Bank Bldg., 63d Grove-av.

TO RENT—STORES.

[Continued on following page.]

REAL ESTATE FOR SALE.

CENTRAL.

HIGH CLASS DOWNTOWN CORNER BLDG., occupied by well rated firms, for manufacturing and show room purposes; near new postoffice; bargain. Address Y G 543, Tribune.

90C SQ. FT.; 5940 SQ. FT. VACANT, NEAR Chicago-av. and Sedgwick. Address F N 600, Tribune.

ORLEANS, NEAR CHICAGO-AV.—8,500 SQ. ft.; small out st. ridiculously low price of $2 per ft. Address P N 529, Tribune.

STATE-ST. FEE IN THE LOOP. ATTR. PR. 14% sound investment with certain profit. E. F. KEEBLER & CO., 10 SO. LA SALLE.

APARTMENT BUILDINGS.

South Side.

SO. SHORE 6 APT.

Forced sale: 6 rms., 2 baths, 5 garages; 100% rented; A1 condition; I. C. trans.; small amt. of cash necessary.

McKEY & POAGUE,

1172 E. 63d-st. [McGuire.] Hyde Pk. 8100.

50% CUT.

Inspect this property if you want a real bargain; mtg. man says sell 2 apt. brick 4 rms. old. mod. in every respect; 6 rms. S. E. cor. 81st-Green-st. Bev. 8662.

$1,500 CASH BUYS 3 FLAT AND BASEMT. Brick bldg., stm. heat, oak floors, 2 car garage. Price $8,000, $4,000 1st. $2,500 2d, $50 per mo. Due about 3 yrs. Robbs & Grubb, 446 E. 47th-st. Atl. 4610.

SOUTH SHORE 2 APT., AT $5,000 UNDER value—5-6 rms.; lot 37x161; 2 car gar. Owner authorizes sac. at $11,500, with cash payment of $2,500. So. Shore 3879.

3 APT.—6 R., S. P. AND SLP. PCH.; 2 TILE baths, elec. refrig.; 3 car brk. gar. 6833 East 72d-av.; $18,500 insurance loan. Equity $5,000. Becker & Co., Superior 3178.

4 FLAT—5 ROOMS EACH; COLORED TILE baths, 4 brick garages; 82d and Woodlawn; near I. C. depot; price $24,000; need $5,000 cash. Mr. Cowing, Vincennes 6920.

FOR SALE OR TRADE—3 FLAT FOR PARM or smaller; clear or small mortgage. C. S. 6120 Eberhart-av.

HYDE PK.-BLVD. — 6 APT., SUN PAR. fac. lk.; nr. 53d. Address Y G 550, Tribune.

COLORED APARTMENTS—$6,000 INCOME. Bargain. Address M 551, Tribune.

TAKE $3,000 FOR MY EQUITY OF $20,000 in 3 apt. Saginaw 9719.

North Side.

27 APT. BLDG.

EDGEWATER DISTRICT.

3 blks. to lake or Lincoln Pk. Extn. 27 4-rm. standard apts. Indiv. elec. refrigs. Present low rent schedule from $45 to $65 per mo. Insurance 1st of $50,000 due 1937. With present 4 vacancies, over 14% net return on $20,000 equity. Positively only all cash for equity. McMENEMY INC. La Salle-Wacker Bldg. Dearborn 6100.

3 APARTMENTS.

LINCOLN PARK EXTENSION.

Approx. 450 ft. from park ground and drives. Near Foster. 3 apts. 6 rms., 1 baths, sun pir. Windows on 4 sides. 3 car brick garage. 40 ft. lot. Alley. Clear. No trade. Price $22,500. Buyer must finance self. Address L R 63, Tribune.

BEST BUY IN CHICAGO.

6 apts.; 6 rms., 2 baths, breakfast nook; 1 blk. east of Clark north of Lawrence-av.; near all schools; val. $70,000; sac. for $59,000; income $10,000; all rented; will clear $4,000 yearly; $10,000 will handle. N. Zuckerman, 5551 Bosworth-av.

$24,000 REDUCTION.

Owner's loss buyer's gain. Reg. Pk. high ex. 6 apt. bldg.; 6 r., 2 b. tile k., tile b.; Craft walls; income $7,500; mtg. $37,000; $13,000 cash takes equity. Address O J 568, Tribune.

Sheridan-rd. Cor. Apt. Bldg.

Clear of incumbrance. Lot 60x125. 12 4, 5, and 6 rm. units. Also 2 shops. Excel. location. Income $15,000. Will finance 1st mortgage. Property you will want to own. Address M 157, Tribune.

MUST SELL—BARGAIN—2 FL., 6-5 RMS., 2 CAR garage, sun parlor; conv. schools, H. S., elev. Cath. pub.; handy to L., surf. cars, stores. Make offer. 6604 Newgard.

3 MOD. APTS.—$19,500. DEVON-WESTERN; 6 r., elec. refig.; 3 hr. gar.; $2,500 cash. C. T. A. Anderson, Randolph 4030.

NEW 3 APT. 3-4-5 RMS.; LATEST FEATures; 100% rented; on acct. of death will sac. for best cash offer. Kern, Shel. 8002.

OUT OF TOWN OWNER FORCED TO SELL 3 flats and store; brick bldg.; price $17,450. Call Sun. 2607 Dempster-av.

MUST SELL OK. ROGERS PK. DE LUXE 3 flt. 6s; big sac. Will tr. Rog. Pk. 9802.

Northwest Side.

MUST BE SOLD: 5-5 RM. BRK. 2 FLAT; 2 h. w. plants; 1st class cond.; price $10,900. 2840 Austin-av. Diversey ¼ blk. to school and transp. Open today, 1 to 5 p. m. Pilcrim, 5637 W. Lake. Aus. 1680. Vil. 5100.

2 FLAT—HEATED, BRICK BLDG., 6-6 RMS. Sacrifice at $8,500. $2,000 cash. Ing. Elisabeth Metcalf, 3531 W. North-av.

MODERN 2 FLAT—6-6 RMS.; HOT WATER heat; in North Park; sell or trade for smaller or vacant. Keystone 4527.

2 FLAT, BRK. OR TRADE FOR BUNG. and some cash. Kildare 8188.

6-6 RM. 2 FL.—FR. ON CONC.; $4,200, or offer. 1804 N. Albany. Ph. Dear. 0330.

BRK. 4-5: TWO FLATS, GARAGE; ASSM'T pd.; barg. $9,250. Owner, 1632 N. Austin.

West Side.

$500 Handles Brick 3 Apt.

All rented; good transp.; close to schools; store, 6 rms. and 3 apts. 2 car gar. Must be sold Sun. Only 1 mtge. See me at 750 S. Leavitt-st. Sun. from 1 to 5 p. m.

FOR INVESTMENT—109-11 N. CALIFORnia-av.; double 3 sty. brk. unheated; rent $1,640; good net income; only $9,500. Want offer. COOLIDGE, 5049 Fullerton-av.

FOR SALE—AT 715-17 N. SAWYER-AV., brick 2 flat 6-6, with brick garage and extra lot; 5 rm. brick cottage with 2 car brick garage; terms.

VERY NEAR NEW STONE FRT. 2 FLAT, 7 rms.; must sell at once; car.; Lawndale, nr. Douglas. Call Austin 7059 for partic.

2 FLAT BRICK, $2,600 FOR IMMEDIATE sale. 3116 N. Fairfield-av. Jos. L. C. Mills, 160 N. La Salle-st. Franklin 3340.

SENSATIONAL BUY—"INE BR. 3 FLAT nr. Keeler-Polk; 5-6 rooms; only $6,250. Good terms. Act quick. Kedzie 0029.

4431 ADAMS-ST.—BRICK STEAM HEATED 2 flat; big bargain for quick sale.

SELL OR TRADE NEW 2 FLAT BRK., gar. for farm. Falzone, 1734 W. 13th.

6 APT. BLDG., NR. NEW P. O. SITE. $15,000. Apply 746 S. Halsted.

BUSINESS PROPERTY.

South Side.

4 STORY BRK. BLDG., CONT. STORES, OFfices apts. and bowling alley; opp. Stock Yards on Halsted-st.; must sacrifice to settle estate; pr. $31,000; terms. JOHN J. READY & CO. 4001 Sheridan-rd. Buck. 0500.

North Side.

BIG BARGAIN—2 BLDGS.; 5 FL., 2 STO. 2816 Lincoln-av. 1220 Diversey, 1 mtge.; 3 bus. fts. Small cash. Ph. Grace. 3724.

Northwest Side.

BUSY IMP. INTERSECTION.

A main business corner on Milwaukee-av. for 1-3 its value. Owner, 5736 Christiana.

MUST SACRIFICE $73,000 EQUITY; MAKE offer, 1st mortgage only, responsible tenant. Will stand full investigation. Address X D 54, Tribune.

S. E. COR. NORTHPAR., ARTESIAN; 1 BL. w. of Western; 3 stores and 3 apts.; 2 sty. br. bldg.; will sacrifice. Well. 3460.

N. W. COR. OAK PARK-FULLERTON-AVS. Worth $45,000. Take $22,500. Mer. 9328.

West Side.

36½X125 FT. ON HARRISON-ST., 75 FT. west of Laramie. Improved with 8 rm. residence. Heirs will sacrifice this choice business location for $9,500 cash to settle estate. 5208 W. Harrison-st.

HAVE EXCEPTIONAL BARGAIN IN AI business property, Madison and Crawford. Address R E 465, Tribune.

HOUSES.

South Side.

Best Bargain in Kenwood.

Kenwood-av., nr. 49th-st. Modern brick. 10 rms., 3 baths, wood fireplaces, oil heat, canvased walls, 2 car brick garage. PAUL L. DAY & CO. PLAZA 6900.

BRICK 8 RMS., ELLIS-AV., NR. 44TH-ST. L. bus. surface; sacrifice for $5,000; terms. McKEY & POAGUE,

Drexel 2200. [Blackhurst.] Sun. Mid. 3594.

4906 ELLIS-AV.—10 RMS.; ALL MODERN appointments; first class condition; must sacrifice. Open Sunday, 2 to 5. Will show by appointment any other time. Phone Franklin 8397 or Rogers Park 3369.

VERY NICE UP TO DATE BUNGALOW PAYMENTS $50.00 MONTHLY. Private party would like to meet responsible family with steady work. Address P J 199, Tribune.

SPEC. BARGAIN. 6 RM. BRICK BUNG.; OC. tagon front, garage, walls, tile bath; h. w. ht., size of house 26x64; 2 yrs. old; garage. Original cost $13,500. Will sell for $8,450. 85th-st. and Dante-av. Ph. Pull. 0865.

FOR SALE—4013 DORCHESTER-AV. 10 rms., 3 baths, 50x150; 50 ft. less than ground value. James J. Parker & Co., 38 S. Dearborn-st. Frank. 2632. Exclusive agents.

5 RM. BRK. BUNGALOW, 6600 SQ. NR. Halsted-st.; h. w. ht., 1 car gar.; practi. new; must sac. for $4,350, terms. Address M R 315, Tribune.

BUY HOMES NOW BIG SAVING. $416 PAULINA-ST. Open 2-5. 9027 MAY-ST. Builder.

BRICK BUNGALOW, 7721 CHAPPEL-AV.; oil heat; price $7,800. Open Sunday. CAREY, Cedarcrest 1600.

OWNER LOSING—MUST SELL BEAU. SO. Shore bungalow, 7547 Chappel; $9,000; $3500 down; $70 mo. Phone Beverly 8024.

7804 FAXTON—6 RM. BUNG. 2 CAR GAR. A-1 loc.; barg.; $1,500 req. Bev. 3364.

WANT CASH BUYERS FOR S. S. BUNGS. ants.; Vacant; deflated prices. Sac. 3860.

SAC.—NEW 6 RM. BR. BUNG.; R. W. HT., tile b. and kitchen; must sell; price $7,150. Call Sun. 3521 Nottingham-av.

MOD. 6 RM. BRK. BUNG., UPSTAIRS ALL finished; side drive; bw own., $139 Paxton.

SAC. MY $7,500. A R. BUNG. FOR $3,800. Terms. Address S 501, Tribune.

REAL ESTATE FOR SALE.

HOUSES.

South Side.

JACKSON PK. HIGHLANDS,

Cor. Constance-av., 8 lrs. attrac. rms., break. rm., 2 tile baths and lav., tile kitch., 3 ex. rms. and bath on 3d flr., 2 car gar.; beaut. landscaped; owner will sacrifice; shown by appt. only.

McKEY & POAGUE,

H. P. 8100. [Ray.] Sun., eves. Mid. 2330.

REAL BARGAIN.

5 rm. mod. frame bungalow, 4 years old; lot 30x125; all street improvements in and paid for; price cut to $4,500; location 10014 Normal-av. See this Sunday from 1 to 5 p. m. or call Commodore 0856.

6 RM. BUNGALOW, $7,250.

8101 Princeton, beaut. lrs. rms.; cor. brk. bldg., 30 ft. lot; nr. schls., trans.; close to R. R. stat.; car.; $1,000 cash will handle; bal., terms to suit. Agent on premises Sunday or 3-5 daily. Phone Randolph 3978.

WOODLAWN HOUSE.

7 rms., 2 garages; A1 condition; forced sale; price $7,500; cash down, $1,000.

McKEY & POAGUE.

1172 E. 63d-st. [McGuire.] Hyde Pk. 8100.

10 R. MOD. STONE HOUSE; LG. SLPG. pch.; Frigid. in bl. Jackson, nr. ex. trans.; nr. sch., etc. 1533 E. Marquette. Dor. 0793.

Southwest Side.

TO AVOID FORECLOSURE

owner cuts price from $10,500 to $7,100 on 6 rm. brk. bung.; h. w. ht.; tile, blastered bsmt., sun par.; 30 ft. lot; car.; alley paved. F. H. Halvorsen Co., 3145 W. 63d-st.

MUST BE SOLD AT ONCE—BEST OFFER will buy 6 room brick bungalow, exceptionally large and light rooms, glazed slpr. porch; your own price; part trade. Owner on premises. 5336 S. Kolmar-av. Monday from 12 to 5 p. m., or phone Randolph 1187.

$2,900 TAKES $10,500 BRICK 6 RM. bung.; h. w. ht.; 2 car gar. 81st leave city, terms. Hem. 3884. 6047 S. Campbell.

REAL BUY—6 RM. BUNG., HT. W. HT., tile bath. Owner, 8146 S. Komensky-av.

MODERN 5 ROOM BRICK BUNG., $6,300; $1,000 dn., bal. rent. 5720 S. Rockwell.

North Side.

Best Buy in Rogers Park.

Owner leaving for Cal.; must sell at once, mod. br. rea.; 4 bedrms., large liv. rm.; library; pan. canv. walls, ceilings; oil ht.; Frig., fireplaces; one Italian marble tile bath; 2 car htd. brk. gar.; blk. to lake; val. $15,000; sac. for almost half. Shelbrake 8333.

WILL ACCEPT ANY REASONABLE OFFER for my home, 910 Castlewood-terr. Must sell. Phone Sunnyside 9570.

10 RM. PLUS ONLY FEW DOORS FROM lake; price reduced at $9,000, much below ground value; terms. Call Longbeach 4633.

$10,500 BUYS ROGERS PK. 6 RM., H. W. ht. home on 50 ft. corner nr. lake and L.; $3,000 cash req. Phone Rog. Pk. 0011 Mond.

YOU CAN HAVE THIS NEW ENG. TYPE bung., 2 car gar. for just what it cost to build. It is worth investigating. 7234 ESTES-AV. HOLLYCT. 1504.

FOR SALE OR TRADE—MY 8 RM. COR. res., 2 baths, billiard rm. for 2 or 3 flat, clear vacant land and cash. Hollyct. 1503.

2939 FARWELL-AV.

BEAUTIFUL RAVENSWOOD GARDEN 6 rm. brk. bung.; large lot; side drive; must sell. Call Sun. 4622 Virginia, Rockw. "L."

SACRIFICE AT $9,950—

2 rooms and bath; 2 water heat. Call 1830 Farragut-av. Has C. & N. W. service.

BRICK BUNGALOW—8 ROOMS; HOT WAter heat; oil burner; foreclosing price; on Monroe, Rogers Park. Rog. 9802.

10 ROOM MODERN HOUSE, FREE, EDGEwater district, for land value; lot 65x150. $500 front ft. Address S 73, Tribune.

FORECLOSURE SAC., 7 R. MODERN RESidence, 80 ft. frontage; 2 blks. to lake and L; $12,500. Rogers Park 2570.

MUST SELL OK. MODERN ROGERS PK. 6 rm. br., res.; big sac. Rog. Pk. 9803.

Northwest Side.

BUY NOW—PROFIT LATER.

WILL SACRIFICE 5 RM. BRICK BUNG. on wide lot; choice Portage Park location. News Cath. pub.; handy to L., surf. cars, stores. Make offer. 6604 Newgard.

3 MOD. APTS.—$19,500. DEVON-WESTERN; 6 r., elec. refig.; 3 hr. gar.; $2,500 cash. C. T. A. Anderson, Randolph 4030.

NEW 3 APT. 3-4-5 RMS.; LATEST FEATures; 100% rented; on acct. of death will sac. for best cash offer. Kern, Shel. 8002.

OUT OF TOWN OWNER FORCED TO SELL 3 flats and store; brick bldg.; price $17,450. Call Sun. 2607 Dempster-av.

MUST SELL OK. ROGERS PK. DE LUXE 3 flt. 6s; big sac. Will tr. Rog. Pk. 9802.

Northwest Side.

MUST BE SOLD: 5-5 RM. BRK. 2 FLAT; 2 h. w. plants; 1st class cond.; price $10,900. 2840 Austin-av. Diversey ¼ blk. to school and transp. Open today, 1 to 5 p. m. Pilcrim, 5637 W. Lake. Aus. 1680. Vil. 5100.

2 FLAT—HEATED, BRICK BLDG., 6-6 RMS. Sacrifice at $8,500. $2,000 cash. Ing. Elisabeth Metcalf, 3531 W. North-av.

MODERN 2 FLAT—6-6 RMS.; HOT WATER heat; in North Park; sell or trade for smaller or vacant. Keystone 4527.

2 FLAT, BRK. OR TRADE FOR BUNG. and some cash. Kildare 8188.

6-6 RM. 2 FL.—FR. ON CONC.; $4,200, or offer. 1804 N. Albany. Ph. Dear. 0330.

BRK. 4-5: TWO FLATS, GARAGE; ASSM'T pd.; barg. $9,250. Owner, 1632 N. Austin.

West Side.

$500 Handles Brick 3 Apt.

All rented; good transp.; close to schools; store, 6 rms. and 3 apts. 2 car gar. Must be sold Sun. Only 1 mtge. See me at 750 S. Leavitt-st. Sun. from 1 to 5 p. m.

FOR

REAL ESTATE—FARM LANDS.

(Continued from preceding page.)

Washington.

DO YOU WANT A NEW FARM HOME IN the fertile inland empire of eastern Washington and northern Idaho? Wheat fruit, live stock thriving and diversified farming intensified and nonintensified. Long prices. Transcontinental railroads. Ready markets. Pleasant summers, mild winters. Modern adventures. Beautiful lakes and mountains. Exceptional opportunities for farmers with reasonable capital. Impartial and reliable information. Write for free booklet, "A Farm Home for You." Chamber of Commerce, Dept. F, Spokane, Wash.

Wisconsin.

230 ACRES WIS. 4 BOHRES.—13 cows, bull, heifers; 125 chickens, geese ducks; Collie. Fine lot implements; potatoes, corn grain, hay, fodder, etc., included terms; owner, forced by woman; on improved road handy high school town; valuable wood, broad Soils fruits; excellent 8 room house, lights; fine 24 cow barn, silo, other bldgs. Bargain at $6,200, part cash. STROUT AGENCY, 7-C South Dearborn-st. State 7072.

FORECLOSED MORTGAGE.

Farm, 142 ac. in Richland County, Southern Wis.; Knox silt loam, 79 ac. plow land; timber; good house, 24x28 with concrete basement; barn and other buildings; ready to move on; price, only $3,000; $600 down. Bal. 1500, 203 N. Wabash.

500 A. DAIRY FARM, ONLY 55 MI. N. OF Chicago; Sheridan; 40 cows, 2 horses, 2 hogs; all farm mach. 4 horses, milk base, and stock to milk company; big 2 farm home; 2 barns, 2 silos; 20 acres grass; big thing; priced to sell quick; stir, terms to one who understands farming; some trade. Fred Mason Realty, 1064 Berwyn, Long. 0072.

GWEEN WILL SAC. 160 ACRE DAIRY farm in Wis., near town, schools, churches; have some woodland and creek; a barg. for buyer with a small amt. of cash willing to work to make an exc. home and a profitable farm. Address Y D 381, Tribune.

85 ACRE SOUTHERN WISCONSIN DAIRY farm; 50 acres cultivated; 5 acres timber; fine room house, basement, barn, concrete silo other buildings. $7,000; $1,200 down. Farm Bureau Securities Co., Empire Bldg., Milwaukee, Wisconsin.

BIG LINE LAND GRANT LANDS IN UPper Wisconsin; free information; ask for booklet 65; northern Wisconsin. Address E. E. PUNSTON, Land Dept., Soo Line Ry., Minneapolis, Minn.

WAN.—NEW OUR PRICES AND TERMS. EDWARD HINES FARM LAND CO., Room 2100, 100 W. Monroe, Chicago.

Miscellaneous.

Bargain Fall Prices.

Farms

Farm prices are at lowest ebb in many years, yet offer safest investment. This catalog describes 1,000 farms, 1,000 chances to make good living.

$300 GETS GOOD FARM—60 acres in fine deer, bear and fishing country; 30 acres tillable, 4 cow barn, 2 good hay, 10 acres clear, spring and stream water, hip roof barn; $1,200 full price, fourth cash; 7% int. Ad. Estelle, Ely, Minn.

115 ACRE EQUIPPED FARM—9 cows, heifer, pigs, horses, tools and nice furniture; if taken soon; 50 cows on county pike or, bal. fishing river; lots fruit, 50 ft. barn, poultry houses, sugar maple grove; price, $4,500, $1,000 down, and easier terms; returns pay. 100 Strout's catalog.

FOR SALE OR EXCHANGE—FINE FARM near lake only a mile; good 6 room house, bath, 16x30 double drive under gas range, chicken house, 2 acres, tourist camp, nice lot, fruit, acre grapes; money maker and only $3,200, part cash; picture free. 1280 Illus. Strout Farm Direct, pays money to farm. Write today for details. STROUT AGENCY, 7-C South Dearborn-st.

LAND OPENINGS — FARMS IN MINNESOTA, North Dakota, Montana, Idaho, Wash. Write, stating what you want, small farms, new land at sound investment prices or grain, live stock, dairying, fruit, poultry, bees, or stock ranches. Special prices are now. Write for FREE BOOK and details. W. S. Walker, Dept. 455, G. N. Ry., 105 W. Adams, Chicago.

500 ACRES WITH 1 MILE FRONTAGE ON beautiful lake, $12.50 per acre; 2,100 acre stock ranch near Modena, N. D.; good grass, $3.50 per acre. Now is the time to start a cattle or sheep ranch. Write for details. Geo. R. Slocum, 360 Robert-st., St. Paul, Minnesota.

LAND INFORMATION.

FARMS, COUNTRY PROPERTY, ROAD-side marketing—Write for free copy, latest illustrated catalogue. Vineland and Sunny Southern New Jersey. America's Poultry, Fruit, Farm Land Center. Now is the time to buy. Write Wright & Macgowere, Estab. 1901, Vineland, N. J.

REAL ESTATE WANTED.

For Cash.

2 OR 30 APT. BLDG. SUBJ. ONE MTG. only $30,000 equity; or $10,000 cash and $30,000 equity new 12 apt. bldg. and $30,000 equity bus. vac. give location and details. Now is the time to buy. Wm. Ward, 8 S. Dearborn.

ALL CASH.

Well known trust fund wants apts. at rock bottom price; will pay up to 3 times net. Owner or principals only. Quick action. Address Y Z 562, Tribune.

WANTED—IN NORTHERN WIS., SUMMER place, east concern, on chain of lakes; give price, terms; state if full particulars. Address Y C 558, Tribune.

WANTED — 6 OR 7 RM. RESIDENCE. North or Northwest Side suburb; have cash; 50 acres cultivated; 5 acres timber; fine room house, basement, barn, concrete silo other buildings. $7,000; $1,200 down. Farm Bureau Securities Co., Empire Bldg., Milwaukee, Wisconsin.

REAL ESTATE FOR EXCHANGE.

Apartments.

OWNER WILL SACRIFICE OR TRADE mod. 6 rm. apt., 3 of 8a, 1 of 4; elec. ref., lin. sleeping porches, 2 garages, small 1st mtg. runs 5 yrs.; 8. side; also $30,000 equity in 12 apt. only 2 yrs. old, colored tile bath, showers; one of the best; all rented. N. West. Stewart 1828.

HAVE 2 FLAT YELLOW BRICK, 3812 Cornelia-av.; incumbrance, $10,000. Want bungalow or small frame. Look at property and communicate with L. Stern, 134 N. La Salle-st. Phone Randolph 1187.

HAVE EQUITY OF $27,500 IN 3 APARTment, S. Shore dist.; will trade for well equipped farm in northern Ind. or west Chi., about 50 miles out. Address O L 261, Tribune.

WILL ACCEPT CHOICE CLEAR VACANT, stock, summer resort property, or farm for my $6,500 equity in a Brasbery Built 2 flat, located nr. North-av. and Austin-blvd. Address Y B 408, Tribune.

Business Property.

RMG. HSE.—16 1-2-3 RMS., NICELY FUR., Cottage Grove and 83d.; one mtg., $16,500, due 2 yrs.; some cash, some trade. Rand. 9121 or New. 1557.

HAVE CLEAR BUSINESS LOT. WHAT have you in exchange? No brokers. Address Y J 242, Tribune.

GAR. BLDG.—120x125, WITH GOING BUS. Trade for N. S. apt. or what have you. Owner, 5557 N. Maplewood, Long. 6748.

$9,500 EQ.—OFF. OR CAFE BLDG.; MTG., $7,000, for vac. Address S 69, Tribune.

Farms and Acres.

GOOD CLEAR FARM

In Michigan; 110 acres; all improvements. Will exchange for property or R. E. bonds. Address S J 579, Tribune.

WANTED—CLEAR $60,000 HOME IN CHIcago or suburb for 800 acre corn and wheat farm in Illinois, clear of mortgage. Mr. Frazier, Room 2015, One N. La Salle.

ACRES, $400. STOUDARD CO., MO. clear; 12 sets good improvements; price $470.000. Consider income property. GOODMAN, 1515 A Commerce, Kansas City, Mo.

WILL EXCH. GOOD ILL. CORN BELT stock farm for Chi. or sub'n prop. with 1 mtg. No agents. H. A. HOVER, Lombard, Ill. Phone 1100.

ACRES, 12,000. STODDARD CO., MO. clear; well imprvd.; price, $900,000. Consider high close income property. GOODMAN, 1515 A Commerce, Kansas City, Mo.

WILL TRADE 10 ACRES CHOICE CITRUS land in Rio Grande Valley, Tex., for equity in bungalow or 3 flat in Chicago. Address Y C 381, Tribune.

ACRES—28,000. IMPR., CLEAR; PR. $1,680,000. Want inc. or vac. Will divide. GOODMAN, 1515 A Commerce, Kansas City.

SEVERAL GD. CHICKEN AND DAIRY farms, 20 to 160 a.; sml. cash payml. or exch. $40 E. 75th-st. Tel. 6012. J. C. Myers.

HOMEWD. ¼ AC. FOR SM. IND. MICH. Area. Address Y J 75, Tribune.

1,100 AC. FARM—SELL, TRADE CHICAGO apt. bldg. or hotel. Jacobson, Cen. 0676.

FARMS AND RANCHES—NEIGHBORING EXchange or sell. Address S 141, Tribune.

FLORIDA FARM AND ORCHARD LAND for improved prop. 8226 Cottage Grove.

Houses.

EXCHANGE—$10,000 EQUITY IN MODern, English 6 rm. brick house; 2 car garage; sun. room, hot water heat; landscaped. Ridge; for 5 rm bungalow South of 71st-st. Phone Beverly 2260.

BUNG. IN SOUTH SHORE DIST. FOR 3 OR 6 apt. on S. S. Wm. Ward and Rate, nr. 75th-st. for farm within 100 mi. Chi.; Ind. or Mich. 4 apt., Chatham Fields, for res. vac., mod. papers. Erickson, 651 E. 75th-st.

NEW MODERN 5 RM. ENGLISH HOME, hot water ht., canvased walls, tile bath; large lot; exp. L transp. Will consider clear R. E. closed bank assets, or 1st mtg. bonds as down payment. Address M H 529, Tribune.

$4,000 CASH AND $8,500 EQUITY IN Wilmette bungalow for 3, 4 or 6 apt. or stores, subject to 1st mortgage only. Address Y C 394, Tribune.

4 BRK. BUNG. AND 9 CLEAR LOTS ON Northwest-hwy.; total equity of $35,000, for flat building with 1 apt. add cash if necessary. Address Y C 507, Tribune.

WILL EXCH. NY 5-RM. BRICK BUNG. IN North Park, clear, for a 6-rm. brick bung. 1-floor Northwest side. Must be near Catholic church, Longbeach 7150.

MUST SELL, MY 6 RM. BRICK ENGLISH style west suburban home, 2 car garage, mtgd. $7,000. What have you for my $9,000 equity? Address X P 578, Tribune.

WANTED—BUNGALOW, DEEP LOT, EXCH. for 8 rm. res. on lot 54x125, 2 car garage. 1525 W. 103d-st. Bev. 4233.

BANKER FORCED TO TRADE $18,500 bung., newly financed, for mod. 2 flat. ACME REALTY, 4128 Milwaukee-av.

WILL TRADE 3 STY. HOUSE, OAKLEY-blvd., for summer home, Wis., with 100 ft. lake frontage. Address Y E 460, Tribune.

5 BUNGALOW—WILL TRADE FOR BEVerly 7 rm. res. Can add cash. ETTLINGER, 7819 Stony Island.

6 RM. BRICK BUNG. 50 FT. LOT, NORTHwest Highway south of Park Ridge. Trade for 2 or 3 flat. Longbeach 5740.

EXCHANGE $4,000 EQUITY IN 5 RM. frame bungalow for small farm. Address Y D 151, Tribune.

6 RM. MODERN HOME — 4 BEDRMS., 3 baths; 75x200 ft. corner lot; will trade for farm. Address Y G 379, Tribune.

WILL TRADE BEVERLY HILLS HOME for Florida prop.; sell or rent furn. Cedarcrest 0687, 10324 Longwood-dr.

COR. 7 RM. BRK. BUNG. AT 11256 EGGLESTON-av. Trade for 2 flat S. Shore, Chatham Fields, or Bev. Hills. Pull. 1436.

TRADE 6 RM. BRICK BUNG. H. W. HT. for vacant and cash. Palisade 7886.

EXCH. 6 RM. BUNG.—WILL TRADE POULtry farm. Address Y D 311, Tribune.

KANSAS CITY, MO. RES. FOR CHI. BUNG. 8. side. Address S 71, Tribune.

Vacant.

WANTED—TO BUY—LARGE APARTMENT building or hotel subject to first mortgage only in exchange for $200,000 equity in vacant business block. M. GOLDBERG, 2236 A Union-av. Tel. Canal 5279.

TRADE 6 LOTS IN RESIDENTIAL HAMmond, Ind., clear, value $1,200, for Texas citrus grove or farm, or what have you? 4903 Baring or East Chicago, Ind.

WILL EXCH. $3,000 EQUITY IN Evanston, business corner, 92x110, for bungalow or what have you? N. A. Pela, 1515 Davis.

SEVERAL 10 ACRE TRACTS TO HOLD YOUR vacant property and want imm. relief, write fully. Address S 133, Tribune.

2000 APT. BLDG. FOR CASH AND 1ST mtge. on 1st class apt. bldg. Address Y Z 75, Tribune.

CHOICE APT. AND HOUSE TO EXCH. for vac. lots. Address Y Z 75, Tribune.

2 FLATS FOR LARGER; 4-6 FLATS FOR smaller. Address M 246, Tribune.

EXCHANGE MODERN 14 APARTMENT bldg. for sm. calls. Parkway 1405, 1

REAL ESTATE LOANS.

First Mortgage.

1ST MORTGAGES

CONSTRUCTION LOANS ON ASSURED INCOME. EQUAL MO. PAYMENTS.

General Acceptance Co.

139 N. CLARK-ST.

REFINANCING.

Investment banking house will consider refinancing local real estate carrying less than $100,000 bond issue.

Give all information, relative income, expenses, maturity. Address Y B 244, Tribune.

RESP. OWNER WANTS 2 YR. LOAN, $2,000. Will give 1st mtge. on $55,000 Lake Mich. Dune acreage. 5c. of St. Joe, Mich. All clear. Pay 7% int. and 5% comm. Address S J 577, Tribune.

VACANT LOT LOANS.

$100, $200, $300 ON CLEAR VACANT, Chicago and suburbs; low rates. Easy monthly payments. Rm. 1006, 109 N. Dearborn.

ABUNDANT 5% MONEY ON CENTRAL prop., $30,000 up. Usual rates, other parts of city. Henry A. Knott, 112 W. Adams.

RESPONSIBLE OWNER WANTS 3 OR 5 yr. loan of $20,000 secured by 1st mtg. on ½ block stores; all rented for long term. Address Y E 245, Tribune.

WANTED—TO BORROW $65,000. WELL secured by choice North Side business property under long term lease. 1 tenant. Address Y C 366, Tribune.

INSURANCE TRUST AND PRIVATE FUNDS to loan on desirable real estate at 5, 5½, 6% interest. MID-CITY MTGE. CO., Room 505, 112 W. Adams. Phone State 7339.

WANT LOAN OF $5,500 FOR 1 YEAR ON large, high class vacant corner; Blue Book value over $20,000; liberal commission. Address S 551, Tribune.

WANT PRI. MON., $60,000 1ST MTG. loan; val. 9 times. Address M 254 Tribune.

Junior Mortgage.

2D MORTGAGE LOANS.

This old established industrial banking house, which has served so many others in Chicago, is prepared to take care of second mortgage financing for you.

TRUSTEES SYSTEM SERVICE,

LOOP OFFICE, TRUSTEES SYSTEM BLDG. N. E. COR. WELLS AND LAKE-STS.

1636 BELMONT-AV. (Near Lincoln.)
3231 W. MADISON-ST. (Near Kedzie)
724 W. 63D-ST. (Near Halsted)

PROPERTY OWNERS, ATTENTION.

We will advance money for payment of real estate taxes on improved property with incomes of not less than $10,000 annually. Will consider properties incumbered by first mortgage only.

THE GOMBERG COMPANY,

100 N. LA SALLE-ST.

LOANS TO PROPERTY OWNERS IN DU Page, Lake, Will, Kane, and Cook counties for taxes, special assessments, improvements, repairs, to pay debts, reduce present monthly payments, or other purposes; low rates and quick action; bring deed or tax receipt. W. J. Magrady, 127 N. Dearborn-st.

2D MORTGAGE LOANS.

$500 to $10,000. Chicago and suburbs. Payable in monthly installments. PROMPT SERVICE—LOW RATES. C. M. WEEKS, 127 N. DEARBORN-ST.

2D MORTGAGE LOANS SINCE 1906—Made, bought, loaned on. You get money in one day. Ask any bank about us. SIMMONS BROS., 69 W. Washington-st.

AMOUNTS UNDER $1,500, OVER $300, ON homes, 2 flats; pay monthly. Homeowners Finance Service, 53 W. Jackson-blvd.

WANTED—$5,000 2D MTGE. ON GILTedged apt. property Rogers Park; fully rented. Address N E 31, Tribune.

SMALL SECOND MORTGAGES QUICKLY made. Address P N 522, Tribune.

Contracts.

WILL SELL AT SACRIFICE, $5,600 CONtract. Will secure by deeding $12,000 property. Address Y E 439, Tribune.

FINANCIAL.

Brokers or Principals

If you are in need of cash—to close a sale or negotiate a loan—we will furnish up to $100,000 in escrow until transaction is completed or loan on Master's certificate or bonds.

J. F. ROSENTHAL,
Suite 807, 105 W. Monroe.

BREWERY.

Want $150,000 1st Mtg. 1 year for expansion; pay 20% comm., 7% interest; give 1st mtg. in brewery earning $1,000,000 year; $25,000 needed at once; bal. 30 days. Address Y C 520, Tribune.

PRIVATE PARTY WANTS TO BORROW for short time $5,000 on first class mortgage; full security about $50,000; must have cash to put into business. Address P N 583, Tribune.

MONEY LOANED

on listed securities. Let us pay up your loan, you repay in twenty months. Address S 583, Tribune.

RELIABLE FIRM WANTS LOAN OF $10,000 to $20,000 for 6 mos. to a yr. Apply security payable monthly if desired. Address L D 100, Tribune.

$12,000 WANTED SECURED BY FIRST mtge. or unlisted preferred stock backed by large earnings and liquid assets. Address S 504, Tribune.

$500 TO $50,000 LOANED ON UNLISTED stocks and bonds or other collateral. E. S. M. BLOSS & CO., 127 N. Dearborn.

CITY JUDGMENT—$7,500 AT A DISCOUNT; also $1,000 short term; good collateral. Address S D 76, Tribune.

BUY CITY WARRANTS, SCHOOL SCRIPT and bonds. Address S 314, Tribune.

MORTGAGES FOR SALE AND WANTED.

WANTED—1ST MORTGAGE.

Represent priv. fund to buy good mortgages, $5,000 to $50,000 in Northwestern. Consider only choice loc. Must have guar. policy and not in default. Call Mr. Neuses tonight bet. 6:30-7:30. Bittersweet 5417.

WE OFFER CONSERVATIVE 1ST MTGES. on well located owner-occupied residential properties, suitable for individual or trust fund investment.

H. W. TOWER & CO.,
1 La Salle. Rm. 1301. State 2838.

6% 1ST MORTGAGE FOR SALE, $5,000 secured by 3 flat bldg., North side. Trust reduced from $6,500. C. T. AL CO., Engineer. tee policy: also $2,000 1st mtge. No brokers, no commission. A safe place for your money. Address Y D 396, Tribune.

GUARANTEED—A1 FIRST MORTGAGES as small as $500 earn 12% net. B. Blankenhorn, 10 S. La Salle. Tel. Central 7650.

FIRST MORTGAGE FOR SALE—$8,000 ON an $18,000 2 flat bldg. Interest and taxes all paid up. Address T F 538, Tribune.

FOR SALE—$7,500 1ST MTG., S. S.; security: $25,000. Address L 327, Tribune.

WANTED—PRIVATE PARTY WITH $4,500, 1st class mortgage, Avenue 8451.

STOCKS AND BONDS.

LOANS—7%.

We will loan 50% to 70% on real estate, bonds, and certificates of deposit; any issue. Terms to 3 yrs.; no monthly payments, no commission.

601, 10 S. LA SALLE-ST.

100% ON THE DOLLAR.

We have repurchase bond plan which will enable you to get 100% on the dollar on your defaulted bonds. Give full details of bond issue. Address Y S 405, Tribune.

WILL PAY BEST PRICE FOR FOLLOWING: real estate bonds: Adwell Block, Arcadia, Berkshire, Bellwood, Diana, Drake, Essex, Grenell, Ray, Manor, Rosanna, St. Louis Ct., Trust, Also West Side Trust or Liberty Bank issues. Address Y E 64, Tribune.

REAL ESTATE BONDS.

bought, sold and quoted; best cash prices. WITBOLD SECURITIES CO.,
134 N. La Salle-st. ROOM 816.
State 7500.

REAL ESTATE BONDS

Bought, Sold, Quoted.
CASSELL & ESKELD
120 S. La Salle-st. Franklin 9701.

TO BONDHOLDERS OF LUELLA APTS. 1850 Humboldt-bl., bought from Madison-Kedzie bank. Commun. with me at once. Address M 412, Tribune.

HAVE BEST CASH MARKET OR BEST trade for your real estate bonds paying or defaulted; give full details and maturity date in answer. Address P N 581, Tribune.

WE CAN SELL YOUR REAL ESTATE BONDS. NO TRADES DEFAULTED OR PAYING.
VICTOR FLEMING & CO., 1 N. LA SALLE

12 SHARES CHGO. STADIUM PREF. 36 shares com., carries scat privileges. Make offer. Address W C 300, Tribune.

$1,100 SCHOOL SCRIP—WILL SELL AT A discount. Address Y B 499, Tribune.

BUILDING MATERIALS.

Bricks.

BRICKS CLEANED AND DELIVERED, $4.50 PER 1,000. HUMBOLDT 6222.

Lumber.

POSITIVELY LOWEST PRICES IN TOWN on asphalt shingles, roofing and any kind of lumber or millwork. Cedar shingles, 85c per bdl.; art brk. shing., 2da, $3.25 sq.; 1 ply roof, $1; 2 ply, plast. bd., 2½c sq. ft. $1.00 souvenir FREE if you present this ad. CHICAGO MILLMEN'S CLEARING HOUSE, 3333-3115 Belmont-av. Dalen. 4800.

WRECKING FINE APT. BUILDING, 5816-12 S. Drexel-av. Sac. prices on bricks, all sizes lumber, doors, windows, fancy trim, radiators, fixtures, plumbing, etc. Call on L. A. Harris Wrecking Co., Victory 0600.

BUILDINGS, FOR SALE AND WANTED.

GARAGE BLDG. 100x125 FT., VERY GD. cond., brac. new; must sell account leaving city; exc. loc. 1309 S. Crawford. Lawn.0802.

LOANS.

Personal, Property, and Salary.

Why pay more than Household's low rate?

The Nationally known Household Loan Plan offers cash loans of $50 to $300 to husbands and wives at reasonable rates

Household's rate on all loans above $100 is almost one-third lower than the maximum permitted by the small-loan law. We voluntarily established this low rate in 1928, and our customers have benefited ever since. This rate remains the same until the loan is paid off. It does not increase as the unpaid balance decreases.

FOR EXAMPLE:

The average monthly cost of a $200 loan, repaid in 20 equal monthly payments, is $2.63. This is the lowest cost in Chicago.

Get the Cost in DOLLARS Before You Borrow.

Strictly confidential. Husband and wife only need sign. No endorsers. 20 months to repay. Quick service.

LOOP:
77 W. Washington, 10th floor. State 0151.
105 W. Monroe, 6th floor. Central 2559
105 W. Madison, 14th floor. Franklin 0885.

ROGERS PARK OFFICE:
1737 Howard-st., 2d fl. Rogers Park 8320.

WEST.
4010 W. Madison-st., 4th fl. Kedzie 0704.
9 S. Kedzie-av., 3d fl. Van Buren 0100.

CICERO-BERWYN
6012½ W. 22d-st., 2d fl. Cicero 6400.

OAK PARK.
1140 Lake-st., 3d floor. Euclid 503.

NORTHWEST.
2800 Milwaukee-av., 5th fl. Capitol 3440.
4710 Irving Park, 2d fl. Pensacola 4570.

NORTH.
1951 Irving Park, 2d fl. Buckingham 1006.
4753 Broadway, 11th fl. Longbeach 7163.

SOUTH.
841 E. 63d-st., 4th floor. Plaza 8360.
736 E. 63d-st., 2d floor. Fairfax 2839.
6856 S. Halsted, 2d floor. Englewood 5534.

SOUTHWEST.
6255 S. Ashland, 2d floor. Hemlock 4510.
2355 W. 63d-st., 2d floor. Republic 4472.

SOUTH CHICAGO.
9130 Commercial, 2d fl. South Chicago 0103.

ROSELAND.
11106 S. Michigan, 2d fl. Commodore 3880.

ALSO HOUSEHOLD OFFICES:
In Joliet, Aurora, Rockford, Waukegan, Kenosha, Racine, Hammond, Michigan City, East Chicago, and Gary.

HOUSEHOLD Finance Corporation

Commonwealth Customers Pay LESS for LOANS

$2.93 is the average Monthly Cost of a $225 loan under COMMONWEALTH'S Reduced Rate. This allows 25 months for repayment. There is no lower cost than this in Chicago.

COMMONWEALTH'S rate on amounts above $100 is substantially lower than the lawful rate usually charged.

THE personal property which nearly every family owns and the signature of husband and wife enable one to secure any amount up to $300 quickly and easily.

THERE ARE NO fees or deductions. You may take 25 months or pay all or part sooner. Interest, at the Reduced Rate, is charged only while you keep the money.

Also Salary and Auto Loans.

9—OFFICES—9

COMMONWEALTH—LOOP, WABASH 8233. 209 S. State-st. Room 600 Republic Bldg.

COMMONWEALTH—NORTH. 4803 Lincoln-av. Rm. 215. Longbeach 3457.

COMMONWEALTH—ROGERS PARK. 1701 Howard-st. Rm. 212. Rog. Pk. 0754.

COMMONWEALTH—NORTHWEST. 4013 Milwaukee-av. Rm. 307. Ave. 0443.

COMMONWEALTH—WEST. 9 S. Kedzie-av. Rm. 231. Kedzie 1437.

COMMONWEALTH—OAK PARK. 137 Marion-st. Rm. 206. Village 6886.

COMMONWEALTH—SOUTH. 6306 Cottage Grove. R. 305. Hyde Pk. 0604.

COMMONWEALTH—SOUTHWEST. 6314 S. Western-av. R. 201. Prospect 3130.

COMMONWEALTH—ROSELAND. 11112 S. Michigan. R. 220. Pullman 6615.

Commonwealth Loan Co.

[FORMERLY METRO LOAN CO.]

BUSINESS ESTABLISHED 1887.

Tune in Commonwealth's Musical Hour Every Sunday, 11:30 a. m.—KYW.

JUST COMPARE OUR LOW RATES WITH THE LOWEST RATES IN TOWN

$1.35 PER $100.

AVERAGE COST PER MONTH FOR 12 MONTHS.

Capital Securities Co.

72 W. Washington. Ph. Rand. 2810.

QUICK CASH LOANS UP TO $300

on Furniture or Salary.

LOW RATES. NO DELAY. Monthly payments arranged to suit you.

You will be delighted with the utmost privacy and courtesy present in every transaction. Come in, phone or write.

7 S. DEARBORN-ST. ROOM 816.
PHONE CENTRAL 4733-4734.

COST LOWERED

HOUSEHOLD OR SIGNATURE LOANS.

25 MONTHS TO REPAY.

UNDER STATE SUPERVISION.
FRIENDLY. CONFIDENTIAL.

PUBLIC LOAN CORP.,

401 KLEE BLDG.

4013 MILWAUKEE-AV.

Telephone PENsacola 8144.

SALARY OR FURNITURE LOANS $10 TO $300.
IMPERIAL CREDIT CO.
30 W. Washington-st., 1st Floor. Fra. 8924
SOUTH SIDE OFFICE:
6317 S. Halsted-st. ENGLEWOOD 0108. 2d Floor

LOANS MADE TO PRINTERS, BAKERS, machine shops, laundries, stores, restaurants, any amount, small prepayments. Metropolitan Credit and Discount Corp., 105 W. Madison-st. Frank. 4136.

READY CASH LOAN CO.

$100 TO $5,000

Room 1030, 29 S. La Salle. Ran. 6171.

SALARY AND FURNITURE LOANS—$20 TO $300. Legal rates.
ARTHUR A. ERD,
115 S. Dearborn-st., Room 804. Cent. 7169.

PERSONAL LOANS UP TO $300.
CHICAGO FINANCE CO.,
11 S. La Salle. Central 1060-4163.

CHARACTER LOANS—
PROVIDENT FINANCE ASSN., INC.
100 W. MONROE, RM. 1300. STATE 0601.

LOANS—$100 TO $2,500. LOW RATES. WOODLAWN WIMSETT SYSTEM CO., 5 S. Cor. 63d and Woodlawn. Fabr. 5500

QUICK LOANS—SALARY OR FURNITURE. MASON FINANCIAL CO.,
8 S. DEARBORN-ST. CENTRAL-3516.

WARD OFF WORRY AND EMBARRASSment—Salary or furn. loans. T. R. WARD, 8 S. Dearborn-st., Rm. 612, Randolph 2060.

LOANS.

Personal, Property, and Salary.

PERSONAL FINANCE CO.

OFFERS

DRASTIC REDUCTIONS IN RATES

OUR CHARGES ARE

Only 1½% per mo.

ON THAT PART OF LOAN OVER $100.

No Extra Charges
No Deductions

Entire transaction between husband and wife and ourselves.
No embarrassing investigation.
20 MONTHS TO REPAY.
PRIVATE CONSULTATION ROOMS.

Convenient Offices:

PERSONAL—GARFIELD PARK.
4010 W. Madison-st., Second Floor.
Garfield State Bank Bldg. Nevada 2134

PERSONAL—RAVENSWOOD.
4770 Lincoln-av., near Lawrence.
2d Floor Corner Bldg. Longbeach 6357.

PERSONAL—AUBURN PARK.
7814 S. Halsted-st., Second Floor.
Over Grand 5 & 10c Store. Radcliffe 8228.

PERSONAL—ROGERS PARK.
1609 Devon-av., near Clark-st.
Devon and Clark Bldg. Rogers Pk. 4324.

PERSONAL—WOODLAWN.
841 E. 63d-st., Third Floor.
63d and Maryland Bldg. Hyde Park 1472.

PERSONAL—OGDEN PARK.
2403 W. 63d-st., corner Western.
Second Floor. Republic 7229

PERSONAL—UPTOWN.
4554 Broadway, at Wilson. Second Floor.
McJunkin Bldg. Longbeach 3893

PERSONAL—IRVING PARK.
3982 Milwaukee-av., junction N. Cicero.
and Irving Park-blvd. 2d Floor. Pal. 0989.

PERSONAL—OAK PARK.
1024 North-Boulevard, near Marion-st. Second
Floor, Parkside Bldg. Village 6840.

PERSONAL—CICERO.
5622 W. 22d-st., Second Floor.
Cicero 5202.

PERSONAL—EVANSTON.
708 Church-st., Second Floor.
Church Street Bldg. Greenleaf 6081.

PERSONAL FINANCE CO.

$50—SALARY LOANS—$300.

On Your Signature Only

Consider the SERVICE when choosing your loan company. AFTER you get the money quick, confidential and without RED TAPE.

PHONE FOR YOUR LOAN.

Phone your request. This makes it possible to call at the office and receive the loan instantly.

LOCAL LOAN CO.

UNDER STATE SUPERVISION.

27 W. WASHINGTON. RANDOLPH 8400.
821 W. 63D-ST. ENGLEWOOD 7800.
1512 N. ASHLAND. BRUNSWICK 2100.
4013 MILWAUKEE-AV. AVENUE 1400.
1 N. CRAWFORD. KEDZIE 5900.
3 N. OGDEN-AV. HAYMARKET 4700.

BUSINESS LOANS.

Up to $10,000 on the equipment of factories, restaurants, laundries, hotels, rooming houses, trucks, trailers, etc. Long time payments.

Also loans on accounts receivable.

F. ROLAND, 215 W. Randolph. Frank. 1966.

STORE FIXTURES.

STORE FIXTURES—

For restaurants, delicatessens, groceries, tailor shops, chili parlors, etc.; jewelry fixtures, candy, cigar, shoe, soda, drug, gift shop equip.; cheapest, best and biggest stock; easy payments; new or used.

CHARLES BENDER CO.,
608-616 N. WELLS-ST. SUP. 2361.

SPECIAL SALE ON

BUTCHER, DELICATESSEN, GROCERY, DRUG, BAKERY, RESTAURANT OUTFITS TIME PAYMENTS.

JULIUS BENDER, INC.,

OLDEST AND LARGEST.
901-15 W. MADISON. MONROE 1710.

FIXTURES FOR SALE—6 MEN'S CLOTHING cases, solid oak front, glass ends and sides, heavy plate glass top, revolving extension rack, dimensions 4 feet 4 inches high, 7 feet 6 inches long, 2 feet 8 inches wide. Will sell any number at $100 each. McCabe Dry Goods Co., Rock Island, Ill.

AMERICAN STORE FIXTURE CO.
123-127 S. ST. CLAIR-ST. PHONE MON. 5540.
An immense stock of new and used RESTAURANT AND LUNCHROOM FIXTURES, 10 CAFETERIA OUTFITS—ALMOST NEW. at lowest prices ever offered.

RESTAURANT—UP TO DATE BEAUTIFUL place, located busiest So. Side, cor. 63d and Cottage Grove; cheap rent; terms. Chas. Bender Co., 608 N. Wells. Sup. 2361.

RESTAURANT AND LUNCHROOM OUTfits, new and rebuilt, exceptionally low prices this week; liberal terms. Diversey Store Fixture Co., 2626 Lincoln-av.

FRENCH GRAY FIXTURES OF 160X50 FT. salesroom, entire or separate; 16 pairs of drapes and small and floor lamps. D. E. FISK & CO., 225 N. Wabash.

LUNCHROOM, RESTAURANT AND COFFEE shop fixtures; will sell at any price; to be removed. 509 Milwaukee-av.

DRUG STORE OUTFIT, HIGH GRADE, complete in every way, including fountain, at big sacrifice. 511 Milwaukee-av.

BARGAINS IN USED CASH REGISTERS—See us before you buy; cash or terms. A. J. Thomas Cash Reg. Co., 117 W. Lake.

BEAUTY SHOP AND BARBERS' FIXTURES—New and used; easy payments. PAIDAR CO., 1120 N. Wells-st. Ph. Diversey 0290.

WILL SACRIFICE COMPLETE OUTFIT OF date men's furnishings fixtures; also 3 cash registers. Address P N 520, Tribune.

WANTED—4 OR 6 HOLE STEAM TABLE; barbers, dancing. 428 W. 69th.

BAKERY EQUIP.-STORE FIXTS., OVENS, tools, A. J. Loebig, Inc., 1912 W. Lake.

FOR SALE—8X10 BUTCHER BOX; CHEAP. 8200, Keystone 9714.

COMP. JEWELRY FIXTURES FOR SALE—Very reas. Call at 1125 Blue Island-av.

MEAT MARKET—ALMOST NEW, MUST BE sold this wk. at any price. 516 N. Halsted.

OFFICE FURNITURE, FILES, SAFES.

BANKRUPT STOCKS OF NEW OFFICE furniture at remarkably less than wholesale prices due to fortunate purchases at bankruptcy sales; desks, chairs, typewriter; office and reception room furniture, filing equipment, desks, tables, chairs, leather upholstered davenports; we will share improve your office now and save money. OFFICE FURNITURE CLEARING HOUSE, 130 W. LAKE-ST. ROOM 816.

OFFICE FIXTURES, PARTITIONS AND railing, filing cabinets, bookkeeping machines, adding machines, power addressograph and plate cutting machine, stencil cutting machine, trucks, steel lockers, power stamping and sealing machine. Liquidating. ANSON-WEISS SHOE COMPANY, 303 W. Monroe-st.

Advertising Agency Moves.

SELLING SURPLUS OFFICE EQUIP. Directors' tables; desks, chairs, safe, file cabinets; elec. fans, lockers, steel racks, bookcases, settees, carpeting. Must sell at once. 9th floor, 14 E. Jackson-blvd.

PRACTICALLY NEW OFFICE AND RECEPtion room furniture, including oriental rugs and draperies; bargain. Zora Co., 301 W. Superior-st.

FOR SALE—REPOSSESSED OFFICE EQUIPment, desks, filing cabinets, typewriters, etc. D. & M. Finance Co., 215 W. Randolph-st. Franklin 1966.

SELLING OUT RECONDITIONED OFFICE furniture, typewriters, adding machines; wonderful buys. See us first. T. A. Gallagher, Inc., 37 S. Franklin-st. Randolph 3980.

KARDEX FILES, OFFICE FURN., STEEL desks, lockers, add. mach., safes, cash registers; bargains. 1239 S. Michigan. Cal. 3233.

BANK OFFICE FURNITURE — DESKS, chairs, files, safes, etc., below wholsl. prices. Spencer, 173 W. Lake-st., near Wells-st.

HL. GR. WAL. MAH. EXECUTIVE SUITES, safes, rugs, cheap. 7 S. Dearborn, R. 221.

LARGE MAHOGANY DESK AND CHAIR. Room 1018, 208 W. Washington.

WALNUT AND MAHOGANY DESKS, FILES, chairs, etc. Cheap. 421 S. Dearborn.

HL. GRD. USED OFC. FURN., SAFES, AND files cheap. 1238 Washington. Mon. 1017.

MISCELLANEOUS.

FOR SALE—2,000 GAL. TANK FOR TRUCK, 3 compartments, cheap; like new. Address S 352, Tribune.

MUSICAL INSTRUMENTS.

Pianos and Players.

SENSATIONAL SALE

Kimball Factory

FACTORY PRICES ON NEW PIANOS.
BUY AT FACTORY NOW.

11 new $375 junior uprights.....$192 each
New $675 grand pianos.....395 each
New grand pianos at factory.....

AUTOMOBILES FOR SALE.

STUDEBAKER

A GOLD MINE OF USED CAR BARGAINS!

Below is a small list of our sensational bargains. Every one is UNDERPRICED hundreds of dollars! Every one carries a 5 days' driving trial guarantee.

Studebaker Sed. Big 6	$ 95
Chrysler Crown Sed.	95
Essex Sed., it's A-1	95
Lincoln Sed., runs fine	145
Nash Adv. 6 Sed.	125
Oakland Cabr., w. whls.	145
Ford Spt. Rdstr.	185
Pierce-Ar. Rdstr., r. st.	185
Buick, Dictator Sed.	245
Packard Sed., beauty	145
Pontiac Coach, late md.	195
Dodge Vict. 6 Coupe	195
Buick, Pres. Sed., 7 pass.	245
Essex Sed., like new	295
'31 Chev. Coach	325
'30 Plymouth Coach	295
'30 Chev. Cpe., low mi.	245
Erskine Sed., recent	295
'30 Marmon Sed., 100%	495
'30 Olds Sed. Landau	395
Nash Spt. Cpe., Adv. 6	295
Buick Mast. 6 Bro., late	385
'29 Stude. Com. Rdstr.	495
'29 Nash Coach	295
'29 Pontiac Cpe., rm. st.	345
'30 Hupp Sed., side mt.	595
Graham-Paige Sed., like new	395
'30 Dodge 8 Sedan	495
'29 Buick, Pres. 8 Sed.	495
'29 Buick, Com. 8 Sed.	495
Pierce-Ar. 36 Sedan	395
Lincoln Victoria, okay	345
Buick de luxe Sedan	495
'29 Auburn Sedan, hardly used	795
Packard 8 Sed., recent	745

TERMS. OPEN EVES., SUN

STUDEBAKER SALES
25TH & MICHIGAN
CALUMET 6402.

FORDS—CHEVROLETS.
ON LATE MODELS REDUCED 35%.
Buick at $4 week. No endorsers.
Chevrolet coach, coupes, roadsters...$75 up
Ford coach, coupes, roadsters...$125 up
State License Furnished.
Terms to suit. Trades accepted.
GUARANTY AUTO SALES
2373 Main Sales Room. Always open.
SAME AS 7TH, SAME ADDRESS.
In Milwaukee, cr. Carpenter

65—CHEVROLETS—65
20—FORDS—20.
SCHOOL SCRIPS
TAKEN AS FULL PAYMENT
OF USED CAR IN STOCK.
BARON CHEVROLET SALES.
2700 W. MADISON-ST.
SUTHERWERT 7300.

$2—DOWN—$20
Buick, Chryslers, Dodges, Chevrolets, Fords, Essex, Hupmobiles, Nashs, Studebakers, all models, 30 and '31, other makes to choose from. Sal., 18 mos. Low mileage. Driven only a short time by company officials. New car guarantee.
BUICK FACTORY BRANCH
2031 Calumet-ave. Phone Calumet 5003.

BUICKS—1930-1931—BUICKS
24 to select from. 5 pass. Coupes, rumble seat Coupes, 5 pass. Sedans, Eastern and Standards. All cars are just like new. Carry a regular 90 day guarantee. Prices range $375 and up. Terms and trades.
F. & F. FINANCE CO.
3353 W. Madison-st. Always open also Sund.

BUICK '31 VICTORIA
Model 896: 5 pass. Coupe. Radio equipped; car used very little. Will sacrifice $700 under original cost.
1210 E. 63d-st. Plaza 3400.

BUICK—8 CYL. 1931 DE LUXE 7 PASS. sedan; model 90, on 128 inch w. b. Almost new car, 6 w., side mounts, perfect tires. Beautiful St Regis green duco; whitewall upholstery. Orig. price $2,271; now only $1,325.
FAGET BUICK CO.,
6455 S. Western-av. Prospect 0500.

BUICK DEMONSTRATORS.
We have five 1931 Sedans and a De Luxe Convertible Coupe with 6 wire wheels, side mounts, radio, etc. Must sell quickly. Big savings. New car guar.
OAK PARK BUICK SALES CO.
702 MADISON-ST., OAK PARK.

CADILLAC 1930 CONVERTIBLE COUPE.
Virtually a new car. Finish dark blue with burbank tan, rumble seat, wire wheels, side mountings, metal tire covers and full equipment. An unusual value that carries our guarantee at $1,750. Triangle Automobile Co., authorized Lincoln Dealers, 2237 S. Michigan-av. Calumet 7348.

Cadillac Sport Phaeton.
Genuine '29 Syncro mesh tran. Chromium plated: 6 new 8 ply white side wall tires, trunk, hot water heater: many other extras. Radio equipped. Beautiful 2-tone green upholstery. For quick sale, $985. Guaranteed.
PHIL GRAUER, INC.,
2317 S. Michigan-av. Victory 8804.

CADILLAC—1930 FLEETWOOD CUSTOM body 5 pass. Town Sedan; colored pea green: 6 wire wheels and tires; spot lights, trunk, radio, heater, etc. Many other extras. Original cost $5,200. Cannot tell from new car. Will pay you to investigate. Big reduction. Will take car in balance due in Finance Co. on mortgage.
Terms or trade. Ask for Mr. Christenson, 2216 S. Michigan. Victory 3172. Open Sund.

CADILLAC 16 CYL. SEDAN.
5 pass. Fleetwood Body; 6 wire whls., side mts., w. tires, radio, seat covers, siren, etc. Nicest car in town. $2,850. E. V. Trainor 6816 Paxton-av. Dor. 9066.

CADILLAC—SEDAN: DE LUXE: 5 PASS.; 6 wire wheels; must sacrifice for immediate sale; terms can be arranged if necessary. Phone MRS. ROSE ADLER, Hyde Park 2481. 1105 Hamilton-ave. Apt. 2.

CADILLAC—LATEST 1929 TOWN SEDAN; 6 wire wheels, 2 fender mtd.; will pass for new; $995; 90 day guarantee; terms, trade. **CALAWAY SUPER SERVICE,** 2810 MADISON-ST.

CADILLAC—V-12, '31 TOWN SED.: PRAC. new; fully equip.; 6 w. w.; s. m.; cost $4,350. Sell bal. mtge., $2,950. South Shore Finance Co., 7724 Stony Island. Plaza 3377.

CADILLAC—1930 7 PASS. SEDAN; WIRE whls., de luxe; guar. like new; $1,975. Emil Denemark, Craw. 4100. 3860 Orden-av.

CADILLAC V 8 CONV. COUPE; SPECIAL custom made, de luxe equipped; looks like new; low price, $750. Bit. 4237.

CADILLAC—341-A 5 PASSENGER SEDAN; hot water heater and extras; car in A1 condition; $650. Phone Midway 0877.

CADILLAC—V-8, LATEST COUPE; RUMBLE seat; 6,000 mi.; cost $4,285. Sell $1,750. Terms. 7424 Stony Island-av. Plaza 3377.

CADILLAC—LATE '30 3 WIND. TOWN SED.; 6 w. w.; 6 new tires; cost $4,400; sell $1,575. Sampson, 3845 W. Madison-st.

CADILLAC 341BS 7-PASS. DELUXE SEDAN —Synchro mesh trans., etc. Brand new guar. $995. Hurry! 5817 W. Madison-st.

CADILLAC—1929 5 PASS. SED.; 6 W. W.; $385. Tom O'Rourke, 2433 S. Michigan.

CHEVROLET—'31 COUPE; LIKE NEW; $100 dn. 6749 S. Perry, 1st. West. 4748.

CHEV.—'27 CABRIOLET, EXC. COND.; NEED cash; must sell. 8 S. Grek.5146 S.California.

CHEVROLET—COACH, 1930; LORRAINE spotlight, good tires, handled with care, $285. 6056 Cottage Grove-av. Fairfax 1426.

CHEVROLET — COACH '31. LIKE NEW; must sacr.; leaving city; no reas. offer will be refused. Call Ludwig. Bit. 7304.

CHEVROLET—WILL SACRIFICE '31 SPT. rdstr.; 1,500 mi.; leaving city; best offer takes. Wal Bur. 5638 after 5 P. M.

CHEV.—COACH, '29; A1 COND.; $195. $5 dn., $5 wk.; or trade. Call. Craw. 1070.

CHEVROLET—6 CABRIOLET, BEST COND., radio, private, $195. Beverly 8393.

CHEV.—COACH, 1929, 6 CYL., DRIVEN 9,000 mi.; sac. $175. 661 E.71st.Rad.7154.

CHEVROLET—1927 SPORT COUPE, EXCEL. cond. Act quickly. $55. 2228 S. Wabash-av.

CHEVROLET—'29 COUPE; ALSO COACH; like new; $135 each. 4949 N. Lincoln-st.

AUTOMOBILES FOR SALE.

PIERCE-ARROW'S FINE USED CAR VALUES

The new Pierce-Arrow Factory Branch in Chicago has established Used Car Headquarters at 2246-8 S. Michigan-av. that are second to none in this city.

Housed in this Building of Bargains is a large array of fine used cars that are now being offered at GREATLY REDUCED PRICES.

Pierce-Arrow's reputation is your protection.

CADILLAC BROUGHAM. This is a truly splendid value at our price. The interior is immaculate, the finish still retains its original luster, and the tires are in excellent condition. Equipped with a radio. The motor performs smoothly and quietly. Reduced from $400 to $225.

PIERCE-ARROW BROUGHAM. Any one desiring the gratification that goes with Pierce-Arrow ownership at its finest, will obtain it from this 1930 Bar. 8 four door 5 pass model. Every detail of the interior and exterior of this Brougham will satisfy the most exacting buyer. There are a wealth of extras. Sold for over $4,000 originally, really remarkable purchase at our reduced price of $1,245.

LINCOLN SEDAN. A 7 pass. that lives up to the reputation of Lincoln quality in every respect. The finish, upholstery and tires are in excellent condition. The motor is checked over minutely in our shops. We consider this one of the best Lincoln values in Chicago. Reduced from $900 to $595.

STUTZ TOWN CAR. Here is a 1930 custom model with a special Le Baron body, that was driven less than 5,000 mi. There is not a mar on the beautifully lacquered finish, and the upholstery is luxurious. Equipped with wire wheels, side mounts, hundreds of dollars worth of extras, and many distinguished inside appointments. The motor is just properly broken in. Sold for over $5,000 not long ago. Our special price is $2,475.

PIERCE-ARROW CONV. SEDAN. 1931 free wheeling model. This is a magnificent sport car with low slung lines and wonderful performance. Driven only a few weeks, and then traded in because the owner decided he needed a larger car. Equipped with wire wheels, side mounts and extras galore. Offered at only a fraction of its original cost.

STUDEBAKER BROUGHAM, 1931 free wheeling President 8. It's a 4 dr. 5 pass. model that was driven exactly 3,000 miles. It was owned by a former Studebaker official, who has just joined the Pierce-Arrow company. Naturally he must get rid of his Studebaker even though it is still brand new throughout. Equipment includes wire wheels, side mounts, metal tire covers, etc. The upholstery is of expensive material, and the finish is duco a handsome color. Tires are almost untread and the motor is AL. Marked at a sensational sacrifice price.

PIERCE-ARROW LIMOUSINE. Because a limousine has not a ready resale value, we marked this 1928 model 36 limo at an extremely low figure to assure immediate disposal. The motor is perfect. Condition of the finish and upholstery show this Pierce was never used as a supposed to be used. Gold plated. First cost of the car was $6,000. Today it looks to be worth at most one-third that, but our sale price is $590.

5 DAYS' DRIVING TRIAL.
LIBERAL BUDGET PAYMENT PLAN.
OPEN EVES. AND SUN. CAL. 6100.

PIERCE-ARROW Factory Branch
USED CAR BLDG.
2246-8 S. MICHIGAN

WAREHOUSE SALE!
40—Repossessed Cars—40
$25 TO $200
All makes, all models. Fords, Buicks, Chevrolets, etc. Also trucks. No reasonable offer will be refused. GUARANTY TERMS AND TRADES ARRANGED.
3257 W. LAKE-ST.

DEALERS—ATTENTION. FORECLOSURES.
2—1931 Cadillac Sedans. Sac. of $1,000
1—1931 La Salle Sedan. Sac. of 1,000
1—1931 Franklin $2,750 De luxe car. 1,695
2—1931 Buick 8's. low mi. 795
1—Cord Radio Sport Sedan. 1,095
1—Auburn Convert. Coupe. 495
1—Buick Master 5 pass. Coupe. 395
1—Chrysler '30-77 Motor Coupe. 690
Fully Warranted. Hardy run cars. Trs.
P-E-L-Z, 1132 DIVERSEY-BLVD.

SEE THIS!
Nash sport roadster; rumble seat; it's a real beauty; sac. $150; reason, out of work; private. 2955 N. Marmora-av.

BUICKS! BUICKS!
1931-6-66-8 Coupe; 118 in. wheel base.
1931-8-87 Sedan; 4 door; 124 in. w. b.
1931-8-90 Sedan; 4 door; 134 in. w. b.
Low mileage. Driven only a short time by company officials. New car guarantee.
BUICK FACTORY BRANCH
2031 Calumet-av. Phone Calumet 5003.

BUICK—'30 DE LUXE 5 PASS. COUPE; RUMBLE seat; Lorraine spotlight; actually driven 2,000 mi.; cost $2,895; guarantee; terms. Always open. 2810 W. Madison.

CHEVROLET—1931 DE LUXE SEDAN, 6 wire wheels, like new; driven 2,800 miles. $425. Terms. 6300 S. Kedzie-av.

CHEVROLET—'30 SPORT COUPE; RUMBLE seat; fully equipped; $245; guaranteed; terms. Always open. 2810 W. Madison-st.

CHEVROLET—'31 SPORT COUPE; RUMBLE seat; like new; $425; $125 dn., balance 16 mos. 6529 Cottage Grove.

CHEVROLET—1930 COUPE, CLEAN, PERF. cond.; private party will sacr. for $285; cash or reasonable terms. Ardmore 0583.

CHEV.—SEDAN, 1928, NEW 6 PLY TIRES, 4 whl. brakes, extra good motor, best cond. Sac. $137.50 cash. Stewart 3390.

CHEVROLET—'31 DE LUXE SEDAN CANnot be told from new; can transfer my monthly payments to you. Strott, Buc.10194.

CHRYSLER 1930-80 SEDAN.
7 pass. de luxe, new whitewall tires, h. w. heater, Lorraine spotlight; actually driven 9,000 mi. Must be sold at once to settle estate. Priced for immediate sale, $985. Terms and trade. Open evenings.
PHIL GRAUER, INC.,
2317 S. Michigan-av. Victory 8804.

CHRYSLER—'29-75 ROYAL SEDAN, $525. Tires, finish and mech. cond., excellent. Barwin Motor Sales, 4500 N. Sheridan Bros., Chrysler Dlrs. 7334 N. Clark.

CHRYSLER — LATEST '29 65 SPORT coupe; rumble seat, cowl light, extras; new tires; body and motor perfect; $375; priv. party. 243 W. 59th-st. Normal 6437.

CHRYSLER — 1931 ROADSTER; WIRE whls., rumble seat; nearly new. $595. Chas. Vogt Sales Bros., 2635 Milwaukee-av.

CHRYSLER—1930 MODEL 77 VICTORIA coupe; practically new; cost $1,860; barg. $875. Terms. Sampson, 3845 W. Madison-st.

CHRYSLER—1931 DE LUXE 8 SEDAN; 8 wire wheels, 7 fender mtd.; fully equipped; $895; guar.; terms, trade. 2810 W. Madison.

CHEVROLET—1930 COUPE; 6 TIRES; '77 MOT. ETC. $1,600 CAR HARDLY RUN $650. CALL 1132 DIVERSEY, P-E-L-Z.

CHRYSLER—65 SED. PASS FOR NEW. cond. exc.; 6 w. w., sd. mtd.; $595. Keith, 3207 Clarence, Berwyn or Wab. 2345,ext.401.

CHRYSLER—1930 SEDAN, MOD. 77; SIDE mts., 6 w. w.; very beautiful cond.; $725. Mrs. Jendic, 4310 Clarendon-av. 34 apt.

CHRYSLER—75 COUPE; 6 WIRE WHEELS perfect condition; 15,000 honest miles; must be sold today. Bitterswerf 5340.

CHRYSLER—IMPERIAL 8, 1931; DRIVEN 5,000 miles, new car guarantee; can be seen at 5958 Broadway.

CHRYSLER—'31 IMPERIAL; THE CLASSIest car in Chi.; 8 mos. old; at less than ½ price; quick sale for cash. Cedar 0151.

CHRYSLER—'28 SED (72.), RADIO EQUIP. Gd. cond.; terms; $250. Independence 8898.

CHRYSLER 1931—76 SEDAN, GD. SHAPE; extras; $175 cash. Thomas, 6028 Dobbs.

CHRYSLER—75 ROADSTER; CONSIDER small car, pt. paymt.; terms. Marwood 106.

CHEVROLET—'30 4 DR. SED. PASS AS new; $160 dn., $5 wk. 814 Diversey.

CORD—1931 DE LUXE SEDAN, 3 WINDOW. Driven very little and guar. and serviced as new. Priced at $1,195; terms and trade. Open evenings.
PHIL GRAUER INC.,
2317 S. Michigan-av. Victory 8804.

CORD—LATE MODEL DE LUXE CONVERTIBLE Phaeton Sedan; 6 wire whls., white wall tires; hardly run; appears new. Take $1,175. Guar. Terms, trade. 4045 W. Madison.

CORD RADIO DELUXE SPORT SEDAN; $200 FALLS SET. SPECIAL PAINT JOB. FORECLOSED $1,095 TAKES $5,100 CAR. FINANCE CO. AGENT. 1133 DIVERSEY.

CORD — MUST SACRIFICE NEW 1931 DE Luxe Sedan; 6 wire whls., like new; many extras; beautiful Harding blue. Best offer takes it. Phone Edgewater 6924.

CORD — '30 DE LUXE SEDAN; LOOKS like new; must sell account sickness; ins. suit purchaser. Gale, 4836 N. Paulina.

CORD—1931 CABRIOLET; ALMOST NEW. $1,295. Tom O'Rourke, 2433 S. Michigan.

CUNNINGHAM—4 DOOR ENCLOSED, DR. Limousine; cost new, $11,000. Will sacr. $1,275. Tom O'Rourke's, 2433 S. Michigan.

DE SOTO—LATEST 1931 DE LUXE SEDAN; driven very few miles; like new; $495; terms, trade. Always open. 2810 W. Madison.

DODGE—1930 COUPE; RUMBLE SEAT; 6 wire wheels; used little. $425; terms. COMMUNITY MOTORS 2323 S. Michigan-av.

DODGE—1931 DE LUXE SEDAN; WIRE whls., 2 fender mtd.; $505; guar.; terms trade. Always open. 2810 W. Madison-st.

DODGE—5 PASSENGER SEDAN, 1931. D. A. model; barg.; priv. party. Linc. 4800.

DODGE—LATE '27 SEDAN; NEW TIRES $95. Tone. 7022 S. Wabash-av., 2d apt.

AUTOMOBILES FOR SALE.

PACKARD

$35 TO $55

is the average Monthly Payment of a good, used Packard closed car.

LOWEST PRICES IN YEARS
—Plus
MOST LIBERAL PAYMENT PLAN

means there is no dealer in Chicago who can give you more value, quote a better price, or allow easier terms, than PACKARD.

Some of this week's exceptional values:

Packard 6, 526 5 pass. sedan	$ 675
Packard 6, 526 Roadster, f. w.	650
Packard 6, 526 conv. coupe	675
Packard 6, 533 club sedan	675
Packard 6, 533 4 pass. coupe	700
Packard 8, 443 club sedan	895
Packard 8, 626 sedan 5 pass.; 6 wheels	950
Packard 8, 626 conv. coupe	975
Packard 8, 633 4 pass. coupe, f. w.	1,075
Packard 8, 640 Sed.-Limo., f. w.	995
Packard 8, 640 sedan 7 pass.	1,250
Packard 8, 726 sedan 5 pass.; 6 whls.	1,350
Packard 8, 733 sed. 7 pass.; wire whls.	1,350
Packard 8, 733 conv. coupe, f. w.	1,350
Chrysler '29 75 sedan 5 pass.	550
Studebaker 8 '30 coupe	595
Cadillac 341-B town sedan; fend. whls.	1,250
Cord '30 conv. sedan, radio	1,175
Lincoln '27 brougham	495

PACKARD MOTOR CAR CO.
OF CHICAGO.
2357 S. MICHIGAN-AV.
6040 COTTAGE GROVE-AV.
Calumet 7400. Hyde Park 3380.

INSTANT PUBLIC ACCEPTANCE OF
1932 BUICK EIGHTS
compels us to reduce our present stock of reconditioned, guaranteed used cars at drastic price reductions.

'31 Buick "8" 5 pass. sedan, s. m.	$985
'31 Buick "116" rum. seat spt. coupe	895
'30 Buick "118" rum. seat cpe. coupe	865
'29 Buick 5 pass. coupe, s. m.	365
'29 Buick Master 5 pass. 4 dr. sedan	345
'28 Buick Master 5 pass., 4 dr. sedan	245
'28 Buick std. 5 pass., 4 dr. sedan	185
'29 Willys Knight 5 pass., 4 dr. sedan	265

M'FARLAND-KEENAN,
AUTHORIZED BUICK DEALERS.
7647 S. HALSTED-ST.

Thanksgiving Special
Sport or De L. Roadsters.

'31 Willys Roadster, side mounts	$395
'31 Ford Roadster, 1,100 miles	395
'31 Chrysler Rdstr., De Luxe 8	875
'31 Chevrolet Rdstr., side mounts	435
'31 Plymouth Roadster	335
'30 De Soto 8 Rdstr., side mounts	495
'31 Chevrolet 4 pass. coupe	435
'30 Ford Roadster, like new	295
'31 Ford Victoria, like new	415

MILFORD MOTOR SALES,
3430 N. CRAWFORD. AVE. 4343.
Repossessed cars. Sell for balance due.

Chevrolet '31 Sed's, Coaches
Big discount; 15 to select from. Some can't be told from new. Every car guar. See these first. Only $100 down. Make your own terms. No red tape.
KUSHLER CHEVROLET,
OPEN SUNDAYS UNTIL 11 P. M.
6317 BROADWAY.
6330 N. WESTERN.

CHEVROLET—LATE 1929 CONV. CPE., rumb. seat. Just spent $125 on paint, new top and overhauling of motor transmission and rear axle; job and guar. cost some money. Make your own terms. H. J. Hubbard, 4443 N. Lincoln-st. Long Beach 2778.

CHEVROLET—LATE 1931 COACH, DARK blue, custom wheels; driven very little; $100 needed. Leaving city. Must sell today. Can be seen all day Sunday. 2121 Morse-av. Rogers Park 2258.

CHEVROLET—1931 COACH, DRIVEN ONLY a few miles. Must sell on account of sickness. Make your own terms. M. R. Mackey 5542 N. Kimball. Juniper 1311.

CHEVROLET—1931 COACH. CAN'T BE told from new. I need some cash and will sell cheap. Terms can be arranged. Ira Keller, 7723 N. Paulina. Sheridan 0702.

CHEVROLET—1ST SERIES 1931 COACH; wire wheels, mohair upholstery; spotlight and good tires. Must sell today. Need the money. G. J. Dabe, 2018 Arthur, Bri. 8361.

CHEVROLET—1930 4 DR. SEDAN, BEAUT. cond., bt. w. heater; other extras; need money. $275. Frank Brown, 4821 N. St. Louis.

CHEVROLET — 1931 DE LUXE COACH, like new, 2,300 miles; no reasonable offer refused; will arrange terms; private party. Lawndale 7224.

CHEVROLET — '31 DE LUXE 5 PASS. Coach. This car cannot be told from new. Can transfer my monthly payments to you. Independence 8898. All day Sunday.

CHEVROLET—1930, FOUR DOOR SEDAN, disc wheels, $300; private party. Phone Berkshire 4831.

CHEVROLET—1930 4 DOOR SEDAN; USED 1 year like new; cost $895; guarantee; terms. Always open. 2810 W. Madison.

CHEVROLET—1931 DE LUXE SEDAN, 6 wire wheels, like new; driven 2,800 miles. $425. Terms. 6300 S. Kedzie-av.

CHEVROLET—'30 SPORT COUPE; RUMBLE seat; fully equipped; $245; guaranteed; terms. Always open. 2810 W. Madison-st.

CHEVROLET—'31 SPORT COUPE; RUMBLE seat; like new; $425; $125 dn., balance 16 mos. 6529 Cottage Grove.

CHEVROLET—1930 COUPE, CLEAN, PERF. cond.; private party will sacr. for $285; cash or reasonable terms. Ardmore 0583.

CHEV.—SEDAN, 1928, NEW 6 PLY TIRES, 4 whl. brakes, extra good motor, best cond. Sac. $137.50 cash. Stewart 3390.

CHEVROLET—'31 DE LUXE SEDAN CANnot be told from new; can transfer my monthly payments to you. Strott, Buc.10194.

CHRYSLER 1930-80 SEDAN.
7 pass. de luxe, new whitewall tires, h. w. heater, Lorraine spotlight; actually driven 9,000 mi. Must be sold at once to settle estate. Priced for immediate sale, $985. Terms and trade. Open evenings.
PHIL GRAUER, INC.,
2317 S. Michigan-av. Victory 8804.

CHRYSLER—'29-75 ROYAL SEDAN, $525. Tires, finish and mech. cond., excellent. Barwin Motor Sales, 4500 N. Sheridan Bros., Chrysler Dlrs. 7334 N. Clark.

CHRYSLER — LATEST '29 65 SPORT coupe; rumble seat, cowl light, extras; new tires; body and motor perfect; $375; priv. party. 243 W. 59th-st. Normal 6437.

CHRYSLER — 1931 ROADSTER; WIRE whls., rumble seat; nearly new. $595. Chas. Vogt Sales Bros., 2635 Milwaukee-av.

CHRYSLER—1930 MODEL 77 VICTORIA coupe; practically new; cost $1,860; barg. $875. Terms. Sampson, 3845 W. Madison-st.

CHRYSLER—1931 DE LUXE 8 SEDAN; 8 wire wheels, 7 fender mtd.; fully equipped; $895; guar.; terms, trade. 2810 W. Madison.

CHEVROLET—1930 COUPE; 6 TIRES; '77 MOT. ETC. $1,600 CAR HARDLY RUN $650. CALL 1132 DIVERSEY, P-E-L-Z.

CHRYSLER—65 SED. PASS FOR NEW. cond. exc.; 6 w. w., sd. mtd.; $595. Keith, 3207 Clarence, Berwyn or Wab. 2345,ext.401.

CHRYSLER—1930 SEDAN, MOD. 77; SIDE mts., 6 w. w.; very beautiful cond.; $725. Mrs. Jendic, 4310 Clarendon-av. 34 apt.

CHRYSLER—75 COUPE; 6 WIRE WHEELS perfect condition; 15,000 honest miles; must be sold today. Bitterswerf 5340.

CHRYSLER—IMPERIAL 8, 1931; DRIVEN 5,000 miles, new car guarantee; can be seen at 5958 Broadway.

CHRYSLER—'31 IMPERIAL; THE CLASSIest car in Chi.; 8 mos. old; at less than ½ price; quick sale for cash. Cedar 0151.

CHRYSLER—'28 SED (72.), RADIO EQUIP. Gd. cond.; terms; $250. Independence 8898.

CHRYSLER 1931—76 SEDAN, GD. SHAPE; extras; $175 cash. Thomas, 6028 Dobbs.

CHRYSLER—75 ROADSTER; CONSIDER small car, pt. paymt.; terms. Marwood 106.

CHEVROLET—'30 4 DR. SED. PASS AS new; $160 dn., $5 wk. 814 Diversey.

CORD—1931 DE LUXE SEDAN, 3 WINDOW. Driven very little and guar. and serviced as new. Priced at $1,195; terms and trade. Open evenings.
PHIL GRAUER INC.,
2317 S. Michigan-av. Victory 8804.

CORD—LATE MODEL DE LUXE CONVERTIBLE Phaeton Sedan; 6 wire whls., white wall tires; hardly run; appears new. Take $1,175. Guar. Terms, trade. 4045 W. Madison.

CORD RADIO DELUXE SPORT SEDAN; $200 FALLS SET. SPECIAL PAINT JOB. FORECLOSED $1,095 TAKES $5,100 CAR. FINANCE CO. AGENT. 1133 DIVERSEY.

CORD — MUST SACRIFICE NEW 1931 DE Luxe Sedan; 6 wire whls., like new; many extras; beautiful Harding blue. Best offer takes it. Phone Edgewater 6924.

CORD — '30 DE LUXE SEDAN; LOOKS like new; must sell account sickness; ins. suit purchaser. Gale, 4836 N. Paulina.

CORD—1931 CABRIOLET; ALMOST NEW. $1,295. Tom O'Rourke, 2433 S. Michigan.

CUNNINGHAM—4 DOOR ENCLOSED, DR. Limousine; cost new, $11,000. Will sacr. $1,275. Tom O'Rourke's, 2433 S. Michigan.

DE SOTO—LATEST 1931 DE LUXE SEDAN; driven very few miles; like new; $495; terms, trade. Always open. 2810 W. Madison.

DODGE—1930 COUPE; RUMBLE SEAT; 6 wire wheels; used little. $425; terms. COMMUNITY MOTORS 2323 S. Michigan-av.

DODGE—1931 DE LUXE SEDAN; WIRE whls., 2 fender mtd.; $505; guar.; terms trade. Always open. 2810 W. Madison-st.

DODGE—5 PASSENGER SEDAN, 1931. D. A. model; barg.; priv. party. Linc. 4800.

DODGE—LATE '27 SEDAN; NEW TIRES $95. Tone. 7022 S. Wabash-av., 2d apt.

AUTOMOBILES FOR SALE.

BUICK

DRASTIC PRICE REDUCTIONS

THE LARGE VOLUME OF TRADE-INS ON THE NEW 1932 BUICK HAS TREMENDOUSLY INCREASED OUR USED CAR STOCK. WE ARE OFFERING THEM AT GREATLY REDUCED PRICES—TO MAKE ROOM FOR OUR ADDITIONAL TRADES.

We know that drastic price reductions will bring results.

OUR STOCK CONSISTS OF PRACTICALLY EVERY MAKE AND BODY TYPE, MOSTLY 1930 AND 1931 MODELS.

THE MOST COMPLETE BUICK STOCK IN THE CITY AS WELL AS ALL OTHER MAKES. HONESTLY PRICED AND BACKED BY A RELIABLE WARRANTY.

We also offer the advantage of lowest finance rates and terms.

VISIT OUR SHOWROOM NOW AND AVAIL YOURSELVES OF THE MANY GOOD BUYS WE HAVE TO OFFER.

Your present car accepted as partial payment on any car you may choose.

James Levy Motors Co.
Corner 23d and Michigan.
32 years in same location.
Calumet 4626
OPEN SUNDAYS AND EVENINGS.

Thanksgiving Specials.
All used cars must be sold regardless of cost.

Lincoln 1925 Sedan, 5 pass.	$100
Lincoln 1926 Sedan, 7 pass.	250
Lincoln 1927 Sedan, 7 pass.	525
Lincoln 1928 Judkins, 5 pass.	550
Lincoln 1929 Le Baron, 4 pass.	950
Lincoln 1926 Limo., 7 pass., 4 w. b.	475
Lincoln 1927 Limo., 7 pass.	650
Lincoln 1927 Sedan, 7 pass.	650
OTHER MAKES.	
Cadillac '31 Conv. Cpe., like new	2,200
Packard 1930 Sedan, 6 pass.	1,000
Packard 1929 De Luxe Roadster	1,095
Buick 1929 Sedan, 5 pass.	575
Marmon, 1928 light 8 Sedan	325
Ford, 1930 Conv. Coupe	350

All the above cars are reconditioned and guaranteed. Terms to suit. Trades accepted.
OPEN EVENINGS AND SUNDAY.
DONALD R. KIMBARK, Inc.
Exclusive North Shore Lincoln Dealers.
1632 Ridge-av. Evanston. Briargate 0622.

ESSEX
CURRENT MODEL.
DEMONSTRATORS
AND
EXECUTIVES' CARS.
With selective free wheeling; same as very latest cars delivered new today; low mileage; perfect condition; new car guarantee and service; every body type, including sport sedans, touring sedans. Substantial savings on each car. Investigate these values at once.
BUTLER MOTORS, INC.
Hudson-Essex Distributor.
2457 S. Michigan-av.
Phone Michigan 2000.

ESSEX SPORT COUPE—1930 DUCOED A smart blue. Has a spacious rumble seat and every conceivable extra. Beautifully clean throughout. Sweet running motor. Special at $495. Terms. Studebaker Branch. 3822 Lawrence-av.

ESSEX—4 DOOR SEDAN, LATE. 4 WH. brakes, painted blue, excellent tires and motor; bargain. $195; take 25% off this price during our sale. Bird-Sykes Co., 2215 Mich.-av. Cal. 6000.

ESSEX—4 DOOR SEDN. '29; LIKE NEW, 4 whel brakes, new tires, will sac., $135. 6831 S. Western-av. Grove 0455.

ESSEX—1929 CHALLENGER SPORT SEDAN. Wire wheels. Almost new. $275. $100 down, pay your car. Chas. Enander, 6720 Bart, Longbeach 2348, or Monday, State 6372.

FORD—1930 TUDOR LIKE A NEW CAR IN every detail. Real buy.
$85
down. Bal. $15 per mo., incl. all interest and insurance.
6528 Cottage Grove-av.

FORDS—FORDS—FORDS—

1930 TOWN SEDAN	$465
1930 TUDOR	295
1929 COUPE	185
1929 TUDOR	175
1929 ROADSTER	145

RAY TENNES, Authorized Dealer.
MILWAUKEE AND SACRAMENTO-AVS.

FORDS.

1931 Tudor	$395
1931 Coupe	395
1930 Tudor	325
1930 Sport Coupe	325
1929 Ford Sedan	175

1210 E. 63d-st. Plaza 3400.

FRANKLIN—1930 DE LUXE 5 PASS. SEdan, 6 wire whls. Car is just like new. Cost $2,800; sacrifice for quick sale, $1,075. Terms, trade. 3333 W.Madison-st. Alw. open.

FRANKLIN—SED. LATE MOD.; PERF. cond.; 5 wire wheels, 6,100 mi.; new in every detail. Leaving town. Sac. for cash; $1,250. Lonc. 6810. Apt. 208.

GRAHAM-PAIGE—MODEL 610 4 DR. SEdan. New paint and tires. Appearance of new; $125 cash; leaving for winter. $3.07. O'Brien, 1929 Waveland-av. Graceland 7953.

GRAHAM-PAIGE—6-12, LATEST '29, 4 door 5 pass.; run 4,000 mi.; sac. at $285 cash. Mrs. Kamp 4514 Irving Park-blvd.

GRAHAM-PAIGE — MOD. 619, 4 SPEED trans.; ex. cond.; perfect; bargain. $295. 245 Madison-st., Oak Park. Open eves.

GRAHAM-PAIGE—1929 SEDAN, SMALL 6; perfect cond. $1150. Nevada 3059.

HUDSON
CURRENT MODEL.
DEMONSTRATORS
AND
EXECUTIVES' CARS.
With selective free wheeling. All very latest straight eights; low mileage; perfect condition; new car guarantee and service; every body type, including sport sedans, touring sedans. Substantial savings on each car. Investigate these values at once.
BUTLER MOTORS, INC.
Hudson-Essex Distributor.
2457 S. Michigan-av.
Phone Michigan 2000.

HUDSON SPORT COUPE—1929, WITH A roomy rumble seat, snubbers, bumpers, etc. Every detail of the interior and exterior is 100%. Dandy performance. $465. Terms. Studebaker Branch, 3822 Lawrence-av.

HUDSON—SEDAN 5 PASS.; EXCELLENT appearance and mechanical condition. Fully equipped, good tires, $350. Triangle Automobile Co., Authorized Lincoln Dealers, 2237 S. Michigan-av. Calumet 7348.

HUDSON—SEDAN, 1928, JUST REPAINT ed a glistening black with green trim. Now this car looks and runs as though brand new. Low price, $295. Terms. Studebaker Lot, 1835 Ridge-av. Evanston.

Hudson 8 Sedan, 1931.
Like brand new. Owner must sell. Will take $690. Ph. Hollycourt 4133.

HUDSON—'30 SPT. COUPE; LIKE NEW; for bal. due, $395. Finance Co., 6935 Stony Island. Dorchester 1415.

HUDSON—A REAL BUY FULLY EQUIP.; heater; can do 70; pr. $40. Hem. 9267.

HUPMOBILE—1927 SEDAN. MUST BE sold for charges and balance due Finance Co. $75 down and $12 per mo. includes everything. Cooper's Garage, 649 E. 67th-st.

HUPMOBILE—1931 FREE WHEELING SEdan. Sacrifice. Owner must sacrifice for immediate sale; $1,250. Bit. 6136 S. Carpenter.

HUPMOBILE—'29 SEDAN. $385; BEAUTIful Century 6 model in perfect condition. Terms, trade. 2810 W. Madison

AUTOMOBILE LOANS.

CASH
In 10 Minutes. No Delay.
AUTO AND TRUCK LOANS
$350 TO $10,000
Confidential. No Endorsers.
15 Years at Same Location.
WINTER-HIRSCH
1842 S. MICHIGAN-AV.
CALUMET 4800.
4637 W. MADISON. ESTE. 2243.
1701 S. HALSTED. TRI. 4306.
2351 W. 95TH-ST. PROS. 9163.

Automobile Bonding Co.
Established in 1910, our thousands of satisfied customers are definite proof of our fair treatment and low rates.
IT WILL PAY YOU TO SEE US FIRST.
On Auto Loans and Refinancing.
7850 S. Halsted, 2d Fl. Tri. 0807.
4602 N. Western, 2d Fl. Rav. 5100.
4734 S. Madison. Aus. 3900.
6526 Cottage Grove. Hyd. 9723.
105 W. Monroe. Rand. 7992.

NEW LOW RATE PLAN.
DRIVE AS YOU PAY OR STORAGE LOANS.
GORDON FINANCE CO.,
183 E. La Salle-st. STATE 8328
2720 S. Michigan. Vic. 3500
5100 Broadway. Ard. 1150.

AUTO LOANS. PAYMENTS REDUCED $200 TO $2,000 IN 15 MINUTES.
Only 1½% Per Mo.
DRIVE AS YOU PAY. NO ENDORSERS
SAFEWAY FINANCE CO.,
134 N. La Salle, Room 2020 Ran. 7788

PAY NO INTEREST
Any Amount! Instant Cash!
STORAGE CHARGES ONLY.
ATLAS WAREHOUSE.
BONDED TO THE STATE OF ILLINOIS
1558 S. Michigan-av. Calumet 1802.
Loop Branch, 39 W. Wacker-dr.
North Side, 1317 Devonshire-dr.
LOWEST RATES—OPEN EVES. AND SUN.
WOODLAWN AUTO LOAN CO.
6048-50 Cottage Grove. Hyde Park 7200.
Auto Loans, Refinancing, $4.50 month;
CASH IN 20 MINUTES—LOWEST RATES.
MAJESTIC INVESTMENT CORPORATION,
105 W. MONROE-ST. RANDOLPH 4300.
A FINANCE AND MORTGAGE CO.—10 minutes' service, lowest rates; confidential; $25 to $1,000. 221 N. Michigan, Delaware 1800.

AUTO TIRES.

NEW U. S. ROYAL 32s—SAVE UP TO 50%
SAMPLE TIRE CO. 1400 S. Michigan-av.

MACHINERY AND EQUIPMENT.

ATTENTION,
MACHINERY BUYERS!
In order to bring to a close the final liquidation of the Chicago Pneumatic Tool Company, on remaining machinery and equipment that has been placed so low that they will be discovered profitable propositions. Here are just a few: 2 & 3 millers, screw machine, Reed-Prentice, Le Blond, Hendey and South Bend lathes, 14 & 16 in. Lodge & Shipley lathes, surface grinders, punch presses, drill press, small tools, motors, line shafting, belting, etc. Also 2 Cincinnati Shears, capacity 10 ft. B. M. Jacobson, custodian in charge of sale, on premises at 4410 Kedzie-av., Chicago. Phone Lafayette 3000.

SUPPLIES FOR TRIPLEX COMBINATION PUNCH
Power shears, upsetters, bulldozers, inclinable and straight side presses, board drop hammers, power presses, power hammers, power and hand brakes, rolls and fine dressers, cold and hot trimmers, power and hand trimmers, thread rollers, tumbling barrels, spring machines, wire straightening machines, all sizes, shapes and miscellaneous machine tools out of our line. Recording pyrometers, 6 ft. x 12 ft. press brake.
Donahue Steel Products Co.,
74th and Ashland.

BEFORE YOU BUY GET OUR PRICES ON new and rebuilt guaranteed A. C. and D. C. motors and generators; also elevators, compressors, pumps, portable drills and grinders. We buy, sell, rent, repair and exchange all kinds; prompt service; ship anywhere; 25 years' experience. Arlington Motor Co., 701 W. Washington-st. Monroe 7410.

NO. 3 WALSH, NO. 03 BLISS STR. SIDE 6 in. stroke, 3½, 4, 5 in. drawing, 1-2-3-4 in. Johnson, 32 in. Columbia, set, puller shapers 1-2-4-6 sp. Leland-Gifford hl. sp. drills, 16 in. Hendey lathes 16 in. Lodge & Shipley lathes, 14 in. Monarch, 16 in. MOLTON, 118 S. Clinton-st.

NO. 1 CINCINNATI PL. MILLER, $175; 12 in. lathe, $75; 14 in. lathe, $125; 16 in. lathe, $125; 18 in. lathe, $125; 20 in. lathe, $150; 20 in. drill press, $35; H. S. tools, $1.50; reamers, 50 c. Clinton, Randolph 8450.

REAL BARGAINS IN COPPER AND STEEL—50 gal. kettles, boilers, powder mixers, steel tanks, pipe, valves, filter presses, centrifugals, soap and chemical equip. Newman, 1051 W. 35th-st. Boulevard 1650.

WANT 60 1 CYL. 4 CYCLE ENGINE, 40 to 60 hp. capacity, 300 R.P.M. Must have two hot operated overhead valves. Prefer vertical stationary Diesel type. Address Y D 488, Tribune.

WANTED—1 BACK GEARED PUNCH press, 3 inch minimum stroke, 40 to 50 ton capacity, guaranteed good condition; state make, shape, size, lowest cash price. Address Y E 20, Tribune.

BARGAINS.
Complete stock of woodworking machinery. We give good terms to everybody. Greenlee Bros. Co., 1000 Milwaukee-av.

STEAM DRIP PUMPS, COPPER COILS, jacketed kettles, gas-steam boilers, filters, motors, blowers, etc.
LOUIS MOLOFSKY SUPPLY CO.,
616 S. LARK-ST. MONROE 5602.

TEST CLEV. GEARED HEAD LATHE, G. E. 5 cap. hatch stitch, mounted on bench; 1 Cleveland Tool Co. Model 2, M. T. No. 1, new lathe chucks at 1/2 price. SEGAL MACHINERY CO. 800 Lake-st.

WANTED—TO BUY COMPLETE CHROME plating outfit, including generator, tank size, approximately 7 ft.; also nickel plating tank, suitable for hot solution; state lowest cash price. Box 438, Tribune.

SPECIAL THIS WEEK—COLD ROLLED steel, rex, warehouse stock, short ends, 1 in. to 4 in. dia., 7,000 lbs. at 2c per lb. Wisconsin Steel Co., 2401 W. Washington-blvd.

WANTED—16 IN. G. C. G. LATHE AND chucks, milling mach. drill press; priced right; no dealers. Write, describe fully. Address Y E 24, Tribune.

WANTED—1 H. P. 1 PH. W. SINGLE PHASE var. speed motor and controller, 220 v. 5 cycle, 600 to 1,800 r. p. m. Crawl. 2495. Ryan.

10 PT. NIAGARA POWER SHEAR, 3-16 in. capacity, motor driven, practically new; 2 hp. motor, 220 v. under power. Address Y P 521, Tribune.

10 NO. 3 INGERSOLL RAND AIR DRILLS, 6 No. 3 Ingersoll air drills, 1315 Blue Island-av.

WANTED—CUSHION FILLING MACHINE; give make and price. Address T F 543, Tribune.

FOR SALE—CATARACT NO. 3 CHUCKS for Hardinge bench lathes, 933 Wright-wood-av. Lincoln 0053.

ELTY, USED GARAGE EQUIP., GREASE gun, car wshr., air compr., gas, test bench, Arco vacuum cleaner, etc. 4750 Washington; SPRAY BOOTHS, KICK PRESS MOTORS, Hydraulic leather CARTRIDGE plate thread, 2323 Southport-av.

USED SPRAY BOOTHS, GUNS, AIR COMPRESSORS and car washers. 3718 Fullerton.

SPRAY OUTFIT, COMPRESSORS, MATERIAL tanks, guns, booths; new and used. Gas or and arc welders, 5633 W. State.

1-10 H. P. A. C. MOTORS, $2.75; ¼ H. P., $15; air compressor, motor and generator; bargains. 1885 Milwaukee-av.

PARKS, BINS, LUPTON, PRACT. NEW, 30 and 40 in. Cat. Garage—Fully stocked and equipped; employs 6 men, low overhead, motor clubs; sickness compelled immed. sacrif. $6,000 cash. Easily worth double; enjoy of a lifetime. Address Y P 451, Tribune.

AUTO REPAIR AND BODY SHOP—FULLY equip.; rear, rent; excellent location. Call weekdays. 10716 S. Western-av.

AUTO REPAIR AND GAS STATION—BUSY and popular; good location for equipped shop; employs 6 men, low overhead, motor clubs; sickness compelled immed. sacrif. $6,000 cash. Easily worth double; enjoy of a lifetime. Address Y P 451, Tribune.

AUTO REPAIR AND BODY SHOP—FULLY equip.; rear, rent; excellent location. Call weekdays. 10716 S. Western-av.

AUTO REPAIR AND GAS STATION—BUSY loc.; must sell sacr. other bus. Alb. 0440.

BAKERY—IN COUNTY SEAT OF NEWAY co. county; would like good location for Polish bak.; rent reasonable. William Schwartz, White Cloud, Mich.

BAKERY—AUSTIN; RL CLASS; NICE EST bus. for $5000; $1,000 cash, your terms; give ph. no. for details. Address Y D 88, Tribune.

BAKERY—EXCEL. S. S. LOCATION; OWNER has 2 stores, comp. equipped; will sell reasonable. Address Y P 313, Tribune.

BAKERY AND DEL.—DESIRABLE LOC. Rent, will give terms to resp. party. Call Sun. 10 to 3. 5003 Lake Park-av.

BAKER—ESTAB. EXCELLENT LOCATION; 4 a. rens. rent. Hyde Park 2297.

BARBECUE STAND FOR SALE OR RENT—Comp. equip.; established; good location at 7710 Sheridan-rd. Address Y P 318, Tribune.

BARBER SHOP—BEAUTY SHOP—2 CHAIR; World's Fair lease; rent $50; beauty shop rented; sell on account of death; will show Sunday. Sasinaw 9885.

BARBER SHOP AND BEAUTY SHOPS for sale; also fixtures; new and used. Palmer Bros. Co., 1120 N. Wells-st. Diversey 0200.

BARBER SHOP—1ST CLASS, NO. SIDE. Inquire at 2316 Greenview.

BAYTHEY SHOP—2402 S. STATE (REAR); must sell; $200; will be here Sunday.

BEAUTY SHOP—IN 37 STORY OFFICE bldg.; exclusive rights; rent, reasonable. Inquire, Hyde Park 6271 or Superior 2237.

BEAUTY PARLOR—FOR SALE—SUPPLIES, equipment; cash; easy terms; catalog sent. GIBBS & CO., 21 S. WABASH-AV.

BEAUTY SHOP 2D FL.—FULLY EQPT.; rent, $35; liv. rms. Reas. rent, Merrimac 2155.

BEAUTY SHOP—BARGAIN, OR WILL SEPARATE pieces. Columbus 7242.

BILLIARD PARLOR—5 TABLES, NEW equip. All loc.; wond. oppor.; part cash, bal. terms. Phone Spaulding 5408.

BIRD STORE—WELL ESTAB. CLD. BUS.; best offer. 191 N. Clarke-st. Est. 1892.

BROILER PLANT.
Completely equipped; 300 weekly capacity. South Shore 2291 or 4207.

CAFE—BEST LOCATED IN PROSPEROUS city of 150,000; cost $25,000 to install; opened by ex-Harvey men Jan. 1. Disagreement caused dissolution and closing were during $150,000 yearly. Offered by mortgagee for one-third of cost, with small payment down to open at popular prices assures success. Abish, 205 N. Water, Wichita, Kans.

CANDY ROUTE—SUBURBAN TERRITORY; truck; est. 10 years; average $85 per week; excel. opportunity for expansion; worth investigation; satisfactory reason for selling. Phone Ran. 6800. Address M 246, Tribune.

CANDY, CIGARS, CIGARETTES, NOTIONS, hosiery, etc.—Thickly settled neighborhood, doing good business; will sell all for $750 first, heavily stocked; rent $25 with 4 rm. flat and bath. 5603 S. Damen-av.

CANDY, SCHOOL SUPPLIES—OPP. SCH.; old bus.; sac. acct. sickness. 2241 Carver.

CIGARS, CIGARETTES AND CONFECTIONERY—Good business, 4422 Montrose.

CLEANER-TAILOR—PRESSING; WELL EST. Best opp. 4040 Calumet. Drexel 0824.

CLEANING PRESS, REPAIR WORK—REAS. price; leaving city. 447 E. 111th-st.

Cigar and Confectionery.
$1,200 mo. business, price, $2,500. Albert Wildy, 111 W. 1st-st., Elmhurst, Ill.

CLOTHING, FURNISHINGS, SHOES, ETC.—stock; cost $9,500; sell $6,500 cash; lease, long term, short lease if req.; rent, $100. Address N E 28, Tribune.

COAL AND MOVING BUSINESS—ESTABLISHED. 412 S. Keeler-av. 4308.

COAL BUS., COMP.; CHEV. TRUCK; REAS. Must sell. Marcus, 1209 S. Wood-st.

COAT AND DRESS SHOP—LADIES'; BEST loc. N. E. 63d-st. Quitting bus. acct. sickness. Ph. Hyde Pk. 7653, after 12.

COLLEGE PENNANTS, CIGARS, FOUNTAIN—Busy loc. near schools; est. 6 yrs.; repts. $300 wk.; comp. fixt.; make offer. Irwin M. Schwartz, 180 N. Michigan. S.1106.

CONFECTIONARY—CENTRAL; BUSY L. STATION; good rent; will trade for clear business vacant lot. 1121 Brpn Mawr.

CONFECTIONERY — SCHOOL SUPPLIES, cigars; account death; reasonable; estb. 30 years. Buckingham 5072.

CONFECTIONERY, CIGARS, ETC.—STEAM htd. liv. quarters; very low rt. and lease; must sell acct. sickness. 5653 S. Central.

DELICATESSEN—HOME BAKERY, MOD. fixtures, elec. refrig.; growing neighborhood; 4 yr. lease; employs 1 baker; 1931 sales, $46,000. Price, $7,500; cash, $5,000. Old brokers. Address Y P 518, Tribune.

DELIC.-FISH MARKET — VERY HIGH class bus. pl.; old est.; $65 rt., liv. quarters; exc. $1,050 for all; worth dble. Terms, no suit. Just the pl. for real bus. people. Live, busy sect. 5424½ N. Clark-st.

DELIC. FOOD SHOP—FINEST LOC. N. side; rooming hse. hold. dist.; $65 rt.; living quarters; invoice over $4,000. Must sell at $1,850 for all. Easily clear $500 a mo. If properly handled. 4406 Winthrop-av.

DELICATESSEN—IN BEST NORTH SIDE spot; hotel and kitch. apts.; large stock; doing over $6000 weekly; sickness forces quick sale. Graceland 5595.

DELICATESSEN, GROCERY — COMPLETE stock, excellent fixtures; no compet.; light liv. rooms; rent $35; will sacrifice for $750. 1942 Orchard, near Center.

DELICATESSEN-GROCERY-FISH—Old estab. Good paying. Never ched. hands. Low rent with 4 r. flat and bath; stm. ht.; new lathe chucks at ½ price. SEGAL MACHINERY CO. 800 Lake-st.

DEL. GROC.—MOD. FIX., GOOD BUS.; will sell cheap for quick sale, gd. reason; flat, bath, modern. 3120 N. Cicero-av.

DELICATESSEN—EXCL. LOCATION, SELLing because of death; new stock and fixt. Reas. rent; liv. rms. reas. 3417 N. Clark-st.

DELIC. CANDY CIGARS—FINE LOC. COR. in 42d-st. bldg.; stm.; 3 rms. bath, in-a-dor; rent $50; barg.; terms, 4182 Elston.

DELIC., CANDY, CIGARS—OLD ESTAB. gd. bus., good fix.; $95 r. with flat and bath. Money maker. 1947 N. Crawford-av.

DELIC.-GROC.—WELL ESTAB. BUSINESS; very reasonable price; worth double; owner leaving for Europe. 4434 Archer-av.

DELIC.-GROC.—CONNECTED WITH MEAT market; fine fixtures; gd. stock; $40 rt.; rms.; money maker. 3568 Milwaukee-av.

DELICATESSEN, SCHOOL STORE — OLD estab., well located; fully equip.; rent reas.; gd. inc.; liv. rs.; barg. Address X D 66, Tribune.

DELICATESSEN—OWNER 8 YRS.; 3 RMS. large stock, good fixtures; no comp.; gd. chance; rent, pr. $1,275. 1353 W. 79th.

DELIC. CIGARS, CANDY, REFREHMENTS—Well est., refrig. meat, display case; liv. rms.; stm. $540 N. W. highway. Bargain.

DELIC. AND LUNCH—THICK, POPULATED sec.; $1,500 monthly gross. Leave city. Sacrifice for $1,500. 807 N. State.

DELIC.-GROC.—OLD EST. BUS.; REAS. rent; gd. inc.; $1,250. 3300 Southport-av.

DEL.-LUNCH, CIG., CANDY—COR., $500 cash req.; bal. ins. Barr. 5149 Broadway.

DELICATESSEN AND GROCERY—CORN. 4 rm. apt.; st. ht.; rt. $62. 1816 Wellington.

DEL., GROC.—COR. STORE, GOOD BUS.; must sell at once; barg. 2500 W. 29th.

DEL.—GD. LOC.; NO COMP.; MUST LEAVE city; $7100; by Diversey. No brokers.

DELICATESSEN—GD. STOCK, FIXT., FINE loc.; rt. $35, Barg. 3906 N. Central-av.

DRESS SHOP—LADIES, ON HALSTED-ST. in heart of Englewood shopping dist.; fine fixtures; cheap lease; other interests occupy my time; can be handled with little cash. Address Y D 296, Tribune.

DRESS SHOP—WILL SELL CHEAP; GOOD shopping location. Must be seen to appreciate. No agent. Address L 158, Tribune.

GROCERY AND MARKET—COL. NEIGH; rent, $30; barg.; leaving town. Address X L 230, Tribune.

DRUG STORE—LARGE, CLEAN STOCK, lucrative fountain, beautiful fixtures, well equipped, stay on premises or can be removed; cost $16,000; sacrifice for $3,600. Terms, 1/3 to 1/2 cash. E. Garfield-blvd.

DRUG STORE—ESTABLISHED 20 YEARS; can be had at bargain. This store has highest type of clientele; must act quick. Address Y D 302, Tribune.

DRUG STORE—HAVE ONE ON NORTH side and one in loop. Your choice. Both good propositions. Address L 429, Tribune.

DRUG STORE—GD. PRESCRIPTION BUSiness. Nr. N. S. Address S 203, Tribune.

DRY CLEANING PLANT—RACINE, WIS. Fully equipped to do $2,000 week. About ½ value. Terms. S. A. St. Peter, Highland Park, Ill.

DRY GOODS STORE—SMALL; NR. 3 TR. core.; sac.; no brokers. 2414 Lincoln-av.

DRY GDS. STORE—GD. LOC.; REAS. retail station; bargain; Oak Park. Euclid 1556.

FISH STORE—OPPORTUNITY TO MAKE A good, comfortable living; excellent reason for selling. Price very reasonable, 1822 W. Roosevelt-rd.

FISH STORE—WHOLESALE, RETAIL, GD. bus., prof.; $80-$100 wk. stand inspect. Cash req. Gerber, Calif. 183 Tribune.

FLORAL SHOP—COR.; MUST SELL ACCT. other bus.; best offer. Buks. 5568.

FOUNTAIN LUNCHEON AND CIGAR DEPT. lease in downtown drug store. Good promotion. Address L 438, Tribune.

GARAGE EQUIPMENT FOR REPAIRING cars, greases, oils; 2 showrooms, storage space for twenty-five cars; two year lease yet to run; about 116 mi. west of Chicago; want to quit because of poor health. Wm. A. 303 W. 6th-st., Sterling, Ill.

GARAGE—150 CAR, ONLY DEPOSIT; GD spot. See Al Weiss, 33 N. La Salle.

GARAGE—100 CAR, GOING BUS. TERMS. MARKUSON, 160 N. La Salle-st.

GARAGE, 75x150—BUSY LOCATION, GOOD bus.; barrain. 2520 N. Crawford.

GARAGE—80 CAR, BLVD. LOC., FULL YR. round; repair and wash; asc. West 1535.

GAS STA. AND GREASE PALACE—SAC. IF sold at once. 1931 S. 75th-st., cor. Harper.

BUSINESS OPPORTUNITIES.

Businesses For Sale.

GAS STATION,
five accessory stores; best loc. on So. Side. 2 B. 67th. av. Stony Island. Park. 2280.

GAS AND GREASING STATION — SPACE for repairing; no charge for lease. 3735 Armitage-av.

GAS STATION—100,000 GAL. YEAR; 3 yrs.; $65 rent; price $3,500; others.
JONES & HAGSTRON, 35 E. WACKER-DR.

GAS STATION—GOOD GOING BUS., 10,000 gal. mo. 201 Madison-st., Maywood.

GENTS FURNISHING STORE—EST. 5 YRS. Investigate. Address S 210, Tribune.

DEL.-GROCERY—RE. S.; RM. HSE. DISTR. stm. ht., rent $40. 2003 Warren-blvd.

GROCERY-MARKET-DELICATESSEN — DISsolution of partners. Owners will sell at bargain, best location on South Side. Address L P 52, Tribune.

GROC.-DELIC.—FINE LOC.; EST. BUS.; GD stock; barg. 5453 Irving Park-blvd.

GROCERY AND DEL.—WILL SELL CHEAP $950, half cash. 3050 N. Kedzie.

HARDWARE AND VARIETY STORE—SO. side; clean stock; leaving city. Address Y C 530, Tribune.

HARDWARE AND PAINT STORE—VERY reasonable; must sell account of sickness. 1754 W. North-av.

HEMSTITCHING, HOSIERY, LINGERIE—Terms. 5681 Milwaukee-av. Pres. 6109.

HEMSTITCH. HOSIERY HOUSE DRESSES Fancy goods; barg. 3040 Irving Park.

HOSIERY LINGERIE SHOP—GOOD LOCIT loc.; new mdse. Fixtures; acct. of illness. Phone Arm. 8989 or address P N 509, Tribune.

HOTEL IN FLORIDA
For Quick Sale.
Three story brick and concrete building completely equipped, with sprinkler system, containing hotel lobby, dining room, kitchen, 40 guest rooms completely furnished, and 6 storerooms. Building covers 196x80 feet ground area. Good business location, corner. Hotel in full operation, being leased subject to sale. Present day appraisals on the building alone are more than double the price asked. Price of building with hotel guest rooms fully furnished, $25,000. Half cash, balance good terms. No trades. Write
GLENN D. GERKE,
Registered Real Estate Broker,
WINTER HAVEN, FLORIDA.

BROKERS' CORRESPONDENCE INVITED.
HOTEL FOR SALE.
Lease and furniture of a beautiful hotel—modern to the letter. Furniture and equipment new. The best that money can buy. Just once in a lifetime does an opportunity of this magnitude bob up, and if you are in a position to handle a hotel of this class now is your chance to own one of the finest in America, situated in one of the best hotel towns in the world. For full particulars address J. 25, Tribune.

HOTELS, KITCHENETTES, RMG. HSES.—10 to 200 rms., all parts of the city. 62 room hotel, Dearborn near Park. A y. n. $5000; clean, well done, beautiful furn. Gd. opply. for couple; $2,500 will handle.
Steinbock & Alexander, Inc.,
160 N. La Salle. Suite 515. State 2386.

HOTEL—100 ROOM, LOCATED IN HEART of Peoria Business District; best paying Hotel in Peoria. Must be sold to settle estate. Newly furnished and in excellent condition. This is the finest and best paying hotel proposition ever offered.
PEORIA BUSINESS & REALTY EXCHANGE
210 Seventh-st. Peoria, Illinois.

HOTEL — COMBINATION HOTEL AND kitchenette apts.; bldg. 4 yrs.; 51 rms., best Lake View bus. district; owners will sacrifice $50; furniture, equipment; offers at very attractive low price. Beriet, 3065 Lincoln-av.

HOTEL—80 RMS., PRI. CONN. BATHS; EX. loc.; low rent; sale price $30,000; $5,000 req. 40 rs., new, fur. sets $300 mo.; $1,500 rent.
Morris R. De Woskin & Co.
160 N. La Salle. Suite 515. State 9891.

HOTEL—NEW; WONDERFUL LOCATION; most modern construction; 208 rooms; best barrain in years; or may lease; quick action wanted. Address Y P 449, Tribune.

HOTEL—40 ROOMS; PRICE VERY REAsonable, or will take partner; good location. 414 S. Clark-st.

HOTEL — SMALL, IN LOOP; ABOUT 40 rms. fully equipped, beautiful; long lease; very low rental. Address Y A 422, Tribune.

HOTEL—90 RM. APT. RES. WORLD'S Fair opp.; clu., well est.; take trd. and cash; price $25,000. Address Y E 441, Tribune.

HOTEL—70 RMS., WILSON STATION; RENT $450; 4 yr. lse.; also 56 rs. $250. S.S.3194

JEWELRY AND MUSICAL
INSTRUMENTS
ORDERED SOLD BY COURT
By order of the Probate Court of Cook County, Ill., I will sell at public sale on Wednesday, Nov. 25, at 1:30 p. m., at 30 N. La Salle, 1st floor, rear, the estate of Julie Rosterbof, deceased, consisting of diamond rings, novelty rings, necklaces, glass beads, pearl beads, and large assortment of other jewelry too numerous to mention.
Large assortment of violins, mandolins, guitars, and strings.
Combination electric radio and oil painting.
Will be sold in small lots.
Inspection Wednesday, 9:30 a. m. until time of sale.
Sale will be for cash.
HALBERT O. CREWS,
PUBLIC ADMINISTRATOR.
For information call Randolph 0432.
J. RUBENS.

JEWELRY STORE,
Other business interest demands that I dispose of a good going successful jewelry store at a sacrifice. Population 5 miles from Chicago. Annual business, $45,000. Modern fixtures and a clean stock; good lease at reasonable rental. Small cash payment, balance can be arranged to responsible party. Address P N 582, Tribune.

JEWELRY STORE—SMALL; EST. 20 YRS. E. 63d-st. Terms. Address M 256, Tribune.

JEWELRY STORE—SMALL; GOOD WEEP stand; So. Side. Address M 259, Tribune.

LADIES' AND INFANTS' WEAR—WELL est. bus.; good loc., cheap. 5738 W. 22d.

LETTER SHOP.
Fully equipped; established, growing business on North Side; splendid future; priced right. Address Y P 452, Tribune.

LAUNDRY BUS. IN CITY OF 3,500. NEAR Chicago; estab. 24 years; bargain for quick sale. Address Y D 190, Tribune.

LIGHT MFG.—EXCEPTIONAL OPPORTUnity to buy outright or will license patent. We manufacture a small auto accessory which has proven its merit. Business established. Other business necessitates selling. Suite 546 Otis Bldg.

LINENS, LINGERIE, LADIES ACCES., NOV. jewelry; fixtures, rent; sell at big holiday trade; good loc. 1108 E. 63d-st.

LUNCHRM.—ON BLVD.; MAN OR WOMAN can handle. Sm. inv.; rent reas. 34 W. 55th.

LUNCH ROOM—MUST BE SOLD, NO REAS offer refused. Apply 1414 E. 61st-st.

MANUFACTURING PLANT—
An ill. corp. having machy., tools, patterns and equip. for complete prod. of brass pibs, goods, will sell contributing stockholder at sacrifice for prompt action. Our products est. 40 years, nationally distributed; wonderful opportunity.
ADDRESS Y P 465, TRIBUNE.

MASSAGE PARLOR FOR SALE. LOOP LOCATION. Address S 114, Tribune.

MEAT MARKET AND GROCERY—ROGERS Park. Good business location. Doing excellent business. Latest equipment. Must sell account of sickness. No dealers. Bargain. Address L J 100, Tribune.

BUSINESS OPPORTUNITIES.

Businesses For Sale.

RESTAURANT—3833 W. CHICAGO-AV.; good location, modern, fully equipped; rent $70.00; will sell for $700, terms; rent $50; man or couples 1 p. m. to 9 p. m. daily. D. A. Finance Co., 215 W. Randolph-st. Franklin 1966.

RESTAURANT — FULLY EQUIPPED. A wonderful sale bargain. 13x50 ft. fine locIoc. 5052 Lake Pk.-av., in bldg. n. w. cor. Hyde Pk.-blvd. Terms to right parties. Price $2,000. Reas. rent. Concess. G. H. Gottschalk Co., 105 W. Madison-st. Ph. Frs. 5447.

RESTAURANT—LGE. LOOP BLDG. OLD est. bus. doing $75 day now; no evngs. Can double receipts if opened nights. Owner has other bus. Good deal for quick action. Irwin M. Schwartz, 180 N. Michigan. R.1106.

RESTAURANT—EXC. LOC. SUITABLE FOR 2 crowdcoms; high class; $400 or $500 down payment can handle it; established about 2 yrs.; owner has other bus. Columbus 5959.

RESTAURANT—SEATS 41; WELL ESTABlished; reas. rent; fully equipped; new fixtures. Address Y D 568, Tribune.

RESTAURANT—GOOD LOCATION. 230 W. Chicago-av.

RESTAURANT—SMALL CASH PAYMENT. 3411 Broadway. Sunny. 10003.

RESTAURANT—WELL ESTAB.; GD. BUSIness; sml. cash; easy trms. Bitt. 3083.

RESTAURANT AND BAR—OLD ESTAB.; busy loc.; reas. rent; sac. 1627 Melrose.

ROOMING HSE.—74 RMS.; 90% RENTED; $350 net mo. inc.; all newly dec.; well turn.; r. water; bldg. in exc. cond.; exc. loc. in Lake View district; best offer; must be sold to settle an estate; $5,000 cash needed. Address Y P 448, Tribune.

RMG. HSE.—41 RMS., 12 BATHS; GD. FUR. Low rent; long lease; $6,000 cash. N. side. Sacrifice for cash or trade. Mr. Lucker, Ardmore 4100. 4457 Broadway.

ROOMING HOUSE BARGAIN — LIBERAL commission; see Harry Roth. Excel. transp. Immediate poss. Kedzie 7468.

ROOMING HSE.—EXC. LOC., 40 RS., FUR. 1-2-3 rm. kitch.; rent $250 mo.; nr. $3,000 cash. E. W. Croxton & Co., 1027 Leland-av.

ROOMING HOUSE—W. SIDE, COLLEGE dist., 9 rms., reas. Cal. Seeley 10196.

RM. HSE.—10 RM. HOUSE, 3 GAR. CHEAP rent; lv. city; reas. trms. 4712 Winthrop.

RMG. HSE.—36 RMS.; WE RENT; GD. FUR. $600 rent. Wi. Ho. 6327 Stewart. Nordeen.

RMG. HSE.—11 RMS.; RENT $75, INC. $170. All mod. furn., $750 cash. Del. 2073.

RMG. HSE.—6 MOD. RMS., $250; INC. from students rent; Del. 2073.

RG. HSE.—8 RM. NICELY FURN.; SAC. act. health. $165 inc. all. 2139 W. Monroe.

SAUSAGE FACTORY—EQUIPD.; SELL OR rent; cent. loc. Address M 432, Tribune.

SHEET METAL FABRICATING PLANT—Completely equipped; presses, steel shelving, lockers, food vendg. mach., or similar lines; patented products best in held; purchase includes complete line of samples, catalogs, agencies, patents, good will, at less than ½ inventory of machinery alone; going business; bargain; can be moved if desired. Address E E 463, Tribune.

SMOKE SHOP—RANDOLPH-ST., CENTER of the Rialto; day and night, loc.; fully equipped. Address Y T 44, Tribune.

STEAM LAUNDRY—60 MILES FROM CHIcago; nets $6,000 to $7,000 yearly. Must have $10,000 cash, bal. terms. Owner will stay if desired. Address Y P 236, Tribune.

STRUCTURAL AND ORNAMENTAL SHOP for sale—Fully equipped; 23 years established; reasonable price for a quick buyer. Address Y E 441, Tribune.

TEA ROOM—NORTH, BEAUTIFUL PLACE; fully equip.; reas. price. 738 Strans Bldg.

THEATER—200 SEATS; GOOD BUSINESS; modern sound equipment; no competition; priced for quick sale as must change climate for personal health. Paul Maxwell, Geneva, Ind.

THEATER—N. W. 700 SEATS. MOD. $10,000 rent. Address Y P 329, Tribune.

THEATER — TOWN 2,000; UNTRADDITIONAL bargain. Address N E 47, Tribune.

TEA ROOM.
Comp. furn.; Frigid.; bungalow with 3 rm. furn. apt. upstairs; best loc., close to loop; rent only $60 mo.; gd. income; $700 takes the leasing city, etc. Offer takes it.
Reas. rent. 6570 Sheridan-rd.

PARKING SPACE—CHEAP; FINE LOC. OR ½ int. and salary for $500 cash; investigate. Address X C 547, Tribune.

POOLROOM—2 TABLES, 3 CIGAR-CIGAret cases, 1 candy case. Will sell very cheap. Call at 2616 Wentworth-av. or phone Victory 0880.

POOLROOM WITH LUNCH COUNTER—Fully equipped; must be sold at once. Established 5 years. 4309 Indiana-av.

POTATO CHIP, PRETZEL, NOODLE, ETC. Whole. route. Truck incl. sell acct. other bus. Address S 484, Tribune.

POULTRY STORE—GOOD BUSINESS, 7842 Racine-st.

PRINTING PLANT.
Will sell on reasonable terms modern printing plant already installed for operation, consisting of 2 large Miehle cylinders, Kelsys, Verticals, Gordon Types, etc. Space is 5,000 sq. ft. and lease for term of years can be arranged. Some cash required or sufficient customers to insure successful operation of plant. If desired will assist financially for additional equipment and working capital. Inquire 9th fl., 124 Polk-st., Chicago.

PRINTING DEPARTMENT
FOR SALE OR LEASE.
Long established well rated publishers and advertisers will consider offer for their going medium sized printing plant (approximately 9,500 sq. ft.). Excellent quarters and location; fair volume business already secured; liberal terms; principals only. Address Y C 132, Tribune.

PRINTING SHOP—AUTOMATIC PRESSES, pony cylinder, power cutter, wonderful opportunity; reas. rent. Call Mon., 10 to 3. Sum. 603. 501 Plymouth-ct.

PRINTING OFFICE—PRIV. PLANT. Address S 582, Tribune.

RABBITRY—150 NEW ZEALAND WHITES; must be in downtown drug store. Good promotion. Address L 438, Tribune.

RENT—
A A A

$10,000.00 For Mounting and Naming These Pictures! See Details Below

Picture Section

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

November 22, 1931

• THE RULES •

1. Every Sunday for 14 Sundays the Chicago Tribune will print on the rotogravure page of the Picture Section, color reproductions of famous paintings and other interesting pictures. One or more pictures will appear each Sunday. The reader is invited to mount or frame these pictures and consider an appropriate name or title for each.

2. The Chicago Tribune will pay $10,000.00 in Cash Prizes for the best entries submitted. See prize list below.

3. The pictures may be mounted on any cardboard, cloth or any other material. They may be mounted in scrap books if desired. They may be framed if you wish. You may draw or paint a frame on each picture if you wish. The pictures may be mounted individually or grouped on one cardboard. With each picture must be your suggested name or title. Each title must be the sender's own original thought. In writing your suggested name or title try to tell what the picture means. Try to be clever and brief. A short title is better than a long one. Be whimsical or serious as you wish.

4. Hold all pictures until you have the set, consisting of which will have appeared in the 14 consecutive Sundays. Then send them in. Address your entry to "Pictures," Chicago Tribune, Post Office Box 538, Chicago, Illinois.

5. The contest is open to everyone—men, women, boys and girls—except employes of the Chicago Tribune and their families. It does not matter where you live.

5. You pay nothing. Just prove your skill. Titles or names for the pictures may be handwritten, typewritten or lettered. Style of writing will not count. Only the meaning of the titles will be considered.

6. All entries must be in by midnight 21 days after the fourteenth Sunday of publication. Entries may be sent by mail, postage prepaid, by express prepaid or may be delivered in person. If you send your entry by mail, be sure to use sufficient postage or it will be returned by the Post Office Department. If you wish your entry returned enclose sufficient postage and it will be returned to you after the judging has been completed. The Tribune will not be responsible for entries lost in transit or in any other manner.

7. The judging will be based upon the following:
(a) The cleverest, most original names or titles.
(b) The best appearing mountings.

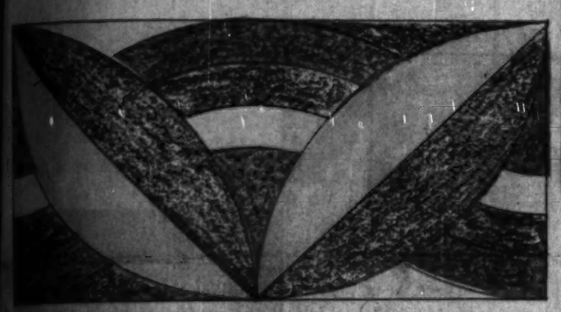
8. You need not purchase the Chicago Tribune to compete. You may copy or trace the pictures from the Tribune and send in your copies. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

9. The judges will be a committee appointed by the Chicago Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate award will be paid to each tying contestant. Due to the wide interest, the Tribune cannot engage in correspondence on this subject.

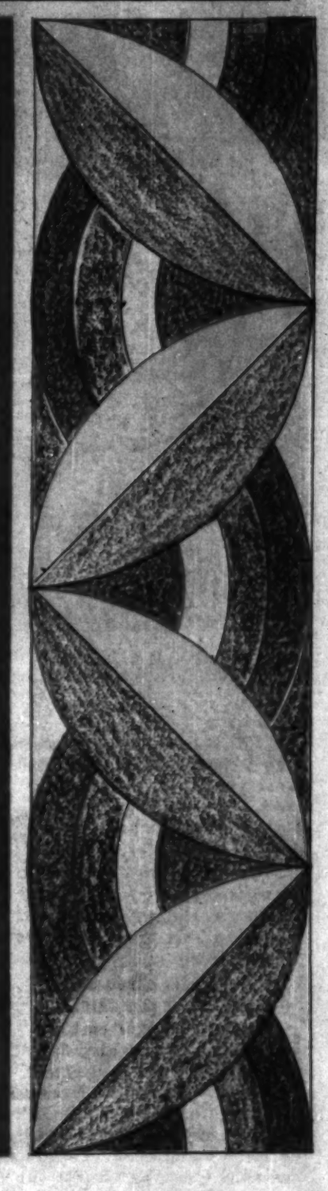
• THE PRIZES •

1st Prize		$2,000.00
2nd Prize		1,000.00
3rd Prize		500.00
Next 5 Prizes	$200.00 each	1,000.00
Next 10 Prizes	100.00 each	1,000.00
Next 20 Prizes	50.00 each	1,000.00
Next 40 Prizes	25.00 each	1,000.00
Next 150 Prizes	10.00 each	1,500.00
Next 200 Prizes	5.00 each	1,000.00
428 Prizes Totaling		$10,000.00

THE SNOW-SHOE DANCE
To Thank the Great Spirit for the First Appearance of Snow.
A Currier and Ives Print.



SUGGESTED NAME OR TITLE _____ No. 20



THE BUFFALO DANCE
To Bring Out the Herds of Buffalo for the Hunters.
A Currier and Ives Print.
(Prints reproduced through the courtesy of the Robert Fridenberg Galleries, New York City.)

SUGGESTED NAME OR TITLE _____ No. 21

beauty by candlelight

MRS. Reginald Vanderbilt

Her latest photograph is considered one of the loveliest ever taken of this internationally known beauty. Née Gloria Morgan, she was the wife of the third son of the late Cornelius Vanderbilt.

is the royal road to Romance....

Mrs. Alistair McCormick (*below*) of Chicago and Santa Barbara, California is a blonde beauty with the most exquisite rose-petal complexion. She found Pond's "delightfully quick and easy to use."

Mrs. Patrick Gordon Evans (*below*) of Chicago and Paris is enchanting brunette, a Spanish beauty with clear pale olive skin. She says "Pond's preparations keep my complexion exquisite."

Mrs. Arthur A. Ryan, Jr. (*above*) Her Madonna-like beauty made her the heroine of a romantic romance. She has golden hair, amber eyes and a flawless ivory skin. "I use Pond's Cold Cream three times a day," she says, "and the Vanishing Cream whenever I need to look 'finished'.... All four Pond's products are wonderful to keep your skin at its loveliest."

Mrs. Norman Ogden Whitehouse (*above*) the former Princess Lamara, says, "Beautiful skin is so important.... No wonder fastidious women prize Pond's preparations and follow the Pond's Method faithfully every day."

WHEN Romance is just around the corner ...meet it halfway! Let candles be lighted, wear your most devastating frock .... be sure your skin is ravishingly smooth, fragrant and fresh as flowers ...

For a lovely skin is a magnet for romance. The popular girl is, ten to one, the girl who makes the care of her skin her daily beauty régime ...

If you care for romance, begin with the care of your skin!

Keeping your skin enchantingly fresh and clear is easy when you follow the simple steps of the Pond's way to personal loveliness. There are four delightful preparations which every clever girl and every wise woman should always have on her dressing table ... Pond's Cold Cream and *softer* Cleansing Tissues, with the beauty-bringing Skin Freshener and Vanishing Cream for powder base and cool, well-bred finish.

For pore-deep cleansing ... Pond's Cold Cream

Simple? Yes, and amazingly inexpensive, too! Yet so surpassingly efficient that even women familiar with every luxury wealth can buy choose Pond's in preference to costlier beauty aids.

Many of our loveliest and most distinguished American society leaders follow the Pond's way to beauty ... and in spite of their arduous social responsibilities their complexions are marvelous.

Mrs. Reginald Vanderbilt, whose romantic beauty is internationally famous, frankly says: "I always have and always will consider Pond's Cold Cream indispensable to cleanse the skin, Pond's Vanishing Cream essential for protection."

"When one is wearing evening dress, smooth white arms and shoulders are more precious than diamonds and pearls," Mrs. Norman Ogden Whitehouse says. So she, too, is enthusiastic about Pond's.

And two of Chicago's loveliest young matrons, Mrs. Alister McCormick and Mrs. Potter d'Orsay Palmer, tell us the nicest sort of things about this wonderful Pond's Method for home complexion care.

To remove the cream ... Pond's *softer* Tissues

To tone and firm ... Pond's Skin Freshener

YOU who would have the lovely skin that spells Romance, make these four simple steps your daily régime:

1—Give your skin a truly pore-deep cleansing ... Pat in Pond's Cold Cream generously all over your face and neck with quick, caressing, upward and outward strokes. Do this several times daily, always after exposure ... Wait a few moments to let the fine oils sink deep down into the pores and float every particle of clogged dust, dirt, powder and make-up to the surface ... At bedtime, never fail to repeat this all-important cleansing to remove the day's accumulation of grime.

If your skin is dry, leave on a little fresh cream overnight.

2—Now wipe away all the cream and soil with Pond's Cleansing Tissues—"the best way to remove Cold Cream I ever found" as Mrs. Vanderbilt says. These Tissues are less expensive, yet more efficient because they are so much *softer*, and more absorbent. They come in white or peach.

3—Now to tone and firm your skin, pat briskly all over with cotton wet with Pond's Skin Freshener. This wonderful tonic and mild astringent, Mrs. McCormick says, is really "indispensable." It banishes any lingering oiliness, closes the pores and refines the texture of your skin.

For powder base ... Pond's Vanishing Cream

4—Smooth on Pond's Vanishing Cream always before you powder, to make the powder go on more evenly and last longer. This disguises any little blemishes in your skin and gives a lovely velvety finish ... Use this exquisite Vanishing Cream not only on your face, but wherever you powder—neck, shoulders, arms. And it is marvelous to keep your hands soft and white!

Send 10¢ for Pond's 4 Products

POND'S EXTRACT COMPANY, Dept. F
143 Hudson Street • New York City

Name _____
Street _____
City _____
State _____

Copyright, 1934, Pond's Extract Company

Tune in on Pond's program every Friday evening 9:30 P. M., E. S. T. . . . Leo Reisman and his Orchestra . . . WEAF and N. B. C. Network

A RADIO CONCERT
time out while goose shoot
the results of a successful

READY FOR THE
country is ready for actio

A REST ON A FI
guide, Kelly Day, take tim
Bob Whites among the pi

ON THE TRAIL OF THE FEATHERED QUARRY

Chicagoland, Saskatchewan, and Florida furnish the material for these hunting scenes, photographed by Bob Becker, Woods and Waters editor of The Tribune.

A RADIO CONCERT IN HONKERLAND—Paul H. Davis, president of the Chicago Stock Exchange, takes time out while goose shooting near Miller City, Ill., to tune in for a little music. His guide, at the left, shows the results of a successful contest with the geese.

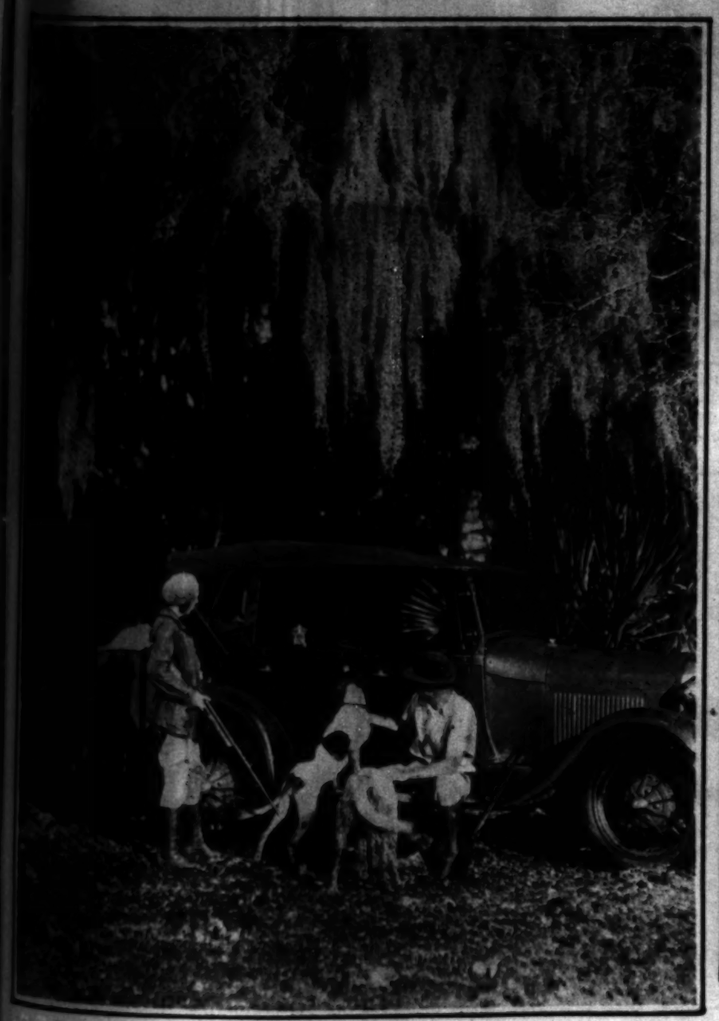
A WILLING HELPER—An English springer spaniel retrieving a duck for his master.

READY FOR THE BIRDS—This blind and "set" in the Illinois river valley is ready for action. Note the decoys at the left of the floating blind.

OUT GO THE LIVE DECOYS—Frank H. Collins of Morris, Ill., and his guide tie their live mallard decoys to a line before a morning's hunt.

"HERE IT IS, BOSS"—Rex, Florida pointer, with a quail which he has just retrieved.

A RETRIEVER ROLL CALL IN WESTERN CANADA—Three famous breeds of retriever dogs answer the call on a famous duck shooting pass in Saskatchewan. Capt. P. N. B. Galwey-Foley of Fort Qu'Appelle, Sask., and L. H. Barkhausen of Chicago make Fort Qu'Appelle Queen, an Irish water spaniel; Diana, an English Labrador retriever, and Horsford Hereunto, Bob Becker's English springer spaniel, answer "here" before a morning's duck hunt.



A REST ON A FLORIDA QUAIL HUNT—Mrs. Bob Becker and her guide, Kelly Day, take time out to rest their pointers and setters while hunting Bob Whites among the pines and palms near Punta Gorda.

THE SECRETARY OF STATE LOOKS 'EM OVER—William J. Stratton, Illinois state executive, at the left, inspects some of the mallards taken during a day's hunt with his host, L. H. Barkhausen of Chicago.

DUCK HUNTING "ARCTIC STYLE"—Sometimes Illinois duck hunters must use special decoys for hunting on the ice. Note these silhouette specimens, designed by a Chicago sportsman.

AMERICA'S NEWEST LIGHT CRUISER LAUNCHED—The U. S. S. Indianapolis slides down the ways at Camden, N. J., at its recent launching. This 10,000 ton vessel, the eleventh of fifteen authorized by congress under the terms of the London treaty, will be commissioned in August. (Acme photo.)

Christmas is only a month away. Give that most treasured gift—Six high grade portraits may be obtained for only $5.00 Open Sundays 10 to 4.

Gibson CHICAGO

56 EAST WASHINGTON STREET CENTRAL 3962

THIS ADVERTISEMENT APPROVED BY CONTEST BOARD OF AMERICAN AUTOMOBILE ASSOCIATION

Tested in White Fleet by A.A.A.

New Iso-Vis

Snaps Into Action in 2⅗ seconds at zero

The grade of New Iso-Vis recommended for zero temperature was put into each of the 13 cars in the Famous White Fleet. Next the car was put in the cold room of a leading automobile company and kept there all night at zero. Then A. A. A. officials clocked the start of New Iso-Vis through the oil gauge tube.

ZERO TEST RESULTS
of New Iso-Vis certified by AAA

"Start of continuous oil circulation through oil gauge tube, after engine started, averaged 2⅗ seconds" in stock models of these 13 makes that were used on Indianapolis Speedway.

BUICK	HUDSON
CADILLAC	NASH
CHEVROLET	OLDSMOBILE
CHRYSLER	PONTIAC
CORD	REO
FORD	STUDEBAKER
WILLYS-KNIGHT	

HERE is practical proof that the recommended grade of New Iso-Vis gives immediate lubrication even at zero. Look at that certified record of 2⅗ seconds average flow-time in 13 different makes of cars.

Here is final evidence that New Iso-Vis offers your car positive protection the year around—summer and winter. This evidence was gathered by the White Fleet on the Indianapolis Speedway—on tours of the Midwest covering 281,143 car miles—and now in these cold room tests.

The Contest Board of the American Automobile Association has certified that in the tests it conducted this year, New Iso-Vis

1 Gave cold weather lubrication in seconds—not minutes.
2 Did not thin out from dilution.
3 Deposited only a very small amount of carbon.
4 Held down wear to a negligible factor.

Stop the extra wear and tear your engine has always suffered in cold weather. Give your car the proved protection of New Iso-Vis. Change now to the recommended cold weather grade at any Standard Oil service station or dealer.

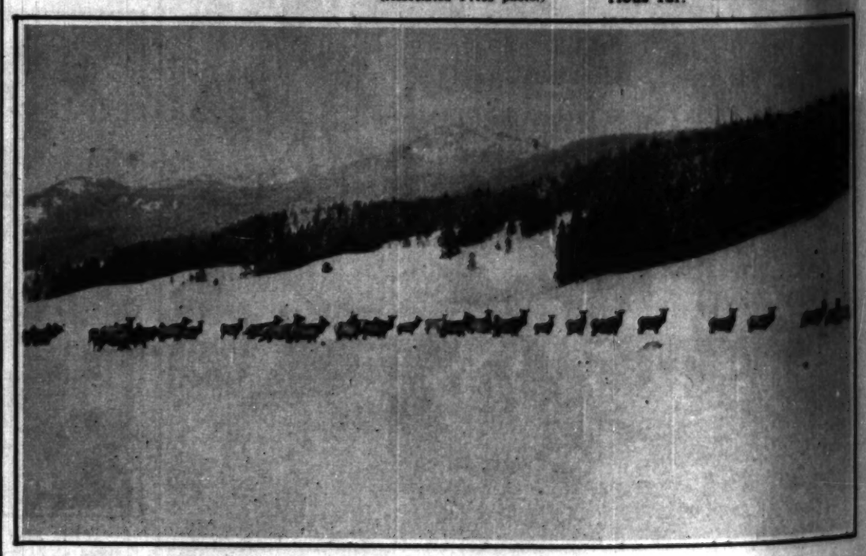
New ISO-VIS MOTOR OIL 30¢ A QUART

New Polarine also is refined by our new process—giving it an efficiency which is exceeded only by New Iso-Vis. The price is 35c a quart

STANDARD OIL COMPANY (Indiana)

LACQUERED HAIR—This newest foible in coiffure, say the hairdressers, is necessitated by the new tight-fitting hats. Miss Ruth Dodd of New York City is pictured here with her hair curled and lacquered in the modern manner. (Associated Press photo.)

ERMINE STILL HEADS THE LIST of desirable furs for evening wear, and the wrap shown above is one of the most popular models in that luxurious fur. (Associated Press photo.)

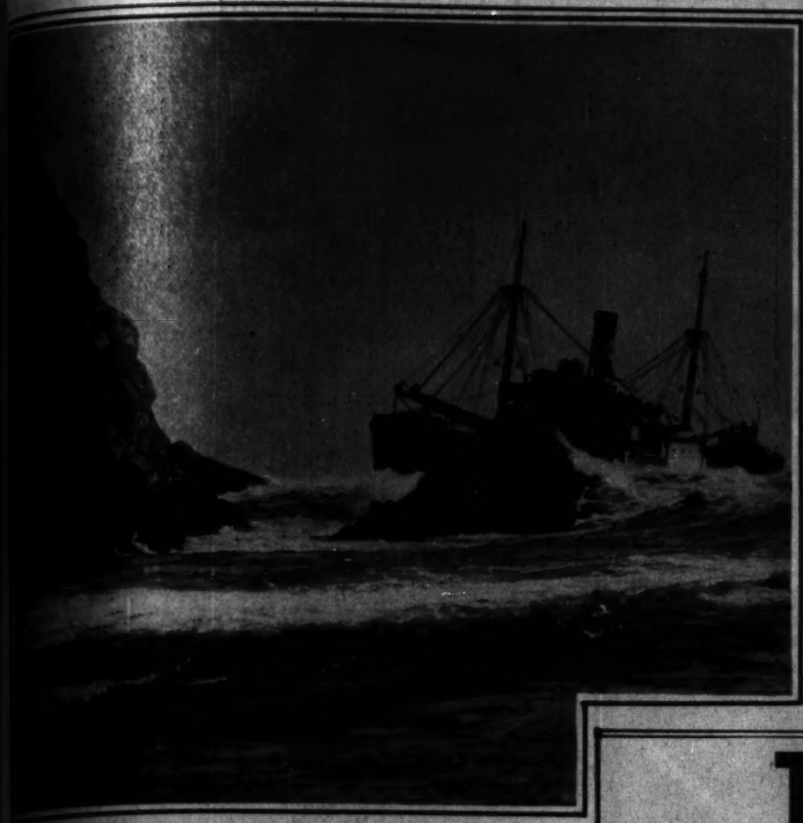


YELLOWSTONE'S ELK ON A TREK FOR FOOD—Recent snowfalls in the Yellowstone park area have caused a general migration of the elk herds to uncovered pasture lands in that district. There is no shortage of fodder, and the exercise gained in their trek keeps them healthy. (Associated Press photo.)

A STEAMER AGR
on the rocks at Pt. F
with the surf battering
total loss, was abandone

A GREASED-POLE
College of the City of
game at the Lewissohn
the trophy being hotly c

BERMUDA GOES
subjects on the island
biles have always bee
at the dedication of it
muda to Somerset isl
railway train for the fi



A STEAMER AGROUND—The Munleon, which ran on the rocks at Pt. Reyes, Cal., in a heavy fog, is shown with the surf battering her submerged deck. The vessel, a total loss, was abandoned by the crew. (Acme photo.)

A HOBOKEN FREIGHT TERMINAL GOES UP IN SMOKE—The recent fire, caused by an explosion in the New Jersey city, which for a time threatened the berths of trans-Atlantic liners, is pictured from the Twenty-third street ferry stations on the New York side of the Hudson. (Acme photo.)

MEINEKE'S
Honey Candies

All our candies are made with pure clover honey, which is also sold at our honey farm. We use no other sweetening. There are chewy centers with walnuts, creamy caramel centers, date pecan balls.

All at 75c a Pound

Also Honey Kisses at 50c a Pound

Postpaid within 1,000 miles at 20 cents extra

Ellsworth A. Meineke

Higgins Road, just west of Arlington Heights Road

Postoffice: Arlington Heights, Ill. Follow the signs on Higgins Road

Special Xmas Offer
for Any Member of the Family

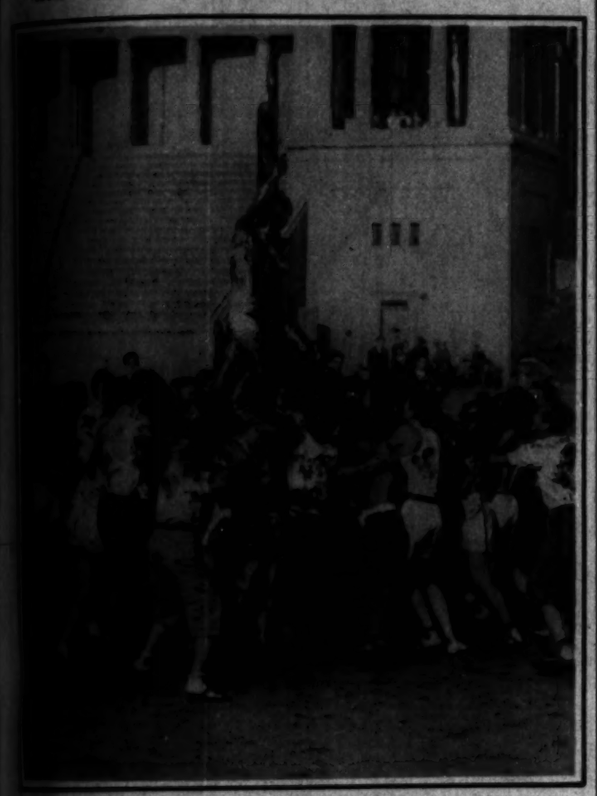
There Is No Gift So Personal as Your Photograph

6 Photographs $3

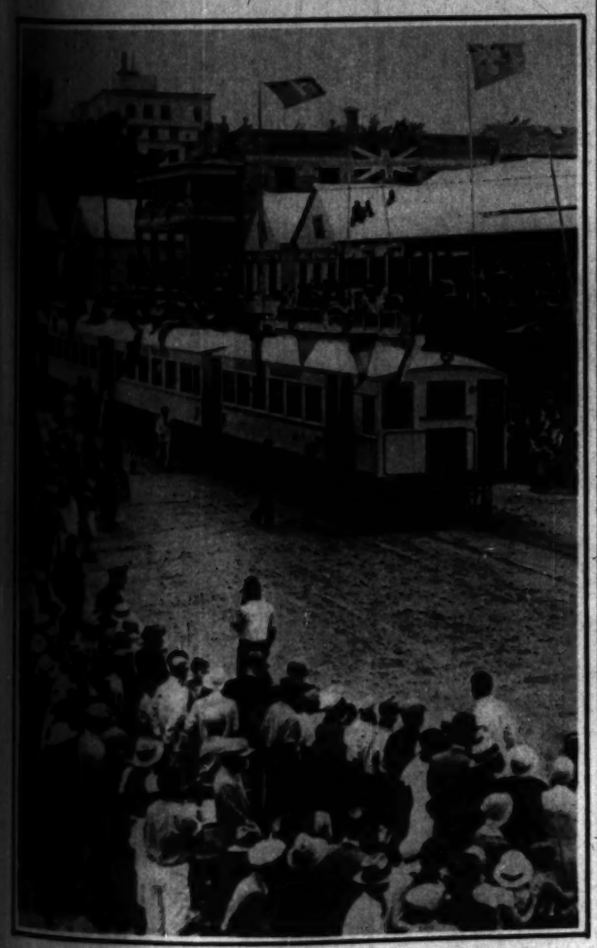
Regular $12.00 Per Doz. Value

4 Proofs to Select From

HENRI LANNART
310 South Michigan Ave.
Straus Bldg. Lobby
Wabash 1532
Open Sundays 11 A. M. to 4 P. M.



A GREASED-POLE FLAG RUSH—Freshmen of the College of the City of New York are seen in their annual game at the Lewissohn stadium, their attempts to secure the trophy being hotly contested by the sophomores. (New York Daily News photo.)



BERMUDA GOES MODERN—His Britannic majesty's subjects on the island, from which railroads and automobiles have always been barred, staged a joyful celebration at the dedication of its first railway, which runs from Bermuda to Somerset island. Many of the celebrants saw a railway train for the first time in their lives on this occasion. (Acme photo.)

THE *NEW* VIVANI SET IS THE GREATEST SOUVENIR EVER OFFERED

Any honest merchant, large or small, will tell you that this is the most amazing souvenir offer ever presented to American Women. We will send you this exquisite remarkable set of full-size genuine Vivani Beauty Products (not samples—every article regular store size) for the certificate below and only 99c . . . . . With this remarkable set any one can be attractively beautiful

99¢ PLUS POSTAGE

YOU GET ALL THESE GENUINE VIVANI BEAUTY AIDS

MAKER'S GUARANTEE: Vivani originated the full size souvenir set—you have known the famous Vivani Brand for years. Every Vivani product is guaranteed genuine for its purpose and made of the finest ingredients obtainable. Others have seized upon the Vivani method of advertising, imitating so closely as to cause much confusion. For your own protection know that no matter how closely an advertisement may resemble this one, if the brand is not Vivani you will not receive a genuine Vivani Souvenir Set.

Two Shades of Vivani Exceptionnel Face Powder
(TWIN BOX)
In lavish orchid case, gold lettered. Actually two boxes of powder in one long, beautiful case. One powder for day use, another for evening use—both natural blending. An original, new Vivani idea. Included in your souvenir set.

One Full Size Vivani Eyelash Beautifier
In new convenient dainty bottle with ever ready applicator. An original Vivani formula for pronouncedly beautifying the lashes. Note how even the first application livens and beautifies the entire face. In your souvenir set.

One Large Size Vivani Exceptionnel Waterproof Rouge
In artistic opal jar with genuine bakelite cap. A fitting container for such a fine natural blending rouge. A new creation, effecting greater living color with the greatest degree of naturalness. Vivani has made this type of rouge popular and now other leading makers are selling similar rouges at as high as $2.50 or more. This is really the best rouge because it is the most natural. Included in your souvenir set.

One Full Size Package Vivani Perfume
A fragrance which appeals at once. A delightful, pure, rich bouquet suitable on business frock or choicest evening gown. The full ounce very generous bottle in your souvenir set.

One Large Size Vivani Face Cream (Lemon)
In beautiful, newly created jar with new brilliant cap. A simply marvelous cream—unsurpassed for softening and beautifying the skin—its fragrance makes its use a decided pleasure. Full large jar in your souvenir set.

One Large Size Vivani Hand and Complexion Cream (Semi-Liquid)
In beautifully designed bottle, capped with jet bakelite. First use of this Vivani beautifier reveals unimaginable, surprisingly delightful results; creates silken smooth, clear, rich, soft skin texture.

One Large Size Vivani Astringent and Pore Refiner
Most delightful to use and a real achievement for correcting large pores, thereby greatly refining the skin and complexion. An absolute necessity to any cultured woman. Comes in beautiful flask capped with bakelite.

One Large Size Vivani Body Powder
In flint bottle of exquisite design, capped with jet bakelite. A truly delightful, velvet-smooth body powder which is demanded by those appreciating the better kind. Unusually fragrant.

Y

You Get Them All—Positively Everything Full Regular Store Size and Unconditionally Guaranteed—All for This Certificate and 99 Cents, Plus Postage.

These Are Actually the World Famous VIVANI Beauty Aids

Just mail the certificate and the postman will bring you this big Souvenir Set full of exquisite toiletries, direct and fresh from the laboratories. See for yourself how good Vivani Beauty Preparations really are.

Even though you may not be in the habit of ordering anything by mail—please remember that is the only way it is possible to give you this luxurious set filled with eight genuine Vivani store size beauty necessities. No dealer, large or small, should be burdened with so tremendous a distribution of these Vivani Souvenir Sets at no profit.

Vivani Souvenir Sets are Considered Highly Acceptable as Christmas Gifts Everywhere

Vivani Souvenir Sets have been distributed by leading cosmetic dealers throughout the world. Advertising of Vivani Beauty Preparations has appeared in most of the metropolitan newspapers in the United States, and in such magazines as Saturday Evening Post, Cosmopolitan, Harper's Bazaar, etc., as well as in foreign countries.

AVOID POSSIBLE DISAPPOINTMENT—MAIL THE CERTIFICATE IMMEDIATELY—NOW—WHILE YOU HAVE IT AT HAND

The big souvenir sets are issued periodically, to acquaint you generously with the new and leading Vivani products. Send for your souvenir set direct, then buy your favorite preparations as required later from your own favorite toilet goods dealer. These are the new suggested lower retail prices of each item as contained in your souvenir set.

The Box of Face Powder (Twin Box)	$1.00
The Jar of Rouge	.75
The Jar of Beauty Cream	.60
The Bottle of Hand and Complexion Cream	.50
The Bottle of Body Powder	.50
The Bottle of Astringent & Pore Refiner	.85
The Bottle of Eyelash Beautifier	.50
The Bottle of Perfume	1.00

MAIL CERTIFICATE DIRECT TO THE BENJAMIN ANSEHL CO.
6700 VERNON PLACE, ST. LOUIS, MO.
Vivani Distributors for the United States

Entire Contents, Copyright, by Benj. Ansehl, 1931

SEND NO MONEY
SEND THIS CERTIFICATE TODAY

CUT ALONG THIS LINE

R-CT

CERTIFICATE
FOR VIVANI SOUVENIR SETS
(Limit of Three)
GOOD ONLY UNTIL DEC. 16

The Benjamin Ansehl Co.,
6700 Vernon Place, St. Louis, Mo.

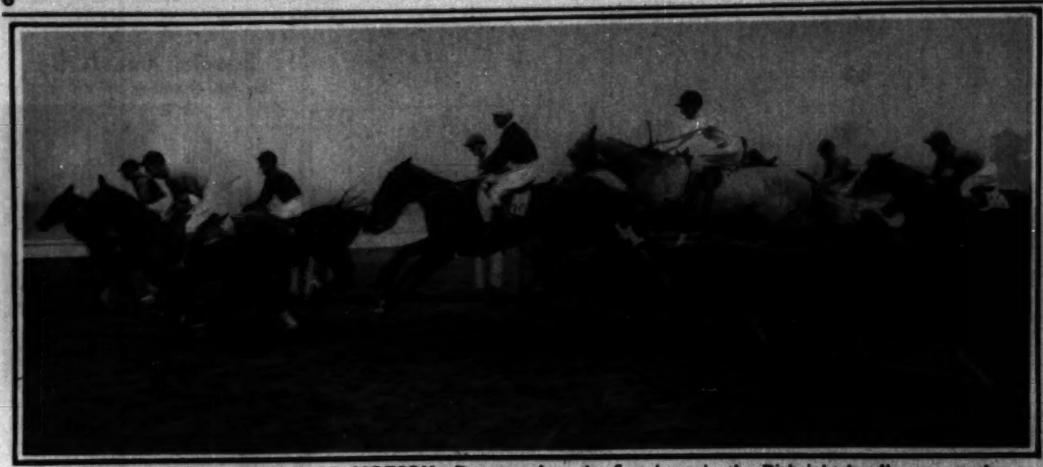
Send me —— Vivani Souvenir Sets containing all the regular store size Vivani Beauty Preparations exactly as described in this advertisement. I will pay postman 99c for each set plus few cents postage upon delivery.

Name .....
(Print name plainly)

Street .....
(Print number and name plainly)

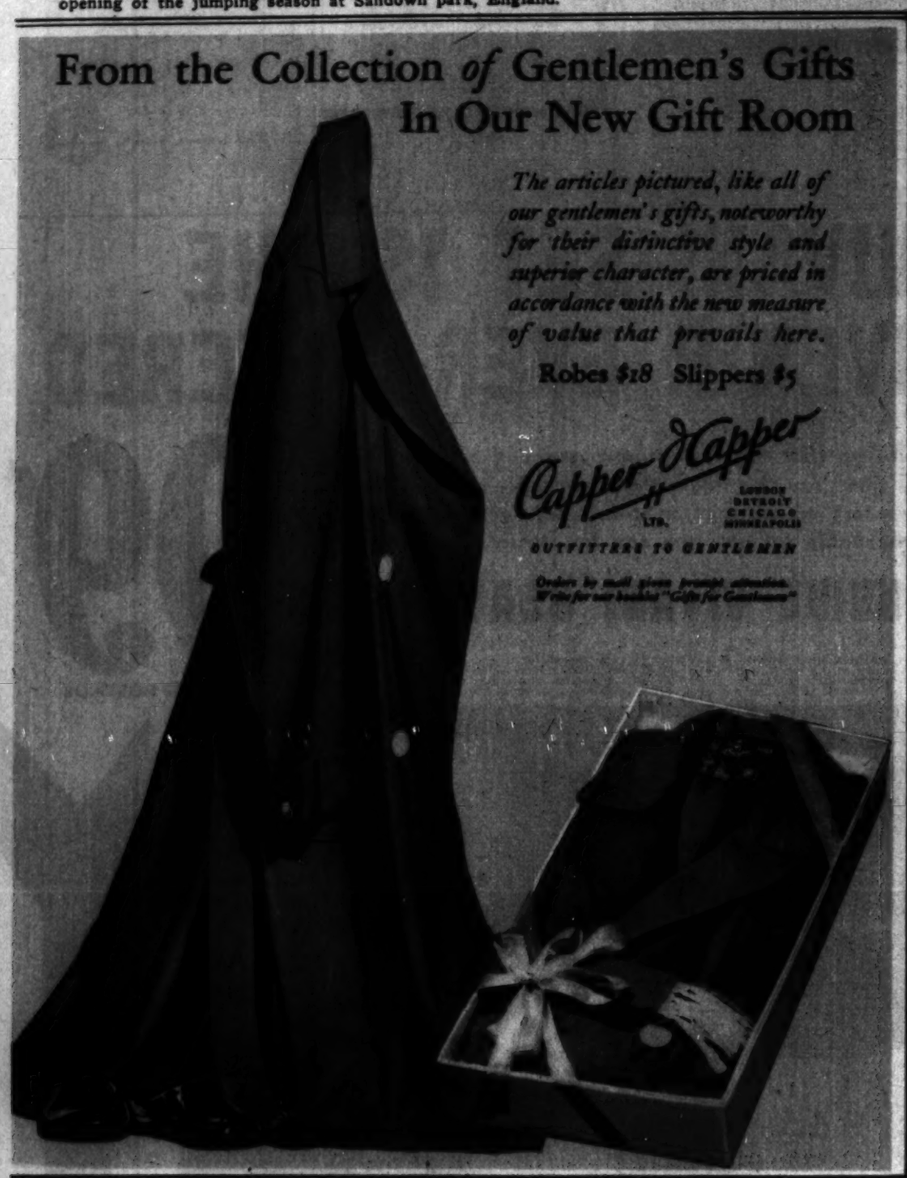
City ..... State .....

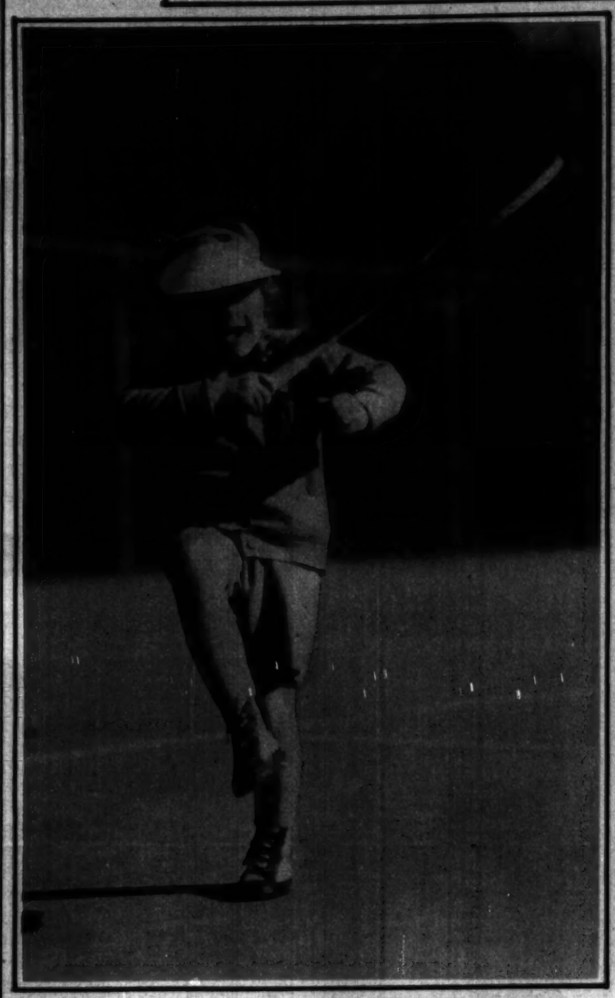
CUT ALONG THIS LINE



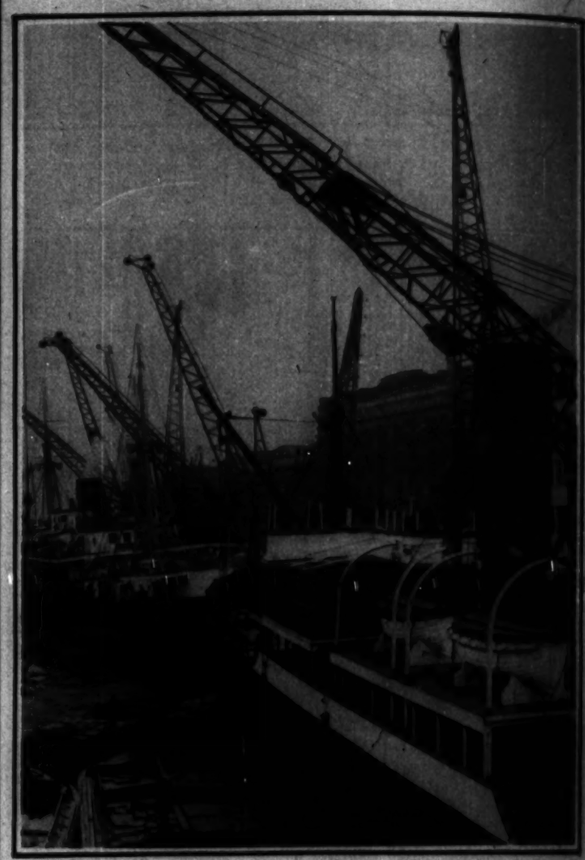
THE EQUINE POETRY OF MOTION—Runners clear the first jump in the Pirbright hurdle race at the opening of the jumping season at Sandown park, England. (Acme photo.)

A WESTERN RANGE TABLEAU ON BOSTON COMMON—Members of a rodeo troupe shear sheep in the shadow of the Massachusetts state house, during a contest staged in celebration of national wool week, in the New England capital. (Acme photo.)





A FUTURE "LITTLE POKER FACE"—Six year old Patricia Bourne Elbert, of Manhasset, N. Y., wields with professional grace a tennis racquet almost as big as her athletic self on the courts at White Sulphur Springs, W. Va. (Associated Press photo.)



THE RACE TO BEAT THE TARIFF—Foreign vessels unloading thousands of tons of merchandise crowd the Pool of London as others race to port in an attempt to arrive before the imposition of the expected British tariffs on foreign goods. In the foreground a Russian vessel discharges its cargo into Thames river barges. (Acme photo.)

Ask the MOTHERS what's best for Colds . . .

Proven External Treatment Preferred by 2 Generations

Millions of mothers *must* be right. They rely on Vicks VapoRub because it attacks colds direct—2 ways at once—and avoids the risks of constant "dosing." The standby for colds of *all the family* in over 70 countries.

VICKS VAPORUB

OVER 20 MILLION JARS USED YEARLY

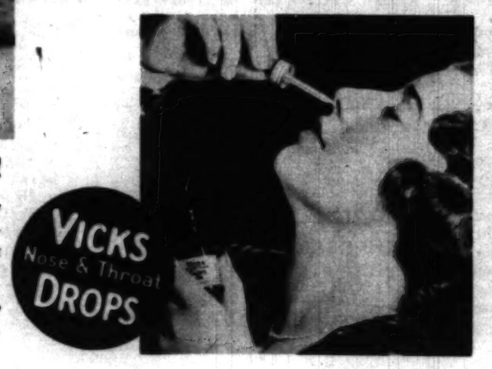
***AVOID* THAT NEXT COLD ALTOGETHER!**

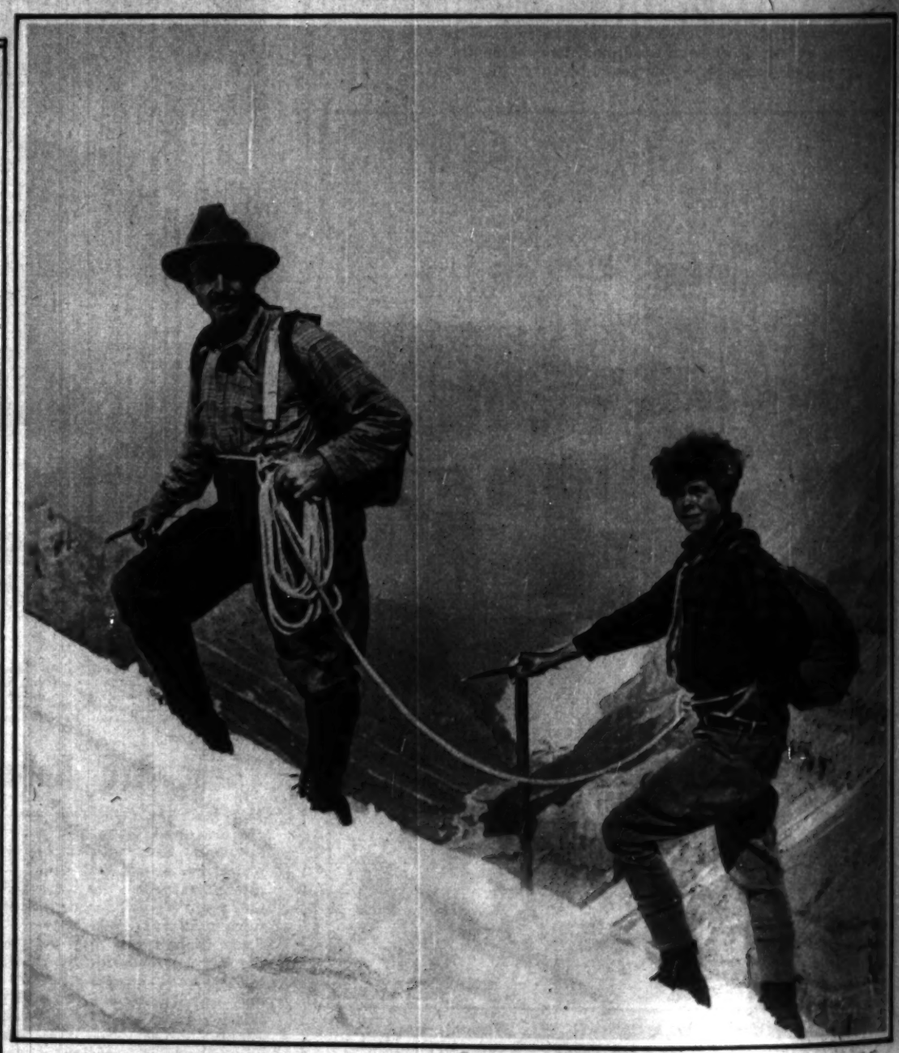
At that first warning . . that stuffy, sneezy feeling in the nose or throat . . try the new Vicks Nose Drops.

Based on a totally new idea of *prevention*, Vicks Nose and Throat Drops will help you avoid many colds entirely.

Fight every miserable head cold this new direct way. Wonderful relief for the discomforts of nasal catarrh, too. Convenient to use, anytime, anywhere.

Get this perfect ally of Vicks VapoRub for better "control of colds" in all stages.





FAIR CONQUEROR OF THE HEIGHTS—Miss Georgia Engelhard of New York is pictured with her Swiss guide, Ernest Fuez, climbing the snow ridge on Mt. Victoria, in the Canadian Rockies, while far below them can be seen the waters of Lake Louise. Miss Engelhard has established a record in that region by climbing 38 high peaks in one season. (Associated Press photo.)

A NATURAL C
photographs on this p
years old. This phot
not dissimilar from s

THE HEAD OF T
George Gaylord Simps
baby guanaco, an anim
region.

IN THE DESER
bushes is constantly sw
sand in this photograph

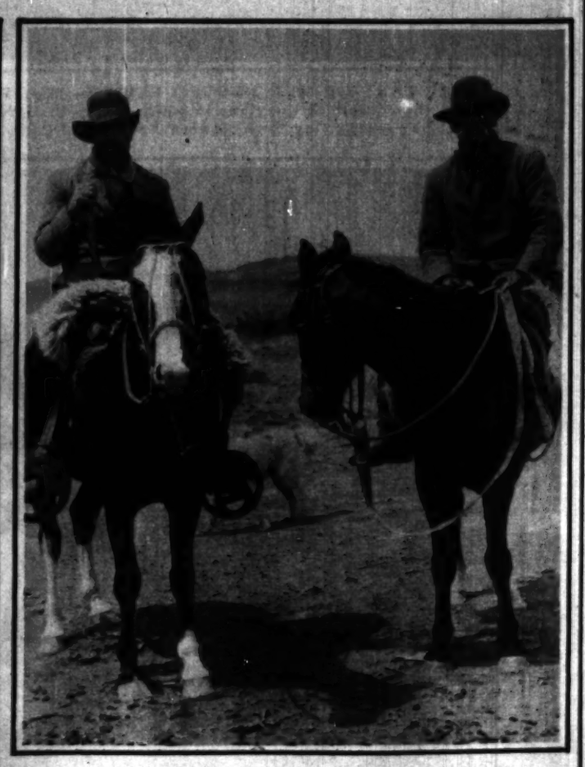
A NATURAL CURIOSITY IN PATAGONIA—The Scarritt expedition to Patagonia, in the southern reaches of the Argentine in South America, took the photographs on this page during their year in that little known area. Fossilized specimens obtained by the expedition are said to be between forty and fifty million years old. This photograph of Canadon Honda (Deep canyon) presents a curious formation attributed to volcanic movements. These steeplelike phenomena are not dissimilar from some of the stratified curiosities of our own western country. (Associated Press photos.)

DEFYING THE SCREAMS OF THEIR PARENTS FLYING OVERHEAD, the photographer of the Scarritt expedition took this picture of a nest of baby eagles.

THE HEAD OF THE EXPEDITION, Dr. George Gaylord Simpson, is pictured with a baby guanaco, an animal fairly common in the region.

THE RUGGED TERRAIN of Patagonia, indicative of age-old volcanic activity which altered the face of the country, is pictured in this view of a section of the Cabeza Blanca district. Here, in volcanic ash or tuft, the expedition made some of its most significant finds.

IN THE DESERT OF CENTRAL PATAGONIA—This region of sand dunes and thorn bushes is constantly swept by high winds, as is evidenced by the bending bushes and the rippled sand in this photograph.



PATAGONIAN COWBOYS—These grizzled riders of the range in southern Argentina favor a saddle covered with several layers of sheepskin and topped with soft, porous leather; their bridles are elaborately woven, and their stirrups, as witness the specimens at the left, wonderful and curious to behold.

6 MATZENE PORTRAITS $5
Regular $20 Dozen Value

Special Christmas Offer!
For any member of the family
ONE MATZENE PORTRAIT, size 12x17, will be given free with each order placed before December 14th.
For the convenience of our North Shore patrons, our Evanston studio is located at 1018 Orrington Avenue. Call Greenleaf 4221 for appointment.

MATZENE
PHOTOGRAPHER
6 North Michigan Ave.
Open Sundays and Evenings Until Christmas
Phone Central 7003

WALK-OVER SHOES

For Evening
A charming shoe for "after-five" frocks; slenderly fashioned in lustrous black moire, with piping of silver kid. Its heel is dressy, but not high.
$8.50

WALK-OVER
SHOES AND HOSIERY
*125 SOUTH STATE ST.
*4700 Sheridan Rd. *1136 Lake St., Oak Park
*4052 W. Madison St. *2342 East 71st St.
*6440 S. Halsted St. *1313 East 63d St.
*607 Davis St., Evanston South Bend
Gary Rockford Elgin
*Stores marked * show this slipper.*

Chicago Raby Carriage Co.
JUVENILE FURNITURE MANUFACTURERS

OF COURSE
It Pays To Buy
DIRECT FROM THE MANUFACTURER

WHY pay retail prices when you can buy DIRECT and save 20% to 40%.

Baby Carriages

$29.75
—buys the smart English coach illustrated. Actually worth $40.00. All colors.

Other English coaches $19.75, $24.75 and up to $67.50

Christmas Doll Kals

Reserve Yours Now!
Hundreds to choose from in all the newest styles and colors. All are durably made and fully guaranteed.

Chicago's Largest Display
$4.95 up to $19.75

EXTRA SPECIAL!
Large size doll carriages of genuine reed (not twisted paper). Reversible gears. Durably made. Factory priced at $10.75

TOYS!!
Automobiles, velocipedes, two-wheel bikes, desks, rocking chairs, etc., at factory prices.

Boys' and Girls' Velocipedes with ball-bearing wheels
$5.75 to $16.75

Juvenile Furniture

FULL SIZE HARDWOOD KRIBS
(Size 30 x 54 inches)
Sturdily constructed and neatly finished.
$9.75 $18.00 Value

Combination Wardrobe and Chest of Drawers
Hardwood construction. Neatly finished.
$14.95 $35 Value

FAIRBANKS-MORSE BEAM SCALE Weighs up to 35 lbs. $9.75

NURSERY SCALE . . . $2.75

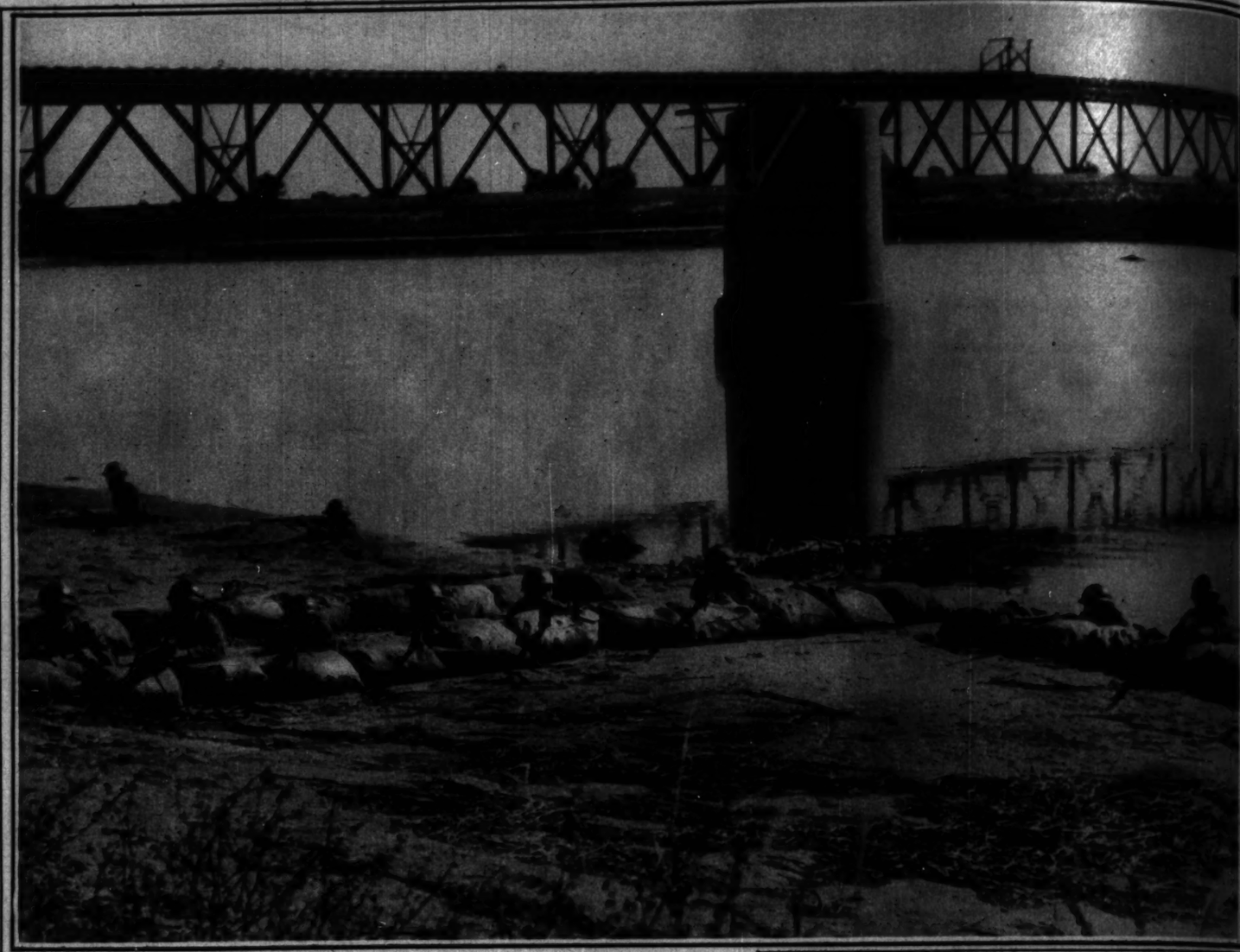
Non-Tipping Baby Bath and Dressing Table
In ivory or green; extra heavy rubber tub. $4.95

WE DELIVER — Mail and Phone Orders Filled PHONE CALumet 7060 — SEND FOR FREE CATALOG

Chicago Raby Carriage Co.
JUVENILE FURNITURE MANUFACTURERS

NORTH: 3311 Lincoln Ave. One Block North of Belmont Ave. Open Tues., Thurs., Sat. Evenings
SOUTH: 1801 S. Michigan Ave. Factory Open Evenings Tues., Thurs., and Sat. SUNDAYS UNTIL 1:30 P. M.
LOOP: 17 N. State Street ROOM 1110 STEVENS BUILDING Open to 6 P. M. (Not Open Sundays)
WEST: 3221 W. Roosevelt Rd. Half Block West of Kedzie Open Tues., Thurs., Sat. Evenings

We Repair & Refinish. Phone CALumet 7060 for Free Estimate



BEHIND THEIR SANDBAG FORTS a group of Japanese troops is seen guarding the Chulu river railway bridge on the Manchurian front. (Acme photo.)

AT THE START OF HER RECORD FLIGHT—Miss Peggy Salaman, London debutante, is pictured in the cockpit of the plane in which she, with Gordon Store as co-pilot, beat by one day the previous record flying time between London and Cape Town, South Africa. (Acme photo.)

ENGLAND'S ONLY WOMAN TOWN CRIER, Mrs. A. H. Blaker, announces the election returns from the steps of the town hall at Chertsey, Surrey. (Acme photo.)

Veldown
(SANITARY NAPKIN)
A New Sanitary Pad
More Comfortable—Lasts Hours Longer
Safe Without Special Garments

VELDOWN is a revolutionary advance in sanitary napkins that banishes the discomfort and distrust associated with ordinary "pads." Softer than silk itself, and gives perfect protection hours longer.

Veldown has a filler of pure rayon cellulose instead of ordinary crepe paper layers. This gives the softness of fluffed silk—eliminates all possibility of chafing. It is 3 to 5 times more absorbent. Then Veldown has a moisture-proofed back, invisible, imperceptible, without weight or bulk, which ends all chance of embarrassment or need for protective garments. Costs no more than ordinary pads. At any drug or department store—ask for Veldown.

MRS. JOHN F. JELKE JR. was photographed on her hunter at the Onwentsia trials.

FOR ANY MEMBER OF THE FAMILY
the perfect Xmas gift

Actual Size 2x4

A GENUINE LANNART MINIATURE
$5 Regular price $10.00
Painted in oil on porcelain by a competent artist, complete with gold filled frame. Can be made from your favorite photograph or a sitting and proofs will be submitted without extra charge and your miniature made from your choice.

HENRI LANNART
310 South Michigan Avenue
Phone Wab. Lobby, Wabash 1822
Open Daily 9 A. M. to 5 P. M. Sundays 10 to 4
Photograph Special 6 for $3.00

SIGNS OF SUCCESS

WHAT do you notice about th successful executive? That h can handle himself as well a others. That he pays attentio to the smallest details—whethe of business or of personal ap pearance. *That his finger-nai are always well-groomed.*

Keep *your* nails neatl trimmed with La Cross Nipper No effort. Tender nails, toug nails—La Cross Nippers cu cleanly and surely. Last a lif time. At drug or departmen stores, wherever you see th La Cross Cabinet. La Cross Nip pers cost $1.25. *Guaranteed* give lasting satisfaction.

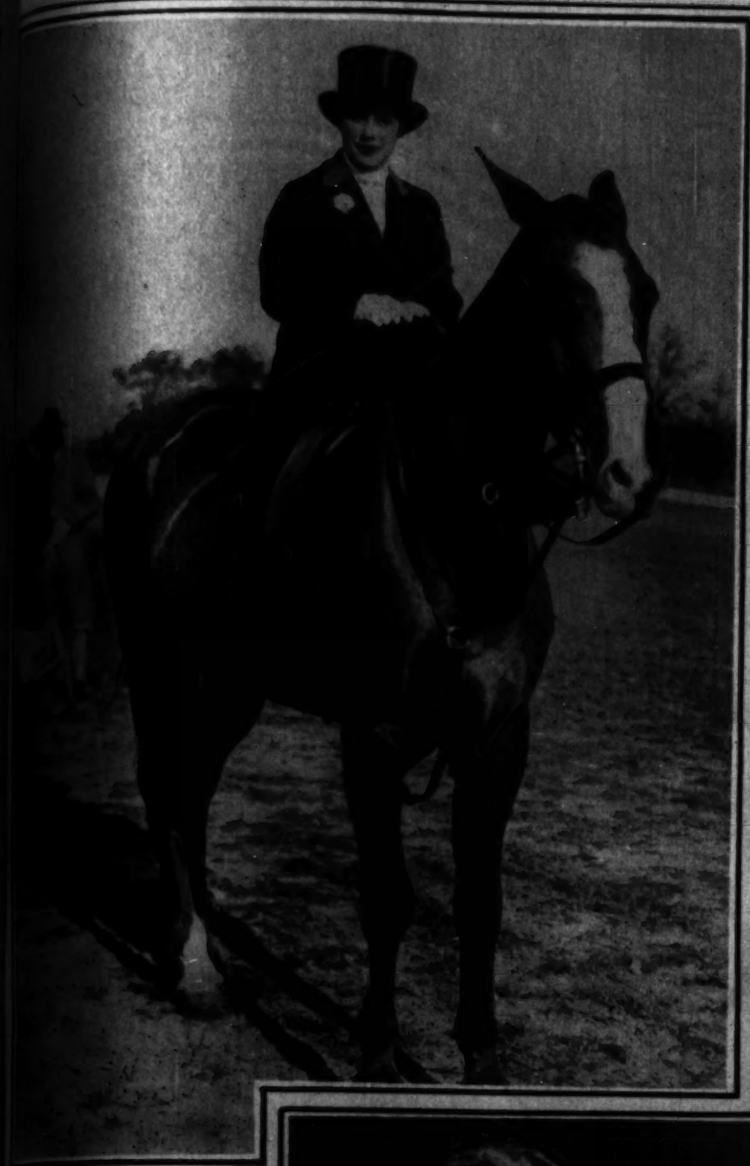
SCHNEFEL BROTHERS, Inc Newark, N. J.

La Cross NIPPER

NAIL FILES, 10c to 45c SCISSORS, 50c to $ TWEEZERS, 10c to 50c NAIL CLIPS, 35c to MANICURE SETS, $1 and up

La Cross Nippers No. 1066, $1.25

SOCIETY



MRS. JOHN F. JELKE II, was photographed on her hunter at the Onwentsia trials.

FROM SEATS ATOP A TALLY-HO Mrs. Gilbert F. Porter III. and Mrs. Richard D. Stevenson witnessed the fast-moving events of the recent hunter trials at Onwentsia. (Tribune photos, by Tom Johnson.)

FOR THE ST. JAMES BAZAAR — Mrs. Patrick A. Valentine, Mrs. John L. Senior, and Miss Emily Larned are seen preparing mincemeat for the church bazaar to be held on Tuesday. (Tribune photo. by Fred Eckhardt.)

AT A RECENT CONCERT—Miss Peggy Hambleton and Miss Sarah Hinde are pictured in the photograph at the left, while Mrs. Frank Sims and her debutante sister, Miss Caroline McNair, appear in the picture at the right. (Tribune photos.)

THE LAST MEMBER OF THE FAMILY

the perfect Xmas gift

Actual Size 3x4

A GENUINE LANNART MINIATURE

$5 Painted in oil on porcelain by a competent artist, complete with gold filled frame. Can be made from your favorite photograph or a sketch and proofs will be submitted without extra charge and your miniature made from your choice.

HENRI LANNART
118 South Michigan Avenue
Near 8th. Lobby, Wabash 1825
Open daily 9 A. M. to 6 P. M.
Sunday 10 to 4

Photograph Special 6 for $3.00

SIGNS OF SUCCESS

What do you notice about the successful executive? That he can handle himself as well as others. That he pays attention to the smallest details—whether of business or of personal appearance. *That his finger-nails are always well-groomed.*

Keep your nails neatly trimmed with La Cross Nippers. No effort. Tender nails, tough nails—La Cross Nippers cut cleanly and surely. Last a lifetime. At drug or department stores, wherever you see the La Cross Cabinet. La Cross Nippers cost $1.25. *Guaranteed to give lasting satisfaction.*

SCHENFEL BROTHERS, Inc, Newark, N. J.

La Cross NIPPERS

Files, Plain, 10c to 45c — Scissors, 50c to $1.25
Tweezers, 10c to 50c — Nail Clips, 35c to 50c
Manicure Sets, $1 and up

La Cross Nippers No. 1066, $1.25

New Things at the Smart Shops

Let a TRIXY Foundation Correct These Figure Faults—

TRIXY will flatten the abdomen and straighten that "bunch-line bulge."

TRIXY will take inches off the hips and gently taper the thighs.

TRIXY will uplift and restrain the bust, modelling it into pleasing lines.

Send For FREE Booklet Today!

$6.45 to $11.45
De Luxe Brush, $16.00

TRIXY OF CHICAGO

Fitting Rms., 916 Stevens Bldg.
17 N. State St. State 8434

"New Era"

New Sensational Achievement in the Art of Permanent Waving

New Era has many new creations of vital importance to every woman interested. It successfully waves dyed, bleached and damaged hair, continuously rejected by the profession.

New Era will successfully wave one hundred heads out of a hundred and also produces an electrifying effect on dry hair. It takes the guess out of permanent waving.

We cordially invite you to visit our establishment to see this marvel and be fully convinced

Madame May

Exclusive Salon de Beauté for particular women

STEVENS BUILDING
17 North State St. Suite 1218
Telephone Randolph 1597

MANDEL BROTHERS

a store of youth a store of fashion a store of moderate price*

*Copyrighted

Now Is the Time to Have Our Aime Dupont Studio Make

Your PORTRAIT for Christmas Gifts!

3 for $3

An Aime Dupont portrait is more than a picture . . . it is an artistic reflection of your personality.

(Proofs are submitted)

Mandel's Aime Dupont Studio — Seventh Floor — Wabash

The English Complexion Set. English Complexion Cream in its engaging ivory-tinted pot; Yardley's English Lavender Soap; English Lavender Face Powder; Cleansing Lotion; and the English Lavender itself. $5.

A most acceptable gift to a fastidious man. Yardley's Shaving Soap (a liberal supply in the intriguing wooden bowl), Yardley's After-shaving Lotion and Yardley's Invisible Talc. In a shagreen-finished box. $3.25.

LONDON'S SMARTEST SHOPPING STREET CONTRIBUTES THESE CHARMING CHRISTMAS GIFTS

IT IS a quiet street, only a few blocks long, and almost hidden between two broad, commercial thoroughfares . . . a street where great limousines are halted at the curb, where faultlessly groomed women may be seen within small, selective shops: Bond Street! Perhaps the most exclusive shopping avenue in all of Europe. And it is here, at Number Thirty-three, that Yardley's English Lavender is bought. . . . Small wonder there is glamour about these Yardley things. Eight generations of men and women have preferred them to all others . . . have found in the fragrance of Lavender an unchanging charm. . . . As Christmas gifts, the Yardley holiday sets are wholly delightful. Perhaps you wish a comprehensive gift. Then choose the Compendium Set, containing the entire Lavender series. Perhaps it's only a tiny present you're looking for. Then Yardley bath salts, or English Lavender, itself, in an engaging flask. And for five dollars and less, there is an array beyond belief of these enchanting things. See them at good stores. Yardley & Co., Ltd., 452 Fifth Avenue, New York; in London, at 33, Old Bond Street; also Toronto and Paris.

English Lavender itself, in a gold-capped bottle; English Lavender Face Powder, delicately tinted and filmy as chiffon; and Yardley's world-famous English Lavender Soap. Arranged in a charming gift box. $2.50.

Yardley's clever new make-up box. English Lavender itself, Milk of Lavender for your complexion foundation, face powder, rouge and lipstick. In a slim metal case, easily slipped in purse or traveling bag. $3.75.

That diverting cosmetic vanity, the triple compact. Powder, rouge, and two full-sized interchangeable lipsticks in day and evening shades. In a gold-finished case with charming panel in colors. $5. Also in a silver-finished case at $3.50.

YARDLEY'S ENGLISH LAVENDER

BY APPOINTMENT TO H. R. H. THE PRINCE OF WALES

8 PAGES OF COMICS

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 22, 1931

8 PAGES OF COMICS

HAROLD TEEN

Reg. U. S. Pat. Off.; Copyright, 1931, by The Chicago Tribune

The Absent-Minded Professor

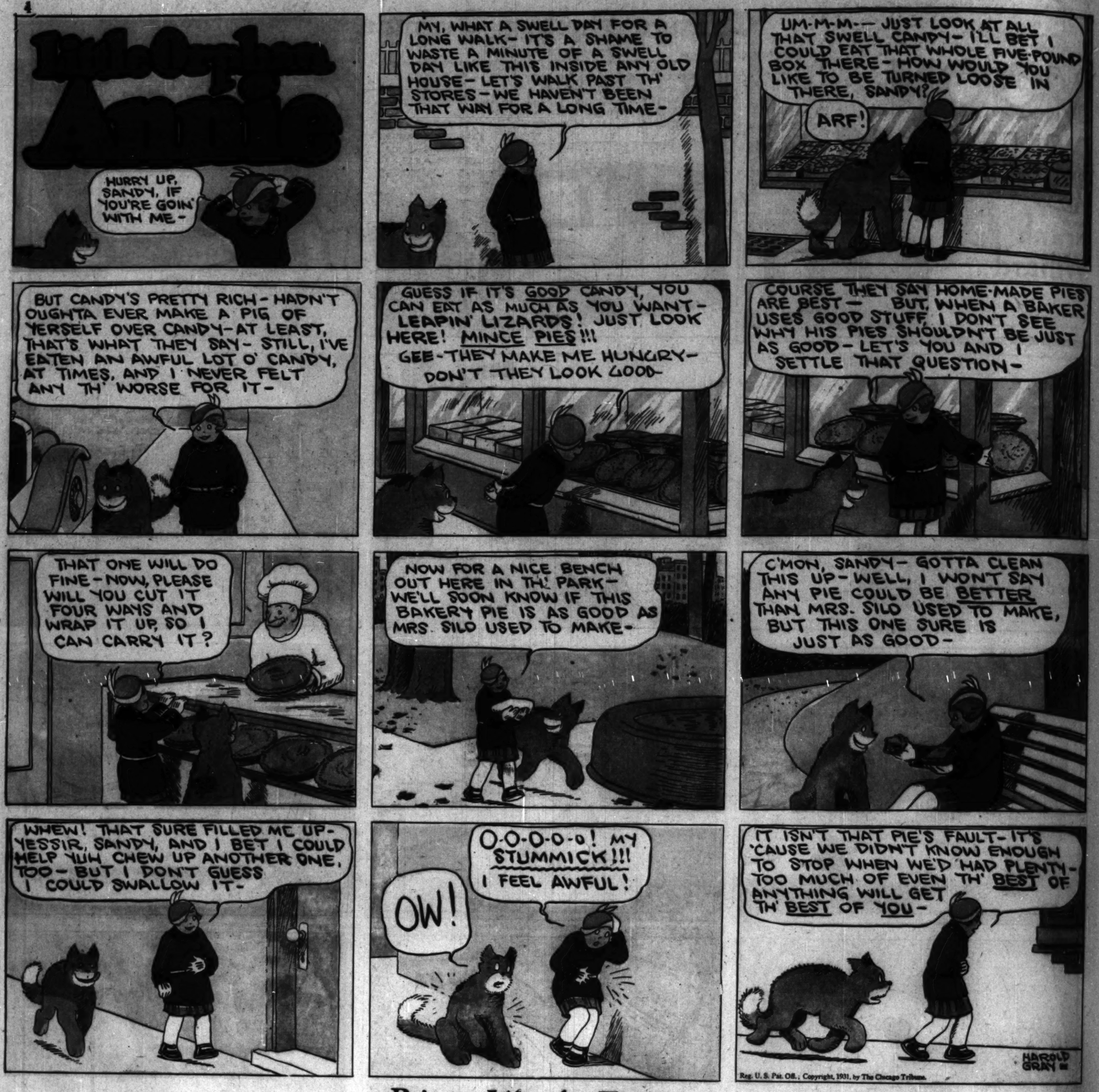
MOON MULLINS

by Frank Willard

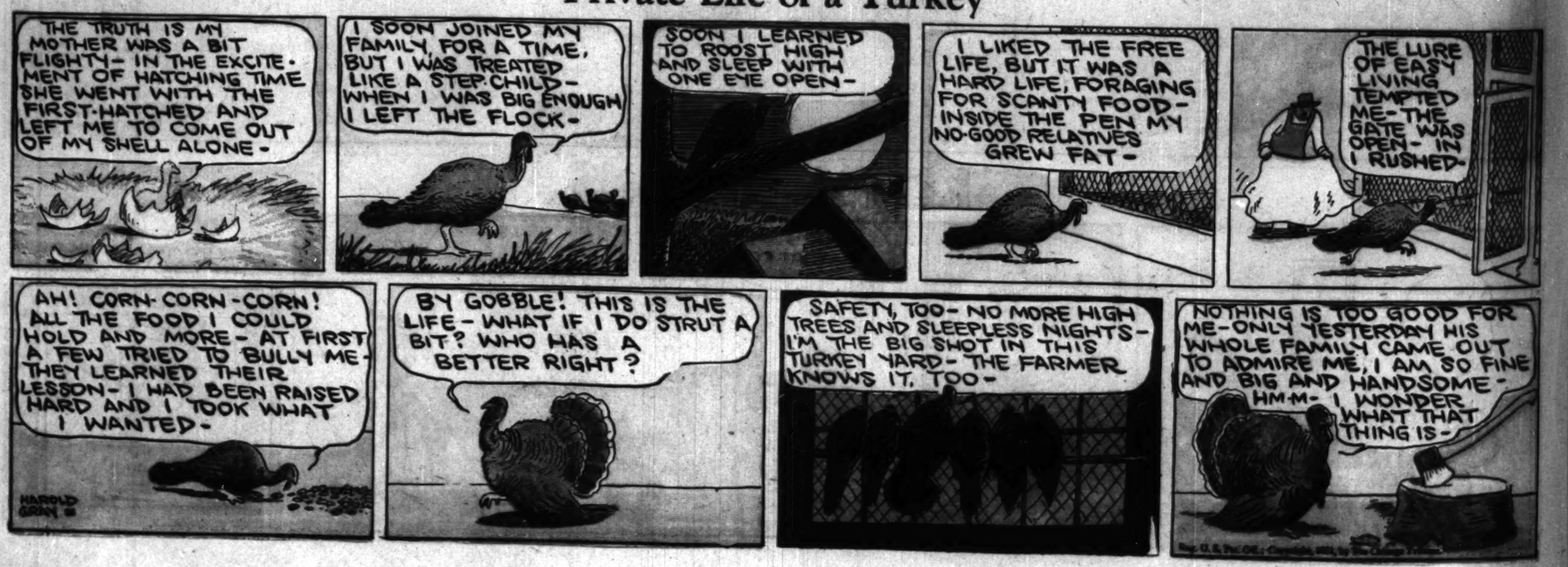
Reg. U. S. Pat. Off.; Copyright, 1931, by The Chicago Tribune.

KITTY HIGGINS

Reg. U.S. Pat. Off.



Private Life of a Turkey



by BERNDT
YOU'RE LATE!
I'M SORRY, BOSS, BUT I WONT BE LATE TOMORROW - YEAH, I CAN HARDLY WAIT FOR TOMORROW
OH YEAH
YEP, IT'S GONNA BE A BIG DAY FOR ME - I'M GONNA GET A LOT OF PRESENTS
IT'LL BE A GRAND DAY AND I'LL BE OLDER THAN I AM NOW
IS IT GOING TO BE YOUR BIRTHDAY?
OH, I CANT TELL
WELL, OF COURSE I'M NOT SURE, BUT I BETTER BUY THE KID A PRESENT
AND DO NOT OPEN IT TILL TOMORROW!
OK BOSS, GIMME
GEE, I WONDER WHAT IS IN IT? I'LL BET IT'S SOMETHIN' REAL SWELL! I CAN HARDLY WAIT 'TILL THE MORNING
8 A.M.
BRRRRING
BRRING
BRRING
BRRING
HERBY
DOG CATCHER
?

Winnie Winkle

The Breadwinner

By Branner

LOONE BLOONE

Reg. U. S. Pat. Off., Copyright, 1931, by The Chicago Tribune

OH, I KNOW! SEE IF MR. THOMPSON CAN LEND YOU ANOTHER GUN - GO ON - LIKE A GOOD DADDY!!

ISN'T IT
IFUL IN THE
S THIS TIME
OF THE YEAR?

AT ?? SAY, WE'VE
KING THREE HOURS
D I HAVEN'T
SINGLE ANIMAL
E YET ??
NEED IT !!
OR IS SUING
ME !!
BRANNER

LITTLE FOLKS
BY "TACK" KNIGHT

HOW'D YOU LIKE TO HAVE A BIG DOUBLE ICE CREAM CONE, BAXTER?
NOT FOR ME - NOT RIGHT NOW!
DOUBLE CONES!
5¢
AT PICADURA'S

-I'M UP TO MY ADAM'S APPLE IN TURKEY AN' PUMPKIN PIE!
WE HAD A BIG DINNER, TOO!

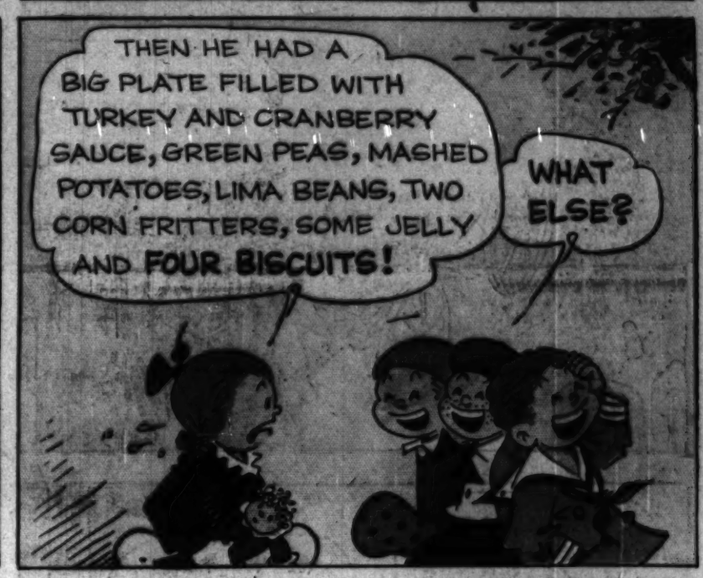
I'M THANKFUL FOR WHAT I HAD, BUT I DON'T WANNA SEE ANY FOOD AGAIN-- TILL I'M HUNGRY!
LET'S TALK ABOUT SOMETHING ELSE!

HELLO, JOSIE!
WHERE'S HORACE?
YEAH, WHERE IS HE?

HE'S IN THE HOUSE!
IS HE COMIN' OUT SOON?

I DON'T THINK SO 'CAUSE HE HAD SUCH A BIG DINNER!
WHAT'S THAT GOT TO DO WITH IT?

WHAT DID HE EAT?
WELL - FIRST, HE HAD TWO EXTRA HELPINGS OF SALTED ALMONDS, SOME CELERY AND A LARGE BOWL OF ASPARAGUS SOUP!


THEN HE HAD A BIG PLATE FILLED WITH TURKEY AND CRANBERRY SAUCE, GREEN PEAS, MASHED POTATOES, LIMA BEANS, TWO CORN FRITTERS, SOME JELLY AND FOUR BISCUITS!
WHAT ELSE?

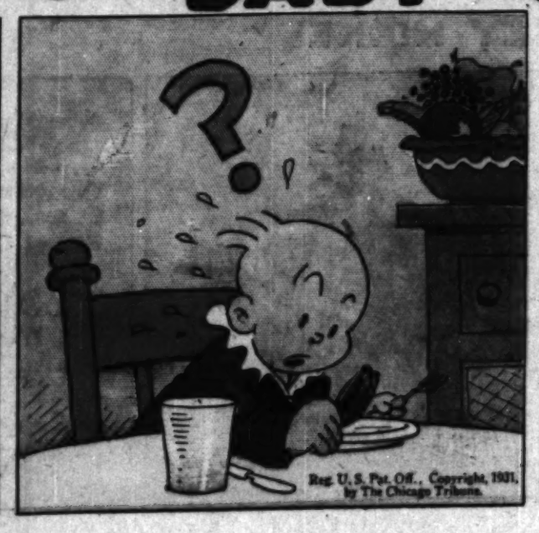
ANOTHER BIG PLATE OF THE SAME!
AND THEN WHAT?

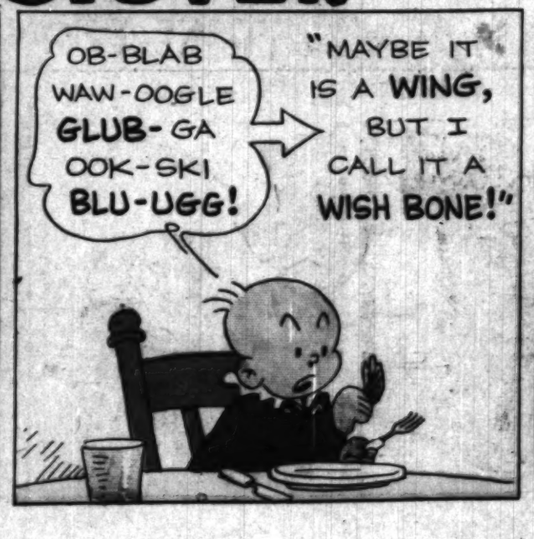
PLUM PUDDING, MINCE PIE AND ICE CREAM!
ANYTHING AFTER THAT?

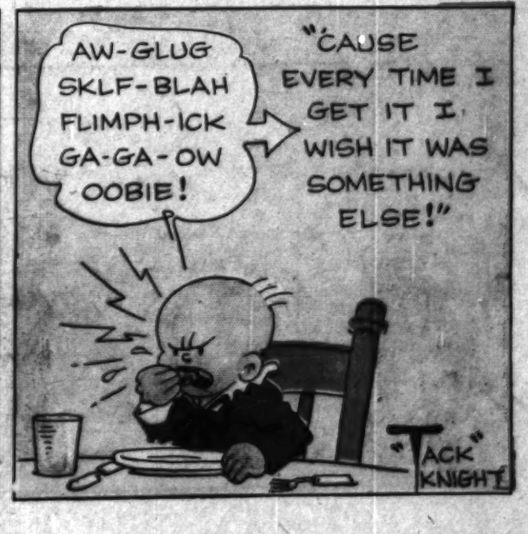
A PAIN!
Reg. U. S. Pat. Off., Copyright, 1931, by The Chicago Tribune

• BABY-SISTER •

-AND HERE'S A NICE WING FOR YOU, BABY DEAR!
MOTHER'S VOICE


?
Reg. U. S. Pat. Off., Copyright, 1931, by The Chicago Tribune


OB-BLAB WAW-OOGLE GLUB-GA OOK-SKI BLU-UGG!
"MAYBE IT IS A WING, BUT I CALL IT A WISH BONE!"


AW-GLUG SKLF-BLAH FLIMPH-ICK GA-GA-OW OOBIE!
"CAUSE EVERY TIME I GET IT I WISH IT WAS SOMETHING ELSE!"
"TACK" KNIGHT

8 PAGES OF COMICS

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 22, 1931

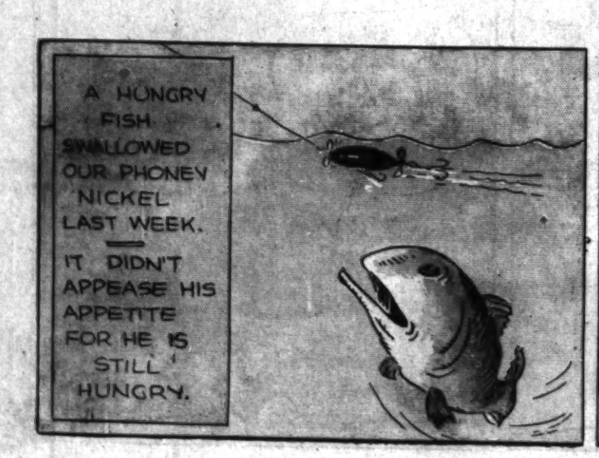
8 PAGES OF COMICS

GASOLINE ALLEY

By Kino

Reg. U. S. Pat. Off.; Copyright, 1931, by The Chicago Tribune.

THAT PHONEY NICKEL



RACHEL IS ON HER VERY BEST BEHAVIOR TODAY BECAUSE SHE HAS BEEN CHOSEN AS NO. 5 IN THE GASOLINE ALLEY STAMP SERIES.

CUT 'EM OUT KIDS!

THEY'LL BE AS RARE AS HENS' TEETH SOME DAY.

Reg. U. S. Pat. Off.; Copyright, 1931, by The Chicago Tribune.